

# Centre for Contemporary Arts Derry-Londonderry

Northern Ireland · Charity number 101414

## Details

---

Status	Received
Registered	2015-02-10
Register	<a href="#">View on the Charity Commission for Northern Ireland register</a>

## Contact

---

Address	10-12 Artillery Street Derry-Londonderry Bt48 6rg BT48 6RG
Phone	+44 (0)28 71 37 35 38
Email	<a href="mailto:info@ccadld.org">info@ccadld.org</a>
Website	<a href="http://ccadld.org">ccadld.org</a>

## Activities

---

**Purposes:** The objects of the company are to advance education, to promote the arts and to promote the benefit of the people of Derry and its environs (hereinafter called the "area of benefit") by means of: (I) The provision of an art gallery facility to exhibit works of artistic merit in the area of benefit in an effort to develop visual arts, and to foster an awareness of and a knowledge of the visual arts for the benefit of the general public; (II) To provide facilities in the interests of social welfare for recreation or other leisure-time occupation of people in the area of benefit who are in need of such facilities by reason of their youth, age, disability, or social or economic circumstances and in particular to: (a) encourage people (especially the young) to become actively involved in community-based arts activities, and provide appropriate training and educational facilities and services. (III) encourage appreciation of the arts and stimulate the artistic creativity of people in the area of benefit by the provision of art exhibitions, performances, installations, training, support and facilities for artistic expression. (IV) present, promote, organise, manage and exhibit shows of artistic, cultural and educational value, including paintings, drawings, performances, sculptures, films, broadcasts, entertainments and exhibitions

**What the charity does:** The advancement of the arts, culture, heritage or science

**How the charity works:** Arts,Cultural,Education/training

**Who the charity helps:** Children (5-13 year olds),General public,Specific areas of deprivation,Youth (14-25 year olds)

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£171,757	£185,995	£0	4

## Trustees

Name	Role	Appointed
Denzel Brown		
Mr Michael O'callaghan		
Mr Shaun Mclaughlin		
Ms Ailbhe Greaney		
Ms Joyce Patricia Cronin		
Ms Mhairi Sutherland		
Ms Noelle Mcalinden		
Ms Susan Kelly		

**Centre for Contemporary Arts Derry-Londonderry**

Northern Ireland - Charity number 101414

---

# Accounts

---

**Company Registration Number NI041649**

**Northern Ireland Charity Number NIC101414**

**HMRC Charity Number XR 55097**

**Centre For Contemporary Art Derry-Londonderry Ltd**

**Financial Statements**

**Year Ended 31 March 2025**

**L Duffy & Co  
Chartered Accountants  
12 Queen Street, Derry, BT48 7EG**

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Financial Statements**

**Year Ended 31 March 2025**

<b>Contents</b>	<b>Page</b>
Officers and professional advisors	<b>1</b>
Trustees' annual report	<b>2 - 7</b>
Independent examiner's report	<b>8 - 9</b>
Statement of financial activities	<b>10</b>
Balance sheet	<b>11</b>
Notes to the financial statements	<b>12 - 18</b>

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Officers and Professional Advisors**

**Company registration number**

NI041649

**Northern Ireland charity number**

NIC101414

**HMRC charity number**

XR 55097

**The Board of Directors (Charity's Trustees)**

N McAlinden

A Greaney

S McLaughlin

M O'Callaghan

J Cronin (Chair)

D Browne

**Company Secretary**

Dr M Sutherland

**Registered Office**

10 - 12 Artillery Street

Derry-Londonderry

BT47 6RG

**Accountants**

L Duffy & Co

Chartered Accountants

12 Queen Street

Derry

BT48 7EG

**Bankers**

Bank of Ireland

15 Strand Road

Derry

BT48 7BT

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**The Trustee's Annual Report**

**Year Ended 31 March 2025**

The trustees present their report and the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" 2015 (FRS 102) in preparing the annual report and financial statements of the charity.

**Structure, governance and management**

The charity is a charitable company limited by guarantee. It is governed by a Memorandum and Articles of Association. The trustees have had regard to guidance issued by the Charities Commission of Northern Ireland on public benefit in carrying out their statutory duties in the governance of the charity.

The company is governed and managed by the board of directors , who are also the charity's trustees. The trustees who served the company throughout the period are shown on page 1, together with details of the registered office and other professional advisors.

The board carry out their governance role throughout the year by way of meetings on a regular basis to review the performance of the company and to make decisions regarding the company's financial and operational matters. The trustees govern the activities of the company in line with the objectives set out in the governing documents of the charity, namely the Memorandum and Articles of Association and the charity's constitution.

**Objectives and activities**

The principal objectives and activities of the charity during the year continued to be to advance education, to promote the arts and to promote the benefit of the people of Derry-Londonderry and its environs.

The charity carries out its activities on a "not for profit" basis.

The strategies employed to assist the charity to meet these objectives included the following:

- \_ The provision of an art gallery facility to exhibit works of artistic merit in the area of benefit in an effort to develop visual arts, and to foster an awareness of and a knowledge of the visual arts for the benefit of the general public
- \_ To provide facilities in the interests of social welfare for recreation or other leisure-time occupation of people in the area of benefit who are in need of such facilities by reason of their youth, age, disability, or social or economic circumstances and in particular to: (a) encourage people (especially the young) to become actively involved in community-based arts activities, and provide appropriate training and educational facilities and services.

**The Trustee's Annual Report**

**Year Ended 31 March 2025**

- To encourage appreciation of the arts and stimulate the artistic creativity of people in the area of benefit by the provision of art exhibitions, performances, installations, training,
- support and facilities for artistic expression.
  - To present, promote, organise, manage and exhibit shows of artistic, cultural and educational value, including paintings, drawings, performances, installations, sculptures, films, broadcasts, entertainments and exhibitions.
  - To support the careers of emerging artists from Northern Ireland through various means including our exhibition programme, our public programme and through participation in the Arts Council of Northern Ireland's ACES scheme, speed curating with VAI, letters of support and our CCA Supports programme of CPD events. Also via publishing and our Guest Publications scheme showcasing artist books in our online shop.

The main achievements of the charity during the year were as follows:

- Exhibitions in CCA galleries:
  - (a) Strata – group show – Dorothy Hunter, Marie Farrington, Amy Stephens
  - (b) Crossing the Park – solo show – Michael Hanna
  - (c) Rehearsing Bodies – group show in CCA’s Bathroom – Lucie McLaughlin, Francis Whorrall-Campbell, Ebum Sodipo – guest curated by CCA Research Associate Lucy Grubb
  - (d) URGENCIES (2025) – group show - Hannah Casey-Brogan, Niall McLaughlin, Cara Donaghey, Kelly Ewing, Emily Waszak, Katrina Cobain, Leah Corbett, Aidan O'Neill, Sgàire Wood, James Mooney/Alex Pollock/Rodhlann Mossop/Sadhbh Sheehan – selected by Catherine Hemelryk & Jennifer Trouton
  - (e) Take Hold – group show - Laura Fitzgerald, Husk Bennett, Michaela Razafima Nash, Samir Mahmood, Marielle Macleman, Cecelia Graham, Aifric Prior Beliere, Chloe Brennan, William McKeown – New Curating 2025 – guest curated by Rachel Botha
- CCA’s Library/Workshop continued in its form as a Project Space visible from Artillery Street:
  - (f) Graduate Award (MFA): Anne McAlarney
  - (g) Little Did I Know – Eslam Abd El Salam
  - (h) Testing Ground – Kathryn Graham
  - (i) Testing Ground – Sinéad Smyth
  - (j) Bounce Festival – Soso Ní Cheallaigh
  - (k) Testing Ground – Darren Nixon
  - (l) Testing Ground – Johanna Leech
  - (m) Graduate Award (BA) – Amber McLaughlin
  - (n) Slipping the Thread – Sue Morris

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**The Trustee's Annual Report**

**Year Ended 31 March 2025**

Public Programmes continued with projects in CCA, online and offsite with partners at OPNW (formerly NI Age Concern) and at the Seán Dolans GAA; the programme connected with the exhibitions and also the cultural calendar of region-wide festivals:

- (o) Writing Workshop – trickster, trailblazer, transgressor – Beulash Ezeugo
- (p) Drawing Day & Northern Ireland Mental Health Arts Festival – Dreamers – Niamh Seana Meehan
- (q) Cake, Conversation and Commemoration – Roisín McGuigan
- (r) Queers Won't Be Quiet: Placard Workshop – Jack McGarrigle, Ry Adeyinka
- (s) Embodied Earth: Soft Clay // Hard Play – Gail Mahon
- (t) Film Screening and Panel Discussion: Rights of Nature – Anjuli Grantham, Mary McGuigan, Meabh O'Neill, Marella Fyffe
- (u) Derry Halloween 2024 – Indigo Azidahaka
- (v) Danderball Tournament – Michael Hanna, Mitch Conlon
- (w) Seed Saving Celebration / Ag Céiliuruidh na Síoltaí 2024 – Seed It Union
- (x) Show & Tell – Johanna Leech
- (y) Lunchtime Seminar: Irish Modernisms Global Contexts: India – Dr Pankaj Chhabra, Ar. Silia Grover
- (z) I feel like a tourist in my hometown – Darren Nixon
- (aa) Positive Ageing Small Grants Programme – Gráinne McMenamin & OPNW
- (bb) Creative Careers Realities Conference – Michael Hanna, Hannah Casey-Brogan, Laura McCafferty, Catherine Hemelryk
- (cc) NI Science Festival : Sonic Sleuths – Cameron Clarke

CCA continued the second calendar year of the expanded CCA x Jerwood = Supports programme with artist professional development including:

- (dd) Crit Group – peer critique via zoom facilitated by Public Programmes Curator Laura McCafferty with sessions every two months
- (ee) Surgeries – one-to-one surgeries via zoom with Director Catherine Hemelryk with sessions every two months
- (ff) Application Feedback sessions
- (gg) Testing Ground in CCA's Project Space
- (hh) short mentoring programmes
- (ii) evaluation with a freelance evaluator
- (jj) research with a freelance researcher

Schools and families programme took place in CCA's galleries and also provided packs for those unable to travel.

- (kk) Summer Family Activity – Eibhlín Morrison
- (ll) Crossing the Park – Matthew Donnelly

**The Trustee's Annual Report**

**Year Ended 31 March 2025**

(mm) URGENCIES (2025) – Matthew Donnelly

(nn) Take Hold – Sinéad Smyth

Podcasts distributed artist conversations and artworks

(oo) Audio artwork by Niamh Seana Meehan as part of the Northern Ireland Mental Health Arts Festival & National Drawing Day 2024

(pp) Audio description of “De mo neamhthoil a thánaig an crith orm” “How does it feel to never truly be still?” by Soso Ní Cheallaigh as part of Bounce Festival 2024.

Digital Takeovers continued as CCA Introducing, a series of 24-hour social media takeovers by artists @CCADLD on twitter and Instagram. We invited people with a connection to CCA to nominate early-career artists to feature in the programme. Artists: Kedisha Coakley, Niall McLaughlin, Liam Bradley, Lily O’Shea, Miss Mary Jane, Conveyor

Window Texts, a series of risograph editions produced by Derry Print Workshop inviting art writers to create a page of A4 then designed by an artist/designer/illustrator. We completed the (potentially) final series of commissions.

Offering – Leah Hickey & Aoife Cawley

RDV Porte d’Aid & Carrefour – Gráinne Donohue & Dee Morgan

what the water whispers – Moran Been-noon & Emily Waszak

Paper Knowledge – K.Morgan & Kathryn Graham

It Is & I Am. – Emma Brennan & Reuben Brown

February 16th 2024 (After Sister Kimberly) – Nessa Finnegan & Medb

Jane – Cara Donaghey & Jude Browning

Doctorine or drill – Miach Malachy & James Kelly

Turn the Tide – Shannon Delores O’Neill & Tara O’Connor

Hing Loong – Hattie Godfrey & David Campbell

People looking at people looking at paintings of people looking at paintings inspired by those people – Ella de Burca & Husk Bennett

Prayer for the Rubble – Beula Ezeugho & Chris Alton

Strangers – Rosie O’Grady & Eugenie Houdini

Other key achievements:

Receiving continued funding from ACNI with a nominal uplift during challenging times.

Partnering with Catherine Bourne & Grainne McMenamín to secure funding and deliver the Civic Innovation Fund: Cross Border Creativity Project working with NEETS across Counties Derry & Donegal.

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**The Trustee's Annual Report**

**Year Ended 31 March 2025**

Partnering with Bogside & Brandywell Health Forum and Old Library Trust for the Danderball walking football Tournament at Seán Dolans GAC for teams for the over 50s (and those playing through medical referral). As part of Crossing the Park by Michael Hanna, the teams competed for the CCA Cup!

CCA piloted a fundraiser: Husk Karaoke. This raised a modest income for CCA and from it Husk was invited to produce future karaoke art events!

Continuing making upgrades to the building and services to make more accessible.

Working with artists and curators to secure additional project funding including BAN bursary for Rachel Botha, Marie Farrington Arts Council Ireland, Lucy Grubb with Eastside Projects and Dorothy Hunter was able to create more new work with support from Arts Council of Northern Ireland SIAP.

CCA supported our peer arts organisations and pool resources including hosting Project Space venue for Abridged's residency with Sue Morris.

Our director speaking at various events, delivering webinars and sitting on panels and nominating artists for prizes including VAI, BAN, Arts Futures, Paul Hamlyn Awards, British Ceramics Biennial, Film London Jarman Awards, Arts Foundation and more.

Establishing a partnership with Kingston University to support Lucie McLaughlin's PhD funded by Techné.

Partnering with Artangel, Factory International Manchester, Glynn Vivian Art Gallery Swansea, Grundy Art Gallery Blackpool, Museum of Making Derby Museums Trust, National Festival of Making with Blackburn Museum & Art Gallery, Wolverhampton Art Gallery, Barnsley Civic, Inverness Museum and Art Gallery, Northern Gallery for Contemporary Art Sunderland, Hospitalfield Arbroath and Tate St Ives. The project began with a call for people with hobbies to get involved and the work will be developed during 2024 and the final film will be shown with CCA in 2025/26.

Our Director invited as a delegate to the Remote Control Festival in Kirkeness, Norway, February 2025, supported by the Norwegian Ministry of Foreign Affairs.

Receiving national and international press coverage including two exhibitions featured in The Guardian Exhibitions of the week – Strata and URGENCIES (2025) and coverage in The Irish Times.

The trustees are satisfied that the performance of the company during the year, in terms of both financial and operational results, is in line with the charity's constitution and key objectives.

**Financial review**

The net deficit for the year was 14,238 (2024 - deficit £8,741). The deficit for the year will be deducted from funds brought forward. Total funds at the year-end date were £99,520.

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**The Trustee's Annual Report**

**Year Ended 31 March 2025**

**Plans for future periods**

There are no significant changes planned for the forthcoming financial year. The directors will continue to govern the company in line with the constitution in order to achieve the objectives noted above.

**Directors' responsibilities**

The directors are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice. The law applicable to charities in Northern Ireland requires the directors to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The directors are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Small company exemptions**

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

**Signed by order of the Board  
On behalf of the Board**

**J Cronin  
Chair**



**M O'Callaghan  
Treasurer**



**Approved by the directors on 18 December 2025**

## **Independent Examiner's Report To The Charity Trustees of Company Limited By Guarantee**

### **Year ended 31 March 2025**

I report on the accounts of the company for the year ended 31 March 2025 which are set out on pages 10 to 18.

#### **Respective responsibilities of trustees and examiner**

As the charity trustees (and also the directors of the company for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006. Having satisfied myself that the charity is not subject to audit under company law, and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 386 of the Companies Act 2006
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.
4. That there is further information needed for a proper understanding of the accounts to be reached.

**Independent Examiner's Report To The Charity Trustees of  
Centre For Contemporary Art Derry-Londonderry Ltd**

**Year ended 31 March 2025**

**Independent examiner's statement**

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

**Signed**



**18 December 2025**

---

**Laurie Duffy**  
**Fellow of the Institute of Chartered Accountants in Ireland**

**L Duffy & Co Chartered Accountants**  
**12 Queen Street**  
**Derry**  
**BT48 7EG**

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Statement of Financial Activities**

**Year Ended 31 March 2025**

	Note	Designated Funds £	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
<b>Income and endowments from:</b>						
Charitable activities	2		8,033	163,724	171,757	182,790
<b>Total income</b>		<b>0</b>	<b>8,033</b>	<b>163,724</b>	<b>171,757</b>	<b>182,790</b>
<b>Expenditure on:</b>						
Charitable activities	3	3,549	5,200	175,543	184,292	189,852
Governance costs	4	0	0	1,703	1,703	1,679
		<b>3,549</b>	<b>5,200</b>	<b>177,246</b>	<b>185,995</b>	<b>191,531</b>
<b>Net income / (expenditure) before transfers</b>		<b>(3,549)</b>	<b>2,833</b>	<b>(13,522)</b>	<b>(14,238)</b>	<b>(8,741)</b>
<b>Transfer between funds</b>		-	-	-	-	-
<b>Net income / (expenditure) after transfers</b>		<b>(3,549)</b>	<b>2,833</b>	<b>(13,522)</b>	<b>(14,238)</b>	<b>(8,741)</b>
<b>Reconciliation of funds:</b>						
Total funds brought forward		48,618	7,454	57,686	113,758	122,499
		<b>45,069</b>	<b>10,287</b>	<b>44,164</b>	<b>99,520</b>	<b>113,758</b>

The notes on pages 10 to 16 form part of these financial statements.

These financial statements have not been audited.

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Balance Sheet**

**31 March 2025**

	Note	2025 £	2024 £
<b>Fixed Assets</b>			
Tangible assets	7	<u>45,069</u>	<u>48,618</u>
<b>Current Assets</b>			
Debtors	8	9,851	12,663
Inventory		4,933	4,933
Cash at bank and in hand		<u>41,529</u>	<u>51,594</u>
		56,313	69,190
<b>Creditors: Amounts falling due within one year</b>	9	<u>(1,862)</u>	<u>(4,050)</u>
<b>Net Current Liabilities</b>		<u>54,451</u>	<u>65,140</u>
<b>Total assets less current liabilities</b>		<u><u>99,520</u></u>	<u><u>113,758</u></u>
<b>Funds</b>			
Designated	13	45,069	48,618
Unrestricted	14	10,287	7,454
Restricted	14	<u>44,164</u>	<u>57,686</u>
<b>Total funds</b>		<u><u>99,520</u></u>	<u><u>113,758</u></u>

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

Members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of the accounts.

These accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime and the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2015).

These financial statements were approved by the directors and authorised for issue on 18 December 2025 and are signed on their behalf by

**J Cronin**  
Chair



**M O'Callaghan**  
Treasurer



**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Notes To The Financial Statements**

**Year Ended 31 March 2025**

**1. Accounting Policies**

**(i) General information and basis of preparation**

Centre for Contemporary Art Derry-Londonderry Ltd is a charitable company limited by guarantee registered in Northern Ireland. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The nature of the charity's operations and principal activities are:

- To provide an art gallery facility to exhibit works of artistic merit in the area of benefit in an effort to develop visual arts and to foster an awareness of and a knowledge of the visual arts for the benefit of the general public
- To provide facilities in the interests of social welfare for recreation or other leisure time occupation of people in the area of benefit who are in need of such facilities by reason of their youth, age, disability or social or economic circumstances and in particular to: (a) encourage people (especially the young) to become actively involved in community based arts activities and (b) provide appropriate training and educational facilities and services.
- To encourage appreciation of the arts and stimulate the artistic creativity of people in the area of benefit by the provision of art exhibitions, performances, installations, training, support and facilities for artistic expression.
- To present, promote, organise, manage and exhibit shows of artistic, cultural and educational value, including paintings, drawings, performances, sculptures, films, broadcasts, entertainments and exhibitions.

The charity constitutes a public benefit as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act (Northern Ireland) 2008, the Companies Act 2006 and UK generally Accepted Practice as it applies from 1 January 2015.

The charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 Section 1A.

The financial statements have been prepared to give a 'true and fair' view.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling.

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Notes To The Financial Statements**

**Year Ended 31 March 2025**

**1. Accounting Policies (continued)**

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

**(ii) Depreciation**

Depreciation has been provided at the following rates in order to write off their assets over their estimated useful life.

Renovations	-	3.75% straight line
Plant and equipment	-	10% straight line
Computer equipment	-	33% straight line
Fixtures and fittings	-	10% reducing balance

**(iii) Incoming resources**

Income from generated funds consists of income from fundraising, donations and sponsorship generated by the charity from its main charitable activities. Such income is usually received with no preconditions attached and is recognized in the Statement of Financial Activities when received.

Income from charitable activities consists of grants received from various funding bodies to assist the charity in achieving its objectives. Grants of this nature are recognized in the statement of Financial Activities when the charity is legally entitled to the income and all preconditions for receipt of the funds have been met.

**(iv) Resources expended**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with use of the resources. Staff costs have been allocated on the basis of time spent on each of the main activities of the charity, which are:

- Charitable activities (those activities associated with the charity's objects)
- Governance costs (management and administration of the charity)

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Notes To The Financial Statements**

**Year Ended 31 March 2025**

**1. Accounting Policies (continued)**

**(v) Fund accounting**

Restricted Funds

Incoming resources of the company which are provided for a specific purpose, together with the resources expended to which they relate, form part of the restricted funds of the charity.

Unrestricted Funds

Incoming resources which are generated by the charity's own efforts or provided with no specific preconditions, together with the resources expended to which they relate, are disclosed as part of the unrestricted funds of the charity.

Designated Funds

Designated funds of the charity are unrestricted funds that represent the value of fixed assets held at each year end date.

**2. Income from charitable activities**

	Designated Funds £	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
<b><i>Generated funds:</i></b>					
Fundraising, donations and other income		8,033		8,033	7,436
<b><i>Funding:</i></b>					
Arts Council NI			122,438	122,438	120,280
DCSDC			7,728	7,728	10,752
Garfield Weston			20,000	20,000	0
NI Screen			4,000	4,000	
Jerwood Arts					32,740
Plus Tate			520	520	1,185
Leituucos Kulturo					297
In Kind - Artist Fees			7,038	7,038	1,500
In kind - Advertising			2,000	2,000	8,600
	<b>0</b>	<b>8,033</b>	<b>163,724</b>	<b>171,757</b>	<b>182,790</b>

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Notes To The Financial Statements**

**Year Ended 31 March 2025**

**3. Expenditure on charitable activities**

	Designated Funds £	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
Wages and salaries			60,165	60,165	69,557
Artist and mentor fees			60,698	60,698	54,550
Travel & accommodation			3,904	3,904	2,488
Installation, transport & production			6,768	6,768	15,866
Advertising, publishing & marketing			2,580	2,580	198
Rent, light & heat		4,000	28,566	32,566	32,903
Insurance			2,470	2,470	2,554
Telephone & internet			699	699	780
Postage, stationery & transport			1,015	1,015	792
Repairs & renewals			5,100	5,100	1,950
Membership fees			0		680
Computers and software		1,200	2,401	3,601	3,971
General expenses			1,177	1,177	13
Depreciation	3,549		0	3,549	3,550
	<u>3,549</u>	<u>5,200</u>	<u>175,543</u>	<u>184,292</u>	<u>189,852</u>

**4. Other expenditure**

	Designated Funds £	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
<b><i>Governance costs:</i></b>					
Board costs				0	0
Accountancy fees			1,500	1,500	1,440
Bank charges			203	203	241
	<u>0</u>	<u>0</u>	<u>1,703</u>	<u>1,703</u>	<u>1,681</u>

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Notes To The Financial Statements**

**Year Ended 31 March 2025**

**5. Independent examiner's remuneration**

The independent examiner's remuneration amounts to an independent examination fee of £620 (2024 - £600) and accountancy fees of £880 (2024 - £840).

**6. Trustees and key management remuneration and expenses**

The trustees neither received nor waived any remuneration during the year, nor did the trustees have any expenses reimbursed during the year.

**7. Tangible fixed assets**

	<b>Renovations</b>	<b>Plant &amp; Equipment</b>	<b>Fixtures &amp; Fittings</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost</b>				
At 1 April 2024	79,678	57,812	17,922	155,412
Additions				0
<b>At 31 March 2025</b>	<u>79,678</u>	<u>57,812</u>	<u>17,922</u>	<u>155,412</u>
<b>Depreciation</b>				
At 1 April 2024	35,132	57,812	13,850	106,794
Charge for year	2,987		562	3,549
<b>At 31 March 2025</b>	<u>38,119</u>	<u>57,812</u>	<u>14,412</u>	<u>110,343</u>
<b>Net book value</b>				
<b>At 31 March 2025</b>	<u>41,559</u>	<u>0</u>	<u>3,510</u>	<u>45,069</u>
At 31 March 2024	<u>44,546</u>	<u>0</u>	<u>4,072</u>	<u>48,618</u>

**8. Debtors**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Funding debtors	5,911	10,163
Other Debtor	1,440	
Prepayments	2,500	2,500
	<u>9,851</u>	<u>12,663</u>

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Notes To The Financial Statements**

**Year Ended 31 March 2025**

**9. Creditors: Amounts falling due within one year**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Bank overdraft and credit card	363	703
Trade creditors and accruals	1,500	2,030
PAYE, NIC and pension	0	1,317
	<hr/>	<hr/>
	<b><u>1,863</u></b>	<b><u>4,050</u></b>

**10. Contingent liabilities**

The charity has received grants and funding from various public bodies and funding groups subject to certain conditions and criteria. Any breach of these conditions could bring about circumstances under which such grants and funds (or part thereof) would become liable to be repaid to the awarding organization.

Due to the nature of these contingencies, it is not possible to quantify with reasonable accuracy the potential financial effect or the expected timing of any such liabilities that would arise

The trustees are of the opinion that possibility of such circumstances arising is remote.

**11. Related party transactions**

There were no transactions with related parties that require disclosure under SORP 2015 (FRS 102).

**12. Tax status**

The company is a registered charity and will be exempt from corporation tax on any income or capital gains arising. The charity tax reference number is XR55097.

**13. Company limited by guarantee**

The company is limited by guarantee and therefore there is no issued share capital. Every member of the company undertakes to contribute to the assets of the company in the event of it being wound up during a period in which they are still a member of the company, including a period of one year from the date that they ceased to be a member, providing the debts were incurred during their period as a member of the company or the debt relates to costs and expenses of a winding up.

The liability of each member in such circumstances is limited to £1.

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Notes To The Financial Statements**

**Year Ended 31 March 2025**

**14. Funds**

	<b>Designated Funds £</b>	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total Funds £</b>
Funds brought forward	48,618	7,454	57,686	113,758
Net income/(expenditure) for year	<u>(3,549)</u>	<u>2,833</u>	<u>(13,522)</u>	<u>(14,238)</u>
<b>Funds carried forward</b>	<b><u>45,069</u></b>	<b><u>10,287</u></b>	<b><u>44,164</u></b>	<b><u>99,520</u></b>

**15. Net funds of the charity**

	<b>Designated Funds £</b>	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total Funds £</b>
Tangible fixed assets	45,069			45,069
Current assets		12,149	44,164	56,313
Current liabilities		<u>(1,862)</u>		<u>(1,862)</u>
<b>Net funds</b>	<b><u>45,069</u></b>	<b><u>10,287</u></b>	<b><u>44,164</u></b>	<b><u>99,520</u></b>

**Centre for Contemporary Arts Derry-Londonderry**

Northern Ireland - Charity number 101414

---

# Accounts

---

Period No	Management Accounts for CCA Core Costs						Financial year end date		
	12			01.01.2024 - 31.03.2024			31/3/2024		
	Current Period			Year to Date			Annual Budget	Projection	Notes on Variances
	Actual	Budget	Variance	Actual	Budget	Variance			
<b>Earned Income</b>									
CCA Editions	178.50	166.67	11.83	372.14	2000.00	-1627.86	2000.00	200.00	
Services/Events	329.36	158.33	171.03	1729.36	1900.00	-170.64	1900.00	250.00	
Ticket sales	116.80	20.83	95.97	116.80	250.00	-133.20	250.00	1822.00	
Venue Hire	45.00	166.67	-121.67	745.18	2000.00	-1254.82	2000.00	1822.00	
Bank Interest	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	
Book sales	38.20	25.00	13.20	168.18	300.00	-131.82	300.00	200.00	
Donations/sponsorship	36.00	272.25	-236.25	3607.58	3267.00	340.58	3267.00	100.00	
<b>Total Earned Income</b>	<b>743.86</b>	<b>809.75</b>	<b>-65.89</b>	<b>6739.24</b>	<b>9717.00</b>	<b>-2977.76</b>	<b>9717.00</b>	<b>4394.00</b>	
<b>Grant Income</b>									
ACNI Core	0.00	37650.50	-37650.50	77470.60	37650.50	39820.10	85274.00	7803.40	
DCSDC Arts & Culture Venue	0.00	670.58	-670.58	7242.30	8047.00	-804.70	8047.00	8047.00	
<b>Total Grant Income</b>	<b>0.00</b>	<b>38321.08</b>	<b>-38321.08</b>	<b>84712.90</b>	<b>45697.50</b>	<b>39015.40</b>	<b>93321.00</b>	<b>15850.40</b>	
<b>Core Staff Costs</b>									
Salaries	11915.01	57486.00	45570.99	49012.05	57486.00	8473.95	57486.00	8473.95	Includes employee pension + £7600 from Art fund + uplift all
HMRC	1848.27	0.00	-1848.27	6779.45	0.00	-6779.45	0.00	-6779.45	From Salaries - £1066.51 to pay
Pension Contributions	321.75	109.58	-212.17	1287.00	1315.00	28.00	1315.00	28.00	
Accounts and Book Keeping	0.00	113.33	113.33	0.00	1360.00	1360.00	1360.00	1360.00	
Misc	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	
Casual Staff	108.00	16.06	-91.94	757.00	192.67	-564.33	192.67	-564.33	
<b>Total Staff Costs</b>	<b>14193.03</b>	<b>57724.97</b>	<b>43531.94</b>	<b>57835.50</b>	<b>60353.67</b>	<b>2518.17</b>	<b>60353.67</b>	<b>2518.17</b>	
<b>Overheads</b>									
Rent/Rates	5000.00	2500.00	-2500.00	30000.00	30000.00	0.00	30000.00	0.00	
Gas/Electricity	809.20	100.79	-708.41	1209.47	1209.47	0.00	1209.47	0.00	
Water	120.49	19.83	-100.66	237.96	237.96	0.00	237.96	0.00	
Security, cleaning, PAT testing, fire alarms, emergency	1059.90	230.15	-829.75	1754.46	2761.82	1007.36	2761.82	1007.36	
Postage	9.93	8.33	-1.60	50.93	100.00	49.07	100.00	49.07	
Printing/Stationery	88.23	18.33	-69.90	134.25	220.00	85.75	220.00	85.75	
Website Maintenance	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	
Telephone & Broadband	839.12	177.53	-661.59	2130.4	2130.40	0.00	2130.40	0.00	
Insurances	1629.81	263.40	-1366.42	3160.74	3160.74	0.00	3160.74	0.00	
Licenses & Fees	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	
Board/staff Expenses/training	0.00	20.83	20.83	249.99	250.00	0.01	250.00	0.01	
Intern expenses (volunteers)	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	
Bank Charges	87.50	26.10	-61.40	213.22	313.22	100.00	313.22	100.00	£100 allocated to Accountant
Fundraising costs	87.31	10.35	-76.96	124.17	124.17	0.00	124.17	0.00	
Payroll Support	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	
Other	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	
<b>Total Overheads</b>	<b>9731.49</b>	<b>3375.65</b>	<b>-6355.84</b>	<b>39265.59</b>	<b>40507.78</b>	<b>1242.19</b>	<b>40507.78</b>	<b>1242.19</b>	
<b>Total Expenditure</b>	<b>23924.52</b>	<b>61100.62</b>	<b>37176.10</b>	<b>97101.09</b>	<b>100861.45</b>	<b>3760.36</b>	<b>100861.45</b>	<b>3760.36</b>	
<b>Operating Surplus/(Deficit)</b>	<b>-23180.66</b>	<b>-21969.79</b>	<b>37110.21</b>	<b>-5648.95</b>	<b>-45446.95</b>	<b>782.60</b>	<b>2176.55</b>	<b>16484.04</b>	

\*\*This is a true and accurate record; the 2023/24 funds received to date have been used solely for the purpose given and in accordance with the letter of offer dated 26 September 2023.\*\*

NAME: Catherine Hemelryk SIGNATURE: *C Hemelryk* POSITION: Director

DATE: 31.03.2024

**Management Accounts for CCA Programme Costs**

Period No

12

01.01.2024 - 31.03.2024

Financial year end date

31/3/2024

Current Period			Year to Date			Annual Budget	Projection
Actual	Budget	Variance	Actual	Budget	Variance		

Notes on Variances

**Artistic Programme 2023-24**

**Artistic Programme 2023-24**

**Income**

ACNI Programme	0.00	2591.58	-2591.58	29544.05	31099.00	-1554.95	31099.00	1554.95
Art Fund Respond & Reimagine	0.00	1458.33	-1458.33	0.00	17500.00	-17500.00	17500.00	0.00
DCSDC Culture Night	0.00	33.33	-33.33	400.00	400.00	0.00	400.00	0.00
Jerwood	0.00	2483.33	-2483.33	29800.00	29800.00	0.00	29800.00	0.00
DCSDC Halloween	0.00	125.00	-125.00	1500.00	1500.00	0.00	1500.00	0.00
ACNI H&S Grant	4394.93	366.24	4028.69	4394.93	4394.93	0.00	4394.93	0.00
Other	329.00	2000.00	-1671.00	2598.30	24000.00	-21401.70	24000.00	0.00
<b>Total Income</b>	<b>4723.93</b>	<b>9057.83</b>	<b>-4333.90</b>	<b>68237.28</b>	<b>108693.93</b>	<b>-40456.65</b>	<b>108693.93</b>	<b>1554.95</b>

deferred over from 22/23 split over 2 years

**Expenditure**

Miscellaneous/contingency/outstanding 22/23 costs	1440.00	0.00	-1440.00	17292.94	8930.85	-8362.09		1440.00
Artist Fees	3900.00	9528.00	5628.00	8060.00	9528.00	1468.00	9528.00	1468.00
Materials/Equip	954.52	4296.00	3341.48	2383.66	4296.00	1912.34	4296.00	1912.34
Installation	363.00	1634.51	1271.51	847.20	1634.51	787.31	1634.51	787.31
Travel/Accommodation	479.90	1600.00	1120.10	1441.26	1600.00	158.74	1600.00	158.74
Transport	667.07	2470.49	1803.42	2320.49	2470.49	150.00	2470.49	150.00
Marketing	504.00	1190.00	686.00	858.00	1190.00	332.00	1190.00	332.00
Public Programme - Laura	2595.00	2595.00	0.00	10380.00	10380.00	0.00	10380.00	0.00
DCSDC - CN23	0.00	400.00	400.00	327.94	400.00	72.06	400.00	72.06
DCSDC - Halloween	0.00	1500.00	1500.00	1280.15	1500.00	219.85	1500.00	219.85
Jerwood Curatorial	0.00	0.00	0.00	1656.00	2500.00	844.00	2500.00	844.00
Bounce Arts Festival	0.00	500.00	500.00	500.00	500.00	0.00	500.00	0.00
Art Fund Reimagine Grant	10875.00	0.00	-10875.00	13068.88	13070.00	1.12	13070.00	1.12
Plus Tate	0.00	500.00	500.00	129.40	500.00	370.60	500.00	370.60
Other	686.00	0.00	-686.00	913.00	2057.22	1144.22	2057.22	1144.22
Jerwood Development	3062.38	0.00	-3062.38	8355.87	27300.00	18944.13	27300.00	18944.13
ACNI H&S Grant	4394.93	4394.93	0.00	4394.93	4394.93	0.00	4394.93	0.00
Hospitality/Membership/Unrestricted	724.90	580.00	-144.90	962.30	580.00	-382.30	580.00	-382.30
<b>Total Expenditure</b>	<b>30646.70</b>	<b>31188.93</b>	<b>542.23</b>	<b>75172.02</b>	<b>92832.00</b>	<b>17659.98</b>	<b>83901.15</b>	<b>27462.07</b>
<b>Artistic Programme Surplus/(Deficit)</b>	<b>-25922.77</b>	<b>-22131.10</b>	<b>-3791.67</b>	<b>-6934.74</b>	<b>15861.93</b>	<b>-22796.67</b>	<b>24792.78</b>	<b>-25907.12</b>

20719.00

Inc employee pension contribution- salary uplift in core

From Unrestricted/Earned income

**\*\*This is a true and accurate record; the 2023/24 funds received to date have been used solely for the purpose given and in accordance with the letter of offer dated 26 September 2023.\*\***

NAME: Catherine Hemelryk

SIGNATURE: *CHemelryk*

POSITION: Director

DATE: 31.03.2024

**Centre for Contemporary Arts Derry-Londonderry**

Northern Ireland - Charity number 101414

---

# Annual report

---

The Trustee's Annual Report  
Year Ended 31 March 2024

Centre for Contemporary Art Derry~Londonderry:

To encourage appreciation of the arts and stimulate the artistic creativity of people in the area of benefit by the provision of art exhibitions, performances, installations, training, support and facilities for artistic expression.

To present, promote, organise, manage and exhibit shows of artistic, cultural and educational value, including paintings, drawings, performances, sculptures, films, broadcasts, entertainments and exhibitions.

Supported the careers of emerging artists from Northern Ireland through various means including our exhibition programme, our public programme and through participation in the Arts Council of Northern Ireland's ACES scheme, speed curating with VAI, letters of support and our CCA Supports programme of CPD events. Also, via publishing and our Guest Publications scheme showcasing artist books in our online shop.

The main achievements of the charity during the year were as follows:

Exhibitions in CCA galleries:

- (a) New Curating: Sam's Eden – group show – Yarli Allison, Suds McKenna, Michaela Razafima Nash guest curated by Thomas Wells
- (b) Deferral | Echo – solo show – Kwok Tsui
- (c) Stones from a Gentle Place – solo show – Susan Hughes
- (d) Reciprocal Residency Solo Exhibitions 2024 – Ieva Kotryna Ski, Roisín McGuigan

CCA's Library/Workshop continued in its form as a Project Space visible from Artillery Street:

- (e) Testing Ground – Sally O'Dowd
- (f) Living Studio – Indigo Azidahaka
- (g) Matthew Wilson
- (h) Everything is Fragile – Paola Bernardelli
- (i) Reciprocal Residency Studio – Ieva Kotryna Ski

The next season of Digital Residencies took place on CCA's website: CCADLD.org and took longer formats over two-week periods

- (j) The Honky Tonks and Me – Peter Glasgow
- (k) We Have Never Been Only Human – Ella Yolande

Public Programmes continued working online and remotely:

- (l) National Drawing Day – Husk Bennett
- (m) The Uncommon: A gathering for migrant artists on the island of Ireland – Bojana Jankovic & Marta Dyczkowska
- (n) Sharing Day with the CCA Research Associates
- (o) SAM'S EDEN: LIFE DRAWING – Mel Bradley, Cara Donaghey

- (p) Hope as a practice – Rachel Botha, Radical Institute
- (q) Bad to the Bones – Derry Halloween – Grace Fairley
- (r) Bend, Form, Wrap – Ciarraí MacCormac
- (s) Seed Saving Celebration / Ag Céiliuruidh na Síoltai – annual seed saving day – The Seed It Union
- (t) Saint Brigid’s Crosses for Imbolc – Jack McGarrigle
- (u) Studying Old Masters – Age Concern NI Workshop – Niall McLaughlin
- (v) NI Science Festival 2024 – Ekaterina Solomatina
- (w) Tunes from a Gentle Place – Susan Hughes, Denise Boyle

From January 2023 CCA was awarded funding through Jerwood Developing Artists Fund to expand the Supports Programme for 2023–2024 (calendar years). The project began in January 2023 and continued throughout 2023–24 including:

- (x) Crit Group – peer critique via zoom facilitated by Public Programmes Curator
- (y) Laura McCafferty with sessions every two months
- (z) Surgeries – one-to-one surgeries via zoom with Director Catherine Hemelryk with sessions every two months
- (aa) Application Feedback sessions
- (bb) Testing Ground in CCA’s Project Space
- (cc) short mentoring programmes
- (dd) evaluation with a freelance evaluator
- (ee) research with a freelance researcher

CCA was one of 7 host organisations for the 18-month long Jerwood Curatorial Accelerator programme supporting emerging curators from low socio-economic backgrounds across the UK. The project completed and resulted in further funding from Jerwood Foundation to support New Curating – Thomas Wells, a programme participant, received mentoring from Catherine Hemelryk and additional production budget to curate a new exhibition as part of CCA’s programme entitled SAM’S EDEN.

Schools and families programme alternated between the space and packs to be completed in the gallery/at home. Schools’ visits included

- (ff) SAM’S EDEN: Family Activity – Machaela Razafima Nash
- (gg) Deferral | Echo – Sarah McNabb
- (hh) Glowing Jelly – Kelly Ewing
- (ii) Memory Rock – Eibhlín Morrison

Podcasts distributed artist conversations and artworks:

- (jj) Round Table with digital residency artist Peter Glasgow, solo exhibition artist Susan Hughes and Derry~Londonderry artist and musician Ryan Vail
- (kk) Audio artwork by R Talitha Samuel
- (ll) Round Table with SEAMS artist Laura Wilson, writer Kerrí Ní Dochartaigh and weaver Claire Whelan

Digital Takeovers became CCA Introducing, a series of 24-hour social media takeovers by artists @CCADLD on twitter and Instagram. We invited people with a connection to CCA to nominate early-career artists to feature in the programme. Artists: Charlie Rydzewski, Lydia Davies, Niall McCallum, Kialy Tihngang, Dinosaur Kilby, Katrina Cobain, medb, Ronan Smyth, R Talitha Samuel, Eslam Abd El Salam.

Window Texts, a series of ten risograph editions produced by Derry Print Workshop inviting ten art writers to create a page of A4 then designed by an artist/designer/illustrator, continued development for the final season to be released in 2024/25.

Other key achievements:

Receiving continued funding from ACNI with a nominal uplift during challenging times.

Securing continued funding for our Reciprocal Residency programme with partners Kaunas Artists' House and Lithuanian Culture Institute to run the third edition of the biennial residency.

Working with artists to secure additional project funding including a-n bursary for Sally O'Dowd.

Partnering with Flax to support the Magnetic Residency with Dunkirk.

Producing New Social Narrative Videos thanks to Derry City & Strabane District Council and University of A-typical; these explain the accessibility of CCA to visitors with a wide range of access requirements and come in three versions including BSL and ISL.

Partnering with artists Catherine Bourne and Gráinne McMenemy to secure funding from Civic Innovation Fund for Cross Border Creativity, an arts educational programme with NEETS (not in education, employment or training) young people in border rural settings.

Our director spoke at various panels and delivered webinars and presentations including VAI annual Get Together in Tullamore, a-n Assembly Belfast by PS2, Catalyst Arts, QSS and Bault Artist Studios.

Partnering with Artangel, Factory International Manchester, Glynn Vivian Art Gallery Swansea, Grundy Art Gallery Blackpool, Museum of Making Derby Museums Trust, National Festival of Making with Blackburn Museum & Art Gallery, Wolverhampton Art Gallery, Barnesley Civic, Inverness Museum and Art Gallery, Northern Gallery for Contemporary Art Sunderland, Hospitalfield Arbroath and Tate St Ives. The project began with a call for people with hobbies to get involved and the work will be developed during 2024 and the final film will be shown with CCA in 2025/26.

Receiving national and international press coverage including two exhibitions featured in The Guardian Exhibitions of the week pick and double page spread review of Kwok Tsui in Visual Artists Newsletter.

**Centre for Contemporary Arts Derry-Londonderry**

Northern Ireland - Charity number 101414

---

# Annual return

---

**Company Registration Number NI041649**

**Northern Ireland Charity Number NIC101414**

**HMRC Charity Number XR 55097**

**Centre For Contemporary Art Derry-Londonderry Ltd**

**Financial Statements**

**Year Ended 31 March 2024**

**L Duffy & Co  
Chartered Accountants and Registered Auditors  
12 Queen Street, Derry, BT48 7EG**

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Financial Statements**

**Year Ended 31 March 2024**

<b>Contents</b>	<b>Page</b>
Officers and professional advisors	<b>1</b>
Trustees' annual report	<b>2 - 7</b>
Independent examiner's report	<b>8 - 9</b>
Statement of financial activities	<b>10</b>
Balance sheet	<b>11</b>
Notes to the financial statements	<b>12 - 18</b>

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Officers and Professional Advisors**

**Company registration number**

NI041649

**Northern Ireland charity number**

NIC101414

**HMRC charity number**

XR 55097

**The Board of Directors (Charity's Trustees)**

N McAlinden (Vice Chair)

S Kelly (Treasurer)

A Greaney

S McLaughlin

M O'Callaghan

J Cronin (Chair)

**Company Secretary**

Dr M Sutherland

**Registered Office**

10 - 12 Artillery Street

Derry-Londonderry

BT47 6RG

**Accountants**

L Duffy & Co

Chartered Accountants and Registered Auditors

12 Queen Street

Derry

BT48 7EG

**Bankers**

Bank of Ireland

15 Strand Road

Derry

BT48 7BT

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**The Trustee's Annual Report**

**Year Ended 31 March 2024**

The trustees present their report and the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" 2015 (FRS 102) in preparing the annual report and financial statements of the charity.

**Structure, governance and management**

The charity is a charitable company limited by guarantee. It is governed by a Memorandum and Articles of Association. The trustees have had regard to guidance issued by the Charities Commission of Northern Ireland on public benefit in carrying out their statutory duties in the governance of the charity.

The company is governed and managed by the board of directors , who are also the charity's trustees. The trustees who served the company throughout the period are shown on page 1, together with details of the registered office and other professional advisors.

The board carry out their governance role throughout the year by way of meetings on a regular basis to review the performance of the company and to make decisions regarding the company's financial and operational matters. The trustees govern the activities of the company in line with the objectives set out in the governing documents of the charity, namely the Memorandum and Articles of Association and the charity's constitution.

**Objectives and activities**

The principal objectives and activities of the charity during the year continued to be to advance education, to promote the arts and to promote the benefit of the people of Derry-Londonderry and its environs.

The charity carries out its activities on a "not for profit" basis.

The strategies employed to assist the charity to meet these objectives included the following:

- The provision of an art gallery facility to exhibit works of artistic merit in the area of benefit in an effort to develop visual arts, and to foster an awareness of and a knowledge of the visual arts for the benefit of the general public
- To provide facilities in the interests of social welfare for recreation or other leisure-time occupation of people in the area of benefit who are in need of such facilities by reason of their youth, age, disability, or social or economic circumstances and in particular to: (a) encourage people (especially the young) to become actively involved in community-based arts activities, and provide appropriate training and educational facilities and services.

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**The Trustee's Annual Report**

**Year Ended 31 March 2024**

- To encourage appreciation of the arts and stimulate the artistic creativity of people in the area of benefit by the provision of art exhibitions, performances, installations, training, support and facilities for artistic expression.
- To present, promote, organise, manage and exhibit shows of artistic, cultural and educational value, including paintings, drawings, performances, installations, sculptures, films, broadcasts, entertainments and exhibitions.
- To support the careers of emerging artists from Northern Ireland through various means including our exhibition programme, our public programme and through participation in the Arts Council of Northern Ireland's ACES scheme, speed curating with VAI, letters of support and our CCA Supports programme of CPD events. Also via publishing and our Guest Publications scheme showcasing artist books in our online shop.

The main achievements of the charity during the year were as follows:

- Exhibitions in CCA galleries:
  - (a) New Curating: Sam's Eden – group show – Yarli Allison, Suds McKenna, Michaela Razafima Nash guest curated by Thomas Wells
  - (b) Deferral | Echo – solo show – Kwok Tsui
  - (c) Stones from a Gentle Place – solo show – Susan Hughes
  - (d) Reciprocal Residency Solo Exhibitions 2024 – Ieva Kotryna Ski, Roisín McGuigan
- CCA's Library/Workshop continued in its form as a Project Space visible from Artillery Street:
  - (e) Testing Ground – Sally O'Dowd
  - (f) Living Studio – Indigo Azidahaka
  - (g) Matthew Wilson
  - (h) Everything is Fragile – Paola Bernardelli
  - (i) Reciprocal Residency Studio – Ieva Kotryna Ski

The next season of Digital Residencies took place on CCA's website: CCADLD.org and took longer formats over two week periods

- (j) The Honky Tonks and Me – Peter Glasgow
- (k) We Have Never Been Only Human – Ella Yolande

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**The Trustee's Annual Report**

**Year Ended 31 March 2024**

Public Programmes continued with projects in CCA, online and offsite with partners at NI Age Concern; the programme connected with the exhibitions and also the cultural calendar of region-wide festivals:

- (l) National Drawing Day – Husk Bennett
- (m) The Uncommon: A gathering for migrant artists on the island of Ireland – Bojana Jankovic & Marta Dyczkowska
- (n) Sharing Day with the CCA Research Associates
- (o) SAM'S EDEN: LIFE DRAWING – Mel Bradley, Cara Donaghey
- (p) Bounce Festival: Lough Fad A User's Guide Publication Launch and Performance – Ciarán Ó Dochartaigh
- (q) Culture Night: Echoes of Remembered Places – Kwok Tsui and Derry Print Workshop
- (r) Foyle Pride: Queers Won't Be Quiet: Placard & Patch Workshop – Jack McGarrigle
- (s) Hope as a practice – Rachel Botha, Radical Institute
- (t) Bad to the Bones – Derry Halloween – Grace Fairley
- (u) Bend, Form, Wrap – Ciarraí MacCormac
- (v) Seed Saving Celebration / Ag Céiliuruidh na Síoltaí – annual seed saving day – The Seed It Union
- (w) Saint Brigid's Crosses for Imbolc – Jack McGarrigle
- (x) Studying Old Masters – Age Concern NI Workshop – Niall McLaughlin
- (y) NI Science Festival 2024 – Ekaterina Solomatina
- (z) Tunes from a Gentle Place – Susan Hughes, Denise Boyle

From January 2023 CCA was awarded funding through Jerwood Developing Artists Fund to expand the Supports Programme for 2023–2024 (calendar years). The project began in January 2023 and continued through 2023-24 including:

- (gg) Crit Group – peer critique via zoom facilitated by Public Programmes Curator
- (hh) Laura McCafferty with sessions every two months
- (ii) Surgeries – one-to-one surgeries via zoom with Director Catherine Hemelryk with sessions every two months
- (jj) Application Feedback sessions
- (kk) Testing Ground in CCA's Project Space
- (ll) short mentoring programmes
- (mm) evaluation with a freelance evaluator
- (nn) research with a freelance researcher

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**The Trustee's Annual Report**

**Year Ended 31 March 2024**

CCA was one of 7 host organisations for the 18-month long Jerwood Curatorial Accelerator programme supporting emerging curators from low socio-economic backgrounds across the UK.

The project completed and resulted in further funding from Jerwood Foundation to support New Curating – Thomas Wells, a programme participant, received mentoring from Catherine Hemelryk and additional production budget to curate a new exhibition as part of CCA's programme entitled SAM'S EDEN.

Schools and families programme alternated between the space and packs to be completed in the gallery/at home. Schools visits included

- (ii) SAM'S EDEN: Family Activity – Machaela Razafima Nash
- (jj) Deferral | Echo – Sarah McNabb
- (kk) Glowing Jelly – Kelly Ewing
- (ll) Memory Rock – Eibhlín Morrison

Podcasts distributed artist conversations and artworks:

- (mm) Round Table with digital residency artist Peter Glasgow, solo exhibition artist Susan Hughes and Derry~Londonderry artist and musician Ryan Vail
- (nn) Audio artwork by R Talitha Samuel
- (oo) Round Table with SEAMS artist Laura Wilson, writer Kerrí Ní Dochartaigh and weaver Claire Whelan

Digital Takeovers became CCA Introducing, a series of 24-hour social media takeovers by artists @CCADLD on twitter and Instagram. We invited people with a connection to CCA to nominate early-career artists to feature in the programme. Artists: Charlie Rydzewski, Lydia Davies, Niall McCallum, Kialy Tihngang, Dinosaur Kilby, Katrina Cobain, medb, Ronan Smyth, R Talitha Samuel, Eslam Abd El Salam

Window Texts, a series of ten risograph editions produced by Derry Print Workshop inviting ten art writers to create a page of A4 then designed by an artist/designer/illustrator, continued development ready to be displayed in 2024/25.

Other key achievements:

- Receiving continued funding from ACNI with a nominal uplift during challenging times.
- Securing continued funding for our Reciprocal Residency programme with partners Kaunas Artists' House and Lithuanian Culture Institute to run the third edition of the biennial residency.
- Working with artists to secure additional project funding including a-n bursary for Sally O'Dowd.

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**The Trustee's Annual Report**

**Year Ended 31 March 2024**

Partnering with Flax to support the Magnetic Residency with Dunkirk.

Producing New Social Narrative Videos thanks to Derry City & Strabane District Council and University of A-typical; these explain the accessibility of CCA to visitors with a wide range of access requirements and come in three versions including BSL and ISL.

Partnering with artists Catherine Bourne and Gráinne McMenemy to secure funding from Civic Innovation Fund for Cross Border Creativity, an arts educational programme with NEETS (not in education, employment or training) young people in border rural settings. Our director spoke at various panels and delivered webinars and presentations including VAI annual Get Together in Tullamore, a-n Assembly Belfast by PS2, Catalyst Arts, QSS and Bault Artist Studios.

Partnering with Artangel, Factory International Manchester, Glynn Vivian Art Gallery Swansea, Grundy Art Gallery Blackpool, Museum of Making Derby Museums Trust, National Festival of Making with Blackburn Museum & Art Gallery, Wolverhampton Art Gallery, Barnesley Civic, Inverness Museum and Art Gallery, Northern Gallery for Contemporary Art Sunderland, Hospitalfield Arbroath and Tate St Ives. The project began with a call for people with hobbies to get involved and the work will be developed during 2024 and the final film will be shown with CCA in 2025/26.

Receiving national and international press coverage including two exhibitions featured in The Guardian Exhibitions of the week pick and double page spread review of Kwok Tsui in Visual Artists Newsletter.

The trustees are satisfied that the performance of the company during the year, in terms of both financial and operational results, is in line with the charity's constitution and key objectives.

**Financial review**

The net deficit for the year was £8,741 (2023 - surplus £52,775). The deficit for the year will be deducted from funds brought forward. Total funds at the year-end date were £113,758.

**Plans for future periods**

There are no significant changes planned for the forthcoming financial year. The directors will continue to govern the company in line with the constitution in order to achieve the objectives noted above.

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**The Trustee's Annual Report**

**Year Ended 31 March 2024**

**Directors' responsibilities**

The directors are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice. The law applicable to charities in Northern Ireland requires the directors to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

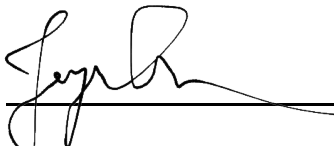
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

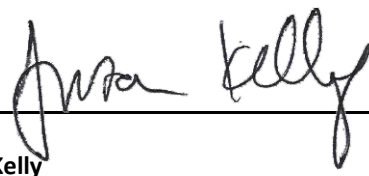
The directors are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Small company exemptions**

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

**Signed by order of the Board  
On behalf of the Board**

  
\_\_\_\_\_  
J Cronin  
Chair

  
\_\_\_\_\_  
S Kelly  
Treasurer

**Approved by the directors on 5 November 2024**

## **Independent Examiner's Report To The Charity Trustees of Company Limited By Guarantee**

### **Year ended 31 March 2024**

I report on the accounts of the company for the year ended 31 March 2024 which are set out on pages 10 to 18.

#### **Respective responsibilities of trustees and examiner**

As the charity trustees (and also the directors of the company for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006. Having satisfied myself that the charity is not subject to audit under company law, and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 386 of the Companies Act 2006
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.
4. That there is further information needed for a proper understanding of the accounts to be reached.

**Independent Examiner's Report To The Charity Trustees of  
Centre For Contemporary Art Derry-Londonderry Ltd**

**Year ended 31 March 2024**

**Independent examiner's statement**

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

**Signed**



**5 November 2024**

---

**Laurie Duffy**

**Fellow of the Institute of Chartered Accountants in Ireland**

**L Duffy & Co Chartered Accountants and Registered Auditors**

**12 Queen Street**

**Derry**

**BT48 7EG**

Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee

Statement of Financial Activities

Year Ended 31 March 2024

	Note	Designated Funds £	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
<b>Income and endowments from:</b>						
Charitable activities	2		7,436	175,354	182,790	209,959
<b>Total income</b>		<b>0</b>	<b>7,436</b>	<b>175,354</b>	<b>182,790</b>	<b>209,959</b>
<b>Expenditure on:</b>						
Charitable activities	3	3,550	5,200	181,102	189,852	155,505
Governance costs	4	0	0	1,679	1,679	1,679
		<b>3,550</b>	<b>5,200</b>	<b>182,781</b>	<b>191,531</b>	<b>157,184</b>
<b>Net income / (expenditure) before transfers</b>		<b>(3,550)</b>	<b>2,236</b>	<b>(7,427)</b>	<b>(8,741)</b>	<b>52,775</b>
<b>Transfer between funds</b>		-	-	-	-	-
<b>Net income / (expenditure) after transfers</b>		<b>(3,550)</b>	<b>2,236</b>	<b>(7,427)</b>	<b>(8,741)</b>	<b>52,775</b>
<b>Reconciliation of funds:</b>						
Total funds brought forward		52,168	5,218	65,113	122,499	69,724
		<b>48,618</b>	<b>7,454</b>	<b>57,686</b>	<b>113,758</b>	<b>122,499</b>

The notes on pages 10 to 16 form part of these financial statements.

These financial statements have not been audited.

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Balance Sheet**

**31 March 2024**

	Note	2024 £	2023 £
<b>Fixed Assets</b>			
Tangible assets	7	<u>48,618</u>	<u>52,168</u>
<b>Current Assets</b>			
Debtors	8	12,663	8,780
Inventory		4,933	4,933
Cash at bank and in hand		<u>51,594</u>	<u>59,358</u>
		69,190	73,071
<b>Creditors: Amounts falling due within one year</b>	9	<u>(4,050)</u>	<u>(2,740)</u>
<b>Net Current Liabilities</b>		<u>65,140</u>	<u>70,331</u>
<b>Total assets less current liabilities</b>		<u><b>113,758</b></u>	<u><b>122,499</b></u>
<b>Funds</b>			
Designated	13		
	14	48,618	52,168
Unrestricted	14	7,454	5,218
Restricted	14	<u>57,686</u>	<u>65,113</u>
<b>Total funds</b>		<u><b>113,758</b></u>	<u><b>122,499</b></u>

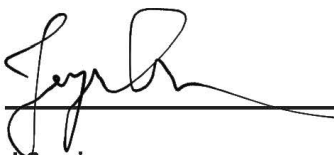
The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

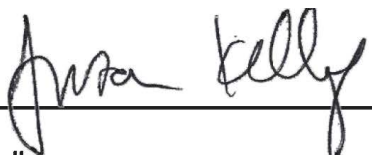
Members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of the accounts.

These accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime and the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2015).

These financial statements were approved by the directors and authorised for issue on 5 November 2024 and are signed on their behalf by

  
 \_\_\_\_\_  
 J Cronin  
 Chair

  
 \_\_\_\_\_  
 S Kelly  
 Treasurer

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Notes To The Financial Statements**

**Year Ended 31 March 2024**

**1. Accounting Policies**

**(i) General information and basis of preparation**

Centre for Contemporary Art Derry-Londonderry Ltd is a charitable company limited by guarantee registered in Northern Ireland. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The nature of the charity's operations and principal activities are:

- To provide an art gallery facility to exhibit works of artistic merit in the area of benefit in an effort to develop visual arts and to foster an awareness of and a knowledge of the visual arts for the benefit of the general public
- To provide facilities in the interests of social welfare for recreation or other leisure time occupation of people in the area of benefit who are in need of such facilities by reason of their youth, age, disability or social or economic circumstances and in particular to: (a) encourage people (especially the young) to become actively involved in community based arts activities and (b) provide appropriate training and educational facilities and services.
- To encourage appreciation of the arts and stimulate the artistic creativity of people in the area of benefit by the provision of art exhibitions, performances, installations, training, support and facilities for artistic expression.
- To present, promote, organise, manage and exhibit shows of artistic, cultural and educational value, including paintings, drawings, performances, sculptures, films, broadcasts, entertainments and exhibitions.

The charity constitutes a public benefit as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act (Northern Ireland) 2008, the Companies Act 2006 and UK generally Accepted Practice as it applies from 1 January 2015.

The charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 Section 1A.

The financial statements have been prepared to give a 'true and fair' view.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling.

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Notes To The Financial Statements**

**Year Ended 31 March 2024**

**1. Accounting Policies (continued)**

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

**(ii) Depreciation**

Depreciation has been provided at the following rates in order to write off their assets over their estimated useful life.

Renovations	-	3.75% straight line
Plant and equipment	-	10% straight line
Computer equipment	-	33% straight line
Fixtures and fittings	-	10% reducing balance

**(iii) Incoming resources**

Income from generated funds consists of income from fundraising, donations and sponsorship generated by the charity from its main charitable activities. Such income is usually received with no preconditions attached and is recognized in the Statement of Financial Activities when received.

Income from charitable activities consists of grants received from various funding bodies to assist the charity in achieving its objectives. Grants of this nature are recognized in the statement of Financial Activities when the charity is legally entitled to the income and all preconditions for receipt of the funds have been met.

**(iv) Resources expended**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with use of the resources. Staff costs have been allocated on the basis of time spent on each of the main activities of the charity, which are:

- Charitable activities (those activities associated with the charity's objects)
- Governance costs (management and administration of the charity)

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Notes To The Financial Statements**

**Year Ended 31 March 2024**

**1. Accounting Policies (continued)**

**(v) Fund accounting**

Restricted Funds

Incoming resources of the company which are provided for a specific purpose, together with the resources expended to which they relate, form part of the restricted funds of the charity.

Unrestricted Funds

Incoming resources which are generated by the charity's own efforts or provided with no specific preconditions, together with the resources expended to which they relate, are disclosed as part of the unrestricted funds of the charity.

Designated Funds

Designated funds of the charity are unrestricted funds that represent the value of fixed assets held at each year end date.

**2. Income from charitable activities**

	Designated Funds £	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
<b><i>Generated funds:</i></b>					
Fundraising, donations and other income		7,436		7,436	8,021
In-kind contributions				0	0
<b><i>Funding:</i></b>					
Arts Council NI			120,280	120,280	125,601
DCSDC			10,752	10,752	9,037
Art Fund			0	0	35,800
Jerwood Arts			32,740	32,740	31,500
Plus Tate			1,185	1,185	0
Leituucos Kulturo			297	297	0
In Kind - a-n			1,500	1,500	0
In kind - Civic Innovation Fund			8,600	8,600	0
	<b>0</b>	<b>7,436</b>	<b>175,354</b>	<b>182,790</b>	<b>209,959</b>

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Notes To The Financial Statements**

**Year Ended 31 March 2024**

**3. Expenditure on charitable activities**

	Designated Funds £	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Wages and salaries			69,557	69,557	66,125
Staff training				0	0
Artist and mentor fees			54,550	54,550	24,665
Travel & accommodation			2,488	2,488	912
Installation, transport & production			15,866	15,866	15,965
Advertising, publishing & marketing			198	198	1,819
Rent, light & heat		4,000	28,903	32,903	31,929
Insurance			2,554	2,554	2,085
Telephone & internet			780	780	909
Postage, stationery & transport			792	792	244
Repairs & renewals			1,950	1,950	2,610
Membership fees			680	680	680
Computers and software		1,200	2,771	3,971	3,454
General expenses			13	13	13
Depreciation	3,550		0	3,550	4,095
	<u>3,550</u>	<u>5,200</u>	<u>181,102</u>	<u>189,852</u>	<u>155,505</u>

**4. Other expenditure**

	Designated Funds £	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
<b><i>Governance costs:</i></b>					
Board costs				0	0
Accountancy fees			1,440	1,440	1,440
Bank charges			239	241	239
	<u>0</u>	<u>0</u>	<u>1,679</u>	<u>1,681</u>	<u>1,679</u>

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Notes To The Financial Statements**

**Year Ended 31 March 2024**

**5. Independent examiner's remuneration**

The independent examiner's remuneration amounts to an independent examination fee of £600 (2023 - £600) and accountancy fees of £840 (2023 - £840).

**6. Trustees and key management remuneration and expenses**

The trustees neither received nor waived any remuneration during the year, nor did the trustees have any expenses reimbursed during the year.

**7. Tangible fixed assets**

	<b>Renovations</b>	<b>Plant &amp; Equipment</b>	<b>Fixtures &amp; Fittings</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost</b>				
At 1 April 2023	79,678	57,812	17,922	155,412
Additions				0
<b>At 31 March 2024</b>	<u>79,678</u>	<u>57,812</u>	<u>17,922</u>	<u>155,412</u>
<b>Depreciation</b>				
At 1 April 2023	32,144	57,812	13,288	103,244
Charge for year	2,988		562	3,550
<b>At 31 March 2024</b>	<u>35,132</u>	<u>57,812</u>	<u>13,850</u>	<u>106,794</u>
<b>Net book value</b>				
<b>At 31 March 2024</b>	<u>44,546</u>	<u>0</u>	<u>4,072</u>	<u>48,618</u>
At 31 March 2023	<u>47,534</u>	<u>0</u>	<u>4,634</u>	<u>52,168</u>

**8. Debtors**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Funding debtors	10,163	6,280
Prepayments	2,500	2,500
	<u>12,663</u>	<u>8,780</u>

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Notes To The Financial Statements**

**Year Ended 31 March 2024**

**9. Creditors: Amounts falling due within one year**

	<b>2023</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Bank overdraft and credit card	703	431
Trade creditors and accruals	2,030	2,030
PAYE, NIC and pension	1,317	279
	<hr/>	<hr/>
	<b>4,050</b>	<b>2,740</b>
	<hr/> <hr/>	<hr/> <hr/>

**10. Contingent liabilities**

The charity has received grants and funding from various public bodies and funding groups subject to certain conditions and criteria. Any breach of these conditions could bring about circumstances under which such grants and funds (or part thereof) would become liable to be repaid to the awarding organization.

Due to the nature of these contingencies, it is not possible to quantify with reasonable accuracy the potential financial effect or the expected timing of any such liabilities that would arise

The trustees are of the opinion that possibility of such circumstances arising is remote.

**11. Related party transactions**

There were no transactions with related parties that require disclosure under SORP 2015 (FRS 102).

**12. Tax status**

The company is a registered charity and will be exempt from corporation tax on any income or capital gains arising. The charity tax reference number is XR55097.

**13. Company limited by guarantee**

The company is limited by guarantee and therefore there is no issued share capital. Every member of the company undertakes to contribute to the assets of the company in the event of it being wound up during a period in which they are still a member of the company, including a period of one year from the date that they ceased to be a member, providing the debts were incurred during their period as a member of the company or the debt relates to costs and expenses of a winding up.

The liability of each member in such circumstances is limited to £1.

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Notes To The Financial Statements**

**Year Ended 31 March 2024**

**14. Funds**

	<b>Designated Funds £</b>	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total Funds £</b>
Funds brought forward	52,168	5,218	65,113	122,499
Net income/(expenditure) for year	<u>(3,550)</u>	<u>2,236</u>	<u>(7,427)</u>	<u>(8,741)</u>
<b>Funds carried forward</b>	<b><u>48,618</u></b>	<b><u>7,454</u></b>	<b><u>57,686</u></b>	<b><u>113,758</u></b>

**15. Net funds of the charity**

	<b>Designated Funds £</b>	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total Funds £</b>
Tangible fixed assets	48,618			48,618
Current assets		11,504	57,686	69,190
Current liabilities		<u>(4,050)</u>		<u>(4,050)</u>
<b>Net funds</b>	<b><u>48,618</u></b>	<b><u>7,454</u></b>	<b><u>57,686</u></b>	<b><u>113,758</u></b>

**Centre for Contemporary Arts Derry-Londonderry**

Northern Ireland - Charity number 101414

---

# Accounts

---

Period No	Management Accounts for CCA Core Costs						Financial year end date		
	12		01.01.2023 - 31.03.2023				31/3/2023		
	Current Period			Year to Date			Annual Budget	Projection	Notes on Variances
Actual	Budget	Variance	Actual	Budget	Variance				
<b>Earned Income</b>									
CCA Editions	132.73	166.67	-33.94	604.29	2000.00	-1395.71	2000.00	200.00	
Services/Events	744.82	158.33	586.49	2725.92	1900.00	825.92	1900.00	250.00	
Art Sales	0.00	0.00	0.00	160.87	0.00	160.87	0.00	0.00	
Ticket sales	0.00	20.83	-20.83	249.24	250.00	-0.76	250.00	1822.00	
Venue Hire	270.00	41.67	228.33	632.70	500.00	132.70	500.00	1822.00	
Bank Interest	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	
Book sales	11.80	25.00	-13.20	121.71	300.00	-178.29	300.00	200.00	
Donations/sponsorship/	5.00	166.67	-161.67	2786.16	2000.00	786.16	2000.00	100.00	
<b>Total Earned Income</b>	<b>1164.35</b>	<b>579.17</b>	<b>585.18</b>	<b>7280.89</b>	<b>6950.00</b>	<b>330.89</b>	<b>6950.00</b>	<b>4394.00</b>	
<b>Grant Income</b>									
ACNI Core	23833.25	21955.79	1877.46	83432.00	37650.50	45781.50	87823.15	4391.16	
DCSDC Arts & Culture Venue	0.00	670.58	-670.58	7242.30	8047.00	-804.70	8047.00	804.70	
<b>Total Grant Income</b>	<b>23833.25</b>	<b>22626.37</b>	<b>1206.88</b>	<b>90674.30</b>	<b>45697.50</b>	<b>44976.80</b>	<b>95870.15</b>	<b>5195.86</b>	56803.01
<b>Core Staff Costs</b>									
Salaries	12426.71	56856.15	44429.44	49161.27	56856.15	7694.88	56856.15		Includes employee pension contribution + £9600 from Art fund taken from salary allowances.
HMRC	3044.51	641.24	-2403.27	7641.74	7694.88	53.14	7694.88	53.14	
Pension Contributions	322.59	109.58	-213.01	1264.33	1315.00	50.67	1315.00	50.67	
Accounts and Book Keeping	0.00	113.33	113.33	1300.00	1360.00	60.00	1360.00	60.00	
Misc	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	
Casual Staff	180.00	41.67	-138.33	470.00	500.00	30.00	500.00	30.00	
<b>Total Staff Costs</b>	<b>15973.81</b>	<b>57761.97</b>	<b>41788.16</b>	<b>59837.34</b>	<b>67726.03</b>	<b>7888.69</b>	<b>67726.03</b>	<b>193.81</b>	
<b>Overheads</b>									
Rent/Rates	7500.00	2500.00	-5000.00	30000.00	30000.00	0.00	30000.00	0.00	
Gas/Electricity	502.55	241.67	-260.88	807.94	2900.00	2092.06	2900.00	2092.06	
Water	107.41	58.33	-49.08	212.02	700.00	487.98	700.00	487.98	
Security, cleaning, PAT testing, fire alarms, emergenc:	1771.30	193.17	-1578.13	2294.28	2318.00	23.72	2318.00	23.72	3054.70
Disability Supports	50.00	4.17	-45.83	50.00	50.00	0.00	50.00	0.00	
Postage/Printing/Stationery	93.35	57.50	-35.85	188.81	690.00	501.19	690.00	501.19	
Website Maintenance	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	
Telephone & Broadband	439.57	116.67	-322.90	1097.46	1400.00	302.54	1400.00	302.54	
Insurances	1042.10	216.67	-825.43	2340.60	2600.00	259.40	2600.00	259.40	
Licenses & Fees	1699.00	141.67	-1557.33	1699.00	1700.00	1.00	1700.00	1.00	
Board/staff Expenses/training	0.00	20.83	20.83	93.00	250.00	157.00	250.00	157.00	
Web Hosting	144.00	15.00	-129.00	144.00	180.00	36.00	180.00	36.00	
Bank Charges	87.50	29.17	-58.33	383.89	350.00	-33.89	350.00	-33.89	
Google Suite	120.63	37.50	-83.13	451.83	450.00	-1.83	450.00	-1.83	
Fundraising costs	114.00	10.25	-103.75	128.95	123.00	-5.95	123.00	-5.95	
Google Storage	15.99	1.33	-14.66	15.99	16.00	0.01	16.00	0.01	
Zoom Subscription	143.88	13.33	-130.55	143.88	160.00	16.12	160.00	16.12	
Other	600.00	50.00	-550.00	600.00	600.00	0.00	600.00	0.00	
<b>Total Overheads</b>	<b>14431.28</b>	<b>3707.25</b>	<b>-10724.03</b>	<b>40651.65</b>	<b>44487.00</b>	<b>3835.35</b>	<b>44487.00</b>	<b>3835.35</b>	100488.99
<b>Total Expenditure</b>	<b>30405.09</b>	<b>61469.22</b>	<b>31064.13</b>	<b>100488.99</b>	<b>112213.03</b>	<b>11724.04</b>	<b>112213.03</b>	<b>4029.16</b>	
<b>Operating Surplus/(Deficit)</b>	<b>-5407.49</b>	<b>-38263.69</b>	<b>31649.32</b>	<b>-2533.80</b>	<b>-59565.53</b>	<b>12054.93</b>	<b>-9392.88</b>	<b>5560.70</b>	

**\*\*This is a true and accurate record; the 2022/23 funds received to date have been used solely for the purpose given and in accordance with the letter of offer dated 30th June 2022.\*\***

NAME: Catherine Hemelryk SIGNATURE: \_\_\_\_\_ POSITION: Director

DATE: 31.01.2023

**Management Accounts for CCA Programme Costs**

Period No

12

01.01.2023 - 31.03.2023

Financial year end date

31/3/2023

**Artistic Programme 2022-23**

**Artistic Programme 2022-23**

**Income**

	Current Period			Year to Date			Annual Budget	Projection	Notes on Variances
	Actual	Budget	Variance	Actual	Budget	Variance			
ACNI Programme	12564.71	9444.46	3120.25	35888.96	37777.85	-1888.89	37777.85	1888.89	
Art Fund Respond & Reimagine	0.00	1416.67	-1416.67	34000.00	34000.00	0.00	17000.00	17000.00	split over 2 years
DCSDC Culture Night	0.00	25.00	-25.00	300.00	300.00	0.00	300.00	0.00	
DCSDC Halloween	1495.28	125.00	1370.28	1495.28	1500.00	-4.72	1500.00	0.00	
Plus Tate	0.00	11.90	-11.90	142.77	142.77	0.00	142.77	0.00	
Jerwood Curatorial & Artist Development	32000.00	2666.67	29333.33	32000.00	32000.00	0.00	32000.00	0.00	
Other	797.42	137.40	660.03	1357.51	1648.74	-291.23	1648.74	0.00	210520.40
<b>Total Income</b>	<b>46857.41</b>	<b>13827.09</b>	<b>33030.32</b>	<b>105184.52</b>	<b>107369.36</b>	<b>-2184.84</b>	<b>90369.36</b>	<b>18888.89</b>	

**Expenditure**

Miscellaneous/contingency/outstanding 19/20 costs	1300.00	0.00	-1300.00	13525.00	8930.85	-4594.15		0.00	Projected includes End of Year Financial Statement
Artist Fees	6830.00	12528.00	5698.00	11620.00	12528.00	908.00	12528.00	908.00	
Materials/Equip	1709.36	4296.00	2586.64	3878.52	4296.00	417.48	4296.00	417.48	
Installation	503.23	1425.00	921.77	1323.23	1425.00	101.77	1425.00	101.77	
Travel/Accommodation	217.74	1600.00	1382.26	1272.03	1600.00	327.97	1600.00	327.97	
Transport	97.58	1950.00	1852.42	676.37	1950.00	1273.63	1950.00	1273.63	Laura Wilson Return of work
Public Programme - Laura	2732.24	2964.19	231.95	11009.86	2964.19	-8045.67	11009.85	-0.01	Including employee pension contribution
Technician Fee	1158.75	1400.00	241.25	1158.75	1400.00	241.25	1400.00	241.25	
Production of New Work	0.00	1649.00	1649.00	0.00	1649.00	1649.00	1649.00	1649.00	Laura Wilson
Marketing	458.00	1400.00	942.00	1268.80	1400.00	131.20	1400.00	131.20	
Thrive Marketing	0.00	100.00	100.00	99.46	100.00	0.54	100.00	0.00	
Plus Tate - Travel	0.00	0.00	0.00	142.77	142.77	0.00	142.77	0.00	
Age Concern	0.00	0.00	0.00	438.52	500.00	61.48	500.00	0.00	
Lithuanian - Ginte	297.42	297.42	0.00	297.42	297.42	0.00	297.42	0.00	
Art Fund Reimagine Grant	3225.00	0.00	-3225.00	6625.00	9900.00	3275.00	9900.00	3275.00	Not including salary
Jerwood Artist Development	3050.00	30000.00	26950.00	3050.00	30000.00	26950.00	30000.00	26950.00	
Nothern Ireland Science Festival	150.00	0.00	-150.00	150.00	150.00	0.00	150.00	0.00	
Jerwood Curatorial Accellorator	1655.73	0.00	-1655.73	1655.73	2000.00	344.27	2000.00	344.27	
DCSDC - Culture Night	0.00	75.00	75.00	288.30	300.00	11.70	300.00	11.70	
KAH - Symposium	0.00	41.83	41.83	167.32	167.32	0.00	167.32	0.00	
DCSDC - Halloween	0.00	375.00	375.00	1514.01	1500.00	-14.01	1500.00	-14.01	
VAI	218.00	108.50	-109.50	434.00	434.00	0.00	434.00	0.00	
Hospitality/Membership/Unrestricted	84.64	580.00	495.36	230.18	580.00	349.82	580.00	349.82	From Unrestricted/Earned income
<b>Total Expenditure</b>	<b>23687.69</b>	<b>60789.94</b>	<b>37102.25</b>	<b>60825.27</b>	<b>84214.55</b>	<b>23389.28</b>	<b>83329.36</b>	<b>35967.07</b>	
<b>Artistic Programme Surplus/(Deficit)</b>	<b>23169.72</b>	<b>-46962.85</b>	<b>70132.57</b>	<b>44359.25</b>	<b>23154.81</b>	<b>21204.44</b>	<b>7040.00</b>	<b>-17078.18</b>	

**\*\*This is a true and accurate record; the 2022/23 funds received to date have been used solely for the purpose given and in accordance with the letter of offer dated 30th June 2022.\*\***

NAME: Catherine Hemelryk

SIGNATURE: \_\_\_\_\_

POSITION: Director

DATE: \_\_\_\_\_

**Centre for Contemporary Arts Derry-Londonderry**

Northern Ireland - Charity number 101414

---

# Annual report

---

The Trustee's Annual Report  
Year Ended 31 March 2023

Centre for Contemporary Art Derry~Londonderry:

To encourage appreciation of the arts and stimulate the artistic creativity of people in the area of benefit by the provision of art exhibitions, performances, installations, training, support and facilities for artistic expression.

To present, promote, organise, manage and exhibit shows of artistic, cultural and educational value, including paintings, drawings, performances, sculptures, films, broadcasts, entertainments and exhibitions.

Supported the careers of emerging artists from Northern Ireland through various means including our exhibition programme, our public programme and through participation in the Arts Council of Northern Ireland's ACES scheme, speed curating with VAI, letters of support and our CCA Supports programme of CPD events. Also via publishing and our Guest Publications scheme showcasing artist books in our online shop.

The main achievements of the charity during the year were as follows:

Exhibitions in CCA galleries:

(a) Ballads of Rhinestones & Newcomers – group show – Bojana Jakovic, Tom O'Dea, Frank Sweeney

(b) Fugitive Seeds – group show by guest curator – Larry Achiampong and David Blandy, Maria Thereza Alves, Alasdair Asmussen Doyle, Minji Choi, Davinia-Ann Robinson; curated by Borbala Soos

(c) URGENCIES (2023) – group show selected by Catherine Hemelryk & Joy Gerrard – Chloe Austin, Husk Bennett, Daniel Coleman, Darah Diver Lang, DreamBean, Miach Malachy, Julie Lovett, Richard Magee, Silvia Mandic, Yasmine Robinson

(d) SEAMS – solo show – Laura Wilson

CCA's Library/Workshop continued in its form as a Project Space visible from Artillery Street:

(e) The Melting/ed Spring – Tara McGinn

(f) Fool's Spring – Oisín Roberts

(g) Sue Morris & Greg McLaughlin

(h) CCA Graduate Award – David Younglove

(i) CCA Graduate Award – Charys Wilson

(j) Niall McLaughlin

(k) Department of Dreamtime – Christopher Steenson

(l) Red Berries – Ginte Regina

The second season of week-long Digital Residencies took place on CCA's website:

CCADLD.org

(m) Seven Days – Sarah Duffy

(n) Black Gold and Green (Mobilise the Poets) – Anne McCloy and Femi Dawkins

Public Programmes continued working online and remotely:

- (o) Lifelong Learning Festival 2022 – family activity pack co-created with pupils from The Fountain Primary – Sarah McNabb, Elly Makem
- (p) Fool’s Spring Workshop – NI Mental Health Arts Festival – Jack McGarrigle
- (q) Drawing with Scissors – National Drawing Day – Hannah Casey-Brogan
- (r) Stick Nitch – WAIWAV Festival - Bel Pye
- (s) On Wanting – Helena Hamilton
- (t) Culture Night – Bojana Jankovic, Derry Print Workshop
- (u) Bounce Festival 2022 – Paul Moore, Hugh O’Donnell, Shiro Masuyama
- (v) MONSTER MAKING! – Derry Halloween – Grace Fairley
- (w) Why Not Call This a Life! – Writing Workshop – Lucie McLaughlin
- (x) Still Life Painting in Oil – Age Concern NI Workshop – Niall McLaughlin
- (y) Seed Saving Day – Seed It Union
- (z) Pre Launch Performance – URGENCIES (2023) – Husk Bennett
- (aa) Energy Quilt – URGENCIES (2023) workshop – Sarah Diver Lang
- (bb) 2 Channel Land – screening – Frank Sweeney
- (cc) Sensing the City – NI Science Festival 2023 – Jane Butler
- (dd) The Virtual Lectures by Frank Wasser – The Art School: Digressions on Affection and Anger – Frank Wasser
- (ee) SEAMS – weaving demonstration – Laura Wilson & Alex Wilson
- (ff) Crios Belts – Deborah White

From January 2023 CCA was awarded funding through Jerwood Developing Artists Fund to expand the Supports Programme for 2023–2024 (calendar years). The project began in January 2023 including:

- (gg) Crit Group – peer critique via zoom facilitated by Public Programmes Curator
- (hh) Laura McCafferty with sessions every two months
- (ii) Surgeries – one-to-one surgeries via zoom with Director Catherine Hemelryk with sessions every two months
- (jj) Application Feedback sessions
- (kk) Testing Ground in CCA’s Project Space
- (ll) short mentoring programmes
- (mm) evaluation with a freelance evaluator
- (nn) research with a freelance researcher

CCA was one of 7 host organisations for the 18-month long Jerwood Curatorial Accelerator programme supporting emerging curators from low socio-economic backgrounds across the UK.

CCA partnered with UK New Artists to host a UKNA Weekender at CCA with artists Alice Harry, Cal Freeman, Dudley, Kinnari Saraiya, Kristina Nenova and Suds McKenna.

Schools programme became packs distributed via school pickups with videos on

YouTube.

- (oo) Reciprocal Residency – Sarah McNabb

(pp) Design Your Own Radio Station – Tom O’Dea, Frank Sweeney  
(qq) Fugitive Seeds – Jasmin Marker  
(rr) URGENCIES (2023) – Sarah McNabb  
(ss) SEEMS – Jack McGarrigle

Podcasts distributed artist conversations and artworks:

(tt) Round Table with DeMo Reciprocal Residency artists and guest, Mark Buckeridge, Hrefna Horn Leifsdottir, Ona Juciute  
(uu) Round Table with Ballads artist and guests, Bojana Jankovic, Justin Kuoame, Vukasin Nedeljkovic  
(vv) Round Table with Ballads artists and guest, Tom O’Dea, Frank Sweeney, John Walsh  
(ww) Audio artwork – Fool’s Spring – Oisín Roberts

Digital Takeovers became CCA Introducing, a series of 24 hour social media takeovers by artists @CCADLD on twitter and Instagram. We invited people with a connection to CCA to nominate early-career artists to feature in the programme. Artists: Salma Abedin Prithi, Corinne Mazzoli, Amy Higgins, Jess Atieno, Blaine O’Donnell, Leah Hickey, Nessa Finnegan.

Window Texts, a series of ten risograph editions produced by Derry Print Workshop inviting ten art writers to create a page of A4 then designed by an artist/designer/illustrator.

Artists: Dorothy Hunter & Stephanie Gaumond, Rachel Pimm & Rob Hilken, Simon Farid & Fiona McDonnell, Jessa Mockridge & Joe Barwise, Shiva R Joyce & Emma Heatherington, Oisín Roberts & Niamh Roberts.

Other key achievements:

Continuing to receive funding from ACNI through Annual Funding Programme.  
Securing Funding from Art Fund for 2022–24 to support our Digital and Remote Programmes, continuing our Marketing & Digital Programmes Coordinator expanded role.  
Securing Funding from Jerwood Arts to expand our Supports programme.

Working with artists to secure project funding including: Frank Sweeney Next Generation, AEMI funding, a-n bursary for Laura Wilson, NOMAS Foundation funding for South of Imagination.

CCA was part of the European Capital of Culture 2022 programme with our Reciprocal Residency project with Kaunas Artists’ House and CCA Director was a panellist at the Critical Induction Symposium in Kaunas.

**Centre for Contemporary Arts Derry-Londonderry**

Northern Ireland - Charity number 101414

---

# Annual return

---

**Company Registration Number NI041649**

**Northern Ireland Charity Number NIC101414**

**HMRC Charity Number XR 55097**

**Centre For Contemporary Art Derry-Londonderry Ltd**

**Financial Statements**

**Year Ended 31 March 2023**

**L Duffy & Co  
Chartered Accountants and Registered Auditors  
12 Queen Street, Derry, BT48 7EG**

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Financial Statements**

**Year Ended 31 March 2023**

<b>Contents</b>	<b>Page</b>
Officers and professional advisors	<b>1</b>
Trustees' annual report	<b>2 - 7</b>
Independent examiner's report	<b>8 - 9</b>
Statement of financial activities	<b>10</b>
Balance sheet	<b>11</b>
Notes to the financial statements	<b>12 - 18</b>

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Officers and Professional Advisors**

**Company registration number**

NI041649

**Northern Ireland charity number**

NIC101414

**HMRC charity number**

XR 55097

**The Board of Directors (Charity's Trustees)**

E Fisher

N McAlinden (Vice Chair)

S Kelly (Treasurer)

J Wilde

J Cronin (Chair)

**Company Secretary**

E Fisher

**Registered Office**

10 - 12 Artillery Street

Derry-Londonderry

BT47 6RG

**Accountants**

L Duffy & Co

Chartered Accountants and Registered Auditors

12 Queen Street

Derry

BT48 7EG

**Bankers**

Bank of Ireland

15 Strand Road

Derry

BT48 7BT

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**The Trustee's Annual Report**

**Year Ended 31 March 2023**

The trustees present their report and the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" 2015 (FRS 102) in preparing the annual report and financial statements of the charity.

**Structure, governance and management**

The charity is a charitable company limited by guarantee. It is governed by a Memorandum and Articles of Association. The trustees have had regard to guidance issued by the Charities Commission of Northern Ireland on public benefit in carrying out their statutory duties in the governance of the charity.

The company is governed and managed by the board of directors , who are also the charity's trustees. The trustees who served the company throughout the period are shown on page 1, together with details of the registered office and other professional advisors.

The board carry out their governance role throughout the year by way of meetings on a regular basis to review the performance of the company and to make decisions regarding the company's financial and operational matters. The trustees govern the activities of the company in line with the objectives set out in the governing documents of the charity, namely the Memorandum and Articles of Association and the charity's constitution.

**Objectives and activities**

The principal objectives and activities of the charity during the year continued to be to advance education, to promote the arts and to promote the benefit of the people of Derry-Londonderry and its environs.

The charity carries out its activities on a "not for profit" basis.

The strategies employed to assist the charity to meet these objectives included the following:

- The provision of an art gallery facility to exhibit works of artistic merit in the area of benefit in an effort to develop visual arts, and to foster an awareness of and a knowledge of the visual arts for the benefit of the general public
- To provide facilities in the interests of social welfare for recreation or other leisure-time occupation of people in the area of benefit who are in need of such facilities by reason of their youth, age, disability, or social or economic circumstances and in particular to: (a) encourage people (especially the young) to become actively involved in community-based arts activities, and provide appropriate training and educational facilities and services.

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**The Trustee's Annual Report**

**Year Ended 31 March 2023**

- \_ To encourage appreciation of the arts and stimulate the artistic creativity of people in the area of benefit by the provision of art exhibitions, performances, installations, training, support and facilities for artistic expression.
- \_ To present, promote, organise, manage and exhibit shows of artistic, cultural and educational value, including paintings, drawings, performances, installations, sculptures, films, broadcasts, entertainments and exhibitions.
- \_ To support the careers of emerging artists from Northern Ireland through various means including our exhibition programme, our public programme and through participation in the Arts Council of Northern Ireland's ACES scheme, speed curating with VAI, letters of support and our CCA Supports programme of CPD events. Also via publishing and our Guest Publications scheme showcasing artist books in our online shop.

The main achievements of the charity during the year were as follows:

- \_ Exhibitions in CCA galleries:
    - (a) Ballads of Rhinestones & Newcomers – group show – Bojana Jakovic, Tom O’Dea, Frank Sweeney
    - (b) Fugitive Seeds – group show by guest curator – Larry Achiampong and David Blandy, Maria Thereza Alves, Alasdair Asmussen Doyle, Minji Choi, Davinia-Ann Robinson; curated by Borbala Soos
    - (c) URGENCIES (2023) – group show selected by Catherine Hemelryk & Joy Gerrard – Chloe Austin, Husk Bennett, Daniel Coleman, Darah Diver Lang, DreamBean, Miach Malachy, Julie Lovett, Richard Magee, Silvia Mandic, Yasmine Robinson
    - (d) SEAMS – solo show – Laura Wilson
- CCA’s Library/Workshop continued in its form as a Project Space visible from Artillery Street:
- (e) The Melting/ed Spring – Tara McGinn
  - (f) Fool’s Spring – Oisín Roberts
  - (g) Sue Morris & Greg McLaughlin
  - (h) CCA Graduate Award – David Younglove
  - (i) CCA Graduate Award – Charys Wilson
  - (j) Niall McLaughlin
  - (k) Department of Dreamtime – Christopher Steenson
  - (l) Red Berries – Ginte Regina

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**The Trustee's Annual Report**

**Year Ended 31 March 2023**

The second season of week-long Digital Residencies took place on CCA's website: CCADLD.org

- (m) Seven Days – Sarah Duffy
- (n) Black Gold and Green (Mobilise the Poets) – Anne McCloy and Femi Dawkins

Public Programmes continued working online and remotely:

- (o) Lifelong Learning Festival 2022 – family activity pack co-created with pupils from The Fountain Primary – Sarah McNabb, Elly Makem
- (p) Fool's Spring Workshop – NI Mental Health Arts Festival – Jack McGarrigle
- (q) Drawing with Scissors – National Drawing Day – Hannah Casey-Brogan
- (r) Stick Nitch – WAIWAV Festival - Bel Pye
- (s) On Wanting – Helena Hamilton
- (t) Culture Night – Bojana Jankovic, Derry Print Workshop
- (u) Bounce Festival 2022 – Paul Moore, Hugh O'Donnell, Shiro Masuyama
- (v) MONSTER MAKING! – Derry Halloween – Grace Fairley
- (w) Why Not Call This a Life! – Writing Workshop – Lucie McLaughlin
- (x) Still Life Painting in Oil – Age Concern NI Workshop – Niall McLaughlin
- (y) Seed Saving Day – Seed It Union
- (z) Pre Launch Performance – URGENCIES (2023) – Husk Bennett
- (aa) Energy Quilt – URGENCIES (2023) workshop – Sarah Diver Lang
- (bb) 2 Channel Land – screening – Frank Sweeney
- (cc) Sensing the City – NI Science Festival 2023 – Jane Butler
- (dd) The Virtual Lectures by Frank Wasser – The Art School: Digressions on Affection and Anger – Frank Wasser
- (ee) SEAMS – weaving demonstration – Laura Wilson & Alex Wilson
- (ff) Crios Belts – Deborah White

From January 2023 CCA was awarded funding through Jerwood Developing Artists Fund to expand the Supports Programme for 2023–2024 (calendar years). The project began in January 2023 including:

- (gg) Crit Group – peer critique via zoom facilitated by Public Programmes Curator
- (hh) Laura McCafferty with sessions every two months
- (ii) Surgeries – one-to-one surgeries via zoom with Director Catherine Hemelryk with sessions every two months
- (jj) Application Feedback sessions
- (kk) Testing Ground in CCA's Project Space
- (ll) short mentoring programmes
- (mm) evaluation with a freelance evaluator
- (nn) research with a freelance researcher

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**The Trustee's Annual Report**

**Year Ended 31 March 2023**

CCA was one of 7 host organisations for the 18-month long Jerwood Curatorial Accelerator programme supporting emerging curators from low socio-economic backgrounds across the UK.

CCA partnered with UK New Artists to host a UKNA Weekender at CCA with artists Alice Harry, Cal Freeman, Dudley, Kinnari Saraiya, Kristina Nenova and Suds McKenna

Schools programme became packs distributed via school pickups with videos on YouTube.

(oo) Reciprocal Residency – Sarah McNabb

(pp) Design Your Own Radio Station – Tom O’Dea, Frank Sweeney

(qq) Fugitive Seeds – Jasmin Marker

(rr) URGENCIES (2023) – Sarah McNabb

(ss) SEEMS – Jack McGarrigle

Podcasts distributed artist conversations and artworks:

(tt) Round Table with DeMo Reciprocal Residency artists and guest, Mark Buckeridge, Hrefna Horn Leifsdottir, Ona Juciute

(uu) Round Table with Ballads artist and guests, Bojana Jankovic, Justin Kuoame, Vukasin Nedeljkovic

(vv) Round Table with Ballads artists and guest, Tom O’Dea, Frank Sweeney, John Walsh

(ww) Audio artwork – Fool’s Spring – Oisín Roberts

Digital Takeovers became CCA Introducing, a series of 24 hour social media takeovers by artists @CCADLD on twitter and Instagram. We invited people with a connection to CCA to nominate early-career artists to feature in the programme. Artists: Salma Abedin Prithi, Corinne Mazzoli, Amy Higgins, Jess Atieno, Blaine O’Donnell, Leah Hickey, Nessa Finnegan.

Window Texts, a series of ten risograph editions produced by Derry Print Workshop inviting ten art writers to create a page of A4 then designed by an artist/designer/illustrator.

Artists: Dorothy Hunter & Stephanie Gaumont, Rachel Pimm & Rob Hilken, Simon Farid & Fiona McDonnell, Jessa Mockridge & Joe Barwise, Shiva R Joyce & Emma Heatherington, Oisín Roberts & Niamh Roberts.

Other key achievements:

Continuing to receive funding from ACNI through Annual Funding Programme.

Securing Funding from Art Fund for 2022–24 to support our Digital and Remote

Programmes, continuing our Marketing & Digital Programmes Coordinator expanded role.

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**The Trustee's Annual Report**

**Year Ended 31 March 2023**

Securing Funding from Jerwood Arts to expand our Supports programme.  
Working with artists to secure project funding including: Frank Sweeney Next Generation, AEMI funding, a-n bursary for Laura Wilson, NOMAS Foundation funding for South of Imagination.  
CCA was part of the European Capital of Culture 2022 programme with our Reciprocal Residency project with Kaunas Artists' House. CCA Director was a panelist at the Critical Induction Symposium in Kaunas.

The trustees are satisfied that the performance of the company during the year, in terms of both financial and operational results, is in line with the charity's constitution and key objectives.

**Financial review**

The net surplus for the year was £52,775. The surplus for the year will be added to funds brought forward. Total funds at the year-end date were £122,499.

**Plans for future periods**

There are no significant changes planned for the forthcoming financial year. The directors will continue to govern the company in line with the constitution in order to achieve the objectives noted above.

**Directors' responsibilities**

The directors are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice. The law applicable to charities in Northern Ireland requires the directors to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**The Trustee's Annual Report**

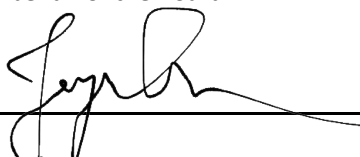
**Year Ended 31 March 2023**

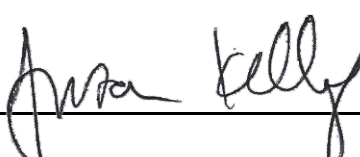
The directors are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Small company exemptions**

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

**Signed by order of the Board  
On behalf of the Board**

  
\_\_\_\_\_  
J Cronin  
Chair

  
\_\_\_\_\_  
S Kelly  
Treasurer

**Approved by the directors on 21 December 2023**

## **Independent Examiner's Report To The Charity Trustees of Company Limited By Guarantee**

### **Year ended 31 March 2023**

I report on the accounts of the company for the year ended 31 March 2023 which are set out on pages 10 to 18.

#### **Respective responsibilities of trustees and examiner**

As the charity trustees (and also the directors of the company for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006. Having satisfied myself that the charity is not subject to audit under company law, and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 386 of the Companies Act 2006
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.
4. That there is further information needed for a proper understanding of the accounts to be reached.

**Independent Examiner's Report To The Charity Trustees of  
Centre For Contemporary Art Derry-Londonderry Ltd**

**Year ended 31 March 2023**

**Independent examiner's statement**

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

**Signed**



**21 December 2023**

---

**Laurie Duffy**

**Fellow of the Institute of Chartered Accountants in Ireland**

**L Duffy & Co Chartered Accountants and Registered Auditors**

**12 Queen Street**

**Derry**

**BT48 7EG**

Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee

Statement of Financial Activities

Year Ended 31 March 2023

	Note	Designated Funds £	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
<b>Income and endowments from:</b>						
Charitable activities	2		8,021	201,938	209,959	151,621
<b>Total income</b>		<b>0</b>	<b>8,021</b>	<b>201,938</b>	<b>209,959</b>	<b>151,621</b>
<b>Expenditure on:</b>						
Charitable activities	3	4,095	(4,840)	156,250	155,505	155,053
Governance costs	4	0	0	1,679	1,679	1,503
		<b>4,095</b>	<b>(4,840)</b>	<b>157,929</b>	<b>157,184</b>	<b>156,556</b>
<b>Net income / (expenditure) before transfers</b>		<b>(4,095)</b>	<b>12,861</b>	<b>44,009</b>	<b>52,775</b>	<b>(4,935)</b>
<b>Transfer between funds</b>		-	-	-	-	-
<b>Net income / (expenditure) after transfers</b>		<b>(4,095)</b>	<b>12,861</b>	<b>44,009</b>	<b>52,775</b>	<b>(4,935)</b>
<b>Reconciliation of funds:</b>						
Total funds brought forward		56,263	(7,643)	21,104	69,724	74,659
		<b>52,168</b>	<b>5,218</b>	<b>65,113</b>	<b>122,499</b>	<b>69,724</b>

The notes on pages 10 to 16 form part of these financial statements.

These financial statements have not been audited.

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Balance Sheet**

**31 March 2023**

	Note	2023 £	2022 £
<b>Fixed Assets</b>			
Tangible assets	7	<u>52,168</u>	<u>56,263</u>
<b>Current Assets</b>			
Debtors	8	8,780	5,320
Inventory		4,933	4,933
Cash at bank and in hand		<u>59,358</u>	<u>8,396</u>
		73,071	18,649
<b>Creditors: Amounts falling due within one year</b>	9	<u>(2,740)</u>	<u>(5,188)</u>
<b>Net Current Liabilities</b>		<u>70,331</u>	<u>13,461</u>
<b>Total assets less current liabilities</b>		<u><b>122,499</b></u>	<u><b>69,724</b></u>
<b>Funds</b>			
Designated	13		
	14	52,168	56,263
Unrestricted	14	5,218	(7,643)
Restricted	14	<u>65,113</u>	<u>21,104</u>
<b>Total funds</b>		<u><b>122,499</b></u>	<u><b>69,724</b></u>

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

Members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of the accounts.

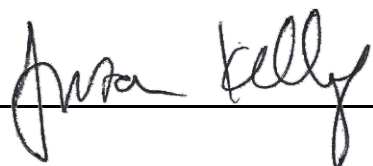
These accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime and the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2015).

These financial statements were approved by the directors and authorised for issue on 21 December 2023 and are signed on their behalf by

J Cronin  
Chair



S Kelly  
Treasurer



**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Notes To The Financial Statements**

**Year Ended 31 March 2023**

**1. Accounting Policies**

**(i) General information and basis of preparation**

Centre for Contemporary Art Derry-Londonderry Ltd is a charitable company limited by guarantee registered in Northern Ireland. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The nature of the charity's operations and principal activities are:

- To provide an art gallery facility to exhibit works of artistic merit in the area of benefit in an effort to develop visual arts and to foster an awareness of and a knowledge of the visual arts for the benefit of the general public
- To provide facilities in the interests of social welfare for recreation or other leisure time occupation of people in the area of benefit who are in need of such facilities by reason of their youth, age, disability or social or economic circumstances and in particular to: (a) encourage people (especially the young) to become actively involved in community based arts activities and (b) provide appropriate training and educational facilities and services.
- To encourage appreciation of the arts and stimulate the artistic creativity of people in the area of benefit by the provision of art exhibitions, performances, installations, training, support and facilities for artistic expression.
- To present, promote, organise, manage and exhibit shows of artistic, cultural and educational value, including paintings, drawings, performances, sculptures, films, broadcasts, entertainments and exhibitions.

The charity constitutes a public benefit as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act (Northern Ireland) 2008, the Companies Act 2006 and UK generally Accepted Practice as it applies from 1 January 2015.

The charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 Section 1A.

The financial statements have been prepared to give a 'true and fair' view.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling.

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Notes To The Financial Statements**

**Year Ended 31 March 2023**

**1. Accounting Policies (continued)**

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

**(ii) Depreciation**

Depreciation has been provided at the following rates in order to write off their assets over their estimated useful life.

Renovations	-	3.75% straight line
Plant and equipment	-	10% straight line
Computer equipment	-	33% straight line
Fixtures and fittings	-	10% reducing balance

**(iii) Incoming resources**

Income from generated funds consists of income from fundraising, donations and sponsorship generated by the charity from its main charitable activities. Such income is usually received with no preconditions attached and is recognized in the Statement of Financial Activities when received.

Income from charitable activities consists of grants received from various funding bodies to assist the charity in achieving its objectives. Grants of this nature are recognized in the statement of Financial Activities when the charity is legally entitled to the income and all preconditions for receipt of the funds have been met.

**(iv) Resources expended**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with use of the resources. Staff costs have been allocated on the basis of time spent on each of the main activities of the charity, which are:

- Charitable activities (those activities associated with the charity's objects)
- Governance costs (management and administration of the charity)

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Notes To The Financial Statements**

**Year Ended 31 March 2023**

**1. Accounting Policies (continued)**

**(v) Fund accounting**

Restricted Funds

Incoming resources of the company which are provided for a specific purpose, together with the resources expended to which they relate, form part of the restricted funds of the charity.

Unrestricted Funds

Incoming resources which are generated by the charity's own efforts or provided with no specific preconditions, together with the resources expended to which they relate, are disclosed as part of the unrestricted funds of the charity.

Designated Funds

Designated funds of the charity are unrestricted funds that represent the value of fixed assets held at each year end date.

**2. Income from charitable activities**

	Designated Funds £	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
<b>Generated funds:</b>					
Fundraising, donations and other income		8,021		8,021	4,278
In-kind contributions				0	0
<b>Funding:</b>					
Arts Council NI			125,601	125,601	111,964
DCSDC			9,037	9,037	14,326
Art Fund			35,800	35,800	15,000
Jerwood Arts			31,500	31,500	0
Plus Tate				0	3,382
Leituucos Kulturo					1,671
NI Mental Health					1,000
	<u>0</u>	<u>8,021</u>	<u>201,938</u>	<u>209,959</u>	<u>151,621</u>

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Notes To The Financial Statements**

**Year Ended 31 March 2023**

**3. Expenditure on charitable activities**

	Designated Funds £	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Wages and salaries			66,125	66,125	61,442
Staff training				0	0
Artist and mentor fees			24,665	24,665	18,676
Travel & accommodation			912	912	1,208
Installation, transport & production			15,965	15,965	15,653
Advertising, publishing & marketing			1,819	1,819	7,199
Rent, light & heat		(4,840)	36,769	31,929	34,844
Insurance			2,085	2,085	505
Telephone & internet			909	909	1,376
Postage, stationery & transport			244	244	1,297
Repairs & renewals			2,610	2,610	715
Membership fees			680	680	177
Computers and software			3,454	3,454	132
General expenses			13	13	0
Depreciation	4,095		0	4,095	11,829
	<u>4,095</u>	<u>(4,840)</u>	<u>156,250</u>	<u>155,505</u>	<u>155,053</u>

**4. Other expenditure**

	Designated Funds £	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
<b><i>Governance costs:</i></b>					
Board costs				0	0
Accountancy fees			1,440	1,440	1,300
Bank charges			239	239	203
	<u>0</u>	<u>0</u>	<u>1,679</u>	<u>1,679</u>	<u>1,503</u>

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Notes To The Financial Statements**

**Year Ended 31 March 2023**

**5. Independent examiner's remuneration**

The independent examiner's remuneration amounts to an independent examination fee of £600 (2022 - £550) and accountancy fees of £840 (2022 - £750).

**6. Trustees and key management remuneration and expenses**

The trustees neither received nor waived any remuneration during the year, nor did the trustees have any expenses reimbursed during the year.

**7. Tangible fixed assets**

	<b>Renovations</b>	<b>Plant &amp; Equipment</b>	<b>Fixtures &amp; Fittings</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost</b>				
At 1 April 2022	79,678	57,812	17,922	155,412
Additions	<u>          </u>	<u>          </u>	<u>          </u>	<u>          0</u>
<b>At 31 March 2023</b>	<u><u>79,678</u></u>	<u><u>57,812</u></u>	<u><u>17,922</u></u>	<u><u>155,412</u></u>
<b>Depreciation</b>				
At 1 April 2022	29,157	56,954	13,038	99,149
Charge for year	<u>2,987</u>	<u>858</u>	<u>250</u>	<u>4,095</u>
<b>At 31 March 2023</b>	<u><u>32,144</u></u>	<u><u>57,812</u></u>	<u><u>13,288</u></u>	<u><u>103,244</u></u>
<b>Net book value</b>				
<b>At 31 March 2023</b>	<u><u>47,534</u></u>	<u><u>0</u></u>	<u><u>4,634</u></u>	<u><u>52,168</u></u>
At 31 March 2022	<u><u>50,521</u></u>	<u><u>858</u></u>	<u><u>4,884</u></u>	<u><u>56,263</u></u>

**8. Debtors**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Funding debtors	6,280	5,320
Prepayments	<u>2,500</u>	<u>          </u>
	<u><u>8,780</u></u>	<u><u>5,320</u></u>

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Notes To The Financial Statements**

**Year Ended 31 March 2023**

**9. Creditors: Amounts falling due within one year**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Bank overdraft and credit card	431	261
Trade creditors and accruals	2,030	4,290
PAYE, NIC and pension	279	537
	<hr/>	<hr/>
	<b><u>2,740</u></b>	<b><u>5,088</u></b>

**10. Contingent liabilities**

The charity has received grants and funding from various public bodies and funding groups subject to certain conditions and criteria. Any breach of these conditions could bring about circumstances under which such grants and funds (or part thereof) would become liable to be repaid to the awarding organization.

Due to the nature of these contingencies, it is not possible to quantify with reasonable accuracy the potential financial effect or the expected timing of any such liabilities that would arise

The trustees are of the opinion that possibility of such circumstances arising is remote.

**11. Related party transactions**

There were no transactions with related parties that require disclosure under SORP 2015 (FRS 102).

**12. Tax status**

The company is a registered charity and will be exempt from corporation tax on any income or capital gains arising. The charity tax reference number is XR55097.

**13. Company limited by guarantee**

The company is limited by guarantee and therefore there is no issued share capital. Every member of the company undertakes to contribute to the assets of the company in the event of it being wound up during a period in which they are still a member of the company, including a period of one year from the date that they ceased to be a member, providing the debts were incurred during their period as a member of the company or the debt relates to costs and expenses of a winding up.

The liability of each member in such circumstances is limited to £1.

**Centre For Contemporary Art Derry-Londonderry Ltd  
Company Limited By Guarantee**

**Notes To The Financial Statements**

**Year Ended 31 March 2023**

**14. Funds**

	<b>Designated Funds £</b>	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total Funds £</b>
Funds brought forward	56,263	(7,643)	21,104	69,724
Net income/(expenditure) for year	<u>(4,095)</u>	<u>12,861</u>	<u>44,009</u>	<u>52,775</u>
<b>Funds carried forward</b>	<b><u>52,168</u></b>	<b><u>5,218</u></b>	<b><u>65,113</u></b>	<b><u>122,499</u></b>

**15. Net funds of the charity**

	<b>Designated Funds £</b>	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total Funds £</b>
Tangible fixed assets	52,168			52,168
Current assets		7,958	65,113	73,071
Current liabilities		<u>(2,740)</u>		<u>(2,740)</u>
<b>Net funds</b>	<b><u>52,168</u></b>	<b><u>5,218</u></b>	<b><u>65,113</u></b>	<b><u>122,499</u></b>