



TRUSTEES' ANNUAL REPORT

Eden Place Arts Centre

1st April 2022- 31st March 2023

Overview

Established in 1993, Eden Place Arts Centre is a thriving community arts hub located within Pilots Row Youth and Community Centre, which is situated within the Bogside area of Derry City. Historically a flashpoint area for violence during the troubles, the Bogside is an area which suffers significant social and economic deprivation. The area has many problems associated with poverty and the legacy of the past. Anti-social behaviour, sectarianism, drug and alcohol abuse and dissident activity are prevalent. Eden Place Arts Centre (EPAC) is funded in kind by Pilots Row Centre, which is itself a joint provision between Derry City and Strabane District Council and the Education Authority, and by the Arts Council of Northern Ireland through their Lottery Project Funding Programme. Other income is from course fees and in-house fund raising.

Aims and Purpose

Eden Place Arts Centre Constitution 2. Objectives: *2.1: The group is established to promote, improve, develop and maintain public education in and appreciation of the arts in the north-west area of Northern Ireland by the provision of support, advice, education, training and facilities.*

The primary aim of EPAC is to provide access to the arts for all sections of our community. Through the provision of a wide range of arts and crafts classes, awareness raising arts projects and regular exhibitions, we engage with individuals of all ages, both able bodied and non-able bodied, marginalised groups and groups of adults and young people with wide ranging needs. We encourage participation in the arts for those who may not normally have that opportunity. This year we have worked with groups such as: Foyle Women's Aid, The Act Group and Local Cross Community Youth and Amateur Artist Clubs Each year we focus on projects for Human Rights Day and International Women's Day.

Our core activities normally consist of arts and crafts classes offering tuition in different art forms such as: Painting, Woodcarving, Pottery, Sculpture, Printmaking, Sketching, Spinning and Weaving and Mosaic Art. We normally run these classes throughout weekdays and evenings for 26 weeks in the year, over 3 terms - Winter, Spring and Summer. These classes are funded by highly discounted fees from participants (on average £5 per two-hour class) and by our ACNI grants. The classes attract participants of all ages, including those with a range of disabilities, from the immediate Bogside area, as well as from Derry City and counties

Derry, Tyrone and Donegal. In addition, we normally run extra courses and workshops (free admission) for specific groups such as Aware Defeat Depression, The Act Group, Youth Clubs and Foyle Women's Aid.

Our 'Art for Good Health Course' runs for 26 weeks throughout the year. It is free to anyone suffering from any type of health issue that feels art would enhance their life.

Our space within Pilots Row, as well as its use for classes, is also a gallery space which we use to promote and support local artists some of whom who may not otherwise have the opportunity to access exhibition space. On average, we have a different exhibition each month. We also use this space to exhibit work by international artists, charities and local groups and to showcase projects undertaken during the year. At the end of each term we have an exhibition of work by the participants in our courses.

Purposes and Benefits

The direct benefits from our aims are the reduction in stress, anxiety, isolation and loneliness of our participants, through their involvement in creative activities, as well as boosting confidence and self-esteem as a result of achievement in new skills and knowledge along with awareness and appreciation of the arts. These benefits are demonstrated through positive end of term feedback from course participants and from their continued interest in enrolling for our classes.

We continue to educate the public on issues through our arts projects throughout the year. We encourage young people to use art as a tool to effect change in the world around them. Examples of these are our Human Rights Festival and Fair Trade Schools Event and Workshops. We actively reached out to marginalised groups to work with on these projects.

Public Benefit

Eden Place Arts Centre aims to bring Art to the Heart of the community.

Eden Place Arts Centre contributed to positive mental health and increased sense of wellbeing within the community by providing 2 terms of recreational arts courses throughout the reporting period. These courses are open to all in the community at a very low cost to enable access to the arts for all. We find that these courses provide:

- A life line to people suffering from loneliness and isolation.
- A safe space for creative expression.
- A place to make new friends.
- A time out from the stresses of life.
- Access to an arts community

At the end of each term, we provide a platform for each individual who took part in our term time courses to showcase their work. The showcase proves to be a major confidence boost for all participants.

Obviously, the last couple of years has been extraordinary because of the Covid-19 Pandemic

Thankfully we have been back in house since September 2021 and have grown audiences back to normal level. Below is an outline of activity from 1st April 2022-31st March 2023, please note a lot of our projects are ongoing through until the end of June 2023.

Easter Student's Exhibition 11th-13th April. This exhibition contained work created in the term running up to the exhibition.

The **Spring Term** ran in the following mediums:

Painting for Beginners, Leather Bag Making Workshop, Ceramics, Woodsculpture, Mosaic, Landscape Painting, Palette Knife Painting Workshop, Spinning and Weaving Workshops, Marquetry Workshops, Inner Landscapes Abstract Art, Recreational Art.

Art for Good Health ran a 6 week crafts course

DEEDS Exhibition 6th-16th May

'The Masked Artists' Exhibition 14th-16th June This group of students with special needs created prints and paintings for this exhibition.

Summer Student's Exhibition 27th-29th June. This exhibition contained work created in the term running up to the exhibition.

Our **Autumn Term of 10 week courses** ran from September -December 2022 in the following mediums: Woodsculpture, Ceramics, Oil Painting for Beginners, Inner Landscapes Painting, Landscape Painting, Recreational Art, Iconography, Printmaking, Mosaic Art.

Art for Good Health ran for 10 weeks in : Leathercraft, Ceramics and Card Making. This is a free course offered to people suffering from ill health to alleviate isolation and promote mental health and wellbeing.

Exhibitions:

'Foundations' Exhibition by Eabha Mallett Coyle launched on Culture Night 23rd September and ran until 14th October 2022.

'In Sunshine or in Shadow' Exhibition by David Fahy 9th-25th November 2022.

'Pathways out of Extreme Poverty Photographic Exhibition by Concern Worldwide 5th-9th December 2022.

End of Term Christmas Student's Exhibition 14th-16th December 2022.

'Injustice' Exhibition by Paul Ruari Devine 23rd January-1st February 2023.

Our annual **Human Rights Festival** ran from 5th-9th December, events as follows:

4 week **Card Making Workshops** with Pilots Row Youth Club, the cards were then sent to prisoners of conscience supported by Amnesty International.

‘Understanding our Rights’ 8 week Public Art Workshops with cross community youth groups: Lincoln Court Youth Club, Curryneirin Youth Club, Bishops Street Youth Club and Pilots Row Youth Club. The young people worked on a public art piece that went on display for the duration of the festival.

Out of Time in our Place Art Happening : Friday 9th December 4-6.30pm.

Film screening ‘For Sama’ Friday 9th December.

‘Write for Rights card making coffee morning Friday 9th December 11am-1pm.

Threads of Hope Arpillera Making Workshops with Foyle Women’s Aid took place over a 6 week period between Nov/Dec 2022 and Jan 2023, it continues into February and will be launched on IWD 2023.

Crosóg Bride/ St Brigid’s Cross Making Workshop took place on Tuesday 31st January.

New Year Term of courses continued from Feb-April 2023 in the following mediums: Woodsculpture, Spinning and Weaving, Ceramics, Oil Painting for Beginners, Inner Landscapes, Landscape Painting, Recreational Art, Iconography, Beginners Printmaking, Mosaic Art.

The **Art for Good Health Course** continued with Painting and Crafts.

The **Gaudi Style Bench Project** with the ACT group ran from March through to the end of June.

The **Mural project** with the young people from Pilots Row Youth Club ran from Feb-May

The **Foyle Women’s Aid Textiles Project** continued in February and was launched on I.W.D 2023 in the ‘Hope Centre’ where it is on permanent display.

Exhibitions:

Our Climate Challenge Exhibition involving 25 students from North West Institute of Further and Higher Education ran from 14th-28th February.

Group Exhibition of Textiles Work created by women from Foyle Women’s Aid launched on I.W.D 2023 in The Hope Centre.

Our yearly programme comprises three main areas – 1. Term Time Courses, 2. Workshops and Community Projects, 3. Exhibitions. These are planned with reference to previous years' experiences. Term Time Courses are a response to community demand. The term time courses also provide the Arts Centre with important revenue. Times and dates for every part of our project are planned a year in advance and budget worked out accordingly with agreement between Pilots Row Centre Manager and Eden Place Management Committee so that as soon as we receive confirmation of our grant aid we can start advertising. We plan our projects with the needs of our local community in mind and we target marginalised groups to help give a voice to the voiceless in our community. We build on previous relationships while also forging new partnerships thus providing quality arts experiences for all.

Eden Place Arts Centre's Management Committee, comprised of 9 local representatives, has a wealth of managerial, artistic and community experience. It meets bi-monthly. At Management Committee meetings reports are presented by the Chair, Arts Centre Co-ordinator and Treasurer. The Chair reports on general organisational matters. The Co-ordinator reports on the progress of courses, workshops, events and exhibitions, tutor involvement, audiences and student participation. All aspects of the Arts Centre are discussed and future events approved. The Treasurer presents income and expenditure spreadsheets and bank and petty cash reconciliations. A sub-committee of the Arts Co-ordinator, Finance Officer, Chair and Treasurer meet on a regular basis to deal with day-to-day running of the Centre. Three times a year the Management Committee is informed of the results of a satisfaction survey carried out by staff. Each project is managed by the Arts Centre Co-ordinator and overseen by the Management Committee. Eden Place has an established constitution with which all committee members are familiar. Many members of EPAC Management Committee and our Arts Centre Co-ordinator have received NICVA governance training.

The financial running of Eden Place Arts Centre is in the first instance undertaken by the Finance Officer and the Arts Co-ordinator and supervised by the Treasurer on an ongoing basis. As detailed in the attached Financial Policy, best practice is followed in the handling of cash and cheques, in making payments to staff, tutors and suppliers, and in the maintenance of appropriate financial records. Monthly reconciliations are made of the bank account and petty cash. The financial records are examined by the Management Committee at the bi-monthly meetings. At the end of the financial year (31st March), all records are passed for checking to the Centre's accountants, who then produce an official Receipts and Payments Statement for production at the Annual General Meeting. The AGM is normally held in late April each year.

Achievements

Throughout the pandemic we adapted well to help keep the community spirits up by running online courses and exhibitions. The Arts Centre Co-ordinator delivered art packs to the participants of the Art for Good Health Group via a personal door drop.

This year we have grown audiences in the arts and introduced many new participants to our arts activities. Due to our increased online presence, through our website and social media we are attracting more and more participants. We have also introduced new tutors and art-forms to our arts centre through our many activities and projects. We have provided a platform for young artists to exhibit their work, helping them to grow in confidence with their artistic careers.

Our exhibitions have been varied and have inspired many.

Eden Place Arts Centre,

Pilots Row Centre,

Rossville Street,

Derry,

BT48 6LP

Tel; 07902172080

Email; info@edenplaceartscentre.com

Registered with The Charity Commission for Northern Ireland : NIC 100591

Statement of Assets and Liabilities

Eden Place Arts Centre is in possession of the following groups of assets:

Office Furniture

Workshop Furniture

Darkroom and Camera Equipment

Pottery Equipment

Workshop Tools

Eden Place Arts Centre Management Committee
Established April 2011

Majella Heaney Chairperson (Trustee)

Retired Further Education College Lecturer and course co-ordinator with 34 years experience.

Aileen Mac Manus Treasurer (Trustee)
Former Company Secretary/Director-Derry Journal Ltd

Stephen Ross Secretary
A former Quantity Surveyor with more than eleven years professional experience

Aideen Corr
Former P.R and Events Manager for Derry City

Council
Members:

Gus Hastings
Former manager of Pilots Row Centre

Mary Kennedy
Local Artist

Lorraine McElhinney (Trustee)
Retired primary school teacher, lecturer, counsellor

Dr Helen Shiels
Management lecturer at University of Ulster

Review of Financial for Year 2022-2023

Total Receipts on unrestricted funds were £20521 of which £19265 were course fees.

Restricted funds of £35087 were funded by Arts Council Northern Ireland.

Expenditure on running term time courses and community projects was £53640.

The net result for the year was £1968.

Statement of receipts and payments - Year Ended 31 March 2023

	Unrestricted Funds	Restricted Funds	Total Funds	Last Year
	to nearest £	to nearest £	to nearest £	to nearest £
<u>Receipts</u>				
Grants		35,087		29,069
Donations	207			181
Fundraising Income	459			-
Course fees	19,265			10,195
Other income	590			
Total Receipts	20,521	35,087	55,608	39,445
<u>Payments</u>				
Wages & Pensions		21,408		17,831
Tutor fees & Materials		25,886		20,122
Gallery expenses				-
Exhibition expenses	583			405
Volunteer expenses				-
Other costs	5,763			4,895
Total Payments	6,346	47,294	53,640	43,253
Net Receipts/(Payments)				
Transfers to/(from) funds			1,968	- 3,808.00
Surplus /(deficit) for the year				
Reconciliation 31.3.2022				
Cash at bank & in hand 31.3.2022			31,872	35,680
Surplus/(deficit) this year end			1,968	- 3,808
Cash at Bank & in hand 31.3.2023			33,840	31,872

EDEN PLACE ARTS CENTRE

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 MARCH 2023

RECEIPTS	£	£
ARTS COUNCIL NI - LOTTERY FUND	35086.55	
DERRY CITY AND STRABANE DC	300.00	
COURSE FEES	19265.00	
DRAWS AND RAFFLES	458.50	
OTHER INCOME	290.24	
DONATIONS	206.67	
		55606.96
 PAYMENTS		
GROSS WAGES	20479.36	
EMPLOYER'S PENSION	928.48	
INSURANCES	888.38	
TUTOR FEES	22045.00	
TRAINING	475.00	
EQUIPMENT AND MATERIALS	3841.05	
EXHIBITION EXPENSES	583.59	
STATIONERY & OFFICE SUPPLIES	317.09	
FRAMED TO PERFECTION	300.00	
REPAIRS AND MAINTENANCE	504.70	
KILN PACKING	265.00	
ADVERTISING & MARKETING	1948.95	
PETTY CASH - MISCELLANEOUS	148.23	
BANK FEES AND WEBSITE COSTS	374.50	
ACCOUNTANCY FEES	480.00	
TRAVEL EXPENSES	30.00	
NICVA	30.00	
		53639.33
 SURPLUS / (DEFICIT) FOR PERIOD		1967.63
 BANK BALANCE AT BEGINNING OF YEAR		31872.00
 SURPLUS / (DEFICIT) FOR YEAR		1967.63
 BANK AND CASH BALANCES AT END OF YEAR		33839.63



EDEN PLACE ARTS CENTRE

Independent examiner's report to the charity trustees of Eden Place Arts Centre

We report on the Receipts and Payments Account of the Trust for the year ended 31st March 2023, which are set out on page 1.

Respective responsibilities of charity trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008.

It is our responsibility to:

- examine the accounts under section 65 of the Charities Act
- follow the procedures laid down in the general Directions given by the Commission under section 65(9)(b) of the Charities Act
- state whether any particular matters have come to our attention.

Basis of independent examiner's report

We have examined your charity accounts as required under section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

Our examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as charity trustees concerning any such matters.

Our role is to state whether any material matters have come to our attention giving us cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of the Charities Act
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

We have completed our examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, we have found no matters that require drawing to your attention.



DIVER DONAGHY & COMPANY LIMITED
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21st APRIL 2023

