

Sticky Fingers Arts

Northern Ireland · Charity number 101275

Details

Status Received

Registered 2014-12-11

Register [View on the Charity Commission for Northern Ireland register](#)

Contact

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The Imaginarium
10 Upper Edward Street
Newry
Co Down
BT35 6ax
BT35 6AX

Phone 02830257885

Email info@stickyfingersarts.co.uk

Website www.stickyfingersarts.co.uk

Activities

Purposes: 1. Sticky Fingers Arts is established to: A. i) advance education and promote the arts for the benefit of children “the beneficiaries” primarily but not exclusively in Northern Ireland the “area of benefit” and in particular; ii) advance education and promote the arts for the benefit of young people “the beneficiaries” primarily but not exclusively in Northern Ireland the “area of benefit” and in particular; iii) advance education and promote the arts for the benefit of the wider community (including older people) “the beneficiaries” primarily but not exclusively in Northern Ireland the “area of benefit” and in particular; B. promote and assist others in the promotion of educational and recreational programmes designed to engage children, young people and the wider community (including older people) in the arts, and especially those in need as a result of adverse social, economic, geographical or cultural circumstances, conflict, or a result of disability or infirmity; C. educate and train parents or carers of children, young people and the wider community (including older people) so as to enable them to contribute to the educational and creative development of children, young people and of the wider community (including old people); D. educate and train adults who work with children, young people and the wider community (including older people) in an effort to promote good practice amongst practitioners in the private and public sector and the arts. E. promote the development of educational materials and resources in furtherance of the above projects; F. provide and promote positive artistic development for children, young people and for the wider community (including older people); G. i) promote and provide quality environmental arts projects within communities across Northern Ireland and the border counties, to engage children, young people and the wider community (including older people) in the recognition of spaces and waste ground; ii) provide opportunities for children, young people and for the wider community (including older people) to take the lead in the development of their cities and communities by working with local government, business and the arts to create positive regeneration of their local area by engaging in creative and arts based activity and events; iii) raise awareness of the natural and built environment and instil a sense of responsibility among children, young people and for the wider community (including older people) to preserve and enhance local heritage and landscape; iv) provide the opportunity for children, young people and for the wider community (including older people) from Northern Ireland and the border counties to engage in quality, age appropriate arts and environmental projects; F. foster international relationships and children’s and young people’s rights to promote and lobby for statutory agencies at all levels to adhere to UNICEF policies.

What the charity does: The advancement of the arts, culture, heritage or science

How the charity works: Arts,Community development,Cross-border/cross-community,Cultural,Disability,Playgroup/after schools,Youth development

Who the charity helps: Children (5-13 year olds),Ethnic minorities,Learning disabilities,Parents,Physical disabilities,Preschool (0-5 year olds),Sensory disabilities,Travellers,Unemployed/low income,Voluntary and community sector,Volunteers,Women,Youth (14-25 year olds)

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£250,931	£265,910	£-65,848	5

Trustees

Name	Role	Appointed
Mr Brian Cleland		
Mr Cathal King		
Mr David Hanna		
Mr Killian Feehan		
Mrs Helena Young		
Ms Annemarie Mc Gourty		

Sticky Fingers Arts

Northern Ireland - Charity number 101275

Accounts

Sticky Fingers Arts
(A company limited by guarantee, not having a share capital)
Annual Report and Unaudited Financial Statements
for the financial year ended 31 March 2025

John MacMahon & Co
Chartered Accountants and Registered Auditors
112 Camlough Road
Newry
Co. Down
BT35 7EE
Northern Ireland

Company Number: NI044255
Charity Number: 101275

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

CONTENTS

	Page
Reference and Administrative Information	3
Trustees' Annual Report	4 - 6
Statement of Trustees' Responsibilities	7
Independent Examiner's Report	8
Statement of Financial Activities	9
Balance Sheet	10
Notes to the Financial Statements	11 - 17

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

REFERENCE AND ADMINISTRATIVE INFORMATION

Trustees	David Hanna Helena Young Stephen Anthony McClelland (Resigned 20 May 2025) Alifie Magill (Resigned 20 May 2025) Tracey Caroline Crossan (Resigned 10 December 2024) Daniel Gebski (Resigned 25 August 2025) Brian Cleland Anne Marie McGourty Cathal King
Company Secretary	Helena Young
Charity Number in Northern Ireland	101275
Company Registration Number	NI044255
Registered Office and Principal Address	The Imaginarium 10 Upper Edward Street Newry Co. Down BT35 6AX Northern Ireland
Independent Examiner	John MacMahon & Co Chartered Accountants 112 Camlough Road Newry Co. Down BT35 7EE Northern Ireland
Principal Bankers	Ulster Bank Limited 86 Hill Street Newry Co. Down BT34 1BT Northern Ireland

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

TRUSTEES' ANNUAL REPORT

for the financial year ended 31 March 2025

The trustees present their Trustees' Annual Report, combining the Directors' Report and Trustees' Report, and the unaudited financial statements for the financial year ended 31 March 2025.

The financial statements are prepared in accordance with the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees' Report contains the information required to be provided in the Trustees' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The trustees of the company are also charity trustees for the purpose of charity law and under the company's constitution are known as members of the board of trustees.

In this report the trustees of Sticky Fingers Arts present a summary of its purpose, governance, activities, achievements and finances for the financial year 31 March 2025.

The company is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2006.

Principal Activity

The principle activity of the company is the entertainment of children through arts and crafts.

Mission, Objectives and Strategy

Objectives

Aims-

- To advance education and promote the arts for the benefit of children, the beneficiaries primarily, but not exclusively in Northern Ireland.
- Advance education and promote the arts for the benefit of the wider community across Northern Ireland.
- Promote and assist others in the promotion of educational and recreational programmes designed to engage children and the wider community in the arts, and especially those in need as result of adverse social, economic geographical or cultural circumstances and conflict as a result of disability or infirmity.
- Promote and provide quality environmental arts projects and to provide the opportunity and support for children to take the lead in the development of their cities and communities by working with local government, business and the art to create positive regeneration of their local area by engaging in creative and arts-based activity and events.
- Foster international relationships and children's and young people's rights to promote and lobby for statutory agencies at all levels and adhere to UNICEF policies.

The key aim of the organization is to promote and provide quality arts and cultural experiences and opportunities for young children and the wider community. Ensuring our work delivers our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of projects and the program and the outcomes of each element. The review also helps us to ensure our aims, objectives and activities are focused on our stated purpose.

Compliance with Public Benefit

The Charity Trustees have had regard to the Charity Commission for Northern Ireland's statutory public benefit guidance to ensure that activities entered into during the year have helped to achieve the charity's aims and objectives as well as providing public benefit.

Structure, Governance and Management

Structure

Sticky Fingers Arts has a Board of Trustees not less than 2. All strategic and operational management decisions are the responsibility of the trustees.

Governance

Sticky Fingers Arts is a private company limited by guarantee and does not have share capital. It is governed by a memorandum and articles of association.

Appointment of Trustees

The Trustees of the company are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association the trustees are elected to serve for a period from one Annual General Meeting to the next.

Review of Achievements and Performance

Sticky Fingers Arts are now an established children's arts organisation with a reputation for producing and creating

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

TRUSTEES' ANNUAL REPORT

for the financial year ended 31 March 2025

high quality professional arts projects locally, nationally and internationally.

During the financial year ended 31 March 2025, the organisation has strengthened with the introduction of several new projects across a number of sectors, to provide a more robust community program and ensure that each project is fully accessible and inclusive to children of all abilities.

The year was very productive as new partnerships were established with a renewed focus on the income generated through the social enterprise element of the organisation, working towards becoming self-sufficient and less reliant on Government Funding. In the financial year ended 31 March 2025 the organisation established a dedicated Special Educational Needs (SEN) program within the centre, providing children with complex needs and disabilities a nurturing learning program to suit their individual needs. A cross border partnership was also established with the Museum of Children Ireland to create new opportunities and expand our services across border counties.

The launch of a new cross border Children's Arts Festival Féile Na Draíochta was built on the success of the Sticky Fingers Arts International Children's Festival, enabling the organisation to expand the programme across border counties, with support from Louth County Council and Arts Council Ireland. The organisation has continued to pioneer new approaches for children's arts and play development, leading the way on advocating for policy reform and playing an essential role in the development of children.

Sticky Fingers Arts continues to create and provide quality, age appropriate arts, cultural and creative play experiences for young children across Northern Ireland and the border counties. Sticky Fingers Arts will also continue to provide a frontline service to a specific audience (children from 0 to 18 years). We will continue to deliver a service that no other organisation delivers and provide a service in an area where no other organisation provides a similar service. We will build on the success of the Imaginarium as it continues to grow, attracting more visitors and offering more activities and services at a regional level.

The organisation has continued to provide a front-line service to children and young people in the Newry and border area, ensuring that the work with special needs groups continued throughout the year uninterrupted. During the financial year, the charity continued to provide one to one support programs and education initiatives for children with additional needs, both in the Centre and within school settings. These activities aim to support children and young people who are struggling with mental health, development delays or family crisis. They were delivered in partnership with both health and education agencies.

The board wish to convey their sincere thanks to all who contributed their wonderful efforts and generosity to the organisation.

Financial Review

The results for the financial year are set out on page 9 and additional notes are provided showing income and expenditure in greater detail.

Income

The charity had total income of £250,931 in 2025 compared to £200,160 in 2024.

Expenditure

During the financial year £265,910 (2024: £219,163) was spent on charitable activities.

Financial Results

At the end of the financial year the company has assets of £168,323 (2024 - £194,190) and liabilities of £65,848 (2024 - £76,736). The net assets of the company have decreased by £(14,979).

Reserves Position and Policy

Reserves Policy

The reserves policy was agreed following an analysis of the following four factors

- Forecasts for levels of income in future years taking into account the reliability of each source of income and the prospects for opening up new sources.
- Forecasts for expenditure in future years on the basis of planned activity;
- Analysis of any future needs, opportunities, contingencies or risks, the effects of which are not likely to be met out of income if and when they arise; and
- Assessment of the likelihood of each of those needs and risks materialising and the potential consequences of the charity not being able to meet them.

The charity's policy is to maintain a level of free reserves which meets the needs of the Charity both at the current time and for the foreseeable future. Free reserves are its total funds excluding restricted funds, designated funds, or income funds which can only be released by disposing of fixed assets held for charity use. Total reserves at the end of the financial year were £102,475 of which restricted was £28,031 and unrestricted of £74,444.

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

TRUSTEES' ANNUAL REPORT

for the financial year ended 31 March 2025

Trustees

The trustees who served throughout the financial year, except as noted, were as follows:

David Hanna
Helena Young
Stephen Anthony McClelland (Resigned 20 May 2025)
Alifie Magill (Resigned 20 May 2025)
Tracey Caroline Crossan (Resigned 10 December 2024)
Daniel Gebski (Resigned 25 August 2025)
Brian Cleland
Anne Marie McGourty
Cathal King

The secretary who served during the financial year was:

Helena Young

Compliance with Sector-Wide Legislation and Standards

The company engages pro-actively with legislation, standards and codes which are developed for the sector. Sticky Fingers Arts subscribes to and is compliant with the following:

- The Companies Act 2006
- The Charities SORP (FRS 102)

Approved by the Board of Trustees on 17 December 2025 and signed on its behalf by:



Helena Young
Trustee

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

STATEMENT OF TRUSTEES' RESPONSIBILITIES

for the financial year ended 31 March 2025

The trustees, who are also directors of Sticky Fingers Arts for the purposes of company law, are responsible for preparing the financial statements in accordance with applicable law and regulations.

Company law requires the trustees as the directors to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law) including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" Section 1A (Small Entities). Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period.

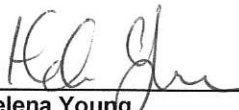
In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with the relevant financial reporting framework, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

The trustees confirm that they have complied with the above requirements in preparing the financial statements.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Board of Trustees on 17 December 2025 and signed on its behalf by:



Helena Young
Trustee

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

INDEPENDENT EXAMINER'S REPORT TO THE BOARD OF TRUSTEES OF STICKY FINGERS ARTS

We have examined the financial statements of the company for the financial year ended 31 March 2025, which comprise the Statement of Financial Activities (incorporating an Income and Expenditure Account), the Balance Sheet and the related notes.

This report is made solely to the company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our work has been undertaken so that we might compile the financial statements that we have been engaged to compile, report to the Board of Trustees that we have done so, and state those matters that we have agreed to state to them in this report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members, as a body, for our work, or for this report.

Respective responsibilities of trustees and examiner

The company's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006. The company's trustees consider that an audit is not required for this financial year under Chapter 3 of Part 16 of the Companies Act 2006 and that an independent examination is required.

It is our responsibility to:

- examine the financial statements under section 65 of the Charities Act;
- follow the procedures laid down by the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to our attention.

Basis of independent examiner's report

We have examined your company financial statements as required under section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. An examination includes a review of the accounting records kept by the company and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

In connection with our examination, no matter has come to our attention which gives us cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006
- the financial statements do not accord with those accounting records
- the financial statements have not been prepared in accordance with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)
- there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



John MacMahon FCA
JOHN MACMAHON & CO
Chartered Accountants and Registered Auditors
112 Camlough Road
Newry
Co. Down
BT35 7EE
Northern Ireland

Date: 17 December 2025

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

STATEMENT OF FINANCIAL ACTIVITIES

(Incorporating an Income and Expenditure Account)

for the financial year ended 31 March 2025

	Notes	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £
Incoming Resources							
Voluntary Income	4.1	-	159,670	159,670	8,816	76,306	85,122
Charitable activities	4.2	78,261	-	78,261	67,638	-	67,638
Other income	4.3	13,000	-	13,000	6,000	41,400	47,400
Total incoming resources		91,261	159,670	250,931	82,454	117,706	200,160
Resources Expended							
Charitable activities	5.1	76,609	189,301	265,910	104,388	114,775	219,163
Net incoming/outgoing resources before transfers		14,652	(29,631)	(14,979)	(21,934)	2,931	(19,003)
Gross transfers between funds		-	-	-	-	-	-
Net movement in funds for the financial year		14,652	(29,631)	(14,979)	(21,934)	2,931	(19,003)
Reconciliation of funds:							
Total funds beginning of the year	17	59,792	57,662	117,454	81,726	54,731	136,457
Total funds at the end of the year		74,444	28,031	102,475	59,792	57,662	117,454

The Statement of Financial Activities includes all gains and losses recognised in the financial year.
All income and expenditure relate to continuing activities.

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

Company Number: NI044255

BALANCE SHEET

as at 31 March 2025

	Notes	2025 £	2024 £
Fixed Assets			
Tangible assets	11	162,660	175,044
Current Assets			
Debtors	12	-	18,295
Cash and cash equivalents		5,663	851
		5,663	19,146
Creditors: Amounts falling due within one year	13	(40,986)	(76,736)
Net Current Liabilities		(35,323)	(57,590)
Total Assets less Current Liabilities		127,337	117,454
Creditors			
Amounts falling due after more than one year	14	(24,862)	-
Total Net Assets		102,475	117,454
Funds			
Restricted funds		28,031	57,662
General fund (unrestricted)		74,444	59,792
Total funds	17	102,475	117,454

These financial statements have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

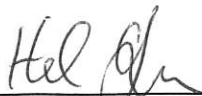
For the financial year ended 31 March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006; and no notice has been deposited under section 476.

The trustees confirm that the members have not required the company to obtain an audit of its financial statements for the financial year in question in accordance with section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit and loss for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard.

Approved by the Board of Trustees and authorised for issue on 17 December 2025 and signed on its behalf
by



Helena Young
Trustee

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 March 2025

1. GENERAL INFORMATION

Sticky Fingers Arts is a private company limited by guarantee incorporated in Northern Ireland. The registered office of the company is The Imaginarium, 10 Upper Edward Street, Newry, Co. Down, BT35 6AX, Northern Ireland which is also the principal place of business of the company. The financial statements have been presented in Pound Sterling (£) which is also the functional currency of the company.

The financial statements cover the individual entity Sticky Fingers Arts for the year ended 31 March 2025.

The Charity is a public benefit entity.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charity's financial statements.

Basis of preparation

The financial statements have been prepared on the going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP) (2019) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102", applying Section 1A of that Standard.

Statement of compliance

The financial statements of the company for the financial year ended 31 March 2025 have been prepared on the going concern basis and in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102", applying Section 1A of that Standard.

Fund accounting

The following are the categorises of funds maintained:

Restricted funds

Restricted funds represent income received which can only be used for particular purposes, as specified by the donors. Such purposes are within the overall objectives of the company.

Unrestricted funds

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Incoming Resources

Voluntary income or capital is included in the Statement of Financial Activities when the company is legally entitled to it, its financial value can be quantified with reasonable certainty and there is reasonable certainty of its ultimate receipt. Entitlement to legacies is considered established when the company has been notified of a distribution to be made by the executors. Income received in advance of due performance under a contract is accounted for as deferred income until earned. Grants for activities are recognised as income when the related conditions for legal entitlement have been met. All other income is accounted for on an accruals basis.

Income from charitable activities

Income from charitable activities include income earned from the supply of services under contractual arrangements and from performance related grants which have conditions that specify the provision of particular services to be provided by the company. Income from government and other co-funders is recognised when the company is legally entitled to the income because it is fulfilling the conditions contained in the related funding agreements. Where a grant is received in advance, its recognition is deferred and included in creditors. Where entitlement occurs before income is received, it is accrued in debtors.

Grants from governments and other co-funders typically include one of the following types of conditions:

- Performance based conditions: whereby the company is contractually entitled to funding only to the extent that the core objectives of the grant agreement are achieved. Where the company is meeting the core objectives of a grant agreement, it recognises the related expenditure, to the extent that it is reimbursable by the donor, as income.

-Time based conditions: whereby the company is contractually entitled to funding on the condition that it is

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 March 2025

utilised in a particular period. In these cases the company recognises the income to the extent it is utilised within the period specified in the agreement.

In the absence of such conditions, assuming that receipt is probable and the amount can be reliably measured, grant income is recognised once the company is notified of entitlement.

Grants received towards capital expenditure are credited to the Statement of Financial Activities when received or receivable, whichever is earlier.

Resources Expended

All resources expended are accounted for on an accruals basis. Charitable activities include costs of services and grants, support costs and depreciation on related assets. Costs of generating funds similarly include fundraising activities. Non-staff costs not attributed to one category of activity are allocated or apportioned pro-rata to the staffing of the relevant service. Finance, HR, IT and administrative staff costs are directly attributable to individual activities by objective. Governance costs are those associated with constitutional and statutory requirements.

Going Concern

At the date of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future.

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

Long leasehold property	4% Straight line
Plant and machinery	4% Straight line
Fixtures, fittings and equipment	20% Straight line

Debtors

Debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Income recognised by the company from government agencies and other co-funders, but not yet received at year end, is included in debtors.

Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event, which will probably result in the transfer of economic value to a third party, and the amount due to settle the obligation can be reliably measured or estimated. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due and at their present value where the time value of money is deemed significant. Funds already received from government agencies and other co-founders that do not meet the criteria for recognition as income, are shown in creditors.

Cash at bank and in hand

Cash at bank and in hand comprises cash on deposit at banks requiring less than three months notice of withdrawal.

Taxation

No current or deferred taxation arises as the company has been granted charitable exemption. Irrecoverable valued added tax is expensed as incurred.

The charity is a registered charity, and as such is entitled to certain tax exemptions on income and profits from investments and surpluses on any trading activities carried out in the furtherance of the charity's primary objectives, if these profits and surpluses are applied solely for charitable purposes.

The charity is not registered for VAT and, accordingly, all their expenditure is inclusive of any VAT incurred.

Pensions

The company operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the company. Annual contributions payable to the company's pension scheme are charged to the income and expenditure account in the period to which they relate

3. SIGNIFICANT ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 March 2025

In the application of the Charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Depreciation and amortisation

The trustees exercise judgement in the determination of the useful economic lives and residual values of all classes of fixed assets. These assets are then depreciated over their useful economic lives to their residual value.

4. INCOME						
4.1	DONATIONS AND LEGACIES	Unrestricted Funds	Restricted Funds	2025	2024	
		£	£	£	£	
	ACNI	-	-	-	9,376	
	Halifax Foundation	-	20,000	20,000	5,000	
	Newry Mourne & Down District Council	-	-	-	18,812	
	Community Foundation	-	13,500	13,500	12,578	
	Arts Council Ireland	-	20,713	20,713	-	
	Foyle Foundation	-	18,000	18,000	-	
	Job Start - Department for Communities	-	24,475	24,475	2,815	
	National Lottery	-	62,982	62,982	36,541	
		-	159,670	159,670	85,122	
4.2	CHARITABLE ACTIVITIES	Unrestricted Funds	Restricted Funds	2025	2024	
		£	£	£	£	
	Earned Income	78,261	-	78,261	67,638	
4.3	OTHER INCOME	Unrestricted Funds	Restricted Funds	2025	2024	
		£	£	£	£	
	Other incoming resources	-	-	-	41,400	
	Rental Income	13,000	-	13,000	6,000	
		13,000	-	13,000	47,400	
5. EXPENDITURE						
5.1	CHARITABLE ACTIVITIES	Direct Costs	Other Costs	Support Costs	2025	2024
		£	£	£	£	£
	Operation of theatre and arts centre	165,261	27,280	35,743	228,284	167,355
	Governance Costs	-	-	-	-	9,889
	Art House	1,120	-	-	1,120	1,704
	Depreciation	-	36,506	-	36,506	40,215
		166,381	63,786	35,743	265,910	219,163

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 March 2025

5.2 SUPPORT COSTS	Charitable Activities £	2025 £	2024 £
Legal and other professional fees	5,465	5,465	9,768
Telephone	4,289	4,289	4,031
General office	59	59	232
Rates	(1,627)	(1,627)	714
Insurance	6,009	6,009	4,525
Computer Costs	3,090	3,090	-
Rent	10,000	10,000	-
Light & Heat	8,458	8,458	9,067
	<u>35,743</u>	<u>35,743</u>	<u>28,337</u>
6. ANALYSIS OF SUPPORT COSTS		2025 £	2024 £
Legal and other professional fees		5,465	9,768
Telephone		4,289	4,031
General office		59	232
Rates		(1,627)	714
Insurance		6,009	4,525
Computer Costs		3,090	-
Rent		10,000	-
Light & Heat		8,458	9,067
		<u>35,743</u>	<u>28,337</u>
7. NET INCOMING RESOURCES		2025 £	2024 £
Net Incoming Resources are stated after charging/(crediting):			
Depreciation of tangible assets		36,506	40,215
Operating lease rentals			
- Motor vehicles		3,115	4,836
Independent Examiner's remuneration:			
- independent examination services		3,000	3,000
Amortisation of grants receivable		-	(41,400)
		<u>36,506</u>	<u>40,215</u>
8. INVESTMENT AND OTHER INCOME		2025 £	2024 £
Rental Income		13,000	6,000
Amortisation of capital grants received		-	41,400
		<u>13,000</u>	<u>47,400</u>
9. INTEREST PAYABLE AND SIMILAR CHARGES		2025 £	2024 £
On bank loans and overdrafts		2,367	4,580

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 March 2025

10. EMPLOYEES AND REMUNERATION**Number of employees**

The average number of persons employed (including executive trustees) during the financial year was:

	2025 Number	2024 Number
Employees	<u>5</u>	<u>5</u>
The staff costs comprise:	2025 £	2024 £
Wages and salaries	93,839	78,620
Social security costs	626	1,680
Pension costs	1,293	1,704
	<u>95,758</u>	<u>82,004</u>

None of the individuals employed by the charity earn a yearly salary above £60,000.

The total amount of employee benefits received by key management personnel is £32,200.

11. TANGIBLE FIXED ASSETS

	Long leasehold property £	Plant and machinery £	Fixtures, fittings and equipment £	Total £
Cost				
At 1 April 2024	-	166,745	228,597	395,342
Additions	24,122	-	-	24,122
At 31 March 2025	<u>24,122</u>	<u>166,745</u>	<u>228,597</u>	<u>419,464</u>
Depreciation				
At 1 April 2024	-	57,175	163,123	220,298
Charge for the financial year	363	6,670	29,473	36,506
At 31 March 2025	<u>363</u>	<u>63,845</u>	<u>192,596</u>	<u>256,804</u>
Net book value				
At 31 March 2025	<u>23,759</u>	<u>102,900</u>	<u>36,001</u>	<u>162,660</u>
At 31 March 2024	<u>-</u>	<u>109,570</u>	<u>65,474</u>	<u>175,044</u>

12. DEBTORS

	2025 £	2024 £
Prepayments and accrued income	<u>-</u>	<u>18,295</u>

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 March 2025

13. CREDITORS		2025	2024
Amounts falling due within one year		£	£
Bank overdrafts		-	28,804
Bank loan		5,138	12,145
Taxation and social security costs		18,409	24,301
Other creditors		9,739	3,462
Accruals and deferred income:			
Pension accrual		-	324
Other accruals		7,700	7,700
		40,986	76,736
		<u><u>40,986</u></u>	<u><u>76,736</u></u>
14. CREDITORS		2025	2024
Amounts falling due after more than one year		£	£
Bank loan		24,862	-
		<u><u>24,862</u></u>	<u><u>-</u></u>
Repayable in one year or less, or on demand (Note 13)		5,138	40,949
Repayable between one and two years		5,967	-
Repayable between two and five years		18,895	-
		30,000	40,949
		<u><u>30,000</u></u>	<u><u>40,949</u></u>
The total secured liabilities as at 31 March 2025 are £30,000 (2024: £40,949). The Bank hold a fixed and floating charge over property and a negative pledge.			
15. PENSION COSTS - DEFINED CONTRIBUTION			
The company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the company in an independently administered fund. Pension costs amounted to £1,293 (2024 : £1,704).			
At the balance sheet date there was an outstanding liability of £0 (2024: £324) due to the fund, this is included in creditors amounts falling due within one year.			
16. RESERVES		2025	2024
		£	£
At the beginning of the year		117,454	136,457
Deficit for the financial year		(14,979)	(19,003)
		<u><u>102,475</u></u>	<u><u>117,454</u></u>
17. FUNDS			
17.1 RECONCILIATION OF MOVEMENT IN FUNDS		Unrestricted Funds	Restricted Funds
		£	£
At 1 April 2023		81,726	54,731
Movement during the financial year		(21,934)	2,931
		<u>59,792</u>	<u>57,662</u>
At 31 March 2024		59,792	57,662
Movement during the financial year		14,652	(29,631)
		<u>74,444</u>	<u>28,031</u>
At 31 March 2025		74,444	28,031
		<u><u>74,444</u></u>	<u><u>28,031</u></u>

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 March 2025

17.2 ANALYSIS OF MOVEMENTS ON FUNDS

	Balance 1 April 2024 £	Income £	Expenditure £	Transfers between funds £	Balance 31 March 2025 £
Restricted funds					
Restricted funds	57,662	159,670	189,301	-	28,031
Unrestricted funds					
Unrestricted funds	59,792	91,261	76,609	-	74,444
Total funds	117,454	250,931	265,910	-	102,475

17.3 ANALYSIS OF NET ASSETS BY FUND

	Fixed assets - charity use £	Current assets £	Current liabilities £	Long-term liabilities £	Total £
Restricted funds	28,031	-	-	-	28,031
Unrestricted general funds	134,629	5,663	(40,986)	(24,862)	74,444
	162,660	5,663	(40,986)	(24,862)	102,475

18. STATUS

The company is limited by guarantee not having a share capital.

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding £1.

19. TRUSTEES' REMUNERATION

The trustees did not receive a remuneration during the financial year. The trustees did not have any expenses reimbursed during the financial year.

20. RELATED PARTY TRANSACTIONS

A spouse of key management personnel, was paid £11,500 during the financial year for remedial works. There was no outstanding amount owed at the financial year ended 31 March 2025.

Sticky Fingers Arts

Northern Ireland - Charity number 101275

Accounts

Sticky Fingers Arts
(A company limited by guarantee, not having a share capital)
Annual Report and Unaudited Financial Statements
for the financial year ended 31 March 2024

John MacMahon & Co
Chartered Accountants and Registered Auditors
112 Camlough Road
Newry
Co. Down
BT35 7EE
Northern Ireland

Company Number: NI044255
Charity Number: 101275

Sticky Fingers Arts
(A company limited by guarantee, not having a share capital)
CONTENTS

	Page
Reference and Administrative Information	3
Trustees' Annual Report	4 - 6
Statement of Trustees' Responsibilities	7
Independent Examiner's Report	8
Statement of Financial Activities	9
Balance Sheet	10
Notes to the Financial Statements	11 - 18

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

REFERENCE AND ADMINISTRATIVE INFORMATION

Trustees	David Hanna Helena Young Alifie Magill (Appointed 16 September 2023) Stephen Anthony McClelland (Appointed 14 December 2023) Cathal King (Appointed 14 December 2023) Brian Cleland (Appointed 14 December 2023) Tracey Caroline Crossan (Appointed 16 September 2023, Resigned 10 December 2024) Daniel Gebski (Appointed 14 December 2023) Anne Marie McGourty (Appointed 14 December 2023)
Company Secretary	Helena Young (Appointed 14 December 2023) Grainne Powell (Resigned 14 December 2023)
Charity Number in Northern Ireland	101275
Company Registration Number	NI044255
Registered Office and Principal Address	The Imaginarium 10 Upper Edward Street Newry Co. Down BT35 6AX Northern Ireland
Independent Examiner	John MacMahon & Co Chartered Accountants 112 Camlough Road Newry Co. Down BT35 7EE Northern Ireland
Principal Bankers	Ulster Bank Limited 86 Hill Street Newry Co. Down BT34 1BT Northern Ireland

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

TRUSTEES' ANNUAL REPORT

for the financial year ended 31 March 2024

The trustees present their Trustees' Annual Report, combining the Directors' Report and Trustees' Report, and the unaudited financial statements for the financial year ended 31 March 2024.

The financial statements are prepared in accordance with the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees' Report contains the information required to be provided in the Trustees' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The trustees of the company are also charity trustees for the purpose of charity law and under the company's constitution are known as members of the board of trustees.

In this report the trustees of Sticky Fingers Arts present a summary of its purpose, governance, activities, achievements and finances for the financial year 31 March 2024.

The company is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2006.

Mission, Objectives and Strategy

Objectives

Aims-

- To advance education and promote the arts for the benefit of children, the beneficiaries primarily, but not exclusively in Northern Ireland.
- Advance education and promote the arts for the benefit of the wider community across Northern Ireland.
- Promote and assist others in the promotion of educational and recreational programmes designed to engage children and the wider community in the arts, and especially those in need as result of adverse social, economic geographical or cultural circumstances and conflict as a result of disability or infirmity.
- Promote and provide quality environmental arts projects and to provide the opportunity and support for children to take the lead in the development of their cities and communities by working with local government, business and the art to create positive regeneration of their local area by engaging in creative and arts-based activity and events.
- Foster international relationships and children's and young people's rights to promote and lobby for statutory agencies at all levels and adhere to UNICEF policies.

The key aim of the organization is to promote and provide quality arts and cultural experiences and opportunities for young children and the wider community. Ensuring our work delivers our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of projects and the program and the outcomes of each element. The review also helps us to ensure our aims, objectives and activities are focused on our stated purpose.

Compliance with Public Benefit

The Charity Trustees have had regard to the Charity Commission for Northern Ireland's statutory public benefit guidance to ensure that activities entered into during the year have helped to achieve the charity's aims and objectives as well as providing public benefit.

Structure, Governance and Management

Structure

Sticky Fingers Arts has a Board of Trustees not less than 2. All strategic and operational management decisions are the responsibility of the trustees.

Governance

Sticky Fingers Arts is a private company limited by guarantee and does not have share capital. It is governed by a memorandum and articles of association.

Appointment of Trustees

The Trustees of the company are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association the trustees are elected to serve for a period from one Annual General Meeting to the next.

Review of Activities, Achievements and Performance

Sticky Fingers Arts are now an established children's arts organisation with a reputation for producing and creating high quality professional arts projects locally, nationally and internationally.

During the financial year ended 31st March 2024, the organisation experienced a change in the funding offered which

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

TRUSTEES' ANNUAL REPORT

for the financial year ended 31 March 2024

resulted in the organisation taking time to regroup and carefully devise a new strategic way forward. The organisation made a decision to take time out from the normal programming to carry out community consultations and explore how the organisation can continue to grow with clear and concise priorities and vision for the future.

The year was very productive as new partnerships were established with a renewed focus on the income generated through the social enterprise element of the organisation, working towards becoming self-sufficient and less reliant on Government Funding.

Although the income during the financial year was considerably less than previous years, due to a reduction in programming costs, the organisation took this time to focus on creating a new plan for 2025-2030 and spent less time fundraising and on service delivery. 2023-24 provided essential space and time to evaluate the work to date and develop new ways of working; setting new targets and developing a new plan to take the organisation forward, building on the success of the organisation to date and preparing for the next chapter.

Sticky fingers continues to create and provide quality, age appropriate arts, cultural and creative play experiences for young children across Northern Ireland and the border counties. Sticky Fingers will also continue to provide a frontline service to a specific audience (children from 0 to 18 years). We will continue to deliver a service that no other organisation delivers and provides a service in an area where no other organisation provides a similar service. We will build on the success of the Imaginarium as it continues to grow, attracting more visitors and offering more activities and services at a regional level.

The organisation has continued to provide a front-line service to children and young people in the Newry and border area, ensuring that the work with special needs groups continued throughout the year uninterrupted. During the financial year, the charity continued to provide one to one support programs and education initiatives for children with additional needs, both in the Centre and within school settings. These activities aim to support children and young people who are struggling with mental health, development delays or family crisis; they were delivered in partnership with both health and education agencies.

The board wish to convey their sincere thanks to all who contributed their wonderful efforts and generosity to the organisation.

Financial Review

The results for the financial year are set out on page 9 and additional notes are provided showing income and expenditure in greater detail.

Income

The charity had total income of £200,160 in 2024 compared to £381,657 in 2023.

Expenditure

During the financial year £219,163 (2023: £360,490) was spent on charitable activities.

Financial Results

At the end of the financial year the company has assets of £194,190 (2023 - £230,810) and liabilities of £76,736 (2023 - £94,353). The net assets of the company have decreased by £(19,003).

Reserves Position and Policy

The reserves policy was agreed following an analysis of the following four factors

- Forecasts for levels of income in future years taking into account the reliability of each source of income and the prospects for opening up new sources.
- Forecasts for expenditure in future years on the basis of planned activity;
- Analysis of any future needs, opportunities, contingencies or risks, the effects of which are not likely to be met out of income if and when they arise; and
- Assessment of the likelihood of each of those needs and risks materialising and the potential consequences of the charity not being able to meet them.

The charity's policy is to maintain a level of free reserves which meets the needs of the Charity both at the current time and for the foreseeable future. Free reserves are its total funds excluding restricted funds, designated funds, or income funds which can only be released by disposing of fixed assets held for charity use. Total reserves at the end of the financial year were £117,454 of which restricted was £57,662 and unrestricted of £59,792.

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

TRUSTEES' ANNUAL REPORT

for the financial year ended 31 March 2024

Trustees

The trustees who served throughout the financial year, except as noted, were as follows:

David Hanna

Helena Young

Alfie Magill (Appointed 16 September 2023)

Stephen Anthony McClelland (Appointed 14 December 2023)

Cathal King (Appointed 14 December 2023)

Brian Cleland (Appointed 14 December 2023)

Tracey Caroline Crossan (Appointed 16 September 2023, Resigned 10 December 2024)

Daniel Gebski (Appointed 14 December 2023)

Anne Marie McGourty (Appointed 14 December 2023)

The secretaries who served during the financial year were:

Helena Young (Appointed 14 December 2023)


Grainne Powell (Resigned 14 December 2023)

Compliance with Sector-Wide Legislation and Standards

The company engages pro-actively with legislation, standards and codes which are developed for the sector. Sticky Fingers Arts subscribes to and is compliant with the following:

- The Companies Act 2006
- The Charities SORP (FRS 102)

Approved by the Board of Trustees on 28 January 2025 and signed on its behalf by:



David Hanna
Trustee

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

STATEMENT OF TRUSTEES' RESPONSIBILITIES

for the financial year ended 31 March 2024

The trustees, who are also directors of Sticky Fingers Arts for the purposes of company law, are responsible for preparing the financial statements in accordance with applicable law and regulations.

Company law requires the trustees as the directors to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law) including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" Section 1A (Small Entities). Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period.

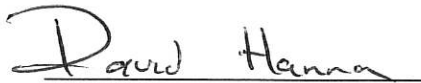
In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with the relevant financial reporting framework, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

The trustees confirm that they have complied with the above requirements in preparing the financial statements.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Board of Trustees on 28 January 2025 and signed on its behalf by:



David Hanna
Trustee

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

INDEPENDENT EXAMINER'S REPORT TO THE BOARD OF TRUSTEES OF STICKY FINGERS ARTS

We have examined the financial statements of the company for the financial year ended 31 March 2024, which comprise the Statement of Financial Activities (incorporating an Income and Expenditure Account), the Balance Sheet and the related notes.

This report is made solely to the company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our work has been undertaken so that we might compile the financial statements that we have been engaged to compile, report to the Board of Trustees that we have done so, and state those matters that we have agreed to state to them in this report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members, as a body, for our work, or for this report.

Respective responsibilities of trustees and examiner

The company's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006. The company's trustees consider that an audit is not required for this financial year under Chapter 3 of Part 16 of the Companies Act 2006 and that an independent examination is required.

It is our responsibility to:

- examine the financial statements under section 65 of the Charities Act;
- follow the procedures laid down by the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to our attention.

Basis of independent examiner's report

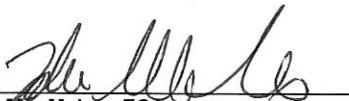
We have examined your company financial statements as required under section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. An examination includes a review of the accounting records kept by the company and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

In connection with our examination, no matter has come to our attention which gives us cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006
- the financial statements do not accord with those accounting records
- the financial statements have not been prepared in accordance with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)
- there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



John MacMahon FCA
JOHN MACMAHON & CO
Chartered Accountants and Registered Auditors
112 Camlough Road
Newry
Co. Down
BT35 7EE
Northern Ireland

Date: 28 January 2025

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

STATEMENT OF FINANCIAL ACTIVITIES

(Incorporating an Income and Expenditure Account)

for the financial year ended 31 March 2024

		Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £
Incoming Resources							
Voluntary Income	4.1	8,816	76,306	85,122	-	273,787	273,787
Charitable activities	4.2	67,638	-	67,638	106,070	-	106,070
Other income	4.3	6,000	41,400	47,400	-	1,800	1,800
Total incoming resources		82,454	117,706	200,160	106,070	275,587	381,657
Resources Expended							
Charitable activities	5.1	104,388	114,775	219,163	75,346	285,144	360,490
Net incoming/outgoing resources before transfers		(21,934)	2,931	(19,003)	30,724	(9,557)	21,167
Gross transfers between funds		-	-	-	-	-	-
Net movement in funds for the financial year		(21,934)	2,931	(19,003)	30,724	(9,557)	21,167
Reconciliation of funds:							
Total funds beginning of the year	18	81,726	54,731	136,457	51,002	64,288	115,290
Total funds at the end of the year		59,792	57,662	117,454	81,726	54,731	136,457

The Statement of Financial Activities includes all gains and losses recognised in the financial year.
All income and expenditure relate to continuing activities.

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

Company Number: NI044255

BALANCE SHEET

as at 31 March 2024

	Notes	2024 £	2023 £
Fixed Assets			
Tangible assets	11	175,044	215,259
Current Assets			
Debtors	12	18,295	15,000
Cash and cash equivalents		851	551
		19,146	15,551
Creditors: Amounts falling due within one year	13	(76,736)	(39,185)
Net Current Liabilities		(57,590)	(23,634)
Total Assets less Current Liabilities		117,454	191,625
Creditors			
Amounts falling due after more than one year	14	-	(13,768)
Grants receivable	16	-	(41,400)
Total Net Assets		117,454	136,457
Funds			
Restricted funds		57,662	54,731
General fund (unrestricted)		59,792	81,726
Total funds	18	117,454	136,457

These financial statements have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

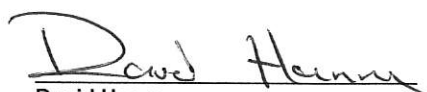
For the financial year ended 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006; and no notice has been deposited under section 476.

The trustees confirm that the members have not required the company to obtain an audit of its financial statements for the financial year in question in accordance with section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit and loss for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard.

Approved by the Board of Trustees and authorised for issue on 28 January 2025 and signed on its behalf by


David Hanna
Trustee

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 March 2024

1. GENERAL INFORMATION

Sticky Fingers Arts is a private company limited by guarantee incorporated in Northern Ireland. The registered office of the company is The Imaginarium, 10 Upper Edward Street, Newry, Co. Down, BT35 6AX, Northern Ireland which is also the principal place of business of the company. The financial statements have been presented in Pound Sterling (£) which is also the functional currency of the company.

The financial statements cover the individual entity Sticky Fingers Arts for the year ended 31 March 2024.

The Charity is a public benefit entity.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charity's financial statements.

Basis of preparation

The financial statements have been prepared on the going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP) (2019) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102", applying Section 1A of that Standard.

Statement of compliance

The financial statements of the company for the financial year 31 March 2024 have been prepared on the going concern basis and in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102", applying Section 1A of that Standard.

Fund accounting

The following are the categorises of funds maintained:

Restricted funds

Restricted funds represent income received which can only be used for particular purposes, as specified by the donors. Such purposes are within the overall objectives of the company.

Unrestricted funds

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Incoming Resources

Voluntary income or capital is included in the Statement of Financial Activities when the company is legally entitled to it, its financial value can be quantified with reasonable certainty and there is reasonable certainty of its ultimate receipt. Entitlement to legacies is considered established when the company has been notified of a distribution to be made by the executors. Income received in advance of due performance under a contract is accounted for as deferred income until earned. Grants for activities are recognised as income when the related conditions for legal entitlement have been met. All other income is accounted for on an accruals basis.

Income from charitable activities

Income from charitable activities include income earned from the supply of services under contractual arrangements and from performance related grants which have conditions that specify the provision of particular services to be provided by the company. Income from government and other co-funders is recognised when the company is legally entitled to the income because it is fulfilling the conditions contained in the related funding agreements. Where a grant is received in advance, its recognition is deferred and included in creditors. Where entitlement occurs before income is received, it is accrued in debtors.

Grants from governments and other co-funders typically include one of the following types of conditions:

- Performance based conditions: whereby the company is contractually entitled to funding only to the extent that the core objectives of the grant agreement are achieved. Where the company is meeting the core objectives of a grant agreement, it recognises the related expenditure, to the extent that it is reimbursable by the donor, as income.

-Time based conditions: whereby the company is contractually entitled to funding on the condition that it is

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 March 2024

utilised in a particular period. In these cases the company recognises the income to the extent it is utilised within the period specified in the agreement.

In the absence of such conditions, assuming that receipt is probable and the amount can be reliably measured, grant income is recognised once the company is notified of entitlement.

Grants received towards capital expenditure are credited to the Statement of Financial Activities when received or receivable, whichever is earlier.

Resources Expended

All resources expended are accounted for on an accruals basis. Charitable activities include costs of services and grants, support costs and depreciation on related assets. Costs of generating funds similarly include fundraising activities. Non-staff costs not attributed to one category of activity are allocated or apportioned pro-rata to the staffing of the relevant service. Finance, HR, IT and administrative staff costs are directly attributable to individual activities by objective. Governance costs are those associated with constitutional and statutory requirements.

Going Concern

At the date of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future.

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

Plant and machinery	- 4% Straight line
Fixtures, fittings and equipment	- 20% Straight line

Leasing

Rentals payable under operating leases are dealt with in the income and expenditure account as incurred over the period of the rental agreement.

Debtors

Debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Income recognised by the company from government agencies and other co-funders, but not yet received at year end, is included in debtors.

Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event, which will probably result in the transfer of economic value to a third party, and the amount due to settle the obligation can be reliably measured or estimated. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due and at their present value where the time value of money is deemed significant. Funds already received from government agencies and other co-founders that do not meet the criteria for recognition as income, are shown in creditors.

Cash at bank and in hand

Cash at bank and in hand comprises cash on deposit at banks requiring less than three months notice of withdrawal.

Taxation

No current or deferred taxation arises as the company has been granted charitable exemption. Irrecoverable valued added tax is expensed as incurred.

The charity is a registered charity, and as such is entitled to certain tax exemptions on income and profits from investments and surpluses on any trading activities carried out in the furtherance of the charity's primary objectives, if these profits and surpluses are applied solely for charitable purposes.

The charity is not registered for VAT and, accordingly, all their expenditure is inclusive of any VAT incurred.

Pensions

The company operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the company. Annual contributions payable to the company's pension scheme are charged to the income and expenditure account in the period to which they relate

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 March 2024

3. SIGNIFICANT ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

In the application of the Charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Depreciation and amortisation

The trustees exercise judgement in the determination of the useful economic lives and residual values of all classes of fixed assets. These assets are then depreciated over their useful economic lives to their residual value.

4. INCOME

4.1	DONATIONS AND LEGACIES	Unrestricted Funds £	Restricted Funds £	2024 £	2023 £	
	ACNI	484	45,433	45,917	131,319	
	Newry Mourne & Down District Council	3,332	15,480	18,812	47,397	
	BBC Children in Need	-	-	-	23,600	
	Foyle Foundation	-	-	-	18,000	
	Other	5,000	15,393	20,393	53,471	
		<u>8,816</u>	<u>76,306</u>	<u>85,122</u>	<u>273,787</u>	
4.2	CHARITABLE ACTIVITIES	Unrestricted Funds £	Restricted Funds £	2024 £	2023 £	
	Earned Income	67,638	-	67,638	106,070	
4.3	OTHER INCOME	Unrestricted Funds £	Restricted Funds £	2024 £	2023 £	
	Other incoming resources	6,000	41,400	47,400	1,800	
5.	EXPENDITURE					
5.1	CHARITABLE ACTIVITIES	Direct Costs £	Other Costs £	Support Costs £	2024 £	2023 £
	Operation of theatre and arts centre	118,286	29,624	19,445	167,355	171,460
	Governance Costs	-	997	8,892	9,889	71,600
	Art House	1,704	-	-	1,704	2,650
	Productions	-	-	-	-	99,678
	Depreciation	-	40,215	-	40,215	15,102
		<u>119,990</u>	<u>70,836</u>	<u>28,337</u>	<u>219,163</u>	<u>360,490</u>

continued

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 March 2024

5.2 SUPPORT COSTS	Charitable Activities £	2024 £	2023 £
Legal and other professional fees	9,768	9,768	664
Telephone	4,031	4,031	2,096
General office	232	232	324
Rates	714	714	596
Insurance	4,525	4,525	4,163
Light & Heat	9,067	9,067	10,089
	<u>28,337</u>	<u>28,337</u>	<u>17,932</u>
6. ANALYSIS OF SUPPORT COSTS		2024 £	2023 £
Legal and other professional fees		9,768	664
Telephone		4,031	2,096
General office		232	324
Rates		714	596
Insurance		4,525	4,163
Light & Heat		9,067	10,089
		<u>28,337</u>	<u>17,932</u>
7. NET INCOMING RESOURCES		2024 £	2023 £
Net Incoming Resources are stated after charging/(crediting):			
Depreciation of tangible assets		40,215	15,102
Operating lease rentals			
- Motor vehicles		4,836	4,836
Independent Examiner's remuneration:			
- independent examination services		3,000	5,113
Amortisation of grants receivable		<u>(41,400)</u>	<u>(1,800)</u>
8. INVESTMENT AND OTHER INCOME		2024 £	2023 £
Rental Income		6,000	-
Amortisation of capital grants received		41,400	1,800
		<u>47,400</u>	<u>1,800</u>
9. INTEREST PAYABLE AND SIMILAR CHARGES		2024 £	2023 £
On bank loans and overdrafts		<u>4,580</u>	<u>2,129</u>

continued

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 March 2024

10. EMPLOYEES AND REMUNERATION

Number of employees

The average number of persons employed (including executive trustees) during the financial year was:

	2024 Number	2023 Number
Employees	<u>5</u>	<u>11</u>

The staff costs comprise:

	2024 £	2023 £
Wages and salaries	78,620	133,335
Social security costs	1,680	5,383
Pension costs	1,704	2,650
	<u>82,004</u>	<u>141,368</u>

None of the individuals employed by the charity earn a yearly salary above £60,000.

The total amount of employee benefits received by key management personnel is £48,300.

11. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures, fittings and equipment £	Total £
Cost			
At 31 March 2024	<u>166,745</u>	<u>228,597</u>	<u>395,342</u>
Depreciation			
At 1 April 2023	50,505	129,578	180,083
Charge for the financial year	6,670	33,545	40,215
At 31 March 2024	<u>57,175</u>	<u>163,123</u>	<u>220,298</u>
Net book value			
At 31 March 2024	<u>109,570</u>	<u>65,474</u>	<u>175,044</u>
At 31 March 2023	<u>116,240</u>	<u>99,019</u>	<u>215,259</u>

12. DEBTORS

	2024 £	2023 £
Prepayments and accrued income	<u>18,295</u>	<u>15,000</u>

continued

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 March 2024

13. CREDITORS	2024	2023
Amounts falling due within one year	£	£
Bank overdrafts	28,804	1,507
Bank loan	12,145	12,636
Taxation and social security costs	24,301	15,201
Other creditors	3,462	4,893
Accruals and deferred income:		
Pension accrual	324	248
Other accruals	7,700	4,700
	<u>76,736</u>	<u>39,185</u>
14. CREDITORS	2024	2023
Amounts falling due after more than one year	£	£
Bank loan	-	13,768
	<u>-</u>	<u>13,768</u>
Repayable in one year or less, or on demand (Note 13)	40,949	14,143
Repayable between one and two years	-	13,498
Repayable between two and five years	-	270
	<u>40,949</u>	<u>27,911</u>
	<u>40,949</u>	<u>27,911</u>
The total secured liabilities as at 31 March 2024 are £40,949 (2023: £27,911). The Bank hold a fixed and floating charge over property and a negative pledge.		
15. PENSION COSTS - DEFINED CONTRIBUTION		
The company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the company in an independently administered fund. Pension costs amounted to £1,704 (2023 - £2,650).		
At the balance sheet date there was an outstanding liability of £324 (2023: £248) due to the fund, this is included in creditors amounts falling due within one year.		
16. GRANTS RECEIVABLE	2024	2023
	£	£
Capital grants received and receivable		
At 1 April 2023	48,077	48,077
	<u>48,077</u>	<u>48,077</u>
Amortisation		
At 1 April 2023	(6,677)	(4,877)
Amortised in financial year	(41,400)	(1,800)
	<u>(48,077)</u>	<u>(6,677)</u>
At 31 March 2024	(48,077)	(6,677)
	<u>(48,077)</u>	<u>(6,677)</u>
Net book value		
At 31 March 2024	-	41,400
	<u>-</u>	<u>41,400</u>
At 1 April 2023	41,400	43,200
	<u>41,400</u>	<u>43,200</u>

continued

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 March 2024

17. RESERVES

	2024 £	2023 £
At the beginning of the year	136,457	115,290
(Deficit)/Surplus for the financial year	(19,003)	21,167
At the end of the year	<u>117,454</u>	<u>136,457</u>

18. FUNDS

18.1 RECONCILIATION OF MOVEMENT IN FUNDS

	Unrestricted Funds £	Restricted Funds £	Total Funds £
At 1 April 2022	51,002	64,288	115,290
Movement during the financial year	30,724	(9,557)	21,167
At 31 March 2023	81,726	54,731	136,457
Movement during the financial year	(21,934)	2,931	(19,003)
At 31 March 2024	<u>59,792</u>	<u>57,662</u>	<u>117,454</u>

18.2 ANALYSIS OF MOVEMENTS ON FUNDS

	Balance 1 April 2023 £	Income £	Expenditure £	Transfers between funds £	Balance 31 March 2024 £
Restricted funds					
Restricted funds	54,731	117,706	114,775	-	57,662
Unrestricted funds					
Unrestricted funds	81,726	82,454	104,388	-	59,792
Total funds	<u>136,457</u>	<u>200,160</u>	<u>219,163</u>	<u>-</u>	<u>117,454</u>

18.3 ANALYSIS OF NET ASSETS BY FUND

	Fixed assets - charity use £	Current assets £	Current liabilities £	Total £
Restricted funds	54,847	2,815	-	57,662
Unrestricted general funds	120,197	16,331	(76,736)	59,792
	<u>175,044</u>	<u>19,146</u>	<u>(76,736)</u>	<u>117,454</u>

19. STATUS

The company is limited by guarantee not having a share capital.

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding £1.

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 March 2024

20. TRUSTEES' REMUNERATION

The trustees did not receive a remuneration during the financial year. The trustees did not have any expenses reimbursed during the financial year.

21. RELATED PARTY TRANSACTIONS

No trustees or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the financial year.

Sticky Fingers Arts

Northern Ireland - Charity number 101275

Annual report

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

TRUSTEES' ANNUAL REPORT

for the financial year ended 31 March 2024

The trustees present their Trustees' Annual Report, combining the Directors' Report and Trustees' Report, and the unaudited financial statements for the financial year ended 31 March 2024.

The financial statements are prepared in accordance with the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees' Report contains the information required to be provided in the Trustees' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The trustees of the company are also charity trustees for the purpose of charity law and under the company's constitution are known as members of the board of trustees.

In this report the trustees of Sticky Fingers Arts present a summary of its purpose, governance, activities, achievements and finances for the financial financial year 31 March 2024.

The company is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2006.

Mission, Objectives and Strategy

Objectives

Aims-

- To advance education and promote the arts for the benefit of children, the beneficiaries primarily, but not exclusively in Northern Ireland.
- Advance education and promote the arts for the benefit of the wider community across Northern Ireland.
- Promote and assist others in the promotion of educational and recreational programmes designed to engage children and the wider community in the arts, and especially those in need as result of adverse social, economic geographical or cultural circumstances and conflict as a result of disability or infirmity.
- Promote and provide quality environmental arts projects and to provide the opportunity and support for children to take the lead in the development of their cities and communities by working with local government, business and the art to create positive regeneration of their local area by engaging in creative and arts-based activity and events.
- Foster international relationships and children's and young people's rights to promote and lobby for statutory agencies at all levels and adhere to UNICEF policies.

The key aim of the organization is to promote and provide quality arts and cultural experiences and opportunities for young children and the wider community. Ensuring our work delivers our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of projects and the program and the outcomes of each element. The review also helps us to ensure our aims, objectives and activities are focused on our stated purpose.

Compliance with Public Benefit

The Charity Trustees have had regard to the Charity Commission for Northern Ireland's statutory public benefit guidance to ensure that activities entered into during the year have helped to achieve the charity's aims and objectives as well as providing public benefit.

Structure, Governance and Management

Structure

Sticky Fingers Arts has a Board of Trustees not less than 2. All strategic and operational management decisions are the responsibility of the trustees.

Governance

Sticky Fingers Arts is a private company limited by guarantee and does not have share capital. It is governed by a memorandum and articles of association.

Appointment of Trustees

The Trustees of the company are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association the trustees are elected to serve for a period from one Annual General Meeting to the next.

Review of Activities, Achievements and Performance

Sticky Fingers Arts are now an established children's arts organisation with a reputation for producing and creating high quality professional arts projects locally, nationally and internationally.

During the financial year ended 31st March 2024, the organisation experienced a change in the funding offered which

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

TRUSTEES' ANNUAL REPORT

for the financial year ended 31 March 2024

resulted in the organisation taking time to regroup and carefully devise a new strategic way forward. The organisation made a decision to take time out from the normal programming to carry out community consultations and explore how the organisation can continue to grow with clear and concise priorities and vision for the future.

The year was very productive as new partnerships were established with a renewed focus on the income generated through the social enterprise element of the organisation, working towards becoming self-sufficient and less reliant on Government Funding.

Although the income during the financial year was considerably less than previous years, due to a reduction in programming costs, the organisation took this time to focus on creating a new plan for 2025-2030 and spent less time fundraising and on service delivery. 2023-24 provided essential space and time to evaluate the work to date and develop new ways of working; setting new targets and developing a new plan to take the organisation forward, building on the success of the organisation to date and preparing for the next chapter.

Sticky fingers continues to create and provide quality, age appropriate arts, cultural and creative play experiences for young children across Northern Ireland and the border counties. Sticky Fingers will also continue to provide a frontline service to a specific audience (children from 0 to 18 years). We will continue to deliver a service that no other organisation delivers and provides a service in an area where no other organisation provides a similar service. We will build on the success of the Imaginarium as it continues to grow, attracting more visitors and offering more activities and services at a regional level.

The organisation has continued to provide a front-line service to children and young people in the Newry and border area, ensuring that the work with special needs groups continued throughout the year uninterrupted. During the financial year, the charity continued to provide one to one support programs and education initiatives for children with additional needs, both in the Centre and within school settings. These activities aim to support children and young people who are struggling with mental health, development delays or family crisis; they were delivered in partnership with both health and education agencies.

The board wish to convey their sincere thanks to all who contributed their wonderful efforts and generosity to the organisation.

Financial Review

The results for the financial year are set out on page 9 and additional notes are provided showing income and expenditure in greater detail.

Income

The charity had total income of £200,160 in 2024 compared to £381,657 in 2023.

Expenditure

During the financial year £219,163 (2023: £360,490) was spent on charitable activities.

Financial Results

At the end of the financial year the company has assets of £194,190 (2023 - £230,810) and liabilities of £76,736 (2023 - £94,353). The net assets of the company have decreased by £(19,003).

Reserves Position and Policy

The reserves policy was agreed following an analysis of the following four factors

- Forecasts for levels of income in future years taking into account the reliability of each source of income and the prospects for opening up new sources.
- Forecasts for expenditure in future years on the basis of planned activity;
- Analysis of any future needs, opportunities, contingencies or risks, the effects of which are not likely to be met out of income if and when they arise; and
- Assessment of the likelihood of each of those needs and risks materialising and the potential consequences of the charity not being able to meet them.

The charity's policy is to maintain a level of free reserves which meets the needs of the Charity both at the current time and for the foreseeable future. Free reserves are its total funds excluding restricted funds, designated funds, or income funds which can only be released by disposing of fixed assets held for charity use. Total reserves at the end of the financial year were £117,454 of which restricted was £57,662 and unrestricted of £59,792.

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

TRUSTEES' ANNUAL REPORT

for the financial year ended 31 March 2024

Trustees

The trustees who served throughout the financial year, except as noted, were as follows:

David Hanna

Helena Young

Alfie Magill (Appointed 16 September 2023)

Stephen Anthony McClelland (Appointed 14 December 2023)

Cathal King (Appointed 14 December 2023)

Brian Cleland (Appointed 14 December 2023)

Tracey Caroline Crossan (Appointed 16 September 2023, Resigned 10 December 2024)

Daniel Gebski (Appointed 14 December 2023)

Anne Marie McGourty (Appointed 14 December 2023)

The secretaries who served during the financial year were:

Helena Young (Appointed 14 December 2023)

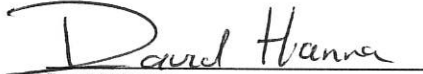
Grainne Powell (Resigned 14 December 2023)

Compliance with Sector-Wide Legislation and Standards

The company engages pro-actively with legislation, standards and codes which are developed for the sector. Sticky Fingers Arts subscribes to and is compliant with the following:

- The Companies Act 2006
- The Charities SORP (FRS 102)

Approved by the Board of Trustees on 28 January 2025 and signed on its behalf by:



David Hanna
Trustee

Sticky Fingers Arts

Northern Ireland - Charity number 101275

Annual return

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

INDEPENDENT EXAMINER'S REPORT TO THE BOARD OF TRUSTEES OF STICKY FINGERS ARTS

We have examined the financial statements of the company for the financial year ended 31 March 2024, which comprise the Statement of Financial Activities (incorporating an Income and Expenditure Account), the Balance Sheet and the related notes.

This report is made solely to the company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our work has been undertaken so that we might compile the financial statements that we have been engaged to compile, report to the Board of Trustees that we have done so, and state those matters that we have agreed to state to them in this report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members, as a body, for our work, or for this report.

Respective responsibilities of trustees and examiner

The company's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006. The company's trustees consider that an audit is not required for this financial year under Chapter 3 of Part 16 of the Companies Act 2006 and that an independent examination is required.

It is our responsibility to:

- examine the financial statements under section 65 of the Charities Act;
- follow the procedures laid down by the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to our attention.

Basis of independent examiner's report


We have examined your company financial statements as required under section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. An examination includes a review of the accounting records kept by the company and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

In connection with our examination, no matter has come to our attention which gives us cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006
- the financial statements do not accord with those accounting records
- the financial statements have not been prepared in accordance with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)
- there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.


John MacMahon FCA
JOHN MACMAHON & CO
Chartered Accountants and Registered Auditors
112 Camlough Road
Newry
Co. Down
BT35 7EE
Northern Ireland

Date: 28 January 2025

Sticky Fingers Arts

Northern Ireland - Charity number 101275

Accounts

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

Annual Report and Unaudited Financial Statements

for the financial year ended 31 March 2023

John MacMahon & Co
Chartered Accountants and Registered Auditors
112 Camlough Road
Newry
Co. Down
BT35 7EE
Northern Ireland

Company Number: NI044255
Charity Number: 101275

Sticky Fingers Arts
(A company limited by guarantee, not having a share capital)
CONTENTS

	Page
Reference and Administrative Information	3
Trustees' Annual Report	4 - 6
Statement of Trustees' Responsibilities	7
Independent Examiner's Report	8
Statement of Financial Activities	9
Balance Sheet	10
Notes to the Financial Statements	11 - 18

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

REFERENCE AND ADMINISTRATIVE INFORMATION

Trustees	Mr David Hanna Mrs. Helena Young Mrs. Tracey McVerry (Resigned 9 March 2023) Ms. Hilary Good (Resigned 9 March 2023)
Company Secretary	Mrs Grainne Powell
Charity Number in Northern Ireland	101275
Company Registration Number	NI044255
Registered Office and Principal Address	The Imaginarium 10 Upper Edward Street Newry Co. Down BT35 6AX Northern Ireland
Independent Examiner	John MacMahon & Co Chartered Accountants 112 Camlough Road Newry Co. Down BT35 7EE Northern Ireland
Principal Bankers	Ulster Bank Limited 86 Hill Street Newry Co. Down BT34 1BT Northern Ireland

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

TRUSTEES' ANNUAL REPORT

for the financial year ended 31 March 2023

The trustees present their Trustees' Annual Report, combining the Directors' Report and Trustees' Report, and the unaudited financial statements for the financial year ended 31 March 2023.

The financial statements are prepared in accordance with the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees' Report contains the information required to be provided in the Trustees' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The trustees of the company are also charity trustees for the purpose of charity law and under the company's constitution are known as members of the board of trustees.

In this report the trustees of Sticky Fingers Arts present a summary of its purpose, governance, activities, achievements and finances for the financial year 31 March 2023.

The company is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2006.

Mission, Objectives and Strategy

Objectives

Aims-

- To advance education and promote the arts for the benefit of children, the beneficiaries primarily, but not exclusively in Northern Ireland.
- Advance education and promote the arts for the benefit of the wider community across Northern Ireland.
- Promote and assist others in the promotion of educational and recreational programmes designed to engage children and the wider community in the arts, and especially those in need as result of adverse social, economic geographical or cultural circumstances and conflict as a result of disability or infirmity.
- Promote and provide quality environmental arts projects and to provide the opportunity and support for children to take the lead in the development of their cities and communities by working with local government, business and the art to create positive regeneration of their local area by engaging in creative and arts-based activity and events.
- Foster international relationships and children's and young people's rights to promote and lobby for statutory agencies at all levels and adhere to UNICEF policies.

The key aim of the organization is to promote and provide quality arts and cultural experiences and opportunities for young children and the wider community. Ensuring our work delivers our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of projects and the program and the outcomes of each element. The review also helps us to ensure our aims, objectives and activities are focused on our stated purpose.

Compliance with Public Benefit

The Charity Trustees have had regard to the Charity Commission for Northern Ireland's statutory public benefit guidance to ensure that activities entered into during the year have helped to achieve the charity's aims and objectives as well as providing public benefit.

Structure, Governance and Management

Structure

Sticky Fingers Arts has a Board of Trustees not less than 2. All strategic and operational management decisions are the responsibility of the trustees.

Governance

Sticky Fingers Arts is a private company limited by guarantee and does not have share capital. It is governed by a memorandum and articles of association.

Appointment of Trustees

The Trustees of the company are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association the trustees are elected to serve for a period from one Annual General Meeting to the next.

Review of Activities, Achievements and Performance

Sticky Fingers Arts are now an established children's arts organisation with a reputation for producing and creating high quality professional arts projects locally, nationally and internationally.

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

TRUSTEES' ANNUAL REPORT

for the financial year ended 31 March 2023

In 2022-23, Sticky Fingers continued to develop the Imaginarium Arts Centre and work with communities across Newry, Mourne and Down as well as establish new partnerships and projects in the Republic of Ireland.

The organisation has continued to thrive with a full program six days per week.

Sticky Fingers aims to create and provide quality and age appropriate arts, cultural and creative play experiences for young children across Northern Ireland. Sticky Fingers will also continue to provide a frontline service to a specific audience (children from 0 to 18 years).

We will continue to deliver a service that no other organisation delivers, provide a service in an area where no other organisation provides a similar service.

The organisation has continued to provide a front-line service to children and young people in the Newry and border area, ensuring that the work with special needs groups continued throughout the year uninterrupted. One to one support program for children with additional needs, education initiatives the Centre and within schools' settings and activity to support children and young people who are struggling with mental health, development delays or family crisis were delivered in partnership with both health and education agencies.

Thankfully 2022 and 2023 was more normal with the venue returning to operating at full capacity.

The reimaged Imaginarium and new extended space has made a considerable difference to the programs that can be offered with more space to deliver more and better arts programs for a wider age range.

By early 2023, we had completed the renovation of the new lobby and the additional new features which brought a completely new chapter to the Imaginarium, including a sensory fully interactive feature for children of mixed ability.

As part of the renovative work, a new workshop was created, "The Adventure lab" a new arts space that has doubled the capacity for both internal and external workshops and has been used by both the Sticky Fingers artistic team and local groups to host activities for all ages.

The additional new features have complimented a new open plan lobby area with an information desk, box office area and a new dedicated entrance to the Imaginarium, allowing ease for flow of visitors to both the imaginarium and café.

The impact of this work, has created greater flexibility in the range of the programs we are now providing and has opened the doors to many new possibilities

In 2022, we also launched a new youth program, to empower young people through creative activity, RESET 2020 is a three-year project and has created two new part time positions funded by the national lottery.

2022 was year of new opportunity as we launched our new strategic plan, working at a grass roots level within the community, building new partnerships while also enhancing existing relationships across different community sectors. The International Children's festival returned with a full program and was the first full edition since Covid where we welcomed international companies back to Newry for a magical program of live theatre, music, puppetry and much more.

A key part of the festival was a one-day cross border conference "Invisible borders" on the arts, children and life in the border counties.

The conference was a success and brought organizations and professionals from both sides of the border to join leading cultural leaders, MPs, MLAs and local government together to explore how collectively communities within the border can work together to inspire change through a creative process.

2022-23 was a successful year where the organization built on existing strengths and explored new opportunities to create new work reaching a wider audience.

The charity continues to be thankful for peoples' wonderful efforts and generosity.

Financial Review

The results for the financial year are set out on page 9 and additional notes are provided showing income and expenditure in greater detail.

Income

The charity had total income of £381,657 in 2023 compared to £460,318 in 2022.

Expenditure

During the financial year £360,490 (2022:£425,310) was spent on charitable activities.

Financial Results

At the end of the financial year the company has assets of £230,810 (2022 - £220,801) and liabilities of £94,353 (2022 - £105,511). The net assets of the company have increased by £21,167.

Reserves Position and Policy

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

TRUSTEES' ANNUAL REPORT

for the financial year ended 31 March 2023

The reserves policy was agreed following an analysis of the following four factors

- Forecasts for levels of income in future years taking into account the reliability of each source of income and the prospects for opening up new sources.
- Forecasts for expenditure in future years on the basis of planned activity;
- Analysis of any future needs, opportunities, contingencies or risks, the effects of which are not likely to be met out of income if and when they arise; and
- Assessment of the likelihood of each of those needs and risks materialising and the potential consequences of the charity not being able to meet them.

The charity's policy is to maintain a level of free reserves which meets the needs of the Charity both at the current time and for the foreseeable future. Free reserves are its total funds excluding restricted funds, designated funds, or income funds which can only be released by disposing of fixed assets held for charity use. Total reserves at the end of the financial year were £136,457 of which restricted was £54,731 and unrestricted of £81,726.

Trustees

The trustees who served throughout the financial year, except as noted, were as follows:

Mr David Hanna

Mrs. Helena Young

Mrs. Tracey McVerry (Resigned 9 March 2023)

Ms. Hilary Good (Resigned 9 March 2023)

The secretary who served during the financial year was:

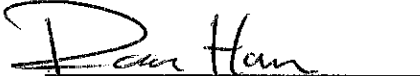
Mrs Grainne Powell

Compliance with Sector-Wide Legislation and Standards

The company engages pro-actively with legislation, standards and codes which are developed for the sector. Sticky Fingers Arts subscribes to and is compliant with the following:

- The Companies Act 2006
- The Charities SORP (FRS 102)

Approved by the Board of Trustees on 31 January 2024 and signed on its behalf by:



Mr David Hanna
Trustee

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

STATEMENT OF TRUSTEES' RESPONSIBILITIES

for the financial year ended 31 March 2023

The trustees, who are also directors of Sticky Fingers Arts for the purposes of company law, are responsible for preparing the financial statements in accordance with applicable law and regulations.

Company law requires the trustees as the directors to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law) including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" Section 1A (Small Entities). Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period.

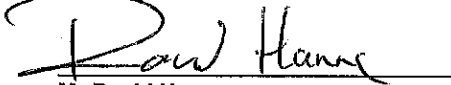
In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with the relevant financial reporting framework, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

The trustees confirm that they have complied with the above requirements in preparing the financial statements.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Board of Trustees on 31 January 2024 and signed on its behalf by:



Mr David Hanna
Trustee

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

INDEPENDENT EXAMINER'S REPORT TO THE BOARD OF TRUSTEES OF STICKY FINGERS ARTS

We have examined the financial statements of the company for the financial year ended 31 March 2023, which comprise the Statement of Financial Activities (incorporating an Income and Expenditure Account), the Balance Sheet and the related notes.

This report is made solely to the company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our work has been undertaken so that we might compile the financial statements that we have been engaged to compile, report to the Board of Trustees that we have done so, and state those matters that we have agreed to state to them in this report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members, as a body, for our work, or for this report.

Respective responsibilities of trustees and examiner

The company's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006. The company's trustees consider that an audit is not required for this financial year under Chapter 3 of Part 16 of the Companies Act 2006 and that an independent examination is required.

It is our responsibility to:

- examine the financial statements under section 65 of the Charities Act
- follow the procedures laid down by the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to our attention.

Basis of independent examiner's report

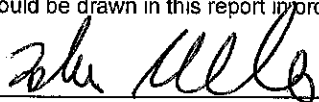
We have examined your company financial statements as required under section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. An examination includes a review of the accounting records kept by the company and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

In connection with our examination, no matter has come to our attention which gives us cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006
- the financial statements do not accord with those accounting records
- the financial statements have not been prepared in accordance with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)
- there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.


JOHN MACMAHON & CO

Chartered Accountants and Registered Auditors
112 Camlough Road
Newry
Co. Down
BT35 7EE
Northern Ireland

Date: 31 January 2024

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

STATEMENT OF FINANCIAL ACTIVITIES

(Incorporating an Income and Expenditure Account)
for the financial year ended 31 March 2023

		Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £
Incoming Resources	Notes						
Voluntary Income	4.1	-	273,787	273,787	-	213,945	213,945
Charitable activities	4.2	106,070	-	106,070	143,385	101,188	244,573
Other income	4.3	-	1,800	1,800	-	1,800	1,800
Total incoming resources		106,070	275,587	381,657	143,385	316,933	460,318
Resources Expended							
Charitable activities	5.1	75,346	285,144	360,490	96,678	328,632	425,310
Net incoming/outgoing resources before transfers		30,724	(9,557)	21,167	46,707	(11,699)	35,008
Gross transfers between funds		-	-	-	-	-	-
Net movement in funds for the financial year		30,724	(9,557)	21,167	46,707	(11,699)	35,008
Reconciliation of funds:							
Total funds beginning of the year	18	51,002	64,288	115,290	4,295	75,987	80,282
Total funds at the end of the year		81,726	54,731	136,457	51,002	64,288	115,290

The Statement of Financial Activities includes all gains and losses recognised in the financial year.
All income and expenditure relate to continuing activities.

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

Company Number: NI044255

BALANCE SHEET

as at 31 March 2023

	Notes	2023 £	2022 £
Fixed Assets			
Tangible assets	11	215,259	186,090
Current Assets			
Debtors	12	15,000	-
Cash and cash equivalents		551	34,711
		15,551	34,711
Creditors: Amounts falling due within one year	13	(39,185)	(36,560)
Net Current Liabilities		(23,634)	(1,849)
Total Assets less Current Liabilities		191,625	184,241
Creditors			
Amounts falling due after more than one year	14	(13,768)	(25,751)
Grants receivable	16	(41,400)	(43,200)
Total Net Assets		136,457	115,290
Funds			
Restricted funds		54,731	64,288
General fund (unrestricted)		81,726	51,002
Total funds	18	136,457	115,290

These financial statements have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

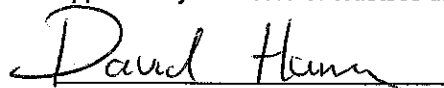
For the financial year ended 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006; and no notice has been deposited under section 476.

The trustees confirm that the members have not required the company to obtain an audit of its financial statements for the financial year in question in accordance with section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit and loss for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard.

Approved by the Board of Trustees and authorised for issue on 31 January 2024 and signed on its behalf by


Mr David Hanna
Trustee

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 March 2023

1. GENERAL INFORMATION

Sticky Fingers Arts is a private company limited by guarantee incorporated in Northern Ireland. The registered office of the company is The Imaginarium, 10 Upper Edward Street, Newry, Co. Down, BT35 6AX, Northern Ireland which is also the principal place of business of the company. The financial statements have been presented in Pound Sterling (£) which is also the functional currency of the company.

The financial statements cover the individual entity Sticky Fingers Arts for the year ended 31 March 2023.

The Charity is a public benefit entity.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charity's financial statements.

Basis of preparation

The financial statements have been prepared on the going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP) (2019) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102", applying Section 1A of that Standard.

Statement of compliance

The financial statements of the company for the financial year 31 March 2023 have been prepared on the going concern basis and in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102", applying Section 1A of that Standard.

Fund accounting

The following are the categories of funds maintained:

Restricted funds

Restricted funds represent income received which can only be used for particular purposes, as specified by the donors. Such purposes are within the overall objectives of the company.

Unrestricted funds

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Incoming Resources

Voluntary income or capital is included in the Statement of Financial Activities when the company is legally entitled to it, its financial value can be quantified with reasonable certainty and there is reasonable certainty of its ultimate receipt. Entitlement to legacies is considered established when the company has been notified of a distribution to be made by the executors. Income received in advance of due performance under a contract is accounted for as deferred income until earned. Grants for activities are recognised as income when the related conditions for legal entitlement have been met. All other income is accounted for on an accruals basis.

Income from charitable activities

Income from charitable activities include income earned from the supply of services under contractual arrangements and from performance related grants which have conditions that specify the provision of particular services to be provided by the company. Income from government and other co-funders is recognised when the company is legally entitled to the income because it is fulfilling the conditions contained in the related funding agreements. Where a grant is received in advance, its recognition is deferred and included in creditors. Where entitlement occurs before income is received, it is accrued in debtors.

Grants from governments and other co-funders typically include one of the following types of conditions:

- Performance based conditions: whereby the company is contractually entitled to funding only to the extent that the core objectives of the grant agreement are achieved. Where the company is meeting the core objectives of a grant agreement, it recognises the related expenditure, to the extent that it is reimbursable by

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 March 2023
the donor, as income.

-Time based conditions: whereby the company is contractually entitled to funding on the condition that it is utilised in a particular period. In these cases the company recognises the income to the extent it is utilised within the period specified in the agreement.

In the absence of such conditions, assuming that receipt is probable and the amount can be reliably measured, grant income is recognised once the company is notified of entitlement.

Grants received towards capital expenditure are credited to the Statement of Financial Activities when received or receivable, whichever is earlier.

Going Concern

At the date of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future.

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

Plant and machinery	-	4% Straight line
Fixtures, fittings and equipment	-	20% Straight line

Leasing

Rentals payable under operating leases are dealt with in the income and expenditure account as incurred over the period of the rental agreement.

Debtors

Debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Income recognised by the company from government agencies and other co-funders, but not yet received at year end, is included in debtors.

Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event, which will probably result in the transfer of economic value to a third party, and the amount due to settle the obligation can be reliably measured or estimated. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due and at their present value where the time value of money is deemed significant. Funds already received from government agencies and other co-founders that do not meet the criteria for recognition as income, are shown in creditors.

Cash at bank and in hand

Cash at bank and in hand comprises cash on deposit at banks requiring less than three months notice of withdrawal.

Taxation

No current or deferred taxation arises as the company has been granted charitable exemption. Irrecoverable valued added tax is expensed as incurred.

The charity is a registered charity, and as such is entitled to certain tax exemptions on income and profits from investments and surpluses on any trading activities carried out in the furtherance of the charity's primary objectives, if these profits and surpluses are applied solely for charitable purposes.

The charity is not registered for VAT and, accordingly, all their expenditure is inclusive of any VAT incurred.

Pensions

The company operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the company. Annual contributions payable to the company's pension scheme are charged to the income and expenditure account in the period to which they relate

3. SIGNIFICANT ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

In the application of the Charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 March 2023

from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Depreciation and amortisation

The trustees exercise judgement in the determination of the useful economic lives and residual values of all classes of fixed assets. These assets are then depreciated over their useful economic lives to their residual value.

4. INCOME

4.1 DONATIONS AND LEGACIES

	Unrestricted Funds £	Restricted Funds £	2023 £	2022 £
ACNI	-	131,319	131,319	132,179
Newry Mourne & Down District Council	-	47,397	47,397	9,900
BBC Children in Need	-	23,600	23,600	9,900
Foyle Foundation	-	18,000	18,000	61,966
Other	-	53,471	53,471	-
	-	273,787	273,787	213,945

4.2 CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	2023 £	2022 £
Earned Income	106,070	-	106,070	143,385
Government Grants	-	-	-	101,188
	106,070	-	106,070	244,573

4.3 OTHER INCOME

	Unrestricted Funds £	Restricted Funds £	2023 £	2022 £
Other incoming resources	-	1,800	1,800	1,800

5. EXPENDITURE

5.1 CHARITABLE ACTIVITIES

	Direct Costs £	Other Costs £	Support Costs £	2023 £	2022 £
Operation of theatre and arts centre	140,333	31,127	-	171,460	169,167
Governance Costs	39,585	14,083	17,932	71,600	88,243
Art House	2,650	-	-	2,650	3,100
Productions	99,678	-	-	99,678	146,314
Depreciation	-	15,102	-	15,102	18,486
	282,246	60,312	17,932	360,490	425,310

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 March 2023

5.2 SUPPORT COSTS	Charitable Activities	2023	2022
	£	£	£
Rates	596	596	216
Insurance	4,163	4,163	4,868
Light & Heat	10,089	10,089	4,473
Telephone	2,096	2,096	2,713
Legal and other professional fees	664	664	-
General office	324	324	-
	<u>17,932</u>	<u>17,932</u>	<u>12,270</u>
6. ANALYSIS OF SUPPORT COSTS		2023	2022
		£	£
Rates		596	216
Insurance		4,163	4,868
Light & Heat		10,089	4,473
Telephone		2,096	2,713
Legal and other professional fees		664	-
General office		324	-
		<u>17,932</u>	<u>12,270</u>
7. NET INCOMING RESOURCES		2023	2022
		£	£
Net Incoming Resources are stated after charging/(crediting):			
Depreciation of tangible assets		15,102	18,486
Operating lease rentals			
- Motor vehicles		4,836	4,433
Independent Examiner's remuneration:			
- independent examination services		5,113	2,513
Amortisation of grants receivable		(1,800)	(1,800)
		<u>17,932</u>	<u>12,270</u>
8. INVESTMENT AND OTHER INCOME		2023	2022
		£	£
Amortisation of capital grants received		1,800	1,800
		<u>1,800</u>	<u>1,800</u>
9. INTEREST PAYABLE AND SIMILAR CHARGES		2023	2022
		£	£
On bank loans and overdrafts		2,129	3,344
		<u>2,129</u>	<u>3,344</u>

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 March 2023

10. EMPLOYEES AND REMUNERATION

Number of employees

The average number of persons employed (including executive trustees) during the financial year was:

	2023 Number	2022 Number
Employees	<u>11</u>	<u>10</u>

The staff costs comprise:

	2023 £	2022 £
Wages and salaries	133,335	133,117
Social security costs	5,383	11,782
Pension costs	2,650	3,100
	<u>141,368</u>	<u>147,999</u>

None of the individuals employed by the charity earn a yearly salary above £60,000.

The total amount of employee benefits received by key management personnel is £48,300.

11. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures, fittings and equipment £	Total £
Cost			
At 1 April 2022	166,745	184,326	351,071
Additions	-	44,271	44,271
At 31 March 2023	<u>166,745</u>	<u>228,597</u>	<u>395,342</u>
Depreciation			
At 1 April 2022	42,230	122,751	164,981
Charge for the financial year	8,275	6,827	15,102
At 31 March 2023	<u>50,505</u>	<u>129,578</u>	<u>180,083</u>
Net book value			
At 31 March 2023	<u>116,240</u>	<u>99,019</u>	<u>215,259</u>
At 31 March 2022	<u>124,515</u>	<u>61,575</u>	<u>186,090</u>

12. DEBTORS

	2023 £	2022 £
Prepayments and accrued income	<u>15,000</u>	<u>-</u>

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 March 2023

13. CREDITORS	2023	2022
Amounts falling due within one year	£	£
Bank overdrafts	1,507	-
Bank loan	12,636	12,636
Trade creditors	-	5,884
Taxation and social security costs	15,201	8,902
Other creditors	4,893	4,285
Accruals and deferred income:		
Pension accrual	248	153
Other accruals	4,700	4,700
	<u>39,185</u>	<u>36,560</u>
14. CREDITORS	2023	2022
Amounts falling due after more than one year	£	£
Bank loan	13,768	25,751
	<u>14,143</u>	<u>12,636</u>
Repayable in one year or less, or on demand (Note 13)	14,143	12,636
Repayable between one and two years	13,498	14,725
Repayable between two and five years	270	11,026
	<u>27,911</u>	<u>38,387</u>

The total secured liabilities as at 31 March 2023 are £27,911 (2022:£38,387). The Bank hold a fixed and floating charge over property and a negative pledge.

15. PENSION COSTS - DEFINED CONTRIBUTION

The company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the company in an independently administered fund. Pension costs amounted to £2,650 (2022 - £3,100).

At the balance sheet date there was an outstanding liability of £248 (2022:£153) due to the fund, this is included in creditors amounts falling due within one year.

16. GRANTS RECEIVABLE	2023	2022
	£	£
Capital grants received and receivable		
At 1 April 2022	48,077	48,077
	<u>48,077</u>	<u>48,077</u>
Amortisation		
At 1 April 2022	(4,877)	(3,077)
Amortised in financial year	(1,800)	(1,800)
	<u>(6,677)</u>	<u>(4,877)</u>
At 31 March 2023	(6,677)	(4,877)
Net book value		
At 31 March 2023	41,400	43,200
	<u>41,400</u>	<u>43,200</u>
At 1 April 2022	43,200	45,000
	<u>43,200</u>	<u>45,000</u>

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 March 2023

17. RESERVES

	2023 £	2022 £
At the beginning of the year	115,290	80,282
Surplus for the financial year	21,167	35,008
At the end of the year	<u>136,457</u>	<u>115,290</u>

18. FUNDS

18.1 RECONCILIATION OF MOVEMENT IN FUNDS

	Unrestricted Funds £	Restricted Funds £	Total Funds £
At 1 April 2021	4,295	75,987	80,282
Movement during the financial year	46,707	(11,699)	35,008
At 31 March 2022	51,002	64,288	115,290
Movement during the financial year	30,724	(9,557)	21,167
At 31 March 2023	<u>81,726</u>	<u>54,731</u>	<u>136,457</u>

18.2 ANALYSIS OF MOVEMENTS ON FUNDS

	Balance 1 April 2022 £	Income £	Expenditure £	Transfers between funds £	Balance 31 March 2023 £
Restricted funds					
Restricted funds	64,288	275,587	285,144	-	54,731
Unrestricted funds					
Unrestricted funds	51,002	106,070	75,346	-	81,726
Total funds	<u>115,290</u>	<u>381,657</u>	<u>360,490</u>	<u>-</u>	<u>136,457</u>

18.3 ANALYSIS OF NET ASSETS BY FUND

	Fixed assets - charity use £	Current assets £	Current liabilities £	Long-term liabilities £	Long-term deferred income £	Total £
Restricted funds	83,889	15,000	-	-	(41,400)	57,489
Unrestricted general funds	131,370	551	(39,185)	(13,768)	-	78,968
	<u>215,259</u>	<u>15,551</u>	<u>(39,185)</u>	<u>(13,768)</u>	<u>(41,400)</u>	<u>136,457</u>

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 March 2023

19. STATUS

The company is limited by guarantee not having a share capital.

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members and the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding £ 1.

20. TRUSTEES' REMUNERATION

The trustees did not receive a remuneration during the financial year. The trustees did not have any expenses reimbursed during the financial year.

21. RELATED PARTY TRANSACTIONS

No trustees or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the financial year.

Sticky Fingers Arts

Northern Ireland - Charity number 101275

Annual report

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

TRUSTEES' ANNUAL REPORT

for the financial year ended 31 March 2023

The trustees present their Trustees' Annual Report, combining the Directors' Report and Trustees' Report, and the unaudited financial statements for the financial year ended 31 March 2023.

The financial statements are prepared in accordance with the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees' Report contains the information required to be provided in the Trustees' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The trustees of the company are also charity trustees for the purpose of charity law and under the company's constitution are known as members of the board of trustees.

In this report the trustees of Sticky Fingers Arts present a summary of its purpose, governance, activities, achievements and finances for the financial year 31 March 2023.

The company is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2006.

Mission, Objectives and Strategy

Objectives

Aims-

- To advance education and promote the arts for the benefit of children, the beneficiaries primarily, but not exclusively in Northern Ireland.
- Advance education and promote the arts for the benefit of the wider community across Northern Ireland.
- Promote and assist others in the promotion of educational and recreational programmes designed to engage children and the wider community in the arts, and especially those in need as result of adverse social, economic geographical or cultural circumstances and conflict as a result of disability or infirmity.
- Promote and provide quality environmental arts projects and to provide the opportunity and support for children to take the lead in the development of their cities and communities by working with local government, business and the art to create positive regeneration of their local area by engaging in creative and arts-based activity and events.
- Foster international relationships and children's and young people's rights to promote and lobby for statutory agencies at all levels and adhere to UNICEF policies.

The key aim of the organization is to promote and provide quality arts and cultural experiences and opportunities for young children and the wider community. Ensuring our work delivers our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of projects and the program and the outcomes of each element. The review also helps us to ensure our aims, objectives and activities are focused on our stated purpose.

Compliance with Public Benefit

The Charity Trustees have had regard to the Charity Commission for Northern Ireland's statutory public benefit guidance to ensure that activities entered into during the year have helped to achieve the charity's aims and objectives as well as providing public benefit.

Structure, Governance and Management

Structure

Sticky Fingers Arts has a Board of Trustees not less than 2. All strategic and operational management decisions are the responsibility of the trustees.

Governance

Sticky Fingers Arts is a private company limited by guarantee and does not have share capital. It is governed by a memorandum and articles of association.

Appointment of Trustees

The Trustees of the company are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association the trustees are elected to serve for a period from one Annual General Meeting to the next.

Review of Activities, Achievements and Performance

Sticky Fingers Arts are now an established children's arts organisation with a reputation for producing and creating high quality professional arts projects locally, nationally and internationally.

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

TRUSTEES' ANNUAL REPORT

for the financial year ended 31 March 2023

In 2022-23, Sticky Fingers continued to develop the Imaginarium Arts Centre and work with communities across Newry, Mourne and Down as well as establish new partnerships and projects in the Republic of Ireland.

The organisation has continued to thrive with a full program six days per week.

Sticky Fingers aims to create and provide quality and age appropriate arts, cultural and creative play experiences for young children across Northern Ireland. Sticky Fingers will also continue to provide a frontline service to a specific audience (children from 0 to 18 years).

We will continue to deliver a service that no other organisation delivers, provide a service in an area where no other organisation provides a similar service.

The organisation has continued to provide a front-line service to children and young people in the Newry and border area, ensuring that the work with special needs groups continued throughout the year uninterrupted. One to one support program for children with additional needs, education initiatives the Centre and within schools' settings and activity to support children and young people who are struggling with mental health, development delays or family crisis were delivered in partnership with both health and education agencies.

Thankfully 2022 and 2023 was more normal with the venue returning to operating at full capacity.

The reimaged Imaginarium and new extended space has made a considerable difference to the programs that can be offered with more space to deliver more and better arts programs for a wider age range.

By early 2023, we had completed the renovation of the new lobby and the additional new features which brought a completely new chapter to the Imaginarium, including a sensory fully interactive feature for children of mixed ability.

As part of the renovative work, a new workshop was created, "The Adventure lab" a new arts space that has doubled the capacity for both internal and external workshops and has been used by both the Sticky Fingers artistic team and local groups to host activities for all ages.

The additional new features have complimented a new open plan lobby area with an information desk, box office area and a new dedicated entrance to the Imaginarium, allowing ease for flow of visitors to both the imaginarium and café.

The impact of this work, has created greater flexibility in the range of the programs we are now providing and has opened the doors to many new possibilities

In 2022, we also launched a new youth program, to empower young people through creative activity, RESET 2020 is a three-year project and has created two new part time positions funded by the national lottery.

2022 was year of new opportunity as we launched our new strategic plan, working at a grass roots level within the community, building new partnerships while also enhancing existing relationships across different community sectors. The International Children's festival returned with a full program and was the first full edition since Covid where we welcomed international companies back to Newry for a magical program of live theatre, music, puppetry and much more.

A key part of the festival was a one-day cross border conference "Invisible borders" on the arts, children and life in the border counties.

The conference was a success and brought organizations and professionals from both sides of the border to join leading cultural leaders, MPs, MLAs and local government together to explore how collectively communities within the border can work together to inspire change through a creative process.

2022-23 was a successful year where the organization built on existing strengths and explored new opportunities to create new work reaching a wider audience.

The charity continues to be thankful for peoples' wonderful efforts and generosity.

Financial Review

The results for the financial year are set out on page 9 and additional notes are provided showing income and expenditure in greater detail.

Income

The charity had total income of £381,657 in 2023 compared to £460,318 in 2022.

Expenditure

During the financial year £360,490 (2022:£425,310) was spent on charitable activities.

Financial Results

At the end of the financial year the company has assets of £230,810 (2022 - £220,801) and liabilities of £94,353 (2022 - £105,511). The net assets of the company have increased by £21,167.

Reserves Position and Policy

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

TRUSTEES' ANNUAL REPORT

for the financial year ended 31 March 2023

The reserves policy was agreed following an analysis of the following four factors

- Forecasts for levels of income in future years taking into account the reliability of each source of income and the prospects for opening up new sources.
- Forecasts for expenditure in future years on the basis of planned activity;
- Analysis of any future needs, opportunities, contingencies or risks, the effects of which are not likely to be met out of income if and when they arise; and
- Assessment of the likelihood of each of those needs and risks materialising and the potential consequences of the charity not being able to meet them.

The charity's policy is to maintain a level of free reserves which meets the needs of the Charity both at the current time and for the foreseeable future. Free reserves are its total funds excluding restricted funds, designated funds, or income funds which can only be released by disposing of fixed assets held for charity use. Total reserves at the end of the financial year were £136,457 of which restricted was £54,731 and unrestricted of £81,726.

Trustees

The trustees who served throughout the financial year, except as noted, were as follows:

Mr David Hanna

Mrs. Helena Young

Mrs. Tracey McVerry (Resigned 9 March 2023)

Ms. Hilary Good (Resigned 9 March 2023)

The secretary who served during the financial year was:

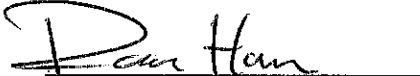
Mrs Grainne Powell

Compliance with Sector-Wide Legislation and Standards

The company engages pro-actively with legislation, standards and codes which are developed for the sector. Sticky Fingers Arts subscribes to and is compliant with the following:

- The Companies Act 2006
- The Charities SORP (FRS 102)

Approved by the Board of Trustees on 31 January 2024 and signed on its behalf by:



Mr David Hanna
Trustee

Sticky Fingers Arts

Northern Ireland - Charity number 101275

Annual return

Sticky Fingers Arts

(A company limited by guarantee, not having a share capital)

INDEPENDENT EXAMINER'S REPORT TO THE BOARD OF TRUSTEES OF STICKY FINGERS ARTS

We have examined the financial statements of the company for the financial year ended 31 March 2023, which comprise the Statement of Financial Activities (incorporating an Income and Expenditure Account), the Balance Sheet and the related notes.

This report is made solely to the company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our work has been undertaken so that we might compile the financial statements that we have been engaged to compile, report to the Board of Trustees that we have done so, and state those matters that we have agreed to state to them in this report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members, as a body, for our work, or for this report.

Respective responsibilities of trustees and examiner

The company's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006. The company's trustees consider that an audit is not required for this financial year under Chapter 3 of Part 16 of the Companies Act 2006 and that an independent examination is required.

It is our responsibility to:

- examine the financial statements under section 65 of the Charities Act
- follow the procedures laid down by the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to our attention.

Basis of independent examiner's report

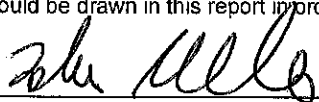
We have examined your company financial statements as required under section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. An examination includes a review of the accounting records kept by the company and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

In connection with our examination, no matter has come to our attention which gives us cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006
- the financial statements do not accord with those accounting records
- the financial statements have not been prepared in accordance with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)
- there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.


JOHN MACMAHON & CO

Chartered Accountants and Registered Auditors
112 Camlough Road
Newry
Co. Down
BT35 7EE
Northern Ireland

Date: 31 January 2024