

Kids in Control

Northern Ireland · Charity number 100337

Details

Known as	KIC
Status	Received
Registered	2014-07-03
Register	View on the Charity Commission for Northern Ireland register

Contact

Address Kids In Control
C/O Beat Carnival Centre
11-47 Boyd Street
Belfast.
Bt13 2gu
BT13 2GU

Phone 07909536906

Email kidsincontrol@hotmail.com

Website www.kidsincontrol.co.uk

Activities

Purposes: The objects of the Company shall be:- to promote the benefit of the inhabitants of Northern Ireland (the "area of benefit") without distinction of age, sex, race or political, religious or other opinions by advancing public education particularly but not exclusively by the provision of training in drama and performance skills.

What the charity does: The advancement of education, The advancement of the arts, culture, heritage or science

How the charity works: Arts, Cross-border/cross-community, Cultural, Disability, Education/training, Youth development

Who the charity helps: Adult training, Children (5-13 year olds), Interface communities, Learning disabilities, Mental health, Physical disabilities, Specific areas of deprivation, Voluntary and community sector, Youth (14-25 year olds)

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£144,562	£145,209	£0	0

Trustees

Name	Role	Appointed
Andrew		
Mrs Lorraine Frew		
Nicholas		

Kids in Control

Northern Ireland - Charity number 100337

Accounts

Charity registration number 100337 (Northern Ireland)

Company registration number NI032412

KIDS IN CONTROL
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

KIDS IN CONTROL

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	M Mullan L Frew N Moore
Secretary	J Atkinson
Charity number (Northern Ireland)	100337
Company number	NI032412
Registered office	c/o Beat Carnival Centre 11-47 Boyd Street Belfast BT13 2GU

KIDS IN CONTROL

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KIDS IN CONTROL

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their report and accounts for the Year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Objectives and activities

To promote the benefit of the inhabitants of Northern Ireland without distinction of age, sex, race or political, religious or other opinions by advancing public education particularly but not exclusively by the provision of training in drama and performance skills.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Financial review

The results for the year are set out in the financial statements.

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The charity is a company limited by guarantee and is governed by the memorandum and articles of association.

The trustees, who are also the directors for the purpose of company law, and who served during the Year and up to the date of signature of the financial statements were:

M Mullan
L Frew
N Moore

The trustees' report was approved by the Board of Trustees.



L Frew
Board Member
Dated: 3 October 2025

KIDS IN CONTROL

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF KIDS IN CONTROL

I report on the financial statements of the charity for the Year ended 31 March 2025, which are set out on pages 3 to 9.

Respective responsibilities of trustees and examiner

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the charity is not subject to audit under company law, and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland .
- 4 That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Richard McClay FCA
1 Lanyon Quay
Belfast
BT1 3LG



Dated: 3 October 2025

KIDS IN CONTROL

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds 2025 £	Restricted funds 2025 £	2025 £	2024 £
<u>Income from:</u>					
Charitable Activities	3	-	123,734	123,734	121,685
Charitable activities		20,828	-	20,828	30,202
Total income		20,828	123,734	144,562	151,887
<u>Expenditure on:</u>					
Charitable activities	4	23,516	121,693	145,209	153,669
Net (expenditure)/income for the year/ Net movement in funds		-	2,041	(647)	(1,782)
Fund balances at 1 April 2024		2,688	4,763	7,451	9,233
Fund balances at 31 March 2025		-	6,804	6,804	7,451

The statement of financial activities includes all gains and losses recognised in the Year.

The statement of financial activities includes all gains and losses recognised in the Year. All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

KIDS IN CONTROL

BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Fixed assets					
Tangible assets	9		4,064		5,419
Current assets					
Debtors	10	3,883		37,082	
Cash at bank and in hand		42,152		20,160	
		<u>46,035</u>		<u>57,242</u>	
Creditors: amounts falling due within one year	12	<u>(43,295)</u>		<u>(55,210)</u>	
Net current assets			2,740		2,032
Total assets less current liabilities			<u>6,804</u>		<u>7,451</u>
Income funds					
Restricted funds			6,804		4,763
Unrestricted funds			-		2,688
			<u>6,804</u>		<u>7,451</u>

For the year ending 31 March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The accounts were approved by the Trustees on 3 October 2025



L Frew
Board Member

Company Registration No. NI032412

KIDS IN CONTROL

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

Charity information

Kids in Control is a private company limited by guarantee incorporated in Northern Ireland. The registered office is c/o Beat Carnival Centre, 11-47 Boyd Street, Belfast, BT13 2GU.

1.1 Accounting convention

The accounts have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Resources expended

KIDS IN CONTROL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% Reducing Balance
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

KIDS IN CONTROL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from Charitable activities

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
BBC Children in Need	-	14,980	14,980	-	2,813	2,813
Arts and Business NI	-	-	-	-	20,512	20,512
Big Lottery	-	19,940	19,940	-	-	-
In Kind Sponsorship	-	9,530	9,530	-	8,250	8,250
Arts Council NI AFP	-	57,653	57,653	-	55,779	55,779
BOI Begin Together	-	4,020	4,020	-	6,345	6,345
The HughBonGo Fund, The Talent Fund	-	-	-	-	5,000	5,000
John Thaw Foundation	-	1,000	1,000	-	500	500
Core Revenue Funding BCC MAF	-	16,611	16,611	-	16,611	16,611
Halifax	-	-	-	-	5,875	5,875
Earned Income	20,828	-	20,828	30,202	-	30,202
	<u>20,828</u>	<u>123,734</u>	<u>144,562</u>	<u>30,202</u>	<u>121,685</u>	<u>151,887</u>

KIDS IN CONTROL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

4 Charitable activities

	2025	2024
	£	£
Depreciation	1,355	1,807
Administrative fees	38,956	37,351
Welfare officers	5,310	4,155
Staff training & Volunteer Costs	459	2,423
Tutor & Artistic costs	64,534	64,915
Office Rental	4,895	5,808
Workshop & Venue Rental	13,616	13,180
Workshop materials & props	863	1,312
Office overheads & admin	1,770	1,248
Insurance	2,306	2,347
Photographic & video documentation	3,735	3,700
Travel, Event Catering & Hospitality	623	1,455
Bank charges	1,390	474
Publicity/Marketing	1,708	9,928
Telecommunications	1,489	1,303
Financial Costs	2,200	2,263
	<u>145,209</u>	<u>153,669</u>

5 Net movement in funds

2025	2024
£	£

The net movement in funds is stated after charging/(crediting):

Fees payable for the independent examination of the charity's financial statements

	-	-
Depreciation of owned tangible fixed assets	1,355	1,807
	<u>1,355</u>	<u>1,807</u>

6 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the Year.

7 Employees

There were no employees during the Year.

2025	2024
Number	Number
<u> </u>	<u> </u>
-	-
<u> </u>	<u> </u>

8 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

KIDS IN CONTROL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

9	Tangible fixed assets	Fixtures and fittings	£
	Cost		
	At 1 April 2024		72,686
	At 31 March 2025		<u>72,686</u>
	Depreciation and impairment		
	At 1 April 2024		67,267
	Depreciation charged in the Year		<u>1,355</u>
	At 31 March 2025		<u>68,622</u>
	Carrying amount		
	At 31 March 2025		<u>4,064</u>
	At 31 March 2024		<u>5,419</u>
10	Debtors	2025	2024
	Amounts falling due within one year:	£	£
	Trade debtors	<u>3,883</u>	<u>37,082</u>
11	Loans and overdrafts	2025	2024
		£	£
	Bank overdrafts	<u>29,585</u>	<u>27,952</u>
	Payable within one year	<u>29,585</u>	<u>27,952</u>
12	Creditors: amounts falling due within one year	2025	2024
		£	£
	Bank overdrafts	29,585	27,952
	Accruals and deferred income	<u>13,710</u>	<u>27,258</u>
		<u>43,295</u>	<u>55,210</u>
13	Related party transactions		
	There were no disclosable related party transactions during the Year (2024 - none).		

Kids in Control

Northern Ireland - Charity number 100337

Accounts

Charity Registration No. 100337

Company Registration No. NI032412 (Northern Ireland)

KIDS IN CONTROL
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

KIDS IN CONTROL

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	M Mullan L Frew N Moore	(Appointed 18 September 2023)
Secretary	J Atkinson	
Charity number	100337	
Company number	NI032412	
Registered office	c/o Beat Carnival Centre 11-47 Boyd Street Belfast BT13 2GU	

KIDS IN CONTROL

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KIDS IN CONTROL

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their report and accounts for the year ended 31 March 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

Objectives and activities

To promote the benefit of the inhabitants of Northern Ireland without distinction of age, sex, race or political, religious or other opinions by advancing public education particularly but not exclusively by the provision of training in drama and performance skills.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Financial review

The results for the year are set out in the financial statements.

The trustees has assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The charity is a company limited by guarantee and is governed by the memorandum and articles of association.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

M Mullan

F Macklin

(Resigned 18 September 2023)

L Frew

N Moore

(Appointed 18 September 2023)

The trustees' report was approved by the Board of Trustees.



L Frew

Board Member

Dated: 29.11.24

KIDS IN CONTROL

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF KIDS IN CONTROL

I report to the trustees on my examination of the financial statements of Kids in Control (the charity) for the year ended 31 March 2024.

Respective responsibilities of trustees and examiner

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the charity is not subject to audit under company law, and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

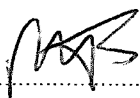
- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland .
- 4 That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Richard McClay FCA
1 Lanyon Quay
Belfast
BT1 3LG

Dated:



29.11.24

KIDS IN CONTROL

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2024

		Unrestricted funds 2024 £	Restricted funds 2024 £	2024 £	2023 £
<u>Income from:</u>					
Charitable Activities		-	121,685	121,685	-
Charitable activities	3	30,202	-	30,202	143,204
		<hr/>	<hr/>	<hr/>	<hr/>
Total income		30,202	121,685	151,887	143,204
		<hr/>	<hr/>	<hr/>	<hr/>
<u>Expenditure on:</u>					
Charitable activities	4	27,514	121,685	153,669	128,622
		<hr/>	<hr/>	<hr/>	<hr/>
Net (expenditure)/income for the year/ Net movement in funds		2,688	(4,469)	(1,782)	14,582
		<hr/>	<hr/>	<hr/>	<hr/>
Fund balances at 1 April 2023		-	9,234	9,233	(5,348)
		<hr/>	<hr/>	<hr/>	<hr/>
Fund balances at 31 March 2024		2,688	4,764	7,451	9,234
		<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

KIDS IN CONTROL

BALANCE SHEET

AS AT 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Fixed assets					
Tangible assets	7		5,419		7,226
Current assets					
Debtors	8	37,082		4,309	
Cash at bank and in hand		20,160		22,709	
		<u>57,242</u>		<u>27,018</u>	
Creditors: amounts falling due within one year	10	<u>(55,210)</u>		<u>(25,010)</u>	
Net current assets			2,032		2,008
Total assets less current liabilities			<u>7,451</u>		<u>9,234</u>
Income funds					
Restricted funds			4,763		9,234
Unrestricted funds			2,688		-
			<u>7,451</u>		<u>9,234</u>

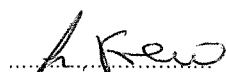
For the year ending 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The accounts were approved by the Trustees on 29.11.24



L Frew

Board Member

Company Registration No. NI032412

KIDS IN CONTROL

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

Charity information

Kids in Control is a private company limited by guarantee incorporated in Northern Ireland. The registered office is c/o Beat Carnival Centre, 11-47 Boyd Street, Belfast, BT13 2GU.

1.1 Accounting convention

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1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

KIDS IN CONTROL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies (Continued)

1.5 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% Reducing Balance
-----------------------	----------------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.6 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Intangible assets with indefinite useful lives and intangible assets not yet available for use are tested for impairment annually, and whenever there is an indication that the asset may be impaired.

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

KIDS IN CONTROL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Charitable activities

	Restricted	Un-Restricted	Total 2024	Total 2023
	£	£	£	£
BBC Children in Need	2,813	-	2,813	16,317
Arts and Business NI	20,512	-	20,512	22,487
D'Oyly Carte	-	-	-	3,000
In Kind Sponsorship	8,250	-	8,250	3,900
Arts Council NI AFP	55,779	-	55,779	52,654
BOI Begin Together	6,345	-	6,345	-
The HughBonGo Fund, The Talent Fund	5,000	-	5,000	5,000
Enkalon	500	-	500	-
Vertical Structures, Cyber training grant	-	-	-	3,300
GBCAF	-	-	-	2,500
Core Revenue Funding BCC MAF	16,611	-	16,611	16,436
Halifax	5,875	-	5,875	-
Earned Income	-	30,202	30,202	17,610
	<u>121,685</u>	<u>30,202</u>	<u>151,887</u>	<u>143,204</u>

KIDS IN CONTROL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

4 Charitable activities

	2024	2023
	£	£
Depreciation	1,807	2,409
Administrative fees	37,351	32,766
Welfare officers	4,155	3,685
Staff training & Volunteer Costs	2,423	3,510
Tutor & Artistic costs	64,915	62,270
Office Rental	5,808	4,893
Workshop & Venue Rental	13,180	5,278
Workshop materials & props	1,312	969
Rates & Water rates	-	126
Office overheads & admin	1,248	1,598
Insurance	2,347	2,470
Photographic & video documentation	3,700	1,750
Travel, Event Catering & Hospitality	1,455	954
Bank charges	474	1,044
Publicity/Marketing	9,998	413
Telecommunications	1,303	1,555
Financial Costs	2,263	2,932
	<u>153,669</u>	<u>128,622</u>

5 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

6 Employees

There were no employees during the year.

2024	2023
Number	Number
<u> </u>	<u> </u>
-	-
<u> </u>	<u> </u>

KIDS IN CONTROL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

7	Tangible fixed assets		Fixtures and fittings	
			£	
	Cost			
	At 1 April 2023			72,686
	At 31 March 2024			72,686
	Depreciation and impairment			
	At 1 April 2023			65,460
	Depreciation charged in the year			1,807
	At 31 March 2024			67,267
	Carrying amount			
	At 31 March 2024			5,419
	At 31 March 2023			7,226
8	Debtors		2024	2023
			£	£
	Amounts falling due within one year:			
	Trade debtors		37,082	4,309
9	Loans and overdrafts		2024	2023
			£	£
	Bank overdrafts		27,952	5,569
	Payable within one year		27,952	5,569
10	Creditors: amounts falling due within one year		2024	2023
			£	£
		Notes		
	Bank overdrafts	9	27,952	5,569
	Accruals and deferred income		27,258	19,441
			55,210	25,010
11	Related party transactions			
	There were no disclosable related party transactions during the year (2023 - none).			

Kids in Control

Northern Ireland - Charity number 100337

Annual report



**Kids in Control
(KIC)
Rebranding to Rogue Encounter**

Report & Financial
Statements

Year ending 31st March 2024



**ART IS ABOUT
EVERYTHING &
FOR EVERYONE!**

Company Address: Beat Carnival Centre, 11-47 Boyd Street, Belfast, BT13 2GU

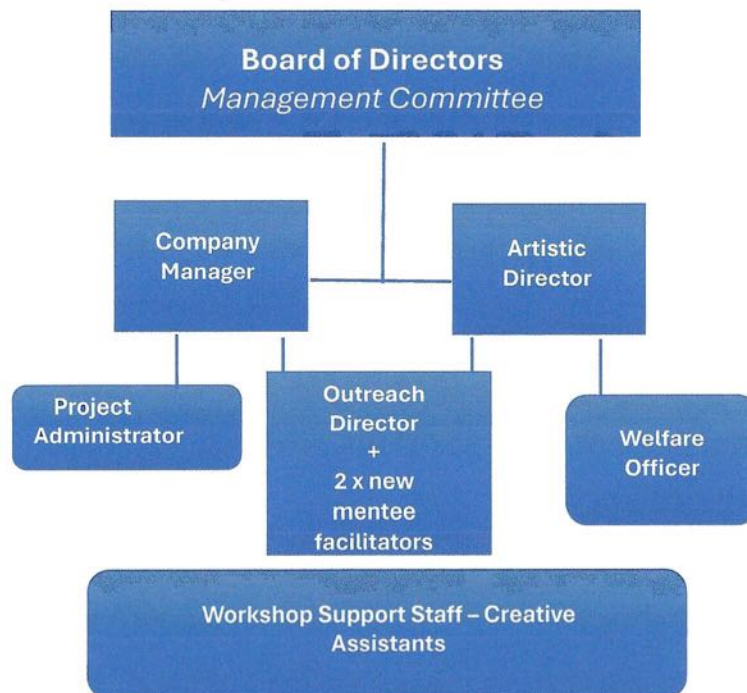
Website: www.kidsincontrol.co.uk

Company Number: NI032412

Charity Number: 10033

ADMINISTRATION

Organisation Chart



BOARD STRUCTURE

KIC has a voluntary Board of members (made up of representatives from the education, disability, voluntary, and business sectors), which is serviced by the Company Manager. The Board meets 6/8 times a year. Its remit is to oversee all company activity, providing guidance, good governance, safeguarding the vision and ensuring the company develops as a model of best practice. In addition, Board members participate in sub-committees to support specific areas such as finance and marketing or to drive policy or change in areas such as Safeguarding.

The KIC Committee receives Board and Governance Training through Arts & Business. Members will continue to receive training opportunities in a variety of areas from business to social media.

We have a strong and diverse Board and over the next 3 years we plan to increase and strengthen Board membership and sub-committees further.

Board Members 2024:

Mary Mullan (Director/Chair), Nicholas Moore (Director), Lorraine Frew (Director) David Bell (Treasurer), Joanne Atkinson (Secretary), Andrew Potter, Nicholas Moore, Robert Will, Stephen Black

Key skills - Board members:

Financial Management. Business skills. Administration. Secretarial. Social Welfare. Disability. Arts education. Formal education. Risk Management. Marketing. Event Management. Fundraising and Sponsorship development. Data Analysis. Public Speaking. Problem Solving. Team Leadership. Stakeholder Management. Data Visualization. Creative Writing. Mental Health. Innovation & Entrepreneurship. Inclusion. ICT. Engineering. Councilor. Editorial. Writer. Senior Investigative Officer.

Mary Mullan - KIC Director/Chair

Mary is also the senior Welfare Officer with KIC. Founding member and Management Committee member of Brook Children Together, supporting special needs young people in the Twinbrook area. Community activist in Twinbrook. Chair for the Colin Health For All management committee and on the Management Committee for St Lukes Childcare Committee in Twinbrook.

Mother of learning and physically disabled young man.

Lorraine Frew - KIC Director/Management Committee

Parent representative. Foster mum of 2 young adults with complex needs who benefited from participation in the project for several years. Lorraine brings a wealth of experience and knowledge of the community, disability, social care sector to the project.

David Bell - KIC TREASURER/Management Committee

Elected BCC Councilor 2014-19; BDC Transformation Committee; BCC Licensing Committee, Lyric Theatre Education Advisory Committee, SA&SG Management Committee, KIC Creative Assistant.

BSc Mechanical & Manufacturing Engineering (Queens) including Math, Further Math, Math and Computing, Production Management, Innovation and Entrepreneurship.

PGCE in mathematics with special educational needs and inclusion ICT. Teacher, Head of Year

Joanne Atkinson - KIC SECRETARY/Management Committee

Over 24 years' experience in the secretarial field, from typing of documents to diary management, from organising events to attending and taking part in events and the usual general office duties, telephone, filing, photocopying, petty cash, working with spreadsheets etc. Qualifications are based around the secretarial field: RSA 1, 2 and 3 in both typing and word processing (some parts with distinction), RSA II Business Administration, GCSE English and Geography Grade C, Higher Level Accounts Grade D, also RSA Pitman Shorthand. Joanne has recently completed the following training courses: Person Centered Thinking Training, Positive & Productive Meeting Training, Child Protection, Understanding Learning Disability, Autism Awareness, Child Protection, Safe Guarding Children and Vulnerable Adults, Emergency First Aid, Moving & Handling, Being Effective Training, Time Management Training, Lotus Notes Training, Excel Training, Word Refresher Training, !Trent Workshop - Introduction to the L&D Module, Incident Management Policy Workshop, Health & Safety for Office Based Staff,

Social Media Training, Infection Control, Top Tips When Using IBM Notes, Word, Excel and

Andrew Potter - Management Committee

Marketing, PR and Fundraising Manager Positive Futures, formerly Senior Marketing Manager BT, and Business Engagement Manager Culture Company 2011 - 2014. Andrew brings a wealth of skills and experience in Marketing, PR, Fundraising and business.

Stephen Black - Management Committee

Senior Investigation Officer (SIO) with the Office of the Police Ombudsman for Northern Ireland (OPONI). Employed by OPONI since October 2000 and currently Ombudsman's Senior Report Writer, sitting on its Editorial Board. Prior to that, led a team of investigators dealing with allegations of police collusion in Troubles-related murders. Excellent leadership skills including decision-making, problem-solving, communication, analysis, and mediation skills. Also a published author and has launched an editing business.

Nicholas Moore – Management Committee

Nicholas participated in KIC over many years as a young person. Nicholas is developing as an artist/musician and his input from personal experience is invaluable. Nicholas works full time in a supported workplace.

Rob Will - Management Committee

A&BNI Board Bank. Robert was a Business Analyst in the Operate Change Managed Services team at PwC, analysing client's business data to better understand the problems they face now, to identify ways of addressing these problems and improve into the future. Before joining PwC he completed a PhD in medicine at the University of Cambridge, researching the evolution of bacterial infectious diseases, and has championed widening participation and mental health support in higher education institutions. Now working for HMRC

Expertise: Data Analysis Public Speaking Problem Solving Team Leadership Independent Working Stakeholder Management Data Visualisation Creative Writing.

Staff:

Company Manger – Grainne Woods

Artistic Director – David Calvert

Outreach Director – Jade Quin

Administration - Amy Frazer

Trainee Facilitators – Billi Mills, Holly Hannaway

Welfare Officer – Linda Laverty, Melissa Seawright


Creative Assistant - Nigel Lockhart

Volunteers – James Morgan, Joseph Fitzpatrick, Hannah Black

INCLUSION:

Two KIC Board members have a disability. Two are Carers to adults with disabilities. One office staff member has a disability. One Creative Team members has a disability. 4 Female & 4 Male Board Members and range in ages from 26 to 75

In setting out our objectives and planning our programme of activities the KIC Board/trustees have given careful consideration to the Charity Commission Ni's guidance of public benefit to ensure that our activities have helped to achieve the charity's purposes and provide a benefit to the beneficiaries.



Nicholas Moore
Director



Lorraine Frew
Director

PURPOSES & ACTIVITIES

The purposes of the charity are:

To promote the benefit of the inhabitants of Northern Ireland without distinction of age, sex, race or political, religious or other opinions by advancing public education particularly but not exclusively by the provision of training in drama and performance skills.

HOW WE MEET PUBLIC BENEFIT

The direct benefits which flow from our purpose include:

The improved welfare of marginalized children, youth and adults through skills development, developing confidence and self-esteem, social skills, team working,

decision-making skills, empathy, interests and ambition, self-awareness and social networks.

The advancement of education through the delivery of programmes which compliment yet are additional to other service providers.

Developing an equal society through highlighting the benefits and achievements of participants and developing empathy and understanding for marginalized members of society.

Accessing personal development opportunities to marginalized individuals and communities, developing the confidence and skill to join mainstream activities.

Reducing isolation of vulnerable members of society through the design of flexible programmes that meet real need and have lasting benefits.

Enabling the personal development of participants to enhance their social skills and employability and developing employment opportunities.

Encouraging enjoyment and achievement and supporting participants to maintain or improve their mental health, fitness and well-being.

KIC is contributing to the development of social cohesion and a healthy civil society for all.

KIC bring new energies into communities, energies that activate individual potential and discoveries in a fun, disciplined, liberated, safe space in which young people can be authentically themselves and communicate this in a celebratory manner.

WHO IS THE BENEFIT FOR

KIC's beneficiaries are:

Children, young people, and adults with disabilities.

Children and young people from designated areas of deprivation for example from interface areas; isolated and/or marginalized TSN communities.

In order to enhance service provision in our target areas KIC provides training and mentoring to arts facilitators, youth and community workers as well as leadership programmes for older youth - developing skills within community settings.

THIS IS EVIDENCED BY:

- KIC operates a policy of continual monitoring and evaluation - this is critical in developing our services and ensuring a high social return on investment.
- The benefits that come from our work are clearly evidenced through feedback from our user groups and external assessors.
- The benefits are also displayed through public performance and feedback is also gathered from our audiences.
- KIC produces a number of case studies each year. These are developed from 360-degree feedback involving participant, facilitators, guardians, teachers, social workers, and other professionals involved in the care of the individual.

WHAT WE DO:

KIC designs and delivers all its services with the following core values:

- Respect for people of all backgrounds and ability.
- Integration at the core of programming.
- Committed to learner led flexible programming.
- Focused on long-term benefits and impact for individuals/communities.

KIC is available to people who want to use physical theatre to change the community for the better. We provide high quality and high impact creative learning provision in some of Northern Ireland's most isolated and marginalised communities that fall under Ni's policy for Targeting Social Need and young people who are classified under Section 75 of the NI act.

KIC implements creative programs in partnership with a variety of partners including community and voluntary groups, youth groups and schools.

Our participants have very diverse needs and require sensitive and high levels of support; therefore, we work closely with their guardians; carers, social workers, parents, foster parents, youth leaders, support workers and community police where needed.

ACTIVITIES

Artistic Programme - Full year activities report 2023 – 2024

REBRAND LAUNCH

Ensuring our user groups feel a part of the process

Workshops: 11

Participants: 16

Events: 1 launch event and 1 short film

Audience: 1522

COMMUNITY OUTREACH

Delivering workshops to TSN/Section75 communities in their home base across Belfast

Workshops: 10
Participants: 157

EXTENDED OUTREACH PARTNERSHIPS

Divis Youth Project, Frank Gillen Centre, Divis
Deprivation Rank - rank 30 out of 890

Workshops: 16
Participants: 30
Events: 1 performance
Audience: 878

Suicide Awareness & Support Group – Heads Up

Mental Health programme for those at risk, marginalised youth of all abilities from across the city

Workshops: 28
Participants: 217
Events: 1 Podcast, 1 short film
Audience: 4847

Upper Springfield Development Trust

Deprivation Rank - rank 77 out of 890

Workshops: 23
Participants: 37

SCHOOLS INCLUSION PROGRAMME

Ashfield Girls School

School based workshops for youth from loyalist communities, east Belfast

Workshops: 2
Participants: 30

Disability Access Project schools – Glenveagh

Home based creative learning programme for disabled youth

Workshops: 32
Participants: 55

All Saints College – West Belfast Schools Project

Workshop programme tackling social issues in the local community, students coming from areas of disadvantage and New Arrivals (Immigrants & refugees)

Workshops: 32
Participants: 59
Events: 3 screening and YouTube/SM + Belfast Live
Audience: 2870

IN-HOUSE PROGRAMMES

Core Access Programme - Physical Graffiti

In-House creative learning programme for ages 12-18 who have additional/complex support needs. Learning disabilities, physical disabilities, neurodiverse

Workshops: 61

Participants: 55

Events: 2 short film and special presentation workshop

Audience: 1215

Core Advanced Programme – Adventures in Human Being (Urban Species)

In-House creative learning programme for ages 14-18, marginalised youth connecting through our community outreach and schools' inclusion programme, including New Arrivals (Immigrants & Refugees)

Workshops: 15

Participants: 21

All Doors Open – young adult disability

In-House creative learning programme for ages 18-25, a skills development transition programme for young adult with additional/complex support needs

Workshops: 58

Participants: 44

Events: 1 short film – not published – screened for family/friends, 1 display

Audience: 14660

SECTORAL DEVELOPMENT, PROFESSIONAL PARTNERSHIPS, COLLABORATIONS

KIC Peer Leadership/Volunteer Training

Developing young leaders identified through our in-house training programmes

Workshops: 40

Participants: 10

Brain Injury Matters

Creative programming for adults with catastrophic brain injuries – health & wellbeing

Workshops: 50

Participants: 32

Events: public performance Bounce and Film

KIC/Lyric Theatre All Ability Programme

Annual all ability programme for youth, connecting those with little to no access to the arts

Workshops – 18

Participants - 16

Blue Chevy Masterclasses

Filling an identified gap in professional career development opportunities for d/Deaf, disabled and neurodiverse adults who want to develop professionally.

Workshops: 7

Prep Participants: 10

Audience: 2400

Collaboration with the **Lyric Theatre Creative Learning Department**

Upskilling the sector

*Blackout – Lyric Theatre Creative Learning Department – cancelled by Lyric

*Theatre School – Lyric Theatre Creative Learning Department

*Lyric Drama Studio – Lyric Theatre Creative Learning Department

Workshops: 6

Participants: 28

Inclusive Theatre Practice Training for emerging facilitators

Providing professional development opportunities in inclusive practice. Upskilling the sector & part of our succession planning to ensure core values are embedded in new leaders

Applications – 27

Workshops – 20

Participants – 5

TRAINING & DEVELOPMENT

KIC has been going through a Rebranding process. Funded by Arts & Business through the Blueprint programme. All Board members/staff were involved in the workshops and development process.

*4 members of staff have received SafeTalk training with certificate

*3 members of staff have received Disability Awareness Training

*KIC has delivered intensive Inclusive Facilitator Training to 4 emerging facilitators

*4 KIC trainee facilitators have received Disability Awareness Training

*Company Manager attended Outcomes training with Thrive hosted by Arts&Business

*Company Manager has had 6 sessions with A&B Blueprint Mentor Mark Robinson. This mentoring is ongoing.

*2 KIC staff have received training in Cyber security and KIC has received certificates for Cyber Essentials and Cyber Essentials Plus

*KIC Company Manager received Carbon Literacy Training and received certificate.

*KIC Board completed Governance Training via Volunteer Now on 23/10/23

*Company Manager and Board member attended A&BNI Cultural Governance Conference.

*KIC Staff and 1 Board member received LGBTQ+ training

*Company Manager sat on the judging panel for the A&BNI Arts and Business Awards.

*Manager received Digital Marketing Training

*Manager received Succession Planning Training

*Company Manger completed BSL introductory course

KIC has secured two new emerging facilitators through its Inclusive Training Practice. They continue to be mentored in delivering high quality profoundly inclusive programmes.

TOTALS

- Workshops: 416
- Participants: 821
- Events: 32
- Audience: 23,619

Feedback from INCLUSIVE THEATRE PRACTICE:

Upskilling the sector in profoundly inclusive practice – a professional development programme

I was absolutely delighted to be chosen for this unique opportunity to train with Kids in Control on their Inclusive Theatre Practice intensive course. I was drawn to the training as KIC are leaders in terms of their work with Disabled and Neurodivergent artists and represent best practice in terms of their facilitation work with all ages. As an experienced facilitator it can be difficult to find training of this calibre to stretch and enhance skills. The five days working with David were invaluable to me as a practicing artist and facilitator. David has unparalleled experience in facilitation, theatre making and working with a range of abilities. He generously shared his wealth of knowledge, skills and advice with us. The training has inspired me and renewed goals for my own creative practice. More training like this would not only improve the quality of theatre training here in NI but it would also have a wonderful impact on the lives of the participants of all ages and abilities who engage in KIC programmes and beyond! As a freelance facilitator I will be infusing my practice with all I have learned, and this training will have a wider reach than can be measured. **Kathy**

It was an honour having the opportunity to soak in the creative techniques that Kids in Control provided. The Five days flew by so quick; each day was jam packed with activities, that I as a drama facilitator could then apply and mould to sessions with other young people. The structure was concise, filled with multiple layers that had their own individual effectiveness. It was an innovative approach to creation, the brain had to take a seat for the gut to lead. I had learnt a lot in a short space of time, I feel more confident and capable to deliver workshops in this layout thanks to the genius duo Dave and Jade. **Billie**

The inclusive facilitation training from Kids in Control was a fantastic experience. Not only did we have the chance to learn a variety of new techniques that could be used with participants of all-ages and abilities, but we were given the space to explore our own creative work as theatre-makers. All in all, it was a brilliant experience as a creative facilitator. **Andrew**

The KIC inclusive training was an incredible experience. David and Jade were incredibly attentive and deliberate with their teachings and made sure that we fully understood the

work before continuing. The group work was well balanced with individual focus and the chance to showcase what we'd learnt at the end of the 5 days was invaluable. I will continue to use the tools taught by David and Jade in my work going forward. **Holly**

FULL EVALUATION DOCUMENT ATTACHED BELOW

Monitoring of IMPACT

KIC used a variety of methods to measure and collect evidence:

Photographic and film evidence to create a visual record of sessions and activities, including interviews with staff, participants, and parents of participants. The interviews accurately capture comments on the programme which we use for quotes and feedback for reporting. These records are also used for archive purposes.

Workshop report forms are completed every session by the Welfare Officer noting staff observations of changes in the young people week-to-week. This includes how well participants interact with their peers and other staff, how they engage in workshops and participants' body language when they enter and leave the workshop sessions. At the end of the year, these reports give us a fuller insight into the journey participants have taken - where they may have struggled in the beginning and where they are flourishing now.

Self-reported questionnaires are completed at key points throughout the year to gather evidence on how the young people feel in the moment. The questionnaires contain emojis to engage participants and help them describe how they feel. KIC uses 360-degree feedback from parents, guardians, teachers, and key social workers for a fuller understanding of the difference made in young people's lives. These conversations and quotes from other adults' participants see regularly, informs us of the changes outside the workshop and how the work we do at KIC trickles into their school and home lives.

The Artistic Director and Welfare Officer monitor the progress of participants in each workshop session and, during weekly team meetings will ensure that we keep track of individuals' progress.

Records of attendance are normally used as quantitative data for evidence of the consistency and enthusiasm that young people are showing for workshop sessions. However, from the frequent changes in Covid circumstances and the fear of sickness in our more vulnerable participants, regular attendance has been down in the past year.

RESERVES POLICY adopted 24/1/22

The Kids in Control Board of Directors have resolved to establish reserves for future needs.

Kids in Control company is limited by guarantee, and it has no share capital. As a charitable organisation as well as a limited company Kids in Control must meet the requirements of expending funds in line with charitable objectives, as well as maintaining a solvent company that can meet unforeseen circumstances. To this end and as part of the planned strategic development planning, Kids in Control has a reserves policy that outlines the rationale for holding reserves.

Kids in Control will aim to accrue and maintain at least 3 months of operational overheads and programming costs to allow it to deal with a gap in funding, loss of funding or other major shocks. Although Kids in Control may not be in a position to maintain this level of free reserves at a particular point in time, it should strive to achieve a reserve that equates to this level.

At the time of adopting this policy Kids in Control does not have the level of unrestricted reserves identified as required and is planning to implement the reserves policy throughout the 2023 - 2024 financial year to actively address this situation.

Copy on request



PROJECT REPORT

The Talent Fund – HughBonGo Fund

ART IS ABOUT EVERYTHING AND FOR EVERYONE



Image: Participants in All Doors Open, backstage, Lyric theatre, Belfast

KIC received generous support from The Talent Fund – HughBonGo Fund in DEC 2022 towards two strands of our work:

- 1) **All Doors Open** – a new creative learning programme for young adults with physical and learning disabilities and/or neurodiverse. This programme was designed in response to need and demand and to fill a gap in provision for youth reaching adulthood without access to creative activities that support this critical transition period for disadvantaged youth.
- 2) **Community Outreach** programme – reaching into the heart of communities to bring new energies and provide access to new creative learning opportunities for marginalised youth from areas of need and disadvantage.

The support that KIC received had a big impact on the scale, scope and reach of programmes that KIC was able to deliver in 2023.

The support helped KIC to meet the ongoing challenges of the post pandemic environment that had a severe impact on KIC user groups. In particular the grant supported KIC to navigate the difficulties in engaging hard to reach young people from marginalised communities through its Outreach Programme. The grant allowed KIC to provide high quality creative experiences and build momentum with groups, so they felt achievement and became secure, with many continuing to participate in KIC projects.

The support was critical in developing performance work with groups, allowing us to deliver our annual Spring Showcase in March 2023 at the Lyric Theatre, Belfast, with strong groups performing to two full houses of new audiences that reflected our target groups – those with little to no access to the arts, with the majority having never been to a theatre before. These showcase performance platforms are vital in highlighting and celebrating achievement while also promoting high quality inclusive creative programming – and KIC’s vision that **Art is about everything and for everyone.**

Workshop Numbers: 71

Participant Numbers: 115

Events:

- All Doors Open – St Patricks Day Parade, Belfast
- All Doors Open - Lyric Theatre, Belfast – Performance
- All Doors Open – AGM, Redeemer Central, Belfast - Display & Film
- Divis Divas Lyric Theatre, Belfast - Performance
- Divis Divas Frank Gillen Centre, Belfast - Performance
- All Saints Film (Social Media, YouTube)
- All Saints Belfast Live Article

Audience Numbers across all project events: across all project events: • Known: 2784

- Estimated: 40,000 Belfast St Patricks Day Carnival
- Unknown Belfast Live – local news online channel, estimate 2000

KIC – All Doors Open

Disability rates in Northern Ireland (NI) are much higher than in other areas within the UK. The The Department for Communities NI states that 1 in 5 people in NI have a disability. 2021 Census found that 24% of the NI population report being limited in their day-to-day activities either a little or a lot. This compares to 17% and 22% respectively in England and Wales. The pandemic and cost of living crisis has disproportionately impact those with disabilities. NI already had some of the worst outcomes for people with disabilities compared with other areas of the UK and this has only increased.

Through delivering high quality work with all abilities KIC public presentations reflect the diversity of society and celebrate difference, developing empathy and understanding through theatre which highlights the ability of ‘disabled’ youth and challenges preconceived ideas of passive participation and low expectations of marginalised youth



Images: All Doors Open, on-stage and backstage, Lyric Theatre, Belfast

Project Description:

All Doors Open - a new creative learning programme was established for youth with learning/physical disabilities/neurodiverse disproportionately impacted by pandemic conditions. For participants reaching young adulthood without access to activities supporting the critical transition period from school to independence. The project was designed in response to need and demand and established to fill a gap in services for youth with complex disabilities.

Key Aims:

1) Reduce Social Isolation & Increased happiness

Supporting/encouraging social engagement with peers increasing emotional well-being and reducing isolation through feeling part of a team and developing social networks.

2) Greater Self-efficacy and skills development

Encouraging enjoyment, motivation and confirming achievement enabling participants to achieve personal best, raise their expectations and those others may have of them through public performance.

3) Increased Happiness

Many entering KIC arrive unhappy, anxious, lonely with low self-esteem. Many have had poor experiences of joining groups. Learning new skills recognized in performance, ensures confidence, feelings of self-worth and social skills are acquired.

Achievements:

This programme has been very successful in its aims with feedback questionnaires confirming that:

- **all participants have experienced reduce isolation and all enjoy new friendships and being part of their own group with a 'supportive and friendly' KIC team.**
- **everyone found the programme to be fun and social, and look forward to workshops as a highlight of their week. They all enjoyed feeling part of a team.**
- **All reported having developed skills, confidence, greater self-esteem and increased feeling of independence.**
- **Stress and anxiety levels have been reduced and everyone feels supported and part of the group during workshops.**
- **All participants wanted to continue with the programme.**
-

Through a weekly workshop programme based in Redeemer Central, Belfast, the group worked together to develop skills in teamwork, improvisation, storytelling and image making. Together they devised and produced their own performance work for three public events.

- The group trained in carnival skills and led the St Patrick's Day Carnival Parade through Belfast City Centre co-ordinated by Beat Carnival. The theme was #voicesofbelfast.
- They developed new work for 2 public performances on the Lyric Theatre stage for the KIC Spring Showcase event.

Both these events brought a lot of joy to participants and their families and friends, while increasing participants confidence and confirming their achievements. Participants achievements were celebrated by diverse audiences and the group had standing ovations for their Lyric Theatre performances.

An added benefit was that parents/guardians were grateful for a programme that gave their young people a sense of belonging and a platform to have their voices heard, they also appreciated free time on a weekly basis for themselves and/or other siblings,

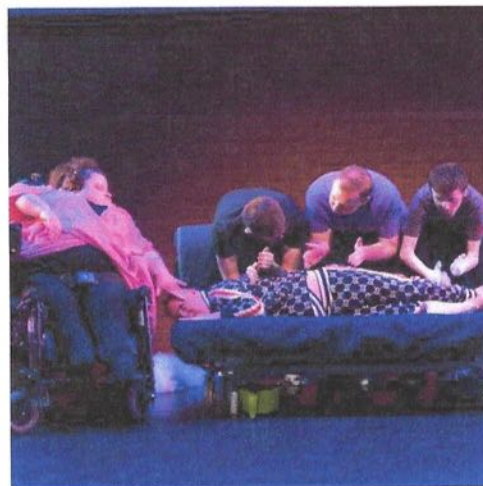
knowing that their young person was in a happy, positive and safe environment where they were valued, respected and felt happy.

The parents/guardians were also keen to get involved backstage for the Lyric performances and really enjoyed the excitement and comradery, and getting to connect with other guardians facing similar challenges. This cemented KIC's relationships with guardians and developed volunteers to support our work going forward. All guardians came to KIC's AGM and have signed up as members.



Images: All Doors Open – Leading St Patrick's Day Parade, Belfast.

Overall, this was a fantastic project, the only challenge was a period of sickness which impacted attendance for several weeks. All participants/families involved have some health concerns, so we were very attentive to reducing the spread of any viral infections which meant we did have several postponed workshops - but the group managed to make up ground to prepare for the Lyric performances.



Images: All Doors Open, Lyric Theatre, Belfast

Feedback:

All participants have stated that they have developed confidence, skills, friendships, independence, creativity, enjoy KIC workshops, and that they feel good after a workshop. All participants stated that KIC is important to them, and they want to continue.

'I think it is a critical service. As a parent. I was astounded by the commitment of the staff, so patient, so friendly and so diligent!'

'My favorite thing about KIC is being with the squad.'

'She is much more independent and is able to plan and carry out simple tasks independently now.'

'After workshops I feel more confident!'

'Her communication skills are well developed now. She is happy to interact with peers and staff and share her ideas!'

'My favorite thing about KIC are the games and performances we do.'

'I am always impressed of the way it is so inclusive and everyone's contribution is valued, praised, and appreciated!'

'KIC is fun, I love the people and I love to perform.'

'The KIC program is helping to develop her control over her physical body and express herself through movement!'

'Has developed greater self-worth and independence, confidence levels growing!'

'People helped me, and I had fun. I would like to play a bigger role''

'This is part of her life now, she cannot live without it'

KIC could not have secured and maintained the All Doors Open Project without the support of The Talent Fund. It has allowed us to establish it as an on-going programme to meet need and demand for creative services for youth with complex disabilities. Being able to deliver public performances has raised the profile of the group and attracted other funding, we now have good evaluation material, images, and a group profile making the programme more sustainable going forward.

This programme has been very beneficial to the participants and their families, creating new possibilities, new friendship groups, confidence, happiness and hope for better futures and a more inclusive society.

Due to the success of this project All Doors Open has now secured a project grant and is secure until November 2024 - a fantastic outcome!

All Doors Open – short film – Black Panther
https://www.facebook.com/kicproject/posts/919664882939965

DIVIS DIVAS

A KIC Outreach Project

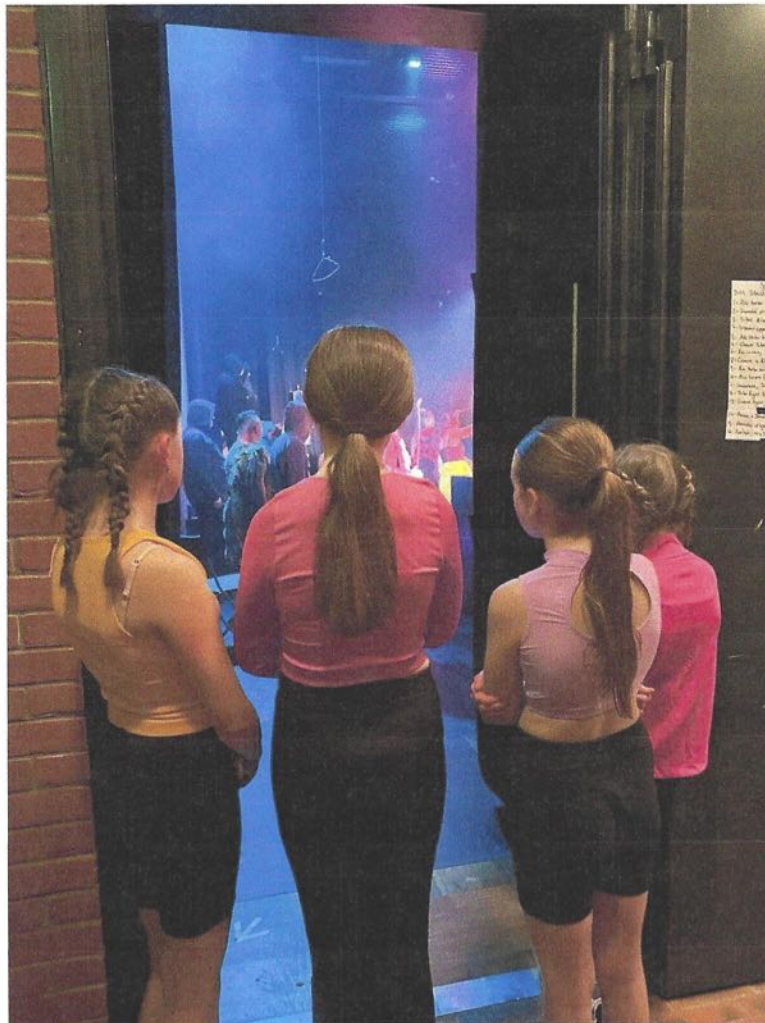


Image: Divis Divas – backstage Lyric Theatre, Belfast

Divis Divas – Project report

Divis Youth Project is located in Frank Gillen Centre in Ardoyne, Belfast, and is ranked 30/890 on the Multiple Deprivation Measure and therefore one of the most deprived SOA's (Super Output Areas) in NI (1 being the most deprived). 7/890 for Health and Disability, 9/890 for Education and skills development, and 2/890 for Crime and Disorder.

Participants

The group was made up of 8 girls, aged between 9 and 11 years old who had never performed in a theatre before, and the majority had never been to a theatre to watch a performance. They were all residents of the Divis area, which is a marginalised TSN community in Belfast experiencing high levels of disadvantage and deprivation including anti-social behaviour, death driving, drug misuse and low expectations of youth. Most do not have positive role model.

Project

Kids In Control facilitated a 14-week dance programme for members of Divis Youth Project, which ran from January to March 2023 and cumulated with 2 performances in the Lyric Theatre, Belfast and a further performance in their own community centre.

Through a bespoke, incremental workshop programme, the participants developed dance skills and the confidence to devise their own dance piece for performance. The project gave a platform to young people living in one of NI's communities of multiple deprivation. **It provided them with an opportunity to work with professional artists to produce creative outcomes over which they felt ownership and pride, and that developed their confidence and ability to connect with and participate in further arts activities. It was a very successful project with a number of positive outcomes.**

Achievements:

Participatory engagement was extremely high for the project. The attendance every week was exceptional and their enthusiasm in the project was shown through their involvement in devising their dance performance, coming up with their own ideas for a theme and then choosing the music.

The participants were given the skills, guidance and space to communicate their ideas for the dance piece. They took part in team building and trust exercises and developed creative physical theatre skills which encouraged self-expression, self-esteem, and the confidence that comes with being part of an ensemble. This enabled them to choreograph their own solo dances within the performance, which in turn gave them a great sense of ownership and pride over their work.

The development of an articulate voice provided the opportunity for the group to communicate honest and powerful messages to their peers in dance format. The group choose the music for their dance, which was a powerful song about being enough just as you are. Through dance they expressed/shared with their peers positive messages about being body confident and being happy in who you are. The group was challenged in a creative and exciting way, being supported through skills development to devise and choreograph their own work and put their own stamp onto their work guided by a professional artist.

This project developed new audiences from the Divis community and surrounding areas. Families and friends of participants attended the Lyric Theatre to watch the performance, some coming twice as they enjoyed it so much. Many of this audience

had never been to the theatre before or interacted with an Arts project. The engagement of new peer audiences also created an awareness of Arts projects within Divis Youth Project and an eagerness to get involved in future programmes. The community was so proud and excited that they were able to perform on the Lyric stage alongside other diverse groups that they put on a coach to bring a Divis audience.

At the Lyric Theatre, the group were performing alongside other groups that Kids in Control had been working with, including an all-ability group made up of young people with both physical and learning disabilities. The interaction and sharing of the stage with these young people was a positive experience which brought out lovely qualities in the girls, increasing their personal development and highlighting inclusivity in the Arts. They all enjoyed the social interactions and excitement that comes from technical rehearsals and sharing dressing rooms behind the stage. This experience was very new, exciting and connected all involved to the theatre and creative projects.

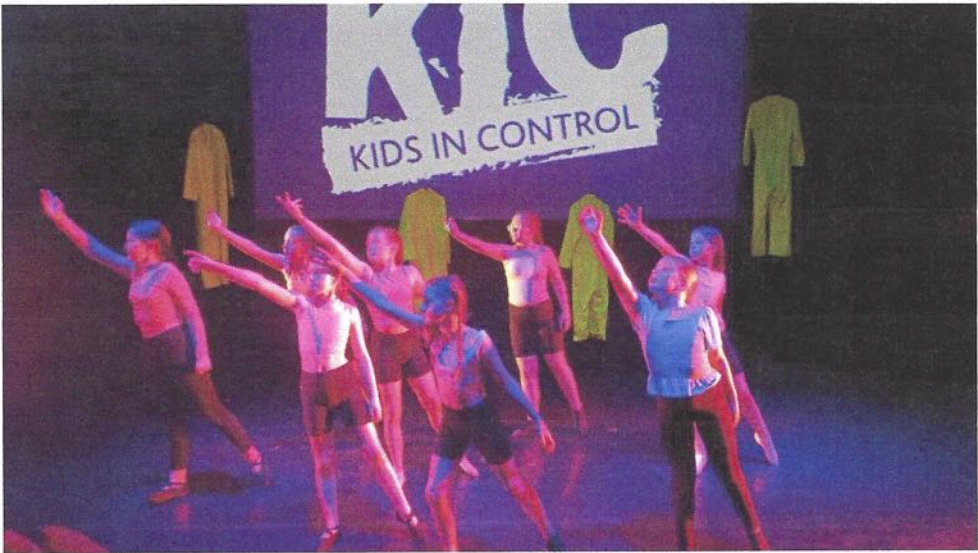


Image: Divis Divas – performing Lyric Theatre, Belfast



Image: Divis Divas – workshop and touring Lyric Theatre, Belfast

Feedback:

Feedback highlighted that they all enjoyed the Lyric Showcase, would all like to participate in another KIC project, that the majority had never been to a theatre before, and had never seen disability performance work before.

The words most highlighted in the questionnaires the group completed after the project were: exciting, fun, interesting.

The group enjoyed performing at the Lyric so much that they performed their dance piece again the following week at the Frank Gillen Centre's Celebration Day event to another packed audience made up of residents from the Divis community.

"I loved it – I'd do it again"

"Amazing actors, amazing show, absolutely fantastic, loved every bit of it, next one soon please"

"I love this, all look so happy doing what they love"

"My favourite thing was all of it because they all worked together"

"My favourite bit was all of it"

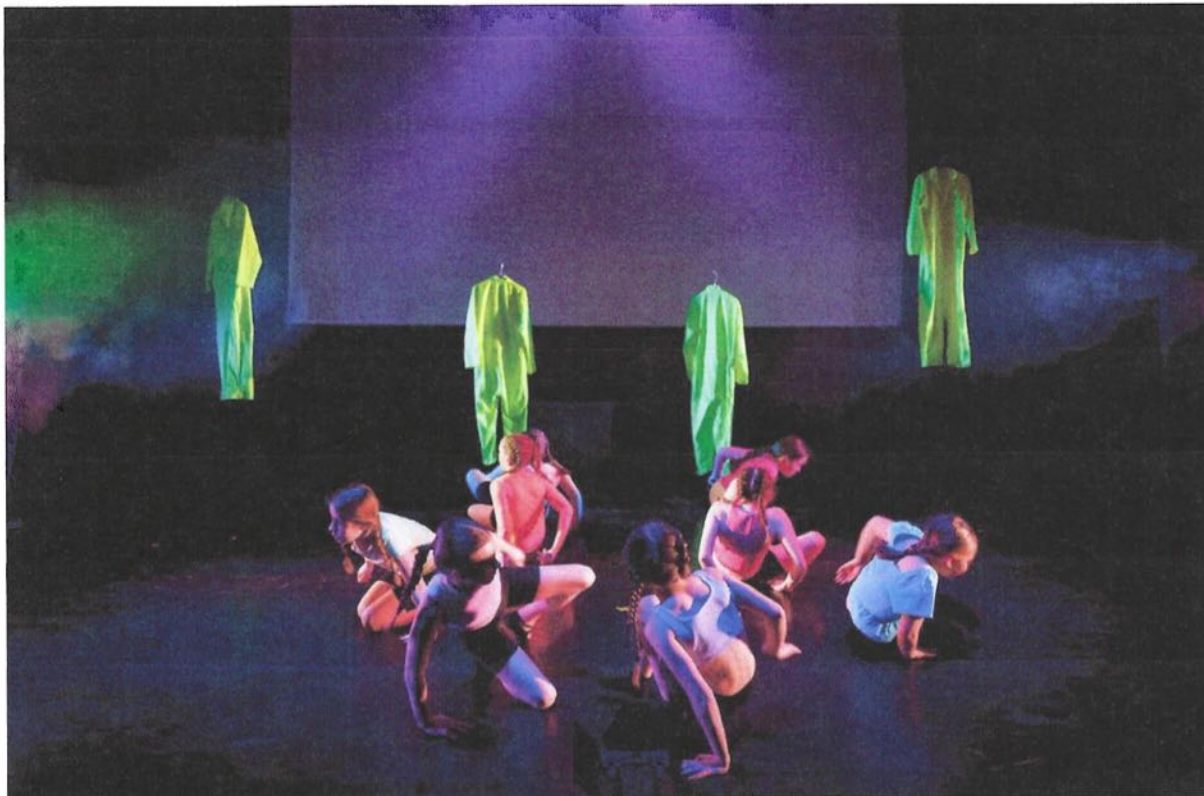


Image: Divis Divas – performing Lyric Theatre, Belfast

ALL SAINTS College - West Belfast

All Saints College is a school based on Glen Road, West Belfast. Serving Students from surrounding nationalist communities, many of which fall within the top 100 areas (out of 890 areas) of deprivation in NI.

Each year KIC works with Year 8&9 students to develop their confidence, skills, focus and find creative ways to tackling social issues experienced in the area. The young people chose the topic and through creative workshops they explore and discuss the impact on their community and seek to use positive peer influence to create change. Together they develop and devise a storyline to influence change. They then script, storyboard, perform and shoot a short film to be shared on social media. Previous issues tackled have included bullying, drug misuse, mental health (highest rate of suicide in the UK) and vandalism.

Thanks to this grant Yr. 8/9 students were able to produce a short film with KIC to raise awareness of the **dangers of vaping**. A growing and urgent issues in their communities, impacting on them and their peers, particularly the recent issue of 'Spice' being used in Vapes by youth.

Be Smart, Don't Start

A short film to raise awareness, signpost support, and promote good health and wellbeing

'Be Smart, Don't Start' focuses on the issue of vaping and how the drug Spice is being reportedly used. Participants developed their skills and confidence over an incremental learning programme. They devised the content themselves and made creative decisions about the film.



All Saints College: Film Shoot

Be Smart, Don't Start - YouTube:

<https://youtu.be/zFYedZmaGss?si=b6bgJJDwkW68DGnH> Kids in Control

“Our YR9 pupils created this short film with KIC about the dangers of vaping, currently a major concern for our pupils, parents and communities. Thank you as always to Jade Quinn for the work she continues to do with our pupils. We are extremely proud of each and every single one of our pupils who have been a part of this film. They worked tirelessly over several months to script, record and film. Please watch & share widely”. *David Bell, Head of Year, All Saints College*

Jade Quinn, KIC Artistic Director told Belfast Live: "It was a pleasure working with the pupils and I'm very proud of them for raising awareness on such an important issue. It's scary how accessible and highly addictive vaping is, and we hope that young people will listen to the message about not starting."

Be Smart, Don't Start - Belfast Live On-Line Article:

https://www.belfastlive.co.uk/news/belfast-news/belfast-kids-invovled-awareness-campaign-27893096?utm_source=linkCopy&utm_medium=social&utm_campaign=sharebar

“Well done kids, hopefully it makes more young people stop and think before they start, you are all amazing”

“Very good and extremely informative....well done to all”

“Well done everyone, hope it helps to get the message across”



Images: All Saints College - Workshops

Additional Outreach Workshops engaging and recruiting new young people from marginalized areas to KIC in-house projects:

- **John Paul 11 Youth Centre, Ardoyne, North Belfast – rank 9/890 area of multiple deprivation. 1 being most deprived.**
- **Ashfield Girls School, East Belfast – serving marginalized communities in loyalist areas. After school drama project**

- 3 participants from Ashfield became peer volunteers on KIC all ability projects supporting their disabled peers in workshops and in performance.



Images: Ashfield Girls School - workshops

What's happening next!

- All Doors Open has received new funding due the success of this programme, and is now secure until November 2024
- Divis Youth Project: 3 Divis participants are now developing as peer leaders for a next generation of Divis Divas who are on target to perform in the Lyric Spring Showcase April 24
- Ashfield Girls School: 2 participants continue to volunteer on KIC disability projects
- A new group of Year 8 All Saints students have commenced a next creative programme focused on a social issue of concern and will shoot a short film in the run up to Easter 2024
- Urban Species – a brand new KIC Core programme has formed due to the interest and enthusiasm of young people engaged across the range of outreach programmes delivered due to HughBonGo support. A diverse group of marginalized youth from loyalist and nationalist communities, and of all abilities. This is an exciting development.
- KIC feels we are very close to getting back the pre-pandemic rhythm as well as having expanded our community connections.
- KIC now has a youth Disability Ambassador from our All Doors Open project and this will have a very positive impact on KIC activities and profile going forward.

Kids in Control

Northern Ireland - Charity number 100337

Annual return

KIDS IN CONTROL

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF KIDS IN CONTROL

I report to the trustees on my examination of the financial statements of Kids in Control (the charity) for the year ended 31 March 2024.

Respective responsibilities of trustees and examiner

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the charity is not subject to audit under company law, and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

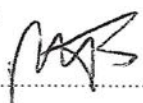
My role is to state whether any material matters have come to my attention giving me cause to believe:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland .
- 4 That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Richard McClay FCA
1 Lanyon Quay
Belfast
BT1 3LG

Dated: 

29.11.24

Kids in Control

Northern Ireland - Charity number 100337

Accounts

Charity Registration No. 100337

Company Registration No. NI032412 (Northern Ireland)

KIDS IN CONTROL
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

KIDS IN CONTROL

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	M Mullan F Macklin L Frew
Secretary	J Atkinson
Charity number	100337
Company number	NI032412
Registered office	c/o Beat Carnival Centre 11-47 Boyd Street Belfast BT13 2GU

KIDS IN CONTROL

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Independent examiner's report	2
Statement of financial activities	3
Balance sheet	4
Notes to the financial statements	5 - 10

KIDS IN CONTROL

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2023

The trustees present their report and accounts for the year ended 31 March 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

Objectives and activities

To promote the benefit of the inhabitants of Northern Ireland without distinction of age, sex, race or political, religious or other opinions by advancing public education particularly but not exclusively by the provision of training in drama and performance skills.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Financial review

The results for the year are set out in the financial statements.

The trustees has assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

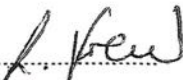
Structure, governance and management

The charity is a company limited by guarantee and is governed by the memorandum and articles of association.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

M Mullan
F Macklin
L Frew

The trustees' report was approved by the Board of Trustees.


.....
L Frew
Board Member
Dated: 31/10/23

KIDS IN CONTROL

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF KIDS IN CONTROL

I report to the trustees on my examination of the financial statements of Kids in Control (the charity) for the year ended 31 March 2023.

Respective responsibilities of trustees and examiner

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the charity is not subject to audit under company law, and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland .
- 4 That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Richard McClay FCA
1 Lanyon Quay
Belfast
BT1 3LG



Dated: 9 October 2023

KIDS IN CONTROL

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2023

	Notes	2023 £	2022 £
<u>Income from:</u>			
Charitable activities	3	143,204	116,787
		<hr/>	<hr/>
<u>Expenditure on:</u>			
Charitable activities	4	128,623	122,737
		<hr/>	<hr/>
Net income/(expenditure) for the year/ Net movement in funds		14,581	(5,950)
Fund balances at 1 April 2022		(5,348)	602
		<hr/>	<hr/>
Fund balances at 31 March 2023		<u>9,233</u>	<u>(5,348)</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

KIDS IN CONTROL

BALANCE SHEET

AS AT 31 MARCH 2023

	Notes	2023 £	£	2022 £	£
Fixed assets					
Tangible assets	7		9,635		8,236
Current assets					
Debtors	8	4,308		4,810	
Cash at bank and in hand		22,709		29,180	
		<u>27,017</u>		<u>33,990</u>	
Creditors: amounts falling due within one year	10	<u>(25,010)</u>		<u>(47,574)</u>	
Net current assets/(liabilities)			2,007		(13,584)
Total assets less current liabilities			<u>11,642</u>		<u>(5,348)</u>
Income funds					
Income and expenditure account			11,642		(5,348)
			<u>11,642</u>		<u>(5,348)</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2023.

The trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The accounts were approved by the Trustees on 4/10/23.


.....
L Frew
Board Member

Company Registration No. NI032412

KIDS IN CONTROL

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

Charity information

Kids in Control is a private company limited by guarantee incorporated in Northern Ireland. The registered office is c/o Beat Carnival Centre, 11-47 Boyd Street, Belfast, BT13 2GU.

1.1 Accounting convention

The accounts have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

KIDS IN CONTROL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

(Continued)

1.5 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% Reducing Balance
-----------------------	----------------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.6 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Intangible assets with indefinite useful lives and intangible assets not yet available for use are tested for impairment annually, and whenever there is an indication that the asset may be impaired.

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

KIDS IN CONTROL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Charitable activities

	Restricted	Un-Restricted	Total 2023	Total 2022
	£	£	£	£
BBC Children in Need	16,317	-	16,317	15,552
Arts and Business NI	22,487	-	22,487	600
D'Oyly Carte	3,000	-	3,000	3,000
In Kind Sponsorship	3,900	-	3,900	4,420
Arts Council NI AFP	52,654	-	52,654	52,654
Department of Communities- Covid Recovery	-	-	-	8,680
The HughBonGo Fund, The Talent Fund	5,000	-	5,000	-
Vertical Structures, Cyber training grant	3,300	-	3,300	-
GBCAF	2,500	-	2,500	-
Community Recovery Grant BCC	-	-	-	1,035
Core Revenue Funding BCC MAF	16,436	-	16,436	15,101
Speedomick Foundation	-	-	-	2,000
Earned Income	-	17,610	17,610	13,745
	<u>125,594</u>	<u>17,610</u>	<u>143,204</u>	<u>116,787</u>

KIDS IN CONTROL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

4 Charitable activities

	2023	2022
	£	£
Depreciation	2,409	2,745
Administrative fees	32,767	31,369
Welfare officers	3,685	4,725
Staff training & Volunteer Costs	3,510	230
Tutor & Artistic costs	62,270	62,260
Office Rental	4,893	4,200
Workshop & Venue Rental	5,278	2,920
Workshop materials & props	969	1,923
Rates & Water rates	126	1,052
Power, light & heat	-	1,500
Office overheads & admin	1,598	820
Insurance	2,470	2,391
Photographic & video documentation	1,750	955
Travelling expenses	954	287
Bank charges	1,044	895
Other charitable expenditure	4,900	4,465
	<hr/>	<hr/>
	128,623	122,737

5 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

6 Employees

There were no employees during the year.

KIDS IN CONTROL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

7	Tangible fixed assets	Fixtures and fittings	£
	Cost		
	At 1 April 2022	71,287	
	Additions	1,399	
	At 31 March 2023	<u>72,686</u>	
	Depreciation and impairment		
	At 1 April 2022	63,051	
	Depreciation charged in the year	2,409	
	At 31 March 2023	<u>65,460</u>	
	Carrying amount		
	At 31 March 2023	<u>7,226</u>	
	At 31 March 2022	<u>8,236</u>	
8	Debtors	2023	2022
	Amounts falling due within one year:	£	£
	Trade debtors	4,308	4,810
		<u>4,308</u>	<u>4,810</u>
9	Loans and overdrafts	2023	2022
		£	£
	Bank overdrafts	5,569	24,813
		<u>5,569</u>	<u>24,813</u>
	Payable within one year	5,569	24,813
		<u>5,569</u>	<u>24,813</u>
10	Creditors: amounts falling due within one year	2023	2022
		£	£
	Bank overdrafts	5,569	24,813
	Deferred income	-	2,793
	Accruals and deferred income	19,441	19,968
		<u>25,010</u>	<u>47,574</u>

KIDS IN CONTROL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

11 Deferred income

	2023 £	2022 £
Other deferred income	-	2,793
	<u> </u>	<u> </u>

12 Related party transactions

There were no disclosable related party transactions during the year (2022 - none).

Kids in Control

Northern Ireland - Charity number 100337

Annual report



Kids in Control
(KIC)

Report & Financial
Statements

Year ending 31st
March 2023

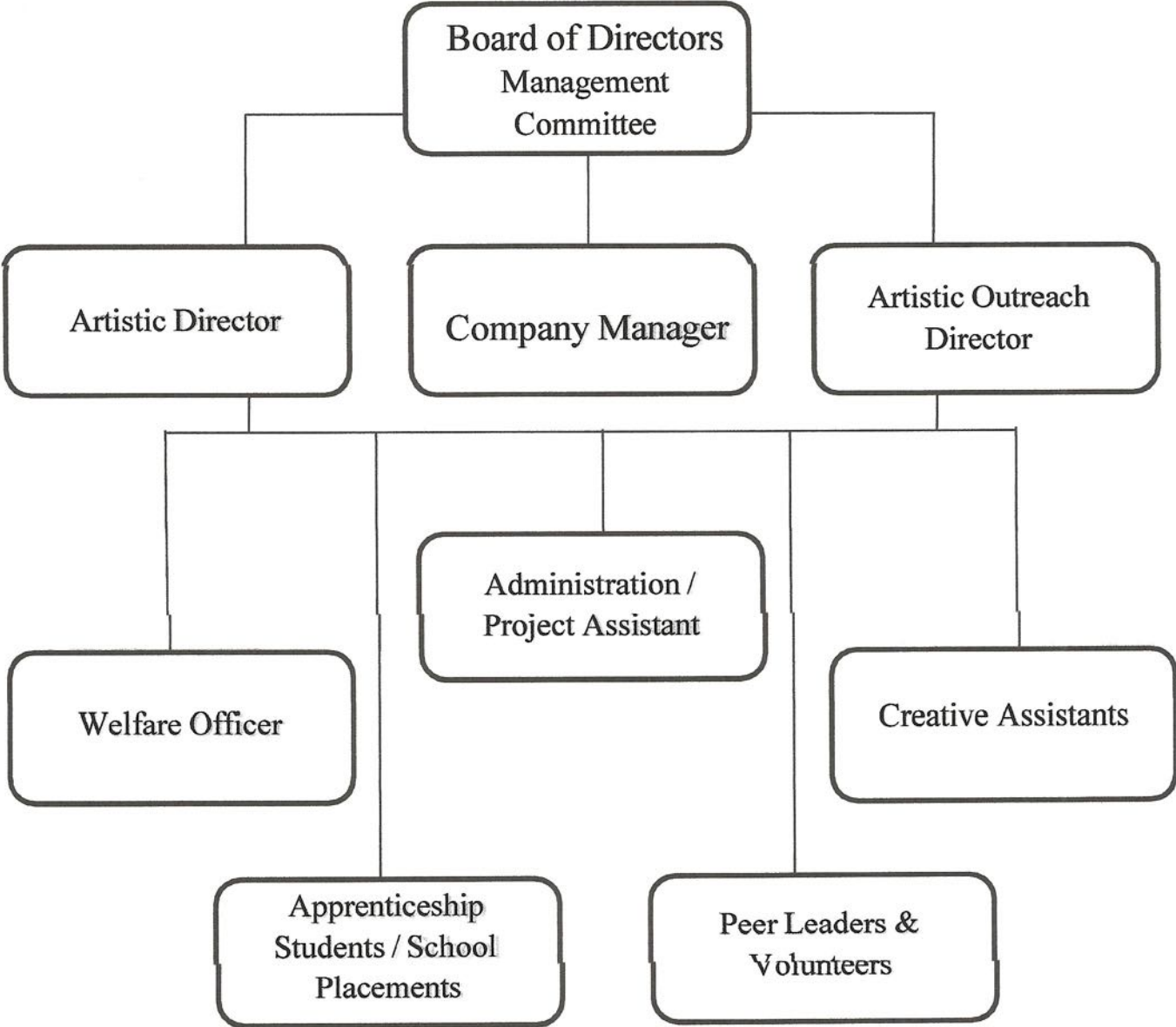
Company Address: Beat Carnival Centre, 11-47 Boyd Street, Belfast, BT13 2GU

Website: www.kidsincontrol.co.uk

Company Number: NI032412

Charity Number: 100337

ADMINISTRATION



BOARD STRUCTURE

KIC has a voluntary Board of members (made up of representatives from the education, disability, voluntary, and business sectors), which is serviced by the Company Manager. The Board meets 6/8 times a year. Its remit is to oversee all company activity, providing guidance, good governance, safeguarding the vision and ensuring the company develops as a model of best practice. In addition, Board members participate in sub-committees to support specific areas such as finance and marketing or to drive policy or change in areas such as Safeguarding.

The KIC Committee receives Board and Governance Training through Arts & Business. Members will continue to receive training opportunities in a variety of areas from business to social media.

We have a strong and diverse Board and over the next 3 years we plan to increase and strengthen Board membership and sub-committees further.

Board Members 2022 - 2023:

Frances Macklin (Director/Chair), Mary Mullan (Director), Lorraine Frew (Director) David Bell (Treasurer), Joanne Atkinson (Secretary), Andrew Potter, Nicholas Moore, Robert Will

Key skills – Board members:

Financial Management. Business skills. Administration. Secretarial. Social Welfare. Disability. Arts education. Formal education. Risk Management. Marketing. Event Management. Fundraising and Sponsorship development. Data Analysis. Public Speaking. Problem Solving. Team Leadership. Stakeholder Management. Data Visualization. Creative Writing. Mental Health. Innovation & Entrepreneurship. Inclusion. ICT. Engineering. Councillor.

Frances Macklin – KIC Director/Chair/Management Committee

Frances has worked in the cultural sector in Northern Ireland since 1991. After finishing university, she became involved in coordinating a broad range of events including the Celtic Film and Television Festival, Cinemagic, Foyle Film Festival, and the Bafta Production Awards. She programmed and managed Cinemagic International Film Festival for Young People for 3 years before becoming Festival Director and then Director of Operations. Frances moved to London in 2002 and formed Rubyblue, a cultural consultancy; her major client was the Paul Hamlyn Foundation who contracted us to design and deliver 'What's the Big Idea', a £3 million funding initiative for Northern Ireland. I am currently working in a consultancy capacity to help establish a new company based in Northern Ireland called Culture Trust.

Mary Mullan – KIC Director

Mary is also the senior Welfare Officer with KIC. Founding member and Management Committee member of Brook Children Together, supporting special needs young people in the Twinbrook area. Community activist in Twinbrook. Chair for the Colin Health For All management committee and on the Management Committee for St Lukes Childcare Committee in Twinbrook.

Mother of learning and physically disabled young man.

Lorraine Frew – KIC Director/Management Committee

Parent representative. Foster mum of 2 young adults with complex needs who benefited from participation in the project for several years. Lorraine brings a wealth of experience and knowledge of the community, disability, social care sector to the project.

David Bell - KIC TREASURER/Management Committee

Elected BCC Councilor 2014-19; BDC Transformation Committee; BCC Licensing Committee, Lyric Theatre Education Advisory Committee, SA&SG Management Committee, KIC Creative Assistant.

BSc Mechanical & Manufacturing Engineering (Queens) including Math, Further Math, Math and Computing, Production Management, Innovation and Entrepreneurship.

PGCE in mathematics with special educational needs and inclusion ICT.

Teacher, Head of Year

Joanne Atkinson – KIC SECRETARY/Management Committee

Over 24 years' experience in the secretarial field, from typing of documents to diary management, from organising events to attending and taking part in events and the usual general office duties, telephone, filing, photocopying, petty cash, working with spreadsheets etc. Qualifications are based around the secretarial field: RSA 1, 2 and 3 in both typing and word processing (some parts with distinction), RSA II Business Administration, GCSE English and Geography Grade C, Higher Level Accounts Grade D, also RSA Pitman Shorthand. Joanne has recently completed the following training courses: Person Centered Thinking Training, Positive & Productive Meeting Training, Child Protection, Understanding Learning Disability, Autism Awareness, Child Protection, Safe Guarding Children and Vulnerable Adults, Emergency First Aid, Moving & Handling, Being Effective Training, Time Management Training, Lotus Notes Training, Excel Training, Word Refresher Training, ITrent Workshop - Introduction to the L&D Module, Incident Management Policy Workshop, Health & Safety for Office Based Staff, Social Media Training, Infection Control, Top Tips When Using IBM Notes, Word, Excel and

Andrew Potter – Management Committee

Marketing, PR and Fundraising Manager Positive Futures, formerly Senior Marketing Manager BT, and Business Engagement Manager Culture Company 2011 – 2014. Andrew brings a wealth of skills and experience in Marketing, PR, Fundraising and business.

Nicholas Moore – Management Committee

Nicholas participated in KIC over many years as a young person. Nicholas is developing as an artist/musician and his input from personal experience is invaluable. Nicholas works full time in a supported workplace.

Rob Will– Management Committee

A&BNI Board Bank. Robert is a Business Analyst in the Operate Change Managed Services team at PwC, analysing client's business data to better understand the problems they face now, to identify ways of addressing these problems and improve into the future. Before joining PwC he completed a

PhD in medicine at the University of Cambridge, researching the evolution of bacterial infectious diseases, and has championed widening participation and mental health support in higher education institutions. Expertise: Data Analysis Public Speaking Problem Solving Team Leadership Independent Working Stakeholder Management Data Visualisation Creative Writing.

CORE STAFF

Company Manager	Grainne Woods
Artistic Director	David Calvert
Outreach Director (part time)	Jade Quinn

PART TIME OFFICE STAFF

Project Administrator	Rebecca Boyd
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PART TIME WORKSHOP STAFF

Welfare Support Officers	Melissa Seawright Linda Laverty
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Creative Assistants	Megan Wilson Jamie McLaughlin Rhiannon Morgan Nigel Lockhart
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Key Volunteers	James Morgan Nicholas Moore Buddy Walker Joseph Fitzpatrick
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INCLUSION:

Two KIC Board members have a disability. Two are Carers to adults with disabilities. One office staff member has a disability. One Creative Team members has a disability. 4 Female & 4 Male Board Members and range in ages from 26 to 75

In setting out our objectives and planning our programme of activities the KIC Board/trustees have given careful consideration to the Charity Commission NI's guidance of public benefit to ensure that our activities have helped to achieve the charity's purposes and provide a benefit to the beneficiaries.

Nicholas Moore
KIC Director

Nicholas Moore

Lorraine Frew
KIC Director

L. Frew

29/1/24

OUR PURPOSES AND ACTIVITIES

The purposes of the charity are:

To promote the benefit of the inhabitants of Northern Ireland without distinction of age, sex, race or political, religious or other opinions by advancing public education particularly but not exclusively by the provision of training in drama and performance skills.

HOW WE MEET PUBLIC BENEFIT:

The direct benefits which flow from our purpose include:

- The improved welfare of marginalized children, youth and adults through skills development, developing confidence and self-esteem, social skills, team working, decision-making skills, empathy, interests and ambition, self-awareness and social networks.
- The advancement of education through the delivery of programmes which compliment yet are additional to other service providers.
- Developing an equal society through highlighting the benefits and achievements of participants and developing empathy and understanding for marginalized members of society.
- Accessing personal development opportunities to marginalized individuals and communities, developing the confidence and skill to join mainstream activities.
- Reducing isolation of vulnerable members of society through the design of flexible programmes that meet real need and have lasting benefits.
- Enabling the personal development of participants to enhance their social skills and employability and developing employment opportunities.
- Encouraging enjoyment and achievement and supporting participants to maintain or improve their mental health, fitness and well-being.
- KIC is contributing to the development of social cohesion and a healthy civil society for all.
- KIC bring new energies into communities, energies that activate individual potential and discoveries in a fun, disciplined, liberated, safe space in which young people can be authentically themselves and communicate this in a celebratory manner.

WHO IS THE BENEFIT FOR

KIC's beneficiaries are:

- Children, young people, and adults with disabilities.

- Children and young people from designated areas of deprivation for example from interface areas, isolated and/or marginalized TSN communities.
- In order to enhance service provision in our target areas KIC provides training and mentoring to youth and community workers as well as leadership programmes for older youth – developing skills within community settings.

THIS IS EVIDENCED BY:

- KIC operates a policy of continual monitoring and evaluation – this is critical in developing our services and ensuring a high social return on investment.
- The benefits that come from our work are clearly evidenced through feedback from our user groups and external assessors.
- The benefits are also displayed through public performance and feedback is also gathered from our audiences.
- KIC produces a number of case studies each year. These are developed from 360-degree feedback involving participant, facilitators, guardians, teachers, social workers, and other professionals involved in the care of the individual.

WHAT WE DO:

KIC designs and delivers all its services with the following core values:

- Respect for people of all backgrounds and ability.
- Integration at the core of programming.
- Committed to learner led flexible programming.
- Focused on long-term benefits and impact for individuals/communities.

KIC is available to people who want to use physical theatre to change the community for the better. We provide high quality and high impact creative learning provision in some of Northern Ireland's most isolated and marginalised communities that fall under NI's policy for Targeting Social Need and young people who are classified under Section 75 of the NI act.

KIC implements creative programs in partnership with a variety of partners including community and voluntary groups, youth groups and schools.

Our participants have very diverse needs and require sensitive and high levels of support; therefore, we work closely with their guardians; carers, social workers, parents, foster parents, youth leaders, support workers and community police where needed.

2022 – 2023 PROGRAMME DETAILS:

Programmes from April to September 2022:

Outreach Projects:

- **North Belfast John Paul II Youth Theatre, Ardoyne**
8 workshops, 33 participants,
- **Divis Youth Club, Frank Gillen Centre, Divis**
7 workshops, 25 participants, 2 film/podcasts, 78 views
- **Newhill Youth Club, Upper Springfield Development Trust**
1 workshop, 16 participants
- **Falls Community Council, Belfast**
4 workshops, 27 participants

Schools Inclusion Programme:

- **Glenveagh Special School, South Belfast**
7 workshops, 6 participants, 1 film, 216 views
- **All Saints College, Andersontown Road, West Belfast**
4 workshops, 12 participants, 1 short film, 1684 views
- **Belfast Model School for Boys, North Belfast**
6 workshops, 35 participants

Core In-House Projects:

- **All Doors Open – disabled young adults transitioning from school (ages18-26)**
19 workshops, 12 participants, 2 films/podcasts, 411 views
- **Physical Graffiti – disabled, neurodiverse teenagers (ages 12-18)**
21 workshops, 16 participants
- **Staff training – inclusion and safeguarding**
8 workshops, 7 participants
- **Pivot – teenagers of all abilities from marginalised communities (ages14-18)**
9 workshops, 23 participants
- **HEdNI – Home Educated all ability teens (ages12-18)**
9 workshops, 13 participants, 1 performance, 20 audience

Partnerships/Collaborations

- **Blue Chevy – KIC's adult ensemble company for deaf/disabled/neurodiverse. Partnership with University of Atypical**
14 workshops, 8 participants, 1 podcast, 225 views
- **Brain Injury Matters – for adults with brain injuries**
17 workshops, 30 participants, 1 performance, 20 audience
- **National Theatre Connections – delivering for young adults for Lyric Theatre Belfast**
2 workshops, 20 participants

Programmes from October 2022 – March 2023

Outreach:

- **North Belfast John Paul II Youth Theatre, Ardoyne**

- 6 workshops, 8 participants, 3 short film/SM, audience 2217
- **Divis Youth Club, Frank Gillen Centre, Divis**
19 workshops, 16 participants, 4 performances, audience. 310
- **Newhill Youth Club – Upper Springfield Development Trust**
1 workshop, 15 participants

Schools Inclusion Programme:

- **Ashfield Girls School, East Belfast**
14 workshops, 29 participants
- **All Saints School, West Belfast**
14 workshops, 38 participants
- **Boys Model, North Belfast**
8 workshops, 70 participants

Core In-House Projects:

- **All Doors Open - disabled young adults transitioning from school (ages18-26)**
24 workshops, 11 participants, 4 performances, 240 audience
1 x Christmas party
- ***Physical Graffiti– disabled, neurodiverse teenagers (ages 12-18)**
24 workshops, 23 participants, 3 performances, 210 audience
1 x Christmas party

Partnerships & Collaborations:

- **Blue Chevy - KIC's adult ensemble company for deaf/disabled/neurodiverse. Partnership with University of Atypical**
6 workshops, 8 participants, 4. Performances, 75 audience
- **KIC/Lyric Theatre, Belfast - All Ability Youth Programme (ages12-18)**
23 workshops, 17 participants, 3 performances, 210 audience
- **Lyric Drama Studio – supporting professional development**
3 workshops, 14 participants, 1 film, 307 audience
- **Lyric Theatre School**
2 workshops, 12 participants
- **Queens University, Institute for Legal Studies (details below)**
6 workshops, 2 participants, 1 event, 50 audience
- **Beat Carnival – St Patricks Day Parade (details below)**
6 workshops, 8 participants, 1 event, 40,000 audience

Full Year Performance:

- Workshops: **306**
- Participants: **597**
- Performances/Events/Broadcasts: **34**
- Audience numbers: **47,136**

Highlights:

***All Doors Open:** a new creative learning programme for youth with learning/physical disabilities/neurodiverse disproportionately impacted by pandemic conditions. For

participants reaching young adulthood without access to activities supporting critical transition period from school to independence.

See Case Study

Producing their own performance work and performing in public, for the Bounce22 Deaf/Disabled Arts Festival, leading the Belfast Parade for St Patricks Day Carnival #voicesofbelfast, and on the Lyric Theatre stage for the KIC showcase events, brought a lot of joy while increasing participants confidence and confirming their achievements. Participants achievements were celebrated by diverse audiences and the group had standing ovations for **Bounce Deaf/Disabled and Neurodiverse Arts Festival 2022** and **Lyric Theatre KIC Spring Showcase** performances.

'The launch ended with a brilliant performance piece by Kids in Control; whose movement took in everything from Freddy Krueger to Queen's, We Will Rock You - very silly and very funny. A great way to kick off the festival's tenth year'.

Neurodiverse Review for All Doors Open Bounce23 Deaf/disabled Arts Festival, Belfast

***Queens University – Institute of Legal Studies**

KIC trained/delivered disabled actors for Queens University Institute of Legal Studies – for mock trials. To provide **training and experience for barristers in cross examination of people with disabilities who are victims of sexual crime** (shockingly 90% of sexual crime victims have a disability). This has recently been tested in England, but never been done before in NI before and is ground-breaking work. The mock trial was attended by the **Bar Association and Judges** who feel this is important developmental work. Feedback was excellent.

***All Saints School**

KIC worked with students to devise a short film **CARE DON'T SHARE #LivesNotLikes** A short film highlighting the dangers of inappropriate use of phones and social media. **Their film won the WBPB Translink Belfast Transport Hub Community Award.**

Project Report for Physical Graffiti

Beneficiaries:

The young people who participated in this 2022/23 programme were aged 12 to 18 years and faced a variety of disadvantages including:

- Learning disabilities
- ASD
- ADHD
- Down Syndrome
- Williams Syndrome
- Epilepsy
- Diabetes
- Visual Impairment
- Mobility issues
- Claustrophobia
- Developmental Co-ordination Disorder
- Osgood Schlatter Disease
- Global Learning delay

Monitoring of IMPACT

KIC used a variety of methods to measure and collect evidence:

- Photographic and film evidence to create a visual record of sessions and activities, including interviews with staff, participants, and parents of participants. The interviews accurately capture comments on the programme which we use for quotes and feedback for reporting. These records are also used for archive purposes.
- Workshop report forms are completed every session by the Welfare Officer noting staff observations of changes in the young people week-to-week. This includes how well participants interact with their peers and other staff, how they engage in workshops and participants' body language when they enter and leave the workshop sessions. At the end of the year, these reports give us a fuller insight into the journey participants have taken – where they may have struggled in the beginning and where they are flourishing now.
- Self-reported questionnaires are completed at key points throughout the year to gather evidence on how the young people feel in the moment. The questionnaires contain emojis to engage participants and help them describe how they feel.
- KIC uses 360-degree feedback from parents, guardians, teachers, and key social workers for a fuller understanding of the difference made in young people's lives. These conversations and quotes from other adults' participants see regularly, informs us of the changes outside the workshop and how the work we do at KIC trickles into their school and home lives.
- The Artistic Director and Welfare Officer monitor the progress of participants in each workshop session and, during weekly team meetings will ensure that we keep track of individuals' progress.
- Records of attendance are normally used as quantitative data for evidence of the consistency and enthusiasm that young people are showing for workshop sessions. However, from the frequent changes in Covid circumstances and the fear of sickness in our more vulnerable participants, regular attendance has been down in the past year.

The majority of our evidence for our three differences is collected through participant, parental and staff feedback. For 'reduced social isolation' we directly ask the young people if they have made new friends. We also noted staff observations on peer engagement and collect evidence from parents on interactions outside of workshops. For 'greater self-efficacy' we gather notes on participants' contribution of their own ideas to workshop sessions and their general confidence changes week-to-week. Evidence for 'increased happiness' is mostly taken from staff observations on body language as well as anecdotal evidence from parents.

PURPOSE & OUTCOMES:

The physical Graffiti Programme aimed to **Reduce Social Isolation**, develop **Self Efficacy**, and increase **Happiness**

Reduce Social Isolation

This programme aimed to support and encourage participants social engagement with their peers increasing emotional well-being and reducing isolation.

KIC has been a lifeline for participants in increasing social engagement and reducing isolation. Through regular workshops, it provided a safe space for children to come together, forging connections that have proven to be crucial for some participants. It has created a close-knit community where friendships thrive, extending beyond the workshop sessions, where many have formed lasting friendships, connecting through social media. Social time is now an integral part of the participants' KIC experience with attendees arriving early to connect.

For ChildA, who is home-schooled, these sessions have offered a vital opportunity to interact with peers outside his immediate household. Amidst the upheaval of moving houses during the year, the stability, consistency, and familiarity of the group have remained constants in his life, reducing potential stress. One significant outcome has been the friendship that has blossomed between ChildA and ChildB. Their bond was further strengthened during evenings at the Lyric Theatre, where they shared key scenes and supported each other backstage. This friendship exemplifies the power of KIC in fostering connections.

ChildC, an emerging peer leader, plays a pivotal role in creating a sense of belonging within the group. She understands the importance of helping new members integrate and actively builds friendships within the group. Her role is crucial in initiating interactions and ensuring that all participants remain engaged and involved in activities. Her personal growth within KIC is particularly noteworthy as, despite struggles at school, where she had no established friendship circle, she has thrived within the group, becoming a real team player and leader.

Quotes from parents and guardians:

- "My daughter for a long time has been very introverted and didn't like to leave her bedroom. Since joining KIC her social skills have skyrocketed, and she looks forward to her KIC sessions and meeting up with her new friends."
- "My child has become less anxious in social settings after the pandemic thanks to KIC. KIC provided her with a safe space to explore social interaction and engagement on her own."
- "He enjoys going to the workshops to meet up with his friends. KIC has taught him so much and he has made so many friends through the workshops."
- "My son has made friends within the group, showing consideration and appreciation for his peers. He feels accepted at KIC workshops. Having been rejected his entire childhood due to his disabilities, this acceptance is extremely important to his wellbeing."
- "My daughter wouldn't miss KIC. It is an oasis in a social desert."
- "KIC is a space of inclusion and where my daughter made friends and felt safe."

When participants were asked their 'favourite thing about KIC', many mentioned the team, "meeting new people", "making friends". 100% of members agree that their KIC team is important to them and 100% felt they have strengthened friendship/connections. When asked to describe their team 100% of the members used only positive words, many describing 'family' or words of admiration.

Greater Self-efficacy

This programme aimed to encourage enjoyment, motivation and confirm achievement enabling participants to achieve their personal best, raise their expectations and those others may have of them. Increasing confidence in their own abilities will encourage them

to take more control over their own lives and be confident in decision-making.

Through ongoing positive feedback, creative team support, and the joy expressed by audience members during live shows, KIC continues to foster self-efficacy and personal growth among its participants. It encourages them to set higher expectations for themselves, believe in their abilities, and make strides towards their personal best.

ChildF's journey within KIC is one of personal growth. She excelled in developing the story of "Lila," showcasing her creative storytelling talents and collaborative skills. She brought the story to life and demonstrated her natural affinity for strong roles. Her contributions created a sense of belonging within the group. This newfound self-assurance enables her to engage fully and make significant contributions during workshops. Her story serves as an inspiration to others, illustrating the potential for personal growth within KIC.

ChildG radiates a more positive body language, thanks to ongoing positive feedback from the creative team. This affirmation has helped him realise his capabilities, empowering him to explore his physicality and translate it into his on-stage character at the Lyric Theatre. His parents no longer need to accompany him into KIC, highlighting his increased independence and self-assurance.

ChildH's progress is evident as she now actively participates independently, a remarkable feat considering her initial challenges with anxiety. KIC has provided a supportive environment where she can thrive.

ChildI's development, despite profound learning disabilities and Downs Syndrome, showcases her newfound confidence and comfort within the group. She has become a confident team member and embraces physicality as a natural part of her participation.

Quotes from parents and guardians:

- "My child has gained self-confidence in her capabilities and interactions with others. Communication of her art, process and creative space have grown and positive responses from peers and teachers have helped improve how she sees herself."
- "My son gives his all the at the workshops, is made to feel he is the star, and he loves it. Through the years at KIC I see him becoming more independent and having so much pride in himself. He is more open and is confident that he can achieve any instruction that is given to him and will always give his best self. He has also become so much more independent, going into the workshops and to performances with so much confidence and he wants to do a lot more things by himself."
- My son has a sense of accomplishment and pride in himself. He now knows that he is capable of acting. For him, being on stage and managing his own behaviours and tics is a level of independence that he has never been capable of doing. If I'm unable to drive him to sessions, he can now independently ride in a taxi confidently!"
- My daughter is now able to plan and carry out the simple tasks independently."

100% of participants agree that they are more able to express themselves, 88% agree they are more able to make decisions about their own lives and 88% agree they are more independent.

|

Increased happiness

Many young people entering KIC arrive unhappy and anxious with low self-esteem. They often have had poor experiences of joining groups and programmes. KIC ensures that our workshop space is welcoming, safe, and enjoyable at all times and everyone feels a part of the group.

Many young people arrive at KIC with feelings of unhappiness, anxiety, and low self-esteem, often due to poor previous experiences in group settings. Through the support of staff and peers, engaging activities, recognition of individual and group achievements, and successful performances, KIC has created an environment where happiness thrives, and participants find a profound sense of belonging and accomplishment.

ChildJ has played a pivotal role in creating a welcoming atmosphere within the group. She has emerged as a natural leader, setting an example for others on how to engage in activities and derive enjoyment from them. Her feedback on new activities and desire to build on them have added a layer of excitement and enthusiasm to the group. Her inherently happy disposition has been instrumental in helping new members integrate into the group and her genuine interest in the lives of others has contributed to a sense of happiness and belonging.

KIC encourages participants to express their interests and ideas freely, emphasising the value of their input. This empowerment injects a great deal of energy into the group, enhancing their overall enjoyment, fulfilment, and happiness. Sessions incorporate warm-up games and ChildK has excelled in these challenges, becoming an essential member of winning teams. His ability to grasp tactics and support fellow team members has boosted his confidence and contributed to his happiness.

KIC provides numerous opportunities for participants to showcase their work, enabling feedback loops among peers and the creative team. This exchange of feedback adds to the group's happiness as they respond to one another's achievements, both individual and collective. The sense of recognition and appreciation enhances their overall sense of happiness.

The pinnacle of happiness comes from the achievement of successful live performances. The happiness radiating from the performers is palpable, and the sense of accomplishment is shared not only by group members but also by their families and friends, who beam with delight and pride.

Quotes from parents, guardians, and participants:

- "My son absolutely loves KIC. It's so important to him. It helps him see that there is a life and future for him."
- "My son absolutely LOVES being part of KIC! It is super important to him. It is the ONLY place he feels accepted. He does not like to miss a Saturday."
- "My child absolutely loves KIC. She looks forward to every workshop."
- "My child loves attending KIC."
- "He is so happy and it's amazing as a parent to watch my son grow."
- "I love KIC it has helped me deal with a lot of things in my life that I had stopped doing and I have made lots of new friends and met people that I might not have met before."
- "KIC workshops help me reduce my stress because it makes me happier"
- "I love KIC". It makes me happy."

100% of participants agree:

- they enjoy KIC workshops
- they feel good after KIC workshops
- want to continue with workshops.

OTHER IMPACTS:

- Teamwork skills have increased and they work really well as a group, supporting each other, sharing ideas, and listening and enjoying the ideas of others.
- Disabled group members take initiative to help look out for their peers - attentive to each other's needs. In particular one participant with mobility issues is now supported by her peers to move around the workshop space and in developing her role in performance. This growing empathy and understanding of the needs of others has been a joy to watch and ensures everyone feels valued within the group. Everyone has learnt to recognise and value small achievements which can be huge for the participant.
- Leadership skills have increased for some participants, and we are aware that this is enhancing other areas of their lives where some had previously felt isolated and detached.
- Articulation and communication skills have increased, we see this within workshops but also in the social times around workshops. One participant doesn't communicate verbally but her physical presence has really grown, and she now will make her way into the center of the group during social times, her body language shows her engagement, and this is acknowledged by others who feel her presence, participation and enjoyment.
- Physical/Motor skills have increased and individuals have a real willingness to push themselves to achieve participation levels some previously felt were not possible.

WIDER CHANGES:

- KIC's connection with parents is stronger than ever - and their support of the project is fantastic. They all took turns to support the group backstage at the Lyric Theatre and really enjoyed the excitement of their young people performing, and the camaraderie. It was great to see them feeling part of the event and feeling real pride in the achievements of their young people. Other groups performed at the Lyric too and meeting and interacting with diverse new young people was very exciting for all involved.
- For many guardians of participants KIC provides a few hours for them to relax, confident their young people are safe and happy. Some parents go together for coffee and real friendships seem to be developing that are supportive and understanding of the challenges they share as parents of vulnerable children - they've made their own connections, and this has reduced isolation for them too.
 - previously many guardians of young people coming through Physical Graffiti and who were approaching adulthood were concerned by the lack of services post KIC, and that they would lose the confidence, skills and friendships they had formed. KIC has been able to establish an on-going program for 18+ called All Doors Open. This has developed as a direct result of BBCCIN securing KIC core youth programs over the years and has reduced anxiety of parents and participants that they would lose connections to creative projects that enhance their lives.

Physical Graffiti: CASE STUDIES

ChildL, who has Down Syndrome and mobility issues, has made remarkable strides in her participation and enjoyment within the dynamic ensemble of KIC. Her growth is evident in her expanded range of physical expression during ensemble activities. She now conveys a wide array of emotions through facial expressions within physical theatre narratives. ChildL derives great joy from the social aspects of group meetings, although she rarely communicates verbally. She comfortably observes others and actively engages in group discussions during workshops. Notably, she now enters the workshop room independently, demonstrating growing confidence and independence. Her commitment to attending KIC is evident as she insists on confirming her attendance weekly via her parents on the parent WhatsApp group. They have shared deeply moving testimonials, emphasising how KIC has provided her with a sense of belonging and creative challenge within a supportive peer group. ChildL's journey, from being non-verbal with complex needs to becoming fully engaged in her unique way, underscores the nurturing and accepting environment fostered by KIC. Her increased participation and willingness to accept support from her peers reflect the trust and sense of value she has discovered within the group.

ChildM - "KIC has helped my child to gain the confidence to speak out more and now she is willing to voice her own opinions. Since joining, she is a totally different girl, has gained a lot of confidence that is helping her to achieve things outside of KIC (in school she is now Head Girl and doesn't think twice about getting up in front of the school to speak or greet visitors when they arrive). We can leave her off and she knows that she is ok staying on her own. In the beginning I had to stay at sessions with her, but she now wants to do things on her own. She loves being part of KIC and loves the people, the new friends that she makes. KIC has taught her new ways and means of doing things and it's lovely to see her use these new skills in life away from the group. KIC is very important to her and gets very frustrated when she has to miss some sessions due to sickness. She cares a lot about the leaders and other participants.

ChildN - "My son has come on so much with his communication, through KIC he now feels comfortable to voice his opinions and get involved in conversations. KIC helped him show his abilities and forget his disabilities. Through his involvement he knows he can do anything. KIC is great for his independence. He can meet a group of friends without parents and thrive. My son loves every minute of KIC, he feels so comfortable and enjoys his time with all the group, taking part in pieces of work they have put together. He has shown a great appreciation for the workshops and his attendance has developed the skills he needs. He loves taking part in most activities and nothing will get in his way."

RESERVES POLICY adopted 24/1/22

The Kids in Control Board of Directors have resolved to establish reserves for future needs.

Kids in Control company is limited by guarantee, and it has no share capital. As a charitable organisation as well as a limited company Kids in Control must meet the requirements of expending funds in line with charitable objectives, as well as maintaining a solvent company that can meet unforeseen circumstances. To this end and as part of the planned strategic development planning, Kids in Control has a reserves policy that outlines the rationale for holding reserves.

Kids in Control will aim to accrue and maintain at least 3 months of operational overheads and programming costs to allow it to deal with a gap in funding, loss of funding or other major shocks. Although Kids in Control may not be in a position to maintain this level of free reserves at a particular point in time, it should strive to achieve a reserve that equates to this level.

At the time of adopting this policy Kids in Control does not have the level of unrestricted reserves identified as required and is planning to implement the reserves policy throughout the 2023 – 2024 financial year to actively address this situation.

Copy on request.

CONFIDENTIAL



Parental Questionnaire
All Doors Open Project

All Doors Open was funded by George Best Belfast City Airport Community Fund.

Kids In Control is core funded by Arts Council of Northern Ireland & Belfast City Council. It is a requirement of all funders that KIC monitors the impact that the project has for participants in order for us to capture the benefits as well as learn and improve what we do.

Guardian/parent name: [REDACTED]

Participants Name: [REDACTED]

Participants Age: _____19_____

Does participant have a disability?

Please explain:

[REDACTED] HAS SPINA BIFIDA AND HYDROCEPHALUS _____

Participants Postcode: [REDACTED]

How long has your young person been involved with KIC? 2 YEARS

Looking back over the last year, how much progress have they made in the following areas.

Can you give us an example from the participant's everyday life as to how KIC workshops have helped with their progress?

Communication Skills				
1 No Progress	2 A little progress	3 Some progress	4 A lot of progress	5 Significant progress
KIC this year has gained ██████ the confidence to speak out more through giving her a speaking part in the Spring Showcase and she is willing to voice her own opinions				

Social Skills / Ability				
1 No Progress	2 A little progress	3 Some progress	4 A lot of progress	5 Significant progress
██████ for a long time has been very introvert and didn't like to leave her bedroom since joining KIC her social skills have sky rocketed and she looks forward to her KIC sessions and meeting up with her new friends.				

Confidence Level				
1 No Progress	2 A little progress	3 Some progress	4 A lot of progress	5 Significant progress
Since joining KIC as mentioned before ██████ is a totally different girl she has gained a lot of confidence that is helping her to achieve things outside of KIC too ie in school she is the Head Girl and doesn't think twice about getting up in front of the school to speak or greet visitors when they arrive				

Self Esteem				
1 No Progress	2 A little progress	3 Some progress	4 A lot of progress	5 Significant progress
██████ self esteem has changed a lot but there is still a lot more that needs to be done I feel there is a lot more in ██████ that KIC are gradually bringing out in her.				

Physical Ability				
1 No Progress	2 A little progress	3 Some progress	4 A lot of progress	5 Significant progress
<p>Due to [REDACTED]'s disability there are some restrictions on [REDACTED]'s ability but KIC have taught her new ways of doing things ie instead of looking at the floor for markers ([REDACTED] can't see the floor due to her sitting position) KIC have taught her to use the lights on her arms as markers. In days gone by [REDACTED] would have thrown in the towel and gave up but KIC are showing her that there are other options and methods of doing things.</p>				

Independence				
1 No Progress	2 A little progress	3 Some progress	4 A lot of progress	5 Significant progress
<p>We can leave [REDACTED] off at KIC and she knows that she is ok staying on her own with at the beginning I had to stay at a few sessions with her but she is getting there now at wanting to do things on her own</p>				

Does your young person enjoy being part of KIC?
<p>[REDACTED] loves being part of KIC she loves the people and the new friends that she makes. KIC has taught her new ways and means of doing things and it is lovely to see [REDACTED] use these new skills in life away from the group in her every day life.</p>

Is KIC important to them?
<p>KIC is very important to [REDACTED] she gets very frustrated when she has to miss some sessions due to sickness or tiredness and worries about letting the team down. [REDACTED] cares a lot about the leaders and other participants</p>

Would your young person like to continue coming to our workshops?

Absolutely [REDACTED] would be devastated if KIC ended. It has helped her so much and there is still lots more things for [REDACTED] to achieve and progress in.

Has your young person shown more interest in the arts since participating in KIC projects?

[REDACTED] has always had an interest in the arts but since joining KIC she now sees that she can be part of it all too that just because she is in a wheelchair she can still get up on a stage and perform just like her idols

Please feel free to make any additional comments in the box below:
e.g. how KIC has enabled you to have time to yourself

We as a family are so grateful for the KIC team. To watch [REDACTED] progress in how she has helped us so much because for years we watched [REDACTED] decline after being bullied in school. There is still a lot inside [REDACTED] that needs to come out and shine and I don't think there is anyone better for the job than David and the team. [REDACTED] has been going for counselling twice a week for 3 years but in the 2 years [REDACTED] has been with KIC she has opened up more.

[REDACTED] is leaving school in a few months which will be very hard for leaving somewhere she has been going to since she was 3 years of age but knowing that she still has something familiar with KIC to keep continuing will help her through it.

We as a family have made new friends also with parents and even the young people in the group we have grown very fond of and attached to.

KIC are an extended branch of our family and we are very grateful and thankful for them.

THANK YOU!

Kids in Control

Northern Ireland - Charity number 100337

Annual return

Charity Registration No. 100337

Company Registration No. NI032412 (Northern Ireland)

KIDS IN CONTROL
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

KIDS IN CONTROL

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	M Mullan F Macklin L Frew
Secretary	J Atkinson
Charity number	100337
Company number	NI032412
Registered office	c/o Beat Carnival Centre 11-47 Boyd Street Belfast BT13 2GU

KIDS IN CONTROL

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KIDS IN CONTROL

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2023

The trustees present their report and accounts for the year ended 31 March 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

Objectives and activities

To promote the benefit of the inhabitants of Northern Ireland without distinction of age, sex, race or political, religious or other opinions by advancing public education particularly but not exclusively by the provision of training in drama and performance skills.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Financial review

The results for the year are set out in the financial statements.

The trustees has assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

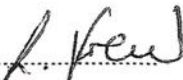
Structure, governance and management

The charity is a company limited by guarantee and is governed by the memorandum and articles of association.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

M Mullan
F Macklin
L Frew

The trustees' report was approved by the Board of Trustees.


.....
L Frew
Board Member
Dated: 31/10/23

KIDS IN CONTROL

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF KIDS IN CONTROL

I report to the trustees on my examination of the financial statements of Kids in Control (the charity) for the year ended 31 March 2023.

Respective responsibilities of trustees and examiner

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the charity is not subject to audit under company law, and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland .
- 4 That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Richard McClay FCA
1 Lanyon Quay
Belfast
BT1 3LG



Dated: 9 October 2023

KIDS IN CONTROL

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2023

	Notes	2023 £	2022 £
<u>Income from:</u>			
Charitable activities	3	143,204	116,787
<u>Expenditure on:</u>			
Charitable activities	4	128,623	122,737
Net income/(expenditure) for the year/ Net movement in funds		14,581	(5,950)
Fund balances at 1 April 2022		(5,348)	602
Fund balances at 31 March 2023		<u>9,233</u>	<u>(5,348)</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

KIDS IN CONTROL

BALANCE SHEET

AS AT 31 MARCH 2023

	Notes	2023 £	£	2022 £	£
Fixed assets					
Tangible assets	7		9,635		8,236
Current assets					
Debtors	8	4,308		4,810	
Cash at bank and in hand		22,709		29,180	
		<u>27,017</u>		<u>33,990</u>	
Creditors: amounts falling due within one year	10	<u>(25,010)</u>		<u>(47,574)</u>	
Net current assets/(liabilities)			2,007		(13,584)
Total assets less current liabilities			<u>11,642</u>		<u>(5,348)</u>
Income funds					
Income and expenditure account			11,642		(5,348)
			<u>11,642</u>		<u>(5,348)</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2023.

The trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The accounts were approved by the Trustees on 4/10/23.


.....
L Frew
Board Member

Company Registration No. NI032412

KIDS IN CONTROL

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

Charity information

Kids in Control is a private company limited by guarantee incorporated in Northern Ireland. The registered office is c/o Beat Carnival Centre, 11-47 Boyd Street, Belfast, BT13 2GU.

1.1 Accounting convention

The accounts have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

KIDS IN CONTROL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

(Continued)

1.5 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% Reducing Balance
-----------------------	----------------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.6 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Intangible assets with indefinite useful lives and intangible assets not yet available for use are tested for impairment annually, and whenever there is an indication that the asset may be impaired.

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

KIDS IN CONTROL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Charitable activities

	Restricted	Un-Restricted	Total 2023	Total 2022
	£	£	£	£
BBC Children in Need	16,317	-	16,317	15,552
Arts and Business NI	22,487	-	22,487	600
D'Oyly Carte	3,000	-	3,000	3,000
In Kind Sponsorship	3,900	-	3,900	4,420
Arts Council NI AFP	52,654	-	52,654	52,654
Department of Communities- Covid Recovery	-	-	-	8,680
The HughBonGo Fund, The Talent Fund	5,000	-	5,000	-
Vertical Structures, Cyber training grant	3,300	-	3,300	-
GBCAF	2,500	-	2,500	-
Community Recovery Grant BCC	-	-	-	1,035
Core Revenue Funding BCC MAF	16,436	-	16,436	15,101
Speedomick Foundation	-	-	-	2,000
Earned Income	-	17,610	17,610	13,745
	<u>125,594</u>	<u>17,610</u>	<u>143,204</u>	<u>116,787</u>

KIDS IN CONTROL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

4 Charitable activities

	2023	2022
	£	£
Depreciation	2,409	2,745
Administrative fees	32,767	31,369
Welfare officers	3,685	4,725
Staff training & Volunteer Costs	3,510	230
Tutor & Artistic costs	62,270	62,260
Office Rental	4,893	4,200
Workshop & Venue Rental	5,278	2,920
Workshop materials & props	969	1,923
Rates & Water rates	126	1,052
Power, light & heat	-	1,500
Office overheads & admin	1,598	820
Insurance	2,470	2,391
Photographic & video documentation	1,750	955
Travelling expenses	954	287
Bank charges	1,044	895
Other charitable expenditure	4,900	4,465
	<hr/>	<hr/>
	128,623	122,737

5 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

6 Employees

There were no employees during the year.

KIDS IN CONTROL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

7	Tangible fixed assets	Fixtures and fittings	£
	Cost		
	At 1 April 2022	71,287	
	Additions	1,399	
	At 31 March 2023	<u>72,686</u>	
	Depreciation and impairment		
	At 1 April 2022	63,051	
	Depreciation charged in the year	2,409	
	At 31 March 2023	<u>65,460</u>	
	Carrying amount		
	At 31 March 2023	<u>7,226</u>	
	At 31 March 2022	<u>8,236</u>	
8	Debtors	2023	2022
	Amounts falling due within one year:	£	£
	Trade debtors	4,308	4,810
		<u>4,308</u>	<u>4,810</u>
9	Loans and overdrafts	2023	2022
		£	£
	Bank overdrafts	5,569	24,813
		<u>5,569</u>	<u>24,813</u>
	Payable within one year	5,569	24,813
		<u>5,569</u>	<u>24,813</u>
10	Creditors: amounts falling due within one year	2023	2022
		£	£
	Bank overdrafts	5,569	24,813
	Deferred income	-	2,793
	Accruals and deferred income	19,441	19,968
		<u>25,010</u>	<u>47,574</u>

KIDS IN CONTROL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

11 Deferred income

	2023 £	2022 £
Other deferred income	-	2,793
	<u> </u>	<u> </u>

12 Related party transactions

There were no disclosable related party transactions during the year (2022 - none).