

Sightlines

Northern Ireland · Charity number 100837

Details

Status Received

Registered 2014-10-13

Register [View on the Charity Commission for Northern Ireland register](#)

Contact

Address 28 Rushfield Avenue
Belfast
BT7 3fp
BT7 3FP

Phone 02890640301

Email nisightlines@gmail.com

Website nisightlines.co.uk

Activities

Purposes: The Charity's objects ('the Objects') are: (a) the advancement of the arts and culture by making arts and culture accessible to a wider audience; (b) the relief of those in need by reason of disability by: (i) assisting and supporting their equal access to arts and culture; (ii) the training of describers, captioners and signers in the skills and knowledge needed for audio description, captioning and signing; (iii) the achievement and maintenance of professional standards in audio description, captioning and signing.

What the charity does: The advancement of the arts, culture, heritage or science, The relief of those in need by reason of youth, age, ill-health, disability, financial hardship or other disadvantage

How the charity works: Arts, Cultural, Disability, Education/training

Who the charity helps: Adult training, Older people, Sensory disabilities, Youth (14-25 year olds)

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£655	£563	£0	0

Trustees

Name	Role	Appointed
Mr Ian Lindsay		
Mr Joe Bourke		
Mrs Margaret Mann		
Mrs Susan Bourke		
Ms Andrea Hope		

Sightlines

Northern Ireland - Charity number 100837

Accounts

NI Sightlines

Income and Expenditure account for the year ended	Year ended	31/03/2025
		0.00
Income		0.00
Grants		0.00
Donations	Dean's Sitout	655.00
Earned		0.00
t		0.00
u		0.00
v		0.00
		655.00
Expenditure		
Grants		0.00
Committee Expenses		0.00
Travel		0.00
Theatre Tickets		0.00
Conference fees		0.00
Website		-300.00
Equipment		0.00
Fees		-262.50
j		0.00
k		0.00
l		0.00
Depreciation		0.00
		-562.50
Surplus/Deficit for year		92.50
Balance sheet as at		31/03/2025
Fixed assets		0.00
Current Assets		
Debtors		0.00
Bank		3,905.41
Cash		0.00
		3,905.41
Current liabilities		
Creditors		0.00
		0.00
		3,905.41
		3,905.41
Opening capital		3,812.91
Surplus/Deficit for year		92.50
		3,905.41

I certify this to be a true and correct copy of the accounts for the year ended 31/03/2025

Kathleen Ingram
M Mann P.P.
Chairperson

Dated 07/12.2025

Sightlines

Northern Ireland - Charity number 100837

Accounts

NI Sightlines

Income and Expenditure account for the year ended **Year ended** **31/03/2024**

Income

Grants	St, Anne's Cathedral Sitout		880.00
Donations			0.00
Earned			150.00
t			0.00
u			0.00
v			0.00
			<u>1,030.00</u>

Expenditure

Grants		0.00	
Committee Expenses		0.00	
Travel		0.00	
Theatre Tickets		0.00	
Conference fees		0.00	
Website		-300.00	
Equipment		0.00	
Fees		0.00	
Training		-550.00	
k		0.00	
l		0.00	
Depreciation		0.00	
		<u>-850.00</u>	
Surplus/Deficit for year			<u><u>180.00</u></u>

Balance sheet as at

31/03/2024

Fixed assets			0.00
Current Assets			
Debtors		0.00	
Bank		3,812.91	
Cash		0.00	
		<u>3,812.91</u>	
Current liabilities			
Creditors		0.00	
		<u>0.00</u>	
			<u>3,812.91</u>
			<u><u>3,812.91</u></u>
Opening capital			3,632.91
Surplus/Deficit for year			180.00
			<u><u>3,812.91</u></u>

I certify this to be a true and correct copy of the accounts for the year ended 31/03/2024

Kate Ingram r.p.

M Mann
Chairperson

Dated 11.12.2024

Sightlines

Northern Ireland - Charity number 100837

Annual report

Annual Report for (N.I.) Sightlines 2023-2024

Sightlines is a registered charity, run by volunteers, that makes theatre accessible to blind people by describing the visual element of theatre, including costumes, sets and props, to blind and visually impaired audience members. The process entails preparing programme notes which describe the set and scenery of the play, the characters' physical attributes and their costumes. These notes are provided in advance, in the chosen accessible format, to blind audience members. Meantime, the describers prepare a script which details the physical element of the production, including such essentials as arrivals on and off the stage, the visual component of humour, the major moves and actions. This has to be delivered between the lines of dialogue so that the blind people do not miss any of the spoken lines. It is delivered remotely, via a headset, into the ear of the blind person and enables them to respond to visual information at the same time as the mainstream audience. If a laugh is dependent on physical gestures or facial expressions the blind people laugh at the same time as the rest of the audience. Sightlines also describes exhibitions, art works, carnivals and tours for blind people, translating visual significance into verbal impressions.

NISightlines was once more indebted to the Dean's Sitout for a generous grant which enabled it to maintain its website. Additionally, thanks to this funding an online training programme was devised and delivered by the volunteer co-ordinator. This training programme is now available for the purpose of training others. As a result, four new describers, two of whom are based in Derry, were trained and began to take on audio description work.

From April 2023 to March 2024 the following shows and activities were described. At the Grand Opera House 13 shows in total were audio described: The Ocean at the End of The Lane; Six; Sponge Bob the Musical; The King and I; Dirty Dancing; Tosca; Bodyguard; 42nd Street; A Ghost Story; Snow White; The Full Monty; The Drifters Girl; Life of Pi; The Mousetrap. The Lyric Theatre arranged for seven of its productions to be audio described. They were: Agreement (described again almost a year later) The Beauty Queen of Leenane; Burnt Out; Hansel and Gretel; Have Yourself a Very Special Christmas; Little Women and the repeat of Agreement. In addition the Metropolitan Arts Centre (MAC) had their Christmas show, The Night Before Christmas described and two newly trained audio describers were employed to describe the pantomime at the Millennium Forum in Derry.

As part of Belfast City Council's inclusive tourism initiative N.I. Sightlines provided audio description of a major conference which took place in the Titanic Building. They also reviewed the film which was developed to market Belfast as an inclusive city for tourists ensuring that the script produced carried enough visual information for blind people. A tour of various city venues with a blind patron was also undertaken. These were: a hotel; St. George's Market; the Museum and the Tropical Ravine. The Arts and Business Award ceremony at the Lyric Theatre was also audio described in its entirety.

2023 to 2024 was another busy year for N.I. Sightlines

Signed:

Kate Ingram
Volunteer Co-ordinator

Date: 17/12/2024.

Sightlines

Northern Ireland - Charity number 100837

Annual return

Independent examiner's report to the charity trustees of 'Sightlines' Trust

I report on the accounts of the Trust for the year ended 31st March 2024, which are set out on the following page .

Respective responsibilities of charity trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008. It is my responsibility to: examine the accounts under section 65 of the Charities Act and state whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

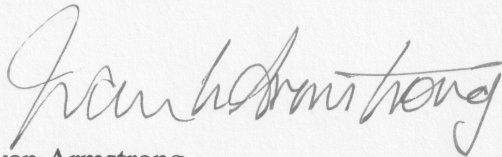
My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of the Charities Act
4. That there is further information needed for a proper understanding of the accounts to be reached. CCNI ARR07 – supporting document 5 August 2016

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Signed:



Dated:

18/6/25

Name: Ivan Armstrong

Relevant professional qualification or body: Arts Council of N. I Community Arts Officer (Retired)

Address: 28 Rushfield Avenue Belfast

Date:

Sightlines

Northern Ireland - Charity number 100837

Accounts

NI Sightlines

Income and Expenditure account for the year ended

Year ended

31/03/2023

St. Anne's Cathedral Sitout

Income	850.00
Grants	0.00
Donations	0.00
Earned	50.00
t	0.00
u	0.00
v	0.00
Expenditure	900.00
Grants	0.00
Committee Expenses	-32.00
Travel	0.00
Theatre Tickets	-255.00
Conference fees	0.00
Website	-300.00
Equipment	-25.61
Fees	0.00
j	0.00
k	0.00
l	0.00
Depreciation	0.00
Surplus for year	-612.61
	287.39

Balance sheet as at

31/03/2023

Fixed assets

Current Assets

Debtors

Bank

Cash

Current liabilities

Creditors

Opening capital

Surplus for year

3,345.52
287.39
<u>3,632.91</u>

3,632.91
<u>3,632.91</u>

0.00
3,632.91
<u>0.00</u>
3,632.91
<u>0.00</u>

0.00

I certify this to be a true and correct copy of the accounts for the year ended

31/03/2023

Dated

25/01/24

M Mann
Chairperson

Sightlines

Northern Ireland - Charity number 100837

Annual report

Annual Report for (NI) Sightlines 2022-2023

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2022 proved to be a very busy year for Sightlines. We audio described 11 shows at the

Grand Opera House. They were

The Rocky Horror Show: The Osmonds: Bed Knobs and Broomsticks: Jersey Boys:

Bat Out of Hell: Joseph and the Amazing Technicolour Dream Coat:

Mamma Mia: Sister Act: Girl from The North Country: The Ocean at the End of the Lane:

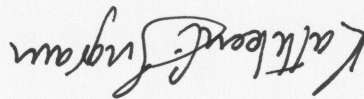
Additionally we also described five shows at the Lyric, Translations by Brian Friel:

Gap Year: The Snow Queen: Grimes and McKee and Romeo and Juliet. We described the

Mac's Christmas show, Cinderella, at two performances.

Tuesday 30th August 2022 saw a lot of activity at the Lyric Theatre, Belfast. N.I. Sightlines, thanks to a generous donation from the Deans Sit Out (Black Santa), invited a group of blind and visually impaired people to attend the Lyric to familiarise themselves with the new audio description technology. After a sandwich lunch everyone moved to the auditorium where Julie McKeegney, head of Customer Services at the Lyric, together with a host of helpers, talked people through the new system which involves patrons bringing their own phone or tablet and their own headphones and connecting these to the internet via a QR code. The system is far more reliable than the old one an ultimately will be much easier to operate.

Signed:



Volunteer Co-ordinator

Date:

26/01/24

Sightlines

Northern Ireland - Charity number 100837

Annual return

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Basis of independent examiner's report

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My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act

2. That the accounts do not accord with those accounting records

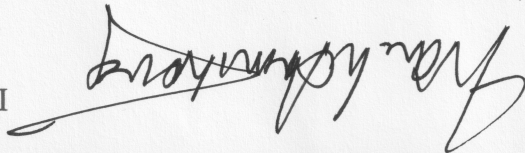
3. That the accounts do not comply with the accounting requirements of the Charities Act

4. That there is further information needed for a proper understanding of the accounts to be reached. CCNI ARR07 – supporting document 5 August 2016

Independent examiner's statement

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Signed:



Dated:

23/03/24

Name: Ivan Armstrong

Relevant professional qualification or body: Arts Council of Northern Ireland (Community Arts Officer (Retired))

Address: 28 Rushfield Ave Belfast BT7 3FP