

Studio Souk

Northern Ireland · Charity number 100803

Details

Status Overdue

Registered 2014-11-12

Register [View on the Charity Commission for Northern Ireland register](#)

Contact

Address 60 - 62 Ann Street
Belfast
BT1 4EG
BT1 4EG

Phone 028 90230475

Email linzi@studiosouk.com

Website www.studiosouk.com

Activities

Purposes: The Charity's objects ("Objects") are to:- (1) Promote arts and creative processes to the general public, in particular through direct engagement with artists in a studio setting, by: (a) establishing and maintaining affordable studio space for artists and artisans on terms appropriate to their means; (b) organise events which improve public access to, and participation in, the arts and provide facilities for exhibitions, workshops, seminars and training courses in the field of arts and crafts; (c) promote learning about the creative processes involved in arts and crafts with the object of developing aesthetic appreciation. (2) Provide opportunities for artists and artisans to engage in critical debate and share ideas and facilitate their professional development. (3) Advance environmental improvement by promoting recycling of household goods.

What the charity does: The advancement of education, The advancement of the arts, culture, heritage or science, The advancement of environmental protection or improvement

How the charity works: Advice/advocacy/information, Arts, Community development, Community enterprise, Cross-border/cross-community, Economic development, Education/training, Environment/sustainable development/conservation, Grant making, Volunteer development

Who the charity helps: Adult training, Ethnic minorities, Ex-offenders and prisoners, General public, Learning disabilities, Men, Mental health, Older people, Unemployed/low income, Voluntary and community sector, Volunteers, Women

Finances

Period end	Income	Expenditure	Assets	Employees
2018-03-31	£157,853	£144,945	£0	3

Trustees

Name	Role	Appointed
Miss Claire Patterson	Ba Business Studies	
Mr Fraser Brice		
Mr Mark Graham		

Studio Souk

Northern Ireland - Charity number 100803

Accounts

Charity Registration No. NI100803

Company Registration No. NI623171 (Northern Ireland)

STUDIO SOUK
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2018

STUDIO SOUK

LEGAL AND ADMINISTRATIVE INFORMATION

Directors	Fraser Brice Mark Graham Claire Patterson
Charity number	NI100803
Company number	NI623171
Registered office	60 - 62 Ann Street Belfast BT1 4EG
Independent examiner	Harbinson Mulholland Centrepoint 24 Ormeau Avenue Belfast Co. Antrim Northern Ireland BT2 8HS
Bankers	Santander 6 Royal Avenue Belfast BT1 1DA

STUDIO SOUK

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STUDIO SOUK

DIRECTORS REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2018

The Directors present their report and financial statements for the year ended 31 March 2018.

Structure, governance and management

Studio Souk was incorporated on 3 March 2014 and commenced operation in December 2014. The directors who served in the year are shown on page one and new directors can be appointed at a properly convened company meeting.

The Directors who served during the year and up to the date of signature of the financial statements were:

Fraser Brice

Mark Graham

Claire Patterson

Objectives and activities

The company exists to promote arts and creative processes to the public and give heightened confidence, purpose, creative capacity and professional development among new emerging artists.

The Directors have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Achievements and performance

In 2018 we have added two new studio spaces to our city centre location due to demand. This year has seen many cuts within the arts sector resulting in the closure of two city centre artist studio facilities.

We continue to thrive through hard work and determination and ensure our sustainable model is maintained so that we will never have to rely on Arts Council funding to keep our doors open and our artists supported and nurtured.

This year our Belfast City Council CMAF was used to develop and curate a product collection that has been made and designed by our artists. We took part in the Belfast Met programme "Innovate Us" to further develop our skills, mainly within screen-printing and laser cutting.

We took on an intern who was a recent graduate of University of Ulster to work with us and help her develop her illustration experience. We also took on a new member of staff who has previously worked for the Glasgow School of Art. She has been a great asset to the team and takes lead on the pastoral care of our artists.

We were awarded Top Choice for Arts and Crafts in Belfast by Lonely Planet and awarded top 5 places to visit in Belfast by The New York Times. We feel this is great recognition for our work with local artists, our promotion of using recycled products within their craft and our continued engagement with the public – making the arts easily accessible to the public.

In 2018 we opened a small concession within the Belfast City Airport. The mission of this was to further promote our local makers and talent to tourist. The key goal for the airport was to see locally made products within the airport rather than the usual merchandise that is typically found in these spaces. This project created five new jobs.

Financial review

In the year to 31 March 2018 there was net income of £12,908 (2017: £24,067 net expenditure) attributable to unrestricted reserves which now stand at £16,378 (2017: £3,470). In addition there was net expenditure of £Nil (2017: £Nil) attributable to restricted reserves which brought restricted reserves to £Nil (2017: £Nil).

STUDIO SOUK

DIRECTORS REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2018

Statement of Directors' Responsibilities

The directors are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing these financial statements the directors are required to: -

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Tax Status

Under Section 505(i) (a) and (c) of the Income and Corporation Taxes Act 1988, Studio Souk is entitled to charity tax exemption.

Directors and their Interests

The directors during the year and at the year end are listed on page 1.

This report has been prepared in accordance with the Statement of Recommended Practice ('Accounting and Reporting by Charities') 2015 and in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The Directors report was approved by the Board of Directors.



Fraser Brice

Director

Dated: 21/12/18

STUDIO SOUK

INDEPENDENT EXAMINER'S REPORT TO THE DIRECTORS OF STUDIO SOUK

We report to the Directors on our examination of the financial statements of Studio Souk (the charity) for the year ended 31 March 2018.

Responsibilities and basis of report

As the Directors of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements and you have considered the audit requirement of Section 65 (3) of the Charities Act (NI) 2008 (the Act). Having satisfied ourselves that the charity is not subject to audit under company law, and is eligible for independent examination, it is our responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act;
- state whether particular matters have come to our attention.

Independent examiner's statement

We have examined your charity accounts as required under Section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

Our role is to state whether any material matters have come to our attention giving us cause to believe:

- 1 That accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 That the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.
- 4 That there is further information needed for a proper understanding of the accounts to be reached.

We have completed our examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, we have found no matters that require drawing to your attention.



Harbinson Mulholland
Chartered Accountants

Centrepoint
24 Ormeau Avenue
Belfast
Co. Antrim
BT2 8HS
Northern Ireland

Dated: 21 December 2018

STUDIO SOUK

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2018

	Notes	Unrestricted funds 2018 £	Restricted funds 2018 £	Total 2018 £	Total 2017 £
<u>Income from:</u>					
Charitable activities	3	147,853	10,000	157,853	171,768
		<hr/>	<hr/>	<hr/>	<hr/>
<u>Expenditure on:</u>					
Charitable activities	4	134,945	10,000	144,945	195,835
		<hr/>	<hr/>	<hr/>	<hr/>
Net income/(expenditure) for the year/ Net movement in funds		12,908	-	12,908	(24,067)
Fund balances at 1 April 2017		3,470	-	3,470	27,537
		<hr/>	<hr/>	<hr/>	<hr/>
Fund balances at 31 March 2018		16,378	-	16,378	3,470
		<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

The notes on pages 7 to 15 form part of these financial statements.

STUDIO SOUK

STATEMENT OF FINANCIAL POSITION AS AT 31 MARCH 2018

	Notes	2018 £	£	2017 £	£
Fixed assets					
Tangible assets	8		21,149		28,198
Current assets					
Cash at bank and in hand		23,138		18,148	
Creditors: amounts falling due within one year	9	(27,909)		(42,876)	
Net current liabilities			(4,771)		(24,728)
Total assets less current liabilities			16,378		3,470
Income funds					
Unrestricted funds			16,378		3,470
			16,378		3,470

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2018. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these financial statements.

The Directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Directors on 21/12/2018....



.....
Fraser Brice
Trustee

Company Registration No. NI623171

The notes on pages 7 to 15 form part of these financial statements.

STUDIO SOUK

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2018

	Notes	2018 £	£	2017 £	£
Cash flows from operating activities					
Cash generated from operations	14		4,990		730
Investing activities					
Purchase of tangible fixed assets		-		(32,869)	
Net cash used in investing activities			-		(32,869)
Net cash used in financing activities			-		-
Net increase/(decrease) in cash and cash equivalents			4,990		(32,139)
Cash and cash equivalents at beginning of year			18,148		50,287
Cash and cash equivalents at end of year			23,138		18,148

The notes on pages 7 to 15 form part of these financial statements.

STUDIO SOUK

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2018

1 Accounting policies

Charity information

Studio Souk is a private company limited by guarantee incorporated in Northern Ireland. The registered office is 60 - 62 Ann Street, Belfast, BT1 4EG.

1.1 Accounting convention

The accounts have been prepared in accordance with the the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the Directors have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Directors continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Directors in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

STUDIO SOUK

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2018

1 Accounting policies

(Continued)

1.5 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity. Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% reducing balance
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Intangible assets with indefinite useful lives and intangible assets not yet available for use are tested for impairment annually, and whenever there is an indication that the asset may be impaired.

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

STUDIO SOUK

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2018

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.10 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the Directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Tangible fixed assets

Tangible assets are depreciated over their useful lives taking into account residual values where appropriate. The actual lives of the assets are assessed annually and may vary depending on a number of factors. In reassessing asset lives factors such as maintenance programmes are taken into account. Residual value assessments consider issues such as the remaining live of the asset and the estimated value in use.

STUDIO SOUK

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2018

3 Charitable activities

	2018 £	2017 £
Membership	58,736	70,018
Commission	88,617	92,250
Grants	10,000	9,500
Other income	500	-
	<u>157,853</u>	<u>171,768</u>
Analysis by fund		
Unrestricted funds	147,853	
Restricted funds	10,000	
	<u>157,853</u>	
For the year ended 31 March 2017		
Unrestricted funds		162,268
Restricted funds		9,500
		<u>171,768</u>

STUDIO SOUK

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2018

4 Charitable activities

	2018	2017
	£	£
Staff costs	41,540	63,379
Marketing and visual merchandising	4,025	7,750
Volunteer costs	923	4,993
Packaging	1,786	2,288
Hospitality and events	4,398	3,208
Other shop running costs	23,617	16,517
	<u>76,289</u>	<u>98,135</u>
Share of support costs (see note 5)	67,763	96,080
Share of governance costs (see note 5)	893	1,620
	<u>144,945</u>	<u>195,835</u>
Analysis by fund		
Unrestricted funds	134,945	
Restricted funds	10,000	
	<u>144,945</u>	
For the year ended 31 March 2017		
Unrestricted funds		186,335
Restricted funds		9,500
		<u>195,835</u>

STUDIO SOUK

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2018

5 Support costs	Support costs	Governance costs	2018	2017
	£	£	£	£
Depreciation	7,049	-	7,049	9,399
Sundry expenses	750	-	750	4,530
Rent and rate	32,967	-	32,967	30,948
Office supplies	760	-	760	1,055
Electricity	1,024	-	1,024	26,655
Maintenance	8,752	-	8,752	11,394
Credit card charges	4,241	-	4,241	4,693
Motor and travel	132	-	132	1,689
Insurance	4,221	-	4,221	1,560
Telecommunications	1,062	-	1,062	2,157
Legal fees	6,805	-	6,805	2,000
Governance	-	893	893	1,620
	<u>67,763</u>	<u>893</u>	<u>68,656</u>	<u>97,700</u>
Analysed between				
Charitable activities	<u>67,763</u>	<u>893</u>	<u>68,656</u>	<u>97,700</u>

6 Directors

None of the Directors (or any persons connected with them) received any remuneration or benefits from the charity during the year.

STUDIO SOUK

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2018

7 Employees

Number of employees

The average monthly number of employees during the year was:

	2018 Number	2017 Number
Permanent staff including directors	6	7

Employment costs

	2018 £	2017 £
Wages and salaries	41,515	61,371
Social security costs	-	2,008
Other pension costs	25	-
	<u>41,540</u>	<u>63,379</u>

Key management personnel received total remuneration of £18,000 (2017: £30,500) in the period.

There were no employees whose annual remuneration was £60,000 or more.

8 Tangible fixed assets

	Fixtures and fittings £
Cost	
At 1 April 2017	39,746
At 31 March 2018	<u>39,746</u>
Depreciation and impairment	
At 1 April 2017	11,548
Depreciation charged in the year	7,049
At 31 March 2018	<u>18,597</u>
Carrying amount	
At 31 March 2018	<u>21,149</u>
At 31 March 2017	<u>28,198</u>

STUDIO SOUK

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2018

9	Creditors: amounts falling due within one year		
		2018	2017
		£	£
	Other creditors	3,691	26,968
	Accruals and deferred income	24,218	15,908
		<u>27,909</u>	<u>42,876</u>

10 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds				Balance at 31 March 2018
	Balance at 1 April 2017	Incoming resources	Resources expended	Transfers	
	£	£	£	£	£
Core Multi-Annual Funding	-	10,000	(10,000)	-	-
	<u>-</u>	<u>10,000</u>	<u>(10,000)</u>	<u>-</u>	<u>-</u>
	<u><u>-</u></u>	<u><u>10,000</u></u>	<u><u>(10,000)</u></u>	<u><u>-</u></u>	<u><u>-</u></u>

The restricted funds represent a grant from Belfast City Council.

11 Analysis of net assets between funds

	2018	2018	Total	Total
	£	£	2018	2017
			£	£
Fund balances at 31 March 2018 are represented by:				
Tangible assets	21,149	-	21,149	28,198
Current assets/(liabilities)	(4,769)	-	(4,769)	(24,728)
	<u>16,380</u>	<u>-</u>	<u>16,380</u>	<u>3,470</u>
	<u><u>16,380</u></u>	<u><u>-</u></u>	<u><u>16,380</u></u>	<u><u>3,470</u></u>

STUDIO SOUK

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2018

12 Operating lease commitments

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2018 £	2017 £
Within one year	32,584	32,584
Between two and five years	100,000	107,584
In over five years	25,000	50,000
	<u>157,584</u>	<u>190,168</u>

13 Related party transactions

There were no disclosable related party transactions during the year (2017 - none).

14 Cash generated from operations

	2018 £	2017 £
Surplus/(deficit) for the year	12,908	(24,067)
Adjustments for:		
Depreciation and impairment of tangible fixed assets	7,049	9,399
Movements in working capital:		
(Decrease)/increase in creditors	(14,967)	15,398
Cash generated from operations	<u>4,990</u>	<u>730</u>

Studio Souk

Northern Ireland - Charity number 100803

Accounts

**STUDIO SOUK
(A COMPANY LIMITED BY GUARANTEE)**

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2017

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REGISTERED NUMBER: NI623171

LEGAL AND ADMINISTRATIVE INFORMATION

Directors

Fraser Brice
Mark Graham (appointed 20 March 2017)
Lorna Kennedy (resigned 20 March 2017)
Claire Patterson
Linzi Rooney (resigned 20 March 2017)

Registered Office

60-62 Ann Street
Belfast
BT1 4EG

Independent Examiners

Harbinson Mulholland
Centrepont
24 Ormeau Avenue
Belfast
BT2 8HS

Bankers

Santander
6 Donegall Square East
Belfast
BT1 5HL

Registered with the Charity Commission

NI100803

Company Registration Number

NI623171

DIRECTORS' REPORT

The directors, who are also the Trustees, present their report and the audited accounts for the year ended 31 March 2017.

Structure, Governance and Management

Studio Souk was incorporated on 3 March 2014 and commenced operation in December 2014. The directors who served in the year are shown on page one and new directors can be appointed at a properly convened company meeting.

Objectives and Activities

The company exists to promote arts and creative processes to the public and give heightened confidence, purpose, creative capacity and professional development among new emerging artists.

Achievements and Performance

In 2015 it was evident that the demand for artist support and incubation space was greater than our capacity. We decided to expand into a new premises and convert three floors of the building to accommodate more artist studios as well as offering more space to facilitate large scale art and community projects.

This year we were awarded Belfast City Council CMAF to further our engagement with the public and promote the arts to a wider audience.

We have designed and tailored a Creative Launchpad programme for new and emerging artists. We feel it is important to respond to feedback from our resident artists and colleges/schools, so that we can create the most beneficial support programmes as we enter into an uncertain future with many arts organisations closing due to budget cuts.

We have continued to host engaging and family friendly workshops with the public that have a fun twist such as Painting with Tea and Water Pistol Painting.

We have been shortlisted as the 'Top 8 Creative Co-working spaces in the UK' and Awarded for our 'Commitment to the Environment' by BFW. We are also Top Choice for Arts and Crafts in Belfast, awarded by Lonely Planet. We feel this is great recognition for our work with local artists, our promotion of using recycled products within their craft and our continued engagement with the public.

Financial Review

In the year to 31 March 2017 there was net expenditure of £24,067 (2016: £26,004 net income) attributable to unrestricted reserves which now stand at £3,470 (2016: £27,537). In addition there was net expenditure of £Nil (2016: £8,000) attributable to restricted reserves which brought restricted reserves to £Nil (2016: £Nil).

Statement of Directors' Responsibilities

The directors are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing these financial statements the directors are required to: -

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

DIRECTORS' REPORT (CONT'D)

The directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Tax Status

Under Section 505(i) (a) and (c) of the Income and Corporation Taxes Act 1988, Studio Souk is entitled to charity tax exemption.

Directors and their Interests

The directors during the year and at the year end are listed on page 1.

This report has been prepared in accordance with the Statement of Recommended Practice ('Accounting and Reporting by Charities') 2015 and in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

Signed on behalf of the board



Fraser Brice
Director

Approved by the board on 29/01/2018

INDEPENDENT EXAMINER'S REPORT TO THE DIRECTORS OF STUDIO SOUK ON THE UNAUDITED FINANCIAL STATEMENTS

We report on the financial statements of Studio Souk for the year ended 31 March 2017 which comprise the statement of financial activities, the balance sheet and the related notes. These financial statements have been prepared under the historical act convention and the accounting policies set out on pages 7 to 9.

Respective responsibilities of the management board and the Independent Examiner

As the Charity's members you are responsible for the preparation of the Accounts you consider that the audit requirement of Section 65(3) of the Charities Act (NI) 2008 (the Act) does not apply.

It is our responsibility to state whether particular matters have come to our attention as a result of examining the financial statements.

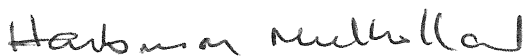
Basis of Independent Examiner's Statement

Our examination was carried out in accordance with the general directions given by the Charity's Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as members concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently we do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In connection with our examination, no matter has come to our attention:-

- (i) which gives us reasonable cause to believe that, in any material respect, the requirements:
- to keep accounting records in accordance with Section 63 of the Charities Act (Northern Ireland) 2008.
 - to prepare Accounts which accord with the accounting records and to comply with the accounting requirements of the Act
- have not been met; or
- (ii) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.



Harbinson Mulholland
Chartered Accountants
Centrepoint
24 Ormeau Avenue
Belfast
BT2 8HS

Date: 29/01/2018

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT)

	Notes	2017			2016		
		Unrestricted Funds £	Restricted Funds £	Total £	Unrestricted Funds £	Restricted Funds £	Total £
Income							
Charitable activities	2	162,268	9,500	171,768	101,142	5,626	106,768
Total		162,268	9,500	171,768	101,142	5,626	106,768
Expenditure on:							
Charitable activities	3	186,335	9,500	195,835	75,138	13,626	88,764
Total		186,335	9,500	195,835	75,138	13,626	88,764
Net income/(expenditure)		(24,067)	-	(24,067)	26,004	(8,000)	18,004
Reconciliation of funds							
Total funds brought forward	9	27,537	-	27,537	1,533	8,000	9,532
Total funds carried forward	9	3,470	-	3,470	27,537	-	27,537

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

The notes on pages 7 to 12 form part of these accounts.

BALANCE SHEET

	Notes	2017	2016
		£	£
FIXED ASSETS			
Tangible assets	6	28,198	4,728
CURRENT ASSETS			
Debtors		-	-
Cash at bank and in hand		18,148	50,287
		18,148	50,287
LIABILITIES			
Creditors: amounts falling due within one year	7	(42,876)	(27,478)
NET CURRENT ASSETS		(24,728)	22,809
TOTAL ASSETS LESS CURRENT LIABILITIES		3,470	27,537
THE FUNDS OF THE CHARITY			
Unrestricted funds		3,470	27,537
Restricted funds	8	-	-
		3,470	27,537

These accounts have been prepared in accordance with the provisions available to companies subject to the small companies regime within Part 15 of the Companies Act 2006, and the Statement of Recommended Practice (SORP) ('Accounting and Reporting by Charities') 2015.

For the financial year ended 31 March 2017 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The financial statements were approved by the board of directors and authorised for issue on ...

29/01/2018

DIRECTORS:



Fraser Brice

The notes on pages 7 to 12 form part of these accounts

Registered in Northern Ireland: NI623171

NOTES TO THE ACCOUNTS

1 ACCOUNTING POLICIES

(a) Basis of accounting

These financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards, the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" effective January 2015 and FRS 102 "The Financial Reporting Standard Applicable in the UK and Republic of Ireland", and the Companies Act 2006. The principal accounting policies, judgments and key sources of estimation uncertainty are set out below.

This has been adopted by the company for the first time in these financial statements. The date of transition was 1 April 2015 and no adjustments were necessary to the prior year statements as a result of that change. The principal accounting policies, judgements and key sources of estimation uncertainty are set out below.

The directors consider that these accounting policies are suitable, have been consistently applied and are supported by reasonable and prudent judgment and estimates.

The charity meets the definition of a public benefit entity under FRS 102. The financial statements are prepared in accordance with the historical cost convention.

(b) Preparation of the accounts on a going concern basis

The charity reported net expenditure of £24,067 for the year. The directors have considered the circumstances outlined above, and are of the view that they have secured sufficient funding to ensure that the company can continue to trade for the next 12 months. For this reason they continue to adopt the going concern basis in preparing the financial statements.

(c) Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the directors in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Investment income is allocated to the appropriate fund.

(d) Income

All income is included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Donated facilities are included at the value to the charity where this can be quantified and a third party is bearing the cost.

(e) Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity. Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

NOTES TO THE ACCOUNTS (CONT'D)

(f) Fixed Assets

Fixed assets are stated at cost less accumulated depreciation. The costs of minor additions, where the useful life is considered to be less than 2 years, are not capitalised.

Depreciation on the assets of the company is provided on the cost of the assets, calculated at annual rates estimated to write off each asset over the term of its useful life. The rates in use are as follows:-

Furniture and fittings - 25% reducing balance

(g) Impairment of fixed assets

At each balance sheet date, the carrying amounts of tangible and intangible assets are reviewed to determine whether there is an indication that those assets have suffered an impairment loss. Where the carrying value exceeds the estimated recoverable amount (being the greater of fair value less costs to sell and value-in-use), an impairment loss is recognised by writing down the assets cash-generating units to their recoverable amount. An impairment loss is recognised immediately in the profit and loss. Any reversal of a previous impairment loss is similarly recognised immediately in the profit and loss.

(h) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(a) Cash at bank and in hand

Cash and cash equivalents include cash in hand, deposits held at call with banks and other short-term liquid investments with original maturities of three months or less.

(b) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

(c) Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

(d) Taxation

No provision is required for taxation as the company is defined as a charity for taxation purposes.

(e) Critical accounting estimates and judgements

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. Estimates and underlying assumptions are reviewed on an ongoing basis.

NOTES TO THE ACCOUNTS (CONT'D)

Tangible fixed assets

Tangible assets are depreciated over their useful lives taking into account residual values where appropriate. The actual lives of the assets are assessed annually and may vary depending on a number of factors. In reassessing asset lives factors such as maintenance programmes are taken into account. Residual value assessments consider issues such as the remaining live of the asset and the estimated value in use.

2 INCOME

	2017	2016
	£	£
Grants	9,500	5,626
Membership	70,018	65,535
Commission	92,250	35,607
	171,768	106,768

The charity earned commission of £92,250 (2016: £35,607) on sales of artists' wares of £491,987 (2016: £417,406).

3 BREAKDOWN OF COSTS OF CHARITABLE ACTIVITY

	2017	2016
	£	£
Costs directly allocated to activities:		
Marketing and visual merchandising	7,750	12,025
Volunteer costs	4,993	10,335
Packaging	2,288	1,460
Hospitality and events	3,208	3,312
Employee costs	63,379	16,575
Other shop running costs	16,517	8,273
	98,135	51,980
Support costs allocated to activities:		
Sundry expenses	4,530	2,189
Rent	30,675	3,015
Office supplies	1,055	393
Electricity	26,655	11,525
Maintenance	11,394	6,242
Credit card charges	4,693	380
Motor and travel	1,689	4,200
Depreciation	9,399	1,576
Insurance	1,560	1,668
Rates	273	243
Telecommunications	2,157	4,153
Governance	1,620	1,200
Legal fees	2,000	-
	97,700	36,784
Total	195,835	88,764

NOTES TO THE ACCOUNTS (CONT'D)

4 DIRECTORS' REMUNERATION

The Chief Executive Officer, who remained a director until 20 March 2017, received a remuneration of £30,500 (2016: 15,000) and payments for managing projects of £Nil (2016: £1,152). These payments were for management of operations and not for her role as a director. Other directors neither received nor waived any emoluments during the period.

No expenses were reimbursed to directors during the period.

The directors remuneration represents the total benefits received by key management. The charity considers its key management to be its Chief Executive Officer.

5 STAFF COSTS

The average number of persons employed by the company during the year was	<u>2017</u>	<u>2016</u>
Permanent staff including directors	<u>7</u>	<u>4</u>
The aggregate payroll costs of these persons were as follows:	<u>2017</u>	<u>2016</u>
	£	£
Wages and salaries	61,371	15,000
Employer National Insurance	<u>2,008</u>	<u>1,575</u>
	<u>63,379</u>	<u>16,575</u>

6 TANGIBLE FIXED ASSETS

	Furniture & Fittings	Total
	£	£
Cost		
At 31 March 2016	6,877	6,877
Additions	<u>32,869</u>	<u>32,869</u>
At 31 March 2017	39,746	39,746
Depreciation:		
At 31 March 2016	2,149	2,149
Provision for the year	9,399	9,399
Depreciation on disposal	<u>-</u>	<u>-</u>
At 31 March 2017	11,548	11,548
Net book value:		
At 31 March 2017	<u>28,198</u>	<u>28,198</u>
At 31 March 2016	<u>4,728</u>	<u>4,728</u>

NOTES TO THE ACCOUNTS (CONT'D)

7 CREDITORS: amounts falling due within one year

	2017	2016
	£	£
Other creditors	26,968	5,469
Accruals and deferred income	15,908	22,009
	42,876	27,478

8 STATEMENT OF FUNDS

	Balance 31 March 2016	Incoming	Outgoing	Transfers between funds	Balance 31 March 2017
	£	£	£	£	£
Unrestricted funds					
General fund	27,537	162,268	186,335	-	3,470
	27,537	162,268	186,335	-	3,470
Restricted funds					
Core Multi-Annual Funding	-	9,500	9,500	-	-
	-	-	-	-	-
	-	9,500	9,500	-	-
	27,537	171,768	195,835	-	3,470

The unrestricted funds represent the free funds of the charity.

The restricted funds represent a grant from Belfast City Council.

9 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Fixed Assets	Net Current Assets	Total
	£	£	£
Unrestricted funds			
Restricted funds	28,198	(24,728)	3,470
	28,198	(24,728)	3,470
	28,198	(24,728)	3,470

NOTES TO THE ACCOUNTS (CONT'D)

10 RELATED PARTIES

During the period the company made payments to Linzi Rooney, a director, of £Nil (2016: £2,933) in respect of goods sold on her behalf in the Souk and £30,500 (2016: £16,152) as an employee.

During the period, Studio Souk made purchases from director Fraser Brice for £1,098. Fraser Brice also loaned the company £25,350.

11 FINANCIAL COMMITMENTS

There were no financial commitments at the year end.

Ref: 92593

Studio Souk

Northern Ireland - Charity number 100803

Annual report

**STUDIO SOUK
(A COMPANY LIMITED BY GUARANTEE)**

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2017

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Statement of Financial Activities	5
Balance Sheet	6
Notes to the Accounts	7 - 12

REGISTERED NUMBER: NI623171

LEGAL AND ADMINISTRATIVE INFORMATION

Directors

Fraser Brice
Mark Graham (appointed 20 March 2017)
Lorna Kennedy (resigned 20 March 2017)
Claire Patterson
Linzi Rooney (resigned 20 March 2017)

Registered Office

60-62 Ann Street
Belfast
BT1 4EG

Independent Examiners

Harbinson Mulholland
Centrepont
24 Ormeau Avenue
Belfast
BT2 8HS

Bankers

Santander
6 Donegall Square East
Belfast
BT1 5HL

Registered with the Charity Commission

NI100803

Company Registration Number

NI623171

DIRECTORS' REPORT

The directors, who are also the Trustees, present their report and the audited accounts for the year ended 31 March 2017.

Structure, Governance and Management

Studio Souk was incorporated on 3 March 2014 and commenced operation in December 2014. The directors who served in the year are shown on page one and new directors can be appointed at a properly convened company meeting.

Objectives and Activities

The company exists to promote arts and creative processes to the public and give heightened confidence, purpose, creative capacity and professional development among new emerging artists.

Achievements and Performance

In 2015 it was evident that the demand for artist support and incubation space was greater than our capacity. We decided to expand into a new premises and convert three floors of the building to accommodate more artist studios as well as offering more space to facilitate large scale art and community projects.

This year we were awarded Belfast City Council CMAF to further our engagement with the public and promote the arts to a wider audience.

We have designed and tailored a Creative Launchpad programme for new and emerging artists. We feel it is important to respond to feedback from our resident artists and colleges/schools, so that we can create the most beneficial support programmes as we enter into an uncertain future with many arts organisations closing due to budget cuts.

We have continued to host engaging and family friendly workshops with the public that have a fun twist such as Painting with Tea and Water Pistol Painting.

We have been shortlisted as the 'Top 8 Creative Co-working spaces in the UK' and Awarded for our 'Commitment to the Environment' by BFW. We are also Top Choice for Arts and Crafts in Belfast, awarded by Lonely Planet. We feel this is great recognition for our work with local artists, our promotion of using recycled products within their craft and our continued engagement with the public.

Financial Review

In the year to 31 March 2017 there was net expenditure of £24,067 (2016: £26,004 net income) attributable to unrestricted reserves which now stand at £3,470 (2016: £27,537). In addition there was net expenditure of £Nil (2016: £8,000) attributable to restricted reserves which brought restricted reserves to £Nil (2016: £Nil).

Statement of Directors' Responsibilities

The directors are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing these financial statements the directors are required to: -

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

DIRECTORS' REPORT (CONT'D)

The directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Tax Status

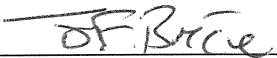
Under Section 505(i) (a) and (c) of the Income and Corporation Taxes Act 1988, Studio Souk is entitled to charity tax exemption.

Directors and their Interests

The directors during the year and at the year end are listed on page 1.

This report has been prepared in accordance with the Statement of Recommended Practice ('Accounting and Reporting by Charities') 2015 and in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

Signed on behalf of the board



Fraser Brice
Director

Approved by the board on 29/01/2018

INDEPENDENT EXAMINER'S REPORT TO THE DIRECTORS OF STUDIO SOUK ON THE UNAUDITED FINANCIAL STATEMENTS

We report on the financial statements of Studio Souk for the year ended 31 March 2017 which comprise the statement of financial activities, the balance sheet and the related notes. These financial statements have been prepared under the historical act convention and the accounting policies set out on pages 7 to 9.

Respective responsibilities of the management board and the Independent Examiner

As the Charity's members you are responsible for the preparation of the Accounts you consider that the audit requirement of Section 65(3) of the Charities Act (NI) 2008 (the Act) does not apply.

It is our responsibility to state whether particular matters have come to our attention as a result of examining the financial statements.

Basis of Independent Examiner's Statement

Our examination was carried out in accordance with the general directions given by the Charity's Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as members concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently we do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In connection with our examination, no matter has come to our attention:-

- (i) which gives us reasonable cause to believe that, in any material respect, the requirements:
- to keep accounting records in accordance with Section 63 of the Charities Act (Northern Ireland) 2008.
 - to prepare Accounts which accord with the accounting records and to comply with the accounting requirements of the Act
- have not been met; or
- (ii) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

Harbinson Mulholland

Harbinson Mulholland
Chartered Accountants
Centrepoint
24 Ormeau Avenue
Belfast
BT2 8HS

Date: *29/01/2018*

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT)

	Notes	2017			2016		
		Unrestricted Funds £	Restricted Funds £	Total £	Unrestricted Funds £	Restricted Funds £	Total £
Income							
Charitable activities	2	162,268	9,500	171,768	101,142	5,626	106,768
Total		162,268	9,500	171,768	101,142	5,626	106,768
Expenditure on:							
Charitable activities	3	186,335	9,500	195,835	75,138	13,626	88,764
Total		186,335	9,500	195,835	75,138	13,626	88,764
Net income/(expenditure)		(24,067)	-	(24,067)	26,004	(8,000)	18,004
Reconciliation of funds							
Total funds brought forward	9	27,537	-	27,537	1,533	8,000	9,532
Total funds carried forward	9	3,470	-	3,470	27,537	-	27,537

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

The notes on pages 7 to 12 form part of these accounts.

BALANCE SHEET

	Notes	2017	2016
		£	£
FIXED ASSETS			
Tangible assets	6	28,198	4,728
CURRENT ASSETS			
Debtors		-	-
Cash at bank and in hand		18,148	50,287
		18,148	50,287
LIABILITIES			
Creditors: amounts falling due within one year	7	(42,876)	(27,478)
NET CURRENT ASSETS		(24,728)	22,809
TOTAL ASSETS LESS CURRENT LIABILITIES		3,470	27,537
THE FUNDS OF THE CHARITY			
Unrestricted funds		3,470	27,537
Restricted funds	8	-	-
		3,470	27,537

These accounts have been prepared in accordance with the provisions available to companies subject to the small companies regime within Part 15 of the Companies Act 2006, and the Statement of Recommended Practice (SORP) ('Accounting and Reporting by Charities') 2015.

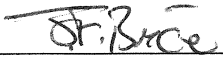
For the financial year ended 31 March 2017 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The financial statements were approved by the board of directors and authorised for issue on 29/01/2018 and are signed on its behalf by:

DIRECTORS:



Fraser Brice

The notes on pages 7 to 12 form part of these accounts

Registered in Northern Ireland: NI623171

NOTES TO THE ACCOUNTS

1 ACCOUNTING POLICIES

(a) Basis of accounting

These financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards, the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" effective January 2015 and FRS 102 "The Financial Reporting Standard Applicable in the UK and Republic of Ireland", and the Companies Act 2006. The principal accounting policies, judgments and key sources of estimation uncertainty are set out below.

This has been adopted by the company for the first time in these financial statements. The date of transition was 1 April 2015 and no adjustments were necessary to the prior year statements as a result of that change. The principal accounting policies, judgements and key sources of estimation uncertainty are set out below.

The directors consider that these accounting policies are suitable, have been consistently applied and are supported by reasonable and prudent judgment and estimates.

The charity meets the definition of a public benefit entity under FRS 102. The financial statements are prepared in accordance with the historical cost convention.

(b) Preparation of the accounts on a going concern basis

The charity reported net expenditure of £24,067 for the year. The directors have considered the circumstances outlined above, and are of the view that they have secured sufficient funding to ensure that the company can continue to trade for the next 12 months. For this reason they continue to adopt the going concern basis in preparing the financial statements.

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NOTES TO THE ACCOUNTS (CONT'D)

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	£	£
Costs directly allocated to activities:		
Marketing and visual merchandising	7,750	12,025
Volunteer costs	4,993	10,335
Packaging	2,288	1,460
Hospitality and events	3,208	3,312
Employee costs	63,379	16,575
Other shop running costs	16,517	8,273
	98,135	51,980
Support costs allocated to activities:		
Sundry expenses	4,530	2,189
Rent	30,675	3,015
Office supplies	1,055	393
Electricity	26,655	11,525
Maintenance	11,394	6,242
Credit card charges	4,693	380
Motor and travel	1,689	4,200
Depreciation	9,399	1,576
Insurance	1,560	1,668
Rates	273	243
Telecommunications	2,157	4,153
Governance	1,620	1,200
Legal fees	2,000	-
	97,700	36,784
Total	195,835	88,764

NOTES TO THE ACCOUNTS (CONT'D)

4 DIRECTORS' REMUNERATION

The Chief Executive Officer, who remained a director until 20 March 2017, received a remuneration of £30,500 (2016: 15,000) and payments for managing projects of £Nil (2016: £1,152). These payments were for management of operations and not for her role as a director. Other directors neither received nor waived any emoluments during the period.

No expenses were reimbursed to directors during the period.

The directors remuneration represents the total benefits received by key management. The charity considers its key management to be its Chief Executive Officer.

5 STAFF COSTS

The average number of persons employed by the company during the year was	<u>2017</u>	<u>2016</u>
Permanent staff including directors	<u>7</u>	<u>4</u>
The aggregate payroll costs of these persons were as follows:	<u>2017</u>	<u>2016</u>
	£	£
Wages and salaries	61,371	15,000
Employer National Insurance	<u>2,008</u>	<u>1,575</u>
	<u>63,379</u>	<u>16,575</u>

6 TANGIBLE FIXED ASSETS

	Furniture & Fittings	Total
	£	£
Cost		
At 31 March 2016	6,877	6,877
Additions	<u>32,869</u>	<u>32,869</u>
At 31 March 2017	39,746	39,746
Depreciation:		
At 31 March 2016	2,149	2,149
Provision for the year	9,399	9,399
Depreciation on disposal	<u>-</u>	<u>-</u>
At 31 March 2017	11,548	11,548
Net book value:		
At 31 March 2017	<u>28,198</u>	<u>28,198</u>
At 31 March 2016	<u>4,728</u>	<u>4,728</u>

NOTES TO THE ACCOUNTS (CONT'D)

7 CREDITORS: amounts falling due within one year

	2017	2016
	£	£
Other creditors	26,968	5,469
Accruals and deferred income	15,908	22,009
	42,876	27,478

8 STATEMENT OF FUNDS

	Balance 31 March 2016	Incoming	Outgoing	Transfers between funds	Balance 31 March 2017
	£	£	£	£	£
Unrestricted funds					
General fund	27,537	162,268	186,335	-	3,470
	27,537	162,268	186,335	-	3,470
Restricted funds					
Core Multi-Annual Funding	-	9,500	9,500	-	-
	-	9,500	9,500	-	-
	27,537	171,768	195,835	-	3,470

The unrestricted funds represent the free funds of the charity.

The restricted funds represent a grant from Belfast City Council.

9 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Fixed Assets	Net Current Assets	Total
	£	£	£
Unrestricted funds			
Restricted funds	28,198	(24,728)	3,470
	28,198	(24,728)	3,470

NOTES TO THE ACCOUNTS (CONT'D)

10 RELATED PARTIES

During the period the company made payments to Linzi Rooney, a director, of £Nil (2016: £2,933) in respect of goods sold on her behalf in the Souk and £30,500 (2016: £16,152) as an employee.

During the period, Studio Souk made purchases from director Fraser Brice for £1,098. Frazer Brice also loaned the company £25,350.

11 FINANCIAL COMMITMENTS

There were no financial commitments at the year end.

Ref: 92593

Studio Souk

Northern Ireland - Charity number 100803

Annual return

**STUDIO SOUK
(A COMPANY LIMITED BY GUARANTEE)**

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2017

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REGISTERED NUMBER: NI623171

LEGAL AND ADMINISTRATIVE INFORMATION

Directors

Fraser Brice
Mark Graham (appointed 20 March 2017)
Lorna Kennedy (resigned 20 March 2017)
Claire Patterson
Linzi Rooney (resigned 20 March 2017)

Registered Office

60-62 Ann Street
Belfast
BT1 4EG

Independent Examiners

Harbinson Mulholland
Centrepont
24 Ormeau Avenue
Belfast
BT2 8HS

Bankers

Santander
6 Donegall Square East
Belfast
BT1 5HL

Registered with the Charity Commission

NI100803

Company Registration Number

NI623171

DIRECTORS' REPORT

The directors, who are also the Trustees, present their report and the audited accounts for the year ended 31 March 2017.

Structure, Governance and Management

Studio Souk was incorporated on 3 March 2014 and commenced operation in December 2014. The directors who served in the year are shown on page one and new directors can be appointed at a properly convened company meeting.

Objectives and Activities

The company exists to promote arts and creative processes to the public and give heightened confidence, purpose, creative capacity and professional development among new emerging artists.

Achievements and Performance

In 2015 it was evident that the demand for artist support and incubation space was greater than our capacity. We decided to expand into a new premises and convert three floors of the building to accommodate more artist studios as well as offering more space to facilitate large scale art and community projects.

This year we were awarded Belfast City Council CMAF to further our engagement with the public and promote the arts to a wider audience.

We have designed and tailored a Creative Launchpad programme for new and emerging artists. We feel it is important to respond to feedback from our resident artists and colleges/schools, so that we can create the most beneficial support programmes as we enter into an uncertain future with many arts organisations closing due to budget cuts.

We have continued to host engaging and family friendly workshops with the public that have a fun twist such as Painting with Tea and Water Pistol Painting.

We have been shortlisted as the 'Top 8 Creative Co-working spaces in the UK' and Awarded for our 'Commitment to the Environment' by BFW. We are also Top Choice for Arts and Crafts in Belfast, awarded by Lonely Planet. We feel this is great recognition for our work with local artists, our promotion of using recycled products within their craft and our continued engagement with the public.

Financial Review

In the year to 31 March 2017 there was net expenditure of £24,067 (2016: £26,004 net income) attributable to unrestricted reserves which now stand at £3,470 (2016: £27,537). In addition there was net expenditure of £Nil (2016: £8,000) attributable to restricted reserves which brought restricted reserves to £Nil (2016: £Nil).

Statement of Directors' Responsibilities

The directors are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing these financial statements the directors are required to: -

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

DIRECTORS' REPORT (CONT'D)

The directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Tax Status

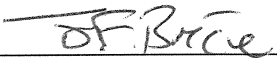
Under Section 505(i) (a) and (c) of the Income and Corporation Taxes Act 1988, Studio Souk is entitled to charity tax exemption.

Directors and their Interests

The directors during the year and at the year end are listed on page 1.

This report has been prepared in accordance with the Statement of Recommended Practice ('Accounting and Reporting by Charities') 2015 and in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

Signed on behalf of the board



Fraser Brice
Director

Approved by the board on 29/01/2018

INDEPENDENT EXAMINER'S REPORT TO THE DIRECTORS OF STUDIO SOUK ON THE UNAUDITED FINANCIAL STATEMENTS

We report on the financial statements of Studio Souk for the year ended 31 March 2017 which comprise the statement of financial activities, the balance sheet and the related notes. These financial statements have been prepared under the historical act convention and the accounting policies set out on pages 7 to 9.

Respective responsibilities of the management board and the Independent Examiner

As the Charity's members you are responsible for the preparation of the Accounts you consider that the audit requirement of Section 65(3) of the Charities Act (NI) 2008 (the Act) does not apply.

It is our responsibility to state whether particular matters have come to our attention as a result of examining the financial statements.

Basis of Independent Examiner's Statement

Our examination was carried out in accordance with the general directions given by the Charity's Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as members concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently we do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In connection with our examination, no matter has come to our attention:-

- (i) which gives us reasonable cause to believe that, in any material respect, the requirements:
- to keep accounting records in accordance with Section 63 of the Charities Act (Northern Ireland) 2008.
 - to prepare Accounts which accord with the accounting records and to comply with the accounting requirements of the Act
- have not been met; or
- (ii) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.



Harbinson Mulholland
Chartered Accountants
Centrepoint
24 Ormeau Avenue
Belfast
BT2 8HS

Date: 29/01/2018

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT)

	Notes	2017			2016		
		Unrestricted Funds £	Restricted Funds £	Total £	Unrestricted Funds £	Restricted Funds £	Total £
Income							
Charitable activities	2	162,268	9,500	171,768	101,142	5,626	106,768
Total		162,268	9,500	171,768	101,142	5,626	106,768
Expenditure on:							
Charitable activities	3	186,335	9,500	195,835	75,138	13,626	88,764
Total		186,335	9,500	195,835	75,138	13,626	88,764
Net income/(expenditure)		(24,067)	-	(24,067)	26,004	(8,000)	18,004
Reconciliation of funds							
Total funds brought forward	9	27,537	-	27,537	1,533	8,000	9,532
Total funds carried forward	9	3,470	-	3,470	27,537	-	27,537

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

The notes on pages 7 to 12 form part of these accounts.

BALANCE SHEET

	Notes	2017	2016
		£	£
FIXED ASSETS			
Tangible assets	6	28,198	4,728
CURRENT ASSETS			
Debtors		-	-
Cash at bank and in hand		18,148	50,287
		18,148	50,287
LIABILITIES			
Creditors: amounts falling due within one year	7	(42,876)	(27,478)
NET CURRENT ASSETS		(24,728)	22,809
TOTAL ASSETS LESS CURRENT LIABILITIES		3,470	27,537
THE FUNDS OF THE CHARITY			
Unrestricted funds		3,470	27,537
Restricted funds	8	-	-
		3,470	27,537

These accounts have been prepared in accordance with the provisions available to companies subject to the small companies regime within Part 15 of the Companies Act 2006, and the Statement of Recommended Practice (SORP) ('Accounting and Reporting by Charities') 2015.

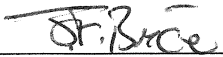
For the financial year ended 31 March 2017 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The financial statements were approved by the board of directors and authorised for issue on 29/01/2018 and are signed on its behalf by:

DIRECTORS:



Fraser Brice

The notes on pages 7 to 12 form part of these accounts

Registered in Northern Ireland: NI623171

NOTES TO THE ACCOUNTS

1 ACCOUNTING POLICIES

(a) Basis of accounting

These financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards, the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" effective January 2015 and FRS 102 "The Financial Reporting Standard Applicable in the UK and Republic of Ireland", and the Companies Act 2006. The principal accounting policies, judgments and key sources of estimation uncertainty are set out below.

This has been adopted by the company for the first time in these financial statements. The date of transition was 1 April 2015 and no adjustments were necessary to the prior year statements as a result of that change. The principal accounting policies, judgements and key sources of estimation uncertainty are set out below.

The directors consider that these accounting policies are suitable, have been consistently applied and are supported by reasonable and prudent judgment and estimates.

The charity meets the definition of a public benefit entity under FRS 102. The financial statements are prepared in accordance with the historical cost convention.

(b) Preparation of the accounts on a going concern basis

The charity reported net expenditure of £24,067 for the year. The directors have considered the circumstances outlined above, and are of the view that they have secured sufficient funding to ensure that the company can continue to trade for the next 12 months. For this reason they continue to adopt the going concern basis in preparing the financial statements.

(c) Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the directors in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Investment income is allocated to the appropriate fund.

(d) Income

All income is included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Donated facilities are included at the value to the charity where this can be quantified and a third party is bearing the cost.

(e) Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity. Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

NOTES TO THE ACCOUNTS (CONT'D)

(f) Fixed Assets

Fixed assets are stated at cost less accumulated depreciation. The costs of minor additions, where the useful life is considered to be less than 2 years, are not capitalised.

Depreciation on the assets of the company is provided on the cost of the assets, calculated at annual rates estimated to write off each asset over the term of its useful life. The rates in use are as follows:-

Furniture and fittings - 25% reducing balance

(g) Impairment of fixed assets

At each balance sheet date, the carrying amounts of tangible and intangible assets are reviewed to determine whether there is an indication that those assets have suffered an impairment loss. Where the carrying value exceeds the estimated recoverable amount (being the greater of fair value less costs to sell and value-in-use), an impairment loss is recognised by writing down the assets cash-generating units to their recoverable amount. An impairment loss is recognised immediately in the profit and loss. Any reversal of a previous impairment loss is similarly recognised immediately in the profit and loss.

(h) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(a) Cash at bank and in hand

Cash and cash equivalents include cash in hand, deposits held at call with banks and other short-term liquid investments with original maturities of three months or less.

(b) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

(c) Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

(d) Taxation

No provision is required for taxation as the company is defined as a charity for taxation purposes.

(e) Critical accounting estimates and judgements

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. Estimates and underlying assumptions are reviewed on an ongoing basis.

NOTES TO THE ACCOUNTS (CONT'D)

Tangible fixed assets

Tangible assets are depreciated over their useful lives taking into account residual values where appropriate. The actual lives of the assets are assessed annually and may vary depending on a number of factors. In reassessing asset lives factors such as maintenance programmes are taken into account. Residual value assessments consider issues such as the remaining live of the asset and the estimated value in use.

2 INCOME

	2017	2016
	£	£
Grants	9,500	5,626
Membership	70,018	65,535
Commission	92,250	35,607
	171,768	106,768

The charity earned commission of £92,250 (2016: £35,607) on sales of artists' wares of £491,987 (2016: £417,406).

3 BREAKDOWN OF COSTS OF CHARITABLE ACTIVITY

	2017	2016
	£	£
Costs directly allocated to activities:		
Marketing and visual merchandising	7,750	12,025
Volunteer costs	4,993	10,335
Packaging	2,288	1,460
Hospitality and events	3,208	3,312
Employee costs	63,379	16,575
Other shop running costs	16,517	8,273
	98,135	51,980
Support costs allocated to activities:		
Sundry expenses	4,530	2,189
Rent	30,675	3,015
Office supplies	1,055	393
Electricity	26,655	11,525
Maintenance	11,394	6,242
Credit card charges	4,693	380
Motor and travel	1,689	4,200
Depreciation	9,399	1,576
Insurance	1,560	1,668
Rates	273	243
Telecommunications	2,157	4,153
Governance	1,620	1,200
Legal fees	2,000	-
	97,700	36,784
Total	195,835	88,764

NOTES TO THE ACCOUNTS (CONT'D)

4 DIRECTORS' REMUNERATION

The Chief Executive Officer, who remained a director until 20 March 2017, received a remuneration of £30,500 (2016: 15,000) and payments for managing projects of £Nil (2016: £1,152). These payments were for management of operations and not for her role as a director. Other directors neither received nor waived any emoluments during the period.

No expenses were reimbursed to directors during the period.

The directors remuneration represents the total benefits received by key management. The charity considers its key management to be its Chief Executive Officer.

5 STAFF COSTS

The average number of persons employed by the company during the year was	<u>2017</u>	<u>2016</u>
Permanent staff including directors	<u>7</u>	<u>4</u>
The aggregate payroll costs of these persons were as follows:	<u>2017</u>	<u>2016</u>
	£	£
Wages and salaries	61,371	15,000
Employer National Insurance	<u>2,008</u>	<u>1,575</u>
	<u>63,379</u>	<u>16,575</u>

6 TANGIBLE FIXED ASSETS

	Furniture & Fittings	Total
	£	£
Cost		
At 31 March 2016	6,877	6,877
Additions	<u>32,869</u>	<u>32,869</u>
At 31 March 2017	39,746	39,746
Depreciation:		
At 31 March 2016	2,149	2,149
Provision for the year	9,399	9,399
Depreciation on disposal	<u>-</u>	<u>-</u>
At 31 March 2017	11,548	11,548
Net book value:		
At 31 March 2017	<u>28,198</u>	<u>28,198</u>
At 31 March 2016	<u>4,728</u>	<u>4,728</u>

NOTES TO THE ACCOUNTS (CONT'D)

7 CREDITORS: amounts falling due within one year

	2017	2016
	£	£
Other creditors	26,968	5,469
Accruals and deferred income	15,908	22,009
	42,876	27,478

8 STATEMENT OF FUNDS

	Balance 31 March 2016	Incoming	Outgoing	Transfers between funds	Balance 31 March 2017
	£	£	£	£	£
Unrestricted funds					
General fund	27,537	162,268	186,335	-	3,470
	27,537	162,268	186,335	-	3,470
Restricted funds					
Core Multi-Annual Funding	-	9,500	9,500	-	-
	-	9,500	9,500	-	-
	27,537	171,768	195,835	-	3,470

The unrestricted funds represent the free funds of the charity.

The restricted funds represent a grant from Belfast City Council.

9 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Fixed Assets	Net Current Assets	Total
	£	£	£
Unrestricted funds			
Restricted funds	28,198	(24,728)	3,470
	28,198	(24,728)	3,470

NOTES TO THE ACCOUNTS (CONT'D)

10 RELATED PARTIES

During the period the company made payments to Linzi Rooney, a director, of £Nil (2016: £2,933) in respect of goods sold on her behalf in the Souk and £30,500 (2016: £16,152) as an employee.

During the period, Studio Souk made purchases from director Fraser Brice for £1,098. Frazer Brice also loaned the company £25,350.

11 FINANCIAL COMMITMENTS

There were no financial commitments at the year end.

Ref: 92593

Studio Souk

Northern Ireland - Charity number 100803

Accounts

**STUDIO SOUK
(A COMPANY LIMITED BY GUARANTEE)
DIRECTORS REPORT AND ACCOUNTS
FOR THE PERIOD ENDED 31 MARCH 2016**

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REGISTERED NUMBER: NI623171

LEGAL AND ADMINISTRATIVE INFORMATION

Directors

Fraser Brice
Lorna Kennedy (appointed 1 October 2015)
Claire Patterson
Linzi Rooney (resigned 20 March 2017)

Registered Office

60-62 Ann Street
Belfast
BT1 4EG

Independent Examiners

Harbinson Mulholland
Centrepoint
24 Ormeau Avenue
BELFAST
BT2 8HS

Bankers

Santander
6 Donegall Square East
Belfast
BT1 5HL

Registered with the Charity Commission

NI100803

Company Registration Number

NI623171

DIRECTORS' REPORT

The directors present their report and the audited accounts for the year ended 31 March 2016.

Structure, Governance and Management

Studio Souk was incorporated on 3 March 2014 and commenced operation in December 2014. The directors who served in the year are shown on page one and new directors can be appointed at a properly convened company meeting.

Objectives and Activities

The company exists to promote arts and creative processes to the public and give heightened confidence, purpose, creative capacity and professional development among new emerging artists.

Achievements and Performance

During the period under review a commercial outlet was established in Belfast City Centre with creative spaces for artists to promote their work.

Financial Review

The charity began to operate in December 2014 so the comparative results for the period are for 4 months of activity. In the period there was net income of £26,004 (2015: £1,533) attributable to unrestricted reserves which now stand at £27,537 (2015: £1,533). In addition there was net expenditure of £8,000 (2015: £8,000 income) attributable to restricted reserves which brought restricted reserves to £nil (2015: £8,000).

Statement of Directors' Responsibilities

The directors are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing these financial statements the directors are required to: -

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

DIRECTORS' REPORT (CONT'D)

Directors and their Interests

The directors during the year and at the year end are listed on page 1.

This report has been prepared in accordance with the Statement of Recommended Practice ('Accounting and Reporting by Charities') 2015 and in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

Signed on behalf of the board



Fraser Brice
Director

Approved by the board on

31/3/17

INDEPENDENT EXAMINER'S REPORT TO THE DIRECTORS OF STUDIO SOUK ON THE UNAUDITED FINANCIAL STATEMENTS

We report on the financial statements of Studio Souk for the period ended 31 March 2016 which comprise the statement of financial activities, the balance sheet and the related notes. These financial statements have been prepared under the historical act convention and the accounting policies set out on page 7.

Respective responsibilities of the management board and the Independent Examiner

As the charity's members you are responsible for the preparation of the Accounts you consider that the audit requirement of Section 65(3) of the Charities Act (NI) 2008 (the Act) does not apply.

It is our responsibility to state whether particular matters have come to our attention as a result of examining the financial statements.

Basis of Independent Examiner's Statement

Our examination was carried out in accordance with the general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as members concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently we do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In connection with our examination, no matter has come to our attention:-

- (i) which gives us reasonable cause to believe that, in any material respect, the requirements:
- to keep accounting records in accordance with Section 63 of the Charities Act (Northern Ireland) 2008.
 - to prepare Accounts which accord with the accounting records and to comply with the accounting requirements of the Act
- have not been met; or
- (ii) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

Harbinson Mulholland

Harbinson Mulholland
Chartered Accountants
Centrepoint
24 Ormeau Avenue
BELFAST
BT2 8HS

Date *31 March 2017*

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT)

	Notes	2016			2015		
		Unrestricted Funds £	Restricted Funds £	Total £	Unrestricted Funds £	Restricted Funds £	Total £
Income							
Charitable activities	2	101,142	5,626	106,768	17,768	8,000	25,768
Total		101,142	5,626	106,768	17,768	8,000	25,768
Expenditure on:							
Charitable activities	3	73,938	13,626	87,564	15,035	-	15,035
Governance costs		1,200	-	1,200	1,200	-	1,200
Total		75,138	13,626	88,764	16,235	-	16,235
Net movements in funds		26,004	(8,000)	18,004	1,533	8,000	9,533
Reconciliation of funds							
Total funds brought forward	9	1,533	8,000	9,532	-	-	-
Total funds carried forward	9	27,537	-	27,537	1,533	8,000	9,533

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

The notes on pages 7 to 11 form part of these accounts.

BALANCE SHEET

	Notes	2016	2015
		£	£
FIXED ASSETS			
Tangible assets	6	4,728	6,304
CURRENT ASSETS			
Debtors	7	-	4,200
Cash at bank and in hand		50,287	13,431
		50,287	17,631
LIABILITIES			
Creditors: amounts falling due within one year	8	(27,478)	(14,402)
NET CURRENT ASSETS		22,809	3,229
TOTAL ASSETS LESS CURRENT LIABILITIES		27,537	9,533
THE FUNDS OF THE CHARITY			
Unrestricted funds		27,537	1,533
Restricted funds	9	-	8,000
		27,537	9,533

For the financial year ended 31 March 2016 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Director's responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts were approved by the directors on 31/3/17

DIRECTORS:



Fraser Brice

The notes on pages 7 to 11 form part of these accounts

Registered in Northern Ireland: NI623171

NOTES TO THE ACCOUNTS

1 ACCOUNTING POLICIES

(a) Accounting convention

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities and Statement of Recommended Practice (SORP) ('Accounting and Reporting by Charities') 2015.

(b) Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the directors in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Investment income is allocated to the appropriate fund.

(c) Income

All incoming resources are included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Donated facilities are included at the value to the charity where this can be quantified and a third party is bearing the cost.

(d) Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity. Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

(e) Fixed Assets

Fixed assets are stated at cost less accumulated depreciation. The costs of minor additions, where the useful life is considered to be less than 2 years, are not capitalised.

At each balance sheet date, the carrying amount of tangible assets is reviewed to determine whether there is an indication that those assets have suffered an impairment loss. Where the carrying value exceeds the estimated recoverable amount (being the greater of fair value less costs to sell and value-in-use), an impairment loss is recognised by writing down the assets cash-generating units to their recoverable amount. An impairment loss is recognised immediately in the profit and loss. Any reversal of a previous impairment loss is similarly recognised immediately in the profit and loss.

Depreciation on the assets of the company is provided on the cost of the assets, calculated at annual rates estimated to write off each asset over the term of its useful life. The rates in use are as follows:-

Furniture and fittings - 25% reducing balance

NOTES TO THE ACCOUNTS (CONT'D)

(f) Taxation

No provision is required for taxation as the company is defined as a charity for taxation purposes.

2 INCOME

	2016	2015
	£	£
Grants	5,626	10,850
Membership	65,535	13,899
Commission	35,607	1,019
	106,768	25,768

The charity earned commission of £35,607 (2015: £1,019) on sales of artists' wares of £417,406 (2015: £51,907).

3 BREAKDOWN OF COSTS OF CHARITABLE ACTIVITY

	2016	2015
	£	£
Charitable activities undertaken		
Sundry expenses	2,189	87
Rent	3,015	1,000
Office supplies	393	1,404
Volunteer costs	10,335	3,921
Marketing and visual merchandising	12,025	1,323
Packaging	1,460	118
Hospitality and events	3,312	1,754
Electricity	11,525	530
Maintenance	6,242	1,155
Employee costs	16,575	-
Other shop running costs	8,273	-
Credit card charges	380	164
Motor and travel	4,200	56
Depreciation	1,576	573
Insurance	1,668	-
Rates	243	-
Telecommunications	4,153	-
Retail contractors	-	2,950
	87,564	15,035
Governance costs	1,200	1,200
	88,764	16,235

The charity's governance costs consist of:

	2016	2015
	£	£
Examiner's fee	1,200	1,200

NOTES TO THE ACCOUNTS (CONT'D)

4 DIRECTORS' REMUNERATION

Linzi Rooney, a director, became an employee during the year and received a gross salary of £15,000 and payments for managing projects of £1,152. These payments were for management of operations and not for her role as a director. Other directors neither received nor waived any emoluments during the period.

No expenses were reimbursed to directors during the period.

5 STAFF COSTS

The average number of persons employed by the company during the year was	2016	2015
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Permanent staff including directors	4	3
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The aggregate payroll costs of these persons were as follows:	2016	2015
	£	£

Wages and salaries	15,000	-
Employer National Insurance	1,575	-
	16,575	-

6 TANGIBLE FIXED ASSETS

	Furniture & Fittings	Total
	£	£
Cost		
At 31 March 2015	6,877	6,877
Additions	-	-
At 31 March 2016	6,877	6,877
Depreciation:		
At 31 March 2015	573	573
Provision for the year	1,576	1,576
Depreciation on disposal	-	-
At 31 March 2016	2,149	2,149
Net book value:		
At 31 March 2016	4,728	4,728
At 31 March 2015	6,304	6,304

NOTES TO THE ACCOUNTS (CONT'D)

7 DEBTORS

	2016	2015
	£	£
Prepayments and accrued income	-	4,200
	-	4,200
	-	4,200

8 CREDITORS: amounts falling due within one year

	2016	2015
	£	£
Other creditors	5,469	2,800
Accruals and deferred income	22,009	11,602
	27,478	14,402
	27,478	14,402

9 STATEMENT OF FUNDS

	Balance 31 March 2015	Incoming	Outgoing	Transfers between funds	Balance 31 March 2016
	£	£	£	£	£
Unrestricted funds					
General fund	1,533	101,142	(75,138)	-	27,537
	1,533	101,142	(75,138)	-	27,537
Restricted funds					
Zero waste project grant – bicycle	8,000	-	(8,000)	-	-
Small projects grant – inner piece	-	5,626	(5,626)	-	-
	8,000	5,626	(13,626)	-	-
	9,533	106,768	(88,764)	-	27,537

The unrestricted funds represent the free funds of the charity.

The restricted funds represent two grants from Belfast City Council.

10 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Fixed Assets	Net Current Assets	Total
	£	£	£
Unrestricted funds	4,728	22,809	27,537
Restricted funds	-	-	-
	4,728	22,809	27,537
	4,728	22,809	27,537

NOTES TO THE ACCOUNTS (CONT'D)

11 RELATED PARTIES

During the period the company made payments to Linzi Rooney, a director, of £2,933 (2015: £1,311) in respect of goods sold on her behalf in the Souk and £16,152 (2015: £nil) as an employee. These sales were on the same terms as for the other member artists.

Payments of £970 were made to David Rooney, brother of director Linzi Rooney, for assistance during the Christmas period and inner piece project. After the year end, David Rooney became an employee.

12 FINANCIAL COMMITMENTS

There were no financial commitments at the year end.

Ref: 63859