

MASKERS THEATRE COMPANY

FINANCIAL STATEMENTS

**FOR THE YEAR ENDED
31 AUGUST 2025**

Registered Charity Number: 900067

MASKERS THEATRE COMPANY

FINANCIAL STATEMENTS

**FOR THE YEAR ENDED
31 AUGUST 2025**

CONTENTS

	Page
Report of the Management Committee	1 - 5
Independent Examiners Report	6
Statement of Financial Activities	7
Balance Sheet	8
Notes to Financial Statements	9 - 15
 The following pages do not form part of the Financial Statements	
Members Detailed Accounts	16
Production Accounts	17 - 18

MASKERS THEATRE COMPANY
REPORT OF THE MANAGEMENT COMMITTEE
FOR THE YEAR ENDED
31 AUGUST 2025

REFERENCE AND ADMINISTRATIVE INFORMATION

The Management Committee are pleased to present their annual report and Financial Statements for the year ended 31 August 2025.

The Financial Statements have been prepared in accordance with the accounting policies set out in note 1 to the Financial Statements and comply with the charity's constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice, applicable to charities preparing their Financial Statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Charity Name: Maskers Theatre Company

Charity Number: 900067

Principal Office: Unit 1
Emsworth Road
Shirley
Southampton

Trustees: The trustees are elected annually from the membership.
The trustees who served during the year were as follows:

J P Desborough	
A Hussey	(Retired Nov 2024)
K Salmon	(Appointed Nov 2024)
M Mackney	(Appointed Nov 2024)
M McDade	(Appointed Nov 2024)
J Prior	(Appointed Nov 2024)

Our Advisors

Bankers: National Westminster Bank Plc
12 High Street
Southampton

Independent Examiner: Abraham & Dobell
230 Shirley Road
Southampton
SO15 3HR

Solicitor: Hedley Visick & Co
109 Leigh Road
Eastleigh
Hampshire
SO50 9DR

MASKERS THEATRE COMPANY

**REPORT OF THE MANAGEMENT COMMITTEE
(CONTINUED)**

**FOR THE YEAR ENDED
31 AUGUST 2025**

OBJECTIVES AND ACTIVITIES

The objects of the charity for the public benefit are:

1. To promote the advancement and improvement of public education in relation to all aspects of the dramatic arts and the development of public appreciation of such arts.

The strategies employed to achieve the charity's objectives are the presentation of quality dramatic productions at a number of venues in the area.

2. To provide facilities for members to develop their skills in the dramatic arts.

ACHIEVEMENTS AND PERFORMANCE

Our objectives are continuing to be realised in bringing quality drama to the public in a variety of venues and by the use of modern technology.

We staged seven full-scale productions this year. Our summer show was staged in the studio and then toured five other venues in Hampshire. We continue to forge links with the youth theatre company that use our premises.

FINANCIAL REVIEW

The Management Committee are pleased to report that audience numbers have remained satisfactory this year.

Significant repairs have been carried out so this has had an impact on our finances. As a result, the charity has sustained a deficit of £670 against a surplus of £2,318 achieved in 2024.

Investment Policy

The trustees hold any surplus funds on secure deposits with banks or building societies.

Reserves Policy

The Management Committee has examined the charity's requirements for reserves in the light of the main risks to the organisation. The current level of reserves is adequate to ensure the continued operation of the charity into the foreseeable future. The Management Committee believe the charity to be a going concern.

MASKERS THEATRE COMPANY**REPORT OF THE MANAGEMENT COMMITTEE
(CONTINUED)****FOR THE YEAR ENDED
31 AUGUST 2025****PLANS FOR FUTURE PERIODS**

The trustees hold an open day each month to increase awareness of our presence in the local area. These continued to be a source of new members.

Our audience numbers for our studio productions are limited so the trustees are considering extending the length of the run for some productions, which should increase the revenue.

Following our tour this year, trustees are considering other opportunities to raise our profile throughout the county.

STRUCTURE, GOVERNANCE AND MANAGEMENT**Governing Document**

The organisation is an unincorporated association, governed by a constitution overseen by trustees and registered as a charity, number 900067. The association was established under a constitution which established the objects and powers of the association.

Recruitment and Appointment of the Management Committee

The trustees of the association are also known as the Management Committee. Under the requirements of the constitution, members of the Management Committee are elected from within the membership of the association at an Annual General Meeting and hold office for one year, after which they must be re-elected at an Annual General Meeting. Trustees are only able to serve for four consecutive years. All members are circulated with invitations to nominate trustees prior to the Annual General Meeting.

Trustee Induction and Training

The Management Committee has prepared a set of guidelines to cover the charity's activities. These are reviewed and amended as necessary. All new trustees are referred to these guidelines, together with the guide published by the Charity Commission.

Risk Management

The trustees have a risk management strategy which comprises a regular review of the risks the charity may face and the establishment of systems and procedures to mitigate those risks identified. Procedures are in place to ensure compliance with health and safety regulations for members and audience. These procedures are reviewed regularly.

The Management Committee set a reserves policy to ensure the charity can continue its operations. This policy is reviewed periodically.

MASKERS THEATRE COMPANY**REPORT OF THE MANAGEMENT COMMITTEE
(CONTINUED)****FOR THE YEAR ENDED
31 AUGUST 2025****STRUCTURE, GOVERNANCE AND MANAGEMENT (CONTINUED)****Organisational Structure**

The association has a Management Committee of six members who meet on a monthly basis.

The Management Committee is responsible for the day to day management of the association's activities and for ensuring the association's premises are safe, secure and maintained to a high standard.

The Management Committee have a duty to ensure the charity meets its objectives.

RESPONSIBILITIES OF THE TRUSTEES

The Trustees are responsible for preparing the annual Report of the Management Committee and the Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare Financial Statements for each financial period, which give a true and fair view of the state of the affairs of the charity and of its incoming resources and application of resources of the charity for that period. In preparing those Financial Statements the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the Financial Statements; and
- prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the charity will continue on that basis.

The Trustees are responsible for maintaining proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the charity and to enable them to ensure that the Financial Statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and, hence, for taking reasonable steps for the prevention and detection of fraud and other irregularities.

MASKERS THEATRE COMPANY

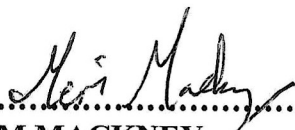
**REPORT OF THE MANAGEMENT COMMITTEE
(CONTINUED)**

**FOR THE YEAR ENDED
31 AUGUST 2025**

INDEPENDENT EXAMINERS

We appointed Abraham & Dobell as the charitable association's independent examiners during the year and they have expressed their willingness to act in that capacity.

Approved by the trustees on 17 November 2025 and signed on their behalf by:


.....
M MACKNEY
TRUSTEE

INDEPENDENT EXAMINER'S REPORT**TO THE TRUSTEES OF****MASKERS THEATRE COMPANY****FOR THE YEAR ENDED
31 AUGUST 2025**

I report to the trustees on my examination of the accounts of Maskers Theatre Company for the year ended 31 August 2025.

RESPONSIBILITIES AND BASIS OF REPORT

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
DAVID J MANT FCA
INSTITUTE OF CHARTERED ACCOUNTANTS IN ENGLAND & WALES

230 Shirley Road
Southampton
SO15 3HR

17 November 2025

MASKERS THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING INCOME AND EXPENDITURE ACCOUNT)

FOR THE YEAR ENDED
31 AUGUST 2025

	Note	2025 £	2024 £
INCOME	2		
Other trading activities		15,387	13,162
Investment income		422	446
Charitable activities		29,218	31,023
		<hr/>	<hr/>
TOTAL INCOME		45,027	44,631
		<hr/>	<hr/>
EXPENDITURE			
Charitable activities	3	45,634	42,313
		<hr/>	<hr/>
TOTAL EXPENDITURE		45,634	42,313
		<hr/>	<hr/>
NET DEFICIT/(SURPLUS)/ NET MOVEMENT IN FUNDS	5	(607)	2,318
RECONCILIATION OF FUNDS			
Funds brought forward	11	222,616	220,298
		<hr/>	<hr/>
Total funds carried forward		£222,009	£222,616
		<hr/>	<hr/>

The Statement of Financial Activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.


MASKERS THEATRE COMPANY

BALANCE SHEET

AS AT 31 AUGUST 2025

	Note	2025	2024
		£	£
FIXED ASSETS	7	189,086	187,292
TOTAL FIXED ASSETS		189,086	187,292
CURRENT ASSETS			
Debtors	8	5,820	2,258
Cash and bank		30,841	36,390
TOTAL CURRENT ASSETS		36,661	38,648
LIABILITIES			
Creditors: Amounts falling due within one year	9	3,738	3,324
NET CURRENT ASSETS		32,923	35,324
TOTAL ASSETS LESS CURRENT LIABILITIES/NET ASSETS	12	£222,009	£222,616
THE FUNDS OF THE CHARITY			
Unrestricted income funds	11	£222,009	£222,616

Approved by the trustees on 17 November 2025 and signed on their behalf by:



 M MACKNEY
 TRUSTEE



 J P DESBOROUGH
 TRUSTEE

MASKERS THEATRE COMPANY
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 AUGUST 2025

1. ACCOUNTING POLICIES

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the Financial Statements are as follows:

(a) Basis of Preparation

The Financial Statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice, applicable to charities preparing the Financial Statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) - (Charities SORP (FRS 102)) and the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Financial Statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts are rounded to the nearest £.

(b) Income

All income is included in the Statement of Financial Activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

Income from Charitable Activities is recognised as earned.

Other trading income is received by way of members' subscriptions and miscellaneous income and is included in the Statement of Financial Activities when receivable.

Investment income is included when receivable.

(c) Expenditure

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be recovered and is reported as part of the expenditure to which it relates.

Charitable activities comprise those costs incurred by the charity in the delivery of its objectives.

Support costs are those functions that assist the work of the charity but do not directly undertake the charitable activities. These costs have been allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource and are apportioned on an appropriate basis, eg floor areas, per capita or estimated usage.

Governance costs include those costs associated with the management of the charity's premises and administration of the association's activities.

MASKERS THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS
(CONTINUED)FOR THE YEAR ENDED
31 AUGUST 2025

1. ACCOUNTING POLICIES (CONTINUED)

(d) **Fixed Assets**

Fixed assets are stated at costs less accumulated depreciation.

Depreciation is provided at a rate to write off the asset over its useful life.

Depreciation has been provided on leasehold improvements to write this off over the primary period of the lease.

No depreciation has been provided on freehold property.

(e) **Debtors**

Trade and other debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid net of any trade discounts due.

(f) **Cash at Bank and in Hand**

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

(g) **Creditors and Provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

(h) **Taxation**

The charity is exempt from Corporation Tax on its charitable activities.

(i) **Fund Accounting**

Unrestricted funds consist of the general purposes fund and designated funds.

Designated funds are funds established by the Trustees from time to time for specific projects or purposes, are not in any way restricted and any surplus or deficit will be transferred to/from the general purposes fund when the designated fund is closed.

Restricted Funds are funds subject to specific restrictions imposed by donors or by the purpose of the appeal.

(j) **Donated Services**

Donated services and facilities are included at the value to the charity where this can be quantified.

MASKERS THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS
(CONTINUED)FOR THE YEAR ENDED
31 AUGUST 2025

1. ACCOUNTING POLICIES (CONTINUED)

(k) **Financial Instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

(l) **Significant Judgements and Estimates**

Preparation of the Financial Statements may require Trustees to make significant judgements and estimates. There are no items in the Financial Statements where judgements and estimates would have a significant effect on amounts recognised in the Financial Statements.

2. **INCOME**

	2025 Total £	2024 Total £
Charitable Activities		
Productions and performances	29,218	31,023
	<hr/>	<hr/>
Other Trading Activities		
Subscriptions	2,059	2,269
Miscellaneous income	13,328	10,893
	<hr/>	<hr/>
	15,387	13,162
	<hr/>	<hr/>
Investment Income		
Interest received	422	446
	<hr/>	<hr/>
TOTAL INCOME	£45,027	£44,631
	<hr/>	<hr/>

All income received for both years was unrestricted.

There were no donated services or facilities receivable which would be quantified in the year (2024 - £nil).

MASKERS THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS
(CONTINUED)FOR THE YEAR ENDED
31 AUGUST 20253. ANALYSIS OF EXPENDITURE ON
CHARITABLE ACTIVITIES

	Subscriptions £	Productions/ Performances £	2025 Total £	2024 Total £
Production costs	-	8,771	8,771	11,168
Premises	-	29,704	29,704	23,000
Support costs	325	6,119	6,444	7,335
Governance costs	-	715	715	810
	—	—	—	—
TOTAL RESOURCES EXPENDED	£325	£45,309	£45,634	£42,313
	—	—	—	—

All expenditure on charitable activities was unrestricted for both years.

4. ANALYSIS OF SUPPORT AND GOVERNANCE COSTS

The charity identifies the costs of its support functions. It then identifies those costs which relate to the governance function. Having identified its governance costs, the remaining support costs together with the governance costs are apportioned between the two key charitable activities undertaken (see note 3) in the year. Refer to the table below for the basis for apportionment and the analysis of support and governance costs.

	General Support £	Governance £	Total £	Basis of Apportionment
Equipment and maintenance	2,226	-	2,226	Usage
Depreciation	4,218	-	4,218	Usage
General office costs	-	715	715	Usage/Governance
	—	—	—	
	£6,444	£715	£7,159	
	—	—	—	

MASKERS THEATRE COMPANY
NOTES TO THE FINANCIAL STATEMENTS
(CONTINUED)

FOR THE YEAR ENDED
31 AUGUST 2025

5. NET (EXPENDITURE) FOR THE YEAR

This is stated after charging:

	2025	2024
	£	£
Depreciation	£4,218	£5,354
	<hr/>	<hr/>

6. TRUSTEES' REMUNERATION AND EXPENSES

No remuneration or expenses have been paid to any trustee for their services (2024 - £nil).

7. FIXED ASSETS

	Improvements to Leasehold Property £	Freehold Property £	Equipment £	Total £
Cost				
At 1 September 2024	12,630	178,241	60,655	251,526
Additions	-	-	6,012	6,012
Disposals	-	-	(218)	(218)
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 August 2025	12,630	178,241	66,449	257,320
	<hr/>	<hr/>	<hr/>	<hr/>
Depreciation				
At 1 September 2024	11,134	-	53,100	64,234
Provided in the year	1,495	-	2,723	4,218
Eliminated on disposal	-	-	(218)	(218)
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 August 2025	12,629	-	55,605	68,234
	<hr/>	<hr/>	<hr/>	<hr/>
Net Book Values				
At 31 August 2025	£1	£178,241	£10,844	£189,086
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 August 2024	£1,496	£178,241	£7,555	£187,292
	<hr/>	<hr/>	<hr/>	<hr/>

MASKERS THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS
(CONTINUED)FOR THE YEAR ENDED
31 AUGUST 2025

8. DEBTORS

	2025 £	2024 £
Trade debtors	5,583	1,932
Prepayments	237	326
	<hr/>	<hr/>
	£5,820	£2,258
	<hr/>	<hr/>

9. CREDITORS: Amounts falling due within one year

	2025 £	2024 £
Trade creditors	£3,738	£3,324
	<hr/>	<hr/>

10. FINANCIAL INSTRUMENTS

Financial instruments measured at amortised cost comprise the following:

	2025 £	2024 £
Financial assets that are debt instruments	£5,820	£2,258
Financial liabilities that are debt instruments	£3,738	£3,324

11. ANALYSIS OF CHARITABLE FUNDS

	At 01.09.24 £	Incoming Resources £	Outgoing Resources £	At 31.08.25 £
Analysis of Movements in Unrestricted Funds				
General fund	222,616	45,027	45,634	222,009
	<hr/>	<hr/>	<hr/>	<hr/>
Total Unrestricted Funds/Total Funds	£222,616	£45,027	£45,634	£222,009
	<hr/>	<hr/>	<hr/>	<hr/>

MASKERS THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS
(CONTINUED)FOR THE YEAR ENDED
31 AUGUST 2025

11. ANALYSIS OF CHARITABLE FUNDS (CONTINUED)

Unrestricted Funds

Unrestricted funds comprise those funds which trustees are free to use in accordance with the charitable objects.

12. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	General Funds £	2025 Total Funds £	2024 Total Funds £
Tangible fixed assets	189,086	189,086	187,292
Current assets	36,661	36,661	38,648
Current liabilities	(3,738)	(3,738)	(3,324)
	<hr/>	<hr/>	<hr/>
Total funds	£222,009	£222,009	£222,616
	<hr/>	<hr/>	<hr/>

13. RELATED PARTY TRANSACTIONS

There were no related party transactions arising in the year ended 31 August 2025 (2024 - £nil).

14. CONTINGENT LIABILITIES AND CAPITAL COMMITMENTS

The charity had no contingent liabilities or capital commitments as at 31 August 2025 (2024 - £nil).

15. POST BALANCE SHEET EVENTS

The charity has no post Balance Sheet events (2024 - £nil).

16. TAXATION

As a registered charity, the income is generally exempt from tax on income and gains falling within s.524 of the Income Taxes Act 2007 and s.256 of the Taxation of Chargeable Gains Act 1992. No tax charges have arisen in the charity.