

# Newpoint Players

Northern Ireland · Charity number 100155

## Details

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Known as	Newpoint Youth Group; Newpoint Fringe
Status	Received
Registered	2014-05-06
Register	<a href="#">View on the Charity Commission for Northern Ireland register</a>

## Contact

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Address	Woodleigh 16 Windsor Avenue Newry County Down. BT34 1eg BT34 1EG
Phone	07736699189
Email	<a href="mailto:newpointplayers@gmail.com">newpointplayers@gmail.com</a>
Website	<a href="http://www.facebook.com/groups/6772098281/">www.facebook.com/groups/6772098281/</a>

## Activities

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**Purposes:** The Group's purpose is to: promote and develop the performing arts for the benefit of the public in the area of benefit; encourage appreciation for and participation in performing arts activities by people in the area of benefit with a particular focus on the young, unemployed and retired; encourage and stimulate the artistic creativity of its members, in particular the young, in the area of benefit by the provision of artistic performances, training, support and facilities for artistic expression.

**What the charity does:** The advancement of education, The advancement of the arts, culture, heritage or science

**How the charity works:** Arts, Cross-border/cross-community, Cultural, Education/training, Volunteer development, Youth development

**Who the charity helps:** General public, Voluntary and community sector, Youth (14-25 year olds)

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£16,147	£14,837	£0	2

## Trustees

Name	Role	Appointed
Donal O'hanlon		
Mr Mark Hughes M.A, B.A.(Hons), Pgce		
Mrs Catherine O'hanlon M.Sc., M.Ed.		
Paddy Mcgennity		

**Newpoint Players**

Northern Ireland - Charity number 100155

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# Accounts

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**Newpoint Players**

Northern Ireland - Charity number 100155

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# Accounts

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**Newpoint Finance Tax Yr '23-'24**

**Balance forward at  
6th April 2022**

**£11,777.97**

<b>Credits</b>		<b>Box Office</b>	<b>Festival</b>	<b>Fundraising</b>	<b>Grants</b>	<b>Donations</b>	<b>Fees for services</b>	<b>Refunds</b>	<b>Miscellaneous</b>
Box Office	£9,491.98	1669.92	£350.00	£500.00	2350.5	500	30	72	£5.00
Festival Expenses	£4,094.10	270	£316.40		3500	1000	100	102	£32.00
Fundraising	£500.00	350	£216.70		2864.44	500	100	102	£32.00
Grants	£12,214.94	570	226.7		3500		73.6	102	£96.00
Donations	£2,000.00	522.5	271				350	£17.68	£32.00
Fees	£4,526.70	258.05	1020				1692.7		£33.00
Refunds	£395.68	2460.01	216.7				294		17.15
Miscellaneous	£247.15	400	330				1686.4		
<b>Total Credit</b>	<b>£33,470.55</b>	1941.5	496.54				200		
		1050	150						
			500.06						
		£9,491.98	£4,094.10	£500.00	£12,214.94	£2,000.00	£4,526.70	£395.68	£247.15

<b>Debits</b>		<b>Rights</b>	<b>Rights Contd.</b>	<b>Facility Hire</b>	<b>Printing</b>	<b>Costume/ Props</b>	<b>Publicity</b>	<b>Bank Fees</b>	<b>Transport</b>	<b>Set/ Materials</b>	<b>Set... Contd.</b>	<b>Professional Fes</b>	<b>General Expenses inc Subsistence</b>	<b>General Expenses inc Subsistence</b>	<b>General Expenses inc Subsistence</b>	<b>General Expenses inc Subsistence</b>	<b>General Expenses inc Subsistence</b>	<b>Charitable Donations</b>
Performing Rights	£606.00	63.6		1000	50			£6.00	£38.00	14.5	97.5	100	798	£226.37	177.98	1692.7	95.3	240
Facility Hire	£1,281.28	102		281.28	30			£3.96	£985.00	£6.93	129.79	500	40	43	100	50	9.5	107.2
Printing	£80.00	102						2.95	£200.00	£376.72	79.49	500	80	2	100	50	42.2	
Costume/ Props	£0.00	236.4						4.47	483.2	440	100	1000	44.75	25	100	50	13.5	
Publicity	£0.00	102						3.7	200	19.99	37.99	1000	11.52	£38.85	100	50	7.5	
Bank Fees	£50.86							2.75	950	117	22.26		64.32	£27.66	100	44.85	43.3	
Transport	£2,856.20							3.1		36.97	18		9.6	£50.00	100	32	4.6	
Set/ Materials	£8,659.50							6.39		100	325		£238.78	£50.00	12.8	36.6	8.6	
Professional Fees	£3,100.00							4.92		70	8.98		10	£50.00	47.99	75.6		
General Expenses	£6,379.78							2.8		6448.55	170		£26.45	£50.00	41.8	312		
Charitable Donations	£347.20							3.96		14.59			453.14	£50.00	14.2	40		
								3.11		15.34			£144.53	£50.00	27.4	80		
								2.75		9.9			£19.99	£50.00	25.4	40		
<b>Total Debit</b>	<b>£23,360.82</b>		606.00	1,281.28	80.00	0.00	0.00	50.86	2,856.20		8,659.50	3,100.00					6,379.78	347.2
<b>Balance Over Year</b>	<b>£21,887.70</b>																	

£21,887.70 (check sum)  
£0.00

**Newpoint Players**

Northern Ireland - Charity number 100155

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# Annual report

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Newpoint have had an extraordinarily successful year and are now fully recovered from the lingering effects of Covid.

In April the group took Happy Days to the AUDF Finals in Newtownabbey and ADCI finals in Athlone. We made many new connections for the group and further established our reputation up and down the country and even 'over the water.' The Gala night with the All-Ireland results was on 6<sup>th</sup> May. While there was a huge commitment from the many people involved, we have to single Treasa Davey out for the monumental achievement of memorising what is essentially a one-woman play. Both shows had great audience responses and generally proved lucrative, setting us up for the Youth Summer Show.

Preparations for that began around the start of June. The ever resourceful Sean Treanor wrote a two act play, Orphans, for the group based on the girls from the Newry Workhouse who were shipped off to Australia during the famine years. He created scores of characters and situations pulling in musical items to provide an excellent vehicle for our young ones. The search for a director and musical director was swiftly accomplished when previous successful occupants of the roles stepped up to the plates: Anthony Fitzpatrick as Director with the music under the ears of Elizabeth Freeburn and Mary McManus. This show rehearsed and performed in Sticky Fingers who gave us the use of the facilities for a donation far below what would be demanded of us in our usual venue – the Town Hall. The latter had given our traditional dates away to another group making its use impossible.

Also in June, Sean & Donal performed in Joycean Bloomsday events with their fees bringing in substantial funds for Newpoint.

In July there was a flurry of activity with Happy Days being invited to participate in the UK finals in Coventry after a warm-up in Rostrevor – we won the competition, becoming UK champions; we staged The Trial Of The Orange Order in Brownlow House – home of the Orange Order – just 2 days before the institution hosted the Twelfth there; rehearsals began for Orphans with some 25 young actors. The rehearsals were intensive: 4 hours

daily, 5 days a week for 7 weeks. As always, the programme was entirely free to all participants and we succeeded in securing funds to commission our Director and MD from the fabulous Brian Conlon Foundation.

The summer show culminated in 3 nights' performances at the end of August and was acclaimed by all who saw it. The writing, direction, musicality, acting and staging were magnificent. A further thanks should be extended to Mark who, with the support of Declan Farrell, turned a black box into a workable theatre. Feedback from parents and participants was fulsome with some testimonies illustrating the profound benefits our young actors accumulate from their participation in such an extensive, skill-packed, creative venture. Most will be buddies for life.

Also in August, we performed in the Thomas D'Arcy McGee summer school with another play in Anthony Russell's historical trial series. All these plays contribute to funds for projects as well.

In October, the cooperation with Anthony reached new heights in an exciting project in association with Irish National Heritage with a new trial being commissioned from Anthony examining the role of the landlords during the Famine. Newpoint were in turn commissioned to stage the trial in Carnlough, Brownlow, Newry and Strokestown. While the travel, accommodation and subsistence cost significant amounts of money, we still managed to retain enough to further enhance funds for our core work – the youth show.

October also saw the culmination of the long and joyous rehearsals for *The Cripple Of Innishmaan* in Newry Town Hall and the Market Place, Armagh. This was directed by Mark Hughes and attracted good houses. Financially most advantageous; critically adored by the audiences. Everyone in the cast had an hilarious time rehearsing and found the audience response most rewarding.

In October we made a significant financial investment in 20 sq. m of platforms with adjustable legs which will allow us to work in places without a stage and provide levels in other locations opening many staging options for

all the shows, youth & adult, which we do. The modular nature of them enhance our health & safety for all.

In December, by popular demand, we restaged the Cripple Of Innishmaan in Newry Town Hall and a week later gathered together with many old friends to honour Newpoint's greatest influence and the founder of our Youth Group, Sean Hollywood, when a blue plaque was erected in the other place in which he achieved so much, St Colman's College. Many of our Newpoint old boys spoke in his honour.

Meanwhile the baton had been handed back to Sean Treanor who was in rehearsals for a truly innovative, spectacular, re-imagining of In The Shadow Of The Glen. This required expanding our skills' base in a huge way for set, costume, sound, lighting, masks & movement. This brought experts old and new to the fold. Extensive and intensive rehearsals from dedicated actors and crew led to more festival participation than we usually do and was a huge commitment by all involved.

I thank the officers and members of the committee for their sterling efforts this full, exciting, elevating, growth-filled year and I commend this report to you for your approval.

**Newpoint Players**

Northern Ireland - Charity number 100155

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# Annual return

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**NEWPOINT PLAYERS**

**INCOME & EXPENDITURE ACCOUNT**

**YEAR ENDED 5th APRIL 2024**

**NEWPOINT PLAYERS**

**INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 5th APRIL 2023**

**CONTENTS**

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- 1     Income & Expenditure Account
- 2     Notes to the Accounts
- 3     Auditors Report

**NEWPOINT PLAYERS****INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 5th APRIL 2024**

	Y/E 5th April 2024		Y/E 5th April 2023	
	£	£	£	£
<b><u>INCOME</u></b>				
Box Office		9,492		4,357
Festival Outlay		4,094		2,810
Fundraising		500		-
Grant Funding		12,215		3,500
Performance Fees		4,527		420
Donations		2,000		1,073
Miscellaneous & Refunds		<u>643</u>		<u>-</u>
<b>Total Income</b>		<b>33,471</b>		<b>12,160</b>
<b><u>EXPENSES</u></b>				
Venue & Equipment Hire	1,281		1,930	
Tutors	-		2,000	
Printing & Stationery	80		170	
Transport & Storage	2,856		1,425	
Royalty Payments	606		1,285	
Set, Costumes & Materials	8,660		937	
Advertising	-		198	
Professional Fees	3,100		3,900	
General Expenses	6,380		2,650	
Bank Fees	51		41	
Charitable Donations	<u>347</u>		<u>-</u>	
<b>Total Expenses</b>		<b><u>-23,361</u></b>		<b><u>-14,536</u></b>
<b>SURPLUS / (DEFICIT)</b>		<b><u>10,110</u></b>		<b><u>-2,376</u></b>

**NEWPOINT PLAYERS**

**NOTES TO INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 5th APRIL 2024**

<b><u>NOTE 1 : RECONCILIATION OF CLUB FUNDS</u></b>	<b><u>£</u></b>
Opening Balance re funds held at 6th April 2023	11,778
Add : Income received - year ended 5th April 2024	<u>33,471</u>
	45,249
Less : Expenditure incurred - year ended 5th April 2024	<u>-23,361</u>
<b>Closing Balance re funds held at 5th April 2024</b>	<b><u><u>21,888</u></u></b>

**NEWPOINT PLAYERS**

**AUDIT REPORT**

**YEAR ENDED 5th APRIL 2024**

We have audited the Financial Statements on Pages 1 to 2.

In our opinion, the Financial Statements give a true and fair view of the state of affairs

as at 5th April 2024 and of the surplus for the year then ended.

*Daly Park & Company Ltd*

**Daly Park & Company Ltd**

**Chartered Accountants & Registered Auditors**

**6 Trevor Hill**

**Newry**

**Co Down**

**BT34 1DN**

**10th March 2025**

**Newpoint Players**

Northern Ireland - Charity number 100155

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# Accounts

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**Newpoint Finance Tax Yr '22-'23**

Balance forward at 6th

April 2022 £14,153.96

**Credits**

	Box Office	Festival Expenses	Fundraising	Grants	Donations	Fees for services	Interest
Box Office	£4,357.50	£469.85	£404.86	£3,500.00	£6.10	£210.00	
Festival Expenses	£2,810.02	£188.79	£280.00		£272.60	£210.00	
Fundraising	£0.00	£340.00	£203.00		£86.56		
Grants	£3,500.00	£370.00	£328.59		£200.00		
Donations	£1,072.90	£422.00	£210.00		£7.64		
Fees	£420.00	£380.00	£300.00		£200.00		
Interest	£0.00	£480.00	£270.00		£300.00		
<b>Total Credit</b>	<b>£12,160.42</b>	£1,220.00	£516.60				
		£486.86	£296.97				
		£4,357.50	£2,810.02	£0.00	£3,500.00	£1,072.90	£420.00
							£0.00

**Debits**

	Rights	Rights Contd.	Facility Hire	Printing	Tutors	Costume/ Props	Publicity	Bank Fees	Transport	Set/ Materials	Set... Contd.	Professional Fees	General Expenses	General Expenses Contd.
Performing Rights	£1,284.80	£248.40	£102.00	£100.00	£170.00	£1,000.00	£38.88	£180.00	£3.91	£660.00	£268.88	£3.96	£1,050.00	£161.25
Facility Hire	£1,930.35	£46.80	£46.80	£1,830.35		£1,000.00	£10.00	£18.00	£3.26	£765.00	£61.92	£47.43	£600.00	£48.36
Printing	£170.00	£46.80	£63.60						£3.74	£30.74	£30.74	£4.98	£200.00	£25.00
Tutors	£2,000.00	£46.80	£102.00						£2.75	£162.11	£162.11	£10.80	£400.00	£50.00
Costume/ Props	£48.88	£46.80	£102.00						£2.96	£33.80	£33.80	£17.88	£400.00	£180.00
Publicity	£198.00	£46.80							£3.16	£34.54	£34.54		£1,000.00	£967.44
Bank Fees	£40.48	£46.80							£6.60	£68.28	£68.28		£250.00	£100.00
Transport	£1,425.00	£46.80							£2.80	£99.10	£99.10			£437.40
Set/ Materials	£888.51	£46.80							£2.65	£14.35	£14.35			£11.40
Professional Fees	£3,900.00	£46.80							£3.00	£1.98	£1.98			£9.55
General Expenses	£2,650.39	£96.80							£2.80	£6.82	£6.82			£28.00
		£102.00							£2.85	£20.94	£20.94			£24.10
<b>Total Debit</b>	<b>£14,536.41</b>													
<b>Balance Over Year</b>	<b>£11,777.97</b>	£1,284.80		£1,930.35	£170.00	£2,000.00	£48.88	£198.00	£40.48	£1,425.00	£888.51		£3,900.00	£2,650.39

total set, costumes & materials £937.39

**Accounts format from Daly-Park**

	Y/E 5th April 2023		Y/E 5th April 2022		Y/E 5th April 2021		Y/E 5th April 2020	
	£	£	£	£	£	£	£	£
<b>Income</b>								
Box Office		4357.5	-		2,770		4,784	
Festival Outlay		2810.02		550	-		4,435	
Fundraising		-		-	-		167	
Gift Aid		-		-	-		-	
Grant Funding		3500		1,371	2,000		3,300	
Performance Fees		420		780				
Donations		1072.9		892	300		800	
Bank Interest		-		6	10		9	
		<b>12160.42</b>		<b>3,599</b>	<b>5,080</b>		<b>13,495</b>	
<b>Less: Expenses</b>								
Venue & Equipment H	1930		670		90		1,311	
Tutors	2000		-		-		1,802	
Printing & Stationery	170		-		-		140	
Transport & Storage	1425		250		350		1,940	
Royalty Payments	1285		-		-		641	
Set, Costumes & Mate	937		-		140		2,448	
Advertising	198		-		-		90	
Professional Fees	3900		-		1,000		2,050	
General Expenses	2650		745		324		620	
Bank Fees	40		25		22		24	
<b>Total Expenses</b>		<b>-14536</b>		<b>- 1,690</b>	<b>- 1,926</b>		<b>- 11,066</b>	
<b>NET PROFIT / (LOSS)</b>				<b>1,909</b>	<b>3,154</b>		<b>2,429</b>	

Notes to the Accounts

**1. Reconciliation of Club Funds**

	£
Opening Balance as of	14153.96
Lodgements	12160.42
Payments	-14536.41
<b>Closing Balance as at 5th April 2023</b>	<b>11777.97</b>

**Newpoint Players**

Northern Ireland - Charity number 100155

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# Annual report

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# Newpoint Players

*Registered with The Charity Commission for Northern Ireland NIC100155*  
*Chair: Donal O'Hanlon, Vice-Chair: Paddy McGennity, Treasurer: Mark Hughes,*  
*All correspondence to Hon. Secretary: Kate O'Hanlon,*  
*Woodleigh, 16 Windsor Avenue, Newry, Co. Down. BT34 1EG*  
*Phone: 07917132709 E-mail: [newpointplayers@gmail.com](mailto:newpointplayers@gmail.com)*



Sunday, 25 June 23

The last AGM was on 13<sup>th</sup> November and, in an effort to bring the occasion back to June, this AGM takes place with a mere six months having passed. Our financial and trustees' reports go to the Charity Commission as soon as possible after the tax year ends each April. We allow 8-10 weeks for the reports to be compiled and seek an early AGM to approve these reports before submission, hence to a new June meeting.

Since last April the Newpoint Players have been their usual busy selves. The primary focus of our existence, and first event on the new yearly calendar, is the Summer Show. Caolan Byrne & Donal, our Chair, spent seven weeks in Newry Town Hall, five days a week for four hours a day with workshops and rehearsals for Under Milk Wood by Dylan Thomas culminating in three performances to good houses. The production was in an innovative traverse setting with 20 kids in Newry Town Hall. Mary McManus & Elizabeth Freeburn were Musical Directors. The Newry, Mourne & Down Council generously hired the stage and supported the show. The Brian Conlon Foundation generously sponsored the whole project to the tune of £3,500 and The Elliott-Trainor Partnership provided vital funds also. It was both creatively & financially successful. Many visitors called to lend their support and expertise: Pauline took workshops, Leo did the choreography, Mary-Ellen brought her wisdom as a Casting Director. Neil Heaney operated Eoin Hannaway's lighting plot. As always, the whole committee rallied round with Mark riding shotgun in various guises throughout the summer. All the above were volunteers with Caolan receiving a commission from us to coordinate the entire project. An undoubted success and, as always, absolutely free to all the kids involved.

Throughout the year we continued our cooperation with Anthony Russell and the D'Arcy McGee Summer School to perform our interactive historical trials in Armagh, Dundalk & Dungannon.

We always keep an eye on the old boys and girls from our summer school. Prominent amongst them this year were David Pearse, beloved to us as DP, in *The Banshees Of Ennisherin*. One of the most successful films internationally this year.

In some highly innovative writing and staging, Sean Kearns was the undoubted star of *Propaganda in the Lyric*.

New Year's Eve saw the wedding of our esteemed vice-Chairman to a occasional actor in *Newpoint*. I think this qualifies as an official *Newpoint* Wedding. Congratulations and best wishes to Paddy & Catherine. The first recorded one was in 1957 between Art & Marie Magennis. Somewhere in the middle were Kate & myself.

Our members continued to work with *The Light Theatre Company* based in *Rostrevor* on *Ulysses'* publication and the ensuing Court case. This brings in some substantial cash in fees to *Newpoint* as the actors divert all payments to the society.

Susan Lynch appeared on telly in *Happy Days* and *The Change* while her brother John was an exquisite 'baddy' in *Blue Lights*.

Those of us who went to *Hangmen* in the *Gaeity* in Dublin saw a stunning set and Lighting design from old *Newpoint* boy Ciaran Bagnall, now a big name internationally in both these fields.

There was a joyous occasion in February when Sean Kearns, Caolan Byrne, Pat Mooney and Pauline Lynch were interviewed by the journalist Dearbhal McDonald - all products of *Newpoint*. Proceeds to *Newpoint* funds.

*Happy Days* went into rehearsal just before Christmas and was toured around the Spring festivals with performances in *Sticky Fingers*, *Lislea*, *Newtownstewart*, *Castleblaney*, *Ballymoney*, *Portadown*, *Newtownabbey*, *Strabane* and *Newry*. Treasa took the Best Actress award at nearly ALL these festivals. The play won four festivals and qualified for the Ulster and All-Ireland finals.

As *Happy Days* is a two-hander, there were many *Newpoint* actors, including our youth members, ready & willing to get another show on the road leading to the commencement of *The Cripple Of Innismaan* which will play gigs in the autumn.

These are the events up to 5<sup>th</sup> April. They summarise, in my opinion, another excellent year and I commend them to this assembly as a success.

Donal O'Hanlon  
Chair  
*Newpoint* Players

**Newpoint Players**

Northern Ireland - Charity number 100155

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# Annual return

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**NEWPOINT PLAYERS**

**INCOME & EXPENDITURE ACCOUNT**

**YEAR ENDED 5th APRIL 2023**

**NEWPOINT PLAYERS**

**INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 5th APRIL 2023**

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**NEWPOINT PLAYERS****INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 5th APRIL 2023**

	Y/E 5th April 2023		Y/E 5th April 2022	
	£	£	£	£
<b><u>INCOME</u></b>				
Box Office		4,357		-
Festival Outlay		2,810		550
Fundraising		-		-
Grant Funding		3,500		1,371
Performance Fees		420		780
Donations		1,073		892
Bank Interest		-		6
<b>Total Income</b>		<b>12,160</b>		<b>3,599</b>
<b><u>EXPENSES</u></b>				
Venue & Equipment Hire	1,930		670	
Tutors	2,000		-	
Printing & Stationery	170		-	
Transport & Storage	1,425		250	
Royalty Payments	1,285		-	
Set, Costumes & Materials	937		-	
Advertising	198		-	
Professional Fees	3,900		-	
General Expenses	2,650		745	
Bank Fees	41		25	
<b>Total Expenses</b>		<b>-14,536</b>		<b>-1,690</b>
<b>SURPLUS / (DEFICIT)</b>		<b>-2,376</b>		<b>1,909</b>

**NEWPOINT PLAYERS**

**NOTES TO INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 5th APRIL 2023**

<b><u>NOTE 1 : RECONCILIATION OF CLUB FUNDS</u></b>	<b><u>£</u></b>
Opening Balance re funds held at 6th April 2022	14,154
Add : Income received - year ended 5th April 2023	<u>12,160</u>
	26,314
Less : Expenditure incurred - year ended 5th April 2023	<u>-14,536</u>
<b>Closing Balance re funds held at 5th April 2023</b>	<b><u><u>11,778</u></u></b>

**NEWPOINT PLAYERS**

**AUDIT REPORT**

**YEAR ENDED 5th APRIL 2023**

We have audited the Financial Statements on Pages 1 to 2.

In our opinion, the Financial Statements give a true and fair view of the state of affairs

as at 5h April 2023 and of the deficit for the year then ended.

*Daly Park & Company Ltd*

**Daly Park & Company Ltd**

**Chartered Accountants & Registered Auditors**

**6 Trevor Hill**

**Newry**

**Co Down**

**BT34 1DN**

**23rd May 2023**