

Void Art Centre

Northern Ireland · Charity number 101068

Details

Known as	Void
Status	Received
Registered	2015-03-06
Register	View on the Charity Commission for Northern Ireland register

Contact

Address	Void Art Gallery 10 Waterloo Place Londonderry BT48 6af BT48 6AF
Phone	02871308080
Email	hello@derryvoid.com
Website	www.derryvoid.com

Activities

Purposes: To enhance and develop contemporary art locally,nationally and internationally through exhibitions and related educational programmes. To support artists at every stage of their career and to create programmes and provide facilities that encourage people to pursue art as a career choice. To make contemporary art more accessible to all through a wide range of free educational and outreach programmes.

What the charity does: The advancement of education,The advancement of health or the saving of lives,The advancement of the arts, culture, heritage or science

How the charity works: Arts,Community development,Cultural,Disability,Education/training,Volunteer development,Youth development

Who the charity helps: Children (5-13 year olds),Ethnic minorities,General public,Learning disabilities,Physical disabilities,Preschool (0-5 year olds),Sensory disabilities,Specific areas of deprivation,Unemployed/low income,Volunteers,Youth (14-25 year olds)

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£329,093	£177,056	£0	6

Trustees

Name	Role	Appointed
Brian Bridges		
Diane Elizabeth Greer		
Mary Scally		
Mr Adrian Kelly		
Mrs Helen Quigley		
Paul Brendan Connolly		
Selina Alexandra Horshi		
Una McNally		

Void Art Centre

Northern Ireland - Charity number 101068

Accounts

EXPENDITURE 2024/25																										
DATE		PAID TO	CORE	CORE	CORE	CORE	CORE	CORE	CORE	CORE	CORE	CORE	CORE	CORE	CORE	PROG	PROG.	PROG.	PROG.	PROG.	PROG.	PROG.	PROG	PROG	CREDIT CARD	TOTAL
			Salaries	Rent	Heat/Light	Main / Security / Cleaning	Phone	Tel/IT/Communications	Printing, postage, Stationary	Finance costs	Insurance	Staff training and Travel	General Marketing	Professional Fees	Other	Artist fees	Volunteer Expenses	Research and development	Other/Marketing	Transportation	Travel/accommodation/subsistence	Equipment/materials	Technical support	other / to be allocated	EXCESS/DEBIT CARRIED FORWARD	
Expenditures Q1 - April/June																										
03.04.2024	Nest Pensions	1,844.79	1,844.79																							
04.04.2024	Nest Pensions		726.52																							
08.04.2024	Card Acc 95036680214418	694.55						56.97																		637.58
08.04.2024	Bank Charges	2.00								2.00																
12.04.2024	Tesco	0.49																			0.49					
15.04.2024	Ariana Airlines (Adrian Balseca)	563.79																			563.79					
15.04.2024	British Airways (Adrian Balseca)	139.17																			139.17					
15.04.2024	KLM Airways (Adrian Balseca)	235.90																			235.90					
16.04.2024	Sage Software	71.40								71.40																
16.04.2024	KLM Airways (Adrian Balseca)	168.09																			168.09					
18.04.2024	Eventbrite Invoice	6.26												6.26												
19.04.2024	Eventbrite Monthly Subscription Invoice	19.00												19.00												
22.04.2024	LCC Power	411.06			411.06																					
22.04.2024	Amazon Marketplace Foyle Womens Aid Materials	17.08																								
22.04.2024	Amy Leigh Cregan Payroll	1,157.04	1,157.04																			17.08				
22.04.2024	Cocella Graham Payroll	647.28	647.28																							
22.04.2024	MHAIRI SUTHERLAND Payroll	1,406.22	1,406.22																							
22.04.2024	Michael Conlon Payroll	1,731.40	1,731.40																							
22.04.2024	Sinead Feeney Payroll	859.11	859.11																							
22.04.2024	Tansy Cowley Payroll	842.56	842.56																							
22.04.2024	Viviana Checchia Payroll	3,176.80	3,176.80																							
22.04.2024	HMRC CUMBERNAULD	916.25	916.25																							
23.04.2024	ATM Shipquay Lobby 1 (A.Balseca SIAP stipend)	350.00																			350.00					
29.04.2024	Radius Connect	139.92					139.92																			
30.04.2024	Fees according to advice	5.50								5.50																
03.05.2024	Nest Pensions	750.89	750.89																							
09.05.2024	Card Acc 95036680214418	333.69						293.69		40.00																
16.05.2024	Sage Software	71.40								71.40																
16.05.2024	Poundland - Emilio CFTF	6.20																				6.20				
16.05.2024	Poundland - Emilio CFTF	13.00																				13.00				
16.05.2024	Sainsburys - Emilio CFTF	27.88																				27.88				
16.05.2024	Sainsburys - Emilio CFTF	22.22																				22.22				
16.05.2024	Shipquay Fabrics - Adrian Balseca	13.98																				13.98				
17.05.2024	O'Neills Superstore - Adrian Balseca	18.00																				18.00				
20.05.2024	National Trust - Adrian Balseca	10.00																			10.00					
20.05.2024	Eventbrite Monthly Subscription Invoice	19.00												19.00												
20.05.2024	Translink Fare Charge - Adrian Balseca	3.00																			3.00					
20.05.2024	Translink Fare Charge - Adrian Balseca	3.00																			3.00					
21.05.2024	LCC Power	463.55			463.55																					
22.05.2024	HOTEL-STLANDSUITES.C - Adrian Balseca	700.00																			700.00					
23.05.2024	Nest Pensions	716.57	716.57																							
23.05.2024	Lee Coyle Window Cleaner	19.00			19.00																					
23.05.2024	Sinead Crumlish - Foyle Womens Aid	400.24														360.00						40.24				
23.05.2024	Sinead Crumlish - Foyle Womens Aid	360.00														360.00										
23.05.2024	BHP Alarms	192.00				192.00																				
23.05.2024	Rhonda Styles - Cleaner	45.76			45.76																					
23.05.2024	Zoe Morgan - Pro Fees	60.00												60.00												
23.05.2024	Zoe Morgan - Pro Fees	60.00												60.00												
23.05.2024	HMRC CUMBERNAULD	1,691.56	1,691.56																							
23.05.2024	Amy Leigh Cregan Payroll	1,157.04	1,157.04																							
23.05.2024	Cocella Graham Payroll	1,078.86	1,078.86																							
23.05.2024	Michael Conlon Payroll	1,731.20	1,731.20																							
23.05.2024	MHAIRI SUTHERLAND Payroll	765.45	765.45																							
23.05.2024	Sinead Feeney Payroll	1,026.11	1,026.11																							
23.05.2024	Tansy Cowley Payroll	812.08	812.08																							
23.05.2024	Viviana Checchia Payroll	2,989.51	2,989.51																							
23.05.2024	Mel Bradley - Life Drawing Fee	50.00																			50.00					
23.05.2024	Cara Donaghey - Life Drawing Fee	70.00																			70.00					
23.05.2024	Rhonda Styles - Cleaner	45.76			45.76																					
23.05.2024	Natalie O'Doherty - Administration Fee	1,147.50	1,147.50																							
23.05.2024	City Cabs - City centre	11.40																				11.40				
24.05.2024	McLaughlins & Sons	11.50																				11.50				
24.05.2024	Trinity Rent	3,333.33	3,333.33																							
28.05.2024	Radius Connect	139.92					139.92																			
31.05.2024	Fees according to advice	3.85								3.85																
3.06.2024	XEROX FINANCE LIM	162.68																								
4.06.2024	ATM Shipquay Lobby 2 (A.Balseca SIAP stipend)	350.00																			350.00					
5.																										

EXPENDITURE 2024/25																										
DATE	PAID TO		CORE	CORE	CORE	CORE	CORE	CORE	CORE	CORE	CORE	CORE	CORE	CORE	CORE	PROG	PROG.	PROG.	PROG.	PROG.	PROG.	PROG.	PROG.	PROG.	CREDIT CARD	TOTAL
			Salaries	Rent	Heat/Light	Main / Security / Cleaning	Phone	Tel/IT/Communications	Printing, postage, Stationary	Finance costs	Insurance	Staff training and Travel	General Marketing	Profession al Fees	Other	Artist fees	Volunteer Expenses	Research and developme nt	Other/Mark eting	Transportat ion	Travel/acco mmodation/ subsistence	Equip/mate rials	Technical support	other / to be allocated	EXCESS/DE BIT CARRIED FORWARD	
20.02.2025	Michael Higgins - Film Subtitles Technician	125.25																								
20.02.2025	EVE WOODS - NS Visual Art Network	120.86																			120.86		125.25			
20.02.2025	Tanya Kiang - NS Visual Art Network	33.65																			33.65					
20.02.2025	Lorraine Tuck - NS Visual Art Network	20.53																			20.53					
21.02.2025	LCC GROUP LIMITED	641.60			641.60																					
21.02.2025	Viviana Checchia Salary	3,083.11	3,083.11																							
21.02.2025	Zoe Morgan - ProFee	60.00												60.00												
21.02.2025	S Feeney Wages	942.51		942.51																						
21.02.2025	S Nelis Wages	1,224.02		1,224.02																						
21.02.2025	M Conlon Wages	1,731.20		1,731.20																						
21.02.2025	C Graham Wages	1,323.62		1,323.62																						
21.02.2025	HMRC PAYE/NIC	2,582.87		2,582.87																						
21.02.2025	CSI - Paper Shredder	7.20							7.20																	
21.02.2025	o3 Group - san bins	51.60				51.60																				
21.02.2025	Viking Office - Recycled paper for office	46.51							46.51																	
21.02.2025	IWS - Printer Lease	19.42							19.42																	
21.02.2025	GRAPHIX SIGNS - D O'Mahony	180.00																				180.00				
24.02.2025	Post Office Counter Postage	2.60							2.60																	
25.02.2025	Charges 3825-0194333860 (fees)	2.00								2.00																
26.02.2025	Mailchimp	53.49												53.49												
26.02.2025	Post Office Counter Postage	3.50							3.50																	
27.02.2025	Photo Me - Mikhail Workshops	5.00																								
28.02.2025	Fees according to advice	4.35								4.35														5.00		
28.02.2025	RADIUS CONNECT LIM	139.92					139.92																			
28.02.2025	Adobe Subscription	28.99												28.99												
04.03.2025	NEST Pensions	628.53	628.53																							
04.03.2025	ZOOM Subscription	15.59						15.59																		
06.03.2025	Charges 3825-0195140396 (fees)	2.00								2.00																
10.03.2025	Companies House Reg	34.00												34.00												
10.03.2025	Trinity Estate Agents Rent	3,333.33		3,333.33																						
11.03.2025	Dropbox Paypal Payment	9.99												9.99												
12.03.2025	Mikhail Karikis Workshop Fee	300.00															300.00									
12.03.2025	Dorian Training Fee	600.00															600.00									
12.03.2025	Point Blank Web Host	34.17						34.17																		
12.03.2025	Cara Donaghey Life Drawing	75.00															75.00									
12.03.2025	Valiz Pascal Postage C.F.T.F	64.63																			64.63					
12.03.2025	Postage Book Sale	6.55							6.55																	
18.03.2025	SAGE SOFTWARE LTD	79.80								79.80																
18.03.2025	Lebara Mobile Limited	4.95					4.95																			
21.03.2025	LCC GROUP	640.06			640.06																					
21.03.2025	C. Graham Salary	1,323.62		1,323.62																						
21.03.2025	M Conlon Salary	1,649.60		1,649.60																						
21.03.2025	Sinead Feeney Salary	820.53		820.53																						
21.03.2025	V.Checchia Salary	3,082.71		3,082.71																						
21.03.2025	ShakiraCassidySalary	1,224.02		1,224.02																						
26.03.2025	Mailchimp	52.39												52.39												
27.03.2025	Artisan Frames Deirdre O'Mahony	164.09																						164.09		
28.03.2025	RADIUS CONNECT	139.92					139.92																			
28.03.2025	HMRC	5,207.22		5,207.22																						
28.03.2025	BHP Alarms	192.00				192.00																				
28.03.2025	Chris Campbell Palmer - Tech Support	190.00																						190.00		
28.03.2025	FUSE Artist Fee	900.00															900.00									
28.03.2025	C.Stones Life Drawing Fees	50.00															50.00									
28.03.2025	Dorian Braun Flights	302.00																			302.00					
28.03.2025	Zoe Morgan Pro Fees	60.00												60.00												
31.03.2025	Fees according to advice	4.15								4.15																
31.03.2025	NEST	600.66		600.66																						
ACTUAL EXPENDITURE			144,909.81	39,999.96	4,811.35	1,329.35	1,688.94	993.70	1,380.61	999.00	2,744.00	115.00	1,294.82	3,045.31	0.00	23,581.50	0.00	750.00	1,487.07	94.63	7,569.12	8,497.64	5,725.23	0.00	694.55	251,711.59
Expenditure till Q4		251,711.59												total ACNI core	203,311.85							total programming	47,705.19			
Subtotals	1ST QUARTER (April - June)	61,283.47	37,642.15	9,999.99	1,027.96	621.21	419.76	476.62	270.72	269.60	0.00	0.00	531.26	180.00	0.00	2,430.00	0.00	0.00	37.09	0.00	3,997.39	2,742.14	0.00	0.00	637.58	
	2ND QUARTER (July - Sept)	53,955.86	31,939.19	13,333.32	668.02	224.72	419.76	117.14	330.04	260.45	0.00	0.00	170.74	260.31	0.00	1,965.00	0.00	0.00	537.99	0.00	1,322.82	984.29	1,365.00	0.00	56.97	
	3RD QUARTER (Oct - Dec)	70,072.37	35,529.27	6,866.66	1,235.92	142.80	419.76	319.00	383.73	229.60	0.00	115.00	394.97	591.00	0.00	16,095.00	0.00	750.00	561.99	30.00	954.49	3,145.34	2,507.84	0.00	0.00	
	4th QUARTER (Jan - March)	66,399.89	39,799.20	9,999.99	1,879.45	340.62	429.66	80.94	396.12	239.35	2,744.00	0.00	197.85	2,014.00	0.00	3,091.50	0.00	0.00	350.00	64.63	1,294.32	1,625.87	1,852.39	0.00	0.00	
TOTALS		251,711.59																								

INCOME 2024/25																			
DATE	RECEIVED from	Total	ACNI	FUNDING carried ACNI	OTHER FUND - Henry Moore	OTHER FUND - Garfield Weston	OTHER FUND - Arts & Business	OTHER FUND - Halifax	OTHER FUND - UU employment scheme & Other Support	Foundation Foundation	Fluxus Projects	British Council	DFC Jobstart	OTHER FUND - Derry & Strabane Council	OTHER FUNDING - Various Inc. Internal workshops, abroad	Donations/ Talks & Lecturer Fees (UNRESTRIC TED)	Interest	TOTAL	
	End of 1ST QUARTER (April - June)																		
04.04.2024	DCSDC - 80004727053	3170.66												3170.66					
04.04.2024	SUM UP MCM PID482721	8.85													8.85				
05.04.2024	NEST Pension Reimbursement	31.10													31.10				
08.04.2024	BUSINESS TO ARTS LTD TA FUND IT	2100.00					2100.00												
15.04.2024	SUM UP MCM PID493931	4.92													4.92				
19.04.2024	ACNI GENERAL FUNDING	14642.00	14642.00																
26.04.2024	ACNI GENERAL FUNDING	1258.75	1258.75																
15.05.2024	SUM UP MCM PID526330	34.41													34.41				
16.05.2024	SUM UP MCM PID527720	66.36													66.36				
30.05.2024	Ulster University DFC FutureScreen	10519.10						10519.10											
07.06.2024	ACNI GENERAL FUNDING	9937.75	9937.75																
24.06.2024	AMAZON* 203-6645553- REFUND	16.49														16.49			
24.06.2024	AMAZON* 203-9279443- REFUND	12.23														12.23			
24.06.2024	AMAZON* 203-9279443- REFUND	11.17														11.17			
24.06.2024	SUM UP MCM PID581472	4.92													4.92				
25.06.2024	ACNI/31665	49357.00	49357.00																
	End of 2ND QUARTER (July - Sept)																		
03.07.2024	AMAZON* 204-3481503- REFUND	8.18														8.18			
09.07.2024	DCSDC - 0000000000019	15300.00												15300.00					
11.07.2024	AMAZON* 204-8840 - REFUND	27.96														27.96			
11.07.2024	Foundation Foundation	2000.00								2000.00									
15.07.2024	ACNI GENERAL FUNDING V060	49358.00	49358.00																
15.07.2024	FLUXUS Projects	3000.00									3000.00								
04.09.2024	ULSTER UNIVERSITY	5000.00							5000.00										
04.09.2024	DFC Jobstart Scheme	7636.45											7636.45						
10.09.2024	Falmouth University	2120.00														2120.00			
23.09.2024	Henry Moore Foundation	6000.00			6000.00														
23.09.2024	EAST STREET ARTS	75.00														75.00			
24.09.2024	LEEDS ARTS UNIVERS	300.00														300.00			
26.09.2024	Foundation Foundation	8000.00								8000.00									
27.09.2024	The Clore Foundation	150.00														150.00			
	End of 3RD QUARTER (Oct - Dec)																		
08.10.2024	Stage Depot (Refund)	12.72														12.72			
31.10.2024	A. Balseca Refund (from unused WISE Transfer)	300.00														300.00			
31.10.2024	THE FREELANDS FOUNDATION (talk)	250.00														250.00			
01.11.2024	ACNI GENERAL REVEN V60	88843.50	88843.50																
06.11.2024	GARFIELD WESTON FOUNDATION	15000.00				15000.00													
07.11.2024	STUDIOMADE CREATIV (talk)	250.00														250.00			
12.11.2024	UoFA Bounce (Mikhail talk)	500.00														500.00			
18.11.2024	GLASGOW SCHOOL OF art (Speaker Fee)	350.00														350.00			
19.11.2024	FALMOUTH UNI (Residential)	1401.06														1401.06			
19.11.2024	PAUL HAMLYN FOUND (talk)	350.00														350.00			
20.11.2024	DCSDC	1452.40												1452.40					
21.11.2024	CCA Derry (event)	150.00														150.00			
26.11.2024	NEST PENSION PMT (refund)	64.75														64.75			
26.11.2024	ARTS COUNCIL KOREA (talk)	283.54														283.54			
27.11.2024	HENRY MOORE FOUNDA	5000.00			5000.00														
28.11.2024	THE SCULPTOR SOCIETY OF IRL (talk)	166.50														166.50			
29.11.2024	FONDAZIONE PISTOLETTO ONLUS (talk)	162.01														162.01			
02.12.2024	ACNI LOTTERY FUND V025	487.97		487.97															
02.12.2024	SumUp Payments Account	6.88													6.88				
04.12.2024	ULSTER UNIVERSITY	10519.10							10519.10										
05.12.2024	PAYPAL	873.32													873.32				
13.12.2024	DCSDC (Space Rental)	300.00														300.00			
18.12.2024	ULSTER UNIVERSITY (partnership)	500.00														500.00			
	4th QUARTER (Jan - March)																		
07.01.2025	National College of Art & Design (talk)	312.79														312.79			
08.01.2025	HOUSEHOLD BELFAST (talk)	107.6														107.6			
20.01.2025	VICTORIA AND ALBERT MUSEUM (talk)	150														150			
30.01.2025	DFC (Jobstart)	6,615.46											6,615.46						
03.02.2025	DFC (Jobstart)	2,348.29											2,348.29						
08.02.2025	PAYPAL (Book sales, workshops etc.)	127.45													127.45				
25.02.2025	CAOIMHE GRANT (Space Hire)	200														200			
05.03.2025	SumUp Payments Account	9.83													9.83				
06.03.2025	GRENKE LEASING LIMITED (Refund)	110														110			
19.03.2025	Good Press Ltd	13													13.00				
20.03.2025	Sum-Up Book Sale	46.21													46.21				
31.03.2025	British Council Cultural Connections	7996										7996							

INCOME 2024/25																			
DATE	RECEIVED from	Total	ACNI	FUNDING carried ACNI	OTHER FUND - Henry Moore	OTHER FUND - Garfield Weston	OTHER FUND - Arts & Business	OTHER FUND - Halifax	OTHER FUND - UU employment scheme & Other	Foundation Foundation	Fluxus Projects	British Council	DFC Jobstart	OTHER FUND - Derry & Strabane Council	OTHER FUNDING - Various Inc. Internal workshops, based	Donations/ Talks & Lecturer Fees (UNRESTRIC TED)	Interest	TOTAL	
TOTALS	ACTUAL	335411.68	213397.00	487.97	11000.00	15000.00	2,100.00	0.00	26,038.20	10,000.00	3,000.00	7,996.00	16,600.20	19,923.06	1,168.04	8532.00	0.00	335,242.47	
Subtotals	1ST QUARTER (April - June)	91175.71	75195.50	0.00	0.00	0.00	2100.00	0.00	10519.10	0.00	0.00	0.00	0.00	3170.66	150.56	39.89	0.00	91,175.71	
	2ND QUARTER (July - Sept)	98975.59	49358.00	0.00	6000.00	0.00	0.00	0.00	5000.00	10000.00	3000.00	0.00	7636.45	15300.00	0.00	2681.14	0.00	98975.59	
	3RD QUARTER (Oct - Dec)	127223.75	88843.50	487.97	5000.00	15000.00	0.00	0.00	10519.10	0.00	0.00	0.00	0.00	1452.40	880.20	5040.58	0.00	127223.75	
	4th QUARTER (Jan - March)	18036.63	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	7996.00	8963.75	0.00	196.49	880.39	0.00	18036.63	
TOTALS		335411.68	213397.00	487.97	11000.00	15000.00	2100.00	0.00	26038.20	10,000.00	3000.00	7996.00	16600.20	19923.06	1227.25	8642.00	0.00	335411.68	

TOTAL Balance 31/03/2024	31,101.19
TOTAL INCOME 1 April 2024 / 31 March 2025	335,411.68
TOTAL EXPENDITURE 1 April 2024 / 31 March 2025	251,711.59
TOTAL CASHFLOW	83,700.09
Actual Balance 31/3/25	114,801.28

Void Art Centre

Northern Ireland - Charity number 101068

Accounts

Charity registration number NIC101068

Company registration number NI053341 (Northern Ireland)

THE VOID ARTS CENTRE
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

THE VOID ARTS CENTRE

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

S Birney	
A Kelly	
E McCann	
H Quigley	
U McNally	(Appointed 17 January 2024)
D Greer	(Appointed 17 January 2024)
S Horshi	(Appointed 9 February 2024)
P Connolly	(Appointed 17 January 2024)
B Bridges	(Appointed 29 February 2024)

Secretary

S Birney

Charity number

NIC101068

Company number

NI053341

Registered office

10 Waterloo Place
Londonderry
BT48 6AF

THE VOID ARTS CENTRE

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THE VOID ARTS CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their annual report and financial statements for the year ended 31 March 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

Void Art Centre is a civic-engaged arts organisation based in Derry~Londonderry, Northern Ireland. Alongside our focus on the distribution of art projects, Void Art Centre aims to address local issues and work with our surrounding community to develop collaborative experimentation. With process-based and site related projects, we support social inclusion by creating a sense of place through cultural engagement and civic imagination.

Void Art Centre works with local and international art practitioners to address critical questions, alternative pedagogy and shared imagination. Situated within Derry~Londonderry, we aim to create a generative culture where Derry~Londonderry and Northern Ireland can play the role of catalyst.

Our organisational structure and working process are based on Social Permaculture principles. Social Permaculture values co-existence and co-creation, as well as sustainable use of local resources (both monetary and non-monetary) such as public grants, voluntary commitments, mutual aid, sponsorship and commercial arrangements. Through embedded practices and institutional learning, we are a self-reflective organisation that addresses local issues as well as global urgencies in our civic engagement, programming as a whole and working practices.

Vision

To promote challenging contemporary art; to make it accessible to all, to encourage active participation and to position Void at the heart of the region's visual culture.

Aims

- To enhance and develop contemporary art locally, nationally and internationally.
- To support artists in the development of their own creative practices.
- To create programmes and provide facilities that encourage people to pursue art as a career choice.
- To be active in all aspects of visual cultural development in the city.
- To provide additional resources in order to engage a wider audience and make contemporary art more accessible.
- To encourage critical appreciation of and active participation in contemporary art practice.

Public benefit

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

THE VOID ARTS CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance

Throughout 2023/24 Void exhibited the work of:

Artist	Description	Dates
Locky Morris & Jaki Irvine	Re_sett_ing_s Film installation and outreach	4/3/23 - 3/6/23
Shezad Daewood	Film installation	17/6/23 - 19/8/23
Banu Cennetoglu	installation	2/9/23 - 28/10/23
Áine Mac Giolla Bhríde	installation	18/11/23 - 27/01/2024
Composting for the future	Thematic exhibition	23/3/24 - 08/06/24

The financial year 2023/2024 started with an exhibition that ran from the previous financial year: a collaboration between Locky Morris and Jaki Irvine, who were invited to expand on their exhibition RE_SETT_INGS, exhibited in the Complex Gallery, Dublin 2021. For this exhibition, Locky Morris and Jaki Irvine explored the digital realm and its absorption into our everyday lives. The slippage between the two worlds was explored through a layering of both film and digitally created works. It was an exploration of the endemic nature and potential of the digital age.

For this project we were awarded the Digital Evolution Award from Arts Council Northern Ireland. Jaki and Locky collaborated on the works which utilised digital technology in the form of CGI, sound, 3D models, and film works. The installation created an immersive layering of sound and digital works that was presented on flat screen monitors.

The digital works in the gallery coincided with a digital billboard off the Culmore Road and Garden City junction. This brought the digital works into real space. The digital world and fabrication of work was a new departure for both artists and the skills gained throughout can be seen in the execution of the show and offsite billboard alike.

During the final weeks of RE_SETT_INGS, Void Art Centre's new director Viviana Checchia began her tenure at Void Art Centre.

In June, Void Art Centre launched *Leviathan*, a solo show by artist Shezad Dawood. This project was programmed by former Director Mary Cremin, who returned to

Void Art Centre to host an artist talk during the launch. *Leviathan* is an ambitious multi-year interdisciplinary project that looks at the key issue of our day: how do we understand the intersection between climate change, migration and mental health in our shared ecosystems? The project comprised a ten part film cycle, a Virtual Reality trilogy, sculptures, paintings, neon and an extensive public programme and research archive bringing together scientists, philosophers, activists, anthropologists, futurists, trauma specialists, oceanographers and climatologists.

The 10-part film series envisaged a future eerily like our present, whose inhabitants are the survivors of a cataclysmic solar event. Each film presented in the exhibition was written from the point of view of an individual character, providing insight into their particular trauma and pathological traits and giving each episode its own personality, visual language and rhythm. The larger narrative followed a migratory journey across Europe, Asia, North Africa and beyond, encountering a series of idiosyncratic communities along the way. Taking a global and collective approach, *Leviathan* looked at what is increasingly not only a humanitarian crisis but a wider systemic crisis within our biosphere. As the protagonists' journeys progress and increasingly intertwine with others throughout the film, we see a shift from fragmentation to resilience in their methods for surviving, amidst competing visions for how the future might be shaped.

THE VOID ARTS CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Void Art Centre commissioned a new film, one of the chapters of this long term project. This film was screened in our galleries together with a series of tapestries.

Our Interim Head of Programme, Zoe McSparron, arranged various events during the course of this exhibition, such as a talk and sea swim with Easky Britton. For this specific event we were invited to learn about the blue mood and also to reconnect with our water - our surroundings and entangled bodily connection - both from a theoretical and literal approach. The sea dip at Ned's Point consisted of a diverse group of participants.

During this show, not long after our new Director's appointment, we learnt that Finance Officer Mary Cotrell would leave her position. She subsequently left the post on September 28th.

In July 2023, the new Director Viviana Checchia started the work of restructuring Void Art Centre, in consultation with the organisation's board and Art Council Northern Ireland. This entailed the creation of two new posts: Head of Sustainable Growth and Curator of Civic Engagement.

In August 2023, during the run of Leviathan, Void Art Centre's Press and Marketing Coordinator started maternity leave, with maternity cover Caolan Austin starting at Void in the same month.

In September 2023, we were joined by Banu Cennetoglu. Whilst programmed by Void's previous Director, new Director Viviana Checchia led on the curation, supporting the artist and overseeing the exhibition and public programmes. The project and new commission, entitled 'right?', represented our first collaboration with the CFA at NCAD. The project stemmed from an exploration of the Universal

Declaration of Human Rights (UDHR), which was proclaimed by the United Nations General Assembly in Paris on December 10, 1948, three years after the end of World War II. According to the UN, it sets out, for the first time, fundamental human rights to be universally protected and has been translated in over 500 languages.

In our galleries we presented the 11th and 12th articles of the UDHR in bouquets of gold letter balloons. As the bouquets deflate during the run of the show, they will leave viewers to question whether any rights can remain without the labour of protecting, extending, and upholding them.

For this project and with the help of our Interim Head of Programme at the time, Zoe McSparron, we organised various activities focused on human rights and collaborated with Derry City's Halloween festival, Bounce Festival and Ulster University.

In November 2023, we opened '*son of*', a solo exhibition by Áine Mac Giolla Bhríde. Áine is an Irish artist working in the field of sculpture and this was their first solo exhibition in the UK. We secured a production grant from Foundation Foundation, marking the organisation's first time funding Void. Áine's work is materially driven and considers site and the situated body via staged sculptural arrangements. These materials reference domestic, urban, and commercial motifs and imagery via an abstraction.

The project was guided by Void Art Centre's galleries, and was site-specific. The artist's work saw subtle interventions interrogate the utilisation of space both in the private and the public setting. The intention with the exhibition at Void was to work across both the public realm and the gallery space to create a dynamic between how we occupy these two spaces.

The installation consisted of architectural interventions in the gallery space that created distinct areas, fragmenting the large gallery space. These areas were populated by domestic items and fabricated sculptural elements all of which are underpinned by research made prior to the exhibition. During the course of this exhibition, which was curated by Viviana Checchia, there was little public programming. This was in part due to the organisation going through a transformation.

Caolan Austin, our press and marketing coordinator (maternity leave cover) left the position due to excessive workload. Cecelia Graham replaced Caolan as maternity cover, and she still performs this role today.

THE VOID ARTS CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

During the course of 'son of', Void Art Centre's new Head of Sustainable Growth Mitch Conlon and Curator of Civic Engagement Mhairi Sutherland began their roles. During this time, our Learning and Outreach Coordinator Zoë McSparron, left the organisation, beginning a new position at Waterside Theatre. This was due to salary considerations.

In January, Void's long standing Gallery Coordinator, Stephanie Gaumond, left the organisation. Stephanie's departure marked a total turnover of the team at Void Art Centre.

'son of' also marked the end of the former Director's programming, and with this, the new Director took time for observation and strategy implementation. The galleries did not host a show from the 7th of Feb up until the 23rd of March.

Composting for the Future (CFTF) marked the beginning of Void Art Centre's new strategy, which is based on the principles of Social Permaculture. The project was twofold, consisting of an element that looked to the past in celebration of twenty years since the organisation was first constituted, and an element that was future-facing, looking to Void's new strategy and team structure.

The element that looked to the past consists of:

- Archival research by Paola Bernardelli and Gregory McCartney
- Archival research by community selectors
- An exhibition of this archival research in the form of a timeline
- The presentation of work previously commissioned by the organisation, including work by Keef Winter, Forerunner, Alan Phelan and Invernomuto.

The element that looked to the future consists of:

- Internal team training with Dorian Braun
- Public training with Alfred Decker of 12P Design
- Internal team training with Stephane Verlet Bottero
- Reading groups and a library resource by Karla Sanchez
- A mural and textiles by Stephane Verlet Bottero
- Risographs of notes taken during Alfred Decker's training

A full description of CFTF will be included in the 24/25 Trustee Report, as it spans across two financial years.

Health & Safety

In November 2023 we were able to begin improvements to our spaces thanks to the Health & Safety Capital Programme. With the equipment we acquired, we have increased the organisation's accessibility, team safety and visitor experience. Examples of this include:

- Purchasing folding museum chairs that will aid visitors with accessibility needs in a discrete and agile way.
- Acquiring new folding tables for our Engage Space. These tables are more secure and spacious, providing a safer space and working environment for participants of workshops and Engage programmes.
- We commissioned an overhaul of our sound and projection system, installing new flight cases to house sound and projection equipment safely and allowing team members to set up equipment safely and more efficiently.
- We commissioned a local practitioner to design and install a barn style door for our Engage space, which was previously open plan. This will greatly improve visitor experience, creating a more secure, private and warm room.

THE VOID ARTS CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Job Start

Former gallery coordinator Stephanie Gaumond availed of an initiative funded by the Department of Communities Northern Ireland, 'The Job Start Scheme'. The scheme supports employers to offer paid employment for 18-24 year olds who are at risk of long term unemployment and to give the young person an opportunity for personal development and enhance their employability skill set for the future. Void was successful in securing a 9-month grant that allowed the creation of a new role, 'Front of House and Invigilator.'

We successfully recruited Alex Cregan. Alex, a former Void volunteer, is now managing our front of house with the aim to enhance our visitor experience, as well as this, they are assisting with day to day running of exhibition programmes, our bookshop, and the art centre facilities. Alex has become a valued team member and together with the wider team is dedicated to learning and developing their skill set in an arts organisation. Alex was initially line managed by the Curator of Civic Engagement. Sinéad Feeney, who now will be looking after the running of the scheme, has plans to apply again for 2024/25.

The Exhibition Programme for 2024/25 is as follows:

Artist	Description	Dates
Composting for the future	thematic exhibition	23/3/24 - 08/06/24
Adrián Balseca	site specific research and sculptural installation	22/6/24 - 21/9/24
Mikhail Karikis	installation	05/10/24 - 08/12/24
Deirdre O'Mahony	installation	11/1/25 - 08/3/25

The Engage Programme

Ongoing programme:

Open Mic Night/Silver Tongued Deviance – We have further developed this popular bi-monthly event hosted by Frank Rafferty as a collaborative project with the Waterside Theatre, allowing the event to take place monthly, alternating between each venue. This collaboration began in January 2024. The rationale for this development was the growing interest and audience at the event, and the potential to apply for funding support for outputs such as publications, invited guest contributors and an annual event. Making connections between the cityside and waterside venues and potentially new audiences was a key element in our planning. The recent sad news about the Waterside Theatre will impact these plans, but the potential for a partnership with a related organisation can still be researched.

Foyle Womens' Aid – Void Womens' Art Group – The group have been meeting regularly in Void Engage since 2022, facilitated by local artist Sinead Crumlish. An open, welcoming social session with this closed group explores a range of arts and crafting activities and approaches. Development included a visit to Ashley Wood House by Mhairi Sutherland and Sinead Crumlish on 13/03/24 to meet the women residents and invite anyone interested to join the Wednesday morning sessions in Void, which resulted in 4 new members, almost doubling the existing group. New and established members then worked on a collective wall hanging artwork, which was shown as part of the group exhibition *Stitching us together*. Mhairi worked with Sinead to create personal links between the Void archives/CFTF for the exhibited artwork, in addition to the women contributing individual artworks. The closed launch for the group was attended by Jo Corcoran of Foyle Womens' Aid/ Justice Centre on 10 April and was open to the public in the Void Engage space 11/04/24 – 20/04/24.

The group is supported by the Bank of Ireland Begin Together Arts Fund and the report to release the final tranche of £2,100 was submitted successfully on 27/02/24. This group has the potential for strong growth, working with new artists and through contributing their stories and experience to the civic programme, and continuity funding is to be sourced.

THE VOID ARTS CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

FWA personal reflections:

"The Void is a great place to meet, we are well looked after. Learning new skills is a great boost for me when I'm there, feeling no pressure at all times. I hope future people get as much enjoyment out of these classes as I do." (Philomena)

"It is great for mental health and wellbeing as doing the art you get so lost in it you forget about your worries. It is a lovely wee class which I look forward to every week. From starting the class I have seen great improvement in my mental health, I am more relaxed and able to do more" (Bernadette)

Void Art Centre Life Drawing

Life Drawing is scheduled to take place once during each exhibition, (Aíne ní Ghiolla Bhríde – 07/12/24 + CFTF – 24/04/24) facilitated by artist Cara Donaghey and model Mel Bradley. Open to the public, widely advertised and bookable for a small charge of £8 pp, this popular programme attracts new people and regular attendees, including Void Visionaries and Visual Art Collective members. Void provides materials and refreshments and Cara facilitates this accessible session with energy and sensitivity, including a curated soundtrack themed to the current exhibition. Mhairi and Cara met in February to discuss how the programme could be developed to expand the programme, including a longer session with a reflective/feedback element and potentially an exhibition/open event scheduled for the Engage space. Currently there is no funding allocated to the Life Drawing programme and this would have to be sourced for development and increased artists' fees.

Void Visionaries

As a group with many members who self-identify as disabled, trans, queer and on an autistic spectrum, it has taken some time to adjust to the changes in staffing at Void. However, a Spring re-launch programme aimed at identifying areas of interest, ownership and getting involved with a refreshed phase of Void Visionaries has been successful and is gathering momentum. An animation programme over x 3 sessions was facilitated by Mhairi Sutherland and filmmaker/Northern Ireland Screen award recipient Brogan Wakeley. Sessions on Thursday 07 March, Saturday 09 March + Saturday 06 April creatively explored programming ideas through animation. A small group of 8 young people explored time-lapse, stop motion, Claymation and recorded their ideas using audio equipment. They have produced an artwork in progress, and their completed film will be available from the end of April. @voidvisionaries Instagram is being used to show outputs and engagement. Ideas creatively expressed have been drawn up as an Excel document and the next stages of the re-launch have been identified by the group to date as;

- Raise the age group to 15 – 24
- Open a call for new members through schools, youth groups and the wider community
- Re-introduce the WhatsApp group, (with restrictions on direct messaging)
- Pilot an 'Open Studio' / Summer Scheme Drop-in creative access in Engage space summer 2024
- Call for new/existing members to sign up to a Youth Forum / VV Leaders team
- Hold a launch event using the Animation as a form of recruitment
- Arrange a dynamic, possibly public arts workshop to attract new members/ encourage existing – Peaball Graffiti was suggested

Link to animation work in progress. Soundtrack elements are original compositions from Michael Devine, VV member.

<https://drive.google.com/file/d/12MI7CFN8yKm3jouiy1a3MaouF0zlk4Jz/view?up=drive link>

NWRC & public Tours CFTF

In liaison with NWRC Tutors Ursula and Kerrie, Mhairi provided a bespoke presentation to a group of 19 students prior to CFTF opening to the public and a tour on 09/04/24. Students are warmly welcomed, encouraged to use the exhibition for their own course purposes and visit independently. Public Tours of CFTF designed and led by the Curator of Civic Engagement have been advertised as Drop-in events for Saturday 20 April and Saturday 04 May 2024.

THE VOID ARTS CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

North South Visual Arts Network - NSVAN (Shared Island VV app)

The remaining funds of £1,523 were allocated to an online presentation with the current CFTF artist Stephane Verlet Bottero on institutional permaculture. This was scheduled for 27 March, before the Report to Funders Community Foundation was submitted on Saturday 30 March 2024. There was a poor response as this was during Easter week, and this presentation will now take place at a later date. The remaining funds £1273 were allocated to Void Art Centre overheads/core costs, with the agreement of partner DHG and as indicated in advance of Report submission to the allocated CF Officer.

Working with NSVAN partners Douglas Hyde Gallery Dublin and Galway Arts Centre, an application was submitted on 22 March for 179,700eu for Triangulate: A Trans-border Youth-arts Group (Working Title) a tri-parite cross-border new learning and engagement project for young people aged 15 - 24 to the Creative Youth in a Shared Island (2024) fund. Arising out of the relationship already established through the NSVAN and spearheaded by DHG, the project request for Void Art Centre and Galway Art Centre is to assist with core salary costs for engagement posts. DHG may create a dedicated p/t post to increase capacity if successful. Briefly, the project aims to;

- Establish through collaboration a new Youth Arts Council from members of Void Visionaries, the Redbird Collective in Galway and the Student Forum Project in Dublin and to subsequently design and organise a Youth-Led Art Biennale.
- Throughout the Operation Stage, the Youth Arts Council will meet regularly to discuss progress, address challenges, and make decisions collaboratively. Online collaboration tools will facilitate communication and ensure that all voices are heard.
- During the Implementation Stage, young people will play a central role in conceptualising and organising the Youth Arts Biennale. A comprehensive marketing and outreach strategy will be implemented to promote the Biennale to young people across the island of Ireland, emphasising its inclusive nature and opportunities for creative expression.

Decisions will be communicated in May 2024.

Void Art Centre 'Imaginative Futures' - Explorers and Families Creative Programme 2024 funded by Halifax Foundation NI

This programme was successfully applied for by Zoe McSparron, former interim Head of Public Programming at Void, and was awarded £5,000.00. The programme is aimed at providing a creative forum and opportunities for children aged 8 - 14 throughout the course of 2024 alongside the exhibition programme. Void has undertaken to work with our community partners (particularly The Women's Centre, Parents Of Children with Autism (POCA), Barnardo's Young Carers, The Service for Looked After Children, The North West Migrant's Forum and the Rainbow Project), to invite parents/guardians along to our active drop-in discussion sessions and/or to invite them to nominate their children to sit on our new children's advisory panel. In the selection process for this panel, we will select a diverse range of children from different backgrounds, abilities and ages to ensure the feedback we are working with is relevant and inclusive to all. The Children's advisory panel will input creative ideas and content for a series of drop-in sessions and workshops for children and families throughout 2024.

To date, all named potential partners have been invited to a group meeting in Void after Easter to discuss and also to meet the artist Eibhlin Morrison, who has been invited as the lead artist and who has created the current resource booklet for young people visiting CFTF at Void Art Centre. Coordinating diaries for a group meeting can be difficult and to date Mhairi has met in person with Catherine Barr, The Women's Centre, 18/04/24 discussed in a call with Sarah Logue, Bernandos (young carers, closed group) 19/04/24 and a Teams meeting with Nia Loughlin scheduled for 22/04/24.

THE VOID ARTS CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Ulster Graduate residency exhibition: Making connections with artist Zara Lyness

Initially selected by Zoe McSparron during the Ulster Graduate Degree shows 2023, Mhairi has liaised with Zara consistently since December and recently oversaw the Residency exhibition installation on 22/23 April in the Engage space. Zara is a member of performance group bBeyond and works with the University of Atypical in Belfast and has a strong interest in access and inclusivity. Her Making connections exhibition of ceramic jigsaws reflects this through a fully interactive process, accompanied by explanatory posters and postcards. This residency/exhibition has no allocated funding and all costs have been borne entirely by the artist, including the travel and installation of the artwork. This is not an acceptable position for our ethos of fairness and an organisation funded by the ACNI which recommends artists' fees and preparation should be paid for projects. It has been discussed within the team that Void may not take part in the Ulster Graduate residency scheme for 2024, unless funding can be sought and confirmed. Making connections is open to the public 23 April - 07 May 2024.

Visual Arts Collective / + Foyle Pride Void public work (August 2024)

A new grassroots organisation VAC (Visual Arts Collective) has been established and have met twice in the Engage space at Void, following an offer by Mhairi to host the group's Sketchpad Meet-up sessions. The organisers have links to both Void Visionaries and the life drawing programme and the group is developing well, with increased numbers attending the second session on Wednesday 17 April and gathering social media attention. As part of the initiative, the organisers discussed with Mhairi the potential for a public project taking place during Foyle Pride (15 - 25 August) in the city. From this a proposal was submitted and circulated amongst the Void team, accepted and a project involving a highly visible take-over of the Void windows will take place during the week. This was a first proposal submitted to an organisation by a young local queer artist and reflects and continues Void support of Pride in the city.

Civic Mapping / new relationships

Alongside continuing relationships with community organisations locally and regionally Viviana and Mhairi have discussed ways of involving and collaborating with potentially new partners as part of a permaculture approach to civic engagement. To date, Mhairi has attended the Foyle Repair & Care cafe and invited the organiser Caroline McGuninnes-Brookes to visit Void and work together on shared interests maximising the use of the Engage space. We are also in discussion with Stephanie Bradley, owner of Offing cafe, around food culture and the monthly Potluck event for the Void team and our neighbours.

Currently - research sources for Adrián Balseca

Adrián specified specific visual sources for his research trip to Belfast/Derry 02 - 18 May 2024. A research timetable has been planned with the assistance of Bernadadette Walsh, DCSDC Archivist, Clare Ablett, Curator of Transport and Industry and Stephen Weir, Picture Library National Museums NI, Stuart Temple, Libraries NI District Officer and Niall McCaughan, Director Donegal Railway Museum. Adrián will visit the Museum of Transport at Cultra, DCSDC Pennyburn archive stores and the Biggar and McDonald collection, Central Library, Derry.

Social media

This year, we have increased our amount of followers across our social media platforms - Instagram, Twitter and Facebook. Our current followers are as follows:

- Facebook: 6,643
- Twitter: 1,666
- Instagram: 5,153

2023-2024 saw Twitter change to 'X' which has included many people leaving the platform for others such as Threads. This has impacted our Twitter statistics and use of the platform.

This year, we also looked at the financial sustainability of our social media platforms. This has resulted in several major changes: we have decreased the amount of paid advertisements in use across social media and we have ended our subscription to Sprout Social, a scheduling tool.

THE VOID ARTS CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

This year, we have worked on ensuring our social media output aligns with our future strategy as an organisation that doesn't focus solely on exhibitions. Now we are taking a long term approach, seeking ways to accessibly communicate projects that span across several months, and even years. This work is ongoing, and we are in the process of learning how this can develop.

Social media statistics

Facebook:

- Engagement: 128,400
- Page visits: 11,200
- Followers: ,6643 (+350)

Instagram:

- Engagement: 41,900
- Profile visits: 8,000
- Followers: 6,643 (+952)

Twitter:

- Followers: 3,169

Press

This year Void Art Centre continued to maintain and develop strong relationships with press, nationally and locally. We particularly increased our connection with local press, strengthening relationships with Derry Journal, BBC Radio Foyle and Visual Artists' Ireland.

Visual Artists Ireland interviewed Director Viviana Checchia for a feature on the new strategy of Void Art Centre, which detailed the organisation as well as our future programming.

Outreach

This year, we have gathered data in partnership with Thrive as part of our desire to gain a deeper understanding of our audiences. This data has enabled us to understand that:

- The majority of our visitors are over 35, with 30% of them identified as 35-44 and 27% identified as 55-64
- 16% of our visitors identified as being d/Deaf, disabled, or having a long-term health condition
- 39% of people visited Void with friends, 30% visited alone, 21% visited with a spouse or partner and 15% visited with a young child (0-11)
- 52% of our visitors have children living with them in their household
- 63% of our visitors identify where they live as urban
- While the majority of our visitors are from Derry, we also had visitors travelling from Portrush, Portstewart, Donegal, Tyrone, Hull and Vienna
- 73% of our visitors marked their experience as 'Very Good' and 97% of people said they would recommend the venue to friends and family.

Offline publicity

This year, Void Art Centre continued to utilise physical promotional material including:

- Postcards
- Posters
- Gallery Guide

This material was distributed across the city and North of Ireland, and included in site-specific promotion at the gallery (such as our outdoor poster holders, which provide signage into the gallery.) Across the year, we have discussed ways of continuing this physical promotion, which can reach audiences such as those without access to the internet, phones for example, in a way that is sustainably responsible. For Composting for the future, we created bespoke postcards in collaboration with artist Stéphan Verlet Bótero which promoted the artist's work, alongside the project. We found these postcards to be particularly useful, and wish to continue the creation of specially designed physical material. In the future however, we wish to find a local printer to do this work in a cost effective manner, in line with the social permaculture principle to use local resources.

THE VOID ARTS CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Website

Void Art Centre's website has undergone some changes in the past year, which include different image specifications and some structural issues such as layout function. As a team we have been investigating problems for short-term solutions alongside Neil Doherty, a local website developer. It has become apparent that the current website no longer feels in line with Void Art Centre's ethos as a civic-engaged organisation, with team members highlighting the cold feel of the site and the logistical problems of uploading images.

To re-imagine our website, we have initiated a period of research into ways of integrating our web structure into a more civic-engaged, social permaculture framework. This includes understanding how to invite our local community into website development through community focus groups and the potential of working with a facilitator to lead on this work alongside Neil Doherty, who is also currently a Void volunteer.

To begin this research in a more sustainable manner and activate this project, we have applied to Fat Beehive foundation to establish a project looking at our website, working with the local community to co-develop a site that works for them and us. The result of this application is outstanding as of April 2024.

Building

Caring for our building and office space is a key part of the role of our Coordinator of Production and Dynamics. Sinéad, since joining in January, has liaised with the landlord regarding maintenance of the building and ongoing works.

Since our move to Waterloo Place we continue to adapt and react to the new space. The large glass windows create an accessible and inviting position for a contemporary art centre. However, this has brought challenges regarding heating the building.

Plans for the future period

In April 2024, we received assurance via an official email that ACNI will award Void Art Centre a standstill amount. However, allocations across the sector are still unknown, which has affected our ability to plan into the future.

Financial review

Total income for the year was £279,840, of which £254,396 was generated from charitable activities. Total expenditure was £314,678. The balance of total funds at the year end was £59,273, of which £52,273 was Unrestricted and £7,000 Restricted.

The Trustees consider it prudent to hold monies in reserve in the event that unforeseen circumstances should lead to financial difficulties which might jeopardise the future of charity.

The Trustees have examined the requirement for reserves in the light of the main risks to the organisation and established a formal policy, that £51,000 should be the target level for unrestricted reserves. The unrestricted reserves at the year end were £52,273. the Trustees are striving to attain and exceed this target, so that they will be able to continue the current activities of the charity.

Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 15 December 2004 and accepted as a charity by HMRC under reference XR69455. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

THE VOID ARTS CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

S Birney

A Kelly

D McCall

(Resigned 17 November 2023)

E McCann

H Quigley

P Kealey

(Resigned 14 August 2023)

U McNally

(Appointed 17 January 2024)

D Greer

(Appointed 17 January 2024)

S Horshi

(Appointed 9 February 2024)

P Connolly

(Appointed 17 January 2024)

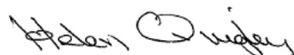
B Bridges

(Appointed 29 February 2024)

S Kissane

(Resigned 17 August 2023)

The trustees' report was approved by the Board of Trustees.



.....
H Quigley

Trustee

Date: 13/12/2024

THE VOID ARTS CENTRE

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE VOID ARTS CENTRE

We report to the trustees on our examination of the financial statements of The Void Arts Centre (the charity) for the year ended 31 March 2024.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements and you have considered the audit requirement of Section 65(3) of the Charities Act (NI) 2008 (the Act). Having satisfied ourselves that the charity is not subject to audit under company law, and is eligible for independent examination, it is our responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act;
- state whether particular matters have come to our attention.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of 3, which is one of the listed bodies.

We have examined your charity accounts as required under Section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

Our role is to state whether any material matters have come to our attention giving us cause to believe:

- 1 That accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 That the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.
- 4 That there is further information needed for a proper understanding of the accounts to be reached.

We have completed our examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, we have found no matters that require drawing to your attention.

Harbinson Mulholland

Harbinson Mulholland

Centrepont
24 Ormeau Avenue
Belfast
Co. Antrim
BT2 8HS
Northern Ireland

Dated: 13 December 2024

THE VOID ARTS CENTRE

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

		Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
	Notes						
Income and endowments from:							
Charitable activities	3	-	275,226	275,226	211,820	96,514	308,334
Other income	4	4,614	-	4,614	32,048	-	32,048
Total income		4,614	275,226	279,840	243,868	96,514	340,382
Expenditure on:							
Charitable activities	5	4,614	310,064	314,678	245,975	108,749	354,724
Total expenditure		4,614	310,064	314,678	245,975	108,749	354,724
Net expenditure		-	(34,838)	(34,838)	(2,107)	(12,235)	(14,342)
Transfers between funds		18,723	(18,723)	-	(2,458)	2,458	-
Net movement in funds	6	18,723	(53,561)	(34,838)	(4,565)	(9,777)	(14,342)
Reconciliation of funds:							
Fund balances at 1 April 2023		33,550	60,561	94,111	38,115	70,338	108,453
Fund balances at 31 March 2024		52,273	7,000	59,273	33,550	60,561	94,111

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

THE VOID ARTS CENTRE

STATEMENT OF FINANCIAL POSITION

AS AT 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Fixed assets					
Intangible assets	10		8,024		12,694
Tangible assets	11		20,288		36,345
			<u>28,312</u>		<u>49,039</u>
Current assets					
Debtors	12	21,239		21,579	
Cash at bank and in hand		28,769		48,366	
		<u>50,008</u>		<u>69,945</u>	
Creditors: amounts falling due within one year	13	(19,047)		(24,873)	
Net current assets			<u>30,961</u>		<u>45,072</u>
Total assets less current liabilities			<u>59,273</u>		<u>94,111</u>
Net assets excluding pension liability			<u>59,273</u>		<u>94,111</u>
			<u><u>59,273</u></u>		<u><u>94,111</u></u>
The funds of the charity					
Restricted income funds	14		7,000		60,561
Unrestricted funds			52,273		33,550
			<u>59,273</u>		<u>94,111</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2024.

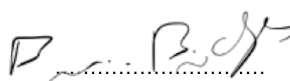
The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 13/12/2024


A Kelly
Trustee


B Bridges
Trustee

Company registration number NI053341 (Northern Ireland)

THE VOID ARTS CENTRE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

Charity information

The Void Arts Centre is a private company limited by guarantee incorporated in Northern Ireland. The registered office is 10 Waterloo Place, Londonderry, BT48 6AF.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's [governing document], the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

THE VOID ARTS CENTRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Intangible fixed assets other than goodwill

Intangible assets acquired separately from a business are recognised at cost and are subsequently measured at cost less accumulated amortisation and accumulated impairment losses.

Intangible assets acquired on business combinations are recognised separately from goodwill at the acquisition date where it is probable that the expected future economic benefits that are attributable to the asset will flow to the entity and the fair value of the asset can be measured reliably; the intangible asset arises from contractual or other legal rights; and the intangible asset is separable from the entity.

Amortisation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Intangible Assets	Over 5 years
-------------------	--------------

1.7 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Leasehold land and buildings	Over term of lease (20 years)
Plant and equipment	Over 4 years
Fixtures and fittings	Over 4 years

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.8 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

THE VOID ARTS CENTRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

1.10 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.11 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

THE VOID ARTS CENTRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

3 Income from charitable activities

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Charitable activities						
Performance related grants	-	275,226	275,226	211,820	96,514	308,334

Performance related grants analysis

	Charitable activities 2024 £	Charitable activities 2023 £
ACNI General Revenue	197,430	198,820
ACNI Lottery Fund	4,976	-
ACNI Other	-	23,697
All Island Community	-	10,000
Begin Together	-	7,000
Bounce Festival	600	-
Business to Arts Ltd TA Fund	2,100	-
Derry & Strabane District Council	17,000	14,524
Derry & Strabane District Council Access	-	6,451
Derry & Strabane District Council Grant 1	890	-
Derry & Strabane District Council Grant 2	400	-
Digital Evolution	-	9,223
Engage	-	2,000
Enkalon Foundation	1,000	-
Foundation Foundation	10,000	8,000
Future Screen	-	21,919
Garfield Weston	15,000	-
Halifax Foundation	5,000	-
Ireland Fund	-	5,500
Ragdoll	-	1,200
Ulster University	20,830	-
	<u>275,226</u>	<u>308,334</u>

THE VOID ARTS CENTRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

4 Other income

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Other income	4,614	32,048

5 Expenditure on charitable activities

	Charitable activities 2024 £	Charitable activities 2023 £
Direct costs		
Programme costs	208,955	270,234
Marketing & advertising	8,224	2,038
Travel & subsistence	13,590	3,130
Bank charges & interest	69	112
Repairs	-	3,387
Sundry expenses	5,608	2,419
	236,446	281,320
Share of support and governance costs (see note)		
Support	78,232	73,404
	314,678	354,724
Analysis by fund		
Unrestricted funds	4,614	245,975
Restricted funds	310,064	108,749
	314,678	354,724

6 Net movement in funds

	2024 £	2023 £
The net movement in funds is stated after charging/(crediting):		
Depreciation of owned tangible fixed assets	16,057	16,699
Amortisation of intangible assets	4,670	4,669

7 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

THE VOID ARTS CENTRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

8 Employees

The average monthly number of employees during the year was:

	2024 Number	2023 Number
	7	6

Employment costs

	2024 £	2023 £
Wages and salaries	136,603	113,034
Social security costs	5,741	5,441
Other pension costs	4,622	4,035
	146,966	122,510

There were no employees whose annual remuneration was more than £60,000.

9 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

10 Intangible fixed assets

	Intangible Assets £
Cost	
At 1 April 2023 and 31 March 2024	23,349
Amortisation and impairment	
At 1 April 2023	10,655
Amortisation charged for the year	4,670
At 31 March 2024	15,325
Carrying amount	
At 31 March 2024	8,024
At 31 March 2023	12,694

THE VOID ARTS CENTRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

11 Tangible fixed assets

	Leasehold land and buildings	Plant and equipment	Fixtures and fittings	Total
	£	£	£	£
Cost				
At 1 April 2023	9,000	101,614	35,854	146,468
At 31 March 2024	9,000	101,614	35,854	146,468
Depreciation and impairment				
At 1 April 2023	450	86,534	23,139	110,123
Depreciation charged in the year	450	8,058	7,549	16,057
At 31 March 2024	900	94,592	30,688	126,180
Carrying amount				
At 31 March 2024	8,100	7,022	5,166	20,288
At 31 March 2023	8,550	15,080	12,715	36,345

12 Debtors

	2024 £	2023 £
Amounts falling due within one year:		
Trade debtors	19,867	20,969
Prepayments and accrued income	1,372	610
	21,239	21,579

13 Creditors: amounts falling due within one year

	Notes	2024 £	2023 £
Bank overdrafts		-	36
Other taxation and social security		-	2,670
Trade creditors		1,114	1,114
Other creditors		1,845	2,679
Accruals and deferred income		16,088	18,374
		19,047	24,873

THE VOID ARTS CENTRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

14 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
ACNI	24,276	202,406	(207,959)	(18,723)	-
Art Fund	288	-	(288)	-	-
Begin Together	4,678	-	(4,678)	-	-
Bounce Festival	-	600	(600)	-	-
Business to Arts	-	2,100	(2,100)	-	-
Community Fund	5,575	-	(5,575)	-	-
Dept. Foreign Affairs	879	-	(879)	-	-
Derry & Strabane District Council	10,418	18,290	(28,708)	-	-
Digital Evolution	2,969	-	(2,969)	-	-
Enkalon Foundation	-	1,000	(1,000)	-	-
Foundation Foundation	8,000	10,000	(16,000)	-	2,000
Future Screen	3,088	-	(3,088)	-	-
Gardfield Weston	-	15,000	(15,000)	-	-
Halifax Foundation	390	5,000	(390)	-	5,000
University of Ulster	-	20,830	(20,830)	-	-
	<u>60,561</u>	<u>275,226</u>	<u>(310,064)</u>	<u>(18,723)</u>	<u>7,000</u>

15 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
General funds	<u>33,550</u>	<u>4,614</u>	<u>(4,614)</u>	<u>18,723</u>	<u>52,273</u>
Previous year:	At 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2023 £
General funds	<u>38,115</u>	<u>243,868</u>	<u>(245,975)</u>	<u>(2,458)</u>	<u>33,550</u>

16 Related party transactions

There were no disclosable related party transactions during the year (2023 - none).

Void Art Centre

Northern Ireland - Charity number 101068

Annual report

THE VOID ARTS CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their annual report and financial statements for the year ended 31 March 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

Void Art Centre is a civic-engaged arts organisation based in Derry~Londonderry, Northern Ireland. Alongside our focus on the distribution of art projects, Void Art Centre aims to address local issues and work with our surrounding community to develop collaborative experimentation. With process-based and site related projects, we support social inclusion by creating a sense of place through cultural engagement and civic imagination.

Void Art Centre works with local and international art practitioners to address critical questions, alternative pedagogy and shared imagination. Situated within Derry~Londonderry, we aim to create a generative culture where Derry~Londonderry and Northern Ireland can play the role of catalyst.

Our organisational structure and working process are based on Social Permaculture principles. Social Permaculture values co-existence and co-creation, as well as sustainable use of local resources (both monetary and non-monetary) such as public grants, voluntary commitments, mutual aid, sponsorship and commercial arrangements. Through embedded practices and institutional learning, we are a self-reflective organisation that addresses local issues as well as global urgencies in our civic engagement, programming as a whole and working practices.

Vision

To promote challenging contemporary art; to make it accessible to all, to encourage active participation and to position Void at the heart of the region's visual culture.

Aims

- To enhance and develop contemporary art locally, nationally and internationally.
- To support artists in the development of their own creative practices.
- To create programmes and provide facilities that encourage people to pursue art as a career choice.
- To be active in all aspects of visual cultural development in the city.
- To provide additional resources in order to engage a wider audience and make contemporary art more accessible.
- To encourage critical appreciation of and active participation in contemporary art practice.

Public benefit

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

THE VOID ARTS CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance

Throughout 2023/24 Void exhibited the work of:

Artist	Description	Dates
Locky Morris & Jaki Irvine	Re_sett_ing_s Film installation and outreach	4/3/23 - 3/6/23
Shezad Daewood	Film installation	17/6/23 - 19/8/23
Banu Cennetoglu	installation	2/9/23 - 28/10/23
Áine Mac Giolla Bhríde	installation	18/11/23 - 27/01/2024
Composting for the future	Thematic exhibition	23/3/24 - 08/06/24

The financial year 2023/2024 started with an exhibition that ran from the previous financial year: a collaboration between Locky Morris and Jaki Irvine, who were invited to expand on their exhibition RE_SETT_INGS, exhibited in the Complex Gallery, Dublin 2021. For this exhibition, Locky Morris and Jaki Irvine explored the digital realm and its absorption into our everyday lives. The slippage between the two worlds was explored through a layering of both film and digitally created works. It was an exploration of the endemic nature and potential of the digital age.

For this project we were awarded the Digital Evolution Award from Arts Council Northern Ireland. Jaki and Locky collaborated on the works which utilised digital technology in the form of CGI, sound, 3D models, and film works. The installation created an immersive layering of sound and digital works that was presented on flat screen monitors.

The digital works in the gallery coincided with a digital billboard off the Culmore Road and Garden City junction. This brought the digital works into real space. The digital world and fabrication of work was a new departure for both artists and the skills gained throughout can be seen in the execution of the show and offsite billboard alike.

During the final weeks of RE_SETT_INGS, Void Art Centre's new director Viviana Checchia began her tenure at Void Art Centre.

In June, Void Art Centre launched *Leviathan*, a solo show by artist Shezad Dawood. This project was programmed by former Director Mary Cremin, who returned to

Void Art Centre to host an artist talk during the launch. *Leviathan* is an ambitious multi-year interdisciplinary project that looks at the key issue of our day: how do we understand the intersection between climate change, migration and mental health in our shared ecosystems? The project comprised a ten part film cycle, a Virtual Reality trilogy, sculptures, paintings, neon and an extensive public programme and research archive bringing together scientists, philosophers, activists, anthropologists, futurists, trauma specialists, oceanographers and climatologists.

The 10-part film series envisaged a future eerily like our present, whose inhabitants are the survivors of a cataclysmic solar event. Each film presented in the exhibition was written from the point of view of an individual character, providing insight into their particular trauma and pathological traits and giving each episode its own personality, visual language and rhythm. The larger narrative followed a migratory journey across Europe, Asia, North Africa and beyond, encountering a series of idiosyncratic communities along the way. Taking a global and collective approach, *Leviathan* looked at what is increasingly not only a humanitarian crisis but a wider systemic crisis within our biosphere. As the protagonists' journeys progress and increasingly intertwine with others throughout the film, we see a shift from fragmentation to resilience in their methods for surviving, amidst competing visions for how the future might be shaped.

THE VOID ARTS CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Void Art Centre commissioned a new film, one of the chapters of this long term project. This film was screened in our galleries together with a series of tapestries.

Our Interim Head of Programme, Zoe McSparron, arranged various events during the course of this exhibition, such as a talk and sea swim with Easky Britton. For this specific event we were invited to learn about the blue mood and also to reconnect with our water - our surroundings and entangled bodily connection - both from a theoretical and literal approach. The sea dip at Ned's Point consisted of a diverse group of participants.

During this show, not long after our new Director's appointment, we learnt that Finance Officer Mary Cotrell would leave her position. She subsequently left the post on September 28th.

In July 2023, the new Director Viviana Checchia started the work of restructuring Void Art Centre, in consultation with the organisation's board and Art Council Northern Ireland. This entailed the creation of two new posts: Head of Sustainable Growth and Curator of Civic Engagement.

In August 2023, during the run of Leviathan, Void Art Centre's Press and Marketing Coordinator started maternity leave, with maternity cover Caolan Austin starting at Void in the same month.

In September 2023, we were joined by Banu Cennetoglu. Whilst programmed by Void's previous Director, new Director Viviana Checchia led on the curation, supporting the artist and overseeing the exhibition and public programmes. The project and new commission, entitled 'right?', represented our first collaboration with the CFA at NCAD. The project stemmed from an exploration of the Universal

Declaration of Human Rights (UDHR), which was proclaimed by the United Nations General Assembly in Paris on December 10, 1948, three years after the end of World War II. According to the UN, it sets out, for the first time, fundamental human rights to be universally protected and has been translated in over 500 languages.

In our galleries we presented the 11th and 12th articles of the UDHR in bouquets of gold letter balloons. As the bouquets deflate during the run of the show, they will leave viewers to question whether any rights can remain without the labour of protecting, extending, and upholding them.

For this project and with the help of our Interim Head of Programme at the time, Zoe McSparron, we organised various activities focused on human rights and collaborated with Derry City's Halloween festival, Bounce Festival and Ulster University.

In November 2023, we opened '*son of*', a solo exhibition by Áine Mac Giolla Bhríde. Áine is an Irish artist working in the field of sculpture and this was their first solo exhibition in the UK. We secured a production grant from Foundation Foundation, marking the organisation's first time funding Void. Áine's work is materially driven and considers site and the situated body via staged sculptural arrangements. These materials reference domestic, urban, and commercial motifs and imagery via an abstraction.

The project was guided by Void Art Centre's galleries, and was site-specific. The artist's work saw subtle interventions interrogate the utilisation of space both in the private and the public setting. The intention with the exhibition at Void was to work across both the public realm and the gallery space to create a dynamic between how we occupy these two spaces.

The installation consisted of architectural interventions in the gallery space that created distinct areas, fragmenting the large gallery space. These areas were populated by domestic items and fabricated sculptural elements all of which are underpinned by research made prior to the exhibition. During the course of this exhibition, which was curated by Viviana Checchia, there was little public programming. This was in part due to the organisation going through a transformation.

Caolan Austin, our press and marketing coordinator (maternity leave cover) left the position due to excessive workload. Cecelia Graham replaced Caolan as maternity cover, and she still performs this role today.

THE VOID ARTS CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

During the course of 'son of', Void Art Centre's new Head of Sustainable Growth Mitch Conlon and Curator of Civic Engagement Mhairi Sutherland began their roles. During this time, our Learning and Outreach Coordinator Zoë McSparron, left the organisation, beginning a new position at Waterside Theatre. This was due to salary considerations.

In January, Void's long standing Gallery Coordinator, Stephanie Gaumond, left the organisation. Stephanie's departure marked a total turnover of the team at Void Art Centre.

'son of' also marked the end of the former Director's programming, and with this, the new Director took time for observation and strategy implementation. The galleries did not host a show from the 7th of Feb up until the 23rd of March.

Composting for the Future (CFTF) marked the beginning of Void Art Centre's new strategy, which is based on the principles of Social Permaculture. The project was twofold, consisting of an element that looked to the past in celebration of twenty years since the organisation was first constituted, and an element that was future-facing, looking to Void's new strategy and team structure.

The element that looked to the past consists of:

- Archival research by Paola Bernardelli and Gregory McCartney
- Archival research by community selectors
- An exhibition of this archival research in the form of a timeline
- The presentation of work previously commissioned by the organisation, including work by Keef Winter, Forerunner, Alan Phelan and Invernomuto.

The element that looked to the future consists of:

- Internal team training with Dorian Braun
- Public training with Alfred Decker of 12P Design
- Internal team training with Stephane Verlet Bottero
- Reading groups and a library resource by Karla Sanchez
- A mural and textiles by Stephane Verlet Bottero
- Risographs of notes taken during Alfred Decker's training

A full description of CFTF will be included in the 24/25 Trustee Report, as it spans across two financial years.

Health & Safety

In November 2023 we were able to begin improvements to our spaces thanks to the Health & Safety Capital Programme. With the equipment we acquired, we have increased the organisation's accessibility, team safety and visitor experience. Examples of this include:

- Purchasing folding museum chairs that will aid visitors with accessibility needs in a discrete and agile way.
- Acquiring new folding tables for our Engage Space. These tables are more secure and spacious, providing a safer space and working environment for participants of workshops and Engage programmes.
- We commissioned an overhaul of our sound and projection system, installing new flight cases to house sound and projection equipment safely and allowing team members to set up equipment safely and more efficiently.
- We commissioned a local practitioner to design and install a barn style door for our Engage space, which was previously open plan. This will greatly improve visitor experience, creating a more secure, private and warm room.

THE VOID ARTS CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Job Start

Former gallery coordinator Stephanie Gaumond availed of an initiative funded by the Department of Communities Northern Ireland, 'The Job Start Scheme'. The scheme supports employers to offer paid employment for 18-24 year olds who are at risk of long term unemployment and to give the young person an opportunity for personal development and enhance their employability skill set for the future. Void was successful in securing a 9-month grant that allowed the creation of a new role, 'Front of House and Invigilator.'

We successfully recruited Alex Cregan. Alex, a former Void volunteer, is now managing our front of house with the aim to enhance our visitor experience, as well as this, they are assisting with day to day running of exhibition programmes, our bookshop, and the art centre facilities. Alex has become a valued team member and together with the wider team is dedicated to learning and developing their skill set in an arts organisation. Alex was initially line managed by the Curator of Civic Engagement. Sinéad Feeney, who now will be looking after the running of the scheme, has plans to apply again for 2024/25.

The Exhibition Programme for 2024/25 is as follows:

Artist	Description	Dates
Composting for the future	thematic exhibition	23/3/24 - 08/06/24
Adrián Balseca	site specific research and sculptural installation	22/6/24 - 21/9/24
Mikhail Karikis	installation	05/10/24 - 08/12/24
Deirdre O'Mahony	installation	11/1/25 - 08/3/25

The Engage Programme

Ongoing programme:

Open Mic Night/Silver Tongued Deviance – We have further developed this popular bi-monthly event hosted by Frank Rafferty as a collaborative project with the Waterside Theatre, allowing the event to take place monthly, alternating between each venue. This collaboration began in January 2024. The rationale for this development was the growing interest and audience at the event, and the potential to apply for funding support for outputs such as publications, invited guest contributors and an annual event. Making connections between the cityside and waterside venues and potentially new audiences was a key element in our planning. The recent sad news about the Waterside Theatre will impact these plans, but the potential for a partnership with a related organisation can still be researched.

Foyle Womens' Aid – Void Womens' Art Group – The group have been meeting regularly in Void Engage since 2022, facilitated by local artist Sinead Crumlish. An open, welcoming social session with this closed group explores a range of arts and crafting activities and approaches. Development included a visit to Ashley Wood House by Mhairi Sutherland and Sinead Crumlish on 13/03/24 to meet the women residents and invite anyone interested to join the Wednesday morning sessions in Void, which resulted in 4 new members, almost doubling the existing group. New and established members then worked on a collective wall hanging artwork, which was shown as part of the group exhibition *Stitching us together*. Mhairi worked with Sinead to create personal links between the Void archives/CFTF for the exhibited artwork, in addition to the women contributing individual artworks. The closed launch for the group was attended by Jo Corcoran of Foyle Womens' Aid/ Justice Centre on 10 April and was open to the public in the Void Engage space 11/04/24 – 20/04/24.

The group is supported by the Bank of Ireland Begin Together Arts Fund and the report to release the final tranche of £2,100 was submitted successfully on 27/02/24. This group has the potential for strong growth, working with new artists and through contributing their stories and experience to the civic programme, and continuity funding is to be sourced.

THE VOID ARTS CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

FWA personal reflections:

"The Void is a great place to meet, we are well looked after. Learning new skills is a great boost for me when I'm there, feeling no pressure at all times. I hope future people get as much enjoyment out of these classes as I do." (Philomena)

"It is great for mental health and wellbeing as doing the art you get so lost in it you forget about your worries. It is a lovely wee class which I look forward to every week. From starting the class I have seen great improvement in my mental health, I am more relaxed and able to do more" (Bernadette)

Void Art Centre Life Drawing

Life Drawing is scheduled to take place once during each exhibition, (Aíne ní Ghiolla Bhríde – 07/12/24 + CFTF – 24/04/24) facilitated by artist Cara Donaghey and model Mel Bradley. Open to the public, widely advertised and bookable for a small charge of £8 pp, this popular programme attracts new people and regular attendees, including Void Visionaries and Visual Art Collective members. Void provides materials and refreshments and Cara facilitates this accessible session with energy and sensitivity, including a curated soundtrack themed to the current exhibition. Mhairi and Cara met in February to discuss how the programme could be developed to expand the programme, including a longer session with a reflective/feedback element and potentially an exhibition/open event scheduled for the Engage space. Currently there is no funding allocated to the Life Drawing programme and this would have to be sourced for development and increased artists' fees.

Void Visionaries

As a group with many members who self-identify as disabled, trans, queer and on an autistic spectrum, it has taken some time to adjust to the changes in staffing at Void. However, a Spring re-launch programme aimed at identifying areas of interest, ownership and getting involved with a refreshed phase of Void Visionaries has been successful and is gathering momentum. An animation programme over x 3 sessions was facilitated by Mhairi Sutherland and filmmaker/Northern Ireland Screen award recipient Brogan Wakeley. Sessions on Thursday 07 March, Saturday 09 March + Saturday 06 April creatively explored programming ideas through animation. A small group of 8 young people explored time-lapse, stop motion, Claymation and recorded their ideas using audio equipment. They have produced an artwork in progress, and their completed film will be available from the end of April. @voidvisionaries Instagram is being used to show outputs and engagement. Ideas creatively expressed have been drawn up as an Excel document and the next stages of the re-launch have been identified by the group to date as;

- Raise the age group to 15 – 24
- Open a call for new members through schools, youth groups and the wider community
- Re-introduce the WhatsApp group, (with restrictions on direct messaging)
- Pilot an 'Open Studio' / Summer Scheme Drop-in creative access in Engage space summer 2024
- Call for new/existing members to sign up to a Youth Forum / VV Leaders team
- Hold a launch event using the Animation as a form of recruitment
- Arrange a dynamic, possibly public arts workshop to attract new members/ encourage existing – Peaball Graffiti was suggested

Link to animation work in progress. Soundtrack elements are original compositions from Michael Devine, VV member.

<https://drive.google.com/file/d/12MI7CFN8yKm3jouiy1a3MaouF0zlk4Jz/view?up=drive link>

NWRC & public Tours CFTF

In liaison with NWRC Tutors Ursula and Kerrie, Mhairi provided a bespoke presentation to a group of 19 students prior to CFTF opening to the public and a tour on 09/04/24. Students are warmly welcomed, encouraged to use the exhibition for their own course purposes and visit independently. Public Tours of CFTF designed and led by the Curator of Civic Engagement have been advertised as Drop-in events for Saturday 20 April and Saturday 04 May 2024.

THE VOID ARTS CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

North South Visual Arts Network - NSVAN (Shared Island VV app)

The remaining funds of £1,523 were allocated to an online presentation with the current CFTF artist Stephane Verlet Bottero on institutional permaculture. This was scheduled for 27 March, before the Report to Funders Community Foundation was submitted on Saturday 30 March 2024. There was a poor response as this was during Easter week, and this presentation will now take place at a later date. The remaining funds £1273 were allocated to Void Art Centre overheads/core costs, with the agreement of partner DHG and as indicated in advance of Report submission to the allocated CF Officer.

Working with NSVAN partners Douglas Hyde Gallery Dublin and Galway Arts Centre, an application was submitted on 22 March for 179,700eu for Triangulate: A Trans-border Youth-arts Group (Working Title) a tri-parite cross-border new learning and engagement project for young people aged 15 - 24 to the Creative Youth in a Shared Island (2024) fund. Arising out of the relationship already established through the NSVAN and spearheaded by DHG, the project request for Void Art Centre and Galway Art Centre is to assist with core salary costs for engagement posts. DHG may create a dedicated p/t post to increase capacity if successful. Briefly, the project aims to;

- Establish through collaboration a new Youth Arts Council from members of Void Visionaries, the Redbird Collective in Galway and the Student Forum Project in Dublin and to subsequently design and organise a Youth-Led Art Biennale.
- Throughout the Operation Stage, the Youth Arts Council will meet regularly to discuss progress, address challenges, and make decisions collaboratively. Online collaboration tools will facilitate communication and ensure that all voices are heard.
- During the Implementation Stage, young people will play a central role in conceptualising and organising the Youth Arts Biennale. A comprehensive marketing and outreach strategy will be implemented to promote the Biennale to young people across the island of Ireland, emphasising its inclusive nature and opportunities for creative expression.

Decisions will be communicated in May 2024.

Void Art Centre 'Imaginative Futures' - Explorers and Families Creative Programme 2024 funded by Halifax Foundation NI

This programme was successfully applied for by Zoe McSparron, former interim Head of Public Programming at Void, and was awarded £5,000.00. The programme is aimed at providing a creative forum and opportunities for children aged 8 - 14 throughout the course of 2024 alongside the exhibition programme. Void has undertaken to work with our community partners (particularly The Women's Centre, Parents Of Children with Autism (POCA), Barnardo's Young Carers, The Service for Looked After Children, The North West Migrant's Forum and the Rainbow Project), to invite parents/guardians along to our active drop-in discussion sessions and/or to invite them to nominate their children to sit on our new children's advisory panel. In the selection process for this panel, we will select a diverse range of children from different backgrounds, abilities and ages to ensure the feedback we are working with is relevant and inclusive to all. The Children's advisory panel will input creative ideas and content for a series of drop-in sessions and workshops for children and families throughout 2024.

To date, all named potential partners have been invited to a group meeting in Void after Easter to discuss and also to meet the artist Eibhlin Morrison, who has been invited as the lead artist and who has created the current resource booklet for young people visiting CFTF at Void Art Centre. Coordinating diaries for a group meeting can be difficult and to date Mhairi has met in person with Catherine Barr, The Women's Centre, 18/04/24 discussed in a call with Sarah Logue, Bernandos (young carers, closed group) 19/04/24 and a Teams meeting with Nia Loughlin scheduled for 22/04/24.

THE VOID ARTS CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Ulster Graduate residency exhibition: Making connections with artist Zara Lyness

Initially selected by Zoe McSparron during the Ulster Graduate Degree shows 2023, Mhairi has liaised with Zara consistently since December and recently oversaw the Residency exhibition installation on 22/23 April in the Engage space. Zara is a member of performance group bBeyond and works with the University of Atypical in Belfast and has a strong interest in access and inclusivity. Her Making connections exhibition of ceramic jigsaws reflects this through a fully interactive process, accompanied by explanatory posters and postcards. This residency/exhibition has no allocated funding and all costs have been borne entirely by the artist, including the travel and installation of the artwork. This is not an acceptable position for our ethos of fairness and an organisation funded by the ACNI which recommends artists' fees and preparation should be paid for projects. It has been discussed within the team that Void may not take part in the Ulster Graduate residency scheme for 2024, unless funding can be sought and confirmed. Making connections is open to the public 23 April - 07 May 2024.

Visual Arts Collective / + Foyle Pride Void public work (August 2024)

A new grassroots organisation VAC (Visual Arts Collective) has been established and have met twice in the Engage space at Void, following an offer by Mhairi to host the group's Sketchpad Meet-up sessions. The organisers have links to both Void Visionaries and the life drawing programme and the group is developing well, with increased numbers attending the second session on Wednesday 17 April and gathering social media attention. As part of the initiative, the organisers discussed with Mhairi the potential for a public project taking place during Foyle Pride (15 - 25 August) in the city. From this a proposal was submitted and circulated amongst the Void team, accepted and a project involving a highly visible take-over of the Void windows will take place during the week. This was a first proposal submitted to an organisation by a young local queer artist and reflects and continues Void support of Pride in the city.

Civic Mapping / new relationships

Alongside continuing relationships with community organisations locally and regionally Viviana and Mhairi have discussed ways of involving and collaborating with potentially new partners as part of a permaculture approach to civic engagement. To date, Mhairi has attended the Foyle Repair & Care cafe and invited the organiser Caroline McGuninnes-Brookes to visit Void and work together on shared interests maximising the use of the Engage space. We are also in discussion with Stephanie Bradley, owner of Offing cafe, around food culture and the monthly Potluck event for the Void team and our neighbours.

Currently - research sources for Adrián Balseca

Adrián specified specific visual sources for his research trip to Belfast/Derry 02 - 18 May 2024. A research timetable has been planned with the assistance of Bernadadette Walsh, DCSDC Archivist, Clare Ablett, Curator of Transport and Industry and Stephen Weir, Picture Library National Museums NI, Stuart Temple, Libraries NI District Officer and Niall McCaughan, Director Donegal Railway Museum. Adrián will visit the Museum of Transport at Cultra, DCSDC Pennyburn archive stores and the Biggar and McDonald collection, Central Library, Derry.

Social media

This year, we have increased our amount of followers across our social media platforms - Instagram, Twitter and Facebook. Our current followers are as follows:

- Facebook: 6,643
- Twitter: 1,666
- Instagram: 5,153

2023-2024 saw Twitter change to 'X' which has included many people leaving the platform for others such as Threads. This has impacted our Twitter statistics and use of the platform.

This year, we also looked at the financial sustainability of our social media platforms. This has resulted in several major changes: we have decreased the amount of paid advertisements in use across social media and we have ended our subscription to Sprout Social, a scheduling tool.

THE VOID ARTS CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

This year, we have worked on ensuring our social media output aligns with our future strategy as an organisation that doesn't focus solely on exhibitions. Now we are taking a long term approach, seeking ways to accessibly communicate projects that span across several months, and even years. This work is ongoing, and we are in the process of learning how this can develop.

Social media statistics

Facebook:

- Engagement: 128,400
- Page visits: 11,200
- Followers: ,6643 (+350)

Instagram:

- Engagement: 41,900
- Profile visits: 8,000
- Followers: 6,643 (+952)

Twitter:

- Followers: 3,169

Press

This year Void Art Centre continued to maintain and develop strong relationships with press, nationally and locally. We particularly increased our connection with local press, strengthening relationships with Derry Journal, BBC Radio Foyle and Visual Artists' Ireland.

Visual Artists Ireland interviewed Director Viviana Checchia for a feature on the new strategy of Void Art Centre, which detailed the organisation as well as our future programming.

Outreach

This year, we have gathered data in partnership with Thrive as part of our desire to gain a deeper understanding of our audiences. This data has enabled us to understand that:

- The majority of our visitors are over 35, with 30% of them identified as 35-44 and 27% identified as 55-64
- 16% of our visitors identified as being d/Deaf, disabled, or having a long-term health condition
- 39% of people visited Void with friends, 30% visited alone, 21% visited with a spouse or partner and 15% visited with a young child (0-11)
- 52% of our visitors have children living with them in their household
- 63% of our visitors identify where they live as urban
- While the majority of our visitors are from Derry, we also had visitors travelling from Portrush, Portstewart, Donegal, Tyrone, Hull and Vienna
- 73% of our visitors marked their experience as 'Very Good' and 97% of people said they would recommend the venue to friends and family.

Offline publicity

This year, Void Art Centre continued to utilise physical promotional material including:

- Postcards
- Posters
- Gallery Guide

This material was distributed across the city and North of Ireland, and included in site-specific promotion at the gallery (such as our outdoor poster holders, which provide signage into the gallery.) Across the year, we have discussed ways of continuing this physical promotion, which can reach audiences such as those without access to the internet, phones for example, in a way that is sustainably responsible. For Composting for the future, we created bespoke postcards in collaboration with artist Stéphan Verlet Bótero which promoted the artist's work, alongside the project. We found these postcards to be particularly useful, and wish to continue the creation of specially designed physical material. In the future however, we wish to find a local printer to do this work in a cost effective manner, in line with the social permaculture principle to use local resources.

THE VOID ARTS CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Website

Void Art Centre's website has undergone some changes in the past year, which include different image specifications and some structural issues such as layout function. As a team we have been investigating problems for short-term solutions alongside Neil Doherty, a local website developer. It has become apparent that the current website no longer feels in line with Void Art Centre's ethos as a civic-engaged organisation, with team members highlighting the cold feel of the site and the logistical problems of uploading images.

To re-imagine our website, we have initiated a period of research into ways of integrating our web structure into a more civic-engaged, social permaculture framework. This includes understanding how to invite our local community into website development through community focus groups and the potential of working with a facilitator to lead on this work alongside Neil Doherty, who is also currently a Void volunteer.

To begin this research in a more sustainable manner and activate this project, we have applied to Fat Beehive foundation to establish a project looking at our website, working with the local community to co-develop a site that works for them and us. The result of this application is outstanding as of April 2024.

Building

Caring for our building and office space is a key part of the role of our Coordinator of Production and Dynamics. Sinéad, since joining in January, has liaised with the landlord regarding maintenance of the building and ongoing works.

Since our move to Waterloo Place we continue to adapt and react to the new space. The large glass windows create an accessible and inviting position for a contemporary art centre. However, this has brought challenges regarding heating the building.

Plans for the future period

In April 2024, we received assurance via an official email that ACNI will award Void Art Centre a standstill amount. However, allocations across the sector are still unknown, which has affected our ability to plan into the future.

Financial review

Total income for the year was £279,840, of which £254,396 was generated from charitable activities. Total expenditure was £314,678. The balance of total funds at the year end was £59,273, of which £52,273 was Unrestricted and £7,000 Restricted.

The Trustees consider it prudent to hold monies in reserve in the event that unforeseen circumstances should lead to financial difficulties which might jeopardise the future of charity.

The Trustees have examined the requirement for reserves in the light of the main risks to the organisation and established a formal policy, that £51,000 should be the target level for unrestricted reserves. The unrestricted reserves at the year end were £52,273. the Trustees are striving to attain and exceed this target, so that they will be able to continue the current activities of the charity.

Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 15 December 2004 and accepted as a charity by HMRC under reference XR69455. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

THE VOID ARTS CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

S Birney

A Kelly

D McCall

(Resigned 17 November 2023)

E McCann

H Quigley

P Kealey

(Resigned 14 August 2023)

U McNally

(Appointed 17 January 2024)

D Greer

(Appointed 17 January 2024)

S Horshi

(Appointed 9 February 2024)

P Connolly

(Appointed 17 January 2024)

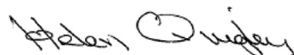
B Bridges

(Appointed 29 February 2024)

S Kissane

(Resigned 17 August 2023)

The trustees' report was approved by the Board of Trustees.



.....
H Quigley

Trustee

Date: 13/12/2024

Void Art Centre

Northern Ireland - Charity number 101068

Annual return

THE VOID ARTS CENTRE

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE VOID ARTS CENTRE

We report to the trustees on our examination of the financial statements of The Void Arts Centre (the charity) for the year ended 31 March 2024.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements and you have considered the audit requirement of Section 65(3) of the Charities Act (NI) 2008 (the Act). Having satisfied ourselves that the charity is not subject to audit under company law, and is eligible for independent examination, it is our responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act;
- state whether particular matters have come to our attention.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of 3, which is one of the listed bodies.

We have examined your charity accounts as required under Section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

Our role is to state whether any material matters have come to our attention giving us cause to believe:

- 1 That accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 That the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.
- 4 That there is further information needed for a proper understanding of the accounts to be reached.

We have completed our examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, we have found no matters that require drawing to your attention.



Harbinson Mulholland

Centrepont
24 Ormeau Avenue
Belfast
Co. Antrim
BT2 8HS
Northern Ireland

Dated: 13 December 2024

Void Art Centre

Northern Ireland - Charity number 101068

Accounts

COMPANY REGISTRATION NUMBER: NI053341
CHARITY REGISTRATION NUMBER: NIC101068

The Void Art Centre
Company Limited by Guarantee
Unaudited Financial Statements
31 March 2023

The Void Art Centre

Company Limited by Guarantee

Financial Statements

Year ended 31 March 2023

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The Void Art Centre

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2023

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2023.

Reference and administrative details

Registered charity name The Void Art Centre

Charity registration number NIC101068

Company registration number NI053341

Principal office and registered office 10 Waterloo Place
Derry
BT48 6AF
United Kingdom

The trustees

Ms H Quigley
E McCann (Chair)
Mr A Kelly
Mr P Kealey
Ms F McCall
Mr S Kissane (Treasurer)
Mr S Birney

Company secretary Philip Adrian Kealey

Independent examiner Patrick Durkan F.C.C.A.
Office 8 Springrowth House
Balliniska Road
Derry
BT48 0GG

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 15 December 2004 and accepted as a charity by HMRC under reference XR69455. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

The Void Art Centre

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Objectives and activities

Void exists to present the contemporary visual arts and to support artists, through a programme of exhibitions, related educational and outreach activities from a national and international perspective.

Vision

To promote challenging contemporary art; to make it accessible to all, to encourage active participation and to position Void at the heart of the region's visual culture.

Aims

- To enhance and develop contemporary art locally, nationally and internationally.
- To support artists in the development of their own creative practices.
- To create programmes and provide facilities that encourage people to pursue art as a career choice.
- To be active in all aspects of visual cultural development in the city.
- To provide additional resources in order to engage a wider audience and make contemporary art more accessible.
- To encourage critical appreciation of and active participation in contemporary art practice.

The Void Art Centre

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) (continued)

Year ended 31 March 2023

Achievements and performance

Throughout 2022/23 Void exhibited the work of:

Date	Artist	Description
09 April 22 - 04 June 22	Invernomuto	Black Med Secco
25 June 22 - 27 August 22	○ Kazimi, K Khademi, M Torres, E Ozgen	Above us the Milky Way
10 September 22 - 29 October 22	Luke Fowler	Being in a place: Portrait of Margaret Tait.
19 November 22 - 18 February 23	Isabel Nolan	Flotsam, Jetsam, Lagan and Derelict
4 March 23 - 3 June 23	Locky Morris & Jaki Irvine	Re_sett_ing_s

In April/June 2022 Void Art Centre presented *BLACK MED SECCO*, a solo exhibition by Invernomuto, the name of the artistic personality created in 2003 by Simone Bertuzzi and Simone Trabucchi. For their exhibition at Void, Invernomuto created an immersive sonic, physical and visual environment referencing the Mediterranean basin. *Black Med* is an online platform that is an archive of music that is compiled by Invernomuto and a vast array of invited artists and contributors. This music archive demonstrates the dynamic, multi-cultural sounds and music that emerge from this region and beyond. The intention of the project was to create an open and live system so anyone can upload new sounds into it: the goal is to have a growing archive, a *Black Med* magma, which constantly evolves. This project was developed in partnership with the Italian Embassy.

2022 marked the 50th anniversary of Bloody Sunday, an atrocity that is central to the history of the conflict in the North of Ireland and in Derry. There are parallels with the ongoing conflicts and human rights abuses that we see across the Middle East. 2022 marked also the first anniversary of the withdrawal of US troops from Afghanistan which has led to a humanitarian crisis there. As with the conflict in Northern Ireland this has led to displacement of people, the killing of innocent civilians and the devastation of communities.

In June/ August 2022 Void Art Centre presented 'Above us the Milky Way'. This project included various artists.

In June we also installed Alan Phelan's RGB Hyacinth in Brook Park and David Beattie's Slowtime work both projects were part of the DFA funding received pre- Covid. We would hope to apply to the DFA for funding in 2022 for more offsite projects.

In Sept 2022 we able to improve our spaces thanks to Health & Safety Capital Uplift Programme. With the equipment we were able to acquire, we have increased our safety from a physical and GDPR standpoint. Examples of this include: a mobile phone for the gallery. This means that all communication and photos of any young people is held to best practice from both a GDPR standard and a safeguarding requirement. In addition, the storage heaters have proved incredibly important for the safe working environment in the offices and the scissor lift has assured that we can provide a safe environment for our technicians working at height. As we have 5- metre-tall ceilings and have hung

The Void Art Centre

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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

artworks and projectors from the ceiling in the last 4 out of 5 shows, this investment has been hugely important.

In September/October presented *Being in a place*, the first-ever feature length portrait of Orcadian filmmaker-poet Margaret Tait by Glasgow based artist-filmmaker Luke Fowler. Drawing on a wealth of unseen archival material and unpublished notebooks – *Being in a place* weaves a complex and personal portrait of Margaret's life from the perspective of a fellow artist sensitive to the potential Margaret envisaged for film as a poetic medium. These materials will provide a new and nuanced understanding of her work, whilst also casting light on her unique lived experience as a doctor turned female independent filmmaker, living in Edinburgh and Orkney from the 1950's to her death in 1999. This project was realised in partnership with AEMI, Lux Scotland

At the end of the year Void Art Centre presented Isabel Nolan with an interesting video installation realised in partnership with Kerlin Gallery and Henry Moore foundation

And finally the last show of this financial year was a collaborative one since Void invited Locky Morris and Jaki Irvine to work together to expand on their exhibition *RE SETT INGS*, exhibited in the Complex Gallery, Dublin 2021. For this exhibition, Locky Morris and Jaki Irvine explored the digital realm, and its absorption into our everyday lives. The slippage between the two worlds was explored through a layering of both film and digitally created works. It is an exploration of the potentiality and endemic nature of the digital age.

The site-specific works in the gallery explored the relationship between digital space and real space. Expanding outwards, the idea of the digital became a conduit through which to consider the sonic possibilities of the material, cabling, communication, and connection.

For this project we were also awarded the Digital Evolution Award -ACNI. Jaki and Locky collaborated on the works, a new way of working for both artists, by utilising digital technology in the form of CGI, sound, 3D models, and film works. The installation created an immersive layering of sound and digital works that was presented on flat screen monitors. Expanding outwards, the idea of the digital becomes a conduit through which to consider the sonic possibilities of the material, cabling, communication, and connection. The digital works in the gallery coincided with a digital billboard off the Culmore Road and Garden City junction. This brought the digital works into real space. The digital world and fabrication of work was a new departure for both artists and the skills gained throughout can be seen in the execution of the show and offsite billboard alike.

The public programme engaged new audiences and inspired our existing audiences also. The works on show inspired two performances, one an established and actively touring electronic musician and one of our youth programme participants to produce and perform his first electronic music set in Void's education space. This was in addition to digital animation workshops, and a collaborative digital photography workshop resulting in physical zine facilitated by one of the exhibiting artists.

In addition, the support for new flatscreen monitors meant we were able to show the works to an excellent quality, and we can more easily show quality digital work in the future. The specs of the flat

The Void Art Centre

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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

screens are compatible with recent technology and we are able to showcase contemporary works with them far into the future.

Due to the departure from the post of Sara Bint Moneer Khan in March 2023, former director Mary Cremin appointed Zoë Mc Parron as Interim Head of Programmes in April 2023.

A new director has been appointed and will start in May 2023: Viviana Checchia.

The Engage Programme:

Throughout 2022-23, we worked in collaboration with a wealth of local and international artists, curators, organisations, researchers, creatives, community partners, educational groups, local and marginalised communities and the public to develop an expansive Void Engage programme of workshops, performances, events, screenings, discussion sessions, talks and lectures, engaging over 7,500 people.

In the post-pandemic context of 2022, comfortable and slowly evolving in-person engagement was our main objective for Void Engage in 2022. Concurrently, we also recognised and reflected upon the benefits afforded by digital and remote programming for our audiences in recent years. With this in mind, throughout 2022-23, we continued to implement a hybrid programming approach of in-person, online and remote delivery elements. This allowed us to maintain the work we developed during the pandemic with our further afield, restricted and marginalised audiences, to work with international speakers, artists and creatives without requiring considerable travel budgets and to continue widening our audience base, reaching beyond Derry and its surrounding area.

Key successes in 2022-23 include Void Visionaries - Void's youth programme devised by and for young people aged 15-20 years old. Through funding from The Arnold Clark Foundation, Austin Hope and Pilkington, The Ireland Funds and The National Lottery Community Fund, we have been able to continue working in collaboration with young people to support their ideas and passions, facilitating a programme of workshops, leadership and networking opportunities, research trips and creative career and artist talks in response. Throughout 2022-23 the group doubled in member size, engaged in over 35 dedicated interactions, planned and hosted their second group exhibition in October 2022 and are currently planning their third, having recently just launched an open call for other young people to submit work towards. In September 2022, six of our members also completed their Silver Arts Award (an RFQ level 2 arts award). This was made possible through the Arts Award Access Fund.

The RGB Hyacinth, a crowd-sourced sculpture made by artist Alan Phelan and over 60 residents from Derry and beyond during the pandemic, was installed in Brooke Park, Derry, between June and August 2022. This project celebrated isolated-collective activity, mirroring many public health slogans

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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

used during lockdowns of 'staying apart but working together'. The sculpture marked the shared experience of this difficult period of time. This project was funded by the Department of Foreign Affairs and Trade, the Government of Ireland and supported by Derry City and Strabane District Council and GB Engineering. In response to the installation, we ran a children's sculpture making summer art boot camp in July 2022, made possible through funding from the Ragdoll Foundation.

Through support from the Ragdoll Foundation, we have been able to further develop our children and families programme throughout 2022-23 of Void Tots and Curiosity Club sessions and a series of artist-led workshops. In addition to our existing programme, since April 2022, we have also developed and printed drawing booklets inspired by each of our exhibitions. The booklets offer an opportunity to explore art in a fun and experimental way as visitors can self-direct around the gallery while engaging with a variety of different drawing exercises inspired by the exhibition. These are free, suitable for all ages, and available at the front desk throughout the whole duration of each of our exhibitions. Throughout 2022-23, the drawing booklets were also used by a variety of different engagement groups during their visits to Void enabling us to develop our school and community partnerships.

At the beginning of 2022, we continued to run our Curiosity Club sessions as bookable one-hour family slots. In July 2022, we felt comfortable to alter these to become family drop-in sessions instead, allowing kids and families to engage with their peers while they self-direct around the space. These proved extremely popular.

Between May and June 2022, with support from the Ragdoll Foundation, we commissioned Kippie Productions to work with a group of young people from The Playtrail. During this time, the group worked with Kippie to design and create an interactive story prompt game called 'Make it up!', which was further showcased in Void's education space from 28 September - 04 October 2022.

After running three individual sets of pilot workshop projects throughout 2021, with a group of ladies who are service users of Foyle Womens Aid, from the beginning of 2022 we have been able to develop these into weekly sessions with the group, led by Sinead Crumlish, thanks to support from the Bank of Ireland, Begin Together Fund. Foyle Women's Aid exists to eliminate domestic abuse and sexual violence, through raising awareness and preventive educational advice and support. These weekly workshops offer a lifeline for the participants and will continue into 2023.

From the beginning of 2022, we worked in collaboration with Rewind Fastforward Record (RFR) and The Rainbow Project to facilitate a programme in the lead-up to and during Foyle Pride Week 2022, which focused on 'outing the pride history of Derry'. This consisted in a series of banner-making, discursive sessions and archiving workshops, a walking tour of Derry themed around its Pride history led by Eimear Wallace and an exhibition of work created throughout the project and content from

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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Derry's Pride archive in Void's Education Space at the end of August, curated by RFR.

In collaboration with The Douglas Hyde Gallery of Contemporary Arts, Void launched the North South Visual Arts Network (NSVAN) in May 2022. The network includes 27 arts organisations who meet to exchange knowledge, skills, programmes and ideas and attend seminars and workshops, with contributions from international and national groups or experts every few months. It aims to establish long-term connections between arts organisations from the North and South of Ireland, and to develop organisational resilience as support and advice is circulated to directors and their teams in the face of change and uncertainty. Throughout 2022-23, the network hosted 10 online sessions and 1 in-person event. In December, the Sustainable Futures conference was presented by the NSVAN initiative at the Douglas Hyde Gallery in Dublin, featuring talks from Katrina Brown (founding Director of The Common Guild in Glasgow), Annie Fletcher (Director of IMMA in Dublin), Rosie Cooper (Director of Wysing Arts Centre in Cambridgeshire) and Gabi Ngcobo (Curatorial Director of the Javett Art Centre at the University of Pretoria). This programme was supported by the Community All Island Fund.

Throughout 2022-23, we invited a range of national and international speakers, screened a variety of films and commissioned performances to further develop the ideas in the exhibition programme. Events included: Mary Cremin in conversation with researcher Manuela Pacella, an online talk with Mattia Capelletti, online screenings of *Wolf and Sheep* (2016), Siddiq Barmak's *Osama* (2003) and *Eshk Wa Dosti* (1946), Mary Cremin in conversation with Erkan Özgen, Mary Cremin in conversation with Parawana Haydar and Sahar Fetrat, Mary Cremin in conversation with Luke Fowler, a talk and film programme presented by Sarah Neely, a talk and screening event with Peter Todd, Isabel Nolan in conversation with Declan Long, a performance by Belinda Quirke and Isabel Nolan and Jaki Irvine and Locky Morris in conversation with Anne Tallentire.

2022 was also the first year that Void took part in the Northern Ireland Mental Health Arts Festival, the WAIWAV project and hosted part of the Jarman Award Film Screenings.

Social media

In order to reach a wider audience, this year we started to broadcast some of our relevant events on Instagram Live, increasing our audience for events by 300% across our spoken word evenings, artist in-conversations, etc.

We have been developing our online presence and how we communicate effectively and efficiently, using a weekly What's On post to share our events and exhibitions each week, as well as Reels and

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Year ended 31 March 2023

Stories where we utilise video content and link through to our events for bookings.

Press

Void increased its visibility both locally, nationally and internationally by securing prominent positions in key publications and radio programmes such as Frieze Magazine, Visual Artists Ireland, RTE's Culture File on Lyric FM, The Culture Cafe on BBC Radio Foyle, and regular features in the Derry Journal and on The Mark Patterson Show on BBC Radio Foyle, where we have been able to connect with our local audience.

Outreach

Since COVID, many of our regular visual arts community members have been anxious about returning to the gallery for openings and other events, and personal outreach has been a successful approach in the last year to encourage this key audience back into the gallery. It has helped to foster a more personal relationship between the visual arts audience and the gallery.

In 2022, we did a trial run of Lunchtime Tours, in conjunction with the CCA Derry~Londonderry; it is our aim in 2023/24 to develop this idea further and work with local tour operators and the tourist board Visit Derry.

Offline publicity

With the cessation of COVID, Void have been able to reestablish its offline publicity strands, with the acquisition of a complimentary advertising space at the side of St Columb's Hall near the Foyleside Shopping Centre; this is a large-scale poster display area where we advertise our annual exhibition programme and is seen by the multitude of Derry's local populace.

We have also begun to publish postcard flyers and posters which we distribute around key locations throughout the city. We include a QR code on these which links to our What's On website page and this has proven to be an effective way to reach a local audience with our ambitious public programme. The physical publicity materials are a crucial way to reach people who may not engage online or even have access to the internet.

We have also begun to create a full Void Engage brochure which is where we provide full details of our public programme. These are available in the gallery space and have proven to be a popular and effective way to communicate our programme of events.

The Void Art Centre

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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Website

In 2022/23, we have worked towards improving our website, creating a new set of filtered options for our What's On page that enables visitors to more easily access the information they want quickly.

We aim to continue improving the speed and efficacy of our site going forward, depending on available funding streams, including a dedicated Learning section which will see a clear home for information regarding the prolific work done in the form of tours and workshops with schools, colleges, universities, as well as community groups. As part of this, we will have an area where people can learn about volunteering opportunities.

Eventbrite is an effective way in which we promote our events and we use this as a way for people to book onto them. We have been using our Eventbrite events to link through from our website and are looking for a way that we can automatically link up our Eventbrite events with the website and create greater efficiency. This will also mean that we can use the website as our primary linking source of information and booking without additional steps; it should help us to increase our footfall to the website and also our event bookings. We also intend to create a calendar-style approach to our website whereby people can easily see events which are on over the course of a month.

Financial review

Total Income for the year was £340,382, of which £308,334 was generated from charitable activities. Total Expenditure was £354,724. The balance of total funds at the year end was £94,111, of which £33,550 was Unrestricted and £60,561 Restricted.

The Trustees consider it prudent to hold monies in reserve in the event that unforeseen circumstances should lead to financial difficulties which might jeopardise the future of the charity.

The trustees have examined the requirement for reserves in the light of the main risks to the organisation and established a formal policy, that £51,000 should be the target level for unrestricted reserves. The unrestricted reserves at the year end were £33,550. The Trustees are striving to attain and exceed this target, so that they will be able to continue the current activities of the charity.

The principal funding sources for the charity are currently by way of grants. The main funders for the year were:

Arts Council of Northern Ireland
Derry City & Strabane District Council
Future Screens Fund
The Foundation Foundation
Begin Together Arts Fund
Ireland Fund

The Void Art Centre

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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Plans for future periods

Viviana Checchia will get in post and she will update about new plans.

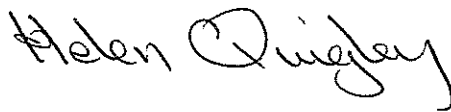
Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on 17th August 2023 and signed on behalf of the board of trustees by:

Helen Quigley

Trustee

A handwritten signature in black ink, appearing to read 'Helen Quigley', written over the printed name.

The Void Art Centre

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of The Void Art Centre

Year ended 31 March 2023

I report to the trustees on my examination of the financial statements of The Void Art Centre ('the charity') for the year ended 31 March 2023.

Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of Charities Act (Northern Ireland) 2008 (the '2008 Act') and the Companies Act 2006 ('the 2006 Act'). You are satisfied that the accounts of the company are not required by charity or company law to be audited and have chosen instead to have an independent examination.

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements as carried out under section 65 of the 2008 Act. In carrying out my examination I have followed the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the 2008 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 65 of the 2008 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with my examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



Patrick Durkan F.C.C.A.
Independent Examiner

Office 8 Springgrowth House
Balliniska Road
Derry
BT48 0GG

The Void Art Centre

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 March 2023

		Unrestricted funds £	2023 Restricted funds £	Total funds £	2022 Total funds £
	Note				
Income and endowments					
Donations and legacies	5	211,820	96,514	308,334	293,698
Other trading activities	6	32,048	—	32,048	13,670
Total income		<u>243,868</u>	<u>96,514</u>	<u>340,382</u>	<u>307,368</u>
Expenditure					
Expenditure on charitable activities	7,8	237,734	105,904	343,639	287,459
Other expenditure	9	8,241	2,845	11,086	10,974
Total expenditure		<u>245,975</u>	<u>108,749</u>	<u>354,724</u>	<u>298,433</u>
Net (expenditure)/income		<u>(2,107)</u>	<u>(12,235)</u>	<u>(14,342)</u>	<u>8,935</u>
Transfers between funds		(2,458)	2,458	—	—
Net movement in funds		<u>(4,565)</u>	<u>(9,777)</u>	<u>(14,342)</u>	<u>8,935</u>
Reconciliation of funds					
Total funds brought forward		38,115	70,338	108,453	99,519
Total funds carried forward		<u>33,550</u>	<u>60,561</u>	<u>94,111</u>	<u>108,453</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The Void Art Centre

Company Limited by Guarantee

Statement of Financial Position

31 March 2023

	Note	2023 £	2022 £
Fixed assets			
Intangible assets	15	12,694	14,906
Tangible fixed assets	16	36,345	26,753
		<u>49,039</u>	<u>41,659</u>
Current assets			
Debtors	17	21,579	30,667
Cash at bank and in hand		48,366	65,463
		<u>69,945</u>	<u>96,130</u>
Creditors: amounts falling due within one year	18	24,873	29,336
Net current assets		<u>45,072</u>	<u>66,794</u>
Total assets less current liabilities		<u>94,111</u>	<u>108,453</u>
Net assets		<u>94,111</u>	<u>108,453</u>
Funds of the charity			
Restricted funds		60,561	70,338
Unrestricted funds		33,550	38,115
Total charity funds	21	<u>94,111</u>	<u>108,453</u>

For the year ending 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 17th August 2023, and are signed on behalf of the board by:



Eamonn McCann
Trustee

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 March 2023

1. General information

The charity is a private company limited by guarantee, incorporated in Northern Ireland. The registered office is 10 Waterloo Place, Derry, BT48 6AF.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis in preparing the financial statements.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

The charity has a number of restricted income funds to account for situations where the donor requires that a donation must be spent on a particular purpose or where funds have been raised for a specific purpose.

All other funds are unrestricted income funds.

Gifts in kind & Donated Services

Gifts in kind and donated services are measured at the price the charity estimates it would have to pay in the open market for the equivalent item or service.

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

3. Accounting policies *(continued)*

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised when a liability is incurred. Expenditure includes any VAT which cannot be recovered, and is reported as part of the expenditure to which it relates. Contractual arrangements and performance related grants are recognised as goods or services are supplied.

- Charitable activities include expenditure on the presentation of exhibitions and related education and outreach activities and include both the direct costs and support costs relating to these activities.

- Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Intangible assets

Intangible assets are initially recorded at cost, and are subsequently stated at cost less any accumulated amortisation and impairment losses. Any intangible assets carried at revalued amounts, are recorded at the fair value at the date of revaluation, as determined by reference to an active market, less any subsequent accumulated amortisation and subsequent accumulated impairment losses.

Intangible assets acquired as part of a business combination are only recognised separately from goodwill when they arise from contractual or other legal rights, are separable, the expected future economic benefits are probable and the cost or value can be measured reliably.

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

3. Accounting policies *(continued)*

Amortisation

Amortisation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful life of that asset as follows:

Intangible Assets	-	Over 5 Years
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If there is an indication that there has been a significant change in amortisation rate, useful life or residual value of an intangible asset, the amortisation is revised prospectively to reflect the new estimates.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Leasehold Property	-	over term of lease (20 yrs)
Fixtures and Fittings	-	over 4 years
Equipment	-	over 4 years

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

3. Accounting policies *(continued)*

Government grants

Government grants are recognised at the fair value of the asset received or receivable. Grants are not recognised until there is reasonable assurance that the charity will comply with the conditions attaching to them and the grants will be received.

Where the grant does not impose specified future performance-related conditions on the recipient, it is recognised in income when the grant proceeds are received or receivable. Where the grant does impose specified future performance-related conditions on the recipient, it is recognised in income only when the performance-related conditions have been met. Where grants received are prior to satisfying the revenue recognition criteria, they are recognised as a liability.

4. Limited by guarantee

The company is limited by guarantee and has no share capital. The liability of each member in the event of a winding-up is limited to £1.

5. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Donations			
Donations	—	—	—
Grants			
ACNI Revenue	198,820	—	198,820
Engage	—	2,000	2,000
Begin Together	—	7,000	7,000
DC&SDC Access Grant - Capital	—	6,451	6,451
Henry Moore	—	—	—
Ireland Fund	3,000	2,500	5,500
ACNI Capital Grant	—	23,697	23,697
ACNI Emergency Covid Grant	—	—	—
Derry City & Strabane District Council	—	14,524	14,524
Foundation Foundation	—	8,000	8,000
All Island Community	10,000	—	10,000
Ragdoll Foundation	—	1,200	1,200
Digital Evolution	—	9,223	9,223
Future Screens	—	21,919	21,919
Enkalon	—	—	—
Sponsorship			
Community Arts Grant	—	—	—
	<u>211,820</u>	<u>96,514</u>	<u>308,334</u>

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

5. Donations and legacies *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Donations			
Donations	34	–	34
Grants			
ACNI Revenue	193,266	–	193,266
Engage	–	4,770	4,770
Begin Together	–	–	–
DC&SDC Access Grant - Capital	–	14,424	14,424
Henry Moore	–	5,660	5,660
Ireland Fund	–	–	–
ACNI Capital Grant	–	3,093	3,093
ACNI Emergency Covid Grant	24,824	–	24,824
Derry City & Strabane District Council	–	15,815	15,815
Foundation Foundation	–	–	–
All Island Community	–	16,812	16,812
Ragdoll Foundation	–	6,000	6,000
Digital Evolution	–	–	–
Future Screens	–	–	–
Enkalon	1,000	–	1,000
Sponsorship			
Community Arts Grant	–	8,000	8,000
	<u>219,124</u>	<u>74,574</u>	<u>293,698</u>

6. Other trading activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Other Income	<u>32,048</u>	<u>–</u>	<u>32,048</u>
	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Other Income	<u>12,987</u>	<u>683</u>	<u>13,670</u>

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

7. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Programme Costs	183,822	86,412	270,234
Support costs	53,912	19,492	73,405
	<u>237,734</u>	<u>105,904</u>	<u>343,639</u>
	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Programme Costs	195,069	28,934	224,002
Support costs	32,823	30,634	63,457
	<u>227,892</u>	<u>59,568</u>	<u>287,459</u>

8. Expenditure on charitable activities by activity type

	Activities undertaken directly	Support costs	Total funds 2023 £	Total fund 2022 £
Programme Costs	270,234	27,309	297,543	238,852
Amortisation	—	4,669	4,669	4,178
Governance costs	—	41,427	41,427	44,429
	<u>270,234</u>	<u>73,405</u>	<u>343,639</u>	<u>287,459</u>

9. Other expenditure

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Marketing & advertising costs	1,892	146	2,038
Travel & subsistence	2,150	980	3,130
Bank Charges & Interest	99	13	112
Repairs	1,733	1,654	3,387
Sundry expenses	2,367	52	2,419
	<u>8,241</u>	<u>2,845</u>	<u>11,086</u>

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

9. Other expenditure *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Marketing & advertising costs	3,085	191	3,276
Travel & subsistence	2,214	—	2,214
Bank Charges & Interest	129	—	129
Repairs	3,194	203	3,397
Sundry expenses	1,703	255	1,958
	<u>10,325</u>	<u>649</u>	<u>10,974</u>

10. Net (expenditure)/income

Net (expenditure)/income is stated after charging/(crediting):

	2023 £	2022 £
Amortisation of intangible assets	4,669	4,178
Depreciation of tangible fixed assets	<u>16,699</u>	<u>17,093</u>

11. Independent examination fees

	2023 £	2022 £
Fees payable to the independent examiner for: Independent examination of the financial statements	<u>2,040</u>	<u>1,104</u>

12. Staff costs and emoluments

The average head count of employees during the year was 6 (2022: 7). The average number of full-time equivalent employees during the year is analysed as follows:

	2023 No.	2022 No.
Number of technical staff	4	5
Number of administration staff	1	1
Number of management staff	<u>1</u>	<u>1</u>
	<u>6</u>	<u>7</u>

No employee received employee benefits of more than £60,000 during the year (2022: Nil).

13. Trustee remuneration and expenses

- No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

14. Transfers between funds

Net Income totalling £2,458 was transferred from Unrestricted to Restricted

15. Intangible assets

	Intangible assets £
Cost	
At 1 April 2022	20,892
Additions	2,457
At 31 March 2023	<u>23,349</u>
Amortisation	
At 1 April 2022	5,986
Charge for the year	4,669
At 31 March 2023	<u>10,655</u>
Carrying amount	
At 31 March 2023	<u>12,694</u>
At 31 March 2022	<u>14,906</u>

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

16. Tangible fixed assets

	Long leasehold property £	Fixtures and fittings £	Equipment £	Total £
Cost				
At 1 April 2022	–	34,284	85,893	120,177
Additions	9,000	1,570	15,721	26,291
At 31 March 2023	9,000	35,854	101,614	146,468
Depreciation				
At 1 April 2022	–	15,590	77,834	93,424
Charge for the year	450	7,549	8,700	16,699
At 31 March 2023	450	23,139	86,534	110,123
Carrying amount				
At 31 March 2023	8,550	12,715	15,080	36,345
At 31 March 2022	–	18,694	8,059	26,753

17. Debtors

	2023 £	2022 £
Trade debtors	20,969	25,714
Prepayments and accrued income	610	4,953
	21,579	30,667

18. Creditors: amounts falling due within one year

	2023 £	2022 £
Bank loans and overdrafts	36	–
Trade creditors	1,114	977
Accruals and deferred income	18,374	24,303
Social security and other taxes	2,670	–
Visa account - Danske bank	1,761	2,178
Other creditors	918	1,878
	24,873	29,336

19. Deferred income

	2023 £	2022 £
At 1 April 2022	20,439	10,078
Amount released to income	(6,151)	(10,078)
Amount deferred in year	14,288	20,439
At 31 March 2023	14,288	20,439

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

20. Pensions and other post retirement benefits

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £4,035 (2022: £3,819).

21. Analysis of charitable funds

Unrestricted funds

	At 1 April 2022	Income	Expenditure	Transfers	At 31 March 2023
	£	£	£	£	£
General funds	<u>38,115</u>	<u>243,868</u>	<u>(245,975)</u>	<u>(2,458)</u>	<u>33,550</u>

	At 1 April 2021	Income	Expenditure	Transfers	At 31 March 2022
	£	£	£	£	£
General funds	<u>44,221</u>	<u>232,111</u>	<u>(238,217)</u>	<u>—</u>	<u>38,115</u>

Restricted funds

	At 1 April 2022	Income	Expenditure	Transfers	At 31 March 2023
	£	£	£	£	£
City of Culture	(4)	—	—	4	—
Art Fund	19,867	—	19,579	—	288
Halifax Foundation	2,875	—	2,485	—	390
DWF	1,432	—	1,402	(30)	—
DCSDC R&R	2,763	—	730	—	2,033
Dept.Foreign Affairs	5,396	—	4,517	—	879
DCSDC	1,291	14,524	14,524	—	1,291
ACNI-Research	213	—	—	—	213
ACNI- Engage	3,602	2,000	2,619	—	2,983
ACNI-S&R	2,809	—	1,323	—	1,486
ACNI-Capital Release	(4,568)	—	—	4,568	—
ACNI-Equip	—	—	3,109	3,109	—
ACNI-H&S	—	23,697	4,103	—	19,594
Ragdoll Foundation	4,798	1,200	4,843	(1,155)	—
Community Fund	5,575	—	—	—	5,575
DCSDC Access	6,794	6,451	6,151	—	7,094
All Island	16,812	—	13,457	(3,355)	—
Begin Together	—	7,000	2,322	—	4,678
Future Screens	—	21,919	18,831	—	3,088
Digital Evolution	—	9,223	6,254	—	2,969
Foundation Foundation	—	8,000	—	—	8,000
Ireland Fund	—	2,500	2,500	—	—
Other Income	683	—	—	(683)	—
	<u>70,338</u>	<u>96,514</u>	<u>108,749</u>	<u>2,458</u>	<u>60,561</u>

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

	At 1 April 2021	Income	Expenditure	Transfers	At 31 March 2022
	£	£	£	£	£
City of Culture	(4)	—	—	—	(4)
Art Fund	28,508	—	8,641	—	19,867
Halifax	3,600	—	725	—	2,875
DWF	2,000	—	568	—	1,432
Arts Society	2,960	—	2,960	—	—
DCSDC R&R	3,493	—	730	—	2,763
Dept.Foreign Affairs	7,439	—	2,043	—	5,396
DC&SDC	(1,295)	15,815	13,229	—	1,291
ACNI-Research	213	—	—	—	213
ACNI- Engage	(23)	4,770	1,145	—	3,602
ACNI S&R	4,747	—	1,938	—	2,809
ACNI- Capital Release	—	3,093	7,661	—	(4,568)
Ragdoll Foundation	3,660	6,000	4,862	—	4,798
Community Fund	—	8,000	2,425	—	5,575
DCSDC Access	—	14,424	7,630	—	6,794
All Island	—	16,812	—	—	16,812
Elephant Trst/Reiger/HM	—	5,660	5,660	—	—
Other Income	—	683	—	—	683
	<u>55,298</u>	<u>75,257</u>	<u>(60,217)</u>	<u>—</u>	<u>70,338</u>

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

22. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Intangible assets	5,909	6,785	12,694
Tangible fixed assets	15,048	21,297	36,345
Current Assets	20,344	49,601	69,945
Creditors less than 1 year	(7,751)	(17,122)	(24,873)
Net assets	33,550	60,561	94,111

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Intangible assets	7,677	7,229	14,906
Tangible fixed assets	7,249	19,504	26,753
Current Assets	31,635	64,495	96,130
Creditors less than 1 year	(8,446)	(20,890)	(29,336)
Net assets	38,115	70,338	108,453

23. Related parties

No trustee received any remuneration during the period.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the period.

Void Art Centre

Northern Ireland - Charity number 101068

Annual report

COMPANY REGISTRATION NUMBER: NI053341
CHARITY REGISTRATION NUMBER: NIC101068

The Void Art Centre
Company Limited by Guarantee
Unaudited Financial Statements
31 March 2023

The Void Art Centre

Company Limited by Guarantee

Financial Statements

Year ended 31 March 2023

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The Void Art Centre

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2023

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2023.

Reference and administrative details

Registered charity name The Void Art Centre

Charity registration number NIC101068

Company registration number NI053341

Principal office and registered office 10 Waterloo Place
Derry
BT48 6AF
United Kingdom

The trustees

Ms H Quigley
E McCann (Chair)
Mr A Kelly
Mr P Kealey
Ms F McCall
Mr S Kissane (Treasurer)
Mr S Birney

Company secretary Philip Adrian Kealey

Independent examiner Patrick Durkan F.C.C.A.
Office 8 Springrowth House
Balliniska Road
Derry
BT48 0GG

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 15 December 2004 and accepted as a charity by HMRC under reference XR69455. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

The Void Art Centre

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Objectives and activities

Void exists to present the contemporary visual arts and to support artists, through a programme of exhibitions, related educational and outreach activities from a national and international perspective.

Vision

To promote challenging contemporary art; to make it accessible to all, to encourage active participation and to position Void at the heart of the region's visual culture.

Aims

- To enhance and develop contemporary art locally, nationally and internationally.
- To support artists in the development of their own creative practices.
- To create programmes and provide facilities that encourage people to pursue art as a career choice.
- To be active in all aspects of visual cultural development in the city.
- To provide additional resources in order to engage a wider audience and make contemporary art more accessible.
- To encourage critical appreciation of and active participation in contemporary art practice.

The Void Art Centre

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) (continued)

Year ended 31 March 2023

Achievements and performance

Throughout 2022/23 Void exhibited the work of:

Date	Artist	Description
09 April 22 - 04 June 22	Invernomuto	Black Med Secco
25 June 22 - 27 August 22	○ Kazimi, K Khademi, M Torres, E Ozgen	Above us the Milky Way
10 September 22 - 29 October 22	Luke Fowler	Being in a place: Portrait of Margaret Tait.
19 November 22 - 18 February 23	Isabel Nolan	Flotsam, Jetsam, Lagan and Derelict
4 March 23 - 3 June 23	Locky Morris & Jaki Irvine	Re_sett_ing_s

In April/June 2022 Void Art Centre presented *BLACK MED SECCO*, a solo exhibition by Invernomuto, the name of the artistic personality created in 2003 by Simone Bertuzzi and Simone Trabucchi. For their exhibition at Void, Invernomuto created an immersive sonic, physical and visual environment referencing the Mediterranean basin. *Black Med* is an online platform that is an archive of music that is compiled by Invernomuto and a vast array of invited artists and contributors. This music archive demonstrates the dynamic, multi-cultural sounds and music that emerge from this region and beyond. The intention of the project was to create an open and live system so anyone can upload new sounds into it: the goal is to have a growing archive, a *Black Med* magma, which constantly evolves. This project was developed in partnership with the Italian Embassy.

2022 marked the 50th anniversary of Bloody Sunday, an atrocity that is central to the history of the conflict in the North of Ireland and in Derry. There are parallels with the ongoing conflicts and human rights abuses that we see across the Middle East. 2022 marked also the first anniversary of the withdrawal of US troops from Afghanistan which has led to a humanitarian crisis there. As with the conflict in Northern Ireland this has led to displacement of people, the killing of innocent civilians and the devastation of communities.

In June/ August 2022 Void Art Centre presented 'Above us the Milky Way'. This project included various artists.

In June we also installed Alan Phelan's RGB Hyacinth in Brook Park and David Beattie's Slowtime work both projects were part of the DFA funding received pre- Covid. We would hope to apply to the DFA for funding in 2022 for more offsite projects.

In Sept 2022 we able to improve our spaces thanks to Health & Safety Capital Uplift Programme. With the equipment we were able to acquire, we have increased our safety from a physical and GDPR standpoint. Examples of this include: a mobile phone for the gallery. This means that all communication and photos of any young people is held to best practice from both a GDPR standard and a safeguarding requirement. In addition, the storage heaters have proved incredibly important for the safe working environment in the offices and the scissor lift has assured that we can provide a safe environment for our technicians working at height. As we have 5- metre-tall ceilings and have hung

The Void Art Centre

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

artworks and projectors from the ceiling in the last 4 out of 5 shows, this investment has been hugely important.

In September/October presented *Being in a place*, the first-ever feature length portrait of Orcadian filmmaker-poet Margaret Tait by Glasgow based artist-filmmaker Luke Fowler. Drawing on a wealth of unseen archival material and unpublished notebooks – *Being in a place* weaves a complex and personal portrait of Margaret's life from the perspective of a fellow artist sensitive to the potential Margaret envisaged for film as a poetic medium. These materials will provide a new and nuanced understanding of her work, whilst also casting light on her unique lived experience as a doctor turned female independent filmmaker, living in Edinburgh and Orkney from the 1950's to her death in 1999. This project was realised in partnership with AEMI, Lux Scotland

At the end of the year Void Art Centre presented Isabel Nolan with an interesting video installation realised in partnership with Kerlin Gallery and Henry Moore foundation

And finally the last show of this financial year was a collaborative one since Void invited Locky Morris and Jaki Irvine to work together to expand on their exhibition *RE SETT INGS*, exhibited in the Complex Gallery, Dublin 2021. For this exhibition, Locky Morris and Jaki Irvine explored the digital realm, and its absorption into our everyday lives. The slippage between the two worlds was explored through a layering of both film and digitally created works. It is an exploration of the potentiality and endemic nature of the digital age.

The site-specific works in the gallery explored the relationship between digital space and real space. Expanding outwards, the idea of the digital became a conduit through which to consider the sonic possibilities of the material, cabling, communication, and connection.

For this project we were also awarded the Digital Evolution Award -ACNI. Jaki and Locky collaborated on the works, a new way of working for both artists, by utilising digital technology in the form of CGI, sound, 3D models, and film works. The installation created an immersive layering of sound and digital works that was presented on flat screen monitors. Expanding outwards, the idea of the digital becomes a conduit through which to consider the sonic possibilities of the material, cabling, communication, and connection. The digital works in the gallery coincided with a digital billboard off the Culmore Road and Garden City junction. This brought the digital works into real space. The digital world and fabrication of work was a new departure for both artists and the skills gained throughout can be seen in the execution of the show and offsite billboard alike.

The public programme engaged new audiences and inspired our existing audiences also. The works on show inspired two performances, one an established and actively touring electronic musician and one of our youth programme participants to produce and perform his first electronic music set in Void's education space. This was in addition to digital animation workshops, and a collaborative digital photography workshop resulting in physical zine facilitated by one of the exhibiting artists.

In addition, the support for new flatscreen monitors meant we were able to show the works to an excellent quality, and we can more easily show quality digital work in the future. The specs of the flat

The Void Art Centre

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

screens are compatible with recent technology and we are able to showcase contemporary works with them far into the future.

Due to the departure from the post of Sara Bint Moneer Khan in March 2023, former director Mary Cremin appointed Zoë Mc Parron as Interim Head of Programmes in April 2023.

A new director has been appointed and will start in May 2023: Viviana Checchia.

The Engage Programme:

Throughout 2022-23, we worked in collaboration with a wealth of local and international artists, curators, organisations, researchers, creatives, community partners, educational groups, local and marginalised communities and the public to develop an expansive Void Engage programme of workshops, performances, events, screenings, discussion sessions, talks and lectures, engaging over 7,500 people.

In the post-pandemic context of 2022, comfortable and slowly evolving in-person engagement was our main objective for Void Engage in 2022. Concurrently, we also recognised and reflected upon the benefits afforded by digital and remote programming for our audiences in recent years. With this in mind, throughout 2022-23, we continued to implement a hybrid programming approach of in-person, online and remote delivery elements. This allowed us to maintain the work we developed during the pandemic with our further afield, restricted and marginalised audiences, to work with international speakers, artists and creatives without requiring considerable travel budgets and to continue widening our audience base, reaching beyond Derry and its surrounding area.

Key successes in 2022-23 include Void Visionaries - Void's youth programme devised by and for young people aged 15-20 years old. Through funding from The Arnold Clark Foundation, Austin Hope and Pilkington, The Ireland Funds and The National Lottery Community Fund, we have been able to continue working in collaboration with young people to support their ideas and passions, facilitating a programme of workshops, leadership and networking opportunities, research trips and creative career and artist talks in response. Throughout 2022-23 the group doubled in member size, engaged in over 35 dedicated interactions, planned and hosted their second group exhibition in October 2022 and are currently planning their third, having recently just launched an open call for other young people to submit work towards. In September 2022, six of our members also completed their Silver Arts Award (an RFQ level 2 arts award). This was made possible through the Arts Award Access Fund.

The RGB Hyacinth, a crowd-sourced sculpture made by artist Alan Phelan and over 60 residents from Derry and beyond during the pandemic, was installed in Brooke Park, Derry, between June and August 2022. This project celebrated isolated-collective activity, mirroring many public health slogans

The Void Art Centre

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

used during lockdowns of 'staying apart but working together'. The sculpture marked the shared experience of this difficult period of time. This project was funded by the Department of Foreign Affairs and Trade, the Government of Ireland and supported by Derry City and Strabane District Council and GB Engineering. In response to the installation, we ran a children's sculpture making summer art boot camp in July 2022, made possible through funding from the Ragdoll Foundation.

Through support from the Ragdoll Foundation, we have been able to further develop our children and families programme throughout 2022-23 of Void Tots and Curiosity Club sessions and a series of artist-led workshops. In addition to our existing programme, since April 2022, we have also developed and printed drawing booklets inspired by each of our exhibitions. The booklets offer an opportunity to explore art in a fun and experimental way as visitors can self-direct around the gallery while engaging with a variety of different drawing exercises inspired by the exhibition. These are free, suitable for all ages, and available at the front desk throughout the whole duration of each of our exhibitions. Throughout 2022-23, the drawing booklets were also used by a variety of different engagement groups during their visits to Void enabling us to develop our school and community partnerships.

At the beginning of 2022, we continued to run our Curiosity Club sessions as bookable one-hour family slots. In July 2022, we felt comfortable to alter these to become family drop-in sessions instead, allowing kids and families to engage with their peers while they self-direct around the space. These proved extremely popular.

Between May and June 2022, with support from the Ragdoll Foundation, we commissioned Kippie Productions to work with a group of young people from The Playtrail. During this time, the group worked with Kippie to design and create an interactive story prompt game called 'Make it up!', which was further showcased in Void's education space from 28 September - 04 October 2022.

After running three individual sets of pilot workshop projects throughout 2021, with a group of ladies who are service users of Foyle Womens Aid, from the beginning of 2022 we have been able to develop these into weekly sessions with the group, led by Sinead Crumlish, thanks to support from the Bank of Ireland, Begin Together Fund. Foyle Women's Aid exists to eliminate domestic abuse and sexual violence, through raising awareness and preventive educational advice and support. These weekly workshops offer a lifeline for the participants and will continue into 2023.

From the beginning of 2022, we worked in collaboration with Rewind Fastforward Record (RFR) and The Rainbow Project to facilitate a programme in the lead-up to and during Foyle Pride Week 2022, which focused on 'outing the pride history of Derry'. This consisted in a series of banner-making, discursive sessions and archiving workshops, a walking tour of Derry themed around its Pride history led by Eimear Wallace and an exhibition of work created throughout the project and content from

The Void Art Centre

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Derry's Pride archive in Void's Education Space at the end of August, curated by RFR.

In collaboration with The Douglas Hyde Gallery of Contemporary Arts, Void launched the North South Visual Arts Network (NSVAN) in May 2022. The network includes 27 arts organisations who meet to exchange knowledge, skills, programmes and ideas and attend seminars and workshops, with contributions from international and national groups or experts every few months. It aims to establish long-term connections between arts organisations from the North and South of Ireland, and to develop organisational resilience as support and advice is circulated to directors and their teams in the face of change and uncertainty. Throughout 2022-23, the network hosted 10 online sessions and 1 in-person event. In December, the Sustainable Futures conference was presented by the NSVAN initiative at the Douglas Hyde Gallery in Dublin, featuring talks from Katrina Brown (founding Director of The Common Guild in Glasgow), Annie Fletcher (Director of IMMA in Dublin), Rosie Cooper (Director of Wysing Arts Centre in Cambridgeshire) and Gabi Ngcobo (Curatorial Director of the Javett Art Centre at the University of Pretoria). This programme was supported by the Community All Island Fund.

Throughout 2022-23, we invited a range of national and international speakers, screened a variety of films and commissioned performances to further develop the ideas in the exhibition programme. Events included: Mary Cremin in conversation with researcher Manuela Pacella, an online talk with Mattia Capelletti, online screenings of *Wolf and Sheep* (2016), Siddiq Barmak's *Osama* (2003) and *Eshk Wa Dosti* (1946), Mary Cremin in conversation with Erkan Özgen, Mary Cremin in conversation with Parawana Haydar and Sahar Fetrat, Mary Cremin in conversation with Luke Fowler, a talk and film programme presented by Sarah Neely, a talk and screening event with Peter Todd, Isabel Nolan in conversation with Declan Long, a performance by Belinda Quirke and Isabel Nolan and Jaki Irvine and Locky Morris in conversation with Anne Tallentire.

2022 was also the first year that Void took part in the Northern Ireland Mental Health Arts Festival, the WAIWAV project and hosted part of the Jarman Award Film Screenings.

Social media

In order to reach a wider audience, this year we started to broadcast some of our relevant events on Instagram Live, increasing our audience for events by 300% across our spoken word evenings, artist in-conversations, etc.

We have been developing our online presence and how we communicate effectively and efficiently, using a weekly What's On post to share our events and exhibitions each week, as well as Reels and

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Year ended 31 March 2023

Stories where we utilise video content and link through to our events for bookings.

Press

Void increased its visibility both locally, nationally and internationally by securing prominent positions in key publications and radio programmes such as Frieze Magazine, Visual Artists Ireland, RTE's Culture File on Lyric FM, The Culture Cafe on BBC Radio Foyle, and regular features in the Derry Journal and on The Mark Patterson Show on BBC Radio Foyle, where we have been able to connect with our local audience.

Outreach

Since COVID, many of our regular visual arts community members have been anxious about returning to the gallery for openings and other events, and personal outreach has been a successful approach in the last year to encourage this key audience back into the gallery. It has helped to foster a more personal relationship between the visual arts audience and the gallery.

In 2022, we did a trial run of Lunchtime Tours, in conjunction with the CCA Derry~Londonderry; it is our aim in 2023/24 to develop this idea further and work with local tour operators and the tourist board Visit Derry.

Offline publicity

With the cessation of COVID, Void have been able to reestablish its offline publicity strands, with the acquisition of a complimentary advertising space at the side of St Columb's Hall near the Foyleside Shopping Centre; this is a large-scale poster display area where we advertise our annual exhibition programme and is seen by the multitude of Derry's local populace.

We have also begun to publish postcard flyers and posters which we distribute around key locations throughout the city. We include a QR code on these which links to our What's On website page and this has proven to be an effective way to reach a local audience with our ambitious public programme. The physical publicity materials are a crucial way to reach people who may not engage online or even have access to the internet.

We have also begun to create a full Void Engage brochure which is where we provide full details of our public programme. These are available in the gallery space and have proven to be a popular and effective way to communicate our programme of events.

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Website

In 2022/23, we have worked towards improving our website, creating a new set of filtered options for our What's On page that enables visitors to more easily access the information they want quickly.

We aim to continue improving the speed and efficacy of our site going forward, depending on available funding streams, including a dedicated Learning section which will see a clear home for information regarding the prolific work done in the form of tours and workshops with schools, colleges, universities, as well as community groups. As part of this, we will have an area where people can learn about volunteering opportunities.

Eventbrite is an effective way in which we promote our events and we use this as a way for people to book onto them. We have been using our Eventbrite events to link through from our website and are looking for a way that we can automatically link up our Eventbrite events with the website and create greater efficiency. This will also mean that we can use the website as our primary linking source of information and booking without additional steps; it should help us to increase our footfall to the website and also our event bookings. We also intend to create a calendar-style approach to our website whereby people can easily see events which are on over the course of a month.

Financial review

Total Income for the year was £340,382, of which £308,334 was generated from charitable activities. Total Expenditure was £354,724. The balance of total funds at the year end was £94,111, of which £33,550 was Unrestricted and £60,561 Restricted.

The Trustees consider it prudent to hold monies in reserve in the event that unforeseen circumstances should lead to financial difficulties which might jeopardise the future of the charity.

The trustees have examined the requirement for reserves in the light of the main risks to the organisation and established a formal policy, that £51,000 should be the target level for unrestricted reserves. The unrestricted reserves at the year end were £33,550. The Trustees are striving to attain and exceed this target, so that they will be able to continue the current activities of the charity.

The principal funding sources for the charity are currently by way of grants. The main funders for the year were:

Arts Council of Northern Ireland
Derry City & Strabane District Council
Future Screens Fund
The Foundation Foundation
Begin Together Arts Fund
Ireland Fund

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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Plans for future periods

Viviana Checchia will get in post and she will update about new plans.

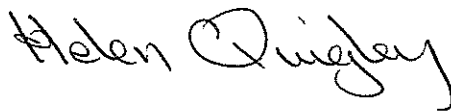
Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on 17th August 2023 and signed on behalf of the board of trustees by:

Helen Quigley

Trustee

A handwritten signature in black ink, appearing to read 'Helen Quigley', written over the printed name.

The Void Art Centre

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of The Void Art Centre

Year ended 31 March 2023

I report to the trustees on my examination of the financial statements of The Void Art Centre ('the charity') for the year ended 31 March 2023.

Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of Charities Act (Northern Ireland) 2008 (the '2008 Act') and the Companies Act 2006 ('the 2006 Act'). You are satisfied that the accounts of the company are not required by charity or company law to be audited and have chosen instead to have an independent examination.

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements as carried out under section 65 of the 2008 Act. In carrying out my examination I have followed the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the 2008 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 65 of the 2008 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with my examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



Patrick Durkan F.C.C.A.
Independent Examiner

Office 8 Springgrowth House
Balliniska Road
Derry
BT48 0GG

The Void Art Centre

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 March 2023

		Unrestricted funds £	2023 Restricted funds £	Total funds £	2022 Total funds £
	Note				
Income and endowments					
Donations and legacies	5	211,820	96,514	308,334	293,698
Other trading activities	6	32,048	—	32,048	13,670
Total income		<u>243,868</u>	<u>96,514</u>	<u>340,382</u>	<u>307,368</u>
Expenditure					
Expenditure on charitable activities	7,8	237,734	105,904	343,639	287,459
Other expenditure	9	8,241	2,845	11,086	10,974
Total expenditure		<u>245,975</u>	<u>108,749</u>	<u>354,724</u>	<u>298,433</u>
Net (expenditure)/income		<u>(2,107)</u>	<u>(12,235)</u>	<u>(14,342)</u>	<u>8,935</u>
Transfers between funds		(2,458)	2,458	—	—
Net movement in funds		<u>(4,565)</u>	<u>(9,777)</u>	<u>(14,342)</u>	<u>8,935</u>
Reconciliation of funds					
Total funds brought forward		38,115	70,338	108,453	99,519
Total funds carried forward		<u>33,550</u>	<u>60,561</u>	<u>94,111</u>	<u>108,453</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The Void Art Centre

Company Limited by Guarantee

Statement of Financial Position

31 March 2023

	Note	2023 £	2022 £
Fixed assets			
Intangible assets	15	12,694	14,906
Tangible fixed assets	16	36,345	26,753
		<u>49,039</u>	<u>41,659</u>
Current assets			
Debtors	17	21,579	30,667
Cash at bank and in hand		48,366	65,463
		<u>69,945</u>	<u>96,130</u>
Creditors: amounts falling due within one year	18	24,873	29,336
Net current assets		<u>45,072</u>	<u>66,794</u>
Total assets less current liabilities		<u>94,111</u>	<u>108,453</u>
Net assets		<u>94,111</u>	<u>108,453</u>
Funds of the charity			
Restricted funds		60,561	70,338
Unrestricted funds		33,550	38,115
Total charity funds	21	<u>94,111</u>	<u>108,453</u>

For the year ending 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 17th August 2023, and are signed on behalf of the board by:



Eamonn McCann
Trustee

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 March 2023

1. General information

The charity is a private company limited by guarantee, incorporated in Northern Ireland. The registered office is 10 Waterloo Place, Derry, BT48 6AF.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis in preparing the financial statements.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

The charity has a number of restricted income funds to account for situations where the donor requires that a donation must be spent on a particular purpose or where funds have been raised for a specific purpose.

All other funds are unrestricted income funds.

Gifts in kind & Donated Services

Gifts in kind and donated services are measured at the price the charity estimates it would have to pay in the open market for the equivalent item or service.

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

3. Accounting policies *(continued)*

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised when a liability is incurred. Expenditure includes any VAT which cannot be recovered, and is reported as part of the expenditure to which it relates. Contractual arrangements and performance related grants are recognised as goods or services are supplied.

- Charitable activities include expenditure on the presentation of exhibitions and related education and outreach activities and include both the direct costs and support costs relating to these activities.

- Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Intangible assets

Intangible assets are initially recorded at cost, and are subsequently stated at cost less any accumulated amortisation and impairment losses. Any intangible assets carried at revalued amounts, are recorded at the fair value at the date of revaluation, as determined by reference to an active market, less any subsequent accumulated amortisation and subsequent accumulated impairment losses.

Intangible assets acquired as part of a business combination are only recognised separately from goodwill when they arise from contractual or other legal rights, are separable, the expected future economic benefits are probable and the cost or value can be measured reliably.

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

3. Accounting policies *(continued)*

Amortisation

Amortisation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful life of that asset as follows:

Intangible Assets	-	Over 5 Years
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If there is an indication that there has been a significant change in amortisation rate, useful life or residual value of an intangible asset, the amortisation is revised prospectively to reflect the new estimates.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Leasehold Property	-	over term of lease (20 yrs)
Fixtures and Fittings	-	over 4 years
Equipment	-	over 4 years

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

3. Accounting policies *(continued)*

Government grants

Government grants are recognised at the fair value of the asset received or receivable. Grants are not recognised until there is reasonable assurance that the charity will comply with the conditions attaching to them and the grants will be received.

Where the grant does not impose specified future performance-related conditions on the recipient, it is recognised in income when the grant proceeds are received or receivable. Where the grant does impose specified future performance-related conditions on the recipient, it is recognised in income only when the performance-related conditions have been met. Where grants received are prior to satisfying the revenue recognition criteria, they are recognised as a liability.

4. Limited by guarantee

The company is limited by guarantee and has no share capital. The liability of each member in the event of a winding-up is limited to £1.

5. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Donations			
Donations	–	–	–
Grants			
ACNI Revenue	198,820	–	198,820
Engage	–	2,000	2,000
Begin Together	–	7,000	7,000
DC&SDC Access Grant - Capital	–	6,451	6,451
Henry Moore	–	–	–
Ireland Fund	3,000	2,500	5,500
ACNI Capital Grant	–	23,697	23,697
ACNI Emergency Covid Grant	–	–	–
Derry City & Strabane District Council	–	14,524	14,524
Foundation Foundation	–	8,000	8,000
All Island Community	10,000	–	10,000
Ragdoll Foundation	–	1,200	1,200
Digital Evolution	–	9,223	9,223
Future Screens	–	21,919	21,919
Enkalon	–	–	–
Sponsorship			
Community Arts Grant	–	–	–
	<u>211,820</u>	<u>96,514</u>	<u>308,334</u>

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

5. Donations and legacies *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Donations			
Donations	34	–	34
Grants			
ACNI Revenue	193,266	–	193,266
Engage	–	4,770	4,770
Begin Together	–	–	–
DC&SDC Access Grant - Capital	–	14,424	14,424
Henry Moore	–	5,660	5,660
Ireland Fund	–	–	–
ACNI Capital Grant	–	3,093	3,093
ACNI Emergency Covid Grant	24,824	–	24,824
Derry City & Strabane District Council	–	15,815	15,815
Foundation Foundation	–	–	–
All Island Community	–	16,812	16,812
Ragdoll Foundation	–	6,000	6,000
Digital Evolution	–	–	–
Future Screens	–	–	–
Enkalon	1,000	–	1,000
Sponsorship			
Community Arts Grant	–	8,000	8,000
	<u>219,124</u>	<u>74,574</u>	<u>293,698</u>

6. Other trading activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Other Income	<u>32,048</u>	–	<u>32,048</u>
	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Other Income	<u>12,987</u>	<u>683</u>	<u>13,670</u>

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

7. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Programme Costs	183,822	86,412	270,234
Support costs	53,912	19,492	73,405
	<u>237,734</u>	<u>105,904</u>	<u>343,639</u>
	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Programme Costs	195,069	28,934	224,002
Support costs	32,823	30,634	63,457
	<u>227,892</u>	<u>59,568</u>	<u>287,459</u>

8. Expenditure on charitable activities by activity type

	Activities undertaken directly	Support costs	Total funds 2023 £	Total fund 2022 £
Programme Costs	270,234	27,309	297,543	238,852
Amortisation	—	4,669	4,669	4,178
Governance costs	—	41,427	41,427	44,429
	<u>270,234</u>	<u>73,405</u>	<u>343,639</u>	<u>287,459</u>

9. Other expenditure

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Marketing & advertising costs	1,892	146	2,038
Travel & subsistence	2,150	980	3,130
Bank Charges & Interest	99	13	112
Repairs	1,733	1,654	3,387
Sundry expenses	2,367	52	2,419
	<u>8,241</u>	<u>2,845</u>	<u>11,086</u>

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

9. Other expenditure *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Marketing & advertising costs	3,085	191	3,276
Travel & subsistence	2,214	—	2,214
Bank Charges & Interest	129	—	129
Repairs	3,194	203	3,397
Sundry expenses	1,703	255	1,958
	<u>10,325</u>	<u>649</u>	<u>10,974</u>

10. Net (expenditure)/income

Net (expenditure)/income is stated after charging/(crediting):

	2023 £	2022 £
Amortisation of intangible assets	4,669	4,178
Depreciation of tangible fixed assets	<u>16,699</u>	<u>17,093</u>

11. Independent examination fees

	2023 £	2022 £
Fees payable to the independent examiner for: Independent examination of the financial statements	<u>2,040</u>	<u>1,104</u>

12. Staff costs and emoluments

The average head count of employees during the year was 6 (2022: 7). The average number of full-time equivalent employees during the year is analysed as follows:

	2023 No.	2022 No.
Number of technical staff	4	5
Number of administration staff	1	1
Number of management staff	<u>1</u>	<u>1</u>
	<u>6</u>	<u>7</u>

No employee received employee benefits of more than £60,000 during the year (2022: Nil).

13. Trustee remuneration and expenses

- No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

14. Transfers between funds

Net Income totalling £2,458 was transferred from Unrestricted to Restricted

15. Intangible assets

	Intangible assets £
Cost	
At 1 April 2022	20,892
Additions	2,457
At 31 March 2023	<u>23,349</u>
Amortisation	
At 1 April 2022	5,986
Charge for the year	4,669
At 31 March 2023	<u>10,655</u>
Carrying amount	
At 31 March 2023	<u>12,694</u>
At 31 March 2022	<u>14,906</u>

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

16. Tangible fixed assets

	Long leasehold property £	Fixtures and fittings £	Equipment £	Total £
Cost				
At 1 April 2022	–	34,284	85,893	120,177
Additions	9,000	1,570	15,721	26,291
At 31 March 2023	9,000	35,854	101,614	146,468
Depreciation				
At 1 April 2022	–	15,590	77,834	93,424
Charge for the year	450	7,549	8,700	16,699
At 31 March 2023	450	23,139	86,534	110,123
Carrying amount				
At 31 March 2023	8,550	12,715	15,080	36,345
At 31 March 2022	–	18,694	8,059	26,753

17. Debtors

	2023 £	2022 £
Trade debtors	20,969	25,714
Prepayments and accrued income	610	4,953
	21,579	30,667

18. Creditors: amounts falling due within one year

	2023 £	2022 £
Bank loans and overdrafts	36	–
Trade creditors	1,114	977
Accruals and deferred income	18,374	24,303
Social security and other taxes	2,670	–
Visa account - Danske bank	1,761	2,178
Other creditors	918	1,878
	24,873	29,336

19. Deferred income

	2023 £	2022 £
At 1 April 2022	20,439	10,078
Amount released to income	(6,151)	(10,078)
Amount deferred in year	14,288	20,439
At 31 March 2023	14,288	20,439

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

20. Pensions and other post retirement benefits

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £4,035 (2022: £3,819).

21. Analysis of charitable funds

Unrestricted funds

	At 1 April 2022	Income	Expenditure	Transfers	At 31 March 2023
	£	£	£	£	£
General funds	<u>38,115</u>	<u>243,868</u>	<u>(245,975)</u>	<u>(2,458)</u>	<u>33,550</u>

	At 1 April 2021	Income	Expenditure	Transfers	At 31 March 2022
	£	£	£	£	£
General funds	<u>44,221</u>	<u>232,111</u>	<u>(238,217)</u>	<u>—</u>	<u>38,115</u>

Restricted funds

	At 1 April 2022	Income	Expenditure	Transfers	At 31 March 2023
	£	£	£	£	£
City of Culture	(4)	—	—	4	—
Art Fund	19,867	—	19,579	—	288
Halifax Foundation	2,875	—	2,485	—	390
DWF	1,432	—	1,402	(30)	—
DCSDC R&R	2,763	—	730	—	2,033
Dept.Foreign Affairs	5,396	—	4,517	—	879
DCSDC	1,291	14,524	14,524	—	1,291
ACNI-Research	213	—	—	—	213
ACNI- Engage	3,602	2,000	2,619	—	2,983
ACNI-S&R	2,809	—	1,323	—	1,486
ACNI-Capital Release	(4,568)	—	—	4,568	—
ACNI-Equip	—	—	3,109	3,109	—
ACNI-H&S	—	23,697	4,103	—	19,594
Ragdoll Foundation	4,798	1,200	4,843	(1,155)	—
Community Fund	5,575	—	—	—	5,575
DCSDC Access	6,794	6,451	6,151	—	7,094
All Island	16,812	—	13,457	(3,355)	—
Begin Together	—	7,000	2,322	—	4,678
Future Screens	—	21,919	18,831	—	3,088
Digital Evolution	—	9,223	6,254	—	2,969
Foundation Foundation	—	8,000	—	—	8,000
Ireland Fund	—	2,500	2,500	—	—
Other Income	683	—	—	(683)	—
	<u>70,338</u>	<u>96,514</u>	<u>108,749</u>	<u>2,458</u>	<u>60,561</u>

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

	At 1 April 2021	Income	Expenditure	Transfers	At 31 March 2022
	£	£	£	£	£
City of Culture	(4)	—	—	—	(4)
Art Fund	28,508	—	8,641	—	19,867
Halifax	3,600	—	725	—	2,875
DWF	2,000	—	568	—	1,432
Arts Society	2,960	—	2,960	—	—
DCSDC R&R	3,493	—	730	—	2,763
Dept.Foreign Affairs	7,439	—	2,043	—	5,396
DC&SDC	(1,295)	15,815	13,229	—	1,291
ACNI-Research	213	—	—	—	213
ACNI- Engage	(23)	4,770	1,145	—	3,602
ACNI S&R	4,747	—	1,938	—	2,809
ACNI- Capital Release	—	3,093	7,661	—	(4,568)
Ragdoll Foundation	3,660	6,000	4,862	—	4,798
Community Fund	—	8,000	2,425	—	5,575
DCSDC Access	—	14,424	7,630	—	6,794
All Island	—	16,812	—	—	16,812
Elephant Trst/Reiger/HM	—	5,660	5,660	—	—
Other Income	—	683	—	—	683
	<u>55,298</u>	<u>75,257</u>	<u>(60,217)</u>	<u>—</u>	<u>70,338</u>

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

22. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Intangible assets	5,909	6,785	12,694
Tangible fixed assets	15,048	21,297	36,345
Current Assets	20,344	49,601	69,945
Creditors less than 1 year	(7,751)	(17,122)	(24,873)
Net assets	33,550	60,561	94,111

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Intangible assets	7,677	7,229	14,906
Tangible fixed assets	7,249	19,504	26,753
Current Assets	31,635	64,495	96,130
Creditors less than 1 year	(8,446)	(20,890)	(29,336)
Net assets	38,115	70,338	108,453

23. Related parties

No trustee received any remuneration during the period.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the period.

Void Art Centre

Northern Ireland - Charity number 101068

Annual return

COMPANY REGISTRATION NUMBER: NI053341
CHARITY REGISTRATION NUMBER: NIC101068

The Void Art Centre
Company Limited by Guarantee
Unaudited Financial Statements
31 March 2023

The Void Art Centre

Company Limited by Guarantee

Financial Statements

Year ended 31 March 2023

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The Void Art Centre

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2023

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2023.

Reference and administrative details

Registered charity name The Void Art Centre

Charity registration number NIC101068

Company registration number NI053341

Principal office and registered office 10 Waterloo Place
Derry
BT48 6AF
United Kingdom

The trustees

Ms H Quigley
E McCann (Chair)
Mr A Kelly
Mr P Kealey
Ms F McCall
Mr S Kissane (Treasurer)
Mr S Birney

Company secretary Philip Adrian Kealey

Independent examiner Patrick Durkan F.C.C.A.
Office 8 Springrowth House
Balliniska Road
Derry
BT48 0GG

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 15 December 2004 and accepted as a charity by HMRC under reference XR69455. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

The Void Art Centre

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Objectives and activities

Void exists to present the contemporary visual arts and to support artists, through a programme of exhibitions, related educational and outreach activities from a national and international perspective.

Vision

To promote challenging contemporary art; to make it accessible to all, to encourage active participation and to position Void at the heart of the region's visual culture.

Aims

- To enhance and develop contemporary art locally, nationally and internationally.
- To support artists in the development of their own creative practices.
- To create programmes and provide facilities that encourage people to pursue art as a career choice.
- To be active in all aspects of visual cultural development in the city.
- To provide additional resources in order to engage a wider audience and make contemporary art more accessible.
- To encourage critical appreciation of and active participation in contemporary art practice.

The Void Art Centre

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) (continued)

Year ended 31 March 2023

Achievements and performance

Throughout 2022/23 Void exhibited the work of:

Date	Artist	Description
09 April 22 - 04 June 22	Invernomuto	Black Med Secco
25 June 22 - 27 August 22	○ Kazimi, K Khademi, M Torres, E Ozgen	Above us the Milky Way
10 September 22 - 29 October 22	Luke Fowler	Being in a place: Portrait of Margaret Tait.
19 November 22 - 18 February 23	Isabel Nolan	Flotsam, Jetsam, Lagan and Derelict
4 March 23 - 3 June 23	Locky Morris & Jaki Irvine	Re_sett_ing_s

In April/June 2022 Void Art Centre presented *BLACK MED SECCO*, a solo exhibition by Invernomuto, the name of the artistic personality created in 2003 by Simone Bertuzzi and Simone Trabucchi. For their exhibition at Void, Invernomuto created an immersive sonic, physical and visual environment referencing the Mediterranean basin. *Black Med* is an online platform that is an archive of music that is compiled by Invernomuto and a vast array of invited artists and contributors. This music archive demonstrates the dynamic, multi-cultural sounds and music that emerge from this region and beyond. The intention of the project was to create an open and live system so anyone can upload new sounds into it: the goal is to have a growing archive, a *Black Med* magma, which constantly evolves. This project was developed in partnership with the Italian Embassy.

2022 marked the 50th anniversary of Bloody Sunday, an atrocity that is central to the history of the conflict in the North of Ireland and in Derry. There are parallels with the ongoing conflicts and human rights abuses that we see across the Middle East. 2022 marked also the first anniversary of the withdrawal of US troops from Afghanistan which has led to a humanitarian crisis there. As with the conflict in Northern Ireland this has led to displacement of people, the killing of innocent civilians and the devastation of communities.

In June/ August 2022 Void Art Centre presented 'Above us the Milky Way'. This project included various artists.

In June we also installed Alan Phelan's RGB Hyacinth in Brook Park and David Beattie's Slowtime work both projects were part of the DFA funding received pre- Covid. We would hope to apply to the DFA for funding in 2022 for more offsite projects.

In Sept 2022 we able to improve our spaces thanks to Health & Safety Capital Uplift Programme. With the equipment we were able to acquire, we have increased our safety from a physical and GDPR standpoint. Examples of this include: a mobile phone for the gallery. This means that all communication and photos of any young people is held to best practice from both a GDPR standard and a safeguarding requirement. In addition, the storage heaters have proved incredibly important for the safe working environment in the offices and the scissor lift has assured that we can provide a safe environment for our technicians working at height. As we have 5- metre-tall ceilings and have hung

The Void Art Centre

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

artworks and projectors from the ceiling in the last 4 out of 5 shows, this investment has been hugely important.

In September/October presented *Being in a place*, the first-ever feature length portrait of Orcadian filmmaker-poet Margaret Tait by Glasgow based artist-filmmaker Luke Fowler. Drawing on a wealth of unseen archival material and unpublished notebooks – *Being in a place* weaves a complex and personal portrait of Margaret's life from the perspective of a fellow artist sensitive to the potential Margaret envisaged for film as a poetic medium. These materials will provide a new and nuanced understanding of her work, whilst also casting light on her unique lived experience as a doctor turned female independent filmmaker, living in Edinburgh and Orkney from the 1950's to her death in 1999. This project was realised in partnership with AEMI, Lux Scotland

At the end of the year Void Art Centre presented Isabel Nolan with an interesting video installation realised in partnership with Kerlin Gallery and Henry Moore foundation

And finally the last show of this financial year was a collaborative one since Void invited Locky Morris and Jaki Irvine to work together to expand on their exhibition *RE SETT INGS*, exhibited in the Complex Gallery, Dublin 2021. For this exhibition, Locky Morris and Jaki Irvine explored the digital realm, and its absorption into our everyday lives. The slippage between the two worlds was explored through a layering of both film and digitally created works. It is an exploration of the potentiality and endemic nature of the digital age.

The site-specific works in the gallery explored the relationship between digital space and real space. Expanding outwards, the idea of the digital became a conduit through which to consider the sonic possibilities of the material, cabling, communication, and connection.

For this project we were also awarded the Digital Evolution Award -ACNI. Jaki and Locky collaborated on the works, a new way of working for both artists, by utilising digital technology in the form of CGI, sound, 3D models, and film works. The installation created an immersive layering of sound and digital works that was presented on flat screen monitors. Expanding outwards, the idea of the digital becomes a conduit through which to consider the sonic possibilities of the material, cabling, communication, and connection. The digital works in the gallery coincided with a digital billboard off the Culmore Road and Garden City junction. This brought the digital works into real space. The digital world and fabrication of work was a new departure for both artists and the skills gained throughout can be seen in the execution of the show and offsite billboard alike.

The public programme engaged new audiences and inspired our existing audiences also. The works on show inspired two performances, one an established and actively touring electronic musician and one of our youth programme participants to produce and perform his first electronic music set in Void's education space. This was in addition to digital animation workshops, and a collaborative digital photography workshop resulting in physical zine facilitated by one of the exhibiting artists.

In addition, the support for new flatscreen monitors meant we were able to show the works to an excellent quality, and we can more easily show quality digital work in the future. The specs of the flat

The Void Art Centre

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

screens are compatible with recent technology and we are able to showcase contemporary works with them far into the future.

Due to the departure from the post of Sara Bint Moneer Khan in March 2023, former director Mary Cremin appointed Zoë Mc Parron as Interim Head of Programmes in April 2023.

A new director has been appointed and will start in May 2023: Viviana Checchia.

The Engage Programme:

Throughout 2022-23, we worked in collaboration with a wealth of local and international artists, curators, organisations, researchers, creatives, community partners, educational groups, local and marginalised communities and the public to develop an expansive Void Engage programme of workshops, performances, events, screenings, discussion sessions, talks and lectures, engaging over 7,500 people.

In the post-pandemic context of 2022, comfortable and slowly evolving in-person engagement was our main objective for Void Engage in 2022. Concurrently, we also recognised and reflected upon the benefits afforded by digital and remote programming for our audiences in recent years. With this in mind, throughout 2022-23, we continued to implement a hybrid programming approach of in-person, online and remote delivery elements. This allowed us to maintain the work we developed during the pandemic with our further afield, restricted and marginalised audiences, to work with international speakers, artists and creatives without requiring considerable travel budgets and to continue widening our audience base, reaching beyond Derry and its surrounding area.

Key successes in 2022-23 include Void Visionaries - Void's youth programme devised by and for young people aged 15-20 years old. Through funding from The Arnold Clark Foundation, Austin Hope and Pilkington, The Ireland Funds and The National Lottery Community Fund, we have been able to continue working in collaboration with young people to support their ideas and passions, facilitating a programme of workshops, leadership and networking opportunities, research trips and creative career and artist talks in response. Throughout 2022-23 the group doubled in member size, engaged in over 35 dedicated interactions, planned and hosted their second group exhibition in October 2022 and are currently planning their third, having recently just launched an open call for other young people to submit work towards. In September 2022, six of our members also completed their Silver Arts Award (an RFQ level 2 arts award). This was made possible through the Arts Award Access Fund.

The RGB Hyacinth, a crowd-sourced sculpture made by artist Alan Phelan and over 60 residents from Derry and beyond during the pandemic, was installed in Brooke Park, Derry, between June and August 2022. This project celebrated isolated-collective activity, mirroring many public health slogans

The Void Art Centre

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

used during lockdowns of 'staying apart but working together'. The sculpture marked the shared experience of this difficult period of time. This project was funded by the Department of Foreign Affairs and Trade, the Government of Ireland and supported by Derry City and Strabane District Council and GB Engineering. In response to the installation, we ran a children's sculpture making summer art boot camp in July 2022, made possible through funding from the Ragdoll Foundation.

Through support from the Ragdoll Foundation, we have been able to further develop our children and families programme throughout 2022-23 of Void Tots and Curiosity Club sessions and a series of artist-led workshops. In addition to our existing programme, since April 2022, we have also developed and printed drawing booklets inspired by each of our exhibitions. The booklets offer an opportunity to explore art in a fun and experimental way as visitors can self-direct around the gallery while engaging with a variety of different drawing exercises inspired by the exhibition. These are free, suitable for all ages, and available at the front desk throughout the whole duration of each of our exhibitions. Throughout 2022-23, the drawing booklets were also used by a variety of different engagement groups during their visits to Void enabling us to develop our school and community partnerships.

At the beginning of 2022, we continued to run our Curiosity Club sessions as bookable one-hour family slots. In July 2022, we felt comfortable to alter these to become family drop-in sessions instead, allowing kids and families to engage with their peers while they self-direct around the space. These proved extremely popular.

Between May and June 2022, with support from the Ragdoll Foundation, we commissioned Kippie Productions to work with a group of young people from The Playtrail. During this time, the group worked with Kippie to design and create an interactive story prompt game called 'Make it up!', which was further showcased in Void's education space from 28 September - 04 October 2022.

After running three individual sets of pilot workshop projects throughout 2021, with a group of ladies who are service users of Foyle Womens Aid, from the beginning of 2022 we have been able to develop these into weekly sessions with the group, led by Sinead Crumlish, thanks to support from the Bank of Ireland, Begin Together Fund. Foyle Women's Aid exists to eliminate domestic abuse and sexual violence, through raising awareness and preventive educational advice and support. These weekly workshops offer a lifeline for the participants and will continue into 2023.

From the beginning of 2022, we worked in collaboration with Rewind Fastforward Record (RFR) and The Rainbow Project to facilitate a programme in the lead-up to and during Foyle Pride Week 2022, which focused on 'outing the pride history of Derry'. This consisted in a series of banner-making, discursive sessions and archiving workshops, a walking tour of Derry themed around its Pride history led by Eimear Wallace and an exhibition of work created throughout the project and content from

The Void Art Centre

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Derry's Pride archive in Void's Education Space at the end of August, curated by RFR.

In collaboration with The Douglas Hyde Gallery of Contemporary Arts, Void launched the North South Visual Arts Network (NSVAN) in May 2022. The network includes 27 arts organisations who meet to exchange knowledge, skills, programmes and ideas and attend seminars and workshops, with contributions from international and national groups or experts every few months. It aims to establish long-term connections between arts organisations from the North and South of Ireland, and to develop organisational resilience as support and advice is circulated to directors and their teams in the face of change and uncertainty. Throughout 2022-23, the network hosted 10 online sessions and 1 in-person event. In December, the Sustainable Futures conference was presented by the NSVAN initiative at the Douglas Hyde Gallery in Dublin, featuring talks from Katrina Brown (founding Director of The Common Guild in Glasgow), Annie Fletcher (Director of IMMA in Dublin), Rosie Cooper (Director of Wysing Arts Centre in Cambridgeshire) and Gabi Ngcobo (Curatorial Director of the Javett Art Centre at the University of Pretoria). This programme was supported by the Community All Island Fund.

Throughout 2022-23, we invited a range of national and international speakers, screened a variety of films and commissioned performances to further develop the ideas in the exhibition programme. Events included: Mary Cremin in conversation with researcher Manuela Pacella, an online talk with Mattia Capelletti, online screenings of *Wolf and Sheep* (2016), Siddiq Barmak's *Osama* (2003) and *Eshk Wa Dosti* (1946), Mary Cremin in conversation with Erkan Özgen, Mary Cremin in conversation with Parawana Haydar and Sahar Fetrat, Mary Cremin in conversation with Luke Fowler, a talk and film programme presented by Sarah Neely, a talk and screening event with Peter Todd, Isabel Nolan in conversation with Declan Long, a performance by Belinda Quirke and Isabel Nolan and Jaki Irvine and Locky Morris in conversation with Anne Tallentire.

2022 was also the first year that Void took part in the Northern Ireland Mental Health Arts Festival, the WAIWAV project and hosted part of the Jarman Award Film Screenings.

Social media

In order to reach a wider audience, this year we started to broadcast some of our relevant events on Instagram Live, increasing our audience for events by 300% across our spoken word evenings, artist in-conversations, etc.

We have been developing our online presence and how we communicate effectively and efficiently, using a weekly What's On post to share our events and exhibitions each week, as well as Reels and

The Void Art Centre

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Stories where we utilise video content and link through to our events for bookings.

Press

Void increased its visibility both locally, nationally and internationally by securing prominent positions in key publications and radio programmes such as Frieze Magazine, Visual Artists Ireland, RTE's Culture File on Lyric FM, The Culture Cafe on BBC Radio Foyle, and regular features in the Derry Journal and on The Mark Patterson Show on BBC Radio Foyle, where we have been able to connect with our local audience.

Outreach

Since COVID, many of our regular visual arts community members have been anxious about returning to the gallery for openings and other events, and personal outreach has been a successful approach in the last year to encourage this key audience back into the gallery. It has helped to foster a more personal relationship between the visual arts audience and the gallery.

In 2022, we did a trial run of Lunchtime Tours, in conjunction with the CCA Derry~Londonderry; it is our aim in 2023/24 to develop this idea further and work with local tour operators and the tourist board Visit Derry.

Offline publicity

With the cessation of COVID, Void have been able to reestablish its offline publicity strands, with the acquisition of a complimentary advertising space at the side of St Columb's Hall near the Foyleside Shopping Centre; this is a large-scale poster display area where we advertise our annual exhibition programme and is seen by the multitude of Derry's local populace.

We have also begun to publish postcard flyers and posters which we distribute around key locations throughout the city. We include a QR code on these which links to our What's On website page and this has proven to be an effective way to reach a local audience with our ambitious public programme. The physical publicity materials are a crucial way to reach people who may not engage online or even have access to the internet.

We have also begun to create a full Void Engage brochure which is where we provide full details of our public programme. These are available in the gallery space and have proven to be a popular and effective way to communicate our programme of events.

The Void Art Centre

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Website

In 2022/23, we have worked towards improving our website, creating a new set of filtered options for our What's On page that enables visitors to more easily access the information they want quickly.

We aim to continue improving the speed and efficacy of our site going forward, depending on available funding streams, including a dedicated Learning section which will see a clear home for information regarding the prolific work done in the form of tours and workshops with schools, colleges, universities, as well as community groups. As part of this, we will have an area where people can learn about volunteering opportunities.

Eventbrite is an effective way in which we promote our events and we use this as a way for people to book onto them. We have been using our Eventbrite events to link through from our website and are looking for a way that we can automatically link up our Eventbrite events with the website and create greater efficiency. This will also mean that we can use the website as our primary linking source of information and booking without additional steps; it should help us to increase our footfall to the website and also our event bookings. We also intend to create a calendar-style approach to our website whereby people can easily see events which are on over the course of a month.

Financial review

Total Income for the year was £340,382, of which £308,334 was generated from charitable activities. Total Expenditure was £354,724. The balance of total funds at the year end was £94,111, of which £33,550 was Unrestricted and £60,561 Restricted.

The Trustees consider it prudent to hold monies in reserve in the event that unforeseen circumstances should lead to financial difficulties which might jeopardise the future of the charity.

The trustees have examined the requirement for reserves in the light of the main risks to the organisation and established a formal policy, that £51,000 should be the target level for unrestricted reserves. The unrestricted reserves at the year end were £33,550. The Trustees are striving to attain and exceed this target, so that they will be able to continue the current activities of the charity.

The principal funding sources for the charity are currently by way of grants. The main funders for the year were:

Arts Council of Northern Ireland
Derry City & Strabane District Council
Future Screens Fund
The Foundation Foundation
Begin Together Arts Fund
Ireland Fund

The Void Art Centre

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Plans for future periods

Viviana Checchia will get in post and she will update about new plans.

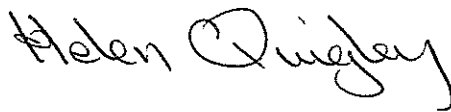
Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on 17th August 2023 and signed on behalf of the board of trustees by:

Helen Quigley

Trustee

A handwritten signature in black ink, appearing to read 'Helen Quigley', written over the printed name.

The Void Art Centre

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of The Void Art Centre

Year ended 31 March 2023

I report to the trustees on my examination of the financial statements of The Void Art Centre ('the charity') for the year ended 31 March 2023.

Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of Charities Act (Northern Ireland) 2008 (the '2008 Act') and the Companies Act 2006 ('the 2006 Act'). You are satisfied that the accounts of the company are not required by charity or company law to be audited and have chosen instead to have an independent examination.

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements as carried out under section 65 of the 2008 Act. In carrying out my examination I have followed the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the 2008 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 65 of the 2008 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with my examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



Patrick Durkan F.C.C.A.
Independent Examiner

Office 8 Springgrowth House
Balliniska Road
Derry
BT48 0GG

The Void Art Centre

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 March 2023

		Unrestricted funds £	2023 Restricted funds £	Total funds £	2022 Total funds £
	Note				
Income and endowments					
Donations and legacies	5	211,820	96,514	308,334	293,698
Other trading activities	6	32,048	—	32,048	13,670
Total income		<u>243,868</u>	<u>96,514</u>	<u>340,382</u>	<u>307,368</u>
Expenditure					
Expenditure on charitable activities	7,8	237,734	105,904	343,639	287,459
Other expenditure	9	8,241	2,845	11,086	10,974
Total expenditure		<u>245,975</u>	<u>108,749</u>	<u>354,724</u>	<u>298,433</u>
Net (expenditure)/income		<u>(2,107)</u>	<u>(12,235)</u>	<u>(14,342)</u>	<u>8,935</u>
Transfers between funds		(2,458)	2,458	—	—
Net movement in funds		<u>(4,565)</u>	<u>(9,777)</u>	<u>(14,342)</u>	<u>8,935</u>
Reconciliation of funds					
Total funds brought forward		38,115	70,338	108,453	99,519
Total funds carried forward		<u>33,550</u>	<u>60,561</u>	<u>94,111</u>	<u>108,453</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The Void Art Centre

Company Limited by Guarantee

Statement of Financial Position

31 March 2023

	Note	2023 £	2022 £
Fixed assets			
Intangible assets	15	12,694	14,906
Tangible fixed assets	16	36,345	26,753
		<u>49,039</u>	<u>41,659</u>
Current assets			
Debtors	17	21,579	30,667
Cash at bank and in hand		48,366	65,463
		<u>69,945</u>	<u>96,130</u>
Creditors: amounts falling due within one year	18	24,873	29,336
Net current assets		<u>45,072</u>	<u>66,794</u>
Total assets less current liabilities		<u>94,111</u>	<u>108,453</u>
Net assets		<u>94,111</u>	<u>108,453</u>
Funds of the charity			
Restricted funds		60,561	70,338
Unrestricted funds		33,550	38,115
Total charity funds	21	<u>94,111</u>	<u>108,453</u>

For the year ending 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 17th August 2023, and are signed on behalf of the board by:



Eamonn McCann
Trustee

The Void Art Centre

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 March 2023

1. General information

The charity is a private company limited by guarantee, incorporated in Northern Ireland. The registered office is 10 Waterloo Place, Derry, BT48 6AF.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis in preparing the financial statements.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

The charity has a number of restricted income funds to account for situations where the donor requires that a donation must be spent on a particular purpose or where funds have been raised for a specific purpose.

All other funds are unrestricted income funds.

Gifts in kind & Donated Services

Gifts in kind and donated services are measured at the price the charity estimates it would have to pay in the open market for the equivalent item or service.

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Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

3. Accounting policies *(continued)*

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised when a liability is incurred. Expenditure includes any VAT which cannot be recovered, and is reported as part of the expenditure to which it relates. Contractual arrangements and performance related grants are recognised as goods or services are supplied.

- Charitable activities include expenditure on the presentation of exhibitions and related education and outreach activities and include both the direct costs and support costs relating to these activities.

- Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Intangible assets

Intangible assets are initially recorded at cost, and are subsequently stated at cost less any accumulated amortisation and impairment losses. Any intangible assets carried at revalued amounts, are recorded at the fair value at the date of revaluation, as determined by reference to an active market, less any subsequent accumulated amortisation and subsequent accumulated impairment losses.

Intangible assets acquired as part of a business combination are only recognised separately from goodwill when they arise from contractual or other legal rights, are separable, the expected future economic benefits are probable and the cost or value can be measured reliably.

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Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

3. Accounting policies *(continued)*

Amortisation

Amortisation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful life of that asset as follows:

Intangible Assets	-	Over 5 Years
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If there is an indication that there has been a significant change in amortisation rate, useful life or residual value of an intangible asset, the amortisation is revised prospectively to reflect the new estimates.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Leasehold Property	-	over term of lease (20 yrs)
Fixtures and Fittings	-	over 4 years
Equipment	-	over 4 years

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

The Void Art Centre

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Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

3. Accounting policies *(continued)*

Government grants

Government grants are recognised at the fair value of the asset received or receivable. Grants are not recognised until there is reasonable assurance that the charity will comply with the conditions attaching to them and the grants will be received.

Where the grant does not impose specified future performance-related conditions on the recipient, it is recognised in income when the grant proceeds are received or receivable. Where the grant does impose specified future performance-related conditions on the recipient, it is recognised in income only when the performance-related conditions have been met. Where grants received are prior to satisfying the revenue recognition criteria, they are recognised as a liability.

4. Limited by guarantee

The company is limited by guarantee and has no share capital. The liability of each member in the event of a winding-up is limited to £1.

5. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Donations			
Donations	–	–	–
Grants			
ACNI Revenue	198,820	–	198,820
Engage	–	2,000	2,000
Begin Together	–	7,000	7,000
DC&SDC Access Grant - Capital	–	6,451	6,451
Henry Moore	–	–	–
Ireland Fund	3,000	2,500	5,500
ACNI Capital Grant	–	23,697	23,697
ACNI Emergency Covid Grant	–	–	–
Derry City & Strabane District Council	–	14,524	14,524
Foundation Foundation	–	8,000	8,000
All Island Community	10,000	–	10,000
Ragdoll Foundation	–	1,200	1,200
Digital Evolution	–	9,223	9,223
Future Screens	–	21,919	21,919
Enkalon	–	–	–
Sponsorship			
Community Arts Grant	–	–	–
	<u>211,820</u>	<u>96,514</u>	<u>308,334</u>

The Void Art Centre

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Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

5. Donations and legacies *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Donations			
Donations	34	–	34
Grants			
ACNI Revenue	193,266	–	193,266
Engage	–	4,770	4,770
Begin Together	–	–	–
DC&SDC Access Grant - Capital	–	14,424	14,424
Henry Moore	–	5,660	5,660
Ireland Fund	–	–	–
ACNI Capital Grant	–	3,093	3,093
ACNI Emergency Covid Grant	24,824	–	24,824
Derry City & Strabane District Council	–	15,815	15,815
Foundation Foundation	–	–	–
All Island Community	–	16,812	16,812
Ragdoll Foundation	–	6,000	6,000
Digital Evolution	–	–	–
Future Screens	–	–	–
Enkalon	1,000	–	1,000
Sponsorship			
Community Arts Grant	–	8,000	8,000
	<u>219,124</u>	<u>74,574</u>	<u>293,698</u>

6. Other trading activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Other Income	<u>32,048</u>	<u>–</u>	<u>32,048</u>
	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Other Income	<u>12,987</u>	<u>683</u>	<u>13,670</u>

The Void Art Centre

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Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

7. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Programme Costs	183,822	86,412	270,234
Support costs	53,912	19,492	73,405
	<u>237,734</u>	<u>105,904</u>	<u>343,639</u>
	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Programme Costs	195,069	28,934	224,002
Support costs	32,823	30,634	63,457
	<u>227,892</u>	<u>59,568</u>	<u>287,459</u>

8. Expenditure on charitable activities by activity type

	Activities undertaken directly	Support costs	Total funds 2023 £	Total fund 2022 £
Programme Costs	270,234	27,309	297,543	238,852
Amortisation	—	4,669	4,669	4,178
Governance costs	—	41,427	41,427	44,429
	<u>270,234</u>	<u>73,405</u>	<u>343,639</u>	<u>287,459</u>

9. Other expenditure

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Marketing & advertising costs	1,892	146	2,038
Travel & subsistence	2,150	980	3,130
Bank Charges & Interest	99	13	112
Repairs	1,733	1,654	3,387
Sundry expenses	2,367	52	2,419
	<u>8,241</u>	<u>2,845</u>	<u>11,086</u>

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Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

9. Other expenditure *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Marketing & advertising costs	3,085	191	3,276
Travel & subsistence	2,214	—	2,214
Bank Charges & Interest	129	—	129
Repairs	3,194	203	3,397
Sundry expenses	1,703	255	1,958
	<u>10,325</u>	<u>649</u>	<u>10,974</u>

10. Net (expenditure)/income

Net (expenditure)/income is stated after charging/(crediting):

	2023 £	2022 £
Amortisation of intangible assets	4,669	4,178
Depreciation of tangible fixed assets	<u>16,699</u>	<u>17,093</u>

11. Independent examination fees

	2023 £	2022 £
Fees payable to the independent examiner for: Independent examination of the financial statements	<u>2,040</u>	<u>1,104</u>

12. Staff costs and emoluments

The average head count of employees during the year was 6 (2022: 7). The average number of full-time equivalent employees during the year is analysed as follows:

	2023 No.	2022 No.
Number of technical staff	4	5
Number of administration staff	1	1
Number of management staff	<u>1</u>	<u>1</u>
	<u>6</u>	<u>7</u>

No employee received employee benefits of more than £60,000 during the year (2022: Nil).

13. Trustee remuneration and expenses

- No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

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Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

14. Transfers between funds

Net Income totalling £2,458 was transferred from Unrestricted to Restricted

15. Intangible assets

	Intangible assets £
Cost	
At 1 April 2022	20,892
Additions	2,457
At 31 March 2023	<u>23,349</u>
Amortisation	
At 1 April 2022	5,986
Charge for the year	4,669
At 31 March 2023	<u>10,655</u>
Carrying amount	
At 31 March 2023	<u>12,694</u>
At 31 March 2022	<u>14,906</u>

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Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

16. Tangible fixed assets

	Long leasehold property £	Fixtures and fittings £	Equipment £	Total £
Cost				
At 1 April 2022	–	34,284	85,893	120,177
Additions	9,000	1,570	15,721	26,291
At 31 March 2023	9,000	35,854	101,614	146,468
Depreciation				
At 1 April 2022	–	15,590	77,834	93,424
Charge for the year	450	7,549	8,700	16,699
At 31 March 2023	450	23,139	86,534	110,123
Carrying amount				
At 31 March 2023	8,550	12,715	15,080	36,345
At 31 March 2022	–	18,694	8,059	26,753

17. Debtors

	2023 £	2022 £
Trade debtors	20,969	25,714
Prepayments and accrued income	610	4,953
	21,579	30,667

18. Creditors: amounts falling due within one year

	2023 £	2022 £
Bank loans and overdrafts	36	–
Trade creditors	1,114	977
Accruals and deferred income	18,374	24,303
Social security and other taxes	2,670	–
Visa account - Danske bank	1,761	2,178
Other creditors	918	1,878
	24,873	29,336

19. Deferred income

	2023 £	2022 £
At 1 April 2022	20,439	10,078
Amount released to income	(6,151)	(10,078)
Amount deferred in year	14,288	20,439
At 31 March 2023	14,288	20,439

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Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

20. Pensions and other post retirement benefits

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £4,035 (2022: £3,819).

21. Analysis of charitable funds

Unrestricted funds

	At 1 April 2022	Income	Expenditure	Transfers	At 31 March 2023
	£	£	£	£	£
General funds	<u>38,115</u>	<u>243,868</u>	<u>(245,975)</u>	<u>(2,458)</u>	<u>33,550</u>

	At 1 April 2021	Income	Expenditure	Transfers	At 31 March 2022
	£	£	£	£	£
General funds	<u>44,221</u>	<u>232,111</u>	<u>(238,217)</u>	<u>—</u>	<u>38,115</u>

Restricted funds

	At 1 April 2022	Income	Expenditure	Transfers	At 31 March 2023
	£	£	£	£	£
City of Culture	(4)	—	—	4	—
Art Fund	19,867	—	19,579	—	288
Halifax Foundation	2,875	—	2,485	—	390
DWF	1,432	—	1,402	(30)	—
DCSDC R&R	2,763	—	730	—	2,033
Dept.Foreign Affairs	5,396	—	4,517	—	879
DCSDC	1,291	14,524	14,524	—	1,291
ACNI-Research	213	—	—	—	213
ACNI- Engage	3,602	2,000	2,619	—	2,983
ACNI-S&R	2,809	—	1,323	—	1,486
ACNI-Capital Release	(4,568)	—	—	4,568	—
ACNI-Equip	—	—	3,109	3,109	—
ACNI-H&S	—	23,697	4,103	—	19,594
Ragdoll Foundation	4,798	1,200	4,843	(1,155)	—
Community Fund	5,575	—	—	—	5,575
DCSDC Access	6,794	6,451	6,151	—	7,094
All Island	16,812	—	13,457	(3,355)	—
Begin Together	—	7,000	2,322	—	4,678
Future Screens	—	21,919	18,831	—	3,088
Digital Evolution	—	9,223	6,254	—	2,969
Foundation Foundation	—	8,000	—	—	8,000
Ireland Fund	—	2,500	2,500	—	—
Other Income	683	—	—	(683)	—
	<u>70,338</u>	<u>96,514</u>	<u>108,749</u>	<u>2,458</u>	<u>60,561</u>

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Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

	At 1 April 2021	Income	Expenditure	Transfers	At 31 March 2022
	£	£	£	£	£
City of Culture	(4)	—	—	—	(4)
Art Fund	28,508	—	8,641	—	19,867
Halifax	3,600	—	725	—	2,875
DWF	2,000	—	568	—	1,432
Arts Society	2,960	—	2,960	—	—
DCSDC R&R	3,493	—	730	—	2,763
Dept.Foreign Affairs	7,439	—	2,043	—	5,396
DC&SDC	(1,295)	15,815	13,229	—	1,291
ACNI-Research	213	—	—	—	213
ACNI- Engage	(23)	4,770	1,145	—	3,602
ACNI S&R	4,747	—	1,938	—	2,809
ACNI- Capital Release	—	3,093	7,661	—	(4,568)
Ragdoll Foundation	3,660	6,000	4,862	—	4,798
Community Fund	—	8,000	2,425	—	5,575
DCSDC Access	—	14,424	7,630	—	6,794
All Island	—	16,812	—	—	16,812
Elephant Trst/Reiger/HM	—	5,660	5,660	—	—
Other Income	—	683	—	—	683
	<u>55,298</u>	<u>75,257</u>	<u>(60,217)</u>	<u>—</u>	<u>70,338</u>

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Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

22. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Intangible assets	5,909	6,785	12,694
Tangible fixed assets	15,048	21,297	36,345
Current Assets	20,344	49,601	69,945
Creditors less than 1 year	(7,751)	(17,122)	(24,873)
Net assets	33,550	60,561	94,111

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Intangible assets	7,677	7,229	14,906
Tangible fixed assets	7,249	19,504	26,753
Current Assets	31,635	64,495	96,130
Creditors less than 1 year	(8,446)	(20,890)	(29,336)
Net assets	38,115	70,338	108,453

23. Related parties

No trustee received any remuneration during the period.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the period.