

Banbridge Musical Society

Northern Ireland · Charity number 100719

Details

Status Received

Registered 2014-11-12

Register [View on the Charity Commission for Northern Ireland register](#)

Contact

Address 27 Bannview Road
Banbridge
County Down
Bannview Road
27
BT32 3rl
BT32 3RL

Phone 07527537350

Email secretary.banbridgems@gmail.com

Website www.facebook.com/banbridgemusical

Activities

Purposes: a. to provide an outlet for musical and dramatic talents in the district of Banbridge and other areas. b. to provide opportunities for the enjoyment of music and drama by the population of all areas. c. the encouragement of interest in the arts amongst the young people of Banbridge District and further afield.

What the charity does: The advancement of education, The advancement of the arts, culture, heritage or science

How the charity works: Arts, Education/training, Youth development

Who the charity helps: Adult training, Children (5-13 year olds), General public, Youth (14-25 year olds)

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£41,407	£35,920	£0	0

Trustees

Name	Role	Appointed
David McClelland		
Jacqueline Mathews		
Jamie-Lee Coleman		
Miss Jessica McGreevy		
Miss Kayla Lennon		
Miss Rachael Carey		
Mrs Aileen Colgan		
Mrs Heather McClelland		
Ms Tara Matier		
Rachel Mulligan		
Sophie Mcconville		

Banbridge Musical Society

Northern Ireland - Charity number 100719

Accounts

Charity Name	Charity No.
Banbridge Musical Society	100719

Receipts and payments accounts

For the period from	01/06/2024	To	31/05/2025
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	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket sales	28,847	-	-	28,847	17,218
Programmes	645	-	-	645	490
Adverts	470	-	-	470	910
Raffle	1,720	-	-	1,720	1,105
Grants	-	2,000	-	2,000	1,160
Fundraising	3,530	-	-	3,530	4,065
Membership, VIP membership	3,320	-	-	3,320	2,360
Gift aid	697	-	-	697	376
Other income	179	-	-	179	-
Income relating to previous year	-	-	-	-	-
A1 Sub total (Gross income for the Annual Return)	39,407	2,000	-	41,407	27,684
A2 Asset and investment sales (see tables 1 and 2 in section 7 of the guidance).					
	-	-	-	-	-
	-	-	-	-	-
A2 Sub total	-	-	-	-	-
Total receipts	39,407	2,000	-	41,407	27,684
A3 Payments					
Production fees, production costs, lighting, sound, costumes	20,387	-	-	20,387	17,234
Venue rental - performance, rehearsal, storage	3,867	2,000	-	5,867	6,571
Printing, publicity, programmes	1,138	-	-	1,138	1,320
Transport	255	-	-	255	60
Rights costs; insurances; bank charges, payments to AIMs, NODA	6,619	-	-	6,619	5,482
Fundraising costs, social events, gifts, sundries	997	-	-	997	746
	-	-	-	-	-
Expenditure from last year's shows	657	-	-	657	-
	-	-	-	-	-
A3 Sub total	33,920	2,000	-	35,920	31,413
A4 Asset and investment purchases (see tables 1 and 2 in section 7 of the guidance)					
Capital expenditure	-	-	-	-	-
	-	-	-	-	-
A4 Sub total	-	-	-	-	-
Total payments	33,920	2,000	-	35,920	31,413
Net of receipts/(payments)	5,487	-	-	5,487	- 3,728
A5 Transfers between funds					
A6 Cash funds last year end	14,202			14,202	17,931
Cash funds this year end	19,689			19,689	14,202

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	Total funds to nearest £	Last year to nearest £
B1 Cash funds	Current (Adult) Account	18,732	-	-	18,732	8,751
	Junior Account	957	-	-	957	5,451
		-	-	-	-	-
	Total cash funds	19,689	-	-	19,689	14,202
	(agree balances with receipts and payments account(s))	OK	OK	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	Total funds to nearest £	Last year to nearest £
B2 Other monetary assets	Debtors	-	-	-	-	-
	Other debtors	-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
B3 Investment assets			-	-	-
			-	-	-
			-	-	-
			-	-	-
	Total	-	-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
B4 Assets retained for the charity's own use	12 microphones and kit		-	1,833	2,750
	4 headsets and handheld radios		-	133	200
	10 bandstands and lights		-	70	105
	1 canvas		-	52	79
	1 gauze		-	93	140
	1 digital piano and stand		-	286	429
	1 digital recorder		-	33	50
	Sound equipment shared with Fusion		-	193	483
	Rails for store		-	116	145
	Tablet & printer		-	55	69
	55" inch screen		-	270	324
	Amplifier		-	140	167
	Laptop & printer		-	385	449
	Covid safety equipment		-	181	362
	Total	-	3,841	5,751	

Categories	Details	Fund to which liability relates	When due (optional)	Amount due (optional)	Last year
B5 Liabilities				-	-
				-	-
				-	-
				-	-
				-	-
	Total	-	-	-	-

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

Aileen Colgan
Tara Matten

AILEEN COLGAN
TARA MATTEN

9-3-26
9-3-26

Banbridge Musical Society

Northern Ireland - Charity number 100719

Accounts

Charity Name	Charity No.
Banbridge Musical Society	100719

Receipts and payments accounts

For the period from	16/06/2023	To	31/05/2024
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	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket sales	17,218	-	-	17,218	39,713
Programmes	490	-	-	490	1,111
Adverts	910	-	-	910	1,410
Raffle	1,105	-	-	1,105	2,110
Grants	-	1,160	-	1,160	10,842
Fundraising	4,065	-	-	4,065	3,913
Membership, VIP membership	2,360	-	-	2,360	3,900
Gift aid	376	-	-	376	783
Other income	-	-	-	-	347
Income relating to previous year	-	-	-	-	-
A1 Sub total (Gross income for the Annual Return)	26,524	1,160	-	27,684	64,130
A2 Asset and investment sales (see tables 1 and 2 in section 7 of the guidance).					
	-	-	-	-	-
	-	-	-	-	-
A2 Sub total	-	-	-	-	-
Total receipts	26,524	1,160	-	27,684	64,130
A3 Payments					
Production fees, production costs, lighting, sound, costumes	17,234	-	-	17,234	34,942
Venue rental - performance, rehearsal, storage	5,411	1,160	-	6,571	11,682
Printing, publicity, programmes	1,320	-	-	1,320	2,501
Transport	60	-	-	60	1,150
Rights costs; insurances; bank charges, payments to AIMS, NODA	5,482	-	-	5,482	9,046
Fundraising costs, social events, gifts, sundries	746	-	-	746	1,423
	-	-	-	-	-
Expenditure from last year's shows	-	-	-	-	-
	-	-	-	-	-
A3 Sub total	30,253	1,160	-	31,413	60,743
A4 Asset and investment purchases (see tables 1 and 2 in section 7 of the guidance)					
Capital expenditure	-	-	-	-	-
	-	-	-	-	-
A4 Sub total	-	-	-	-	-
Total payments	30,253	1,160	-	31,413	60,743
Net of receipts/(payments)	- 3,728	-	-	- 3,728	3,386
A5 Transfers between funds					
A6 Cash funds last year end	17,931			17,931	14,544
Cash funds this year end	14,202			14,202	17,931

A Coogan 3/3/25
M. D. 3/3/25

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	Total funds to nearest £	Last year to nearest £
B1 Cash funds	Current (Adult) Account	8,751	-	-	8,751	12,603
	Junior Account	5,451	-	-	5,451	5,327
		-	-	-	-	-
	Total cash funds	14,202	-	-	14,202	17,931
	(agree balances with receipts and payments account(s))	OK	OK	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	Total funds to nearest £	Last year to nearest £
B2 Other monetary assets	Debtors	-	-	-	-	-
	Other debtors	-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
B3 Investment assets			-	-	-
			-	-	-
			-	-	-
	Total		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
B4 Assets retained for the charity's own use	12 microphones and kit		-	2,750	3,667
	4 headsets and handheld radios		-	200	266
	10 bandstands and lights		-	105	140
	1 canvas		-	79	105
	1 gauze		-	140	186
	1 digital piano and stand		-	429	572
	1 digital recorder		-	50	66
	Sound equipment shared with Fusion		-	483	580
	Rails for store		-	145	174
	Tablet & printer		-	69	83
	55" inch screen		-	324	378
	Amplifier		-	167	195
	Laptop & printer		-	449	514
	Covid safety equipment		-	362	543
	Total		-	5,751	7,468

Categories	Details	Fund to which liability relates	When due (optional)	Amount due (optional)	Last year
B5 Liabilities	Costume hire - paid 4/6/2024			697	-
				-	-
				-	-
	Total			697	-

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

Aileen Colgan
Monica Skorupski

AILEEN COLGAN
MONICA SKORUPSKI

3/3/25
3/3/25

Banbridge Musical Society

Northern Ireland - Charity number 100719

Annual report

Banbridge Musical Society

Annual Report 2023-2024

The aim of the Society from the outset has been to advance the education of the public in Banbridge and surrounding districts in the understanding and appreciation of performing arts. To facilitate this, the Society performs musical, theatrical and light operatic works and encourages the public to attend and participate.

The purposes of the Society are:

- to promote and develop Performing Arts for the benefit of the public in the area of benefit;
- to encourage participation in and appreciation for Performing Arts by both young people and adults in the area of benefit by the provision of performances, facilities, training and support; and
- to present, promote, organise, manage and produce Musical Theatre performances.

Our first event of the year was a dinner to celebrate 80th anniversary of Banbridge Musical Society (formerly Banbridge Choral Society). This dinner was well attended and enjoyed by members and patrons, past and present.

Although we had made the decision in 2022 to stage our major productions in Armagh, we still intended to stay connected to and provide entertainment in the Banbridge area. Hence our next activity was to rehearse and perform a concert, "Banbridge Does Broadway", on 18 November 2023 in Banbridge Parish Centre. 24 adults and 15 children took part in this concert and we were pleased that this concert attracted an audience of around 250 and received very positive feedback.

The involvement of children in our concert is evidence of the growing interest within the Banbridge area for opportunities to participate in Performing Arts. These youth members have benefited from increased knowledge of music, dance and drama activities through access to professionals who provided coaching and direction in stagecraft and performance. In addition, they have developed valuable inter-personal skills and confidence through the experience of attending rehearsals with members from a diverse range of backgrounds and the experience of appearing on stage in a quality production. The entertainment element of our objectives is evidenced by the wide support we have received from the local public.

Preparation for our major production of the year, "Oklahoma!" began almost immediately after the concert with auditions on 20 November 2023. Twice weekly rehearsals followed culminating in 4 performances on 17-20 April 2024 in the Market Place Theatre, Armagh. This production involved 34 adult members supported by our backstage and production teams. Ticket sales for this show were in line with our expectations with approximately 1,000 tickets sold.

Like most amateur theatre groups, ticket sales alone rarely cover all our operating costs. In order to remain financially viable each year we organise a programme of fund-raising events. We strive to make these of interest and benefit to the public. Examples in the past year

A. Colgan
15/3/25

include a table quiz, various raffles, carol singing on a number of different dates and locations and performing at the Georgian Festival in Armagh.

We also rely on membership fees and donations from our members and patrons. Local businesses frequently support us by placing advertisements in our show programmes or by providing prizes for our raffles. In addition, we apply for grant assistance where this is possible. In the most recent year, we received a Small Events Grant from the Armagh, Banbridge & Craigavon District Council towards the costs of hiring the Market Place Theatre, Armagh.

Throughout the year we took advantage of any training opportunities available to us, e.g. First Aid, Chaperone and Child Protection training for committee members, as a way of ensuring that in all our activities safety is our paramount consideration. In particular, safety on stage, is crucial. Risk assessment is completed before each production and the Stage Manager and their team, along with the Director, are responsible for ensuring the safety of all beneficiaries onstage, offstage and in the auditorium. Trustees are responsible whilst in rehearsal premises.

We believe as a Committee that we have been successful in meeting our objectives of promoting and encouraging participation in Performing Arts. We have continued to build our membership and our finances with sensible decision-making at Committee meetings throughout the course of the year.

In setting our objectives and planning our activities for the year, our trustees have given careful consideration to The Charity Commission of Northern Ireland's guidance on public benefit to ensure that our activities have helped to achieve Banbridge Musical Society's purposes and to provide a benefit to its beneficiaries.



Aileen Colgan

Chairperson

15 March 2025

Banbridge Musical Society

Northern Ireland - Charity number 100719

Annual return

Highly Confidential

Independent Examiner's Report to the trustees of Banbridge Musical Society (BMS)

I have examined the accounts of the Trust of BMS for the year ended 31 May 2024 which are set out on page 3 to 4. This report is made solely to the charity trustees, as a body, in accordance with the Charities Act (Northern Ireland) 2008.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the Trustees' report and the accounts in accordance with the Charities Act (Northern Ireland) 2008. The charity trustees consider that an audit is not required for this year under the Charities Act (Northern Ireland) 2008 but that an independent examination is required under the Act.

It is my responsibility to:

- examine the financial statements under section 65 of the Charities Act (Northern Ireland) 2008 and the Regulations thereunder,
- follow the procedures laid down in the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether matters have come to my attention.

Basis of Independent Examiner's Report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

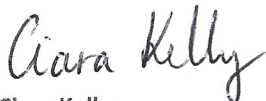
My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act
1. That the accounts do not accord with those accounting records
2. That the accounts do not comply with the accounting requirements of the Charities Act
3. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.



Ciara Kelly
Chartered Accountant
41 Woodville Gate
Lurgan
BT66 6SR

Date: 21st February 2025

Banbridge Musical Society

Northern Ireland - Charity number 100719

Accounts

Charity Name

Charity No.

Banbridge Musical Society	100719	
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Receipts and payments accounts

For the period from	16/06/2022	To	15/06/2023	
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	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket sales	39,713	-	-	39,713	-
Programmes	1,111	-	-	1,111	-
Adverts	1,410	-	-	1,410	-
Raffle	2,110	-	-	2,110	-
Grants	-	10,842	-	10,842	4,018
Fundraising	3,913	-	-	3,913	694
Membership, VIP membership	3,900	-	-	3,900	875
Gift aid	783	-	-	783	-
Other income	347	-	-	347	-
Income relating to previous year	-	-	-	-	-
A1 Sub total (Gross income for the Annual Return)	53,288	10,842	-	64,130	5,587
A2 Asset and investment sales (see tables 1 and 2 in section 7 of the guidance).					
	-	-	-	-	-
	-	-	-	-	-
A2 Sub total	-	-	-	-	-
Total receipts	53,288	10,842	-	64,130	5,587
A3 Payments					
Production fees, production costs, lighting, sound, costumes	28,100	6,842	-	34,942	120
Venue rental - performance, rehearsal, storage	7,682	4,000	-	11,682	1,540
Printing, publicity, programmes	2,501	-	-	2,501	75
Transport	1,150	-	-	1,150	-
Rights costs; insurances; bank charges, payments to AIMs, NODA	9,046	-	-	9,046	1,974
Fundraising costs, social events, gifts, sundries	1,423	-	-	1,423	396
	-	-	-	-	-
Expenditure from last year's shows	-	-	-	-	-
	-	-	-	-	-
A3 Sub total	49,901	10,842	-	60,743	4,105
A4 Asset and investment purchases (see tables 1 and 2 in section 7 of the guidance)					
Capital expenditure	-	-	-	-	724
	-	-	-	-	-
A4 Sub total	-	-	-	-	724
Total payments	49,901	10,842	-	60,743	4,829
Net of receipts/(payments)	3,386	-	-	3,386	758
A5 Transfers between funds					
A6 Cash funds last year end	14,544			14,544	13,786
Cash funds this year end	17,931			17,931	14,544

A Cogan 4/4/24
Elaine Boyle 4/4/24

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	Total funds to nearest £	Last year to nearest £
B1 Cash funds	Current (Adult) Account	12,603	-	-	12,603	11,667
	Junior Account	5,327	-	-	5,327	2,877
		-	-	-	-	-
	Total cash funds	17,931	-	-	17,931	14,544
	(agree balances with receipts and payments account(s))	OK	OK	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	Total funds to nearest £	Last year to nearest £
B2 Other monetary assets	Debtors	-	-	-	-	-
	Other debtors	-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total					

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
B3 Investment assets			-	-	-
			-	-	-
			-	-	-
			-	-	-
	Total				

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
B4 Assets retained for the charity's own use	12 microphones and kit		-	3,667	4,584
	4 headsets and handheld radios		-	266	333
	10 bandstands and lights		-	140	175
	1 canvas		-	105	131
	1 gauze		-	186	233
	1 digital piano and stand		-	572	715
	1 digital recorder		-	66	83
	Sound equipment shared with Fusion		-	580	676
	Rails for store		-	174	203
	Tablet & printer		-	83	97
	55" inch screen		-	378	432
	Amplifier		-	195	223
	Laptop & printer		-	514	578
	Covid safety equipment		-	543	724
	Total			7,468	9,185

Categories	Details	Fund to which liability relates	When due (optional)	Amount due (optional)	Last year
B5 Liabilities				-	-
				-	-
				-	-
				-	-
				-	-
	Total				

Signed by one or two trustees on behalf of all the trustees

Signature

Aileen Colgan
Clare Boyle

Print Name

AILEEN COLGAN
CLARE BOYLE

Date of approval

4/4/24
4/4/24

Banbridge Musical Society

Northern Ireland - Charity number 100719

Annual report

Banbridge Musical Society

Annual Report 2022-2023

The aim of the Society from the outset has been to advance the education of the public in Banbridge and surrounding districts in the understanding and appreciation of Performing Arts. To facilitate this, the Society performs musical, theatrical and light operatic works and encourages the public to attend and participate.

The purposes of the Society are:

- to promote and develop Performing Arts for the benefit of the public in the area of benefit;
- to encourage participation in and appreciation for Performing Arts by both young people and adults in the area of benefit by the provision of performances, facilities, training and support; and
- to present, promote, organise, manage and produce Musical Theatre performances.

After a forced hiatus of over two years due to the Covid pandemic, our new committee began the year with the aim of finally returning to performing for a live audience. They hoped also to build our finances, boost our membership and promote the society within Banbridge and the surrounding area.

Our first activity was the preparation of the show "All Shook Up" at the Market Place Theatre, Armagh. The difficult decision to move our productions to Armagh was taken because the venue we had been using in Banbridge, IMC Cinema, had not been maintained and was no longer a safe venue for our members. Auditions took place on 24 April 2022 and twice weekly rehearsals immediately followed culminating in 4 performances on 5-8 October 2022. This production involved 24 adult members supported by our backstage and production teams.

It was a new challenge for us to try to encourage our loyal Banbridge audience to travel to Armagh to see this production, while also trying to build a new audience in Armagh. Despite these challenges, we managed to sell more than 800 tickets over the 4 shows. In addition, feedback from our audience was that the quality of performance and the overall spectator experience was improved by the move to Armagh.

Although we had made the decision to stage our major productions in Armagh, we still wanted to stay connected to and provide entertainment in the Banbridge area. Hence, we rehearsed and performed a concert "Merry Musicals" on 2 December 2022 at Holy Trinity Church Hall, Banbridge. This concert was well received and feedback from our audience was very positive.

Our second major production of the year was Joseph and the Amazing Technicolor Dreamcoat. Auditions took place on 12 Dec 2022 followed by twice weekly rehearsals with 6 performances taking place on 23-26 March, again in the Market Place Theatre, Armagh. This production involved 30 adults and 36 juniors on stage, supported by our backstage and production teams.

The involvement of children in this production is evidence of our increasing youth membership who gain from participation in Performing Arts. These youth members have

benefited from increased knowledge of music, dance and drama activities through access to professionals who provided coaching and direction in stagecraft and performance. In addition, they have developed valuable inter-personal skills and confidence through the experience of attending rehearsals with members from a diverse range of backgrounds and the experience of appearing on stage in a quality production. The entertainment element of our objectives is evidenced by the wide support we have received from the local public. Ticket sales for this show exceeded our expectations with almost 2,000 tickets booked.

Like most amateur theatre groups, ticket sales alone rarely cover all our operating costs. In order to remain financially viable each year we organise a programme of fund-raising events. We strive to make these of interest and benefit to the public. Examples in the past year include a table quiz, a bingo night, various raffles, carol singing on a number of different dates and locations and performing at the Georgian Festival in Armagh.

We also rely on membership fees and donations from our members and patrons. Local businesses frequently support us by placing advertisements in our show programmes or by providing prizes for our raffles. In addition, we apply for grant assistance where this is possible. In the most recent year, we received assistance from Arts Council NI towards the costs of the production team and band for "All Shook Up". We also received Small Events Grants towards the costs of hiring the venues for both "All Shook Up" and "Joseph".

Throughout the year we took advantage of any training opportunities available to us, e.g. First Aid, Chaperone and Child Protection training for committee members, as a way of ensuring that in all our activities safety is our paramount consideration. In particular, safety on stage, is crucial. Risk assessment is completed before each production and the Stage Manager and their team, along with the Director, are responsible for ensuring the safety of all beneficiaries onstage, offstage and in the auditorium. Trustees are responsible whilst in rehearsal premises.

We believe as a Committee that we have been successful in meeting our objectives of promoting and encouraging participation in Performing Arts. We have continued to build our membership and our finances with sensible decision-making at Committee meetings throughout the course of the year.

In setting our objectives and planning our activities for the year, our trustees have given careful consideration to The Charity Commission of Northern Ireland's guidance on public benefit to ensure that our activities have helped to achieve Banbridge Musical Society's purposes and to provide a benefit to its beneficiaries.



Aileen Colgan

Chairperson

10 April 2024

Banbridge Musical Society

Northern Ireland - Charity number 100719

Annual return

Highly Confidential

Independent Examiner's Report to the trustees of Banbridge Musical Society (BMS)

I have examined the accounts of the Trust of BMS for the year ended 15 June 2023 which are set out on page 3 to 4. This report is made solely to the charity trustees, as a body, in accordance with the Charities Act (Northern Ireland) 2008.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the Trustees' report and the accounts in accordance with the Charities Act (Northern Ireland) 2008. The charity trustees consider that an audit is not required for this year under the Charities Act (Northern Ireland) 2008 but that an independent examination is required under the Act.

It is my responsibility to:

- examine the financial statements under section 65 of the Charities Act (Northern Ireland) 2008 and the Regulations thereunder,
- follow the procedures laid down in the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether matters have come to my attention.

Basis of Independent Examiner's Report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of the Charities Act
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Signed:

Liam Bunn

Address:

68 Chinculey Park, Banbridge BT32 4JL

Date:

3rd April 2024