

Belvoir Players Amateur Dramatic Society

Northern Ireland · Charity number 100103

Details

Known as Belvoir Players

Status Received

Registered 2014-05-06

Register [View on the Charity Commission for Northern Ireland register](#)

Contact

Address 94 Belvoir Drive
Belfast.
BT8 7dj
BT8 7DJ

Phone 02890491210

Email belvoir@belvoirplayers.org

Website www.belvoirplayers.org

Activities

Purposes: The Society is established to advance the education of the public in Greater Belfast/Castlereagh and surrounding area (hereinafter called the “area of benefit”) in the understanding and appreciation of the Arts by the presentation of theatrical productions and in particular to: 2.1.1 promote and develop the performing arts for the benefit of the public in the area of benefit; 2.1.2 encourage participation in and appreciation for Performing Arts activities by people in the area of benefit; 2.1.3 encourage and stimulate the artistic creativity of people in the area of benefit by the provision of artistic performances, facilities, training, support and opportunities for artistic expression; 2.1.4 present, promote, organise, manage and produce plays of cultural and educational value.

What the charity does: The advancement of education, The advancement of the arts, culture, heritage or science

How the charity works: Arts, Community development, Cultural, Education/training, Youth development

Who the charity helps: Adult training, Children (5-13 year olds), Ethnic minorities, General public, Learning disabilities, Men, Mental health, Older people, Parents, Physical disabilities, Sensory disabilities, Sexual orientation, Unemployed/low income, Voluntary and community sector, Volunteers, Women, Youth (14-25 year olds)

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£352,588	£306,278	£0	1

Trustees

Name	Role	Appointed
Mr Alex Mckelvey		
Mr Dermot Coey		
Mr Jim Mcdowell		
Mr Karl Smyth		
Mr Mark McClean		
Mr Shane Johnson		
Mrs Caroline Wisoner		
Mrs Deirdre Johnson		

Belvoir Players Amateur Dramatic Society

Northern Ireland - Charity number 100103

Accounts

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY

REPORT OF THE COMMITTEE & ACCOUNTS

FOR YEAR ENDED 31st MARCH 2025

NI REGISTERED CHARITY NUMBER: NIC100103

HMRC REGISTERED CHARITY NUMBER: NI055010

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

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SUPPLEMENTARY INFORMATION
NOT COVERED BY THE REPORT OF ACCOUNTANTS

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BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
REFERENCE & ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 MARCH 2025

NAME OF COMMITTEE WHO MANAGE BELVOIR
PLAYERS AMATEUR DRAMATIC SOCIETY:

Office Held

Honorary Chairperson Shane Johnson

Honorary Treasurer Rachelle Smart

Honorary Secretary Mark McClean

Committee Dermot Coey
Alex McKelvey
Karl Smyth
Jim McDowell
Caroline Wisoner
Deirdre Johnson

REGISTERED OFFICE:

Belvoir Players Studio
94 Belvoir Drive
Belfast
BT8 7DJ

CHARITY COMMISSION NI CHARITY NUMBER:

NIC100103

HMRC CHARITY NUMBER

NI055010

WEBSITE

www.belvoirplayers.org

EMAIL

belvoir@belvoirplayers.org

BANKERS

Ulster Bank Ltd
Unit 5, 190 Saintfield Road
Belfast
BT8 6NN

ACCOUNTANTS:

A1 Accounting
17 Millreagh Drive
Dundonald Belfast
Down
BT16 1WP

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
STRUCTURE, GOVERNANCE AND MANAGEMENT
FOR THE YEAR ENDED 31ST MARCH 2025

TYPE OF GOVERNING DOCUMENT: Constitution

HOW THE ORGANISATION IS CONSTITUTED:

Belvoir Players Amateur Dramatic Society is a Charitable Association consisting of members, affiliate members and associate members, registered with the Northern Ireland Charity Commission

COMMITTEE:

The Association is administered by a Management Committee.

A Chief Chairperson and the Committee members are appointed or re-appointed annually at the AGM

MEMBERSHIP:

The Association's membership is open to all individuals.

Those organisations within the area of benefit, whether voluntary or statutory, may, upon application to and with the approval of the committee may be admitted as "Associated" members.

CHARITABLE STATUS

Belvoir Players Amateur Dramatic Society was granted charitable status by Northern Ireland Charity Commission on 6th May 2014.

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
OBJECTS AND ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2025

**SUMMARY OF ORGANISATIONS
OBJECTS AND MAIN ACTIVITIES
SET OUT IN IT'S GOVERNING
DOCUMENT:**

The Committee have regard to the Northern Ireland Charity Commission's Public benefit requirements and the statutory guidance. The objects and principal activities of the charity are to:

Advance education in the understanding and appreciation of the Arts by the presentation of theatrical productions and in particular to:

Promote and develop the performing arts for the benefit of the community in the area of benefit.

Encourage participation in and appreciation for Performing Arts activities by the community in the area of benefit

Encourage and stimulate the artistic creativity of people in the area of benefit by the provision of artistic performances, facilities, training, support opportunities for artistic expression

Present, promote, organise, manage and produce plays of cultural, educational and entertainment value

MAIN SOURCES OF FUNDING:

Sale of admissions to shows and merchandise make up a proportion of income generated.

Donations from Groups & Individuals are also received as well as Restricted Grant funding from Belfast City Council

The Committee are deeply grateful for all the Donations and Grants received.

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
FINANCIAL REVIEW & DECLARATION
FOR THE YEAR ENDED 31ST MARCH 2025

**FINANCIAL REVIEW FOR
THE YEAR:**

The 2025 year showed rapid growth in turnover and profit

Turnover increased to over £350,000 in 2025
£352,588 (£267,352 :2024)

This resulted in a large increase in profit for the year.
£46,310 (£13,547 :2024) This surplus was driven by
a reduction in staff costs and the profit on productions.

Membership fees Adult , Academy and Summer continue to
Increase £36,507 (£33,656 :2024)

Expenditure during the year has supported the key
objectives of the organization. As expected costs have
increased £306,278 (£253,985 :2024) due to the increase in
productions

The committee are satisfied non production costs have been
kept to a minimum with the exception of the refurbishment of
the building. A grant of £10,000 is included in Income towards
this expenditure.

Reserves Policy

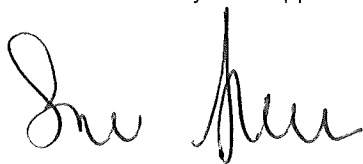
Unrestricted funds are needed to provide funds which can
be applied to specific projects and to enable these
projects to be undertaken at short notice and to cover the
running costs of the Charity for a limited period, should
there be a significant shortfall in projected income

DATA PROTECTION

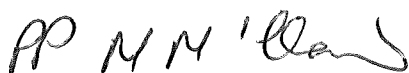
Belvoir Players Amateur Dramatic society adopted a
Data Protection Policy and **Privacy Policy**.
All trustees have given written consent for their personal
details to be retained on Belvoir Players records. We
are in process of contacting all members, donors and
volunteers to request permission to hold contact details
on our database. All records without consent to hold will
be destroyed accordingly.

The committee declare that they have approved the committees' report above.

Chairperson



Treasurer



BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS
FOR THE Y EAR ENDED 31ST MARCH 2025

**Independent Examiners Report to the Committee Members and Members of
Belvoir Players Amateur Dramatic Society, on the accounts
for year ended 31 March 2025**

Respective responsibilities of charity trustees and examiner.

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008.

It is my responsibility to:

1. Examine the accounts under section 65 of the Charities Act
2. Follow the procedures laid down in the general Directions given by the Commission under section 65 (9) (b) of the Charities Act.
3. State whether matters have come to my attention.

Basis of independent examiners report.

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.


My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act.
2. That the accounts do not accord with those accounting records.
3. That the accounts do not comply with the accounting requirements of the Charities Act.
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement.

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.



Steven Thompson

A1 Accounting
17 Millreagh Drive
Belfast BT16 1WP

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2025

RECEIPTS	Restricted Funds £	Unrestricted Funds £	2025 £	2024 £
Donations and Grants		20,988	20,988	20,633
Generated funds		330,237	330,237	246,116
Bank Interest Received.		1,363	1,363	783
TOTAL FUNDING AND INCOME		<u>352,588</u>	<u>352,588</u>	<u>267,532</u>

EXPENDITURE ON:	Restricted Funds £	Unrestricted Funds £	2025 £	2024 £
Production costs		171,612	171,612	111,269
Wages & pensions		36,097	36,097	58,306
Premises Costs		3,807	3,807	3,427
Rates & water		921	921	980
Insurance		6,509	6,509	6,004
Light & heat		14,243	14,243	17,271
Telephone		1,496	1,496	2,107
Printing, Postage & Stationery		4,369	4,369	1,378
Advertising		12,680	12,680	10,673
Repairs & renewals		25,336	25,336	12,546
Household and cleaning		13,744	13,744	9,541
Equipment Expensed and Software		6,072	6,072	11,727
Subscriptions and licenses		1,822	1,822	1,548
Accountancy & Payroll		2,712	2,712	1,563
Sundry		3,139	3,139	2,563
Bank charges		1,719	1,719	3,082
TOTAL RESOURCES EXPENDED		<u>306,278</u>	<u>306,278</u>	<u>251,985</u>
NET INCOME/(EXPENDITURE)		46,310	46,310	13,547
TRANSFERS BETWEEN FUNDS				
NET MOVEMENT IN FUNDS		46,310	46,310	13,547
RECONCILIATION OF FUNDS				
TOTAL FUNDS BROUGHT FORWARD		87,677	87,677	74,130
TOTAL FUNDS CARRIED FORWARD		<u>133,987</u>	<u>133,987</u>	<u>87,677</u>

Represented by Cash at Ulster bank@ Year End 31st March 2025	2025 £	2024 £
Debtors	14,024	
Cash Account	1,019	
Current Account	1,004	
Reserve Account	<u>122,550</u>	
Total amounts held at bank(s)	138,597	94,933
Deficit/(Surplus) amounts held	(4,610)	(7,256)
Accruals/Monies owed@ Year End		
Creditors	3,810	
Accruals	800	
	<u>4,610</u>	7,256

RECONCILED FUNDS CARRIED FORWARD vs AMOUNTS HELD

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
CHARITY NUMBER: NIC100103
INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2025

	£
INCOME	352,588
Administrative Expenses	306,278
OPERATING SURPLUS/(DEFICIT)	46,310
	<hr/>
SURPLUS/(DEFICIT) FOR THE FINANCIAL YEAR	46,310

CONTINUING OPERATIONS

None of the Charity's Activities were acquired or discontinued during the current year or previous period.

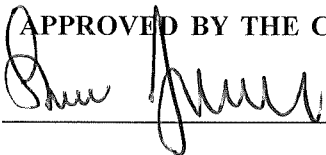
TOTAL RECOGNISED GAINS AND LOSSES

The charity has no recognised gains or losses other than the surplus for the current year.

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
BALANCE SHEET
AS AT 31ST MARCH 2025

		2025	2024
CURRENT ASSETS			
Debtors		14,024	8,015
Cash at bank	3.	124,573	86,918
		138,597	94,933
CURRENT LIABILITIES			
Creditors (Amounts falling due within one year)	4	(4,610)	(7,256)
		(4,610)	(7,256)
NET CURRENT ASSETS/(LIABILITIES)		133,987	87,677
TOTAL ASSETS LESS CURRENT LIABILITIES		133,987	87,677
Creditors: amounts falling due after more than one year			
TOTAL NET ASSETS/(LIABILITIES)		133,987	87,677
REESERVES			
Reserves balance brought forward as at 1 April 2024		87,677	74,130
Restricted Surplus/(deficit) for the year		46,310	13,547
		133,987	87,677
Reserves balance carried forward as at 31 March 2025		133,987	87,677

APPROVED BY THE COMMITTEE:



CHAIRPERSON

DATE

8/9/25



COMMITTEE MEMBER

DATE

8/9/25

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2025

1. INCOME RECEIVED

	Restricted Funds £	Unrestricted Funds £	2025 £	2024 £
SALES				
Merchandise		23,705	23,705	17,160
Productions & shows		247,726	247,726	177,076
Other		6,739	6,739	6,958
Room Hire		15,561	15,561	11,266
		293,731	293,731	212,460

DONATIONS

Various donations		359	359	633
		359	359	633

OTHER INCOME

Membership & academy fees		36,507	36,507	33,656
Grants - Belfast City Council	20,629		20,629	20,000
Grants – Salary Support			0	0
Grants – Arts Funding			0	0
Bank Interest received		1,362	1,362	783
		20,629	37,869	58,498
		20,629	331,959	352,588
			253,985	

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2025

2. EXPENDITURE	Restricted	Unrestricted		
	Expenses	Expenses	2025	2024
EXPENDITURE ON PURCHASES	£	£	£	£
Merchandise		12,253	12,253	10,417
Production and show expenditure		159,359	159,359	100,852
		<u>171,612</u>	<u>171,612</u>	<u>111,269</u>
 EXPENDITURE ON ACTIVITIES				
Wages		36,097	36,097	58,306
Staff costs and training		0	0	0
Printing, Postage & Stationery		4,369	4,369	1,378
Advertising		12,680	12,680	10,673
Repairs & maintenance		25,336	25,336	12,546
Household and cleaning		13,744	13,744	9,541
Equipment hire & softwar		6,072	6,072	11,727
Subscriptions and licences		1,822	1,822	1,548
Sundry		3,139	3,139	2,563
		<u>103,259</u>	<u>103,259</u>	<u>108,282</u>
 SUPPORT COSTS & GOVERNANCE COSTS				
Telephone		1,496	1,496	2,107
Light & heat		14,243	14,243	17,271
Rates & water		921	921	980
Insurance		6,509	6,509	6,004
Accountancy		2,712	2,712	1,563
Bank charges		1,719	1,719	3,082
Premises costs		3,807	3,807	3,427
		<u>31,407</u>	<u>31,407</u>	<u>34,434</u>
 TOTAL EXPENDITURE ON CHARITABLE ACTIVITES		 <u>306,278</u>	 <u>306,278</u>	 <u>253,985</u>

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2025

3. BANK AND CASH	2025	2024
	£	£
Cash on hand	1,019	2,611
Bank Current Account - 017 Account	1,004	1,639
Bank Reserve Account - 447 Account	122,550	82,668
	<hr/>	<hr/>
	124,573	86,918

4. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2025	2024
	£	£
Creditors	3,810	6,184
Accruals: Accountancy Fee (PY)	0	0
Accountancy Fee (CY)	800	800
Payroll fees	0	72
Social security and other tax	0	0
	<hr/>	<hr/>
	4,610	7,256

5. SALARY COSTS AND EMOLUMENTS	2025	2024
	£	£
Total staff costs were as follows		
Wages and salaries	30,803	51,369
Employer social security costs -	3,474	4,268
Employer social security costs - Employment Allowance		
Employer pension costs	1,820	2,669
	<hr/>	<hr/>
	36,097	58,306

The average monthly number of employees during the year were as follows:

6. RESERVES	2025	2024
	£	£
Reserves balance brought forward as at 1 April 2024	87,677	74,130
Surplus/(deficit) for the year	46,310	13,547
	<hr/>	<hr/>
Reserves balance carried forward as at 31 March 2025	133,987	87,677

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
DETAILED INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2025

	Note	2025 £	2024 £
INCOME			
Restricted Funds - Donations and Grants	1	20,629	20,633
Unrestricted Funds - Generated funds	1	330,597	246,116
Bank Interest Received		1,362	783
		<hr/>	
TOTAL INCOME		352,588	267,532
		<hr/>	
EXPENDITURE			
Production costs	2	171,612	111,269
Wages	5	36,097	58,306
Premises costs	2	3,807	3,427
Staff costs and training	2	0	0
Rates & water	2	921	980
Insurance	2	6,509	6,004
Light & heat	2	14,243	17,271
Telephone	2	1,496	2,107
Printing, Postage & Stationery	2	4,369	1,378
Advertising	2	12,680	10,673
Repairs & renewals	2	25,336	12,546
Household and cleaning	2	13,744	9,541
Equipment Expensed & Software	2	6,072	11,727
Subscriptions and licences	2	1,822	1,548
Accountancy	2	2,712	1,563
Sundry	2	3,139	2,563
Bank charges	2	1,719	3,082
		<hr/>	
TOTAL EXPENDITURE		306,278	253,985
		<hr/>	
SURPLUS/(DEFICIT) FOR THE YEAR		46,310	13,547
		<hr/>	

Belvoir Players Amateur Dramatic Society

Northern Ireland - Charity number 100103

Annual report



Belvoir Players Report, 2023-2024

Once again we can celebrate Belvoir success this year. Our membership has grown in both Academy and Adult companies, and both have triumphed in productions over the past year.

Our studio theatre has once again excelled, with our returning regular customers as well as new. These include:

Fortwilliam Music Society,	U3A for various classes,	Babosh,
Studio Symphony Orchestra,	Theatre three	Dramatime
Ulster Operatic Society,	NISMAT	PM Big Band
Thunder Rolls	Cinemagic	LDN Wrestling
FTDA Irish Dancing Festival	Trim the velvet Irish Dancing Festival	Mencap NI
Dreamworld Productions	Queen Musical Theatre Society	St. Itas PS
2nd Chance Ballet Company	Music First NI	DU Dance NI
Melissa Gordon photo shoots	Lambeg Players	Fleetwood Dreams
Stormont School of Singing	Magic Circle NI	Lambeg Players
Bloomfield Collegiate School	Fairy Tale Stageshow Productions	Big Love
East Broadway	Abba Sensations	Belvoir Park PS
Siddhi Dance class	Clarance Players	The Covid Enquiry interviews

I have not included our own Academy and Adult shows, as I will address them later.

The calendar 2024-2025 and indeed early 2026 is filling up! Panto 2025 dates are almost in the diary! I don't even think the panto has been selected yet! The Ulster Orchestra is coming to view our studio with rehearsal space in mind too!

We have updated our logos, which are now on display.

The Green Room got a face lift last year. This year it was the outside of the studio that had some TLC.

Staffing through the past year has been a little changeable. Unfortunately our stage manager was unwell and had to step down from Belvoir for a period of time. Karl Smyth stepped into this role, gathering volunteers to come in on Monday evenings to build, tidy and paint in the workshop. We could not have done without him and his helpers!

This also meant our theatre manager was also left with nobody at this point. He worked tirelessly to ensure the theatre and studio bookings were unaffected.

In March we said goodbye to Michael, our stage manager, in the presence of his friends and family. True to what Michael would have wanted, it was a small informal gathering, handing over gifts and sharing memories.

My heart is heavy at the mention of the passing of Helina King. Helina was a true lady, a friend, a mentor, a wealth of knowledge, an extraordinarily talented actress and director, but above these things, she was Belvoir's mummy. Her passing has left an unfillable void in many of our hearts. I cannot count the shows she both directed and acted in. She was a multiple award winning actress and director and was always with her little furry companion.

Another area of watching Belvoir Players is via social media. There is no missed opportunity for promoting shows, even when not in our own theatre! Thank you Sinead for your exuberance and relentless pursuit of PR opportunities.

Melissa Gordon also creates miracles when it comes to our shows. Her eye for detail for great pictures proves why she is an award winning photographer!

Claire Ashe continues to update our noticeboards in the minor hall. These still remain a talking point when people pass by or rehearse. When children point to someone and ask "who is that?", they are told about the Belvoir greats, Richard Mills, Helina King, Austin Braniff, Olivia Brennan and more, ensuring the names and legends live on.

Karl and his team of techies continue to meet on Friday evenings. We have and continue to update equipment to make sure we are competitive to other similar companies. Stephen Hyland has also contributed much time, helping Karl in the evenings and weekends.

Costumes have also been a busy department. Most Monday nights they have at least two bookings from schools and companies looking to hire shows! Alongside this, they provide costumes for us at Belvoir!

So now to Belvoir Players. What have we been up to?

September 2023 saw the final performances of *Strictly for the Birds*, our summer tour. While this is an annual fixture, we find some theatres are slow to release tickets and advertising, resulting in smaller audiences and then reducing the number of performances. After much discussion throughout the year, it was decided to move away from Cree this year and try a murder mystery.

Once more we have found that the world of summer theatre is dwindling. When comparing ticket sales with other companies that are still doing Cree's, we are sitting on a level par with them, so it's not the genre of play that is hitting audiences. A new venue, we played Death by Design in Coalisland, the Craic Theatre. Our audience numbers were promising for a 1st visit.

Our panto reading and casting also took place alongside the return of the summer theatre. Beauty and the Beast was directed by Jessie McGreevy in her debut as a panto director. It was a success, with meticulous attention to detail and the creation of a set that has been used so much since.

Our adults had no rest as straight after panto, Claire Ashe stepped into her debut directing role in Belvoir, with Steele Magnolias. This production met with rave reviews, even from visitors from America, who highly praised the actresses in their authentic Southern accents.

Once put to bed, Mark cast this year's summer tour. We diversified from Cree to perform Rob Urbinati's "Death by Design" playing in theatres in Enniskillen, Omagh, Coleraine and Coalisland, Cookstown and Belvoir.

Our Senior Academy bravely embraced the challenges of Les Mis, schools' version. They simply excelled. It is one of those productions that will be talked about for many, many years and is a benchmark for future productions. While Shane directed and Wilson was MD, they were joined by a young team of Ellie, Serena, Nikita and Maeve.

It was a show based on passion, artistry and vision; not just from the production team, but very clearly evident amongst the young cast.

Equally as talented, our junior academy's production of Frozen Jr in June wowed audiences. Directed by Alex, ably assisted by Ellie and Maeve, the magical world of Errindale came to life. The transformation scene was stunning, Joy in costumes creating a piece of magic from a strip of Velcro! This was only outshone by glitter and snow.

Our senior summer project this year was "Ghost". Once again we welcomed an alumini, Johnny Brown, back to direct. It was professional, imaginative, creative and minimalistically effective. Put together in just 10 days, it showcased just how promising our youth of today are.

Hot on Ghost's heels was our Junior summer project, Finding Nemo Jr. This was an all Ireland and NI premiere, directed by Alex, Ellie and Maeve. These 7 – 15 year olds met and exceeded expectation. With 10 days rehearsing, they produced a show that many other companies would take months to create.

The success of BP academy 2023-2024 is evidenced by over 150 applications! In fact, applications closed a month early due to the numbers! We have applications from as far as Magherafelt and Banbridge / Newry!

To conclude my report, I see nothing but progress, nothing but expansion, nothing but success.

I hope people ever forget that we are all volunteers, because that's what we are. Rachele's meticulous attention as treasurer is why our accounts are as accurate as they are. Caroline's CP and academy admin was highly praised as impeccable, in an EA CEET team's inspection. Shane's pure dedication to our Academy is completely unrivalled. I could go on and mention many, many more.

In the words of Eleanor Roosevelt,

The future belongs to those who believe in the beauty of their dreams.



Belvoir Players Amateur Dramatic Society

Northern Ireland - Charity number 100103

Annual return

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS
FOR THE Y EAR ENDED 31ST MARCH 2024

**Independent Examiners Report to the Committee Members and Members of
Belvoir Players Amateur Dramatic Society, on the accounts
for year ended 31 March 2024**

Respective responsibilities of charity trustees and examiner.

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008.

It is my responsibility to:

1. Examine the accounts under section 65 of the Charities Act
2. Follow the procedures laid down in the general Directions given by the Commission under section 65 (9) (b) of the Charities Act.
3. State whether matters have come to my attention.

Basis of independent examiners report.

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act.
2. That the accounts do not accord with those accounting records.
3. That the accounts do not comply with the accounting requirements of the Charities Act.
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement.

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.



Steven Thompson

16/1/25

A1 Accounting
17 Millreagh Drive
Belfast BT16 1WP

Belvoir Players Amateur Dramatic Society

Northern Ireland - Charity number 100103

Accounts

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY

REPORT OF THE COMMITTEE & ACCOUNTS

FOR YEAR ENDED 31st MARCH 2023

NI REGISTERED CHARITY NUMBER: NIC100103

HMRC REGISTERED CHARITY NUMBER: NI055010

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

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NOT COVERED BY THE REPORT OF ACCOUNTANTS

Detailed Income and Expenditure Account	12
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BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
REFERENCE & ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 MARCH 2023

**NAME OF COMMITTEE WHO MANAGE BELVOIR
PLAYERS AMATEUR DRAMATIC SOCIETY:**

Office Held	
Honorary Chairperson	Deirdre Johnson
Honorary Vice Chair	Shane Johnson
Honorary Treasurer	Rachelle Smart
Honorary Secretary	Caroline Stone
Committee	Claire Ashe Dermot Coey Alex McKelvey Robbie Irwin Mark McClean Karl Smyth Louise Compton Caroline Wisoner Gareth McGimpsey

REGISTERED OFFICE:

Belvoir Players Studio
94 Belvoir Drive
Belfast
BT8 2DJ

CHARITY COMMISSION NI CHARITY NUMBER:

NIC100103

HMRC CHARITY NUMBER

NI055010

WEBSITE

www.belvoirplayers.org

EMAIL

belvoir@belvoirplayers.org

BANKERS

Ulster Bank Ltd
Unit 5, 190 Saintfield Road
Belfast
BT8 6NN

ACCOUNTANTS:

A1 Accounting
17 Millreagh Drive
Dundonald Belfast
Down
BT16 1WP

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
STRUCTURE, GOVERNANCE AND MANAGEMENT
FOR THE YEAR ENDED 31ST MARCH 2023

TYPE OF GOVERNING DOCUMENT: Constitution

**HOW THE ORGANISATION IS
CONSTITUTED:**

Belvoir Players Amateur Dramatic Society is a Charitable Association consisting of members, affiliate members and associate members, registered with the Northern Ireland Charity Commission

COMMITTEE:

The Association is administered by a Management Committee.

A Chief Chairperson and the Committee members are appointed or re-appointed annually at the AGM

MEMBERSHIP:

The Association's membership is open to all individuals.

Those organisations within the area of benefit, whether voluntary or statutory, may, upon application to and with the approval of the committee may be admitted as "Associated" members.

CHARITABLE STATUS

Belvoir Players Amateur Dramatic Society was granted charitable status by Northern Ireland Charity Commission on 6th May 2014.

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
OBJECTS AND ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2023

**SUMMARY OF ORGANISATIONS
OBJECTS AND MAIN ACTIVITIES
SET OUT IN IT'S GOVERNING
DOCUMENT:**

The Committee have regard to the Northern Ireland Charity Commission's Public benefit requirements and the statutory guidance. The objects and principal activities of the charity are to:

Advance education in the understanding and appreciation of the Arts by the presentation of theatrical productions and in particular to:

Promote and develop the performing arts for the benefit of the community in the area of benefit.

Encourage participation in and appreciation for Performing Arts activities by the community in the area of benefit

Encourage and stimulate the artistic creativity of people in the area of benefit by the provision of artistic performances, facilities, training, support opportunities for artistic expression

Present, promote, organise, manage and produce plays of cultural, educational and entertainment value

MAIN SOURCES OF FUNDING:

Sale of admissions to shows and merchandise make up a proportion of income generated.

Donations from Groups & Individuals are also received as well as Restricted Grant funding from Belfast City Council

The Committee are deeply grateful for all the Donations and Grants received.

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
FINANCIAL REVIEW & DECLARATION
FOR THE YEAR ENDED 31ST MARCH 2023

**FINANCIAL REVIEW FOR
THE YEAR:**

The return to normality after a difficult number of years due to the covid pandemic is reflected in both the turnover £261,376 (£130,277 :2022) and the surplus for the year £24,607 (£-54,199 :2022)

This has been achieved in all productions – Adults, Academy, Panto and summer tour together with non Belvoir productions.

Membership fees Adult , Academy and Summer continue to Increase £28,791 (£17,280 :2022)

Expenditure during the year has supported the key objectives of the organization. As expected costs have increased accordingly £236,769 (£184,426 :2022) however the committee are satisfied non production costs have been kept to a minimum with only inflation impacting the overheads.

Reserves Policy

Unrestricted funds are needed to provide funds which can be applied to specific projects and to enable these projects to be undertaken at short notice and to cover the running costs of the Charity for a limited period, should there be a significant shortfall in projected income

DATA PROTECTION

Belvoir Players Amateur Dramatic society adopted a **Data Protection Policy** and **Privacy Policy**. All trustees have given written consent for their personal details to be retained on Belvoir Players records. We are in process of contacting all members, donors and volunteers to request permission to hold contact details on our database. All records without consent to hold will be destroyed accordingly.

The committee declare that they have approved the committees' report above.

Chairperson



Treasurer



BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS
FOR THE YEAR ENDED 31ST MARCH 2023

**Independent Examiners Report to the Committee Members and Members of
Belvoir Players Amateur Dramatic Society, on the accounts
for year ended 31 March 2023**

Respective responsibilities of charity trustees and examiner.

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008.

It is my responsibility to:

1. Examine the accounts under section 65 of the Charities Act
2. Follow the procedures laid down in the general Directions given by the Commission under section 65 (9) (b) of the Charities Act.
3. State whether matters have come to my attention.

Basis of independent examiners report.

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act.
2. That the accounts do not accord with those accounting records.
3. That the accounts do not comply with the accounting requirements of the Charities Act.
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement.

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.



Steven Thompson

A1 Accounting
17 Millreagh Drive
Belfast BT16 1WP

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2023

	Restricted Funds £	Unrestricted Funds £	2023 £	2022 £
RECEIPTS				
Donations and Grants		760	760	18,994
Generated funds		260,398	260,398	111,227
Bank Interest Received.		218	218	6
		<hr/>	<hr/>	<hr/>
TOTAL FUNDING AND INCOME		261,376	261,376	130,227
	Restricted Funds £	Unrestricted Funds £	2023 £	2022 £
EXPENDITURE ON:				
Production costs		115,017	115,017	51,365
Wages & pensions		59,081	59,081	53,921
Premises Costs		8,625	8,625	35,543
Rates & water		765	765	622
Insurance		5,450	5,450	5,156
Light & heat		12,069	12,069	10,985
Telephone		2,013	2,013	2,060
Printing, Postage & Stationery		626	626	548
Advertising		8,388	8,388	6,178
Repairs & renewals		3,994	3,994	4,174
Household and cleaning		8,798	8,798	5,385
Equipment Hire and Software		6,204	6,204	4,584
Subscriptions and licenses		1,418	1,418	723
Accountancy & Payroll		1,348	1,348	1,280
Sundry		1,374	1,374	772
Bank charges		1,599	1,599	1,130
		<hr/>	<hr/>	<hr/>
TOTAL RESOURCES EXPENDED		236,769	236,769	184,426
NET INCOME/(EXPENDITURE)		24,607	24,607	(54,199)
TRANSFERS BETWEEN FUNDS				
NET MOVEMENT IN FUNDS		24,607	24,607	(54,199)
RECONCILIATION OF FUNDS				
TOTAL FUNDS BROUGHT FORWARD		49,523	49,523	103,722
TOTAL FUNDS CARRIED FORWARD		74,130	74,130	49,523

	2023 £	2022 £
Represented by Cash at Ulster bank@ Year End 31st March 2023		
Debtors	15,988	
Cash Account	2,162	
Current Account	1,006	
Reserve Account	58,205	
Total amounts held at bank(s)	<hr/>	<hr/>
Deficit/(Surplus) amounts held	(3,231)	(3,895)
Accruals/Monies owed@ Year End		
Creditors	2,359	
Accruals	872	
	<hr/>	<hr/>
	3,231	3,895

RECONCILED FUNDS CARRIED FORWARD vs AMOUNTS HELD

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
CHARITY NUMBER: NIC100103
INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2023

	£
INCOME	261,376
Administrative Expenses	236,769
OPERATING SURPLUS/(DEFICIT)	24,607
	<hr/>
SURPLUS/(DEFICIT) FOR THE FINANCIAL YEAR	24,607

CONTINUING OPERATIONS

None of the Charity's Activities were acquired or discontinued during the current year or previous period.



TOTAL RECOGNISED GAINS AND LOSSES

The charity has no recognised gains or losses other than the surplus for the current year.

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY

BALANCE SHEET

AS AT 31ST MARCH 2023

		2023	2022
CURRENT ASSETS			
Debtors		15,988	9,891
Cash at bank	3	61,373	43,525
		<hr/>	<hr/>
		77,361	53,416
CURRENT LIABILITIES			
Creditors (Amounts falling due within one year)	4	(3,231)	(3,893)
		<hr/>	<hr/>
		74,130	49,523
NET CURRENT ASSETS/(LIABILITIES)		<hr/>	<hr/>
		74,130	49,523
TOTAL ASSETS LESS CURRENT LIABILITIES		74,130	49,523
Creditors: amounts falling due after more than one year			
		<hr/>	<hr/>
TOTAL NET ASSETS/(LIABILITIES)		<hr/>	<hr/>
		74,130	49,523
REESERVES			
Reserves balance brought forward as at 1 April 2022		49,523	103,722
Restricted Surplus/(deficit) for the year		24,607	(54,199)
		<hr/>	<hr/>
Reserves balance carried forward as at 31 March 2023		74,130	49,523
		<hr/>	<hr/>
APPROVED BY THE COMMITTEE:			
			
<hr/>		<hr/>	
CHAIRPERSON		COMMITTEE MEMBER	
DATE <u>28/9/23</u>		DATE <u>28/9/23</u>	

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2023

1. INCOME RECEIVED

	Restricted Funds £	Unrestricted Funds £	2023 £	2022 £
SALES				
Merchandise		17,672	17,672	6,120
Productions & shows		190,586	190,586	77,933
Other		10,624	10,624	1,663
Room Hire		12,725	12,725	8,231
		231,607	231,607	93,947

DONATIONS

Various donations		760	760	147
		760	760	147

OTHER INCOME

Membership & academy fees		28,791	28,791	17,280
Grants - Belfast City Council			0	0
Grants – Salary Support			0	0
Grants – Arts Funding			0	18,447
Bank Interest received		218	218	6
		29,009	29,009	36,133
		261,376	261,376	130,227

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2023

2. EXPENDITURE

EXPENDITURE ON PURCHASES	Restricted Expenses £	Unrestricted Expenses £	2023 £	2022 £
Merchandise		8540	8540	2,900
Production and show expenditure		106,477	106,477	48,265
Academy		0	0	900
		<u>115,017</u>	<u>115,017</u>	<u>51,365</u>

EXPENDITURE ON ACTIVITIES

Wages		59,081	59,081	53,921
Staff costs and training		0	0	0
Printing, Postage & Stationery		626	626	548
Advertising		8,388	8,388	6,178
Repairs & maintenance		3,994	3,994	4,174
Household and cleaning		8,798	8,798	5,385
Equipment hire & softwar		6,204	6,204	4,584
Subscriptions and licences		1,418	1,418	723
Sundry		1,374	1,374	772
		<u>89,883</u>	<u>89,883</u>	<u>76,285</u>

SUPPORT COSTS & GOVERNANCE COSTS

Telephone		2,013	2,013	2,060
Light & heat		12,069	12,069	10,985
Rates & water		765	765	622
Insurance		5,450	5,450	5,156
Accountancy		1,348	1,348	1,280
Bank charges		1,599	1,599	1,130
Premises costs		8,625	8,625	35,543
		<u>31,869</u>	<u>31,869</u>	<u>56,776</u>

TOTAL EXPENDITURE ON CHARITABLE ACTIVITES

<u>236,769</u>	<u>236,769</u>	<u>184,426</u>
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BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2023

3. BANK AND CASH	2023	2022
	£	£
Cash on hand	2,162	1,909
Bank Current Account - 017 Account	1,006	1,001
Bank Reserve Account - 447 Account	58,205	40,615
	<hr/>	<hr/>
	61,373	43,525

4. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2023	2022
	£	£
Creditors	2,359	3,093
Accruals: Accountancy Fee (PY)	0	0
Accountancy Fee (CY)	800	800
Payroll fees	72	0
Social security and other tax	0	0
	<hr/>	<hr/>
	3,231	3,893

5. SALARY COSTS AND EMOLUMENTS	2023	2022
	£	£
Total staff costs were as follows		
Wages and salaries	51,584	45,772
Employer social security costs -	4,434	4,824
Employer social security costs - Employment Allowance		
Employer pension costs	3,063	3,325
	<hr/>	<hr/>
	59,081	53,921

The average monthly number of employees during the year were as follows:

6. RESERVES	2023	2022
	£	£
Reserves balance brought forward as at 1 April 2022	49,523	103,722
Surplus/(deficit) for the year	24,607	(54,199)
	<hr/>	<hr/>
Reserves balance carried forward as at 31 March 2023	74,130	49,523

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
DETAILED INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2023

	Note	2023 £	2022 £
INCOME			
Restricted Funds - Donations and Grants	1	760	18,994
Unrestricted Funds - Generated funds	1	260,398	111,227
Bank Interest Received		218	6
TOTAL INCOME		261,376	130,227
 EXPENDITURE			
Production costs	2	115,017	51,365
Wages	5	59,081	53,921
Premises costs	2	8,625	35,543
Staff costs and training	2	0	0
Rates & water	2	765	622
Insurance	2	5,450	5,156
Light & heat	2	12,069	10,985
Telephone	2	2,013	2,060
Printing, Postage & Stationery	2	616	548
Advertising	2	8,388	6178
Repairs & renewals	2	3,994	4,174
Household and cleaning	2	8,798	5,385
Equipment	2	6,204	4,584
Subscriptions and licences	2	1,418	723
Accountancy	2	1,348	1,280
Sundry	2	1,372	772
Bank charges	2	1,599	1,130
TOTAL EXPENDITURE		236,769	184,426
SURPLUS/(DEFICIT) FOR THE YEAR		24,607	(54,199)

Belvoir Players Amateur Dramatic Society

Northern Ireland - Charity number 100103

Annual report

Chairperson's Report, September 2023

This year has been a time of excitement. Excitement at how far we have come and excitement at where our plans are going.

Since our last AGM in September 2022, we have been a hive of activity. We have had many companies returning at least once and most multiple times to use our studio! Companies such as

Fortwilliam Music Society,	U3A for various classes,	Babosh,
Studio Symphony Orchestra,	Theatre three	Dramatime
Ulster Operatic Society,	NISMAT	PM Big Band
Thunder Rolls	Cinemagic	LDN Wrestling
FTDA Irish Dancing Festival	Trim the velvet Irish Dancing Festival	Mencap NI
Dreamworld Productions	Queen Musical Theatre Society	
2nd Chance Ballet Company	Music First NI	DU Dance NI
Melissa Gordon photo shoots	Lambeg Players	Fleetwood Dreams
Stormont School of Singing	AUDF One Act Finals	Magic Circle NI
Bloomfield Collegiate School	Fairy Tale Stageshow Productions	
East Broadway	Abba Sensations	Belvoir Park PS

I have not included our own Academy and Adult shows, as I will be addressing them later.

We have many shows already scheduled in for the incoming year, not including our regular customers who use our studio as a rehearsal / teaching space. In fact, Roger is already needing Panto 2024 dates because companies are wanting to book that far in advance! There are only 5 weekends not booked in the first 6 months of 2024!

Last committee looked at modernising our logo and trying to merge both the Studio and Belvoir players logos to create some sort of synergy. Bex Dane initially created drafts and Sinead, has put in a lot of work creating mock ups for us to vote on tonight. We will hear more about it later.

The Green Room got a face lift over the summer to create a brighter light green that makes the room seem much bigger. We are going to be replacing the old furniture as well to make it a relaxing place to sit when off stage.

I would like to thank both Roger and Michael for their continued hard work and energy. There is never a quiet moment in the studio. Most of us don't see it during the working week – actually there is no formal working week, as visiting groups spill over regularly into weekends.

It is with regret that I have to formally announce Michael's retirement in March. However, Maggie is dusting off that long list of jobs Michael has been meaning to get to, but hasn't!

I know Michael would not want an all singing all dancing retirement bash – he probably won't turn up to it if we do arrange one, preferring the quieter life. Well Michael, you're here tonight and can't escape, so I would like to say just a few words.

Michael has accumulated a very impressive 41 years working in the theatre / TV world. He started as a member with Belvoir when the first McCooey's was in the Group Theatre. When the studio opened, Michael became a full-time employee of the company and has been part of the furniture ever since. He has 30 years touring with Belvoir under his belt, erecting and building sets, including our trip to Florida in 2000.

Always the man behind the scenes, he was forced onto the stage in Second Honeymoon to play the part of the ghost of McDougall, complete with kilt and bagpipes. If there are any photographs, please send them to me! They need to be put on the noticeboard. He seems to have got "the bug" because he was forced again onto stage as part of the crowd scene in The Auction at Killybuck. He then swore he'd never let it happen again.

Michael has won best set three times in the same festival year for three different sets, one for Belvoir and two for other companies that asked him to build their sets.

He also won a 2-week Stage Management/Scenic Design residential bursary at RADA with Richard Attenborough, was then made to recite 'If Music be the food of love' in a London Park, full of people. He did it with bad grace!

Michael, it is impossible to actually account for everything you have done. We will miss you, but in your own words to me recently, "I'm only retiring, I'm not leaving".

Our studio building continues to creak and groan with building arthritis. I have mentioned a face lift for the green room. We still hope in the future to completely renovate the backstage dressing rooms. The front wall has also had a face lift over the summer, and we would hope to look at the exterior of the building this year.

Our new website is live! Please visit at your leisure.

We are currently updating our policies, with the updated sickness policy coming into effect from 1st September.

We have purchased an Allen & Heath SQ7 digital console with associated stage boxes to upgrade our sound system and allow flexible mixing positions within the auditorium. Please speak to Karl if you would like that translated!

Our noticeboards in the foyer have all been updated, with shows we have done up to the present day. In the minor hall Claire Ashe has been busy volunteering to keep our photos current.

Questions have also been asked about rising ticket prices. The cost of living is extortionate! Our last SSE Airtricity bill was £1706.49 for the month of July and our gas bill was just shy of £500. This needs to be covered somehow! We are still super competitive compared to The Lyric (£15-£32), The Mac (£12.50-£27.50), GOH (£25-£36.50), Waterfront (£18 - £69).

So now to Belvoir Players. What have we been up to?

September began with the now traditional rush of excitement with the casting of our pantomime, Mother Goose, directed by our Adult Artistic Director, Mark McClean. Principals met every Monday and Wednesday, as well as joining the academy chorus for two hours every Sunday with Matthew and Wilson.

The senior academy met the challenges of putting together “Bring it On”, under Shane’s expert direction. This was challenging in both musical content and in choreography. Matthew was joined by Nikita, a cheerleading coach to create the spectacle of lifts we were in awe of.

Moana, our junior academy show in June brought sunshine and a feel good to Belvoir. Directed by Alex, it was colourful and enchanting and showcased how promising our future is!

This year our summer project was directed by one of our alumni, Dean Johnson, who has carved a very successful career in theatre in London and abroad. The Beautiful Game was a harrowing story of how friendships across the divide are made and ripped apart by the troubles! It was a show not to miss and I know there were those that came back to see it more than once.

Instead of the usual junior summer scheme, we trialled a two week start to finish show, along the lines of most other summer projects. Aladdin, directed by Alex, with a strong team behind him of Ellie, Serena and Sophie proved once again how talented our young people are! It was a show that brought humour and familiarity to our audiences.

Unfortunately, funding we applied for, for both these projects fell through after auditions and information regarding places being free had been advertised. Thank you, Jim for all your work in the applications. The lesson we have learned is to look at charging for participation in the future.

Academy has been celebrating many successes this year. A number of Belvoir children were successful in The Grand Opera House’s Summer Project auditions for Oliver! I am going to mention two in particular – Ryan Johnson, who was cast as Oliver and Ella Coey who was cast as Bette. Both held their own amongst the more seasoned youth talent.

Perhaps our most public accolade is not from current members, but from our Alumni, Ross White’s Oscar! Wow! Just think, someone in or Academy right now could potentially be our next Oscar winner!

However, the highlight of our current academy success has to be 6 NODA nominations for Addams Family. Directed by Shane, MD’d by Wilson and choreographed by Ophra Devitt. This in itself is remarkable! However, Belvoir went on to win two awards: Harrison Gordon won outstanding youth performance for Gomez and the show won outstanding youth production. A fitting tribute to Shane’s excellent directing, Wilson’s musical direction and Ophera’s choreography.

Our Academy continues to be oversubscribed, with approximately 40 on a waiting list!

The costume department as always is busy. They are now in every Monday evening with bookings from all across the province! This is on top of Belvoir lining up to be costumed out! They are unsung heroes in our company. None of the costume ladies, as they have become known, get paid – everything is done on a voluntary basis. Thank you all so, so much.

The Friday tech club also meets weekly under Karl's watchful eye.

The Adult Company have also enjoyed success. We came full circle with Widow's paradise in September, after a very successful summer tour. Immediately afterwards we started rehearsing for Mother Goose as mentioned before. This was a resounding success – what Belvoir panto has become known as! We had 95% attendance, which is phenomenal considering how the cost of living has gone up! We then went straight into rehearsing The Continental Quilt, which brought much hilarity to the theatre in March.

Then the summer show, Sam Cree's Strictly for the Birds toured Omagh, Enniskillen, Ballyearle, Armagh, Coleraine and Cookstown and finally back to Belvoir.

December 2023 will see Jessie's debut as a pantomime director. Beauty and the Beast promises to be a cacophony of sound and colour.

With our spring show and summer tour still to be decided, if you have an idea or would be interested in directing, please let us know.

Just like the academy, we have enjoyed some successes throughout the year, with Tony McGurk, Robert Mc Gregor, Chris Curry and Caroline Stone all being successful film and television actors! There are probably more, that I don't know about, and I apologise to anyone I may have left out.

All adults involved in panto, whether on stage or backstage must be access NI checked. Without this, they cannot take part. Belvoir covers all the costs and Caroline looks after all the applications as part of her role as Child Protection Officer.

We are considering doing more Musical Theatre with the adult group, alongside our traditional plays.

Fundraising will be a focus this year.

I have had a fun year working with a committee that has worked hard and given what they could to represent you. I thank every one from the bottom of my heart for your help and support.

I know the outgoing committee would like me to thank you, our friends and family, for all the support we have received. Yes, it's been busy, yes I've highlighted areas that need focussed on, but I have not highlighted the commitment and comradery you have given to the players. This is why we are still here. This is why we keep coming back. Here's to many more years in our own wee studio.

Belvoir Players Amateur Dramatic Society

Northern Ireland - Charity number 100103

Annual return

BELVOIR PLAYERS AMATEUR DRAMATIC SOCIETY
INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS
FOR THE YEAR ENDED 31ST MARCH 2023

**Independent Examiners Report to the Committee Members and Members of
Belvoir Players Amateur Dramatic Society, on the accounts
for year ended 31 March 2023**

Respective responsibilities of charity trustees and examiner.

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008.

It is my responsibility to:

1. Examine the accounts under section 65 of the Charities Act
2. Follow the procedures laid down in the general Directions given by the Commission under section 65 (9) (b) of the Charities Act.
3. State whether matters have come to my attention.

Basis of independent examiners report.

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act.
2. That the accounts do not accord with those accounting records.
3. That the accounts do not comply with the accounting requirements of the Charities Act.
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement.

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.



Steven Thompson

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