

# **Terra Nova Productions**

## **Company Limited by Guarantee**

### **Trustees' Annual Report (Incorporating the Director's Report)**

#### **Year ended 31 March 2025**

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The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2025.

#### **Reference and administrative details**

**Registered charity name** Terra Nova Productions

**Charity registration number** 101578

**Company registration number** NI063836

**Principal office and registered office** Skainos Centre  
239 Newtownards Road  
Belfast  
BT4 1AF

#### **The trustees**

R Kennedy (Resigned 4 February 2025)

A Sobut

J Morrison

P H White - Treasurer

B Harrison - Chairperson

L Gatsi-Barnett (Resigned 29 July 2024)

**Company secretary** Joseph Morrison

**Independent examiner** Finegan Gibson Ltd  
Causeway Tower  
9 James Street South  
Belfast  
BT2 8DN

# Terra Nova Productions

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2025

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#### Objectives and activities

Terra Nova Productions exists to:

- Create and present high-quality intercultural theatre productions.
- Build professional networks that connect local artists with national and international partners.
- Support and develop emerging artists, particularly those from diverse and under-represented backgrounds.
- Enhance accessibility by engaging audiences through live performance, training, and digital platforms.

In pursuit of these aims, Terra Nova undertakes productions and strategic collaborations, training and participation initiatives ensuring opportunities are open and accessible to artists and audiences across Northern Ireland and beyond.

#### Achievements and performance

##### April - September 2024

During the first half of the reporting year, Terra Nova prioritised **professional development, artist support, and strategic planning**.

- Delivered a **subsidised Monologue Masterclass**, led by Andrea Montgomery.
- Launched the **Shakespeare Monologue Competition**, awarding cash prizes and training opportunity to artists and raising Terra Nova's profile.
- Partnered with **EastSide Arts** to host a masterclass with RSC actor Debbie Korley and presented **Bard and Beverage** as part of EastSide Arts Festival.
- Facilitated a **table read for Trumpet & The King**, introducing a new actor to the role of John, in London for an invited group of international theatre, film and television writers and directors.
- Progressed the **Breakthrough project**, including one-to-one needs analysis with participants and the establishment of the Breakthrough Steering Group.
- Artistic Director and Development Manager advanced **strategic planning** for organisational sustainability.
- Staff undertook **professional development training and seminars**, strengthening the organisation's knowledge of funding, of good practice, and sector trends.

**Impact:** These activities built capacity for emerging artists, strengthened networks, and ensured Terra Nova is strategically positioned for future success.

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### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

#### Year ended 31 March 2025

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##### October 2024 - March 2025

In the second half of the year, Terra Nova concentrated on **new work, touring, and deepening artist development.**

- Ardissey
  - Applied to Ards and North Down Borough Council PeacePlus Programme for a two year multi-cultural drama borough wide programme and successfully won this tender.
- Cranes Project R&D
  - Engaged international director Anne Berelowitch to begin developing Cranes.
  - Employed emerging artists in the exploratory process.
  - Delivered a bilingual public workshop on drama practices across languages for community and emerging artist participants.
- Romeo! Romeo! - Prototype Tour
  - Prioritised emerging local talent through casting.
  - Delivered a four-venue prototype tour.
  - Sold out performances at the Grand Opera House Studio, receiving strong audience feedback.
- Trumpet & The King Development
  - Put in place programme of development work in London for early 2025-2026
- Breakthrough Initiative
  - Held the second (paid) Steering Group meeting with 8 Belfast-based artists.
  - Provided mentorship and financial support to emerging artists.
  - Began developing an actor/writer/director workshop (planned for June 2025).
- Digital Engagement
  - Continued strategy to deliver elements of the programme online.
  - Released new content to reach international and remote audiences.

**Impact:** Terra Nova showcased new work, supported emerging artists, tested creative ideas through touring, and expanded access via digital platforms.

##### Financial review

Incoming resources for the year amounted to £108,601 (2024: £76,735) and with outgoing resources of £94,700 (2024: £69,916) resulted in a surplus for the period of £13,901 (2024: £6,819 Surplus). Unrestricted fund balances at 31st March 2025 were £21,826 (2024: £9,707) with restricted funds of £35,953 (2024: £34,171).

Reserves are needed to bridge the timing gap between spending and receiving of income and to cover unplanned temporary shortfalls in income should they arise. Holding adequate reserves safeguards the provision of our services in the event of unexpected significant financial pressures. The trustees will continue to increase the unrestricted reserves to a range of £20,000 to £30,000 over the next 12 months in line with the expected growth of the company. The company has recently concluded a core cost reduction programme resulting in reduced rent, rates and audit fees in addition to other core costs.

Unrestricted reserves freely available to spend, therefore excluding fixed assets, restricted reserves and designated reserves amounted to £21,250 which was in line with the target level. The trustees believe this represents a sufficient level of reserve to ensure that the going concern assumption is appropriate.



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#### Plans for future periods

Looking forward, Terra Nova Productions aims to:

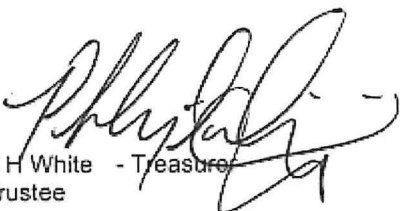
- Deliver a two year multi-cultural drama programme with Ards and North Down Borough Council's PeacePlus Programme.
- Advance the **Breakthrough Initiative**, including page to stage, an actor/writer/director workshop in June 2025.
- Continue development of *Cranes*, progressing towards a full production featuring French Theatre Director Anne Bérélowitch and Terra Nova Artistic Director Andrea Montgomery.
- Pursue partnership opportunities with colleagues in Serbia, France and Germany.
- Deliver the **Trumpet & The King English R&D, London run and English tour**.
- Build on the success of *Romeo! Romeo!*, preparing for future tours and expanded presentation.
- Strengthen digital engagement strategies to extend reach and accessibility.
- Continue providing training, mentoring, and professional development opportunities for emerging artists.

The trustees remain committed to ensuring Terra Nova Productions delivers innovative, inclusive, and impactful theatre while building long-term sustainability.


#### Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on 16 September 2025 and signed on behalf of the board of trustees by:



P H White - Treasurer  
Trustee



B Harrison - Chairperson  
Trustee