

Pollen Studios and Gallery

Northern Ireland · Charity number 100099

Details

Status Received

Registered 2014-06-23

Register [View on the Charity Commission for Northern Ireland register](#)

Contact

Address 7 North Street
Belfast
BT1 1na
BT1 1NA

Phone 07889783361

Email pollenstudiobelfast@gmail.com

Website www.pollenstudiobelfast.com

Activities

Purposes: The Association is established to promote the advancement, improvement, production, performance and promotion of art and culture, the advancement of education and the promotion of the benefit of the inhabitants (hereinafter called the “beneficiaries”) in Northern Ireland in particular but not exclusively the Greater Belfast area (hereinafter called the “area of benefit”) without distinction of age, gender, sexual orientation, disability/ability, race, nationality, ethnic origin, political, religious or other opinion by associating the statutory and local authorities, voluntary organisations and the inhabitants in a common effort to advance education and promote the arts with the objective of improving the conditions of life for the said inhabitants and in particular: a) to promote art for the benefit of the public through the establishment and maintenance of an art gallery or galleries or co-operate with any statutory authority in the maintenance and management of such facilities for activities promoted by the Association in furtherance of the above objects; b) to promote and improve art and the production of objects and works of artistic merit for the public benefit by the establishment and maintenance of affordable studio space for fine artists and makers (including painters, illustrators, sculptors, photographers, printmakers, textile and other multi-media designers in necessitous circumstances upon terms appropriate to their means; c) to foster, promote, and advance the education of the public in art in all its aspects, and to encourage appreciation for an participation in the arts by the provision of classes, workshops, arts facilities and equipment, support and instruction and the organisation of exhibitions of works and events as the Committee shall in their absolute discretion determine; d) to promote and foster learning about the creative processes involved in the arts with the object of developing aesthetic and cultural appreciation and in this respect, to promoting exhibitions using school pupils, graduates and postgraduate artists for the benefit of their education; e) to advance any other exclusively charitable purpose as the Committee, may from time to time, decide in accordance with the law of charity.

What the charity does: The advancement of education, The advancement of the arts, culture, heritage or science

How the charity works: Arts, Community development, Cultural, Education/training, Youth development

Who the charity helps: Adult training, Children (5-13 year olds), General public, Interface communities, Men, Older people, Voluntary and community sector, Women, Youth (14-25 year olds)

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-01	£12,142	£12,831	£0	0

Trustees

Name	Role	Appointed
Ms Aisling Magee		
Ms Alice Clarke		
Ms Jayne Connolly Ba Hons Fine And Applied Art		
Ray Cashell		

Accounts

Management Accounts 1st April 2024 - 31st March 2025

Income

£

Studio Rent	3875
Projects	7,812.71
Donations	400.08
Misc	54.07
Total	12141.86

Expenditure

Rent	3960
Projects	8407.62
Insurance	408.77
Misc	55
Total	12831.39

Accounting Surplus/Deficit for the year

Cash in Bank 1st April 2024	5182.38
Income less expenditure	-689.93
Cash in Bank 31st March 2025	4132.6

Accounts Prepared by Treasurer
Signed

Catherine Aimee Magee



Date

17/01/2026

External Checker

Signed
Matthew Sharpe



Date

20/01/2026

Date	Income heading	Source	Unrestric ted funds	Restricted Funds	Notes/Description
02/04/2024	studio rent	CD	60.00		
02/04/2024	studio rent	CAM	60.00		Unrestricte 4,329.15
02/04/2024	studio rent	EA	60.00		Restricted 7,812.71
05/05/2024	Donations	Tara Whitcroft	10.00		
26/04/2024	studio rent	CMcG	120.00		
01/05/2024	studio rent	CAM	60.00		
01/05/2024	studio rent	CD	60.00		
01/05/2024	studio rent	EA	60.00		
03/05/2025	studio rent	AM	60.00		
03/06/2024	studio rent	CAM	60.00		
03/06/2024	studio rent	CD	60.00		
03/06/2024	studio rent	EA	60.00		
03/06/2024	studio rent	CMcG	120.00		
24/06/2024	studio rent	AM	120.00		
01/07/2024	studio rent	CAM	60.00		
01/07/2024	studio rent	EA	60.00		
08/07/2024	Misc	SUM UP	54.07		LNA Transacti on CMcG
24/07/2024	Projects	Belfast City Council		4,961.27	Elevate & Connect Project
26/07/2024	Projects	ACB&CB Council		1,998.55	Anne Acheson BAPS Project - Millenium Court
01/08/2024	studio rent	CAM	60.00		
01/08/2024	studio rent	EA	60.00		
05/08/2024	studio rent	AM	60.00		

07/08/2024	studio rent	CMcG	120.00	
		Belfast		
		City		
07/08/2024	Projects	Council		90.00 ArtsFest - Bank of Ideas Programme
		Amazon -		
21/08/2024	Projects	REFUND		22.99
27/08/2024	studio rent	SF	240.00	
02/09/2024	studio rent	SF	60.00	
02/09/2024	studio rent	CAM	60.00	
02/09/2024	studio rent	EA	60.00	
09/09/2024	studio rent	AM	60.00	
		RS		
01/10/2024	Donations	Wilson	350.00	
01/10/2024	studio rent	CAM	60.00	
01/10/2024	studio rent	EA	60.00	
03/10/2024	studio rent	AM	60.00	
		Arts		
		Council		
		Northern		
15/10/2024	Projects	Ireland		729.90 ACNI - Rural Engagement
01/11/2024	studio rent	CAM	60.00	
01/11/2024	studio rent	EA	60.00	
04/11/2024	studio rent	SF	120.00	
20/11/2024	studio rent	AM	120.00	
25/11/2024	studio rent	CD	90.00	
		Jodie		
25/11/2024	Donations	Devenney	15.00	
25/11/2024	studio rent	CD	150.00	
02/12/2024	studio rent	CAM	60.00	
02/12/2024	studio rent	CD	65.00	
02/12/2024	studio rent	EA	60.00	
		Belfast		
		City		
02/12/2024	Projects	Council		10.00 ArtsFest - Bank of Ideas Programme
06/12/2024	Donations	SUM UP	25.08	LNA Transaction
02/01/2025	studio rent	CAM	60.00	
02/01/2025	studio rent	EA	60.00	
13/01/2025	studio rent	JMcG	70.00	
16/01/2025	studio rent	AM	60.00	
29/01/2025	studio rent	CMcG	200.00	
03/02/2025	studio rent	CAM	60.00	
03/02/2025	studio rent	JMcG	70.00	
03/02/2025	studio rent	EA	60.00	
03/02/2025	studio rent	CMcG	220.00	
03/03/2025	studio rent	JMcG	70.00	
03/03/2025	studio rent	CAM	60.00	
03/03/2025	studio rent	EA	60.00	

Total Incon 12,141.86

Date	Payment out	Description	Project	Unrestric ted funds	Restrict ed funds	Paid to
2-Apr-2024	Projects	ACNI - Petrol	ACNI - Rural Engagement		30.04	LD
2-Apr-2024	Projects	ACNI - 6hrs workshop	ACNI - Rural Engagement		270	LD
2-Apr-2024	Projects	ACNI - 3hrs workshop	ACNI - Rural Engagement		135	ED
2-Apr-2024	Rent	Flax Standing Order		360		Flax Artist
03/06/2024	Rent	Flax Standing Order		360		Flax Artist
10/06/2024	Projects	ACNI - Solo Show	ACNI - Elevate & Connect		499.95	CAM
01/07/2024	Rent	Flax Standing Order		360		Flax Artist
16/07/2024	Projects	ACNI Materials - Worl	ACNI - Rural Engagement		182.11	World of W
17/07/2024	Projects	ACNI Materials - wool,	ACNI - Rural Engagement		124.11	Amazon
01/08/2024	Rent	Flax Standing Order		360		Flax Artist
13/08/2024	Projects	ACB&BC Council - B/	BAPS x Anne Acheson, Milleniun		24.79	Susan McK
30/08/2024	Projects	ACB&BC Council - B/	BAPS x Anne Acheson, Milleniun		45.96	Amazon
02/09/2024	Rent	Flax Standing Order		360		Flax Artist
03/09/2024	Projects	ACB&BC Council - B/	BAPS x Anne Acheson, Milleniun		19.98	Sue C
03/09/2024	Projects	ACB&BC Council - B/	BAPS x Anne Acheson, Milleniun		75.09	Susan McK
10/09/2024	Projects	ACB&BC Council - B/	BAPS x Anne Acheson, Milleniun		193.03	JC
20/09/2024	Projects	ACNI - 6hrs workshop	ACNI - Rural Engagement		210.00	CD
27/09/2024	Insurance	PPL Insurance		408.77		Hencilla C
01/10/2024	Rent	Flax Standing Order		360		Flax Artist
02/10/2024	Projects	ACNI - 17hrs workshc	ACNI - Rural Engagement		750.00	AM
04/10/2024	Projects	ACNI - 12hrs workshc	ACNI - Rural Engagement		420.00	Conor Mc
04/10/2024	Projects	ACNI - Materials and i	ACNI - Rural Engagement		82.97	AM
01/11/2024	Rent	Flax Standing Order		360		Flax Artist
14/11/2024	Projects	Solo Show Refreshme	BCC - Elevate & Connect		38.17	EA
25/11/2024	Projects	ACB&BC Council - B/	BAPS x Anne Acheson, Milleniun		252	Susan McK
25/11/2024	Projects	ACNI - 10hrs workshc	ACNI - Rural Engagement		450.00	Ste Gil
26/11/2024	Projects	ACB&BC Council - B/	BAPS x Anne Acheson, Milleniun		504.00	Adele P
26/11/2024	Projects	ACB&BC Council - B/	BAPS x Anne Acheson, Milleniun		504.00	Sue C
27/11/2024	Projects	Solo Show Materials	BCC - Elevate & Connect		25.24	Sew n Sew
02/12/2024	Rent	Flax Standing Order		360		Flax Artist
02/01/2025	Rent	Flax Standing Order		360		Flax Artist
29/01/2025	Projects	ACB&BC Council - B/	BAPS x Anne Acheson, Milleniun		23.50	Adele P
29/01/2025	Projects	ACB&BC Council - B/	BAPS x Anne Acheson, Milleniun		14.00	Susan McK
30/01/2025	Projects	ACB&BC Council - B/	BAPS x Anne Acheson, Milleniun		199.27	CAM
03/02/2025	Misc	T-Shirt Sale LNA		55		Conor Mc
03/02/2025	Rent	Flax Standing Order		360		Flax Artist
10/03/2025	Projects	Studio heater	BCC - Elevate & Connect		38.40	Argos
17/03/2025	Projects	Studio materials - mo	BCC - Elevate & Connect		72.95	Screwfix
24/03/2025	Projects	Studio materials - cle	BCC - Elevate & Connect		2.80	Tesco
24/03/2025	Projects	Studio heaters	BCC - Elevate & Connect		76.00	Argos

27/03/2025	Projects	Workshop Materials-Z BCC - Elevate & Connect		15.59	Zoom
03/03/2025	Rent	Flax Standing Order	360		Flax Artist
11/03/2025	Projects	Studio Equipment- Ca BCC - Elevate & Connect		958.46	Amazon
18/03/2025	Projects	Artist Workshop Fee BCC - Elevate & Connect		200.00	R Kearns
18/03/2025	Projects	Art Materials unused BAPS x Anne Acheson, Millenium		179.02	ABC Coun
18/03/2025	Projects	Artist Workshop Fee BCC - Elevate & Connect		200.00	H Richards
18/03/2025	Projects	Studio Materials - she BCC - Elevate & Connect		161.96	Screwfix
19/03/2025	Projects	Studio Equipment/Mai BCC - Elevate & Connect		275.88	Amazon
20/03/2025	Projects	Studio Equipment - Di BCC - Elevate & Connect		47.49	Amazon
26/03/2025	Projects	Artist Workshop Fee BCC - Elevate & Connect		207.90	H Martin
27/03/2025	Projects	Artist Workshop Fee BCC - Elevate & Connect		200.00	B McM
27/03/2025	Projects	Workshop Materials-Z BCC - Elevate & Connect		15.59	Zoom
27/03/2025	Projects	Studio Equipment - Pr BCC - Elevate & Connect		39.99	Argos
28/03/2025	Projects	Artist Workshop Fee z BCC - Elevate & Connect		287.38	G Mullan
28/03/2025	Projects	Studio Equipment - bε BCC - Elevate & Connect		155.00	Amazon
28/03/2025	Projects	Artist Workshop Fee BCC - Elevate & Connect		200.00	M Lopes

Method

BACS

BACS	Total Unrestricted Outgoings	4,423.77
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BACS	Total Restricted Outgoings	8,407.62
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Standing Order

Standing Order

BACS	Total Outgoings	12,831.39
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Standing Order

Card

Card

Standing Order

BACS

Card not included in final vouching as artform changed

Standing Order

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BACS

Date	Income heading	Source	Unrestricted funds	Restricted Funds
02/04/2024	studio rent	CD	60.00	
02/04/2024	studio rent	CAM	60.00	
02/04/2024	studio rent	EA	60.00	
26/04/2024	studio rent	CMcG	120.00	
01/05/2024	studio rent	CAM	60.00	
01/05/2024	studio rent	CD	60.00	
01/05/2024	studio rent	EA	60.00	
03/05/2025	studio rent	AM	60.00	
03/06/2024	studio rent	CAM	60.00	
03/06/2024	studio rent	CD	60.00	
03/06/2024	studio rent	EA	60.00	
03/06/2024	studio rent	CMcG	120.00	
24/06/2024	studio rent	AM	120.00	
01/07/2024	studio rent	CAM	60.00	
01/07/2024	studio rent	EA	60.00	
01/08/2024	studio rent	CAM	60.00	
01/08/2024	studio rent	EA	60.00	
05/08/2024	studio rent	AM	60.00	
07/08/2024	studio rent	CMcG	120.00	
27/08/2024	studio rent	SF	240.00	
02/09/2024	studio rent	SF	60.00	
02/09/2024	studio rent	CAM	60.00	
02/09/2024	studio rent	EA	60.00	
09/09/2024	studio rent	AM	60.00	
01/10/2024	studio rent	CAM	60.00	
01/10/2024	studio rent	EA	60.00	
03/10/2024	studio rent	AM	60.00	
01/11/2024	studio rent	CAM	60.00	
01/11/2024	studio rent	EA	60.00	
04/11/2024	studio rent	SF	120.00	
20/11/2024	studio rent	AM	120.00	
25/11/2024	studio rent	CD	90.00	

Total 3,875.00

25/11/2024	studio rent CD	150.00
02/12/2024	studio rent CAM	60.00
02/12/2024	studio rent CD	65.00
02/12/2024	studio rent EA	60.00
02/01/2025	studio rent CAM	60.00
02/01/2025	studio rent EA	60.00
13/01/2025	studio rent JMcG	70.00
16/01/2025	studio rent AM	60.00
29/01/2025	studio rent CMcG	200.00
03/02/2025	studio rent CAM	60.00
03/02/2025	studio rent JMcG	70.00
03/02/2025	studio rent EA	60.00
03/02/2025	studio rent CMcG	220.00
03/03/2025	studio rent JMcG	70.00
03/03/2025	studio rent CAM	60.00
03/03/2025	studio rent EA	60.00

Date	Income heading	Source	Unrestric ted funds	Restrict ed Funds	Notes/Description	TOTAL
24/07/2024	Projects	Belfast City Council		4,961.27	Elevate & Connect Project	
26/07/2024	Projects	ACB&CB Council		1,998.55	Anne Acheson BAPS Project - Millenium Court	
07/08/2024	Projects	Belfast City Council		90.00	ArtsFest - Bank of Ideas Programme	
21/08/2024	Projects	Amazon - REFUND Arts Council Northern Ireland		22.99		
15/10/2024	Projects	Belfast City Council		729.90	ACNI - Rural Engagement	
02/12/2024	Projects	Belfast City Council		10.00	ArtsFest - Bank of Ideas Programme	

7,812.71

Date	Income heading	Source	Unrestric ted funds	Restrict ed Funds		
					Notes/Description	TOTAL
05/05/2024	Donations	Tara Whitcroft RS	10.00			
01/10/2024	Donations	Wilson Jodie	350.00			
25/11/2024	Donations	Devenney	15.00			
06/12/2024	Donations	SUM UP	25.08		LNA Transaction	

400.08

Date	Income heading	Source	Unrestricted funds	Restricted Funds	Notes/Description	TOTAL
08/07/2024	Misc	SUM UP	54.07		LNA Transaction CMcG	

54.07

Date	Payment out	Descripti on	Project	Unrestric ted funds	Restrict ed funds	Paid to	Method
2-Apr-2024	Rent	Flax Standing Order		360		Flax Artist	Standing Order
03/06/2024	Rent	Flax Standing Order		360		Flax Artist	Standing Order
01/07/2024	Rent	Flax Standing Order		360		Flax Artist	Standing Order
01/08/2024	Rent	Flax Standing Order		360		Flax Artist	Standing Order
02/09/2024	Rent	Flax Standing Order		360		Flax Artist	Standing Order
01/10/2024	Rent	Flax Standing Order		360		Flax Artist	Standing Order
01/11/2024	Rent	Flax Standing Order		360		Flax Artist	Standing Order
02/12/2024	Rent	Flax Standing Order		360		Flax Artist	Standing Order
02/01/2025	Rent	Flax Standing Order		360		Flax Artist	Standing Order
03/02/2025	Rent	Flax Standing Order		360		Flax Artist	Standing Order
03/03/2025	Rent	Flax Standing Order		360		Flax Artist	Standing Order

TOTAL	3960
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Date	Payment out	Descripti on	Project	Unrestric ted funds	Restrict ed funds	Paid to	Method
2-Apr-2024	Projects	ACNI - Petrol	ACNI - Rural Engagem ent		30.04	LD	BACS
2-Apr-2024	Projects		ACNI - Rural Engagem ent				
2-Apr-2024	Projects	ACNI - 6hrs	ent		270	LD	BACS
	Projects		ACNI - Rural Engagem ent				
	Projects	ACNI - 3hrs	ent		135	ED	BACS
	Projects		ACNI - Elevate &				
10/06/2024	Projects	ACNI - Solc	Connect		499.95	CAM	BACS
	Projects		ACNI - Rural Engagem ent				
16/07/2024	Projects	ACNI Mate	ent		182.11	World of W	Card
	Projects		ACNI - Rural Engagem ent				
17/07/2024		ACNI Mate	ent		124.11	Amazon	Card
13/08/2024	Projects	ACB&BC (	BAPS x Anne Acheso		24.79	Susan McK	BACS
30/08/2024	Projects	ACB&BC (	BAPS x Anne Acheso		45.96	Amazon	Card
03/09/2024	Projects	ACB&BC (	BAPS x Anne Acheso		19.98	Sue C	BACS
03/09/2024	Projects	ACB&BC (	BAPS x Anne Acheso		75.09	Susan McK	BACS
10/09/2024	Projects	ACB&BC (	BAPS x Anne Acheso		193.03	JC	BACS
20/09/2024	Projects	ACNI - 6hr	ACNI - Rural Engager		210.00	CD	BACS
02/10/2024	Projects	ACNI - 17f	ACNI - Rural Engager		750.00	AM	BACS
04/10/2024	Projects	ACNI - 12f	ACNI - Rural Engager		420.00	Conor Mc	BACS
04/10/2024	Projects	ACNI - Mai	ACNI - Rural Engager		82.97	AM	BACS
14/11/2024	Projects	Solo Show	BCC - Elevate & Contr		38.17	EA	BACS
25/11/2024	Projects	ACB&BC (	BAPS x Anne Acheso		252	Susan McK	BACS
25/11/2024	Projects	ACNI - 10f	ACNI - Rural Engager		450.00	Ste Gil	BACS
26/11/2024	Projects	ACB&BC (	BAPS x Anne Acheso		504.00	Adele P	BACS
26/11/2024	Projects	ACB&BC (	BAPS x Anne Acheso		504.00	Sue C	BACS
27/11/2024	Projects	Solo Show	BCC - Elevate & Contr		25.24	Sew n Sew	Card
29/01/2025	Projects	ACB&BC (	BAPS x Anne Acheso		23.50	Adele P	BACS
29/01/2025	Projects	ACB&BC (	BAPS x Anne Acheso		14.00	Susan McK	BACS
30/01/2025	Projects	ACB&BC (	BAPS x Anne Acheso		199.27	CAM	BACS
10/03/2025	Projects	Studio hea	BCC - Elevate & Contr		38.40	Argos	Card
17/03/2025	Projects	Studio mat	BCC - Elevate & Contr		72.95	Screwfix	Card
24/03/2025	Projects	Studio mat	BCC - Elevate & Contr		2.80	Tesco	Card
24/03/2025	Projects	Studio hea	BCC - Elevate & Contr		76.00	Argos	Card
27/03/2025	Projects	Workshop	BCC - Elevate & Contr		15.59	Zoom	Card
11/03/2025	Projects	Studio Equ	BCC - Elevate & Contr		958.46	Amazon	Card

18/03/2025	Projects	Artist Work BCC - Elevate & Contr	200.00	R Kearns	BACS
18/03/2025	Projects	Art Material BAPS x Anne Acheson	179.02	ABC Coun	BACS
18/03/2025	Projects	Artist Work BCC - Elevate & Contr	200.00	H Richards	BACS
18/03/2025	Projects	Studio Mat BCC - Elevate & Contr	161.96	Screwfix	Card
19/03/2025	Projects	Studio Equ BCC - Elevate & Contr	275.88	Amazon	Card
20/03/2025	Projects	Studio Equ BCC - Elevate & Contr	47.49	Amazon	Card
26/03/2025	Projects	Artist Work BCC - Elevate & Contr	207.90	H Martin	BACS
27/03/2025	Projects	Artist Work BCC - Elevate & Contr	200.00	B McM	BACS
27/03/2025	Projects	Workshop BCC - Elevate & Contr	15.59	Zoom	Card
27/03/2025	Projects	Studio Equ BCC - Elevate & Contr	39.99	Argos	Card
28/03/2025	Projects	Artist Work BCC - Elevate & Contr	287.38	G Mullan	BACS
28/03/2025	Projects	Studio Equ BCC - Elevate & Contr	155.00	Amazon	Card
28/03/2025	Projects	Artist Work BCC - Elevate & Contr	200.00	M Lopes	BACS

Total	8,407.62
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Date	Payment out	Descripti on	Project	Unrestric ted funds	Restrict ed funds	Paid to	Method
27/09/2024	Insurance	PPL Insurance		408.77		Hencilla C	BACS

Date	Payment out	Descripti on	Project	Unrestric ted funds	Restricte d funds	Paid to	Method
#####	Misc	T-Shirt Sale	LNA	55		Conor Mc	BACS

STATEMENT OF ASSETS AND LIABILITIES - Year ended 31st March 2025

Funds Reconciliation

Cash in bank & in hand 01/04/24

Accounting (deficit/surplus) for year

Cash in bank & in hand 31/03/25

Bank & Cash Balances

Bank Current Account

Cash in hand

Total

Other Assets (Unrestricted Funds)

Furniture and White goods (approx value)

Tools and H&S Equipment*

All other assets owned privately by studio members

Total

* includes ladders/vacuum cleaner/tools/projector

Treasurer

Aimée Magee

#VALUE!

External checker

Matthew Sharpe

Date

20/01/2026

Unrestricted funds	Restricted Funds	Endowment Funds
	549.55	4,632.83
	-1,239.48	549.55
		4,132.60
		4,132.60

Approved by the Trustees on 20/01/2025 and signed on their behalf by

Total

5,182.38
(689.93)
4,132.60

4,132.60
0.00
4,132.60

300.00
300.00
2,000.00
2,600.00

Accounts

Management Accounts 1st April 2023 - 31st March 2024

Income

£

Studio Rent	4020
Projects	9,568.80
Donations	155
Misc	548.57
Total	14292.37

Expenditure

Rent	4320
Projects	6116.01
Insurance	403.77
Misc	586.7
Total	11426.48

Accounting Surplus/Deficit for the year

Cash in Bank 1st April 2023	2,316.69
Income less expenditure	2,865.89
Cash in Bank 31st March 2024	5182.38

Accounts Prepared by Treasurer
Signed

Catherine Aimee Magee



Date

14/01/2025

All Income

Date	Income heading	Source	Unrestricted funds	Restricted Funds
03/04/2023	studio rent	CAM	60.00	
04/04/2023	studio rent	AM	60.00	
24/04/2023	studio rent	SF	60.00	
02/05/2023	studio rent	CAM	60.00	
02/05/2023	studio rent	SG	180.00	
15/05/2023	studio rent	AM	60.00	
23/05/2023	deposit/studio rent	EA	120.00	
25/05/2023	Donation	KRJ Lun	10.00	
25/05/2023	Donation	J Gill	10.00	
26/05/2023	donation	Leigh Lowrry	10.00	
31/05/2023	studio rent	CMcG	60.00	
01/06/2023	studio rent	CAM	60.00	
08/06/2023	studio rent	CD	120.00	
23/06/2023	studio rent	AM	120.00	
27/06/2023	studio rent	SF	120.00	
03/07/2023	studio rent	CD	60.00	
03/07/2023	studio rent	EA	60.00	
31/07/2023	studio rent	CMcG	120.00	
01/08/2023	studio rent	CD	60.00	
01/08/2023	studio rent	EA	60.00	
07/08/2023	studio rent	AM	60.00	
01/09/2023	studio rent	CAM	60.00	
01/09/2023	studio rent	CD	60.00	
01/09/2023	studio rent	EA	60.00	
11/09/2023	studio rent	AM	60.00	
14/09/2023	studio rent	CAM	60.00	
14/09/2023	studio rent	CAM	60.00	
22/09/2023	studio rent	SF	120.00	
02/10/2023	donations	Leigh Lowrry	10.00	
02/10/2023	studio rent	CD	60.00	

02/10/2023	studio rent	CAM	60.00	
02/10/2023	studio rent	EA	60.00	
02/10/2023	projects	ACNI Lottery		6,569.10
03/10/2023	donations	J Gillen	10.00	
04/10/2023	studio rent	AM	60.00	
04/10/2023	donations	Nichola Phillip	10.00	
05/10/2023	donations	Rebecca Crowle	10.00	
06/10/2023	donations	C-N McKenna Zirrit	10.00	
10/10/2023	donations	CAM(for Paddy)	10.00	
30/10/2023	donations	Nichola Phillip	10.00	
01/11/2023	studio rent	CAM	60.00	
01/11/2023	studio rent	CD	60.00	
01/11/2023	studio rent	EA	60.00	
06/11/2023	studio rent	AM	60.00	
20/11/2023	studio rent	CMcG	120.00	
21/11/2023	studio rent	SF	60.00	
28/11/2023	Misc	The Works	108.00	
30/11/2023	donations	Amira Paints	10.00	
01/12/2023	studio rent	CAM	60.00	
01/12/2023	studio rent	CD	60.00	
04/12/2023	donations	John Crothers	10.00	
04/12/2023	studio rent	AM	60.00	
06/12/2023	studio rent	EA	60.00	
08/12/2023	Misc	SUM UP	303.30	
18/12/2023	donations	AM	25.00	
02/01/2024	studio rent	CAM	60.00	
02/01/2024	studio rent	CD	60.00	
02/01/2024	studio rent	EA	60.00	
04/01/2024	studio rent	AM	60.00	
10/01/2024	Misc	Credit	16.80	
10/01/2024	Misc	Credit	90.00	
01/02/2024	studio rent	CAM	60.00	
01/02/2024	studio rent	CD	60.00	
01/02/2024	studio rent	EA	60.00	
02/02/2024	Misc	SUM UP	30.47	
05/02/2024	studio rent	AM	60.00	
06/02/2024	studio rent	CMcG	60.00	
06/02/2024	studio rent	CMcG	60.00	
19/02/2024	projects	ACNI Lottery		2999.7
01/03/2024	studio rent	CAM	60.00	

01/03/2024	studio rent	CD	60.00	
01/03/2024	studio rent	EA	60.00	
11/03/2024	donations	AM	10.00	
20/03/2024	studio rent	AM	120.00	
28/03/2024	studio rent	CMcG	240.00	
		TOTAL	4,723.57	9,568.80

All Expenditure

Date	Payment out	Description	Unrestricted funds	Restricted funds	Paid to	Method
3-Apr-2023	Rent	Flax standing order	360.00			Standing Order
06/04/2023	Projects	Pollinate Artist Fee		550.00	Xav	BACS
11/04/2023	Projects	Pollinate Artist Fee		500.00	Jas	BACS
11/04/2023	Projects	ACNI Travel		3.60	Translink	Card
17/04/2023	Projects	ACNI Travel		1.60	Translink	Card
						Standing Order
02/05/2023	Rent	Flax standing order	360.00		Flax	Order
03/05/2023	Projects	Pollinate Artist Fee		200.00	Aimée	BACS
22/05/2023	Projects	ACNI Materials		86.50	Aimée	BACS
22/05/2023	Projects	ACNI Travel		7.80	Zettle cabs	Card
						Standing Order
01/06/2023	Rent	Flax standing order	360.00		Flax	Order
						Standing Order
03/07/2023	Rent	Flax standing order	360.00		Flax	Order
						Standing Order
01/08/2023	Rent	Flax	360.00		Flax	Order
14/08/2023	Misc	website domain	23.93		Namecheap	BACS
						Standing Order
01/09/2023	Rent	Flax standing order	360.00		Flax	Order
						Standing Order
25/09/2023	Insurance	Public Liability Insurance	403.77		Hencilla Canworth	BACS
						Standing Order
02/10/2023	Rent	Flax standing order	360.00		Flax	Order
03/10/2023	Projects	ACNI Petrol		30.00	Lenk	BACS
10/10/2023	Projects	ACNI Petrol		30.00	Lenk	BACS
10/10/2023	Projects	ACNI - The Range		77.26	Aimée	BACS
		Lidl - Hlloween				
10/10/2023	Misc	Market/LNA	45.55		Aimée	BACS
10/10/2023	Projects	ACNI Materials		113.68	World of Wool	Card
10/10/2023	Projects	ACNI - Materials		47.50	The Works	Card

11/10/2023	Projects	ACNI-The Range		7.47	Lenk	BACS
17/10/2023	Projects	ACNI - Petrol		40.00	Lenk	BACS
17/10/2023	Projects	ACNI - Paragon Fabrics		46.88	Aimée	BACS
25/10/2023	Projects	ACNI - 12hrs		540.00	Aimée	BACS
						Standing
01/11/2023	Rent	Flax standing order	360.00		Flax	Order
06/11/2023	Projects	ACNI - Petrol		30.00	Lenk	BACS
08/11/2023	Projects	ACNI - 12hrs		540.00	Lenk	BACS
09/11/2023	Projects	ACNI - Materials		149.50	The Works	Card
14/11/2023	Projects	ACNI - Materials		31.25	Lenk	BACS
14/11/2023	Projects	ACNI - Petrol		30.00	Lenk	BACS
14/11/2023	Projects	ACNI - Materials		30.97	amazon	Card
16/11/2023	Projects	ACNI- 6hrs		270.00	Aimée	BACS
21/11/2023	Projects	ACNI-Petrol		30.00	Lenk	BACS
27/11/2023	Projects	ACNI-Petrol		30.00	Lenk	BACS
27/11/2023	Projects	ACNI - 3hrs		135.00	Aimée	BACS
01/12/2023	Misc	Card Reader	29.99		Lenk	BACS
						Standing
01/12/2023	Rent	Flax standing order	360.00		Flax	Order
04/12/2023	Projects	ACNI - Spray Paint		100.00	Conor	BACS
07/12/2023	Projects	ACNI- 9hrs		405.00	Lenk	BACS
07/12/2023	Projects	ACNI- 2hrs		90.00	SF	BACS
07/12/2023	Misc	Flax - Window Cleaning	21.60		Flax	BACS
08/12/2023	Misc	LNA envelopes	12.75		B&M	Card
08/12/2023	Misc	LNA hospitality	53.50		Lidl	Card
08/12/2023	Misc	LNA envelopes	3.50		Poundland	Card
08/12/2023	Misc	LNA cups	8.90		Home Bargains	Card
						Standing
02/01/2024	Rent	Flax	360.00		Flax	Order
10/01/2024	Projects	ACNI 2 sessions		225.10	Conor	BACS
10/01/2024	Misc	Postcard	20.00		Amy Dev	BACS
10/01/2024	Misc	Postcard	25.00		CAM	BACS
12/01/2024	Projects	ACNI Materials		97.74	amazon	Card
15/01/2024	Misc	Postcard	140.00		M Pat Cas	BACS
15/01/2024	Misc	Postcard	55.00		Sue Cat	BACS
17/01/2024	Projects	ACNI Mayo		112.55	Conor	BACS
17/01/2024	Projects	ACNI Mayo		30.00	SF	BACS
18/01/2024	Projects	ACNI 2HRS		90.00	SF	BACS
01/02/2024	Misc	LNA hospitality	38.98		Conor	BACS
01/02/2024	Projects	ACNI Mayo		112.50	Conor	BACS
						Standing
01/02/2024	Rent	Flax	360.00		Flax	Order
12/02/2024	Projects	ACNI Mayo		112.55	Conor	BACS
21/02/2024	Projects	ACNI Solo		499.95	Conor	BACS
						Standing
01/03/2024	Rent	Flax	360.00		Flax	Order
14/03/2024	Projects	ACNI Materials		30.00	Lenk	BACS
14/03/2024	Projects	ACNI Materials		94.00	Lenk	BACS

14/03/2024	Misc	Wix web domain	108.00		Zara	BACS
15/03/2024	Projects	ACNI Petrol		10.00	Lenk	BACS
22/03/2024	Projects	ACNI Materials		19.05	Lenk	BACS
25/03/2024	Projects	ACNI Solo		499.95	CD	BACS
27/03/2024	Projects	ACNI Materials		28.61	amazon	Card
Total			<u>5,310.47</u>	<u>6,116.01</u>		

Pollen Studios and Gallery

Northern Ireland - Charity number 100099

Annual report

Pollen Studios and Gallery Trustees Annual Report

1st April 2023 – 31st March 2024

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Pollen Studios and Gallery Trustees Annual Report 1st April 2023 – 31st March 2024

Charity Details

Charity Name: Pollen Studios and Gallery (also known as Pollen Studios and as Pollen)

Address: 7 North Street, First Floor, Belfast, BT1 1NH

Northern Ireland Charity Number (NIC): 100099

Trustees and membership

Charity Trustees (1st April 2023 – 31st March 2024)

Jayne Cherry
Alice Clarke
Ray Cashell

Pollen Studio Members 1st April 2023 – 31st March 2024

Aisling Magee (Chair)
Aimee Magee (Treasurer)
Stephen Gillanders (Secretary) – June 2023
Paeder Stephen Fagan Nov 2022 – Nov 2024
Conor McGinley April 2023 – present
Emmanuela Mae Agrini – May 2023 – present
Charlotte Dixon (Secretary) - June 2023 -Nov 2024

Charity Constitution

The Pollen Studios and Gallery Constitution is laid out in a 13-page document dated **December 2013**, reviewed as required and administered by the Management Committee. Full membership of the organisation is open to individuals aged 18 years and over whose application are accepted by the committee. Such members are called Full Members and are entitled to vote at Association meetings. Persons who, in the opinion of the committee, have special knowledge or experience to offer the Association can be called Associate Members and will not have the right to vote at meetings.

The Management Committee meets not less than 2 times per year and consists of not less than 3 and not more than 7 people elected at an Annual General Meeting. Committee members may hold office for up to 3 years. On retirement members are eligible for re-nomination.

The Charity Constitution clearly contains information under the following headings; Administration, Objects, Membership, Termination of Membership, Management Committee, Disqualification and Removal of the Management Committee, Functions of the Committee, Chairing Meetings, Finance, Trust Property, Annual General Meeting, Special General Meeting, Notice, Adjournments, Rules of Procedure at all Meetings, Standing Orders/Rules, Dissolution and Indemnity and Insurance.

Full details of the constitution are available on request.

There is no other organisation or individual with the power to appoint charity trustees, such as another charity or government department.

Summary description of Charity Purpose

The purposes of the charity are:

- To advance the education of the public in all aspects of art including; Performance Art, Sculpture and Installation, drawing and painting.
- The development of public appreciation of art by the provision of a gallery and the presentation of public performance and exhibitions.
- To further the social and cultural welfare of the community of Town Parks Belfast and Beyond.

The vision that shapes our annual activities remains the promotion and fostering of knowledge and the appreciation of the arts by the provision of facilities for the education and recreation of the public in the field of art. The charity also has the general aim of contributing to the quality of life of the people of Belfast by expanding their horizons through the provision of exciting, challenging and accessible professional and community art events. Pollen Studios and Gallery also promote and improve art and the production of objects and works of artistic merit for the public benefit by the establishment and maintenance of affordable studio space for fine artists and makers (including painters, illustrators, sculptors, photographers, printmakers, textile and other multi-media designers) upon terms appropriate to their means.

Charity Activities

Main Activities to further purposes for public benefit

The strategies employed to achieve the charities aims and objectives are:

- To present a broad range of art exhibitions and performance happenings for the enjoyment and education of our local community
- Offer opportunities for a broad range of people to get involved in arts activity, exploring their own creative powers

- Provide facilities for the public, professional artists and community groups to develop artistic practice
- Concentrate on involving young people in the arts to promote a culture in which different age ranges play a complementary part
- Celebrate the diversity of cultures in our society by programming presentations by, and with artists of different cultural backgrounds.

Members of the charity invigilate all openings, talks or workshops and encourage feedback, verbal and written, at all events. Feedback is discussed and recorded in minutes at our regular meetings. Minutes and action points are recorded and available to all members, with follow up and reviews at consecutive meetings until any issues are resolved. The membership takes the views of our audience very seriously and without compromising the integrity of the programme, we seek to respect the diverse ethnic, faith, sexual orientation and lifestyles of our community and audience.

Pollen Studios and Gallery encourage and welcome exhibition and performance proposals.

Main Achievements of the year

Programme of Late Night Art Belfast and other events 1st April 2023 – 31st March 2024

Date	Event
April 2023	Indigo Azidahaka's first solo show: The Second Coming of Auntie Lynne
June 2023	Summer Late Night Art Market for local artists
October 2023	Charlotte Dixon – Solo Show: Put Together – audience participation performance and exhibition
October 2023	Halloween Late Night Art Market for local artists
Oct 2023 – March 2024 ongoing	ACNI Funded Rural Engagement Programme: PSG & Mayobridge Youth Club – creative workshops for young people delivered by our members
November 2023	Pollen Member Group Show exhibition
November 2023	Late Night Art Market for local Artists
December 2024	XMAS Market: Christmas themed Local Artist market
December 2024	Postcard Exhibition: Open Call to local artists to display and sell their work in our gallery space
February 2024	Lindsay Mead Solo Show: Repossession – photography and audio/visual installation
February 2024	Valentines' Late Night Art Market for local Artists
March 2024	Conor McGinley Solo Show: Sub Space – performance and painting installation
March 2024	Late Night Art Market for local artists

Description of Events 2023/24

April 2023: Indigo Azidahaka's First Solo Show – *The Second Coming of Auntie Lynne*

In April 2023, Indigo Azidahaka debuted their first solo show, *The Second Coming of Auntie Lynne*. This immersive exhibition captivated audiences with a bold and unapologetic exploration of identity, mythology, and personal narrative. Indigo transformed the gallery into a surreal and thought-provoking space, blending sound performance, mixed media, and installation to engage visitors in an unforgettable artistic journey. The exhibition, opened as part of Late Night Art Belfast, garnered strong attendance and positive feedback, marking a promising milestone for the emerging artist.

June 2023: Summer Late Night Art Market for Local Artists

To celebrate the summer season, Pollen hosted a vibrant Late Night Art Market in June 2023, providing a platform for 10 local artists to exhibit and sell their work. The market created opportunities for artists to showcase their creative outputs while fostering connections with the local community. With an impressive turnout, the event also included live music and creative activities, making it a festive evening that was both enjoyable for visitors and successful for participating artists.

October 2023: Charlotte Dixon – Solo Show – *Put Together*

In October 2023, Charlotte Dixon presented *Put Together*, a solo exhibition and audience participation performance that challenged the boundaries between artist and viewer. Dixon's work blended installation, performance, and participatory art, inviting visitors to collaborate in creating the final outcomes of the exhibition. The engaging and interactive nature of *Put Together* sparked meaningful conversations about assembly, disassembly, and the power of collective creativity, leaving a lasting impression on all who attended.

October 2023: Halloween Late Night Art Market for Local Artists

Pollen celebrated the spooky season with a Halloween-themed Late Night Art Market in October 2023. Featuring work from 12 artists, the market highlighted eerie, whimsical, and seasonally inspired creations. Alongside artisanal stalls, the event offered themed refreshments, interactive workshops, and live performances, creating a lively atmosphere that delighted visitors of all ages while supporting the local arts community.

October 2023 – March 2024 (Ongoing): ACNI-Funded Rural Engagement Programme – PSG & Mayobridge Youth Club

Pollen's Rural Engagement Programme, funded by the Arts Council of Northern Ireland, launched in October 2023 and continues through March 2024. This initiative focuses on delivering creative workshops for young people in collaboration with PSG and Mayobridge Youth Club. Led by Pollen's members, the programme offers opportunities for participants to explore a range of artistic techniques, develop creative skills, and engage with their local community in meaningful ways.

November 2023: Pollen Member Group Show Exhibition

November 2023 saw Pollen members come together to showcase their latest work in a group exhibition, celebrating the diverse talents of the studio community. The show featured a variety of mediums and themes, offering visitors a rich and dynamic visual experience. This collaborative event underscored the collective strength of Pollen's artists and their shared dedication to creative excellence.

November 2023: Late Night Art Market for Local Artists

Continuing the success of its art market series, Pollen hosted another Late Night Art Market in November 2023. The event provided a space for 15 local artists to display and sell their work to an engaged audience. With live music, refreshments, and a warm, inviting atmosphere, the market drew strong attendance and further strengthened connections between artists and the community.

December 2024: XMAS Market – Christmas-Themed Local Artist Market

The festive season brought cheer with Pollen's annual Christmas-themed market in December 2024. Supporting 20 local artists, the market offered handcrafted gifts, seasonal decorations, and one-of-a-kind artworks, making it the perfect destination for holiday shoppers. Accompanied by live performances, hot drinks, and engaging activities, the market became a cherished community tradition.

December 2024: Postcard Exhibition – Open Call to Local Artists

Pollen invited local artists to participate in an open-call Postcard Exhibition in December 2024. This unique event showcased small-scale works, offering an accessible entry point for both emerging and established artists to display and sell their creations. The exhibition encouraged community engagement and introduced new audiences to the local arts scene through the works of 86 local artists, many of whom benefitted from selling their work and creating new community connections.

February 2024: Lindsay Mead Solo Show – *Repossession*

In February 2024, Lindsay Mead presented *Repossession*, an evocative photography and audio/visual installation exploring themes of memory, loss, and reclamation. This immersive exhibition drew audiences into a deeply personal narrative, sparking reflection and emotional resonance. Mead's work transformed the gallery into an intimate, contemplative space, leaving a profound impact on visitors.

February 2024: Valentine's Late Night Art Market for Local Artists

To celebrate love and creativity, Pollen hosted a Valentine's-themed Late Night Art Market in February 2024. Featuring work from 15 local artists, the market offered unique, handmade gifts and art pieces perfect for the occasion. With live music, refreshments, and a romantic atmosphere, the event was a hit among visitors and artists alike.

March 2024: Conor McGinley Solo Show – *Sub Space*

March 2024 brought Conor McGinley's solo show, *Sub Space*, to Pollen's gallery. Combining performance and painting installation, McGinley's work explored themes of gender, identity, sexuality and the human experience of transitional spaces. The exhibition featured a live painting performance and immersive visuals, captivating audiences and earning praise for its originality and impact.

March 2024: Late Night Art Market for Local Artists

Concluding the 2023–2024 season of events, Pollen hosted another Late Night Art Market in March 2024. Showcasing a wide range of works from 10 local artists, the event brought together the community to celebrate and support the arts. With a lively atmosphere and strong attendance, the market reinforced Pollen's commitment to fostering local talent and creative opportunities.

Achievements and Performance

Our situation at Flax Artist Studios at 7 North Street remains unchanged, presenting both opportunities and challenges. While the space has hosted many successful events over the past year, its size and adaptability limit its potential for larger-scale exhibitions and consistent community programming. Artists have worked hard to navigate and adapt the two rooms for studio work, exhibitions, and events, but a more suitable premises with dedicated studio and gallery spaces would greatly enhance our ability to deliver quality programs and support individual artist development. Furthermore, the building outside our rental domain is in significant disrepair, with landlords reluctant to invest in improvements due to the area's potential redevelopment. This, combined with our short-term lease agreements—currently running until 24th July 2024 with no contract longer than nine months—has hindered our ability to secure funding from sources requiring a minimum one-year tenancy.

Despite these challenges, we are proud of our achievements. Pollen was awarded the Arts Council Northern Ireland Rural Engagement Programme grant for our project "**Combatting Loneliness & Isolation Through Arts.**" This project focused on addressing social isolation among young people through creative workshops delivered at Mayobridge Youth Club and Community Centre. Key highlights include:

- **Tailored Creative Workshops:** Activities such as painting, drawing, mask-making, street art, t-shirt printing, and costume design were carefully designed to suit various age groups (6–19 years).
- **Collaborative Community Art:** Participants worked together on murals for the Christmas concert, costumes for the Halloween parade, and a large-scale commemorative felted artwork celebrating the centre's 60th anniversary.
- **Social Inclusion:** Workshops created a welcoming environment for participants to connect with peers and youth group leaders, fostering new friendships (75% of participants reported making new friends) and a sense of community.
- **Skill Development:** 94% of participants reported learning new artistic skills, and many expressed an eagerness to continue exploring creative activities in the future.
- **Enhanced Wellbeing:** The project boosted participants' confidence in their artistic abilities (69% felt more confident), pride in their work (92% were proud), and overall enjoyment (81% had a great time). These outcomes contributed to improved mental health and reduced feelings of loneliness.

The success of this project underscores the importance of accessible arts programming in rural communities and demonstrates Pollen's commitment to fostering creativity, social inclusion, and community connections. Moving forward, we are actively seeking a more suitable premises to expand our offerings, improve our capacity for long-term planning, and continue delivering impactful community and arts initiatives.

We have also continued to host local artists in markets during Late Night Art Belfast, providing them with a valuable platform to showcase and sell their work directly to a diverse audience. This has enhanced their visibility within the local arts community, introduced their practice to new supporters, and created opportunities for meaningful networking with peers, collectors, and art enthusiasts. In addition, we have hosted solo exhibitions for external artists, offering them a professional platform to present their work, reach new audiences, and engage with Belfast's thriving

arts community, helping to elevate their profiles and foster connections within the local and national art scene. By doing so, we have supported their creative careers while contributing to the vibrant cultural fabric of Belfast.

Public Benefit Statutory Statement

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's Guidance on public benefit and we will endeavour to encourage all within our community to take part in our activities and to attend our exhibitions when it is safe to do so under guidance from Stormont. We also openly encourage the local community, local schools and higher education colleges to visit the gallery space to enjoy and learn from the art we provide or host.

End of Year Financial Review

Pollen Studios and Gallery do not hold any funds as a custodian trustee.

Pollen Studios and Gallery end of year accounts show the charity account to be in credit. Pollen Studios and Gallery has been funded primarily by studio members artists for the financial year 2023/24

Deficit details

There are no funds held by the charity that are materially in deficit at the end of the financial year 31st March 2024.

Signed by The Trustees -



26th January 2025



Date 26/01/2025

Annual return

Independent examiner's report to the charity trustees of Pollen Studio & Gallery 2023 - 2024

I report on the accounts of the Trust for the year ended 31st March 2024, which are set out on pages 3 to 8.

Respective responsibilities of charity trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008.

It is my responsibility to:

- ☐ examine the accounts under section 65 of the Charities Act
- ☐ follow the procedures laid down in the general Directions given by the Commission under section 65(9)(b) of the Charities Act
- ☐ state whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act
2. That the accounts do not accord with those accounting records

3. That the accounts do not comply with the accounting requirements of the Charities Act

4. That there is further information needed for a proper understanding of the accounts to be reached.

CCNI ARR07 – supporting document 5 August 2016

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Name: *Deborah Blatney*

Relevant professional qualification or body: *FCCA*

Address: *60 OSBORNE PARK, BT9 6JP*

Date: *17.01.2025*

Management Accounts 1st April 2023 - 31st March 2024

Income

£

Studio Rent	4020
Projects	9,568.80
Donations	155
Misc	548.57
Total	14292.37

Expenditure

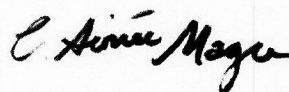
Rent	4320
Projects	6116.01
Insurance	403.77
Misc	586.7
Total	11426.48

Accounting Surplus/Deficit for the year

Cash in Bank 1st April 2023	2,316.69
Income less expenditure	2,865.89
Cash in Bank 31st March 2024	5182.58

Accounts Prepared by Treasurer
Signed

Catherine Aimee Magee



Date

14/01/2025

STATEMENT OF ASSETS AND LIABILITIES - Year ended 31st March 2024

	Unrestricted funds		Restricted Funds	Endowment Funds	Total
Funds Reconciliation					
Cash in bank & in hand 01/04/23			1,145.65	1,171.04	0.00
Accounting (deficit/surplus) for year			2,865.89		2,865.89
Cash in bank & in hand 31/03/24			549.55	4,632.83	5,182.38
Bank & Cash Balances					
Bank Current Account			549.55	4,632.83	5,182.38
Cash in hand					0.00
Total					5,182.38
Other Assets (Unrestricted Funds)					
Furniture and White goods (approx value)					300.00
Tools and H&S Equipment*					300.00
All other assets owned privately by studio members					2,000.00
Total					2,600.00

* includes ladders/vacuum cleaner/tools/projector

Approved by the Trustees on 14/01/2025 and signed on their behalf by

Treasurer
Aimée Magee

#VALUE!

External checker

Signature

Date 17.01.2025

Accounts

Management Accounts 2nd April 2022 - 1st April 2023

Income

£

Studio Rent	3565
Projects	5950
Donations	110.2
Total	9625.2

Expenditure

Rent	3600
Artist Fee	4346.56
Materials	283.45
Equipment	67.99
Bank Fees	10
Misc	611.96
Total	8919.96

Accounting Surplus/Deficit for the year 705.24

Cash in Bank 2nd April 2022	1,611.45
Outstanding income	
Balance of accounts (Cash in bank + Income)	11,236.65
Reconciliation (2022 bank balance + income - payments)	2,316.69
Cash in Bank 1st April 2023	2,316.69

Accounts Prepared by Treasurer
Signed

Catherine Aimee Magee



Date

31/01/2023

External Examiner

Peter Gilmour

P Gilmour

Date

31/01/2023

Pollen Studios and Gallery

Northern Ireland - Charity number 100099

Annual report

Pollen Studios and Gallery

Trustees Annual Report

2nd April 2022 – 1st April 2023

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Pollen Studios and Gallery

Trustees Annual Report

2nd April 2022 – 1st April 2023

Charity Details

Charity Name: Pollen Studios and Gallery (also known as Pollen Studios and as Pollen)

Address: 7 North Street, First Floor, Belfast, BT1 1NH

Northern Ireland Charity Number (NIC): 100099

Trustees and membership

Charity Trustees (2nd April 2022 – 1st April 2023)

Brian Connolly
Zara Lyness (Associate Member)
Ray Cashell
Jayne Cherry
Lenka Davidikova

Pollen Studio Members 2nd April 2022 – 1st April 2023

Aisling Magee (Chair)
Aimee Magee (Treasurer)
Stephen Gillanders (Secretary)
Grace Fairly March 2022 to Jan 2023
Jose Varandas July 2021 – Jan 2023
Nichola Irvine March 2022 – Feb 2023
Jonah Gallagher May 2022 – Jan 2023
Paeder Stephen Fagerson Nov 2022 - present
Conor McGinley April 2023 – present
Emmanuela Mae Agrini – May 2023 - present

Charity Constitution

The Pollen Studios and Gallery Constitution is laid out in a 13-page document dated **December 2013**, reviewed as required and administered by the Management Committee. Full membership of the organisation is open to individuals aged 18 years and over whose application are accepted by the committee. Such members are called Full Members and are entitled to vote at Association meetings. Persons who, in the opinion of the committee, have special knowledge or experience to offer the Association can be called Associate Members and will not have the right to vote at meetings.

The Management Committee meets not less than 2 times per year and consists of not less than 3 and not more than 7 people elected at an Annual General Meeting. Committee members may hold office for up to 3 years. On retirement members are eligible for re-nomination.

The Charity Constitution clearly contains information under the following headings; Administration, Objects, Membership, Termination of Membership, Management Committee, Disqualification and Removal of the Management Committee, Functions of the Committee, Chairing Meetings, Finance, Trust Property, Annual General Meeting, Special General Meeting, Notice, Adjournments, Rules of Procedure at all Meetings, Standing Orders/Rules, Dissolution and Indemnity and Insurance.

Full details of the constitution are available on request.

There is no other organisation or individual with the power to appoint charity trustees, such as another charity or government department.

Summary description of Charity Purpose

The purposes of the charity are:

- To advance the education of the public in all aspects of art including; Performance Art, Sculpture and Installation, drawing and painting.
- The development of public appreciation of art by the provision of a gallery and the presentation of public performance and exhibitions.
- To further the social and cultural welfare of the community of Town Parks Belfast and Beyond.

The vision that shapes our annual activities remains the promotion and fostering of knowledge and the appreciation of the arts by the provision of facilities for the education and recreation of the public in the field of art. The charity also has the general aim of contributing to the quality of life of the people of Belfast by expanding their horizons through the provision of exciting, challenging and accessible professional and community art events. Pollen Studios and Gallery also promote and improve art and the production of objects and works of artistic merit for the public benefit by the establishment and maintenance of affordable studio space for fine artists and makers (including painters, illustrators, sculptors, photographers, printmakers, textile and other multi-media designers) upon terms appropriate to their means.

Charity Activities

Main Activities to further purposes for public benefit

The strategies employed to achieve the charities aims and objectives are:

- To present a broad range of art exhibitions and performance happenings for the enjoyment and education of our local community
- Offer opportunities for a broad range of people to get involved in arts activity, exploring their own creative powers
- Provide facilities for the public, professional artists and community groups to develop artistic practice
- Concentrate on involving young people in the arts to promote a culture in which different age ranges play a complementary part
- Celebrate the diversity of cultures in our society by programming presentations by, and with artists of different cultural backgrounds.

Members of the charity invigilate all openings, talks or workshops and encourage feedback, verbal and written, at all events. Feedback is discussed and recorded in minutes at our regular meetings. Minutes and action points are recorded and available to all members, with follow up and reviews at consecutive meetings until any issues are resolved. The membership takes the views of our audience very seriously and without compromising the integrity of the programme, we seek to respect the diverse ethnic, faith, sexual orientation and lifestyles of our community and audience.

Pollen Studios and Gallery encourage and welcome exhibition and performance proposals.

Main Achievements of the year

Programme of Late Night Art Belfast and other events 2nd April 2022 – 1st April 2023

Date	Event
May 2022	Meet Our Members: Exhibition and Open Studio Late Night Art event
July 2022	Keeping it Zesty: Illustration Graduates from University of Ulster group show curated by Lemon Juice Studios (Illustration group)
August 2022	Graduate Award: Emily Jane Scott Solo Show, Pixel Purity
August 2022	ArtsFest: ACNI funded community project, group show and artist meet-up sessions, partnering with Arts for ALL
October 2022	Spooky Studio Stalls: Halloween themed Local Artist market
November 2022	Pollen Christmas Market: Christmas themed Local Artist market
December 2022	XMAS Market: Christmas themed Local Artist market
February 2023	This Earth is Alien to Me: Aoibhin Maguire painting Solo Show
February 2023	Aoibhin Maguire community workshop: Creating our own meditative journal
March 2023	Pollin8: ACNI funded arts-science research project exhibition opening Late Night Art event
March 2023	Pollinator Felting and Wildflower Seed Bombs: Community workshop open day, part of Pollin8 project

Description of Events 2022/23

To celebrate the influx of new Pollen Studio members, in May 2022 we held Meet Our Members: Exhibition and Open Studio Late Night Art event, inviting the local community to meet our newest

artists and see some great work in progress. The event gave our new emerging artists greater visibility in the Belfast art scene and created networking opportunities for members of the arts community.

Two new members Grace and Nic formed their own collective “Lemon Juice Studio” which curated an exhibition of University of Ulster Belfast’s Illustration course in our gallery space, the first ever of its kind in Belfast. This allowed recent graduates opportunities for networking, learning of displaying their work as part of a group show public facing arts exhibition also giving them technical arts installation skills and getting feedback on their works from the local community.

Our annual graduate awardee Emily Jane Scott held a Solo Show, Pixel Purity in August 2022, comprising of audience interactive pieces and games and a large-scale natural soil and video projection installation which totally transformed our gallery space, which was also blacked out for the event. The show was an artistic feat in Belfast’s contemporary art scene and garnered much attention and positive feedback from visitors.

August 2022 also saw the culmination of ACNI supported project ArtsFest, through which we fostered new relationships between creatives in Belfast and further afield, via a series of artist meet-ups held in our gallery, where we skill shared application, artist statement and cv writing techniques along with knowledge of upcoming art events and creative opportunities. We also held a social artist meet up in the Sunflower bar and casual walking groups at Late Night Art Belfast events. Our exhibition held in Arts for All on 18/08/2022 showcased the work of 83 visual artists across the venue’s front and back rooms, 6 poets at a scheduled reading session on the night and had a local dj perform. The event further strengthened our relationship with Arts for All as a partner organisation to this project, and resulted in a further 2 artists gaining volunteering and 2 artists gaining regular paid work with the organisation, in the form of workshop facilitation.

In October 2022 we experimented by holding our first ever art market, providing a platform for local artists to exhibit and sell their work. We supported 15 local artists in the promotion, marketing and sale of their work across our premises which saw a great turnout, each artist made a profit and Pollen also benefitted from donations.

November and December saw the continuation of our local art markets, festively themed and offering some joy and comfort in the winter months to the local community, with music, engaging games and crafts on offer alongside artisanal stalls. The two markets supported a further 25 local artists.

The new year was rung in with a solo show of surrealist painting in February 2023 from Aoibhin Maguire “This Earth is Alien to Me” whom we connected with earlier in the year via her involvement in ArtsFest. The exhibition opened as a Late Night Art event with drop in workshops facilitated by Maguire over the following weekend where participants were encouraged to partake in mindful journalling and artwork creation in a meditative, contemplative space.

In March 2023 our project Pollin8 engaged audiences through fine art and science communication, exploring the ecological systems underpinning current wild native and domestic pollinator conservation. The exhibition we showcased as part of Late Night Art Belfast 02/03/2023 was informed by a blend of desk and field work, along with a series of interviews carried out with local beekeepers, pollinator researchers and policy makers, in particular members of the Ulster Beekeepers Association (UBKA) and Dr. Una Fitzpatrick, a founder of the current All Ireland Pollinator Plan (AIPP). The work created for the show comprised of delicate illustration, echoing delicate pollination services, sculptural large scale native and domesticated pollinators made from natural, eco-friendly and reclaimed materials and a digital collage of research-based film. Our large scale felt landscapes piece “Harbingers” explored common threats facing wild pollinators discovered during our research of

climate change, habitat loss and pesticides, to raise awareness of these to audiences. Our sculptural wall piece “Polarotica” explored how pollinators view manmade landscapes and fluorescent light at night. Through our research and artistic experimentation, we encountered the opportunity to create narrative and story tell of threats facing pollinators in N.I., via the day in the life of a new queen bee, using our felted large scale Carder Bee and Saturnidae moth sculptures as puppets, and felt landscapes as background, and included test shots of this in our exhibition film. This has fuelled our ambitions for future work as an organisation, opening up avenues for further artworks and collaborations with artists within and external to the organisation, cross-sectorially with academic and scientific researchers and local communities. We engaged with members of the local community via an open day of creative workshops in our gallery, where artist facilitators skill shared natural wet felting and illustration techniques along with scientific, ecological information about our native landscapes and demonstrated how to create native Irish wildflower seed bombs to participants.

Achievements and Performance

Our new tenancy with Flax Artist Studios at 7 North Street has held many great events within the year, but the space comes with its challenges in terms of size and being fit for purpose. We have two rooms which studio artists have had to adapt to and navigate moving around to facilitate exhibitions, events and for studio use in specific artwork creations to maximise the capacity of the small space we currently have. Having set separate studio and gallery spaces would bolster the amount and quality of our provision of a regular community engagement and the individual development of our studio artists and their practices.

The building itself outside of our rental domain is in a state of disrepair, with landlords reluctant to make any long-lasting improvements due to the area being earmarked for redevelopment at a currently unknown date.

We are still existing within a state of precarity at the address, with no contract longer than 9 months being offered, we currently hold our lease until 24th July 2024. The time scale allows us some capacity for programming and planning, but only on short-term basis. Only possessing a contract for premise which is less than a full year’s tenancy has hindered our fundraising capacity, limiting the number of grants we can apply for where a minimum 1-year tenancy agreement is mandatory for eligibility for e.g. ACNI Annual Funding, Paul Hamlyn Foundation sponsorship.

Pollen was successful in being awarded an Arts Council Northern Ireland Organisational Small Grant which facilitated our community projects ArtsFest and Pollin8, short evaluations below -

Pollin8

We have been very pleased with how we delivered our ArtScience project in a blended format with fine art pieces, researched narrative and immersive experience show and science based artistic workshops. As we received approx. 2/3 of our original funding request, some elements of our original project had to be altered and some omitted altogether. However, our goal of creating an information-driven engaging event was still accomplished and the installation pieces that were created were to a very high standard and the artists are very proud of their work. As our research progressed, it informed the science behind our show and led us in certain directions, via connections made and different topics and issues that came up as a result of the interviews we conducted. For example, it led us to attend the Ulster Beekeepers Association Annual Conference where we filmed some talks and interviewed speakers for our documentary. The research process was a particular highlight for the project managers, and we are endeavouring to continue these lines of investigation in future work.

ArtsFest

In addition, the development of the artists event ArtsFest was seen as a big success. The artist development sessions were met with good feedback and young artists were given the opportunity to exhibit work at a large, curated show. More than 50 artists were able to exhibit work ranging from paintings and sculptures to music and poetry readings. The event held in Arts For All was attended by over 500 people on the opening night and approx 350 people during the following weeks. The event occurred during summer months when art openings and shows are usually less common. As many participants were young students and graduates, having the event out of term- time was very helpful to a lot of people.

We promoted these events and the work of the artists involved via the Pollen social media channels, Community Arts Partnership and Visual Artist Ireland websites, long with posters and flyers in the local area. We have been overwhelmed by the positive feedback we've received regarding both of these projects and are excited for the future continuation, growth and development of both and Pollen as an organisation. We give ACNI a huge thank you for making this possible.

In addition to these projects the new art market offerings from our organisation has been hugely welcomed by the local community and artists. We will continue to experiment and push creative boundaries in our arts events and fundraising efforts.

An ambitious collective of individuals, we are now continuing to seek a more suitable premises for our work and funding to grow and develop as an organisation connecting with communities.

Public Benefit Statutory Statement

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's Guidance on public benefit and we will endeavour to encourage all within our community to take part in our activities and to attend our exhibitions when it is safe to do so under guidance from Stormont. We also openly encourage the local community, local schools and higher education colleges to visit the gallery space to enjoy and learn from the art we provide or host.

End of Year Financial Review

Pollen Studios and Gallery do not hold any funds as a custodian trustee.

Pollen Studios and Gallery end of year accounts show the charity account to be in credit. Pollen Studios and Gallery has been funded primarily by studio members artists for the financial year 2022/23

Deficit details

There are no funds held by the charity that are materially in deficit at the end of the financial year 1st April 2023.

Trustee

Amel Oail

Date.....30/01/2023.....

Trustee

Jayna Chems

Date.....30/01/2023.....

Annual return

Independent examiner's report to the charity trustees of Pollen Studio & Gallery 2022 - 2023

I report on the accounts of the Trust for the year ended 1st April 2023, which are set out on pages 3 to 7.

Respective responsibilities of charity trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008.

It is my responsibility to:

- ☐ examine the accounts under section 65 of the Charities Act
- ☐ follow the procedures laid down in the general Directions given by the Commission under section 65(9)(b) of the Charities Act
- ☐ state whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act
2. That the accounts do not accord with those accounting records

3. That the accounts do not comply with the accounting requirements of the Charities Act

4. That there is further information needed for a proper understanding of the accounts to be reached.

CCNI ARR07 – supporting document 5 August 2016

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Name: Peter Gilmour

Relevant professional qualification or body: CIMA

Address: 18 Middleton Park, Islandmagee, Larne BT40 3XA

Date: 31-01-24

Management Accounts 2nd April 2022 - 1st April 2023

Income

£

Studio Rent	3565
Projects	5950
Donations	110.2
Total	9625.2

Expenditure

Rent	3600
Artist Fee	4346.56
Materials	283.45
Equipment	67.99
Bank Fees	10
Misc	611.96
Total	8919.96

Accounting Surplus/Deficit for the year 705.24

Cash in Bank 2nd April 2022 1,611.45

Outstanding income

Balance of accounts (Cash in bank + Income) 11,236.65

Reconciliation (2022 bank balance + income - payments) 2,316.69

Cash in Bank 1st April 2023 2,316.69

Accounts Prepared by Treasurer

Catherine Aimee
Magee

Signed



Date

31/01/2023

Date	Income heading	Source	Unrestricted funds	Restricted Funds
06/04/2022	studio rent	AM	60.00	
11/04/2022	studio rent	SN	60.00	
13/04/2022	studio rent	LM	60.00	
13/04/2022	studio rent	GF	60.00	
03/05/2022	studio rent	CAM	60.00	
06/05/2022	studio rent	JV	60.00	
10/05/2022	studio rent	SN	60.00	
16/05/2022	studio rent	LM	60.00	
25/05/2022	studio rent	AM	120.00	
01/06/2022	studio rent	GF	120.00	
01/06/2022	studio rent	CAM	60.00	
06/06/2022	studio rent	NI	120.00	
22/06/2022	studio rent	NI	120.00	
01/07/2022	studio rent	CAM	60.00	
01/07/2022	studio rent	ZL - Associate Membership	25.00	
08/07/2022	studio rent	JV	60.00	
18/07/2022	studio rent	AM	120.00	
20/07/2022	studio rent	NI	120.00	
25/07/2022	projects studio	ACNI		5,355.00
01/08/2022	studio rent	CAM	60.00	
01/08/2022	studio rent	GF	60.00	
08/08/2022	studio rent	JV	60.00	
31/08/2022	studio rent	NI	120.00	
01/09/2022	studio rent	CAM	60.00	
01/09/2022	studio rent	GF	60.00	
12/09/2022	studio rent	AM	120.00	
30/09/2022	studio rent	JV	60.00	
30/09/2022	studio rent	GF	60.00	

03/10/2022	studio rent	CAM	60.00	
06/10/2022	studio rent	JG	240.00	
10/10/2022	donations	Market - Niamh Geraldine	10.00	
17/10/2022	donations	Market - James Watson	10.00	
17/10/2022	donations	Market - McLaughlin N	10.00	
20/10/2022	donations	Market - J Gillen	10.00	
26/10/2022	donations	Market - C McGuinness	10.00	
26/10/2022	donations	Market - Leigh	10.00	
01/11/2022	studio rent	CAM	60.00	
09/11/2022	donations	Market - L McWilliams	10.00	
14/11/2022	donations	Market - J Dougherty	10.00	
14/11/2022	donations	Market - T Monterio	10.00	
14/11/2022	donations	Market - Williams J	10.00	
16/11/2022	donations	Market - F E Kelly	10.00	
22/11/2022	donations	Market Baubles	0.20	
30/12/2022	studio rent	GF	60.00	
03/01/2023	studio rent	CAM	60.00	
03/01/2023	studio rent	AM	60.00	
09/01/2023	studio rent	AM	60.00	
31/01/2023	studio rent	NI	120.00	
01/02/2023	studio rent	CAM	60.00	
01/02/2023	studio rent	SMc	60.00	
06/02/2023	studio rent	SPF	180.00	
06/02/2023	studio rent	SPF	120.00	
10/02/2023	studio rent	AM	60.00	
01/03/2023	studio rent	CAM	60.00	
06/03/2023	studio rent	AM	60.00	
28/03/2023	projects	ACNI		595.00

Date	Payment out	Description	Unrestricted funds	Restricted funds
3-May-2022	Rent	Flax standing order	360.00	
1-Jun-2022	Rent	Flax standing order	360.00	
01/07/2022	Rent	Flax standing order	360.00	
01/08/2022	Rent	Flax standing order	360.00	
08/03/2022	Artist fee	no 79		1,479.01
01/09/2022	Rent	Flax standing order	360.00	
28/09/2022	Artist fee	Transfer		418.77
28/09/2022	Misc	no 81	20.00	
30/09/2022	Materials	ACNI Projects		100.00
03/10/2022	Rent	Flax standing order	360.00	
05/10/2022	Artist fee	ArtsFest Aimée		468.62
06/10/2022	Artist fee	ArtsFest Grace		784.00
21/10/2022	Misc	Zara Wix	108.00	
1-Nov-2022	Rent	Flax standing order	360.00	
14-Nov-2022	Misc	Hospitality	7.00	
14-Nov-2022	Misc	Hospitality	7.00	
16-Nov-2022	Materials	Paint- The Works	28.00	
9-Dec-2022	Bank Fees	Cheque fee UB	10.00	
23-Dec-2022	Misc	FB Marketing	1.00	
3-Jan-2023	Rent	Flax standing order	360.00	
13-Jan-2023	Misc	Recovered Rent Payment from Restrictions on UB	360.00	
17-Jan-2023	Materials	ACNI Projects - World of Wool		42.96
20-Jan-2023	Materials	ACNI Projects - Wool Warehouse		13.72
30-Jan-2023	Materials	ACNI Projects - Amazon		15.97
1-Feb-2023	Rent	Flax standing order	360.00	
14-Feb-2023	Materials	ACNI Projects - EBAY		29.45
20-Feb-2023	Misc	ACNI Projects - Fuel/Travel		15.03
20-Feb-2023	Misc	ACNI Projects - UBKA Conference		30.00
20-Feb-2023	Materials	ACNI Projects - Homebase paint		12.00
24-Feb-2023	Materials	ACNI Projects - Amazon		6.99
27-Feb-2023	Equipment	ACNI Projects - Projector		67.99
27-Feb-2023	Materials	ACNI Projects - Materials/Lights		34.36
1-Mar-2023	Rent	Flax standing order	360.00	

3-Mar-2023	Misc	ACNI Projects - Exhibition Costs	47.87
6-Mar-2023	Misc	ACNI Projects - Exhibition Costs	7.07
20-Mar-2023	Artist fee	ACNI Projects	93.00
23-Mar-2023	Artist fee	ACNI Projects	15.74
23-Mar-2023	Artist fee	ACNI Projects	29.57
23-Mar-2023	Misc	ACNI Projects	8.99
23-Mar-2023	Artist fee	ACNI Projects - cheque no83	685.85
24-Mar-2023	Artist fee	ACNI Projects	31.00
24-Mar-2023	Artist fee	ACNI Projects	10.00
24-Mar-2023	Artist fee	ACNI Projects	4.00
24-Mar-2023	Artist fee	ACNI Projects - cheque no 82	319.00
27-Mar-2023	Artist fee	ACNI Projects	1.80
27-Mar-2023	Artist fee	ACNI Projects	2.20
27-Mar-2023	Artist fee	ACNI Projects	4.00