

New Lyric Operatic Company

Northern Ireland · Charity number 101400

Details

Status Received

Registered 2015-03-24

Register [View on the Charity Commission for Northern Ireland register](#)

Contact

Address 22 Halifax Walk
West Winds
Newtownards
County Down
BT23 4ru
BT23 4RU

Phone 07544958095

Email newlyricocompany@gmail.com

Website www.newlyric.co.uk

Activities

Purposes: The objects of the company shall be to educate the public in Northern Ireland in the Arts and in particular Musical Theatre, by the presentation of performances. To Increase the number or young people involved in musical theatre in Northern Ireland

What the charity does: The advancement of education, The advancement of the arts, culture, heritage or science

How the charity works: Arts, Cultural, Education/training, Youth development

Who the charity helps: General public, Men, Older people, Women, Youth (14-25 year olds)

Finances

Period end	Income	Expenditure	Assets	Employees	
2025-01-31		£3	£80	£0	0

Trustees

Name	Role	Appointed
Alison Mc Calister		
Charlotte Macvicar		
Karen Hawthorne		
Miss Claire McNarry		
Mr John McMichael		
Niamh Mc Gurk		
Suzanne McConville		
Tracy Watt		

New Lyric Operatic Company

Northern Ireland - Charity number 101400

Accounts

New Lyric Operatic Company
Registered Charity No. XR22607
RECEIPTS AND PAYMENTS ACCOUNT
Year ended 31st January 2025

1

	Unrestricted Funds	
	2025	2024
RECEIPTS		£
Bank interest	3	8
	<u>3</u>	<u>8</u>
PAYMENTS		
Insurance	0	446
Bank Charges	80	80
	<u>80</u>	<u>526</u>
DEFICIT FOR YEAR	<u>(77)</u>	<u>(518)</u>
Cash in Hand and Bank at 01.02.24	3440	3958
Deficit for year	(77)	(518)
Cash in Hand and Bank at 31.01.25	<u>3363</u>	<u>3440</u>

Statement of Assets and Liabilities
At 31 January 2025

	Unrestricted Funds	
	£	£
	31.01.25	31.01.24
Assets		
Bank Accounts	3340	3417
Paypal Account	23	23
	<u>3363</u>	<u>3440</u>
Liabilities		
Past Productions expenses	44314	44314
	<u>44314</u>	<u>44314</u>

Independent examiner's report to the charity trustees of the New Lyric Operatic Company (XR22607)

I report on the accounts of the New Lyric Operatic Company for the year ended 31st January 2025, which are set out on page 1.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008.

It is my responsibility to:

- . examine the accounts under section 65 of the Charities Act
- . follow the procedures as laid down in the general Directions given by the Commission under section 65(9)(b) of the Charities Act
- . state whether particular matters have come to my attention

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving cause to believe:

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- 2 That the accounts do not accord with those accounting records
- 3 That the accounts do not comply with the accounting requirements of the Charities Act
- 4 That there is further information needed for a proper understanding of the accounts to be reached

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Name: Michael Pogue B Sc MA MBA
Signed: M Pogue

Relevant professional qualification or body:
Chartered Institute Of Securities And Investment

Address: 2 Sorrell Park
Newtownabbey
BT37 0XS

Date: 29 November 2025

New Lyric Operatic Company
Registered Charity No. XR22607

**RECEIPTS AND PAYMENTS ACCOUNT
&
STATEMENT OF ASSETS AND LIABILITIES**

YEAR ENDED 31st JANUARY 2025

New Lyric Operatic Company

Northern Ireland - Charity number 101400

Accounts

New Lyric Operatic Company
Registered Charity No. XR22607
RECEIPTS AND PAYMENTS ACCOUNT
Year ended 31st January 2024

	Unrestricted Funds	
	2024	2023
	£	£
RECEIPTS		
Bank interest	8	4
	<u>8</u>	<u>4</u>
PAYMENTS		
Insurance	446	379
Bank Charges	80	30
	<u>526</u>	<u>409</u>
DEFICIT FOR YEAR	<u>(518)</u>	<u>(405)</u>
Cash in Hand and Bank at 01.02.23	3958	4363
Deficit for year	(518)	(405)
Cash in Hand and Bank at 31.01.24	<u>3440</u>	<u>3958</u>

Statement of Assets and Liabilities
At 31 January 2024

	Unrestricted Funds	
	£	£
	31.01.24	31.01.23
Assets		
Bank Accounts	3417	3935
Paypal Account	23	23
	<u>3440</u>	<u>3958</u>
Liabilities		
Past Productions expenses	44314	44314
	<u>44314</u>	<u>44314</u>

New Lyric Operatic Company

Northern Ireland - Charity number 101400

Annual report



**NEW LYRIC
OPERATIC
COMPANY**

Annual Report & Statement of Accounts

**Financial Year February 1st 2023 -
January 31st 2024**

*(Affiliated to the Association of Irish Musical Societies)
Hon. Patron Professor Sam McCready, MA, LGSM (Hons), LLCM*



WWW.NEWLYRIC.CO.UK

Annual report for the year ended January 31st 2024

Main activities and achievements

Financial review

Income

Expenditure

Risks

Financial Management

Reference and administrative details

Charity name

Charity number

Principal address

Charity trustees as of January 31st 2024

Structure, Governance and Management

Governing Document and Constitution

Trustee Selection and Management

*(Affiliated to the Association of Irish Musical Societies)
Hon. Patron Professor Sam McCready, MA, LGSM (Hons), LLCM*



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Main Activities and Achievements

The aim of the Society has been from the outset to provide an avenue for members of the general public to perform in concerts and musical shows throughout the province. The company provide direction in voice, acting and dance ability, in particular Musical Theatre.

Experience and direction is also provided with regard to backstage skills with members shadowing or helping out with light/sound, staging, props, costuming and makeup etc.. The company aim to perform one major musical show each year and various concerts throughout the year for the general public of Northern Ireland.

1. Working with adults to develop their musical and acting talent through the production and staging of shows and concerts, leading to an improvement in the standard of their performance. As a consequence this improves their self-confidence and general awareness of music and the arts.
2. This also includes the entertainment of the general public in providing education and an increased awareness of the benefits of music and Musical Theatre.
3. The participation of young people to develop their skills and talents in performing and musical theatre. These developed skills enhance their self-confidence, social awareness and promotes collaboration and cooperation with others..
4. No private benefits flow from our purpose. The beneficiaries are the public and those attending performances/concerts

The company had planned to put on another small winter production this year however as of March 2020 Northern Ireland went into lockdown along with the rest of the UK due to the Covid-19 pandemic and the restrictions for rehearsing and performing remained in place throughout the entire reporting year.

*(Affiliated to the Association of Irish Musical Societies)
Hon. Patron Professor Sam McCready, MA, LGSM (Hons), LLCM*



Financial review

Financial performance in the year to January 2024 has not been consistent with the trustee's forecasts and aspirations. The company has not gathered since the beginning of the Covid-19 pandemic and no membership fees have been collected. A deficit of £518 was recorded for the year ending 31st January 2024 compared to the deficit of £405 for the financial year ending 31st January 2023.

The year ended with a general (and sole) fund balance of £3,440 compared to £3,958 for the same date last year.

Income

Income receipts for the year totalled £8 – an increase from that of the same date last year of £4.

The society's income usually varies from year to year due to fluctuating membership numbers and depending upon the success of a production or venture, however the Covid-19 pandemic resulted in a complete cessation of the company's activities and to date we have not gathered again.

Member's subscriptions were at zero again, as they were in 2022 & 2023. This is due to the fact we did not gather or put on a production,

Expenditure

The expenditure for the year ending 31st January 2024 consisted of £446 Insurance and £80 in Bank charges.

Risks

Our company identified a great risk to ourselves and other companies alike. We need to continually fundraise as charges are immense and venues are difficult to secure, moving forward we will continue to seek out different venues to better suit our current needs.

*(Affiliated to the Association of Irish Musical Societies)
Hon. Patron Professor Sam McCready, MA, LGSM (Hons), LLCM*



Financial Management

The Society has a Financial Management Policy which meets the requirements of the Charities Act 2011, the Charity Commission guidelines “Internal Financial Controls for Charities” and “Accounting and Reporting by Charities: Statement of Recommended Practice (Revised 2005).

Reference and administrative details

Name- New Lyric Operatic Company

Charity number- 101400

Principal address-

Karen Hawthorne (Secretary)

22 Halifax Walk

West Winds

Newtownards

BT23 4RU

Charity trustees as of January 31st 2024

Alison McCalister

Karen Hawthorne

Niamh McGurk

Tracy Watt

(Affiliated to the Association of Irish Musical Societies)
Hon. Patron Professor Sam McCready, MA, LGSM (Hons), LLCM



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Other trustees in the year to January 2024

Ande Gray

Charlotte MacVicar

Claire McNarry

John McMichael

Simon Black

Suzanne McConville

Structure, Governance, and Management

Governing Document and Constitution

The company is governed by a constitution that was subject to review by the membership in 2014. It is available on our website at www.newlyric.co.uk

We work to a Code of Conduct, Financial Policy and Procedures and a Conflict of Interest policy that ensure the members are well looked after and the committee are working to their best ability.

Trustee Selection and Management

Committee members are nominated at an AGM using a form that must be countersigned by two current members to show their reasons for nomination.

Tracy F Watt

Treasurer

(Affiliated to the Association of Irish Musical Societies)
Hon. Patron Professor Sam McCready, MA, LGSM (Hons), LLCM



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New Lyric Operatic Company

Northern Ireland - Charity number 101400

Annual return

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Respective responsibilities of trustees and examiner

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Basis of independent examiner's report

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Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Name: Michael Pogue B Sc MA MBA
Signed: M Pogue



Relevant professional qualification or body:
Chartered Institute Of Securities And Investment

Address: 2 Sorrell Park
Newtownabbey
BT37 0XS

Date: 30th November 2024

New Lyric Operatic Company

Northern Ireland - Charity number 101400

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Annual report



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OPERATIC
COMPANY**

**Annual
Report &
Statement
of Accounts**

*(Affiliated to the Association of Irish Musical Societies)
Hon. Patron Professor Sam McCready, MA, LGSM (Hons), LLCM*



WWW.NEWLYRIC.CO.UK

For the year to January 31st 2023

Annual report for the year ended January 31st 2023

Main activities and achievements

Financial review

Income

Expenditure

Risks

Financial Management

Reference and administrative details

Charity name

Charity number

Principal address

Charity trustees as of January 31st 2023

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Financial review

Financial performance in the year to January 2023 has not been consistent with the trustee's forecasts and aspirations due to the unforeseeable repercussions from the Covid-19 Pandemic. The company has not gathered since the beginning of the pandemic and no membership fees have been collected. A deficit of £405 was recorded for the year ending 31st January 2023 compared to the deficit of £446 for the financial year ending 31st January 2022.

The year ended with a general (and sole) fund balance of £3,958 compared to £4,363 for the same date last year.

Income

Income receipts for the year totalled £4 - a decrease from that of the same date last year of £104.

The society's income usually varies from year to year due to fluctuating membership numbers and depending upon the success of a production or venture, however the Covid-19 pandemic resulted in a complete cessation of the company's activities and to date we have not gathered again.

Member's subscriptions were at zero again, as they were in 2022. This is due to the fact we did not gather or put on a production,

Expenditure

The expenditure for the year ending 31st January 2023 consisted of £379 Insurance and £30 in Bank charges.

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