

COMPANY REGISTRATION NUMBER: NI063836
CHARITY REGISTRATION NUMBER: 101578

Terra Nova Productions
Company Limited by Guarantee
Financial Statements
31 March 2023

Finegan Gibson Ltd
Chartered accountants & statutory auditor
Causeway Tower
9 James Street South
Belfast
BT2 8DN

Terra Nova Productions

Company Limited by Guarantee

Financial Statements

Year ended 31 March 2023

	Page
Trustees' annual report (incorporating the director's report)	1
Independent auditor's report to the members	11
Statement of financial activities (including income and expenditure account)	17
Statement of financial position	18
Notes to the financial statements	19

Terra Nova Productions

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2023

The trustees, who are also the directors for the purposes of company law, present their report and the financial statements of the charity for the year ended 31 March 2023.

Reference and administrative details

Registered charity name	Terra Nova Productions
Charity registration number	101578
Company registration number	NI063836
Principal office and registered office	Skainos Centre 239 Newtownards Road Belfast BT4 1AF

The trustees

R Kennedy - Chairperson
A Sobut
M Fojut
P H White
B Harrison
L Gatsi-Barnett

Company secretary	Marta Fojut
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Auditor	Finegan Gibson Ltd Chartered accountants & statutory auditor Causeway Tower 9 James Street South Belfast BT2 8DN
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Bankers	Bank of Ireland 2 The Diamond BT52 1DE
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Solicitors	MKB Law 14 Great Victoria Street Belfast BT2 7BA
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Terra Nova Productions

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Terra Nova Productions

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Governing Document

Terra Nova Productions is a company limited by guarantee governed by its Memorandum and Articles of Association dated 28th August 2015. Terra Nova Productions is a registered charity with the Charity Commission for Northern Ireland. The Board of Trustees represent the membership of the organisation, each of whom agrees to contribute £10 in the event of the charity winding up.

Appointment of Trustees

The Chairman and the Trustees recruit and select new Trustees as needed. New Trustees are recruited on the relevance of their professional skills, and their potential to be able to make a helpful contribution to the governance of the charity. As part of the recruitment process they are made aware of a Trustees' legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision making processes, the business plan and recent financial performance of the charity.

Once the potential new Trustee has agreed to be considered for appointment to the role, the Trustees meet to review and to vote on the candidates' suitability for appointment. If there is unanimous agreement, they then become a director until the next Annual General Meeting and shall then be eligible for re-election.

What the company does

The Company provides artistic performances, training, support and facilities for artistic expression; it presents, promotes, organises, manages and produces artistic performances of cultural and educational value, including carnivals, festivals, performances, dramas, comedies, operas, operettas, burlesques, films, broadcasts, television shows, concerts, musical pieces, puppet theatre, ballets, popular entertainment, arts & craft exhibitions and fairs. The Company develops and delivers arts-based community workshops and trains members of individual communities to deliver similar training to others. The Company runs training and mentoring programmes for writers, performers and artists. The Company delivers training on 'interculturality' and cultural difference.

Public Benefit

The public benefits of the company include an enhancement of cultural offerings and a wider appreciation of the arts among the general public; improved access to and resources for training, support and facilities in all aspects of the performing arts for the general public (particularly those members of the public who have historically low levels of previous participation/representation in the arts); greater cultural cohesion through the engagement of minority cultures in the arts through development and mentoring of artists, writers and performers from minority cultures; greater assimilation in society by people of minority cultures through a better understanding of cultural difference and a celebration of common humanity.

Terra Nova Productions

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Objectives and activities

Based in East Belfast, Terra Nova Productions is the only professional theatre company in Northern Ireland to place intercultural work at the core of their practice. Our mission is to create theatre where different cultures meet, people explore and the world is changed. Our Vision is to put the wonder back into the world we all share. This means our work aims to make participants and audiences feel a shared sense of wonder: an awareness of the possibility of exploration and growth. Our work aims to make participants and audiences aware of what binds humanity together while addressing what drives people apart. We engage in global partnerships developing creative inspiration and opportunity.

Our intended audiences and participants are two-fold. First, they seek to engage minority ethnic audiences and participants, providing a place in Northern Ireland's professional theatre sector where minority ethnic communities can see themselves, their lives, and stories represented on stage.

Secondly, the company's activities aim to engage the indigenous population, enabling expression of the views, values and beliefs they hold about our changing society, and creating experiences and processes where all of the people can mix, learn and share.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit.

The strategies employed to achieve the charity's aims and objectives are to:

Strategic Aim 1- Intercultural Artistic Excellence

- To create high quality, innovative intercultural productions that bring together professional artists from around the world in a truly equitable way.
- To create innovative R&D that explores new forms and shares our intercultural best practice through artistic and academic networks.
- To develop intercultural partnerships at the local, national and global level that enable equitable cultural exchange and artistic excellence.

Strategic Aim 2 - Audience Development

- To co-create cutting edge community programmes where citizens self-determine how they wish to share their lives, experiences and stories - building bonds between the audience and the productions.
- To develop the next generation of intercultural artists - building bonds between the audience and the performers.
- To develop partnerships at the local, national and global level that enable deep engagement with targeted audiences.

Strategic Aim 3 - Governance

- To uphold the values, mission and vision of the company through good governance, proper resourcing and excellent procedures and systems.

Terra Nova Productions

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Open rehearsal / stage combat showcase (June 2022)

Actors Sam Claridge and Corey Monague-Sholay performed an early version of the trumpet & the king for TNP community participants. The performance was followed by a demonstration of stage combat techniques. Furthermore, the community was engaged in discussion of the scene in which the fight took place, reviewing the value of the scene in the work and continuing to contribute to the shaping of the artwork as they had for 18 months.

Vault painting (June 2022)

Clinton Kirkpatrick and Remi Shore worked alongside a team of 10+ volunteers to paint the performance space at vault artist studio's. Artistic director Andrea Montgomery bought pizzas for volunteers for socialising at the end.

Prototype performances (June 2022)

Performances of the Trumpet & The King opened at two NI venues: Queen's Hall, Newtownards, followed by The Vault, Belfast. As part of the weekend, cultural historian Michael Ohajuru was flown in to join post-show discussions with alumni from the show's development. The shows were well received by all audiences and feedback was key to shaping subsequent drafts of the work.

Intercultural conference (July 2022)

Andrea spoke at a conference on intercultural theatre making in Zwickau, Germany, and ran a workshop on active interculturalism.

Casting August 2022

Artistic Director ran castings in Belfast followed by London to replace one Trumpet & King actor, working with casting director Amy Blair.

TNP Community Catch Up: 'Cake & Chat' (October 2022)

Terra Nova hosted an afternoon catchup with community participants in order to inform attendees about what they can get involved in next with the project. Actor Sam Claridge checked in via zoom to talk about the new script.

Pre-production phase (October, November & December 2022)

Artistic Director sold three week tour across NI. Artistic Director undertook a week of development on Trumpet & King script, based on feedback, with Sam Claridge and Fedjiro Emasionbi, at Forest Hill Space. The trainee Creative Producer sought further funds for the project development. Artistic director completed a new draft of the script for January read.

New Year Catchup & script read

TNP alumni, community participants and professionals met on Zoom to watch a script read of the new material on 8th January. Actor, Fejirp Emasiobi who was recast as John Blanke introduced himself to the group. At the end of the read through, participants gave the Artistic Director their feedback.

Terra Nova Productions

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

TNP 15th Birthday Party (January 2023)

Clinton Kirkpatrick organised and hosted a birthday fundraiser at the black box, Belfast to celebrate 15 years of Terra Nova activity. The event was attended by board members, community participants and TNP alumni. Food was provided and a host of entertainment came in the forms of singing, dancing, and poetry.

Rehearsals (February & March 2023)

Artistic Director forced to hire an associate director due to personal circumstances relating to family. Fortunately, the Artistic Director was able to return to rehearsals for the 2nd week. Associate Director remained an asset to the production throughout. Trainee Creative Producer distributed marketing materials to venues ahead of the tour, and liaised with diverse black and immigrant community groups with ticket offer designed to develop global majority and immigrant audiences. Artistic Director raised Good Relations funds to support regional theatre venues to book tour.

Trumpet & The King NI Tour (March & April 2023)

Terra Nova began its first tour of the Trumpet & The King on the 14th of March 2023 at the Grand Opera House. Opening night saw the show draw a full house, with 51% of attendees coming from the global majority population of NI. This night was followed by a successful tour of 12 shows across 9 regional venues. Post-show engagement sessions were offered, allowing the audience to strengthen their connection with the work on show.

Me You Us Them Film (Throughout the year)

Me You Us Them theatre to film (shot in London in 2021) went into post-production throughout this period. It will be released in October 2023.

Marketing

A programme of recorded interviews of past participating artists and administrators who have worked with TNP throughout its history went out on Facebook and Instagram to celebrate Terra Nova's 15th Birthday. Schedule allowed for development of strategy, conduct research, plan for the future and fundraise. UTV broadcast a programme on our work in October 22.

John Blanke Book Participation

Michael Ohajuru has asked TNP to appear in a forthcoming publication about John Blanke to be published in 2024.

Blueprint A&B Training

AM, RS and Board members participated in various governance, networking and organisational development training sessions throughout the year as part of their participation in the Blueprint programme through Arts & Business.

HR

Andrea Montgomery received a salary increase to salary rate in May that is in alignment with the Artistic Director position, paid £35k pro rata for three days work per week. Dormant Accounts is funding one of these days per week for the next three years, along with Blueprint and BCC. TNP hired Remi Shore as a trainee Creative Producer in May 2023 as part of three year Futurescreens NI fundraising. Training will be offered by AM. TNP hired Clinton Kirkpatrick as freelance Development Manager to oversee the 15th Anniversary fundraising campaign; Clinton completed his work in April, 23.

Terra Nova Productions

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Activity Type (Select)	Outreach (YES/NO)	Venue Name	Venue Type (Select)	Number Of activities delivered at venue	Name of city, town or village	Full Postcode (NI only)
Performance & Audience Engagement Session	Yes	Queen's Hall	Arts Centre	4	Newtownards	BT23 4EN
Performance & Audience Engagement Sessions & Exhibitions	Yes	The Vault	Arts Centre	9	Belfast	BT5 4FH
Performance & Audience Engagement Sessions	Yes	Grand Opera House	Arts Centre	5	Belfast	BT2 7HR
Performance	Yes	Studio A1	Arts Centre	2	Bangor	BT20 4JP
Performance	Yes	The Old Courthouse	Arts Centre	4	Antrim	BT41 4AW
Performance	Yes	Market Place Armagh, Studio	Arts Centre	2	Armagh	BT61 7BW
Performance	Yes	Ardhowen Theatre	Arts Centre	2	Enniskillen	BT74 6FZ
Performance	Yes	Braid Arts Centre	Arts Centre	2	Ballymena	BT43 5EJ
Performance	Yes	Strule Arts Center	Arts Centre	2	Omagh	BT78 1BL

Terra Nova Productions

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Activity Type (Select)	Outreach (YES/NO)	Venue Name	Venue Type (Select)	Number Of activities delivered at venue	Name of city, town or village	Full Postcode (NI only)
Performance	Yes	Theatre at Mill	Arts Centre	2	Newtownabbey	BT36 5QA
Performance	Yes	Downpatrick Arts Centre	Arts Centre	2	Downpatrick	BT30 6BP

The People We Worked With

- Contracted artists employed	35
- Volunteers involved	41
- Volunteer hours worked	254
- Participants engaged	782
- Audience members:	1206
- Steering Group and Board Members	7

The People Engaged From Funder Priority Groups

Programme activity %

- Newcomer or ethnic minority people and groups	15%
- Children and young people (aged 0-24)	25%
- People living in deprived neighbourhoods	25%
- Disabled people	10%
- LGBTQ+ people	10%
- Older people (aged 65+)	10%

Terra Nova Productions

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Financial review

Incoming resources for the year amounted to £131,628 (2022: £86,900) and with outgoing resources of £145,966 (2022: £91,369) resulted in a deficit for the period of £14,338 (2022: Deficit £4,469). Unrestricted fund balances at 31st March 2023 were £8,948 (2022: £18,677) with restricted funds of £28,111 (2022: £32,720).

Reserves are needed to bridge the timing gap between spending and receiving of income and to cover unplanned temporary shortfalls in income should they arise. Holding adequate reserves safeguards the provision of our services in the event of unexpected significant financial pressures. The trustees will continue to increase the unrestricted reserves to £30,000 over the next 6 months in line with the expected growth of the company.

Unrestricted reserves freely available to spend, therefore excluding fixed assets, restricted reserves and designated reserves amounted to £8,948 which was in line with the target level. The trustees believe this represents a sufficient level of reserve to ensure that the going concern assumption is appropriate.