
THE BRIDGET ESPINOSA MEMORIAL TRUST

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2022

THE BRIDGET ESPINOSA MEMORIAL TRUST

CONTENTS

| | Page |
|--|---------|
| Reference and administrative details of the Charity, its Trustees and advisers | 1 |
| Trustees' report | 2 - 10 |
| Independent auditors' report on the financial statements | 11 - 14 |
| Consolidated statement of financial activities | 15 |
| Consolidated balance sheet | 16 |
| Charity balance sheet | 17 |
| Consolidated statement of cash flows | 18 |
| Notes to the financial statements | 19 - 37 |

THE BRIDGET ESPINOSA MEMORIAL TRUST

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 AUGUST 2022**

| | |
|----------------------------------|--|
| Trustees | Y Rathbone R M Fairbairn |
| Charity registered number | 803577 |
| Principal office | C/O Lester Aldridge LLP 120 Moorgate London EC2M 6UR |
| Independent auditors | Adler Shine LLP Chartered Accountants Aston House Cornwall Avenue N3 1LF |
| Bankers | HSBC Bank Plc 16 King Street Covent Garden London WC2E 8JF |

THE BRIDGET ESPINOSA MEMORIAL TRUST

TRUSTEES' REPORT FOR THE YEAR ENDED 31 AUGUST 2022

The Trustees present their annual report together with the audited financial statements of the Charity for the year 1 September 2021 to 31 August 2022.

Objectives and activities

a. Policies and objectives

The principal objectives of the Trust are to run the London Studio Centre and to raise funds which are to be used to fund scholarships to students attending the conservatoire for training in dance, drama and other theatrical activities carried on by the group. In addition the Trust provides financial assistance in respect of courses at the London Studio Centre for the advancement and education of students at the centre. The Trustees ensure that the educational courses are available to deserving students to enhance their education and to provide benefit to the wider theatre and ballet based communities.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

The Group relies on fees from students to cover its operating costs. In setting fees, careful consideration is given to scholarships and bursaries for talented students unable to pay their fees.

b. Strategies for achieving objectives

The Trust seeks to continue to meet its charitable objectives by the careful stewardship of its investment in the trading subsidiary.

c. Activities undertaken to achieve objectives

London Studio Centre's primary course is the 'BA Hons Theatre Dance' degree validated by Middlesex University. Alongside this London Studio Centre runs 'MA Dance Producing & Management', also validated by Middlesex University, together with the purely vocational three year 'London Studio Centre Diploma', a specialised 'One Year Professional Diploma' post graduate course, a 'One Year Specialist Programme' and a one year 'Foundation Course'.

London Studio Centre's swift, thorough response to the Covid-19 Pandemic meant the systems were in place to respond to subsequent lockdowns and ensure uninterrupted provision of its courses, using blended learning, delivering practical courses face to face with academic learning online, to reduce contact where possible.

The following additional courses were validated for commencement in the 2021/22 academic year, diversifying provision within the same specialist sector:

- **Middlesex University**
 - MA Dance Performance
- **University for the Creative Arts (UCA)**
 - FdA Professional Dance Performance
 - BA (Hons) Professional Performance (Top Up)
 - PGCert Teaching Professional Theatre Dance
 - MA Dance Education

THE BRIDGET ESPINOSA MEMORIAL TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2022

Objectives and activities (continued)

d. Social investment policies

The Trust is committed to providing access to individuals from all backgrounds, regardless of their financial or socio-economic circumstances. London Studio Centre actively creates opportunities and aims to reduce barriers to training for under-represented or disadvantaged groups as outlined in its Access and Participation Policy.

e. Grant-making policies

The Trust is committed to supporting talented students regardless of their background. Our policy is to never turn away someone who has the potential to succeed as a performer. UK and EU students (for 2020 /21, thereafter only those with settled status) are eligible for support from Student Finance, specifically tuition fee loans. Additionally, maintenance loans, maintenance grants and bursaries are available to UK students. Overseas students are not eligible for UK Government support, though many receive finance through their own country, for example Norwegian students are usually in receipt of Lanekassen funding. The tuition fee loan from the Student Loans Company is paid directly to the conservatoire towards the tuition fees, whilst all maintenance loans / grants / bursaries awarded are paid directly to the student.

London Studio Centre is supported by:

- **The Leverhulme Trust**, which has awarded a sum over a 3 year period from 2019/20 to 2021/22 for allocation to students and the Trustees are delighted to report that a further award has been granted for 3 years from 2022/23 to 2024/25; and
- **The Wall Trust** which awards scholarship support, via audition, to the neediest and most talented musical theatre students to enable them to continue training.

A number of London Studio Centre students are also supported by a range of charities which fund students directly.

London Studio Centre supports students in financial need by providing a Tuition Fee Scholarship scheme for those students receiving the higher levels of maintenance awards, determined by household income. The scholarship is a maximum of £3,000 per student (dependent upon the level of maintenance support assessed) which is awarded against their tuition fees. LSC is also proud that income generated through performances and other ventures finances a Widening Participation Fund which awards tuition fee bursaries to students from under represented areas who require additional financial support.

No (2021 - nil) direct grants were awarded during the year.

f. Main activities undertaken to further the Charity's purposes for the public benefit

The Trustees continue to oversee the activities and expansion of London Studio Centre to ensure the Trust is able to provide support to aspiring future performers. London Studio Centre is committed to providing outreach to educational establishments and dance and theatre communities in order to attract and identify talented young people from a non-traditional sector. LSC also runs an emerging talent scheme which identifies and supports aspiring dancers and musical theatre artists in order to break down unnecessary barriers to professional training opportunities.

THE BRIDGET ESPINOSA MEMORIAL TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2022

Achievements and performance

a. Main achievements of the Charity

The financial statements consolidate the affairs of the charity's trading subsidiary, London Studio Centre Limited, which provides dance educational courses to students. The charity controls London Studio Centre Limited by virtue of its power to appoint the Board of Directors of London Studio Centre Limited. The results for the year ended 31 August 2022 are disclosed in Note 11 of these financial statements.

The benefits of the Trust's work are the delivery of a degree education to students and nurturing the talent of future performers. The Trustees are pleased that the achievements set out below demonstrate the ongoing success of the London Studio Centre.

The Trustees were very pleased to note the following comments from External Examiners Dr. Ann Nugent:

"Student standards are high. Understandably, most of the strengths are in performance – though some of the student produced good/excellent written work. One Dissertation that I read might have been tweaked a little and submitted to an emerging student publication... or for presentation at a conference.

Where students submitted a combination of film and essay, the film achievement was noticeably higher – upholding the theory about different learning abilities.

The achievements of all the performers I saw, appeared to be on the cusp between high level performer/and nascent professional dancer."

"The Board meeting online was well organised, and there was scrupulous follow up afterwards when the team had to deal with (necessarily) late results."

"Performances by Into Dance 2022 at The Place and Images Ballet Company 2022 at the Lilian Baylis Studio, were both excellent. Programmes were varied and highly professional in their direction and staging. Costumes were designed and made to honour the choreography, and I kept thinking that they were particularly nice for the students to dance in. Lighting excellent. Music well chosen. The combination of students' technique and performance ability shone.

The students had reached the level of aspirant professional, and in both companies there were one or two outstanding performers – and no weak links. Moreover, the choreography was never less than good and sometimes it was exceptional. I had the impression that each choreographer had discovered the strength of both the group as a whole and of individuals. Every performer had moments in the spotlight, dancing in a way that brought out the best in them."

"It was clear from the moment I started reading the programme handbooks, checking assessment criteria and looking at the range of marks of large cohorts, that the work carried out by London Studio Centre has been built up through years of thoughtful enquiry and is rooted in good practice. The Dissertation handbook is exceptionally helpful."

"Perhaps what came through most strongly was the blending of tutor wisdom with concern for the individual, and ambition that the student's abilities should be supported. This equalled the feeling generated by the two performances. The London Studio Centre's ethos is clear: individuals matter."

"The teaching in all areas that I saw is strong."

In 2021/22, LSC made 118 (2021 - 131) Tuition Fee Scholarship and Widening Participation Fund awards, totaling £357,758 (2021 - £374,645).

THE BRIDGET ESPINOSA MEMORIAL TRUST

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2022**

Achievements and performance (continued)

b. Key performance indicators

The success of London Studio Centre's graduates in the performance industry remains high, as evidenced by the review of activities below.

The results of the annual National Student Survey remain consistently above benchmark.

London Studio Centre's (BA Hons) Theatre Dance progression rates reduced for first year students (88.3%) passing and proceeding to the next year. Progression and completion rates for second and third year continued to be excellent (94.4% and 97.7% respectively). The progression rates for the FdA Professional Dance Performance and BA (Hons) Professional Performance (Top Up) were exceptional at 100% progression at all levels.

THE BRIDGET ESPINOSA MEMORIAL TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2022

Achievements and performance (continued)

c. Review of activities

One of the major differences between the London Studio Centre conservatoire and other professional training programmes is that London Studio Centre provides extensive professional training experiences within the final year of the course. The students' training culminates in tours specialising in Musical Theatre, Contemporary Dance, Jazz Theatre Dance and Classical Ballet, each ending with a show in London. The first and second year students have a range of performance platforms showcasing all genres, most notably the Spring Showcase in March at artsdepot and the end of year show which usually takes place at the New Wimbledon Theatre.

In 2022 100% of London Studio Centre's students successfully graduated – 96.3% with either a First Class or Upper Second class division (or Distinction/Merit-Plus).

External Examiner Nicole Wellings wrote:

"The programme aims and content are relevant and up to date, there is a clear focus on professional practice and overall sense of cohesion through the levels. The programme thoroughly prepares students for employment within the industry, outstanding technical training is underpinned by a clear focus on creative practice and theoretical enquiry."

M602 provides students with an invaluable opportunity to perform in professional theatre spaces. The LSC students showed great commitment and professionalism, they adapted to each challenge with outstanding resilience, gently supported by their Artistic Director. The value of this module transcends far beyond creating a performance opportunity, it fosters a wonderful sense of company collaboration and a real-world experience that will prepare them thoroughly for the industry in which they aspire to be a part of. I recognise the vast amount of work that goes into the planning of this module and congratulate the staff involved in its realisation."

In 2022 graduates have joined/performed with the following distinguished companies: Ballet Boyz, Ballet Cymru, Matthew Bourne's New Adventures, KVN Dance Company, Upswing, Yorke Dance Project, ZooNation, Scottish Ballet, English National Ballet, Sarasota Ballet, European Ballet, Etoile Ballet Theatre, the Rubicon Dance Company, Welsh National Opera and Ockham's Razor. Graduates are working for cruise companies including AIDA, MSC Cruises, Disney Cruise Line, Norwegian Cruise Lines, Princess Cruises, Celebrity Cruises and Royal Caribbean to name a few.

This academic year graduates also secured roles in a range of theatre productions including: Joseph and the Amazing Technicolor Dreamcoat, & Juliet, Mary Poppins, Cabaret, Frozen, Upstart Crow, Wicked, Mamma Mia, The Play That Goes Wrong, Harry Potter and the Cursed Child, Bugsy Malone, Strictly Ballroom, Only Fools and Horses the Musical, Matilda, Pretty Woman, Moulin Rouge, Tanz der Vampire Musical, SIX and The Book of Mormon as well as Hollywood blockbusters and TV programmes including: Matilda (Netflix), Enola Holmes 2, The Crown, House of the Dragon, Gangs of London S2, Bridgerton, Anatomy of a Scandal, The Swimmers, Britain's Got Talent, ITV's Saturday Night Takeaway, The Queen's Platinum Jubilee, The Opening Ceremony of the Commonwealth Games, Strictly Come Dancing, The Festival of Remembrance plus a range of productions including commercial events and music videos.

Alongside the professional success London Studio Centre has sustained, a number of graduates have moved onto post-graduate work in 2022 that included PGCE's, and various MA's. Graduates are teaching across the UK and continue to create and choreograph their own work for companies.

d. Factors relevant to achieve objectives

London Studio Centre continues to receive large numbers of applicants for its courses, ensuring maintenance of the income streams which fund the awards made by the Trust.

THE BRIDGET ESPINOSA MEMORIAL TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2022

Achievements and performance (continued)

e. Fundraising activities and income generation

The Trust does not currently actively fundraise but does, from time to time, receive donations from interested benefactors.

f. Investment policy and performance

Under the Trust deed, the charity has the power to make any investment which the Trustees see fit.

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

The Trustees have established a policy whereby both unrestricted and restricted funds are maintained at a relatively low level. Such a policy ensures that funds received are distributed on a timely basis for the uses specified in the Charity's purposes.

At the year end the group had general fund reserves available of £1,241,107 (2021 - £1,408,975) and restricted fund, the Doris Barry award of £723 (2021 - £723).

c. Material investments policy

The only investment the Trust currently is its investment in the trading subsidiary, London Studio Centre Limited.

d. Principal risks and uncertainties

The Trustees have examined the major strategic, business and operational risks and confirm that systems have been established so that necessary steps can be taken to lessen these risks.

The Trustees consider the following course of action to be appropriate:

- an annual review of the risks which the charity may face;
- the establishment of systems and procedures to mitigate those risks identified in the plan; and
- the implementation of procedures to minimise any potential impact on the charity should any of those risks materialise.

THE BRIDGET ESPINOSA MEMORIAL TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2022

e. Financial risk management objectives and policies

The Trust has confidence in London Studio Centre's system of internal financial control which is based on a framework of regular management information and administrative procedures. In particular, it includes:

- The company's financial procedures;
- Comprehensive budgeting and monitoring systems with an annual budget and periodic financial reports which are reviewed and agreed by the Senior Management Group (the governing body within LSC which reports to the Trustees);
- Delegation of authority and segregation of duties;
- Director review of proposed and actual procurement;
- Identification and management of other risks through the use of risk registers; and
- Setting targets to measure financial and other performance.

f. Principal funding

The Trust does not actively fundraise but does from time to time receive donations from interested benefactors.

g. Pricing policy

Following the Browne Report in October 2010 Higher Education Council of England funding was phased out therefore new students entering a course at London Studio Centre are required to fund the full tuition fee for the course (supplemented by the tuition fee loan from the UK Government).

Tuition fees are set having regard to the cost of professional provision at conservatoire level which provides a high staff to student ratio, higher than normal contact hours between staff & students, large studio, theatre and lecture spaces and specialist equipment, in order to ensure the course is fit for purpose; to supply educated artists for modern theatre.

HEFCE has commissioned specialist reviews to establish costs of specialist vocational courses. Funding levels have been agreed by HEFCE to cover the overheads of delivering high quality conservatoire level education and training.

Structure, governance and management

a. Constitution

The Bridget Espinosa Memorial Trust is a registered charity, number 803577, and is constituted under a Trust deed dated 5 June 1990 and deed of amendment dated 19 June 1998.

The Trust was established by donations from benefactors. The Trust currently has a trading subsidiary, London Studio Centre Limited, which provides educational dance courses to the beneficiaries of the Charity.

b. Methods of appointment or election of Trustees

The management of the Group and the Charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Trust deed.

The Trustees are appointed by the Board of Trustees who are elected under the terms of the Trust deed.

THE BRIDGET ESPINOSA MEMORIAL TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2022

Structure, governance and management (continued)

c. Organisational structure and decision-making policies

The Trustees meet regularly to agree the broad strategy and areas of activity for the Trust, including consideration of grant making, investment, reserves and risk management policies and performance.

d. Policies adopted for the induction and training of Trustees

The Board keeps the skills requirement for the Trustee Body under review. If a new trustee is required they are identified by discussion with a wide range of parties. The ultimate decision on selection is a matter for the Board of Trustees.

The induction process for any newly appointed Trustee comprises a meeting with the Board of Trustees to discuss the Charity's investments, the grant making process and the powers and responsibilities of the Trustee board.

e. Pay policy for key management personnel

Trustees of the charity are not remunerated for their services, which are provided on a voluntary basis. The remuneration of the director of the subsidiary is set by the Trustees and reviewed annually.

f. Related party relationships

The group has related party interests as disclosed in Note 25 to the financial statements.

The Charity is the parent entity of a group by virtue of its 100% interest in the London Studio Centre Limited.

Plans for future periods

The Trust will continue to make grant awards in accordance with the charitable objectives dependent upon the availability of resources. The Trustees continue to implement its objectives through the use of its trading subsidiary, London Studio Centre Limited. A new post has been created and recruited (May 2023) – Head of Widening Participation and Engagement. This post aims to lead on the institutions Widening Participation Strategy and cultivate effective partnerships working with schools, youth and community groups throughout Barnet and beyond and in locations linked to our touring productions, enabling LSC to increase participation of target groups, as identified in LSC's Access and Participation Strategy.

THE BRIDGET ESPINOSA MEMORIAL TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2022

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Group and the Charity and of their incoming resources and application of resources, including their income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Group will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Group and the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Group and the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the Group and the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of information to auditors

Each of the persons who are Trustees at the time when this Trustees' report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the charitable group's auditors are unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the charitable group's auditors are aware of that information.

Auditors

The auditors, Adler Shine LLP, have indicated their willingness to continue in office. The designated Trustees will propose a motion reappointing the auditors at a meeting of the Trustees.

Approved by order of the members of the board of Trustees and signed on their behalf by:



R M Fairbairn

(Trustee)

Date:

30 JUNE 2023

THE BRIDGET ESPINOSA MEMORIAL TRUST

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE BRIDGET ESPINOSA MEMORIAL TRUST

Opinion

We have audited the financial statements of The Bridget Espinosa Memorial Trust (the 'parent charity') and its subsidiaries (the 'group') for the Year ended 31 August 2022 which comprise the Consolidated statement of financial activities, the Consolidated balance sheet, the Charity balance sheet, the Consolidated statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

This has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the parent charity's affairs as at 31 August 2022 and of the Group's incoming resources and application of resources, including its income and expenditure for the Year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the parent charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

THE BRIDGET ESPINOSA MEMORIAL TRUST

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE BRIDGET ESPINOSA MEMORIAL TRUST (CONTINUED)

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' report is inconsistent in any material respect with the financial statements; or
- the parent Charity has not kept sufficient accounting records; or
- the parent Charity financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Trustees' responsibilities statement, the Trustees are responsible for the preparation of the financial statements which give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the parent charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the parent charity or to cease operations, or have no realistic alternative but to do so.

THE BRIDGET ESPINOSA MEMORIAL TRUST

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE BRIDGET ESPINOSA MEMORIAL TRUST (CONTINUED)

Auditors' responsibilities for the audit of the financial statements

We have been appointed as auditor under section 151 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- considered the nature of the industry and sectors, control environment and business performance;
- made enquires of management about their own identification and assessment of the risk of irregularities;
- performed audit work over the risk of management override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for bias;
- reviewed minutes of meetings;
- undertaken appropriate sample based testing of bank transactions;
- identified and evaluated compliance with relevant laws and regulations and made enquiries of any instances of non-compliance;
- discussed matters among the audit engagement team regarding how and where fraud might occur in the financial statements and potential indicators of fraud.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' report.

THE BRIDGET ESPINOSA MEMORIAL TRUST

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE BRIDGET ESPINOSA MEMORIAL
TRUST (CONTINUED)

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and its trustees, as a body, for our audit work, for this report, or for the opinions we have formed.



Adler Shine LLP
Chartered Accountants
Statutory Auditors
Aston House
Cornwall Avenue
N3 1LF

Date: 30 June 2023

Adler Shine LLP are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

THE BRIDGET ESPINOSA MEMORIAL TRUST

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2022**

| | Note | Restricted funds 2022 £ | Unrestricted funds 2022 £ | Total funds 2022 £ | Total funds 2021 £ |
|---|-------------|--|--|---------------------------------------|---------------------------------------|
| Income from: | | | | | |
| Other trading activities | 3 | - | 4,531,051 | 4,531,051 | 4,577,263 |
| Other income | 4 | - | - | - | 12,577 |
| Total income | | - | 4,531,051 | 4,531,051 | 4,589,840 |
| Expenditure on: | | | | | |
| Raising funds | | - | 4,707,248 | 4,707,248 | 4,494,562 |
| Total expenditure | | - | 4,707,248 | 4,707,248 | 4,494,562 |
| Net (expenditure)/income before taxation | | - | (176,197) | (176,197) | 95,278 |
| Taxation | 8 | - | 8,329 | 8,329 | (43,687) |
| Net movement in funds | | - | (167,868) | (167,868) | 51,591 |
| Reconciliation of funds: | | | | | |
| Total funds brought forward | | 723 | 1,408,975 | 1,409,698 | 1,358,107 |
| Net movement in funds | | - | (167,868) | (167,868) | 51,591 |
| Total funds carried forward | | 723 | 1,241,107 | 1,241,830 | 1,409,698 |

The Consolidated statement of financial activities includes all gains and losses recognised in the Year.

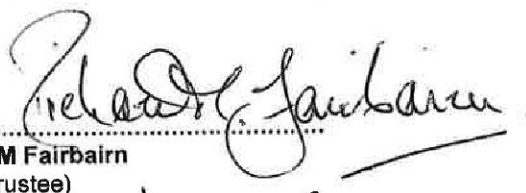
The notes on pages 19 to 37 form part of these financial statements.

THE BRIDGET ESPINOSA MEMORIAL TRUST

**CONSOLIDATED BALANCE SHEET
AS AT 31 AUGUST 2022**

| | Note | 2022 £ | 2021 £ |
|---|------|-------------------------|-------------------------|
| Fixed assets | | | |
| Intangible assets | 9 | 51,669 | 40,096 |
| Tangible assets | 10 | 800,030 | 1,012,549 |
| | | <u>851,699</u> | <u>1,052,645</u> |
| Current assets | | | |
| Debtors | 12 | 5,224,638 | 4,801,675 |
| Cash at bank and in hand | | 869,937 | 941,406 |
| | | <u>6,094,575</u> | <u>5,743,081</u> |
| Creditors: amounts falling due within one year | 13 | (5,614,444) | (5,280,162) |
| Net current assets | | <u>480,131</u> | <u>462,919</u> |
| Total assets less current liabilities | | <u>1,331,830</u> | <u>1,515,564</u> |
| Creditors: amounts falling due after more than one year | 14 | - | (15,866) |
| Provisions for liabilities | | (90,000) | (90,000) |
| Net assets excluding pension asset | | <u>1,241,830</u> | <u>1,409,698</u> |
| Total net assets | | <u><u>1,241,830</u></u> | <u><u>1,409,698</u></u> |
| Charity funds | | | |
| Restricted funds | 17 | 723 | 723 |
| Unrestricted funds | 17 | 1,241,107 | 1,408,975 |
| Total funds | | <u><u>1,241,830</u></u> | <u><u>1,409,698</u></u> |

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:


 R M Fairbairn
 (Trustee)

Date: 30 June 2023

The notes on pages 19 to 37 form part of these financial statements.

THE BRIDGET ESPINOSA MEMORIAL TRUST

CHARITY BALANCE SHEET
AS AT 31 AUGUST 2022

| | Note | 2022 £ | 2021 £ |
|--|------|---------------|---------------|
| Fixed assets | | | |
| Investments | 11 | 11,183 | 11,183 |
| | | <u>11,183</u> | <u>11,183</u> |
| Current assets | | | |
| Debtors | 12 | 67 | 67 |
| Cash at bank and in hand | | 831 | 876 |
| | | <u>898</u> | <u>943</u> |
| Net current assets | | <u>898</u> | <u>943</u> |
| Total assets less current liabilities | | <u>12,081</u> | <u>12,126</u> |
| Net assets excluding pension asset | | <u>12,081</u> | <u>12,126</u> |
| Total net assets | | <u>12,081</u> | <u>12,126</u> |
| Charity funds | | | |
| Restricted funds | 17 | 723 | 723 |
| Unrestricted funds | 17 | 11,358 | 11,403 |
| Total funds | | <u>12,081</u> | <u>12,126</u> |

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

R M Fairbairn
(Trustee)

Date:

30. June 2023

The notes on pages 19 to 37 form part of these financial statements.

THE BRIDGET ESPINOSA MEMORIAL TRUST

**CONSOLIDATED STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 AUGUST 2022**

| | 2022 £ | 2021 £ |
|--|-----------|-----------|
| Cash flows from operating activities | | |
| Net cash used in operating activities | 25,547 | 283,735 |
| Cash flows from investing activities | | |
| Purchase of intangible assets | (24,575) | (34,537) |
| Purchase of tangible fixed assets | (66,819) | (59,807) |
| Net cash used in investing activities | (91,394) | (94,344) |
| Cash flows from financing activities | | |
| Repayments of finance leases | (4,563) | (4,273) |
| Interest paid | (62) | (34) |
| HP interest paid | (997) | (1,288) |
| Government grants received | - | 12,577 |
| Net cash (used in)/provided by financing activities | (5,622) | 6,982 |
| Change in cash and cash equivalents in the Year | (71,469) | 196,373 |
| Cash and cash equivalents at the beginning of the Year | 941,406 | 745,033 |
| Cash and cash equivalents at the end of the Year | 869,937 | 941,406 |

The notes on pages 19 to 37 form part of these financial statements

THE BRIDGET ESPINOSA MEMORIAL TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022

1. General information

The Bridget Espinosa Memorial Trust is a charity registered in England and Wales. The charity number and principle address can be found on the information page of these financial statements.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Bridget Espinosa Memorial Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Consolidated statement of financial activities (SOFA) and Consolidated balance sheet consolidate the financial statements of the Charity and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

2.2 Going concern

At the year end the group has net assets of £1,241,830 (2021 - £1,409,698). Based on the Charity's current business model there will be sufficient profits and cash flow available going forward. For this reason the Trustees believe that the financial statements should be prepared on the going concern basis.

The Trustees have considered relevant information, including the annual budget, forecast future cash flows and the impact of subsequent events in making their assessment.

Based on these assessments and having regard to the resources available to the entity, the Trustees have concluded that there is no material uncertainty and that they can continue to adopt the going concern basis in preparing the annual report and accounts.

THE BRIDGET ESPINOSA MEMORIAL TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022

2. Accounting policies (continued)

2.3 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations and legacies:

Income from donations is recognised as income when these are receivable. When donors specify that donations are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is recognised as income to restricted funds when receivable.

Other trading activities:

Other trading activities represent turnover from its trading subsidiary London Studio Centre Limited which comprises tuition fees for degree and foundation courses charged to the students by academic terms. Income is recognised for academic terms falling within the year.

Amounts received from performances are recognised on receipt or where there is certainty of future receipt and the value can be measured reliably.

Income from investments and interest:

Income from investments and interest is recognised using the effective interest method.

2.4 Expenditure

All expenditure is inclusive of irrecoverable VAT.

Expenditure recognition:

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Expenditure on charitable activities:

Grants awarded are accounted for when payments are due.

Governance costs comprise all costs involving the public accountability of the Charity and its compliance with regulation and good practice.

2.5 Government grants

Government grants relating to tangible fixed assets are treated as deferred income and released to the Consolidated statement of financial activities over the expected useful lives of the assets concerned. Other grants are credited to the Consolidated statement of financial activities as the related expenditure is incurred.

2.6 Foreign currencies

Monetary assets and liabilities denominated in foreign currencies are translated into sterling at rates of exchange ruling at the reporting date.

Transactions in foreign currencies are translated into sterling at the rate ruling on the date of the transaction.

Exchange gains and losses are recognised in the Consolidated statement of financial activities.

THE BRIDGET ESPINOSA MEMORIAL TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022

2. Accounting policies (continued)

2.7 Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

The tax expense for the year comprises current and deferred tax. Tax is recognised in the Consolidated Statement of Financial Activities. The current income tax charge is calculated on the basis of tax rates and laws that have been enacted or substantively enacted by the reporting date in the countries where the Group operates and generates income.

2.8 Intangible assets and amortisation

Intangible assets costing £NIL or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Intangible assets are initially recognised at cost. After recognition, under the cost model, intangible assets are measured at cost less any accumulated amortisation and any accumulated impairment losses.

Amortisation is provided on intangible assets at rates calculated to write off the cost of each asset on a straight-line basis over its expected useful life.

Amortisation is provided on the following bases:

| | | | |
|-------------------------|---|------|--|
| Development expenditure | - | % | not depreciated until brought into use |
| Computer software | - | 20 % | |
| Goodwill | - | 10 % | |

2.9 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

THE BRIDGET ESPINOSA MEMORIAL TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022

2. Accounting policies (continued)

2.9 Tangible fixed assets and depreciation (continued)

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

| | | |
|------------------------------|---|----------------------------|
| Long-term leasehold property | - | over the term of the lease |
| Plant and machinery | - | 15% |
| Motor vehicles | - | 25% |
| Fixtures and fittings | - | 15% |
| Office equipment | - | 15% |

The assets' residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in the Consolidated statement of financial activities.

2.10 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Consolidated statement of financial activities.

Investments in subsidiaries are valued at cost less provision for impairment.

2.11 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.12 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

THE BRIDGET ESPINOSA MEMORIAL TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022

2. Accounting policies (continued)

2.13 Liabilities

Liabilities and provisions are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated statement of financial activities as a finance cost.

2.14 Deferred taxation

Full provision is made for deferred tax assets and liabilities arising from all timing differences between the recognition of gains and losses in the financial statements and recognition in the tax computation.

A net deferred tax asset is recognised only if it can be regarded as more likely than not that there will be suitable taxable surpluses from which the future reversal of the underlying timing differences can be deducted.

Deferred tax assets and liabilities are calculated at the tax rates expected to be effective at the time the timing differences are expected to reverse.

2.15 Financial instruments

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.16 Finance leases and hire purchase

Assets obtained under hire purchase contracts and finance leases are capitalised as tangible fixed assets. Assets acquired by finance lease are depreciated over the shorter of the lease term and their useful lives. Assets acquired by hire purchase are depreciated over their useful lives. Finance leases are those where substantially all of the benefits and risks of ownership are assumed by the Group. Obligations under such agreements are included in creditors, net of the finance charge allocated to future periods. The finance element of the rental payment is charged to the Consolidated statement of financial activities so as to produce a constant periodic rate of charge on the net obligation outstanding in each period.

THE BRIDGET ESPINOSA MEMORIAL TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022

2. Accounting policies (continued)

2.17 Operating leases

Rentals paid under operating leases are charged to the Consolidated statement of financial activities on a straight line basis over the lease term.

Benefits received and receivable as an incentive to sign an operating lease are recognised on a straight line basis over the lease term, unless another systematic basis is representative of the time pattern of the lessee's benefit from the use of the leased asset.

Temporary rent concessions occurring as a direct consequence of the COVID-19 pandemic have been recognised on a systematic basis over the periods that the change in lease payments is intended to compensate. This is conditional on:

- the change in lease payments resulting in revised consideration for the lease that is less than the consideration for the lease immediately preceding the change;
- any reduction in lease payments affecting only payments originally due on or before 30 June 2022;
- there being no significant change to other terms and conditions of the lease.

2.18 Pensions

The Group operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Group to the fund in respect of the Year.

2.19 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

THE BRIDGET ESPINOSA MEMORIAL TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

3. Income from other trading activities

Income from non charitable trading activities

| | Unrestricted funds 2022 £ | Total funds 2022 £ |
|-------|------------------------------------|-----------------------------|
| Sales | 4,531,051 | 4,531,051 |

| | Unrestricted funds 2021 £ | Total funds 2021 £ |
|-------|------------------------------------|-----------------------------|
| Sales | 4,577,263 | 4,577,263 |

4. Other incoming resources

| | | Total funds 2022 £ |
|------------------------|------------------------------------|-----------------------------|
| | Unrestricted funds 2021 £ | Total funds 2021 £ |
| Other operating income | 12,577 | 12,577 |

5. Auditors' remuneration

The auditors' remuneration amounts to an auditor fee of £12,000 (2021 - £12,000).

THE BRIDGET ESPINOSA MEMORIAL TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

6. Staff costs

| | Group 2022 £ | <i>Group 2021 £</i> |
|--|-----------------------------|-----------------------------|
| Wages and salaries | 1,081,833 | 979,347 |
| Social security costs | 136,654 | 121,934 |
| Contribution to defined contribution pension schemes | 21,265 | 19,328 |
| | 1,239,752 | 1,120,609 |

The average number of persons employed by the Charity during the Year was as follows:

| | Group 2022 No. | <i>Group 2021 No.</i> |
|-----------|-------------------------------|-------------------------------|
| Employees | 58 | 45 |

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

| | Group 2022 No. | <i>Group 2021 No.</i> |
|---------------------------------|-------------------------------|-------------------------------|
| In the band £120,001 - £130,000 | 1 | 1 |
| In the band £180,001 - £190,000 | 1 | 1 |

The total amount of employee benefits received by key management personnel of London Studio Centre Limited during the year is £188,096 (2021 - £184,610).

7. Trustees' remuneration and expenses

During the Year, no Trustees received any remuneration or other benefits (2021 - £NIL).

During the Year ended 31 August 2022, no Trustee expenses have been incurred (2021 - £NIL).

THE BRIDGET ESPINOSA MEMORIAL TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

8. Taxation

| | 2022 | 2021 |
|--|----------------|---------------|
| | £ | £ |
| Corporation tax | | |
| Current tax on net (expenditure)/income for the Year | (8,329) | 43,562 |
| Adjustments in respect of previous periods | - | 125 |
| Taxation on net (expenditure)/income | (8,329) | 43,687 |

The tax assessed for the Year is lower than (2021 - *higher than*) the standard rate of corporation tax in the UK of 19% (2021 - 19%). The differences are explained below:

| | 2022 | 2021 |
|---|------------------|---------------|
| | £ | £ |
| Net (expenditure)/income before tax | (176,197) | 95,278 |
| Net (expenditure)/income multiplied by the standard rate of corporation tax in the UK of 19 (2021 - 19%). | (33,477) | 18,103 |
| Effects of: | | |
| Expenses not deductible for tax purposes, other than goodwill amortisation and impairment | 332 | - |
| Depreciation for Year in excess of capital allowances | 24,714 | 25,587 |
| Increase or decrease in pension fund prepayment leading to an increase/(decrease) in taxation | 93 | (3) |
| Unrelieved tax losses carried forward | 9 | - |
| Total tax charge for the Year | (8,329) | 43,687 |

On 24 May 2021, the Government enacted that from 1 April 2023 the corporation tax rate would increase to 25% for companies with profits of over £250,000. A small profits rate will also be introduced for companies with profits of £50,000 or less so that they will continue to pay corporation tax at 19%. From this date companies with profits between £50,000 and £250,000 will pay tax at the main rate reduced by a marginal relief providing a gradual increase in the effective corporation tax rate.

THE BRIDGET ESPINOSA MEMORIAL TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

9. Intangible assets

Group

| | Develop- ment £ | Computer software £ | Goodwill £ | Total £ |
|-----------------------|-----------------------|---------------------------|---------------|---------------|
| Cost | | | | |
| At 1 September 2021 | 25,559 | 15,893 | 11,181 | 52,633 |
| Additions | 736 | 23,839 | - | 24,575 |
| At 31 August 2022 | <u>26,295</u> | <u>39,732</u> | <u>11,181</u> | <u>77,208</u> |
| Amortisation | | | | |
| At 1 September 2021 | 1,356 | - | 11,181 | 12,537 |
| Charge for the year | 5,056 | 7,946 | - | 13,002 |
| At 31 August 2022 | <u>6,412</u> | <u>7,946</u> | <u>11,181</u> | <u>25,539</u> |
| Net book value | | | | |
| At 31 August 2022 | <u>19,883</u> | <u>31,786</u> | <u>-</u> | <u>51,669</u> |
| At 31 August 2021 | <u>24,203</u> | <u>15,893</u> | <u>-</u> | <u>40,096</u> |

THE BRIDGET ESPINOSA MEMORIAL TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

10. Tangible fixed assets

Group

| | Long-term leasehold property £ | Plant and machinery £ | Motor vehicles £ | Fixtures and fittings £ | Office equipment £ | Total £ |
|--------------------------|---|-----------------------------|------------------------|-------------------------------|--------------------------|------------|
| Cost or valuation | | | | | | |
| At 1 September 2021 | 656,652 | 471,757 | 35,302 | 323,743 | 1,235,651 | 2,723,105 |
| Additions | - | 9,274 | - | 355 | 57,190 | 66,819 |
| At 31 August 2022 | 656,652 | 481,031 | 35,302 | 324,098 | 1,292,841 | 2,789,924 |
| Depreciation | | | | | | |
| At 1 September 2021 | 333,331 | 395,540 | 26,476 | 280,975 | 674,233 | 1,710,555 |
| Charge for the Year | 80,830 | 42,475 | 8,826 | 17,924 | 129,284 | 279,339 |
| At 31 August 2022 | 414,161 | 438,015 | 35,302 | 298,899 | 803,517 | 1,989,894 |
| Net book value | | | | | | |
| At 31 August 2022 | 242,491 | 43,016 | - | 25,199 | 489,324 | 800,030 |
| At 31 August 2021 | 323,321 | 76,216 | 8,826 | 42,768 | 561,418 | 1,012,549 |

THE BRIDGET ESPINOSA MEMORIAL TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

11. Fixed asset investments

| | Investments in subsidiary companies £ |
|--------------------------|---|
| Charity | |
| Cost or valuation | |
| At 1 September 2021 | 11,183 |
| At 31 August 2022 | 11,183 |
| Net book value | |
| At 31 August 2022 | 11,183 |
| At 31 August 2021 | 11,183 |

THE BRIDGET ESPINOSA MEMORIAL TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

11. Fixed asset investments (continued)

Principal subsidiaries

The following was a subsidiary undertaking of the Charity:

| Name | Company number | Principal activity | Class of shares | Holding |
|------------------------------|-----------------------|--|------------------------|----------------|
| London Studio Centre Limited | 03787251 | Provide educational courses for students of dancing, drama and musical theatre | Ordinary | 100% |

The financial results of the subsidiary for the year were:

| Name | Income £ | Expenditure £ | Profit/(Loss) / Surplus/ (Deficit) for the year £ | Net assets £ |
|------------------------------|---------------------|--------------------------|--|-------------------------|
| London Studio Centre Limited | 4,531,051 | 4,698,874 | (167,823) | 1,240,932 |

THE BRIDGET ESPINOSA MEMORIAL TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

12. Debtors

| | Group 2022 £ | <i>Group 2021 £</i> | Charity 2022 £ | <i>Charity 2021 £</i> |
|-------------------------------------|-----------------------------|-----------------------------|-------------------------------|-------------------------------|
| Due after more than one year | | | | |
| Amounts owed by group undertakings | - | - | - | - |
| Other debtors | 40,000 | 40,000 | - | - |
| | <u>40,000</u> | <u>40,000</u> | <u>-</u> | <u>-</u> |
| Due within one year | | | | |
| Trade debtors | 3,870,784 | 3,735,445 | - | - |
| Other debtors | 1,101,730 | 806,082 | 67 | 67 |
| Prepayments and accrued income | 212,124 | 220,148 | - | - |
| | <u>5,224,638</u> | <u>4,801,675</u> | <u>67</u> | <u>67</u> |

13. Creditors: Amounts falling due within one year

| | Group 2022 £ | <i>Group 2021 £</i> |
|---|-----------------------------|-----------------------------|
| Trade creditors | 215,630 | 259,942 |
| Corporation tax | - | 43,562 |
| Other taxation and social security | 34,880 | 33,103 |
| Obligations under finance lease and hire purchase contracts | 15,866 | 4,563 |
| Other creditors | 344,833 | 196,019 |
| Accruals and deferred income | 5,003,235 | 4,742,973 |
| | <u>5,614,444</u> | <u>5,280,162</u> |

The group's bankers have a debenture including a fixed charge over all present freehold and leasehold property; a first fixed charge over book and other debts, chattels, goodwill and uncalled capital, both present and future; and a first floating charge over all assets and undertaking both present and future.

14. Creditors: Amounts falling due after more than one year

| | Group 2022 £ | <i>Group 2021 £</i> |
|---|-----------------------------|-----------------------------|
| Net obligations under finance lease and hire purchase contracts | - | 15,866 |

THE BRIDGET ESPINOSA MEMORIAL TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

15. Financial instruments

| | Group 2022 £ | <i>Group 2021 £</i> | Charity 2022 £ | <i>Charity 2021 £</i> |
|--|-----------------------------|-----------------------------|-------------------------------|-------------------------------|
| Financial assets | | | | |
| Financial assets measured at fair value through income and expenditure | 869,937 | <i>941,406</i> | 831 | <i>876</i> |

Financial assets measured at fair value through income and expenditure comprise cash in hand and in bank.

16. Deferred taxation

Group

| | 2022 £ | <i>2021 £</i> |
|------------------------------|-------------------|-------------------|
| At the beginning of the year | 90,000 | <i>90,000</i> |
| | 90,000 | <i>90,000</i> |

Charity

The deferred tax liability is made up as follows:

| | Group 2022 £ | <i>Group 2021 £</i> |
|--------------------------------|-----------------------------|-----------------------------|
| Accelerated capital allowances | (90,000) | <i>(90,000)</i> |
| | (90,000) | <i>(90,000)</i> |

THE BRIDGET ESPINOSA MEMORIAL TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

17. Statement of funds

Statement of funds - current Year

| | Balance at 1 September 2021 £ | Income £ | Expenditure £ | Taxation £ | Balance at 31 August 2022 £ |
|---------------------------|--|------------------|--------------------|---------------|--------------------------------------|
| Unrestricted funds | | | | | |
| General Funds | 1,408,975 | 4,531,051 | (4,707,248) | 8,329 | 1,241,107 |
| | <u>1,408,975</u> | <u>4,531,051</u> | <u>(4,707,248)</u> | <u>8,329</u> | <u>1,241,107</u> |
| Restricted funds | | | | | |
| Doris Barry award | 723 | - | - | - | 723 |
| | <u>723</u> | <u>-</u> | <u>-</u> | <u>-</u> | <u>723</u> |
| Total of funds | <u>1,409,698</u> | <u>4,531,051</u> | <u>(4,707,248)</u> | <u>8,329</u> | <u>1,241,830</u> |

Statement of funds - prior Year

| | Balance at 1 September 2020 £ | Income £ | Expenditure £ | Taxation £ | Balance at 31 August 2021 £ |
|---------------------------|--|------------------|--------------------|-----------------|--------------------------------------|
| Unrestricted funds | | | | | |
| General Funds | 1,357,384 | 4,589,840 | (4,494,562) | (43,687) | 1,408,975 |
| | <u>1,357,384</u> | <u>4,589,840</u> | <u>(4,494,562)</u> | <u>(43,687)</u> | <u>1,408,975</u> |
| Restricted funds | | | | | |
| Doris Barry award | 723 | - | - | - | 723 |
| | <u>723</u> | <u>-</u> | <u>-</u> | <u>-</u> | <u>723</u> |
| Total of funds | <u>1,358,107</u> | <u>4,589,840</u> | <u>(4,494,562)</u> | <u>(43,687)</u> | <u>1,409,698</u> |

THE BRIDGET ESPINOSA MEMORIAL TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

18. Summary of funds

Summary of funds - current Year

| | Balance at 1 September 2021 £ | Income £ | Expenditure £ | Taxation £ | Balance at 31 August 2022 £ |
|------------------|--|---------------------|--------------------------|-----------------------|--|
| General funds | 1,408,975 | 4,531,051 | (4,707,248) | 8,329 | 1,241,107 |
| Restricted funds | 723 | - | - | - | 723 |
| | <u>1,409,698</u> | <u>4,531,051</u> | <u>(4,707,248)</u> | <u>8,329</u> | <u>1,241,830</u> |

Summary of funds - prior Year

| | Balance at 1 September 2020 £ | Income £ | Expenditure £ | Taxation £ | Balance at 31 August 2021 £ |
|------------------|--|---------------------|--------------------------|-----------------------|--|
| General funds | 1,357,384 | 4,589,840 | (4,494,562) | (43,687) | 1,408,975 |
| Restricted funds | 723 | - | - | - | 723 |
| | <u>1,358,107</u> | <u>4,589,840</u> | <u>(4,494,562)</u> | <u>(43,687)</u> | <u>1,409,698</u> |

19. Analysis of net assets between funds

Analysis of net assets between funds - current year

| | Restricted funds 2022 £ | Unrestricted funds 2022 £ | Total funds 2022 £ |
|--|--|--|---------------------------------------|
| Tangible fixed assets | - | 800,028 | 800,028 |
| Intangible fixed assets | - | 51,669 | 51,669 |
| Debtors due after more than one year | - | 40,000 | 40,000 |
| Current assets | 723 | 6,053,852 | 6,054,575 |
| Creditors due within one year | - | (5,614,444) | (5,614,444) |
| Provisions for liabilities and charges | - | (90,000) | (90,000) |
| Total | <u>723</u> | <u>1,241,105</u> | <u>1,241,828</u> |

THE BRIDGET ESPINOSA MEMORIAL TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022**

20. Reconciliation of net movement in funds to net cash flow from operating activities

| | Group 2022 £ | <i>Group 2021 £</i> |
|--|-----------------------------|-----------------------------|
| Net income/expenditure for the year (as per Statement of Financial Activities) | (167,868) | 51,591 |
| Adjustments for: | | |
| Depreciation and amortisation | 292,341 | 295,243 |
| Interest paid | 1,060 | 1,322 |
| Decrease/(increase) in debtors | (411,611) | 387,128 |
| Increase/(decrease) in creditors | 366,541 | (430,540) |
| Taxation charge | (8,329) | 43,687 |
| Corporation tax paid | (46,587) | (52,119) |
| Government grant | - | (12,577) |
| Net cash provided by operating activities | 25,547 | 283,735 |

21. Analysis of cash and cash equivalents

| | Group 2022 £ | <i>Group 2021 £</i> |
|--|-----------------------------|-----------------------------|
| Cash in hand | 869,937 | 941,406 |
| Total cash and cash equivalents | 869,937 | 941,406 |

22. Analysis of changes in net debt

| | At 1 September 2021 £ | Cash flows £ | New finance leases £ | At 31 August 2022 £ |
|--------------------------|--|-------------------------|-------------------------------------|------------------------------------|
| Cash at bank and in hand | 941,406 | (71,469) | - | 869,937 |
| Finance leases | (20,429) | - | 4,563 | (15,866) |
| | 920,977 | (71,469) | 4,563 | 854,071 |

THE BRIDGET ESPINOSA MEMORIAL TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022

23. Pension commitments

The Group operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the Group in an independently administered fund. The pension cost charge represents contributions payable by the Group to the fund and amounted to £21,265 (2021 - £19,329). Contributions totalling £4,698 (2021 - £3,968) were payable to the fund at the reporting date and are included in the creditors.

24. Operating lease commitments

At 31 August 2022 the Group and the Charity had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

| | Group 2022 £ | Group 2021 £ | Charity 2021 £ |
|--|-----------------------------|-----------------------------|-------------------------------|
| Not later than 1 year | 622,159 | 816,909 | - |
| Later than 1 year and not later than 5 years | 1,544,318 | 2,434,845 | - |
| | <u>2,166,477</u> | <u>3,251,754</u> | <u>-</u> |

25. Related party transactions

In the Trustees' opinion the Trust controls its trading subsidiary, London Studio Centre Limited.

During the year, a director and key manager of London Studio Centre Limited was N Espinosa. During the year the London Studio Centre Limited was charged £Nil (2021 - £250,000 + VAT) by Bridget Espinosa's London Studio Centre Limited in Licence fees. At the year end £1,084,978 (2021 - £805,280) was included in prepayments in relation to licence fees for the use of intellectual property relating to the courses required to deliver the London Studio Centre's programme of education, owned by Bridget Espinosa's London Studio Limited.

26. Controlling party

The Charity is controlled by the Trustees.