

**ANTRIM COMMUNITY CHOIR**  
**ANNUAL REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2022**

# ANTRIM COMMUNITY CHOIR

## LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Trustees</b>	Mrs N Friel Miss A Carroll Mrs M Jenkins Mrs E Stevens Mrs M Mulholland Patrick Brannigan Kenneth Grant	(Appointed 24 April 2022) (Appointed 24 April 2022)
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<b>Charity number</b>	NIC 101327
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<b>Principal address</b>	1 Brookvale Antrim BT41 2TU
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<b>Independent Examiner</b>	Amanda Harbinson, FCA Corrigan CA Limited 24 Greystone Road Antrim N Ireland BT41 2QN
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# ANTRIM COMMUNITY CHOIR

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# ANTRIM COMMUNITY CHOIR

## TRUSTEES' REPORT

### FOR THE YEAR ENDED 31 DECEMBER 2022

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The trustees present their report with the financial statements of the charity for the year ended 31 December 2022.

#### Chairperson's Report

"People, People who need people,  
Are the luckiest people in the world?"  
From The Musical 'Funny Girl'

A little background about the choir especially for new members and some who are attending the AGM for the first time. A few of us, 7 in total came together November 2011 always having wanted to sing but for all sorts of reason never did so. We, the Trustees, see the choir as the realisation of a dream for many of a certain age, who were told in their younger days that they couldn't sing. They can become part of our all-inclusive, non-audition choir. The choir helps in so many ways – it provides a forum for social interaction, physical & mental health stimulation and enjoyment and fun.

As our membership increased we quickly became a constituted group at our first AGM on 8th February 2012 gaining Charity status in February 2015 with the then newly formed Charity Commission for Northern Ireland. Time does really pass quickly when you are enjoying yourself!!

Antrim Community Choir exists to bring together the voices in our community. Singing together we celebrate our diversity and find our common ground. Everyone is welcome over the age of 18 years old. We have a Voluntary Committee of 7 people all members of the choir and a self-employed dynamic Musical Director.

Our voluntary committee is very capably run by Noreen Friel (Voluntary Secretary), Adele Carroll (Voluntary Treasurer), Eileen Stevens (Voluntary Committee Member), Mabel Jenkins (Voluntary committee member), Kenny Grant (Voluntary Committee Member) and Paddy Brannigan (Committee Member). All committee members are elected by The Choir members and a Chairperson is elected by the newly elected committee at every A.G.M. The current chairperson is Marie T Mulholland. Our musical director is the one and only Una McCann. We all take our roles and responsibilities seriously and do our best for the good of everyone who make up Antrim Community Choir. We all truly love to just sing with a group of like-minded people but selflessly have all stepped up to help with the running of the choir and for the better good of all. Most importantly, we still find time to sing.

As charity regulations insist we meet 4 times a year one of which is our AGM. The Choir rehearses every Wednesday night from 7:15pm to 9:15pm at Stiles Community Centre Antrim with a short tea break on the night. Covering our running costs is a priority. We look forward to a bright new year for Antrim Community Choir and can only thank our members and volunteers for their invaluable support throughout the year.

M. Mulholland  
Chairperson

# ANTRIM COMMUNITY CHOIR

## TRUSTEES' REPORT (CONTINUED)

**FOR THE YEAR ENDED 31 DECEMBER 2022**

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The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the choir's [governing document], the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

### **Objectives and activities**

The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" issued in March 2005.

Antrim Community Choir exists to bring together the voices of our community to share the joy of music, gaining the physical and mental wellbeing which singing with a group of like-minded people develops, having fun as a group with this non-audition choir. Singing together, we celebrate our diversity and find our common ground, while offering dignity and respect to all. Every voice is welcome. The Community Choir is not limited to those from Antrim but encompasses all of Northern Ireland and has members of all abilities and ages travelling from Ballyclare, Ballymena, Broughshane, Belfast, Crumlin, Dundrum, Newtownabbey, Randalstown, Toomebridge and Magherafelt.

It is governed by a constitution which was formally adopted on 8<sup>th</sup> February 2012. It is an association open to any individual over the age of 18 irrespective of ethnic identity, gender, sexual orientation, nationality, class, marital status, political or religious opinion who support the aims of the Choir.

It is managed and controlled by a voluntary committee which consists of three office bearers; Honorary Chair, Honorary Secretary, Honorary Treasurer and four ordinary members who are elected annually at the Annual General Meeting.

All trustees give their time voluntarily and receive no remuneration or other benefits.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the choir should undertake.

### **Main Activities:**

Antrim Community Choir aim to be as independent as possible. They apply to funders when they are organising specific programmes.

Monthly choir member subscriptions are currently £20 and these were paid during the year by bank transfer, cheque or cash on the first Wednesday of each month.

### **Induction and training of new Trustees:**

New Trustees undergo orientation to brief them on their obligations under charity, the content of the constitution, the committee and decision making processes, the years plan of activities and financial performance of the charity.

### **Volunteers:**

A great contribution is made by member volunteers and we would like to acknowledge their commitment in terms of time, energy and expertise.



# **ANTRIM COMMUNITY CHOIR**

## **TRUSTEES' REPORT (CONTINUED)**

### **FOR THE YEAR ENDED 31 DECEMBER 2022**

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#### **Achievements and performance**

##### **Summary of Main Achievements during the year:**

The Whatsapp group that was set up by Una has proved invaluable in the last two years for getting information out to members. The Whatsapp group is now used to fine tune harmonies and words of songs as Una uses the group to get this information to choir members.

The Choir hit the ground running in January 2022 as preparation for the Under the Radar Project got underway. This was a digital interactive choral collaboration on a local, regional and international platform and it was decided that the perfect venue for this was in the Glens of Antrim. This project took place between February and June 2022 and involved poetry, story telling and singing among the people in the Glens.

During the year, The Choir received some funding from Asda. The funding was received as a result of people voting for The Choir using Asda's green button instore collection.

In March 2022, The Choir members sang and danced in a carnival whereby all communities were just out celebrating as people from all over the world together as one.

On 3rd December 2022 The Choir performed in Stormont. This was to assist in raising much needed funds for Muscular Dystrophy NI. People from all over NI gave their talent and time freely so that all funds raised could go to the selected charity.

On 7th December 2022 The Choir participated in "Singing Christmas from Our Hearts" in the palliative care unit in Antrim Area Hospital. This was an experience and a privilege. "We may all forget days and dates but we never forget moments."

On Wednesday 14th December 2022 the Choir sang "Christmas Thoughts" to seniors in the community. Antrim Community Choirs Christmas project Hug In A Mug supper involved the 40 members of The Choir and brought 40 senior citizens who, although almost a year had passed since lockdown, were still apprehensive about going out. This was funded by Antrim and Newtownabbey Borough Council and turned out to be a wonderful night. The hall was turned into a magical Christmas scene with laughter, smiles, supper, a sign along to the a Christmas performance by the Pipes and Drums musical director, Heidi Blackwood. Heidi stepped in when our own musical director, Una suffered an accident and had to attend hospital that day.

Successful funding applications were made during the year to St Anne's Cathedral for Sit Out Santa, Enkalon Foundation, Halifax and Antrim & Newtownabbey Borough Council.

This past year, Antrim Community Choir has scaled greater heights. Singing further than ever before over glens and dales, rivers and valleys throughout this beautiful land we call home. It's all about connection with people, voices, smiles and laughter all shining through the good times and not so good.

# ANTRIM COMMUNITY CHOIR

## TRUSTEES' REPORT (CONTINUED)

**FOR THE YEAR ENDED 31 DECEMBER 2022**

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### Financial review

The main source of income was from membership donations of £3,717 and in addition the Choir also received grant funding of £ 9,189.

Overall income increased in the year due primarily to grants received.  
There was a new Halifax grant to fund the Under The Radar Project.

This has resulted in a surplus of £584 in the year. Restricted reserves at the year end were £253 (£1,537 in 2021) and unrestricted reserves were £2,354 (£486 in 2021).

### Risk Management:

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurances against fraud and error.

Risk is reviewed on a regular basis and actions and controls to mitigate against risk are developed and agreed by the Trustees.

### Reserve Policy:

The trustees wish to establish and maintain a level of reserves that it requires to enable On-going delivery of its operations and services. Reserves are needed to bridge the funding gap between spending and receiving resources. The trustees would wish to have 3 months operating costs in reserves.

The actual unrestricted reserves as at 31<sup>st</sup> December 2022 were £2,354 (2021 £ 486). This is less than one usual months reserves. The Trustees will continue to strive to accumulate the desired level of reserves.

### Future Plans:

Looking forward to 2023 the Trustees plan to :

- Banish The Winter Blues will be performed in February 2023
- They plan to visit Scotland- a project that had been planned in 2020 but delayed because of Covid – but to celebrate Robert Burns
- Support the Sitout Santa Appeal, singing with the Dean on the steps of St Annes Cathedral.
- Participate in the Sing for Joy in Queens University Belfast to enhance awareness of mental health.
- Sing in The Palliative Care Unit at Antrim Area Hospital in December.
- The Choir have been invited to sing at the Donkey Sanctuary in Antrim and plan to do that for a number of years
- From September 2023 they plan to change their venue for meeting to The Community Hall at St Josephs.

# ANTRIM COMMUNITY CHOIR

## TRUSTEES' REPORT (CONTINUED)

**FOR THE YEAR ENDED 31 DECEMBER 2022**

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### **Structure, governance and management**

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

The trustees who served during the year were:

Mrs N Friel	
Miss A Carroll	
Mrs M Lipsett	(Resigned 6 April 2022)
Mrs M Jenkins	
Mrs J Andrews	(Resigned 6 April 2022)
Mrs E Stevens	
Mrs M Mulholland	
Patrick Brannigan	(Appointed 24 April 2022)
Kenneth Grant	(Appointed 24 April 2022)

The trustees' report was approved by the Board of Trustees.

  
Mrs M Mulholland

Trustee

Dated: 25 July 2023



# **ANTRIM COMMUNITY CHOIR**

## **STATEMENT OF TRUSTEES' RESPONSIBILITIES**

### ***FOR THE YEAR ENDED 31 DECEMBER 2022***

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The trustees are responsible for preparing the Trustees Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in Northern Ireland requires the trustees to prepare accounts for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that year.

In preparing these accounts, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the accounts; and
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping sufficient accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the accounts comply with the Charities (Accounts and Reports) Regulations (Northern Ireland) 2015, and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

# ANTRIM COMMUNITY CHOIR

## INDEPENDENT EXAMINER'S REPORT

### TO THE TRUSTEES OF ANTRIM COMMUNITY CHOIR

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I report on the Antrim Community Choir of the choir for the year ended 31 December 2022, which are set out on pages 8 to 13

#### **Respective responsibilities of trustees and examiner**

The trustees consider that an audit is not required for this year under section 65 of the Charities (Accounts and Reports) Regulations (Northern Ireland) 2015 and that an independent examination is needed.

It is my responsibility to:

- (i) examine the accounts under section 65 of the Charities Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 65(9)(b) of the Charities Act; and
- (iii) to state whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

- 1. That accounting records were not kept in accordance with section 63 of the Charities Act,
- 2. That the accounts do not accord with those accounting records,
- 3. That the accounts do not comply with the accounting requirements of the Charities Act,
- 4. That there is further information needed for a proper understanding of the accounts to be reached.

#### **Independent examiner's statement**

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

In connection with my examination, no other matter except that referred to in the previous paragraph has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
  - (i) to keep accounting records in accordance with the directions of the Charity Commission for Northern Ireland; and
  - (ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act;have not been met or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

*Amanda Harbinson*

Amanda Harbinson, FCA  
Corrigan CA Limited, Chartered Accountants & Registered Auditors  
24 Greystone Road, Antrim, BT41 2QN  
Dated: 25 July 2023

# ANTRIM COMMUNITY CHOIR

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2022

	Notes	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Total 2021 £
<b><u>Income and endowments from:</u></b>					
Donations and legacies	4	6,844	9,489	16,333	7,211
Charitable activities	3	903	-	903	1,095
Other income	5	600	-	600	-
<b>Total income</b>		<u>8,347</u>	<u>9,489</u>	<u>17,836</u>	<u>8,306</u>
<b><u>Expenditure on:</u></b>					
Raising funds	6	<u>6,292</u>	<u>8,848</u>	<u>15,140</u>	<u>4,480</u>
Charitable activities	7	<u>1,152</u>	<u>960</u>	<u>2,112</u>	<u>2,269</u>
<b>Total resources expended</b>		<u>7,444</u>	<u>9,808</u>	<u>17,252</u>	<u>6,749</u>
<b>Net incoming/(outgoing) resources before transfers</b>		903	(319)	584	1,557
Gross transfers between funds		<u>965</u>	<u>(965)</u>	<u>-</u>	<u>-</u>
<b>Net income/(expenditure) for the year/ Net movement in funds</b>		1,868	(1,284)	584	1,557
Fund balances at 1 January 2022		<u>486</u>	<u>1,537</u>	<u>2,023</u>	<u>466</u>
<b>Fund balances at 31 December 2022</b>		<u><u>2,354</u></u>	<u><u>253</u></u>	<u><u>2,607</u></u>	<u><u>2,023</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

# ANTRIM COMMUNITY CHOIR

## BALANCE SHEET

AS AT 31 DECEMBER 2022

	Notes	2022 £	£	2021 £	£
<b>Fixed assets</b>					
Tangible assets	10		302		600
<b>Current assets</b>					
Cash at bank and in hand		2,918		1,967	
<b>Creditors: amounts falling due within one year</b>	11	(613)		(544)	
Net current assets			2,305		1,423
<b>Total assets less current liabilities</b>			2,607		2,023
<b>Income funds</b>					
Restricted funds			253		1,537
Unrestricted funds			2,354		486
			2,607		2,023

The financial statements were approved by the Trustees on 25 July 2023

*Adele Carroll*

Miss A Carroll  
Trustee

*Mrs M Mulholland*

Mrs M Mulholland  
Trustee



# ANTRIM COMMUNITY CHOIR

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

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### 1 Accounting policies

#### Charity information

Antrim Community Choir is an all inclusive, all-ability, non-audition choir accepting ages 18 and over..

#### 1.1 Accounting convention

The accounts have been prepared in accordance with the choir's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The choir is a Public Benefit Entity as defined by FRS 102.

The choir has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the choir. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

The choir meets its day to day working capital requirements through the money raised and grants receivable.

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operation existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### 1.4 Incoming resources

Income is recognised when the choir is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the choir has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

# ANTRIM COMMUNITY CHOIR

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2022

### 1 Accounting policies

(Continued)

#### 1.5 Resources expended

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

Expenditure is accounted for on a receipts and payments basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

#### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures, fittings & equipment	20% Straight Line
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

#### 1.7 Impairment of fixed assets

At each reporting end date, the choir reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

#### 1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

#### *Basic financial assets*

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.



# ANTRIM COMMUNITY CHOIR

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2022

### 1 Accounting policies

(Continued)

#### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

#### **Derecognition of financial liabilities**

Financial liabilities are derecognised when the choir's contractual obligations expire or are discharged or cancelled.

### 1.9 Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### 2 Critical accounting estimates and judgements

In the application of the choir's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

### 3 Charitable activities

	Fundraising and Grants 2022 £	Fundraising and Grants 2021 £
Sales within charitable activities	903	1,095

# ANTRIM COMMUNITY CHOIR

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2022

### 4 Donations and legacies

	Unrestricted funds	Restricted funds	Total 2022	Total 2021
	£	£	£	£
Donations and gifts	2,527	900	3,427	1,188
Grants receivable	600	8,589	9,189	2,084
Membership Donations	3,717	-	3,717	3,939
	<u>6,844</u>	<u>9,489</u>	<u>16,333</u>	<u>7,211</u>
<b>For the year ended 31 December 2021</b>	<u>5,127</u>	<u>2,084</u>		<u>7,211</u>
<b>Grants receivable for core activities</b>				
Halifax Foundation	-	4,000	4,000	-
Enkalon trust	-	600	600	600
Antrim and Newtownabbey Borough Council	-	499	499	484
St Annes Cathedral	-	600	600	1,000
The Community Foundation	-	3,490	3,490	-
	<u>600</u>	<u>8,589</u>	<u>9,189</u>	<u>2,084</u>

### 5 Other income

	Unrestricted funds	Total
	2022	2021
	£	£
Other income	<u>600</u>	<u>-</u>

### 6 Raising funds

	Unrestricted funds	Restricted funds	Total	Total
	2022	2022	2022	2021
	£	£	£	£
<u>Fundraising and publicity</u>	<u>6,292</u>	<u>8,848</u>	<u>15,140</u>	<u>4,480</u>
Other fundraising costs	6,292	8,848	15,140	4,480
	<u>6,292</u>	<u>8,848</u>	<u>15,140</u>	<u>4,480</u>
<b>For the year ended 31 December 2021</b>				
Fundraising and publicity	<u>4,480</u>	<u>-</u>		<u>4,480</u>



# ANTRIM COMMUNITY CHOIR

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2022

### 10 Tangible fixed assets

	Fixtures, fittings & equipment £
<b>Cost</b>	
At 1 January 2022	1,485
At 31 December 2022	1,485
<b>Depreciation and impairment</b>	
At 1 January 2022	885
Depreciation charged in the year	298
At 31 December 2022	1,183
<b>Carrying amount</b>	
At 31 December 2022	302
At 31 December 2021	600

### 11 Creditors: amounts falling due within one year

	2022 £	2021 £
Trade creditors	24	24
Accruals and deferred income	589	520
	613	544

### 12 Analysis of net assets between funds

	Unrestricted £	Restricted £	Total £
Fund balances at 31 December 2022 are represented by:			
Tangible assets	302	-	302
Current assets/(liabilities)	2,052	253	2,305
	2,354	253	2,607

### 13 Related party transactions

Each trustee is a member of the choir and pays a membership fee. These were arms length transactions.