STOWMARKET OPERATIC AND DRAMATIC SOCIETY

England & Wales · Charity number 803789

Details

Status	Registered
Legal form	Other
Registered	1990-07-25
Register	View on the Charity Commission register

Contact

Address	Lodge Farm The Street Wyverstone Stowmarket N/a Suffolk IP14 4SJ
Phone	01449781398
Email	SUESTOWODS@GMAIL.COM
Website	stowmarketoperatic.org.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS (TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE).

Activities: To provide entertainment for the local community.To raise funds to assist other charities.To educate members, especially the youth section, in all aspects of stage craft.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, The General Public/mankind

Geography

- Suffolk

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£60,496	£44,547	-	-
2024-05-31	£64,757	£64,018	-	-
2023-05-31	£55,911	£46,059	-	-
2022-05-31	£47,930	£39,152	-	-
2021-05-31	£3,861	£9,558	-	-

Trustees

Name	Role	Appointed
Karen Long		2023-09-15
Michelle Holden		2025-09-08
Susan Elaine Ogden		2022-08-01
Victoria Bolger		2025-09-08

Accounts

Finance report for Stow ODS 1st June 2024 to 31st May 2025

Pleased to present the accounts for the year to you. These have been verified by Mark Orin, chartered accountant, he has prepared them to the format in front of you.

This is the third year of using our new finance software and as such it has helped me easily see emerging patterns of our spending and income and prepare a more detailed historic comparison report to go alongside the figures in front of you.

As our accounting year is June to May, the rotation of the type of productions that we produce over our 2 year strategic plan results in a bi annually weighted year. One accounting year consisting of a Play, Panto, Play followed by the second year of Musical, Panto, Musical.
The costs associated with a bigger production like a musical result in year 2 having higher costs than year 1 even though income remains reasonably consistent. It is therefore prudent that in year 1 the income is put aside to prepare for year 2 allowing the Directors more freedom to bring new innovation to the bigger shows, whether this be in lighting, sound, design or even musicians and cast. This will partially explain the higher profit shown this year as it was a Play Panto Play year. However |I would add that the committee does not restrict the directors in year 1 it is just that a play does not incur the higher cost items. The new finance package allows me to produce a detailed budget for each show based on previous costs and the committee agrees this before passing to the director.

Therefore, Whilst looking at this year's Production Income figures I would like to compare with the previous year 1 being 2023. I am happy to look at last year too but please remember 2024 was a double musical year.
So Ticket sales have increased £5500, part due to sell out panto but better news is that I have finally resolved the Vat on tickets sales issue with the Theatre. This has saved us over both Panto and Calendar Girls.
Programme sales are down due to those sold at Calendar Girls being part of the donation we made to Cancer Research. So this figure only reflect two shows.
No additional adverts were paid for this year and the committee have revisited this aspect and the overall look of our programmes.
Income from Little SODS as a whole was up on the previous year (24)
Script sales higher, possibly due to more cast and having to charged for copied panto scripts as we can no longer get mass free printing.
Acting fees, the difference relates to 45 adults which can only be cast numbers.

Back to comparing 25 to 24 :
Membership fees are slightly down – the equivalent of 9 adults,
Juniors again down, this is mainly in the younger group.
Raffle has remained constant and this year with have had the added fund raising from the Centanary Book. No T Shirts this year.
Donations from Hire of costumes are down but Paul did sell some old lights for us.

Interest on the main account is on par but I would draw your attention to the N S & I account which, due to us being unable to get access to in the previous year we were unable to show any interest being added. This is now rectified hance £105 relates to 2 years.

With regard to Production costs, again please look at production costs comparing 2025 to 2023:

Programmes I have been able to be more accurate with numbers printed, going by ticket sales and past trends, hence less wastage and fewer printed.
Cost of publicity has reduced as we do more free online and social media.
Costumes we clearly utilized more of our won wardrobe,
Set Lighting and equipment – also includes sound which we have begun to use mics more widely.
Hall and theatre hire reflects the increase to 10 performances for the Panto plus a general cost of living increase in the hall costs. The only other thing to note is the reduction in the cost of rehearsal pianist which reflects the move to backing tracks for Panto. As an example of the Bi annual Production pattern, if you compare 25 to 24 on the Orchestral line you will see the difference 2 musicals with full band makes over a year.
All other general expenses are on par with previous years. This is last year of the bigger increase in Barn rent and it will now be review annually with only a small percentage each year.

Finally if I can draw your attention to the Balance sheet.
The committee authorized me to move £20k from our working account to our business account to get some interest on otherwise stagnant money. This will also form the basis of our critical reserves plan which the committee I will be looking at this year.

So the Balance sheet shows a £16k profit but this will be used for the Yr 2 consisting of 2 musicals and a Panto.
Additionally the committee have committed to further support the Junior SODS, allowing them to experience the production of professional shows – teen versions and the royalty costs associated with them.

Continuing our commitment to our charity aims, the committee made the decision to work with other local groups and our production of Calendar girls saw the funds from the programms and what would have been the raffle be donated to the local Cancer Research. For Sleeping Beauty we invited 150 local Squirrels, Beavers, cubs and Scouts to our dress rehearsal for a nominal fee allowing many who would not have been able to experience pantomime to see it up close and live.

I have given you the balance sheets of the individual shows but I don't intend to go through these line by line. If anyone has any questions I am happy to take them.

Blithe Spirit

Sleeping Beauty

Calendar Girls

No other questions I would like to present these accounts as an accurate reflection of the year 24 25 and the work the group has done bringing theatre and Arts to the local area.

Signed ……………………………………………………………………………………

Sue Ogden treasurer 8th September 2025

STOWMARKET OPERATIC & DRAMATIC SOCIETY

ACCOUNTS

FOR THE YEAR ENDED 31 MAY 2025

RECEIPTS	2025		2024	
	£	£	£	£
Production Income				
Ticket sales	47,540.01		50,119.00	
Programme sales	612.00		1,071.60	
Other sales	0.00		0.00	
Programme advertising	0.00		20.00	
Little SODS youth group	2,520.99		1,792.30	
Script sales	139.94		20.00	
Acting fees	680.00		1,380.00	
		51,492.94		54,402.90
Subscriptions and Donations				
Subscriptions	3,488.00		3,196.80	
Junior subscriptions	1,343.00		1,536.00	
General donations	1,000.00		1,000.00	
		5,831.00		5,732.80
Fund Raising				
Raffle	1,586.40		1,538.50	
Book sales	320.00		0.00	
T shirt sales	0.00		924.30	
Other fund raising and social events	0.00		818.20	
		1,906.40		3,281.00
Trading Income				
Costumes	765.00		1,080.18	
Equipment sold	95.00		0.00	
Equipment hire	0.00		0.00	
		860.00		1,080.18
Receipts from Assets				
HSBC business account interest	300.17		260.65	
NS&I investment account interest	105.32		0.00	
		405.49		260.65
TOTAL RECEIPTS		60,495.83		64,757.53

STOWMARKET OPERATIC & DRAMATIC SOCIETY

ACCOUNTS

FOR THE YEAR ENDED 31 MAY 2025

PAYMENTS	**2025**		**2024**	
	£	**£**	**£**	**£**
Production Expenditure				
Programme printing	566.40		450.00	
Publicity	1,258.60		2,692.60	
Costumes and make up	1,585.86		2,438.80	
Set and décor	2,394.89		3,934.18	
Lighting and equipment	5,982.26		9,473.05	
Hall and theatre hire	18,016.80		17,332.23	
Royalties	2,731.07		6,389.06	
Books and scripts	19.54		171.85	
Orchestra & rehearsal pianists	97.88		5,515.25	
Miscellaneous expenses	41.31		20.30	
		32,694.61		48,417.32
Trading Costs				
Premises rent	7,580.00		7,128.00	
Property maintenance	297.77		244.86	
Purchase of equipment and materials	54.71		3,150.00	
Heat, light and water	1,023.30		1,166.93	
NODA subscription	260.00		245.00	
Miscellaneous expenses	405.66		385.40	
		9,621.44		12,320.19
Management and Administration				
Bank charges	88.57		72.78	
Insurance	1,176.50		1,091.90	
Committee members expenses	228.00		307.99	
Little SODS	40.00		100.00	
Postage and stationery	50.24		57.37	
		1,583.31		1,630.04
Fund Raising Costs				
Social event expenses	647.45		713.93	
T shirt purchases	0.00		936.91	
other expenses	0.00		0.00	
		647.45		1,650.84
TOTAL PAYMENTS		44,546.81		64,018.39

STOWMARKET OPERATIC & DRAMATIC SOCIETY

ACCOUNTS

FOR THE YEAR ENDED 31 MAY 2025

BALANCE SHEET	**2025** **£**	**2024** **£**
Current Assets		
Scenery store deposit	440.00	440.00
HSBC current account	48,333.17	53,812.44
HSBC business account	35,684.16	15,383.99
NS&I investment account	6,008.11	5,902.79
Show expenses in advance	1,578.80	696.00
Income in advance	0.00	-140.00
	92,044.24	76,095.22
Represented By:		
Balance of funds brought forward	76,095.22	75,356.08
Net payments/receipts for the year	15,949.02	739.14
Balance of funds carried forward	92,044.24	76,095.22

Independent Examiner's Report

Year ended 31 May 2025

We report on the accounts of the Society for the year ended 31 May 2025, which are set out on pages 3 to 5.

Respective Responsibilities of Members of the Management Committee and Examiner
As the charity's general committee you are responsible for the preparation of the accounts; you consider that the audit requirement of section 43 (2) of the Charities Act 1993 (the Act) does not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7) (b) of the Act, whether particular matters have come to our attention.

Basis of Independent Examiner's Report
Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement
In connection with our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 41 of the Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mark Orrin **Dated 4 September 2025**
Independent examiner
Stowtax Limited
Chartered Accountants
5 Poplar Hill
Stowmarket
IP14 2AS

Accounts

This is the financial report for Stowmarket ODS year 1 June 2023 to 31 May 2024.

This is the second year of my tenancy in this post. The new system is now better understood, and I am able to produce more detailed reports after each production. This allows us to compare similar productions and understand our audience preferences better. The tracking of membership is easier plus the termly payments from little SODS.

The accountant has formatted the accounts into those presented to you today. I am pleased to confirm that the system agrees with the figures before you.

To make the formal accounts easier to understand I have provided you with details of the individual shows plus general running costs.

Half A Sixpence Being the summer show, the costs for this span 2 accounting periods. I have provided you with details in this year plus a show overview. All in all, you will see there was a loss of £275.93. Our income was helped by a large cast with acting fees plus a small profit on T Shirt sales.

Panto Wizard of Oz Profit £16681.32 Panto is always used as the whole community event. Being open to all ages and abilities both on and off the stage. Ticket prices reflected the cost-of-living problems and this, along with continuing with the extended run meant we were able to encourage more people to be involved in live theatre.

Sunshine on Leith Loss £2977.60 For a high cost show the number on stage was small and so the acting fee income was only £340. Specialist costumes and the addition of professional lighting added to the cost but also to the high standard of the production. The licence costs were also a lot higher than for Six Pence

Juniors
The costing for this are both groups together. Whilst they are self-sufficient groups, this year SODS have supported them with £431.56 to help towards venue hire and licence costs.

Our general running costs were higher this year as we saw the effect of the newly negotiated barn rental increase. Whilst this was done slowly over a few months it has all fallen in one financial year. Electricity is now paid monthly, and temperature has been reduced in the clothes store to help with the expense. We have seen a lot of general costs increasing including insurance. something to just keep an eye on.

We continue to support our youth groups, as already detailed. In addition we have helped other local groups with costumes and given our annual Christmas support to the local reading group. The group has purchased lights, smoke machine, snow machine, has replaced the backstage communication system and invested with the theatre in new black curtains and mid rail. A very positive but expensive year. In conclusion, our accounts have seen a small annual **profit of £739.14.**

STOWMARKET OPERATIC & DRAMATIC SOCIETY

ACCOUNTS

FOR THE YEAR ENDED 31 MAY 2024

RECEIPTS	2024		2023	
	£	£	£	£
Production Income				
Ticket sales	50,119.00		42,006.90	
Programme sales	1,071.60		956.90	
Other sales	0.00		83.27	
Programme advertising	20.00		225.00	
Little SODS youth group	3,328.30		2,613.70	
Script sales	20.00		65.00	
Acting fees	1,380.00		1,590.00	
		55,938.90		47,540.77
Subscriptions and Donations				
Subscriptions	3,196.80		2,892.00	
General donations	1,000.00		1,151.00	
		4,196.80		4,043.00
Fund Raising				
Raffle	1,538.50		1,430.80	
T shirt sales	924.30		254.00	
Other fund raising and social events	818.20		450.50	
		3,281.00		2,135.30
Trading Income				
Costumes	1,080.18		2,030.00	
Equipment hire	0.00		100.00	
		1,080.18		2,130.00
Receipts from Assets				
HSBC business account interest	260.65		56.70	
NS&I investment account interest	0.00		5.49	
		260.65		62.19
TOTAL RECEIPTS		64,757.53		55,911.26

STOWMARKET OPERATIC & DRAMATIC SOCIETY

ACCOUNTS

FOR THE YEAR ENDED 31 MAY 2024

PAYMENTS	2024		2023	
	£	£	£	£
Production Expenditure				
Programme printing	450.00		713.57	
Publicity	2,692.60		2,931.80	
Costumes and make up	2,438.80		2,194.83	
Set and décor	3,934.18		1,397.73	
Lighting and equipment	9,473.05		5,131.61	
Hall and theatre hire	17,332.23		16,095.03	
Royalties	6,389.06		1,266.60	
Books and scripts	171.85		182.70	
Orchestra & rehearsal pianists	5,515.25		1,915.00	
Miscellaneous expenses	20.30		120.64	
		48,417.32		31,949.51
Trading Costs				
Premises rent	7,128.00		5,645.00	
Property maintenance	244.86		241.28	
Purchase of equipment and materials	3,150.00		114.00	
Heat, light and water	1,166.93		2,226.60	
NODA subscription	245.00		230.00	
Miscellaneous expenses	385.40		232.41	
		12,320.19		8,689.29
Management and Administration				
Printing and photocopying	0.00		12.00	
Bank charges	72.78		109.87	
Insurance	1,091.90		959.25	
Committee members expenses	307.99		285.99	
Catering for centenary	0.00		3,170.56	
Little SODS	100.00		192.00	
Postage and stationery	57.37		11.95	
		1,630.04		4,741.62
Fund Raising Costs				
Social event expenses	713.93		424.27	
T shirt purchases	936.91		254.00	
other expenses	0.00		0.00	
		1,650.84		678.27
TOTAL PAYMENTS		64,018.39		46,058.69

STOWMARKET OPERATIC & DRAMATIC SOCIETY

ACCOUNTS

FOR THE YEAR ENDED 31 MAY 2024

BALANCE SHEET	2024 £	2023 £
Current Assets		
Scenery store deposit	440.00	440.00
HSBC current account	53,812.44	53,209.95
HSBC business account	15,383.99	15,123.34
NS&I investment account	5,902.79	5,902.79
Show expenses in advance	696.00	1,000.00
Income in advance	-140.00	-320.00
	76,095.22	75,356.08
Represented By:		
Balance of funds brought forward	75,356.08	65,503.51
Net payments/receipts for the year	739.14	9,852.57
Balance of funds carried forward	76,095.22	75,356.08

Independent Examiner's Report

Year ended 31 May 2024

We report on the accounts of the Society for the year ended 31 May 2024, which are set out on pages 3 to 5.

Respective Responsibilities of Members of the Management Committee and Examiner
As the charity's general committee you are responsible for the preparation of the accounts; you consider that the audit requirement of section 43 (2) of the Charities Act 1993 (the Act) does not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7) (b) of the Act, whether particular matters have come to our attention.

Basis of Independent Examiner's Report
Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement
In connection with our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 41 of the Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mark Orrin **Dated 30 August 2024**
Independent examiner
Stowtax Limited
Chartered Accountants
5 Poplar Hill
Stowmarket
IP14 2AS

Accounts

Chairman's Report 18th September 2023

Welcome,

I want to start by quoting our Society's Constitution objectives. "The object of the Society is to educate the public in the dramatic and operatic arts, to further the development of public appreciation and taste in the said arts, to assist and further such charitable institutions and charitable purposes as the Committee shall from time to time determine."

Through our varied programme and other charitable activities, I believe we are achieving our objectives. This year we have seen a variety of different shows from the Society. Starting the year with our Centenary Concert back in September 2022.

The concert enabled some of our older members, who can no longer perform in our on-stage shows to join in and be a part of our 100th anniversary production. We also welcomed back some past members and included our Youth section in the show. A truly inclusive production which was very nostalgic and had great feedback from those who came to see it.

Our next production was the pantomime and again included some of our youth members and quite a big cast. This production won us a NODA Best Pantomime Award so congratulations to everyone involved.

Wyrd Sisters was our Spring play, and this attracted a different kind of audience to the Regal. Terry Pratchett fans aplenty. It was great to be able to include different members of the Society who hadn't been successful in gaining parts in other productions.

Our final show of the year was Half A Sixpence. A show that was started pre-pandemic and postponed to this Summer. It was well worth the wait and was one of those musicals that leaves you with a smile on your face. This cast was one of our biggest yet with 40 people on stage. A task which was a little ambitious but always hard to turn people away.

Quite apart from our main shows, our Youth group has produced two different styles of show this year. The older group attempted Shakespeare with Much Ado About Nothing, for which they achieved a very high standard. The younger group did a musical call Robin and the Sherwood Hoodies. Again, showing what diverse talents our youth group has. It is always a joy to see our younger members in action. Many of our adult members were once youth members and quite a few are in this year's pantomime.

By doing three shows a year The Society has managed to attract a good size membership and good audiences which means we can afford to keep our prices at a good level and offer reduced prices to concessions.

Other community events we have participated in are; being invited along to the Woolpit WI Christmas meeting last year where some of our members performed a few musical numbers. Thanks to Sue and Craig for organising that.

After a request from one of the Mums of our Youth group members, some of our members have been along to a local Dementia Group called Kirsten's Home Care who do a Friday club that support those still being supported to live in their own homes. They did a presentation about the Society and performed some songs for them. This has been greatly appreciated and they would like us to go back on a regular basis each month. Anyone interested in taking part, please let us know. Thanks to Meryl, Craig and Nyeisha for their time thus far.

We have also managed to raise some money for the Chrones and Colitis UK charity by donating £2 per script from Pantomime that Ian kindly printed for us.

I also want to mention the Wednesday crew who turn up each week to build our sets and keep the workshop going. They are mostly retired, and not only do they get to do what they enjoy but they also get to meet up and have coffee together. Big thank you to them and the other departments such as Costumes and Props who also work hard in the background maintaining those spaces.

A big thank you to all those involved in the Social Events organised throughout the year. A great opportunity to spend time with other members and friends without the pressure of rehearsals etc.

This is my final year as Chairman, and I have also decided to take a break from the Committee after several years' service. I wish the new Committee well.

Jo Chadwick

Chairman 2022/23

This is the financial report for Stowmarket ODS year June 2022 to May 2023.

The start of the year we introduced the use of an electronic reporting system. This is designed specifically for groups clubs and associations. It contains a detailed membership area so we can ensure subs are paid and for little sods it will, if we ask it, invoice termly. I am able to segregate things between the productions or events that we hold which gives us a clearer picture of where our income is coming from and spending is going. It will allow authorised personnel to view the accounts through the year so people like the membership secretary can chase those who haven't paid.

Access was given to the accountant, and he has formatted the accounts into those presented to you today. I am pleased to confirm that the system agrees with the figures before you although some of the sub sections he has detailed the items into, do not follow the cost code structure. The combined figures and totals are accurate, and I have been able to extrapolate which figures he has put where. Mr Orin has promised that for next year he will move to use the fund and cost codes used by the group.

So to make the formal accounts easier to understand I have provided you with details of the individual shows plus general running costs

Daisy pulls it off Loss of £1215.13 This was the first show after lock down and the audience numbers reflected this. However, it was our way of showing to the local community that the arts were getting back to normal, and this was reflected in our ticket price.

Centenary Show Profit £69.43 This was created as a celebration show for our 100th year with no profit intended. Giving everyone the chance to take part and ticket prices at a minimum to only cover costs

Panto Cinderella Profit £16445.02 Panto is always used as the whole community event. Being open to all ages and abilities both on and off the stage. Ticket prices reflected the cost-of-living problems and this, along with extending the run meant we were able to encourage more people to be involved in live theatre. The extra dates helped the additional profit which we will feed back into next years shows.

Wyrd Sisters Profit £3634.25. This was a totally new genre for the group and there was much uncertainty about success. However, SODS are all about bringing a variety of theatre genre to the community and clever publicity enabled the show to reach the hardened Pratchett fans. They came dressed appropriately and many left saying they would come again. For the regular followers we opened they eyes to something they would other wise not see.

The general running accounts show the cost for rent and electricity increasing considerably over last year and insurance and general materials have also increased.

We continue to support our youth group and their finances are shown in the main figures.
All this is detail of the general account which, in conclusion, has seen an annual profit of £8427.38

The committee have plans to use this to further our investment with the theatre and other local community groups.

The annual report for the charity commission was sent within the allotted time frame

As treasurer I agree the accounts as presented

Independent Examiner's Report

Year ended 31 May 2023

We report on the accounts of the Society for the year ended 31 May 2023, which are set out on pages 3 to 5.

Respective Responsibilities of Members of the Management Committee and Examiner
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Basis of Independent Examiner's Report
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Independent Examiner's Statement
In connection with our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 41 of the Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mark Orrin
Independent examiner
Stowtax Limited
Chartered Accountants
5 Poplar Hill
Stowmarket
IP14 2AS

Dated 14 September 2023

STOWMARKET OPERATIC & DRAMATIC SOCIETY

ACCOUNTS

FOR THE YEAR ENDED 31 MAY 2023

RECEIPTS	2023		2022	
	£	£	£	£
Production Income				
Ticket sales	42,006.90		36,972.00	
Programme sales	956.90		662.50	
Other sales	83.27		511.00	
Programme advertising	225.00		0.00	
Little SODS youth group	2,613.70		3,202.00	
Script sales	65.00		103.00	
Acting fees	1,590.00		1,340.00	
		47,540.77		42,790.50
Subscriptions and Donations				
Subscriptions	2,892.00		2,220.00	
General donations	1,151.00		718.50	
		4,043.00		2,938.50
Fund Raising				
Raffle	1,430.80		713.00	
T shirt sales	254.00			
Other fund raising and social events	450.50		649.50	
		2,135.30		1,362.50
Trading Income				
Costumes	2,030.00		645.00	
Equipment hire	100.00		150.00	
		2,130.00		795.00
Receipts from Assets				
HSBC business account interest	56.70		1.53	
NS&I investment account interest	5.49		42.74	
		62.19		44.27
TOTAL RECEIPTS		55,911.26		47,930.77

STOWMARKET OPERATIC & DRAMATIC SOCIETY

ACCOUNTS

FOR THE YEAR ENDED 31 MAY 2023

PAYMENTS	2023		2022	
	£	£	£	£
Production Expenditure				
Programme printing	713.57		371.00	
Publicity	2,931.80		1,922.60	
Costumes and make up	2,194.83		628.34	
Set and décor	1,397.73		2,190.39	
Lighting and equipment	5,131.61		4,176.45	
Hall and theatre hire	16,095.03		12,039.45	
Royalties	1,266.60		3,673.88	
Books and scripts	182.70		274.57	
Orchestra & rehearsal pianists	1,915.00		1,050.00	
Miscellaneous expenses	120.64		489.45	
		31,949.51		26,816.13
Trading Costs				
Premises rent	5,645.00		5,580.00	
Property maintenance	241.28		77.37	
Purchase of equipment and materials	114.00		2,220.46	
Heat, light and water	2,226.60		508.60	
NODA subscription	230.00		185.00	
Miscellaneous expenses	232.41		153.55	
		8,689.29		8,724.98
Management and Administration				
Printing and photocopying	12.00		0.00	
Bank charges	109.87		36.79	
Insurance	959.25		934.25	
Committee members expenses	285.99		42.35	
Catering for centenary	3,170.56		0.00	
Little SODS	192.00		2,315.62	
Postage and stationery	11.95		0.00	
		4,741.62		3,329.01
Fund Raising Costs				
Social event expenses	424.27		282.62	
T shirt purchases	254.00			
other expenses			0.00	
		678.27		282.62
TOTAL PAYMENTS		46,058.69		39,152.74

STOWMARKET OPERATIC & DRAMATIC SOCIETY

ACCOUNTS

FOR THE YEAR ENDED 31 MAY 2023

BALANCE SHEET	2023 £	2022 £
Current Assets		
Scenery store deposit	440.00	440.00
HSBC current account	53,209.95	44,782.57
HSBC business account	15,123.34	15,066.64
NS&I investment account	5,902.79	5,897.30
Show expenses in advance	1,000.00	1,452.00
Income in advance	-320.00	-2,135.00
	75,356.08	65,503.51
Represented By:		
Balance of funds brought forward	65,503.51	56,725.48
Net payments/receipts for the year	9,852.57	8,778.03
Balance of funds carried forward	75,356.08	65,503.51

STOWMARKET OPERATIC AND DRAMATIC SOCIETY

England & Wales - Charity number 803789

Accounts

Minutes of Stowmarket Operatic and Dramatic Society - Annual General Meeting Monday 3rd October 2022 7.30m at red gables Stowmarket.

Present:

Jo Chadwick	Toni Haslam	Sharon Preece	Jo Jones
Kenny Sayer	Sue Ogden	David Dodson	Martin Tyrell
Peter Hawkes	Tora Moat	John Wray	Will Woolsgrove
Katie LeMay Hawkes	Mark Bolger	Helen Jackson	Michelle Holden
John Chapman	Tory Bolger	Andrew Love	Sarah Roberts
Cathy Dixey	Glynis Hunt	Lesley Scott	Gemma new member
Derek Dixey	Ian Jones	Sam Finn	Jamie new member

Apologies for absence:

Calllum Limer	Anne Hayward	Michael Jewell	Anne Lilley
Shirley Painter	Paul Hayward	Robyn Painter	David Lilley
Meryl Bunce	Matthew Abercrombie	Karen Long	Frank Leo
Craig Fisher	Matt Bendall	Steve Whittaker	Jo

Welcome
Current Chairperson Jo Chadwick welcomed everyone to the meeting and thanked them for attendance.

She announced that following committee discussion it had been agreed that David Dodson would become the official President and hold office for two years.

President Award:
David presented the President’s Award to Glynis Hunt who was sadly leaving the area. On behalf of the Society, he thanked her for her 14yrs of service, assistance and friendship and wished her well with the move.

Minutes of the 2021 meeting:
Minutes were agreed to be a true record of the meeting.
Proposed by Seconded by All in favour

Matters Arising:
There were no matters arising

Chairman’s Report:
Electronic copy attached to these minuets

Treasurer’s Report
Electronic copy attached to these minuets, including bank balances as at end of financial year and audited by the official auditor. There were no questions but Derek Dixey congratulated the group for coming through such hard economic times, including the pandemic and being able to show a profit at the same time.

Membership Subscriptions:
It was proposed by the committee that subscriptions should remain the same for another year.
This was carried unanimously by the floor.

Membership secretary, Katie, reported on a new system that is being introduced to enable memberships to be collated more easily and simpler to see who has or has not paid. New membership forms had been put out and Katie asked for everyone to complete these before they left. She reminded people to look out for more Patrons as our numbers for these had dwindled.

A Patron is entitled to a free ticket for one show during the year along with a newsletter. All we ask for is a minimum donation of £30.
Sue explained more about the new system – moving to cashless as bank close etc. All payments in and out will now be done via BACS and those present were reminded of the societies bank details for paying membership. Sue asked for either the name of the member as a reference, especially for the younger members or the letter AF if paying acting fees. The new system can create invoices if we need to remind people. All the online protection has been checked and the company complies with the current GDPR regs.

Rule Change:
This was to adopt the change regarding President length of tenure that had been discussed at the previous AGM. All in favour to adopt.

Future Programme:
Autumn 2022 Cinderella
Spring 2023 Wyrd Sister
Summer 2023 Half a Sixpence
Autumn 2023 Panto currently options are being discussed
Spring 2024 Sunshine on Leith

The committee are always looking for more suggestions to move the group forward

Election of Officers:
There were no additional nomination forms from the floor
There had only been one nomination for each post received, so the nominees were formally elected.

POST	Nominee	Nominated by	Seconded by
Chairperson	Jo Chadwick	Meryl Bunce	Lauren Bunce
Secretary	Meryl Bunce	Sue Ogden	Mark Bolger
Treasurer	Sue Ogden	Mark Bolger	Meryl Bunce
Business Manager	Craig Fisher	Meryl Bunce	Lauren Bunce
Membership/Patron Sec	Katie Hawkes	Jo Chadwick	Mark Bolger

There are 4 general committee posts – 3 x 2yrs and 1 x 1yr:
Mark Bolger will remain in his second year

Post	Nominee	Nominated by	Seconded by
2yr post	Helen Jackson	Jo Chadwick	Tempany Clements
2yr post	Sam Finn	Meryl Bunce	Lauren Bunce
1yr post	Ian Jones	Jo Chadwick	Mark Bolger

Other non-committee positions:

Publicity Officer: Tempany Clements will remain as online publicity whilst Ian Jones volunteered to look after all other areas including magazines, radio, posters and in due course website.
Youth Group: Tory and Michael are willing to continue helped by Katie
Social Secretary: Tory is no longer able to continue in this role. After discussion it was agreed that the vacancy would be posted in the newsletter. Suggestions for social events as they come up could be put on facebook and in the newsletter to gauge support before someone took the lead
Newsletter Editor: Meryl is not able to continue in the role. Sarah Roberts volunteered to take over. She will speak to Meryl about when and how etc.
Child Protection officer: Jo is happy to remain in post.
Independent Financial Examiner: Mark Orin

All nominees were formally voted on and agreed unanimously by the floor.

Youth Group:
Juniors:
Tory recorded her thanks to Jo Jones who will no longer be helping. Callum and Katie have now joined the team. She reported that whilst they only had 15 members, they produced a very successful play Hokum Pokum.
So far this year they have 20members with a few more anticipated. They will be producing Robin Hood and the Sherwood Hoodies. The group consists of lots of singers and dancers so this will work to their strengths. Tory thanked all helpers both front and back stag and pointed out that Stowupland High School ha been completely fenced off. This will hinder aces and more bodies will be needed to get set and props in.

Seniors:
Michael had sent a report – In April they had produced legally Blonde which was a lot of fun. They had also taken part with the adults in the Centenary concert which they really enjoyed.
This year they will be attempting Much Ado About Nothing. He also recorded thanks for all helpers this year but he could do with more adult support during rehearsals. Katie volunteered.

General Discussion

Cathy Dixey mentioned that Frozen for Juniors had been released and maybe something to think about for the future

Sarah Roberts wished to record how proud she was to have been part of the centenary concert and thanks to everyone involved in arranging both the concert and the ball

Meeting Closed at 8.25pm

Independent Examiner's Report

Year ended 31 May 2022

We report on the accounts of the Society for the year ended 31 May 2022, which are set out on pages 3 to 5.

Respective Responsibilities of Members of the Management Committee and Examiner
As the charity's general committee you are responsible for the preparation of the accounts; you consider that the audit requirement of section 43 (2) of the Charities Act 1993 (the Act) does not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7) (b) of the Act, whether particular matters have come to our attention.

Basis of Independent Examiner's Report
Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement
In connection with our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 41 of the Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mark Orrin
Independent examiner
Green & Seager
Chartered Accountants
12 Tavern Street
Stowmarket
IP14 1PH

Dated 20 September 2022

STOWMARKET OPERATIC & DRAMATIC SOCIETY

ACCOUNTS

FOR THE YEAR ENDED 31 MAY 2022

RECEIPTS	2022 £	2022 £	2021 £	2021 £
Production Income				
Ticket sales	36,972.00		0.00	
Programme sales	662.50		0.00	
Other sales	511.00		0.00	
Programme advertising	0.00		0.00	
Little SODS youth group	3,202.00		203.00	
Script sales	103.00		0.00	
Acting fees	1,340.00		340.00	
		42,790.50		543.00
Subscriptions and Donations				
Subscriptions	2,220.00		615.00	
General donations	718.50		2,695.00	
		2,938.50		3,310.00
Fund Raising				
Raffle	713.00		0.00	
T shirt sales			0.00	
Other fund raising and social events	649.50		0.00	
		1,362.50		0.00
Trading Income				
Costumes	645.00		0.00	
Equipment hire	150.00		0.00	
		795.00		0.00
Receipts from Assets				
HSBC business account interest	1.53		8.18	
POSB investment account interest	42.74		0.00	
		44.27		8.18
TOTAL RECEIPTS		47,930.77		3,861.18

STOWMARKET OPERATIC & DRAMATIC SOCIETY

ACCOUNTS

FOR THE YEAR ENDED 31 MAY 2022

PAYMENTS	2022		2021	
	£	£	£	£
Production Expenditure				
Programme printing	371.00		0.00	
Publicity	1,922.60		178.96	
Costumes and make up	628.34		0.00	
Set and décor	2,190.39		0.00	
Lighting and equipment	4,176.45		0.00	
Hall and theatre hire	12,039.45		603.90	
Royalties	3,673.88		0.00	
Books and scripts	274.57		0.00	
Orchestra & rehearsal pianists	1,050.00		80.00	
Miscellaneous expenses	489.45		0.00	
		26,816.13		862.86
Trading Costs				
Premises rent	5,580.00		5,580.00	
Property maintenance	77.37		279.00	
Purchase of equipment and materials	2,220.46		406.57	
Heat, light and water	508.60		752.58	
NODA subscription	185.00		72.00	
Miscellaneous expenses	153.55		0.00	
		8,724.98		7,090.15
Management and Administration				
Printing and photocopying	0.00		0.00	
Bank charges	36.79		0.00	
Insurance	934.25		934.25	
Committee members expenses	42.35		422.17	
Little SODS	2,315.62		225.00	
Postage and stationery			23.40	
		3,329.01		1,604.82
Fund Raising Costs				
Social event expenses	282.62		0.00	
other expenses			0.00	
		282.62		0.00
TOTAL PAYMENTS		39,152.74		9,557.83

STOWMARKET OPERATIC & DRAMATIC SOCIETY

ACCOUNTS

FOR THE YEAR ENDED 31 MAY 2022

BALANCE SHEET	2022 £	2021 £
Current Assets		
Scenery store deposit	440.00	440.00
HSBC current account	44,782.57	32,883.93
HSBC business account	15,066.64	15,065.11
POSB investment account	5,897.30	5,854.56
Show expenses in advance	1,452.00	2,481.88
Tickets sold in advance	-2,135.00	
	65,503.51	56,725.48
Represented By:		
Balance of funds brought forward	56,725.48	62,422.13
Net payments/receipts for the year	8,778.03	-5,696.65
Balance of funds carried forward	65,503.51	56,725.48

Independent Examiner's Report

Year ended 31 May 2022

We report on the accounts of the Society for the year ended 31 May 2022, which are set out on pages 3 to 5.

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Basis of Independent Examiner's Report
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- to keep accounting records in accordance with section 41 of the Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mark Orrin
Independent examiner
Green & Seager
Chartered Accountants
12 Tavern Street
Stowmarket
IP14 1PH

Dated 20 September 2022

STOWMARKET OPERATIC & DRAMATIC SOCIETY

ACCOUNTS

FOR THE YEAR ENDED 31 MAY 2022

RECEIPTS	2022		2021	
	£	£	£	£
Production Income				
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Programme sales	662.50		0.00	
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Programme advertising	0.00		0.00	
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Raffle	713.00		0.00	
T shirt sales			0.00	
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Equipment hire	150.00		0.00	
		795.00		0.00
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STOWMARKET OPERATIC & DRAMATIC SOCIETY

ACCOUNTS

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Lighting and equipment	4,176.45		0.00	
Hall and theatre hire	12,039.45		603.90	
Royalties	3,673.88		0.00	
Books and scripts	274.57		0.00	
Orchestra & rehearsal pianists	1,050.00		80.00	
Miscellaneous expenses	489.45		0.00	
		26,816.13		862.86
Trading Costs				
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Miscellaneous expenses	153.55		0.00	
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Printing and photocopying	0.00		0.00	
Bank charges	36.79		0.00	
Insurance	934.25		934.25	
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TOTAL PAYMENTS		39,152.74		9,557.83

STOWMARKET OPERATIC & DRAMATIC SOCIETY

ACCOUNTS

FOR THE YEAR ENDED 31 MAY 2022

BALANCE SHEET	**2022**	**2021**
	£	**£**
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Net payments/receipts for the year	8,778.03	-5,696.65
Balance of funds carried forward	65,503.51	56,725.48