

KAZZUM ARTS PROJECT

England & Wales · Charity number 802941

Details

Other names KAZZUM

Status Registered

Legal form Charitable company

Company number [02447000](#)

Registered 1990-03-05

Register [View on the Charity Commission register](#)

Contact

Address Kazzum Arts Project Ltd
Oxford House
Derbyshire Street
London
E2 6HG

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Website www.kazzum.org

Activities

Objects: TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT THROUGH THE PROMOTION OF THE ARTS WITH PARTICULAR BUT NOT EXCLUSIVE REFERENCE TO THE DRAMATIC ARTS.

Activities: Kazzum Arts provides opportunities for children and young people impacted by trauma and adversity. We facilitate trauma informed multi-disciplinary projects which encourage social and reflective skills, enabling young people to foster positive relationships and experience an increased sense of wellbeing.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Other Defined Groups

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£306,867	£261,150	-	-
2024-03-31	£259,981	£290,166	-	-
2023-03-31	£241,407	£233,228	-	-
2022-03-31	£219,457	£241,304	-	-
2021-03-31	£290,697	£230,156	-	-

Trustees

Name	Role	Appointed
A'Ishah Waheed		2026-02-05
Bhagyalakshmi Schiering		2023-09-01
David Joseph Gilbert		2023-09-01
Elias Matar		2026-02-05
Kristian Sakulku		2025-10-23
Lynn Tabbara		2023-09-01
Muhammad Zulfiqar Ali		2021-07-26
Petra Tauscher		2020-09-24
Sophyat Jimoh		2025-10-23
Vanessa Stone		2025-10-23

KAZZUM ARTS PROJECT

England & Wales - Charity number 802941

Accounts

KAZZUM ARTS PROJECT

(Company registered by guarantee no. 02447000;
registered charity no. 802941 (England & Wales))

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

KAZZUM ARTS PROJECT

(Company limited by guarantee no. 02447000, registered charity no. 802941)

REPORT AND FINANCIAL STATEMENTS

For the year ended 31 March 2025

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Registered charity No. 802941

REFERENCE AND ADMINISTRATIVE DETAILS

For the year ended 31 March 2025

Board of Trustees Laura Wilkinson (Chair)
Lynne Roberts
Chloe Johnson
Petra Tauscher
Zulfiqar Ali
Bhagyalakshmi Schiering
David Gilbert
Lynn Tabbara

Key management personnel

Alex Evans (Artistic Director)
Lauren Irving (Executive Director)

Charity reg. no. 802941

Company no. 02447000

Registered office Oxford House
Derbyshire Street, Bethnal Green
London
E2 6HG

Website www.kazzum.org

Independent examiner

Charles Ssempijja, FCA
NfP Accountants Ltd
Chartered Accountants
86-90 Paul Street
London
EC2A 4NE

Bankers The Cooperative Bank, Skelmersdale
PO Box 250
Skelmersdale
WN8 6WT

CAF Bank Ltd
25 Kings Hill Avenue, Kings Hill
West Malling
Kent ME19 4JQ

KAZZUM ARTS PROJECT

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BOARD OF TRUSTEES' ANNUAL REPORT

For the year ended 31 March 2025

The trustees present their annual report and financial statements of the charity for the year ended 31 March 2025. Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the charity's governing document, and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP 2015 (FRS102).

In preparing this report, the Board of Trustees have taken advantage of the small companies' exemptions provided by section 415A of the Companies Act 2006.

ACTIVITIES AND OBJECTIVES

Kazzum Arts is a trauma-informed arts charity providing creative opportunities for children and young people who have been impacted by trauma and adversity.

Our Vision is that:

All children and young people can experience hope through creativity.

Our Mission is to:

Use creativity to enable children and young people who have been impacted by trauma and adversity to feel seen, heard and valued.

About us

Kazzum provides opportunities for children and young people to explore their creativity at times in their lives when they are most in need of support.

We reach children and young people aged 3-30 who have limited opportunity to engage in the arts and who have experienced high levels of Adverse Childhood Experiences which have resulted in social, emotional, and mental health issues, communication needs, disabilities, exclusion, and displacement.

Our programmes have been developed in consultation with young people and are delivered by a diverse team of skilled artist facilitators in partnership with a range of spaces including schools, hospitals and community settings.

Since 2018 we have evolved as a leading trauma-informed arts organisation widening access and inclusion across the arts, education, and charity sectors. We have developed an organisational working culture and specialist approach to support children and young people impacted by trauma and adversity.

Our distinctive model is asset-based and enables children and young people to experience a sense of wellbeing, connection, health and engagement by:

- Using Creative Arts
- Embodying relationships
- Understanding the impact of trauma
- Recognising systemic and structural factors

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ACHIEVEMENTS AND PERFORMANCE

In 2024-25 Kazzum Arts worked alongside associate artists and partner organisations to support the mental health and wellbeing of children and young people through creative arts activities. The civil unrest throughout the country in August 2024, added to the cost-of-living crisis, long-term impact of COVID and the government's hostile environment policies for refugees and asylum seekers, has contributed to significantly increased levels of negative mental health. This disproportionately affects those that we support, particularly those from global majority and migrant communities.

Our unique trauma-informed approach centres creativity, relationships and self-expression, and operates with a compassionate awareness of the impact of trauma. When young people feel heard and valued, they are more able to develop transferrable skills, effect personal change, build relationships, and influence social

During 2024-25 Kazzum engaged **646** children and young people through **308** creative wellbeing workshops. We also clocked up **20,453** views of our educational, advocacy and wellbeing resources for children and young people.

Our trauma awareness training has reached **566** artists, professionals and students working within trauma impacted environments, highlighting best practice and raising awareness.

We employed a core staff of **6** and offered **25** freelance staff contracts throughout the year. All staff were offered opportunities to engage with registered psychotherapists within group and individual reflective practice sessions, as well as access to an Employee Assistance Programme.

In 2024-25 we completed our consultation from TIALT, who assisted our organisation with reviewing and improving our evaluation processes. This has ensured that our methods are trauma-informed and gather data which will increase the impact of our programmes for children and young people in the future.

This year we connected with more organisations through delivering our unique Trauma Awareness Training, bespoke workshops and consultation. This has led to considerable recognition in the creative charity sector as thought-leaders for this space. We consider it core to our mission to build our knowledge and expand our offering in the years ahead.

Delivering projects which centre children and young people and which consider their individual voices is the highest priority for Kazzum Arts. We are committed to expanding and developing what we can offer through research and development, careful planning and adhering to our Strategic Plan. We will continue to offer opportunities for children and young people to experience hope through creativity in 2025-26.

Public benefit

The Board of Trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

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Key projects during 2024-25

Work for under 15s: Providing artistic opportunities for children (aged 3 – 15) with social, emotional, mental health and cognitive needs, in hospitals, mainstream school environments and special educational needs settings. Our trauma-informed activities remove physical, financial, and psychological barriers to participation and improve opportunities to recover from stress, reduce loneliness and experience joy and creativity in groups.

Apollo: Multidisciplinary creative activities to increase wellbeing, develop skills and friendships of children aged 3-15 undergoing healthcare and mental health interventions at Whipps Cross Hospital in Waltham Forest.

This year, Kazzum received funding from Awards For All, Charles S French, D'Oyly Carte and the City Bridge Trust to continue weekly workshop delivery at Whipps Cross Hospital. This supported sustained engagement, enabling a greater impact on the health and wellbeing of children and families on the ward.

With support from the healthcare teams and hospital play services, we were able to deliver 60 workshops, over 30 weeks, reaching 122 children. The resulting artworks reflected the resilience and creativity of children and young people on the Acorn Ward and were enjoyed by patients, parents/carers, and staff.

A hospital stay can be a source of great anxiety and isolation for children and young people. Through our activities we have supported the wellbeing of the children and young people on the ward by providing regular moments of laughter, connection and joy. This year we focused on working 1:1 at bedside, due to the modernisation of the playroom making it inaccessible. Our artistic enquiry included supporting people with eating disorders, new chronic health diagnoses and mental health.

"I was very proud of what I did, and I put it on my hospital bed." - Child

"My daughter has had such a positive experience in hospital because of the gifts/creative activities that you have provided. She is dealing with a lot of new info on a lifelong condition but looks forward to the activities every day." - Parent

"[The workshop] Supported my child to open up to staff more which was great for communicating his pain and what he needed." - Parent

Speech Bubbles: A drama and oracy intervention supporting primary school children aged 5-7 with speech, language, and communication needs (SLCN).

Speech Bubbles is a social franchise that was developed in partnership with London Bubble and the Southwark Pupil Development Centres in 2009 to support children's communication skills, confidence, and wellbeing. The programme is a national evidence-based approach working with children who lack confidence in communicating, have difficulty organising thoughts, and poor attention or listening skills.

This year Kazzum supported children at Woodgrange Infant School and The Winns Primary School to develop the communication skills needed to create stories, develop relationships, and gain confidence to learn. We delivered 42 workshops between April and June reaching 40 children.

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"The session was very fun, well explained, easy to follow, lovely to see the children so engaged and using their imaginations to create the story" - Parent

"We should have Speech Bubbles every day" Child

Regulation: Creative wellbeing workshops to support children with social, emotional and mental health needs at Beormund Primary school.

Kazzum returned to Beormund Primary school, an alternative provision for children with social, emotional and mental health needs (SEMH) in Southwark. Children within the school have difficulty regulating their emotions, processing language and expectations, adhering to social norms, building relationships and verbalising how they think and feel.

Through funding from Beormund School, John Thaw Foundation, St Olaves Foundation Fund, Foyle Foundation, the Ironmongers' Company, Vintners Foundation, Newcomen Collet Educational Foundation and City Bridge Trust we were able to sustain our offer of multidisciplinary arts activities at the school.

This year, we used 'in-role' drama to explore outer space, the Stone Age and scientific inventions, activating the children's imaginations and autonomy through an immersive process. We also offered visual arts activities which supported the children to focus, think creatively and create art pieces which they could take home. Sessions focussed on emotions and explored 'artivism', character creation and puppet-making.

Our sessions provided children with the opportunity to play, create and build friendships, which many of them struggle to do.

Throughout the year we delivered 91 workshops reaching all 49 children within the school.

"It is so great to see the children interacting with [the facilitator] J, I've never seen the children interacting so well as equals." Teacher

"Art made me feel good because it was peaceful." - Child

"When I made a dragon, it made me feel part of the world again." - Child

Work for over 15s: Creative opportunities for young people aged 15 – 30 in education and youth settings to reflect and mobilise on the issues that affect them. Through artistic, expressive and co-regulating environments, Kazzum prioritises young people's sense of agency and choice, offering them a space where they can be active agents in a creative process.

Pathways: Creative wellbeing, training and advocacy projects for young migrants, refugees and asylum seekers.

Pathways' focus is on the mental health needs of young people affected by displacement and trauma, providing opportunities to regulate stress, reduce isolation and develop skills. In 2024/25, our Pathways programmes were divided into 3 strands.

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Creative Wellbeing: Working in partnership with refugee community groups across London we supported young people's wellbeing and expression through monthly workshops which incorporated games, discussion, creative writing, movement and visual arts. These ongoing activities were delivered in collaboration with leading refugee organisations Young Roots, Caras and Shpresa. Creative Wellbeing was funded by Arts Council England, Mbili Charitable Trust, Swan Mountain Trust, Morel Family Foundation and Mrs Smith and Mount Trust.

"This is the first time I have done art in ages. When I pick up a pen or paintbrush expression flows through me." Young Person

"I felt positive because I could express my ideas" Young Person

"It was calm to sit and draw and think about refugee week and mental health." Young Person

Throughout the year we delivered 23 workshops reaching 267 young people.

Creative ESOL: Following a successful pilot, we developed our Creative ESOL programme through funding from Croydon Relief in Need, City Bridge Trust and Young Roots.

The sessions delivered at Young Roots explored places deemed relevant to the young people, using an expanding map to introduce vocabulary, build self-reflection and support wellbeing. Topics covered included different types of relationships, directions, health and wellbeing, and clothing. Further sessions delivered at CARAS explored the theme 'my future self', using drawing and creative writing.

"I'm happy because I understand more now. I know when a 'C' sounds like 'K' or 'S' and how to spell some more words." - Young Person

"It was very good. Before, I didn't know [words for body parts] like shoulder. But now I know. I'm very, very happy." - Young Person

In total, we worked with 83 participants across 21 workshops.

Creative Futures: This new strand brings together our long-standing partnership with Praxis on Brighter Futures, a project with a long history of supporting young people facing immigration issues to have a voice; The Create Group, a new men's mental health creativity programme delivered by us at Oxford House and a new partnership with ECPAT (Every Child Protected Against Trafficking), following a successful pilot.

Brighter Futures created the 68-page Brighter Zine, funded by Comic Relief, bringing together visual arts, poetry and storytelling inspired by 8 positive emotions and supporting activism and positive mental health. Since then, the group have developed skills in activism, creating a public performance for Human Rights Day and participating within origami, singing, drawing and roleplay workshops.

The Create Group, funded by The Baring Foundation, have developed debate and conversation skills to explore meaningful topics impacting migrant men, including mental health, politics and masculinity. The group have utilised a range of different art, creative writing and drama activities to activate conversations and build a sense of community.

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In a series of regular workshops with ECPAT, young people focused upon the idea of building an ideal city through drawing, model-making, storytelling and photographic collage.

"This project made me feel like together we can do great things." - Brighter Futures Participant

"This is a fantastic time. I was feeling really bad before, having a terrible day but to come to this group and meet with all you lovely people I am happy now, thank you." - Create Group Participant

"Drawing is like exercising for your mind." - ECPAT Participant

In total, we delivered 61 workshops, supporting 85 young people.

Professional Practice: Advocating for trauma-informed practice through the delivery of training, consultation and sector development activity supporting individuals and organisations to contribute

Trauma Awareness Training: Introducing practitioners to the key principles, supporting knowledge, insight and relational capacities when delivering participatory arts activity with children and young people who have lived experience of trauma.

We have seen increasing interest in our pioneering training which introduces arts, culture, and education practitioners to the key principles within a trauma-informed approach. This year we supported 20 organisations including the Southbank Centre, The British Museum, Refugee Council and the Royal Liverpool Philharmonic Orchestra.

Christopher Simpson was brought into the training team to support Artistic Director, Alex Evans in delivering online workshops for individual practitioners working within trauma-impacted environments. The sessions are interactive and holistic, using the arts to explore both theory and practice within a trauma-informed

"There was an incredible amount of content covered in a short amount of time, but it still felt well-paced, generous and strategic." - Training Participant

"I found it thought provoking and informative and appreciated the focus on supporting ourselves as practitioners in order to do our best to nurture safe environments and healing relationships." - Training Participant

In total we delivered training to 566 individuals.

Resources: Development and distribution of advocacy and wellbeing resources. Raising awareness of issues facing children and young people and promotion of best practice to deliver trauma informed participatory arts.

Building upon the success of our digital offer, we have been further developing and distributing our advocacy and wellbeing resources which have been enthusiastically received for their creativity, accessibility and engaging, interactive nature.

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Our new resource for 2025 is 'The Listening Guide', which is designed to support the embodiment of relationships, raise awareness, provide practical tools and build confidence when nurturing connections. The Listening Guide focuses on building bonds of safety and encouraging empathy alongside children and young people.

Our resources have been viewed 20,453 times in 2024/25

Associate Artist scheme: Supporting Artists through professional development days, strategic planning, training, and reflective practice and coaching opportunities.

Our Associate Artist programme has continued to support diverse, experienced, and emerging Artists through professional development, therapeutic support and employment opportunities. In December we were able to host a get-together with our Associate Artists to share updates, discuss evaluations and reflect on how to develop our scheme of work.

Kazzum is invested in recognising the contributions made by Artists and remain committed to supporting their ongoing development. Through our activities, freelance artists experience a sense of community and ownership within Kazzum, mitigating against the uncertainties and secondary trauma experienced by freelance participatory artists.

"Kazzum makes me feel valued. I feel part of something important; change-making and connecting." - Associate Artist

Building an organisation of cultural safety

To ensure accountability, since 2020 we have included space to discuss social justice issues impacting the children and young people we engage with and our workforce, including Anti-Racism, discrimination, and equity.

We are dedicated to becoming a trauma-informed organisation, building resilience in staff and providing a supportive environment that is aware of and responsive to the impact of trauma in the lives of individuals. We do this through:

- Realising the prevalence of trauma, its impact, and understand potential paths for healing and post traumatic growth.
- Recognising how trauma affects all individuals involved within our programme of activity and organisation, including our workforce.
- Responding to trauma by fully integrating knowledge about trauma into policies, procedures, and practice.
- Resisting re-traumatization and the impact of secondary trauma through training, support opportunities and promoting protective factors and self-care.

We are committed to ensuring the values and voices of children and young people are represented at all levels of the organisation, working in line with our Amplify youth voice guide. Children and young people inform the delivery of our work, including planning, creative co-production, consultation, and evaluation processes, as well as contributing to Kazzum's strategic and organisational vision.

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We are dedicated to ensuring that Kazzum remains a space where people from all intersectional identities feel valued, supported and enabled to thrive. We work to ensure that Anti-Racism, discrimination and equity remain a priority for the organisation.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

Kazzum is registered as a charity and is a company limited by guarantee. It is governed by its Memorandum and Articles of Association, last amended 02/12/2021. It is registered by the Charity Commission in England and Wales.

Trustees

Details of current Trustees are shown on page one. Kazzum's board can comprise a maximum of ten Trustees. Laura Wilkinson is Chair, day to day leadership of the company lies with the Artistic Director, Alex Evans and Executive Director, Lauren Irving.

The Board of Trustees meet for quarterly Board meetings to review Kazzum's activities and strategies including the risk register, safeguarding, finances and fundraising targets. We currently have two sub-committees which also meet quarterly.

- The Finance and Organisational sub-committee review financial reports, budgets, and internal controls in detail.
- The Strategic Development subcommittee ensure our relevance through dialogue around artistic policy, strategy & communications.

The Trustees participate in an annual away-day to explore strategic and organisational development and are invited to interact and engage widely with our workforce and participants, through participation in events, workshops, and training.

The Trustees have a wide range of skills pertinent to the Charity, including arts, education, project management, fundraising, and children's rights.

Trustees' appointment, induction and training

Appointments to the Board of Trustees are made by unanimous agreement of the existing Trustees. The Trustees each bring their own specialism to the board, and skills audits are regularly undertaken to identify gaps. New board members are taken through a comprehensive recruitment process and given a full induction. Additional training or support outside safeguarding and trauma awareness is made available on an individual basis.

We recognise the value of representation on our board as we work with minoritised communities and understand the importance of reflecting this at Trustee level. Several Trustees have experienced childhood adversity and have lived experience in supporting children and young people through parent/carer responsibilities and professional roles.

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We are committed to creating ethical opportunities within our governance structure for young people and adults who have been impacted by trauma.

Each Trustee brings their own specialism to the board, and skills audits and appraisals are undertaken annually by the Chair to identify gaps and any training needs. Recruitment of trustees is an open process, with positions advertised through channels where we can attract a range of diverse candidates, and through other networks. Shortlisted candidates are taken through a comprehensive recruitment process whereby they are invited to interview and observe a board meeting. The interview panel consists of the Chair, other trustees as appropriate and the CEO team. Appointments to the Board of Trustees are made by unanimous agreement of the existing Trustees.

Onboarding is led by the Executive Director and the Chair. The induction period outlines expectations and introduces trustees to Kazzum's strategic plans, policies and processes, fundraising targets, safeguarding, staff wellbeing plans and finances. All trustees complete safeguarding training through the NSPCC and engage in our trauma awareness training. Additional training or support is made available on an individual

Organisational structure and decision making

The governance of the charitable company is the responsibility of the Trustees. The CEO team is appointed by the trustees to manage the day to day operations of the charity. To facilitate effective operations, the CEO team has delegated authority, within terms of delegation approved by the trustees, for operational matters including programme activity.

The CEO team draws on the support and expertise of the Board of Trustees as needed. The Board of Trustees has been deliberately assembled to provide expertise in the range of skills and knowledge that are required.

Related party relationships

Trustees and senior managers, and their close connections, are the only related parties. None of the trustees receive remuneration or other benefit from their work with the charity. Any connection between a trustee or senior manager of the charity and a contractor, supplier or customer to the charity must be disclosed to the full board of trustees. In the current year no such related party transactions were reported.

Pay policy for key management personnel

The pay of senior staff is reviewed by the board annually, taking into consideration comparable current salary levels as well as affordability.

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Risk Management

The Board of Trustees has examined all the major strategic, financial, operational and artistic risks that are faced by Kazzum. A risk management policy is in place, outlining the procedures and reviews that are undertaken so that appropriate measures may be taken to lessen these risks. Kazzum holds a comprehensive risk register, however the primary areas of risk that have been identified as having the greatest impact on Kazzum's activities and mitigations are as follows:

- 1) Risk relating to lack of diversity of funding, income, financial sustainability, and rising inflation. We seek to minimise the impact of this risk through:
 - Adapting our Fundraising Strategy to respond to emerging needs.
 - Continuing to work with a freelance fundraiser to build awareness of Kazzum amongst funders and increase the momentum of our fundraising activity.
 - Ensuring budgets demonstrate value for money and factor in full cost recovery and rising inflation.
 - Continuing to develop the company's skills through creative consultancy as a way to earn unrestricted income.
 - Development of earned income streams including training packages to generate unrestricted income.
 - Developing and increasing meaningful partnerships to support donations and commissions.

- 2) Risk relating to staff wellbeing and sudden loss of key staff. As an experienced, small and busy staff team, working in trauma impacted environments, sudden loss of key staff could have a major impact on the operating capacity of the company and quality of work. We seek to minimise this impact of this risk through:
 - Working in an open and collaborative way, ensuring that the wider team has a solid understanding of the activities across the company.
 - Weekly team meetings.
 - Offering flexibility, a clear time off in lieu policy, support from the Trustee team and regular appraisal opportunities.
 - Factoring in salary and pension increases within proposed budgets to support staff retention.
 - Providing regular support opportunities including an Employee Assistance programme, reflective practice and coaching.
 - Offering regular training opportunities.
 - Developing robust recruitment policies and procedures.

- 3) Risk relating to safeguarding. Failing to recognise serious safeguarding risks or take appropriate action could lead to further harm. We seek to minimise this impact of this risk through:
 - Reviewing our Safeguarding policy and practice formally each year at Board level.
 - Having a designated safeguarding lead who works closely with partners and ensures we are following best practice in every respect.

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- All staff and trustees engaging in training to ensure responsibilities, lines of communication and reporting are clear.
- The Executive Director reporting on safeguarding to the trustees at each meeting as part of their report.
- Having Public liability insurance in place.

FINANCIAL REVIEW

2024-25 saw the organisation build new relationships and maintain support from individuals to support our trauma informed activities and the emerging needs of our participants and artists.

We're extremely grateful to the continued support received from all donors, without their support our work would be impossible. Funding has allowed us to evolve our programmes and grow our capacity and resources to deliver impactful creative activities with children and young people.

We achieved net income for the year of £45,717 (2024 - net expenditure of £30,185), including net income on restricted funds of £31,276 (2024 - net expenditure of £14,884), and net income on unrestricted funds of £14,441 (2024 - net expenditure of £15,301). Designated funds are outlined within the reserves policy.

The balance of restricted funds at 31 March 2025 was £108,440, representing funding received in advance of expenditure on different projects which has been allocated during 2025-26.

Most of our income (55%) was secured from restricted grants from Trusts and Foundations for our charitable activities. We had a total of 16 funders who gave restricted grants and 5 funders who had funds carried forward from previous years whose grants have ended, and no further income was due. Three Trusts and Foundations donated unrestricted grants to us. We developed strong relationships with new funders and strengthened existing partnerships.

This year we maintained levels of income generated from training, consultancy and partnerships and saw our grant income increase by 12%. Our donation income did decrease; however, levels were still higher comparatively to previous years. Our income overall increased this year by 18% from £259,981 to £306,867 and expenditure was in line with this.

76% of the total organisational expenditure was spent on charitable activities, with 6% expended on raising funds to support Kazzum to achieve its objectives. Of the total expenditure, 58% was on staffing, our greatest asset. Overall expenditure has reduced by 10%, thanks to a number of cost-saving measures that were implemented during the year.

In the future, we aim to build upon the success of generating contributions from individuals and earned income opportunities to grow our unrestricted income which will allow us more flexibility. We remain focused on developing our fundraising capacity so that we can provide sustainable, reliable services for the young people who rely on our support.

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Going Concern

The Board considers that Kazzum Arts remains a going concern. As a grant-funded organisation that depends on restricted grant funding for a large part of its income, Kazzum Arts begins each financial year without having secured all the income to cover its operational costs in the year. Trustees and senior management monitor the financial position regularly and identify any upcoming risks and mitigations that may impact our reserves position.

Reserves Policy

The management committee has examined Kazzum's requirement for reserves considering the main risks to the organisation, its contractual obligations and the planned future growth and development of the organisation.

The trustees have established a policy whereby an amount equivalent to approximately 6 months operating costs should be held in reserves. For prudence reasons, they consider that this amount should be held as designated to ensure that it will be available if needed.

The committee has established a reserves policy whereby the target for designated funds held should be £75,000. This is equivalent to costs involved in winding up the organisation over a period of 6 months.

The committee have further designated funds to ensure the continuation of our activity in 2025-26:

- Staffing - £18,000
- Regulation project delivery and development - £6,629

At the year end, a total of £111,055 (2024 - £96,614) was held in unrestricted funds, £99,629 (2024 - £85,314) of which was designated as above. Funds held as general funds were therefore £11,426 (2024 - £11,300). The trustees consider that having this cushion is reasonable given the current uncertain times.

In line with our risk mitigation strategy and our experience of the Covid-19 pandemic and the current economic climate these unrestricted funds may be allocated to shortfalls in funding to safeguard and support the organisation to build resilience in changing circumstances. This will ensure we can provide consistency and continue to deliver the highest quality work to make the greatest impact for our beneficiaries.

Our reserve levels and policy will be reviewed by the management committee on a quarterly basis.

Plans for 2025-2026

Kazzum will continue to advocate for children and young people at a time when inequalities are deepening, and solidarity is needed more than ever.

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The organisation's work during 2025-2026 will focus on delivering against our refreshed strategic plan to ensure we are meeting our priorities to:

- Deliver impact for children and young people by strengthening our trauma-informed approach.
- Build sustainability by ensuring the ongoing health and wellbeing of the organisation, its participants, workforce and volunteers.
- Making change through taking a leadership role in developing a trauma-informed cultural sector.

We will do this by:

- Delivering consistent opportunities for children and young people to engage in creativity through regular group activities.
- Supporting children and young people to have agency through evaluative and strategic opportunities to steer the organisation.
- Remaining adaptive to change, delivering responsive, dynamic models of activity which support mental health and wellbeing.
- Maintaining a working culture which mitigates against the impact of trauma and supports the health and wellbeing of all people within the organisation.
- Enacting a clear financial strategy, supporting future growth and success.
- Generating further opportunities to diversify our income.
- Act with responsibility to the environment to ensure long term sustainability and make use of data available to remain responsive to environmental issues.
- Building increased capacities and partnerships through organisational development opportunities.
- Delivering high quality training and advocacy resources to support the communications of trauma-informed practice.
- Connecting to others in the formation of networks across the cultural and voluntary sectors.
- Maintaining professional standards and competencies in trauma-informed working.

Fundraising will focus on sustaining and strengthening our programme of activity. Kazzum will be seeking funds that allow greater flexibility to ensure we can meet emerging needs. Where possible Kazzum will:

- Seek opportunities to renew and secure multi-year funding from trusts and other grant-makers focusing on key objectives (Trauma-Informed Practice).
- Increase contributions from restricted funds for staff salaries and overheads.
- Develop new income streams, particularly for unrestricted funding through philanthropy and earned income.

KAZZUM ARTS PROJECT

(Registered company no. 02447000, registered charity no. 802941)

BOARD OF TRUSTEES' ANNUAL REPORT

For the year ended 31 March 2025

Trustees' responsibilities

Company and Charity Law requires the trustees to prepare financial statements that give true and fair view of the state of affairs of the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Follow the methods and principles of the Charity SORP; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of the financial statements may differ from legislation in other jurisdictions.

Approval

This report was approved by the Board of Trustees on 23 October 2025 and signed on its behalf by:



Laura Wilkinson
Chair

INDEPENDENT EXAMINER'S REPORT TO THE BOARD OF TRUSTEES
For the year ended 31 March 2025

I report on the accounts of the charity for the year ended 31 March 2025.

Respective responsibilities of the Board of Trustees and examiner

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). You are satisfied that the accounts of the Company are not required by charity or company law to be audited and have chosen instead to have an independent examination.

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Charles Ssempijja, FCA
NfP Accountants Ltd
Chartered Accountants
86-90 Paul Street
London
EC2A 4NE

12 November 2025
Date:

KAZZUM ARTS PROJECT

STATEMENT OF FINANCIAL ACTIVITIES
(incorporating Income and Expenditure Account & Statement of Total Realised Gains and Losses)
For the year ended 31 March 2025

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	<i>Unrestricted Funds 2024 £</i>	<i>Restricted Funds 2024 £</i>	<i>Total Funds 2024 £</i>
INCOME FROM						
Donations and legacies	45,091	185,630	230,721	66,616	144,345	210,961
Charitable activities	75,035	-	75,035	48,906	-	48,906
Investment income: bank interest	1,111	-	1,111	114	-	114
Other income	-	-	-	-	-	-
TOTAL INCOME	121,237	185,630	306,867	115,636	144,345	259,981
EXPENDITURE ON:						
Raising funds	18,725	455	19,180	4,756	1,324	6,080
Charitable activities						
Primary colours	24,635	88,041	112,676	60,660	105,277	165,937
Pathways and Build	39,340	52,116	91,456	35,863	51,258	87,121
Professional practice	24,096	13,742	37,838	29,658	1,370	31,028
	88,071	153,899	241,970	126,181	157,905	284,086
TOTAL EXPENDITURE	106,796	154,354	261,150	130,937	159,229	290,166
NET INCOME/(EXPENDITURE) FOR THE YEAR	14,441	31,276	45,717	(15,301)	(14,884)	(30,185)
RECONCILIATION OF FUNDS						
TOTAL FUNDS AT 1 APRIL 2024	96,614	77,164	173,778	111,915	92,048	203,963
TOTAL FUNDS AT 31 MARCH 2025	£ 111,055	£ 108,440	£ 219,495	£ 96,614	£ 77,164	£ 173,778

All income and expenditure has arisen from continuing activities

The annexed notes form part of these financial statements

KAZZUM ARTS PROJECT
(company limited by guarantee number 02447000)

BALANCE SHEET
As at 31 March 2025

	Notes	£	2025 £	£	2024 £
CURRENT ASSETS					
Debtors	13	8,796		423	
Cash at bank and in hand		218,353		178,747	
		<u>227,149</u>		<u>179,170</u>	
CREDITORS: amounts falling due within one year	15	(7,654)		(5,392)	
NET CURRENT ASSETS			219,495		173,778
NET ASSETS			<u>£ 219,495</u>		<u>£ 173,778</u>
FUNDS					
Restricted funds	16		108,440		77,164
Unrestricted funds	16				
Designated funds	16	99,629		85,314	
General fund	16	11,426		11,300	
		<u></u>	111,055	<u></u>	96,614
			<u>£ 219,495</u>		<u>£ 173,778</u>

In approving these financial statements as trustees of the charitable company we hereby confirm that:


For the year ended 31 March 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476.

The members acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements have been prepared in accordance with with the provisions applicable to companies subject to the small companies' regime, and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) - (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The financial statements were approved, and authorised for issue, by the Board of Trustees on 23 October 2025 and signed on their behalf by:-



LAURA WILKINSON, Chair

The annexed notes form part of these financial statements

KAZZUM ARTS PROJECT

STATEMENT OF CASHFLOWS For the year ended 31 March 2025

	2025		2024	
	£	£	£	£
Cash flows from operating activities		45,717		<i>(30,185)</i>
Net cash provided by / (used in) operating activities				
(Increase)/decrease in stocks		-		-
(Increase)/decrease in debtors	(8,373)		<i>21,833</i>	
Increase/(decrease) in creditors	2,262		<i>1,532</i>	
		(6,111)		<i>23,365</i>
Change in cash and cash equivalents in the year		39,606		<i>(6,820)</i>
Cash and cash equivalents at the beginning of the year		178,747		<i>185,567</i>
Cash and cash equivalents at the year end		218,353		<i>178,747</i>

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

1. ACCOUNTING POLICIES

Basis of preparation of financial statements

The accounts have been prepared under the historical cost accounting rules, and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

Judgements and key sources of estimation uncertainty are detailed in the accounting policies where applicable.

Public benefit entity

The charitable company meets the definition of a public benefit entity under FRS 102.

Going concern

The Trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. Key judgements that the charitable company has made which have a significant effect on the accounts include estimating income and expenditure for the next 12 months.

Income

Income is recognised when the charity has entitlement to the funds: this is when any performance conditions attached to the income have been met, it is probable that the income will be received, and that the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income is only deferred when: the donor specifies that the grant or donation must only be used in future accounting periods; or for performance related grants, where these are received in advance of the performances or specific event to which they relate.

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

Donations of gifts, services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item or received the service, any conditions associated with the donation have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), volunteer time is not recognised so refer to the trustees' annual report for more information about their contribution.

On receipt, donated gifts, professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Company status

Kazzum Arts Project is a Charitable Company, limited by guarantee. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charity. The charity is a public benefit entity within the meaning of FRS102.

Fund accounting

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Fundraising costs

Costs of raising funds relate to the costs incurred by the charitable company in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose.

Charitable activities

Expenditure on charitable activities includes the costs of delivering services and reading activities undertaken to further the purposes of the charity and their associated support costs.

Other expenditure

Other expenditure represents those items not falling into any other heading.

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

Allocation of support costs

Resources expended are allocated to the particular activity where the cost relates directly to that activity. Staff costs are stated on the basis of staff time. Support costs which cannot be directly attributed to charitable activities are allocated in proportion to staff costs.

Where information about the aims, objectives and projects of the charity is also provided to potential donors, activity costs are apportioned between fundraising and charitable activities on the basis of the area of literature occupied by each activity.

Operating leases

Rental charges are charged on a straight line basis over the term of the lease.

Tangible fixed assets and depreciation

Tangible fixed assets (excluding investments) are stated at cost less depreciation. The cost of minor additions or those costing less than £500 are not capitalised. Fixed assets are included at cost and depreciated at 25% straight line.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account. Cash balances exclude any funds held on behalf of service users.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

Pensions

From January 2017, the charity auto-enrolled its staff into a qualifying scheme. During the year, the charity contributed up to 5% of gross pay for all staff after they have completed their probation period. Pension contributions in the year are included in expenditure.

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

2. DONATIONS AND LEGACIES

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	<i>Total Funds 2024 £</i>
Grants				
Arts Council England	-	26,987	26,987	3,904
Awards for All	-	19,750	19,750	-
Baring Foundation	-	43,100	43,100	-
Bleu Blanc Rouge Foundation	25,000	-	25,000	26,250
Charles S French	-	4,000	4,000	-
City Bridge Trust	-	27,075	27,075	35,550
Croydon Relief in Need	-	5,100	5,100	-
David Cock Foundation	-	1,500	1,500	-
D'Oyly Carte Charitable Trust	-	4,655	4,655	-
Garfield Weston Trust	-	-	-	20,000
Groundwork UK	-	963	963	8,667
Ironmongers	-	4,000	4,000	-
John Thaw Foundation	-	-	-	1,000
Local Community Fund - LB	-	-	-	8,000
Tower Hamlets	-	-	-	4,500
Mount Trust	-	-	-	-
Newcomen Collett	-	2,000	2,000	-
Paul Hamlyn Foundation	-	40,000	40,000	40,000
St Olave's Foundation Fund	-	2,500	2,500	2,500
The Aurum Charitable Trust	15,000	-	15,000	15,000
The Foyle Foundation	-	-	-	25,000
The MBILI Charitable Trust	-	-	-	2,000
The Morel Trust	-	-	-	1,500
The Swan Mountain Trust	-	-	-	3,500
Tim Henman Foundation	-	-	-	3,224
Toy Trust	-	-	-	1,000
Travers Smith LLP	-	-	-	1,000
Vandervell Foundation	-	-	-	3,000
Vintners Foundation	-	4,000	4,000	-
	40,000	185,630	225,630	<i>205,595</i>
Donations	5,091	-	5,091	5,366
	£ 45,091	£ 185,630	£ 230,721	<i>£ 210,961</i>

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

Note 2 continued: 2024

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £
<i>Grant income</i>			
<i>abrdn Charitable Foundation</i>	-	-	-
<i>Arts Council England</i>	-	3,904	3,904
<i>Awards for All</i>	-	-	-
<i>Bleu Blanc Rouge Foundation</i>	26,250	-	26,250
<i>City Bridge Trust</i>	-	35,550	35,550
<i>Dentons Charitable Trust</i>	-	-	-
<i>Garfield Weston Trust</i>	20,000	-	20,000
<i>Greater London Authority</i>	-	-	-
<i>Groundwork UK</i>	-	8,667	8,667
<i>John Thaw Foundation</i>	-	1,000	1,000
<i>Local Community Fund - LB</i>	-	8,000	8,000
<i>London Borough of Waltham Forest</i>	-	-	-
<i>London Catalyst</i>	-	-	-
<i>London Youth - Quality Mark</i>	-	-	-
<i>Mount Trust</i>	-	4,500	4,500
<i>Paul Hamlyn Foundation</i>	-	40,000	40,000
<i>St Olave's Foundation Fund</i>	-	2,500	2,500
<i>The Aurum Charitable Trust</i>	15,000	-	15,000
<i>The Foyle Foundation</i>	-	25,000	25,000
<i>The Hospital Saturday Fund</i>	-	-	-
<i>The MBILI Charitable Trust</i>	-	2,000	2,000
<i>The Morel Trust</i>	-	1,500	1,500
<i>The National Lottery Community Fund</i>	-	-	-
<i>The Swan Mountain Trust</i>	-	3,500	3,500
<i>Tim Henman Foundation</i>	-	3,224	3,224
<i>Toy Trust</i>	-	1,000	1,000
<i>Travers Smith LLP</i>	-	1,000	1,000
<i>Vandervell Foundation</i>	-	3,000	3,000
	<u>61,250</u>	<u>144,345</u>	<u>205,595</u>
<i>Donations</i>	5,366	-	5,366
	<u>£ 66,616</u>	<u>£ 144,345</u>	<u>£ 210,961</u>

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

3. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Primary Colours	5,077	-	5,077	6,963
Pathways and Build	21,352	-	21,352	12,134
Professional Practice	48,606	-	48,606	29,809
	£ 75,035	£ Nil	£ 75,035	£ 48,906

4. ANALYSIS OF EXPENDITURE

	Staff costs £	Direct costs £	Governance costs £	Support costs £	Total 2025 £	Total 2024 £
Primary Colours	62,117	27,464	2,763	20,332	112,676	165,937
Pathways and Build	35,369	42,937	1,573	11,577	91,456	87,121
Professional Practice	20,399	9,855	907	6,677	37,838	31,028
	117,885	80,256	5,243	38,586	241,970	284,086
Fundraising costs	9,174	6,595	408	3,003	19,180	6,080
Governance costs	3,459	2,192	(5,651)	-	-	-
Support costs	20,495	21,094	-	(41,589)	-	-
	£ 151,013	£ 110,137	£ Nil	£ Nil	£ 261,150	£ 290,166

2024

Primary colours	84,710	51,099	2,996	27,132	165,937
Pathways and Build	29,441	47,209	1,041	9,430	87,121
Professional practice	20,508	3,226	725	6,569	31,028
	134,659	101,534	4,762	43,131	284,086
Fundraising costs	-	6,080	-	-	6,080
Governance costs	2,205	2,557	(4,762)	-	-
Support costs	22,684	20,447	-	(43,131)	-
	£ 159,548	£ 130,618	£ Nil	£ Nil	£ 290,166

Of the total expenditure, £106,796 was unrestricted (2024 - £130,937) and £154,354 was restricted (2024 - £159,229).

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

5. NET INCOME / EXPENDITURE FOR THE YEAR

This is stated after charging / crediting:

	2025	<i>2024</i>
	£	£
Independent examiner's remuneration:	1,800	1,800

6. STAFF COSTS AND NUMBERS

	Unrestricted	Restricted	Total	<i>Unrestricted</i>	<i>Restricted</i>	<i>Total</i>
	Funds	Funds	Funds	<i>Funds</i>	<i>Funds</i>	<i>Funds</i>
	2025	2025	2025	<i>2024</i>	<i>2024</i>	<i>2024</i>
	£	£	£	£	£	£
Salary costs						
Wages and salaries	44,256	89,219	133,475	63,995	79,847	143,842
Social security costs	7,963	-	7,963	8,197	-	8,197
Pension costs	8,915	-	8,915	7,509	-	7,509
	£ 61,134	£ 89,219	£ 150,353	£ 79,701	£ 79,847	£ 159,548

The average weekly number of staff in the year (headcount) was 6 employees (2024 - 5 employees). One key management staff received total remuneration, including employer NI and pension, of £51,676 (2024 (revised) - £43,078).

No employees received remuneration in excess of £60,000 (2024 - the same).

7. TRUSTEES' REMUNERATION AND EXPENSES

No trustees received remuneration in the year (2024 - the same). One trustee received a reimbursement of £26 for out of pocket expenses (2024 - none).

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

8. RELATED PARTY TRANSACTIONS

Other than trustees' expenses above, there are no reportable related party transactions to disclose for 2025 (2024 - none).

9. TAXATION

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

10. PENSION SCHEME

The charity operates a defined contributions pension scheme with Hencilla (aviva), which is a qualifying pension scheme. The fund manager's fee is £50 per employee per year, included in expenditure. The contributions made during the year are treated as an expense and were £8,915 (2024 - £7,509).

11. GOVERNANCE AND SUPPORT COSTS

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	<i>Unrestricted Funds 2024 £</i>	<i>Restricted Funds 2024 £</i>	<i>Total Funds 2024 £</i>
Governance costs						
Independent examiner's fee	1,800	-	1,800	1,800	-	1,800
Board meetings	392	-	392	757	-	757
Governance staff costs	3,459	-	3,459	2,205	-	2,205
	5,651	-	5,651	4,762	-	4,762

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

Note 11 - GOVERNANCE AND SUPPORT COSTS - Continued...

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	<i>Unrestricted Funds 2024 £</i>	<i>Restricted Funds 2024 £</i>	<i>Total Funds 2024 £</i>
Support costs						
Office rent	8,795	-	8,795	10,193	-	10,193
IT equipment	982	-	982	144	-	144
Insurance	1,509	-	1,509	1,376	-	1,376
Stationery and post	104	-	104	36	-	36
Office equipment	227	-	227	169	-	169
IT Equipment	1,117	-	1,117	1,191	-	1,191
Maintenance						
Training	280	-	280	-	-	-
Bank charges	54	-	54	24	-	24
Phone and internet	509	-	509	408	-	408
Sundries	404	-	404	1,243	-	1,243
Memberships	710	-	710	1,232	-	1,232
DBS checks	39	-	39	-	-	-
Travel	68	-	68	52	-	52
Payroll and pension admin	586	-	586	936	-	936
Recruitment	-	-	-	313	-	313
Accounting software	569	-	569	473	-	473
Remote working costs	312	-	312	-	-	-
HR Support	2,020	-	2,020	596	-	596
Marketing and promotion	2,809	-	2,809	2,061	-	2,061
Support staff costs	20,495	-	20,495	22,684	-	22,684
	41,589	-	41,589	43,131	-	43,131
	£ 47,240	£ Nil	£ 47,240	£ 47,893	£ Nil	£ 47,893

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

12. TANGIBLE FIXED ASSETS

	Furniture and fittings £	Office equipment £	Total £
Cost			
At 1 April 2024 and 31 March 2025	-	15,580	15,580
Depreciation			
At 1 April 2024 and 31 March 2025	-	15,580	15,580
Net book value			
At 31 March 2024	£ Nil	£ Nil	£ Nil
At 31 March 2025	£ Nil	£ Nil	£ Nil

13. DEBTORS

	2025 £	2024 £
Due within one year		
Trade debtors	5,813	117
Overpayment for payroll liabilities	-	-
Prepayments	2,983	306
	<u>£ 8,796</u>	<u>£ 423</u>

14. BANK AND CASH

	2025 £	2024 £
Cash at bank	218,212	178,590
Petty cash	141	157
	<u>£ 218,353</u>	<u>£ 178,747</u>

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade creditors	5,513	2,870
Other creditors: credit card	341	722
Accruals	1,800	1,800
	<u>£ 7,654</u>	<u>£ 5,392</u>

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

16. STATEMENT OF FUNDS

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers and investment gains/(losses) £	Carried Forward £
2025					
DESIGNATED FUNDS					
Continuation of activity fund	85,314	-	-	14,315	99,629
	<u>£ 85,314</u>	<u>£ Nil</u>	<u>£ Nil</u>	<u>£ 14,315</u>	<u>£ 99,629</u>
RESTRICTED FUNDS					
Arts Council England	-	26,987	(10,853)	-	16,134
Awards for All	-	19,750	(6,063)	-	13,687
Baring Foundation	-	43,100	(9,397)	-	33,703
Charles French	-	4,000	(4,000)	-	-
City Bridge Trust	13,402	27,075	(36,977)	-	3,500
Comic Relief (Groundwork)	4,357	963	(5,320)	-	-
Croydon Relief in Need	-	5,100	(2,408)	-	2,692
D'Oyly Carte Charitable Trust	-	4,655	-	-	4,655
David Cock Foundation	-	1,500	(1,500)	-	-
Ironmongers	-	4,000	(3,410)	-	590
Mount Trust	4,500	-	(4,500)	-	-
Newcomen Collett	-	2,000	(2,000)	-	-
Paul Hamlyn Foundation	32,875	40,000	(43,373)	-	29,502
St Olave's Foundation Fund	-	2,500	(2,500)	-	-
The Foyle Foundation	12,254	-	(12,254)	-	-
The John Thaw Foundation	1,000	-	(1,000)	-	-
The MBILI Charitable Trust	2,000	-	(2,000)	-	-
The Morel Charitable Trust	1,500	-	(1,500)	-	-
The Swan Mountain Trust	1,276	-	(1,276)	-	-
Travers Smith	1,000	-	(1,000)	-	-
Vandervell Foundation	3,000	-	(3,000)	-	-
Vintners Foundation	-	4,000	(23)	-	3,977
	<u>£ 77,164</u>	<u>£ 185,630</u>	<u>£ (154,354)</u>	<u>£ Nil</u>	<u>£ 108,440</u>
SUMMARY OF FUNDS					
Restricted Funds	77,164	185,630	(154,354)	-	108,440
Designated Funds	85,314	-	-	14,315	99,629
General Funds	11,300	121,237	(106,796)	(14,315)	11,426
	<u>£ 173,778</u>	<u>£ 306,867</u>	<u>£ (261,150)</u>	<u>£ Nil</u>	<u>£ 219,495</u>

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

STATEMENT OF FUNDS - 2024

	<i>Brought Forward</i>	<i>Incoming Resources</i>	<i>Resources Expended</i>	<i>Transfers and investment gains/(losses)</i>	<i>Carried Forward</i>
	£	£	£	£	£
DESIGNATED FUNDS					
<i>Continuation of activity fund</i>	80,040	-	-	5,274	85,314
	<u>£ 80,040</u>	<u>£ Nil</u>	<u>£ Nil</u>	<u>£ 5,274</u>	<u>£ 85,314</u>

	<i>Brought Forward</i>	<i>Incoming Resources</i>	<i>Resources Expended</i>	<i>Transfers and investment gains/(losses)</i>	<i>Carried Forward</i>
	£	£	£	£	£
RESTRICTED FUNDS					
<i>abrdn Charitable Foundation</i>	5,000	-	(5,000)	-	-
<i>Arts Council England</i>	12,402	3,904	(16,306)	-	-
<i>Awards for All</i>	9,992	-	(9,992)	-	-
<i>City Bridge Trust</i>	11,164	35,550	(33,312)	-	13,402
<i>Comic Relief</i>	-	8,667	(4,310)	-	4,357
<i>Dentons Charitable Trust</i>	1,500	-	(1,500)	-	-
<i>LB Tower Hamlets - Local Community Fund</i>	6,045	8,000	(14,045)	-	-
<i>London Catalyst</i>	3,320	-	(3,320)	-	-
<i>Mount Trust</i>	-	4,500	-	-	4,500
<i>Paul Hamlyn Foundation</i>	36,000	40,000	(43,125)	-	32,875
<i>St Olave's Foundation Fund</i>	-	2,500	(2,500)	-	-
<i>The Foyle Foundation</i>	-	25,000	(12,746)	-	12,254
<i>The Hospital Saturday Fund</i>	3,320	-	(3,320)	-	-
<i>The John Thaw Foundation</i>	-	1,000	-	-	1,000
<i>The MBILI Charitable Trust</i>	3,000	2,000	(3,000)	-	2,000
<i>The Morel Charitable Trust</i>	-	1,500	-	-	1,500
<i>The Swan Mountain Trust</i>	-	3,500	(2,224)	-	1,276
<i>Tim Henman Foundation</i>	305	3,224	(3,529)	-	-
<i>The Toy Trust</i>	-	1,000	(1,000)	-	-
<i>Travers Smith</i>	-	1,000	-	-	1,000
<i>Vandervell Foundation</i>	-	3,000	-	-	3,000
	<u>£ 92,048</u>	<u>£ 144,345</u>	<u>£ (159,229)</u>	<u>£ Nil</u>	<u>£ 77,164</u>

	<i>Brought Forward</i>	<i>Incoming Resources</i>	<i>Resources Expended</i>	<i>Transfers and investment gains/(losses)</i>	<i>Carried Forward</i>
	£	£	£	£	£
SUMMARY OF FUNDS					
<i>Restricted Funds</i>	92,048	144,345	(159,229)	-	77,164
<i>Designated Funds</i>	80,040	-	-	5,274	85,314
<i>General Funds</i>	31,875	115,636	(130,937)	(5,274)	11,300
	<u>£ 203,963</u>	<u>£ 259,981</u>	<u>£ (290,166)</u>	<u>£ Nil</u>	<u>£ 173,778</u>

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

17. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds		Restricted Funds	Total Funds
	Designated Funds	General Funds		
	£	£	£	£
Net current assets	99,629	11,426	108,440	219,495
	<u>£ 99,629</u>	<u>£ 11,426</u>	<u>£ 108,440</u>	<u>£ 219,495</u>

18. ANALYSIS OF THE NET MOVEMENT IN FUNDS

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2025	2025	2025	2024
	£	£	£	£
Net movement in funds	14,441	31,276	45,717	(30,185)
	<u>£ 14,441</u>	<u>£ 31,276</u>	<u>£ 45,717</u>	<u>£ (30,185)</u>

19. OPERATING LEASE COMMITMENTS

The charity has an operating lease for its office premises, at a committed cost £1,175 per month, with a 3 months' break clause. Therefore the committed cost at any given moment is £3,525.

20. OTHER COMPANY INFORMATION

Kazzum Arts Project is a charitable company limited by guarantee without share capital, with use of 'Limited' exemption, and registered in England with registration number 02447000. The charity's governing document is its Memorandum and Articles of Association. Its registered office address is Oxford House, Derbyshire Street, London, E2 6HG. The accounts are presented in GBP rounded to £1.

KAZZUM ARTS PROJECT

England & Wales - Charity number 802941

Accounts

Company registered number
02447000

KAZZUM ARTS PROJECT

(Company registered by guarantee no. 02447000;
registered charity no. 802941 (England & Wales))

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

NfP Accountants Ltd

KAZZUM ARTS PROJECT

(Company limited by guarantee no. 02447000, registered charity no. 802941)

REPORT AND FINANCIAL STATEMENTS

For the year ended 31 March 2024

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KAZZUM ARTS PROJECT

Registered charity No. 802941

REFERENCE AND ADMINISTRATIVE DETAILS

For the year ended 31 March 2024

Board of Trustees

Laura Wilkinson (Chair)
Lynne Roberts
Julia Hodgson (stood down 22/06/2023)
Chloe Johnson
Petra Tauscher
Muhammad Zulfiqar Ali
Fatma Ozlem Gunduz Robinson (elected 22/06/2023, stood down 26/11/2023)
Bhagyalakshmi Schiering (elected 01/09/2023)
David Gilbert (elected 01/09/2023)
Lynn Tabbara (elected 01/09/2023)

Key management personnel

Alex Evans (Artistic Director)
Lauren Irving (Executive Director)

Charity reg. no. 802941

Company no. 02447000

Registered office

Oxford House
Derbyshire Street, Bethnal Green
London
E2 6HG

Website www.kazzum.org

Independent examiner

Charles Ssempijja, FCA
NfP Accountants Ltd
Chartered Accountants
86-90 Paul Street
London
EC2A 4NE

Bankers

The Cooperative Bank, Skelmersdale
PO Box 250
Skelmersdale
WN8 6WT

KAZZUM ARTS PROJECT

(Registered company no. 02447000, registered charity no. 802941)

BOARD OF TRUSTEES' ANNUAL REPORT

For the year ended 31 March 2024

The trustees present their annual report and financial statements of the charity for the year ended 31 March 2024. Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the charity's governing document, and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP 2015 (FRS102).

In preparing this report, the Board of Trustees have taken advantage of the small companies' exemptions provided by section 415A of the Companies Act 2006.

ACTIVITIES AND OBJECTIVES

Kazzum Arts is a trauma-informed arts charity providing creative opportunities for children and young people who have been impacted by trauma and adversity.

Our Vision is that:

All children and young people can experience hope through creativity.

Our Mission is to:

Use creativity to enable children and young people who have been impacted by trauma and adversity to feel seen, heard and valued.

About us

Kazzum provides opportunities for children and young people to explore their creativity at times in their lives when they are most in need of support.

We reach children and young people aged 5-25 who have limited opportunity to engage in the arts and who have experienced high levels of Adverse Childhood Experiences which have resulted in social, emotional, and mental health issues, communication needs, disabilities, exclusion, and displacement.

Our programmes have been developed in consultation with young people and are delivered by a diverse team of skilled artist facilitators in partnership with a range of spaces including schools, hospitals and community settings.

Since 2018 we have evolved as a leading trauma-informed arts organisation widening access and inclusion across the arts, education, and charity sectors. We have developed an organisational working culture and specialist approach to support children and young people impacted by trauma and adversity.

Our distinctive model is asset-based and enables children and young people to experience a sense of wellbeing, connection, health, and engagement by:

- Using Creative Arts
- Embodying relationships
- Understanding the impact of trauma
- Recognising systemic and structural factors

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BOARD OF TRUSTEES' ANNUAL REPORT

For the year ended 31 March 2024

ACHIEVEMENTS AND PERFORMANCE

In 2023-24 Kazzum Arts worked alongside associate artists and partner organisations to support the mental health and wellbeing of children and young people through creative arts activities. As with last year, the cost-of-living crisis has disproportionately affected those that we support, particularly those from global majority communities. In addition, the government has cultivated a hostile environment for refugees and asylum seekers hoping to find safety in the UK. For many young people that we support from migrant communities this has contributed to significantly increased levels of negative mental health.

Our unique trauma-informed approach centres creativity, relationships and self-expression, and operates with a compassionate awareness of the impact of trauma. When young people feel heard and valued, they are more able to develop transferrable skills, effect personal change, build relationships, and influence social justice. Following on from our work on the Amplify Youth Guide in 2022-23, this year we concentrated on the implementation of that work by making a concerted commitment to incorporate the voices of children and young people in all our projects. Kazzum are currently offering young people opportunities to contribute to strategic plans, through consultation and work experience placements.

During 2023-24 Kazzum engaged **334 children and young people through 536** creative wellbeing workshops. We also clocked up **21,127** views of our educational, advocacy and wellbeing resources for children and young people.

Our trauma awareness training has reached **532** artists, professionals and students working within trauma impacted environments, highlighting best practice and raising awareness.

We employed a core staff of **6** and offered **24** freelance staff contracts throughout the year. All staff were offered continued support opportunities to engage with registered psychotherapists within group and individual reflective practice sessions, as well as access to an Employee Assistance Programme.

In 2023-24 we began receiving long-term consultation from TIALT, who are assisting our organisation with reviewing and improving our evaluation processes. This is to ensure that our methods are trauma-informed and gather data which will increase the impact of our programmes for children and young people in the future.

This year we connected with more organisations through delivering our unique Trauma Awareness Training or bespoke workshops. This has led to considerable recognition in the creative charity sector as thought-leaders for this space. We consider it our duty to build our knowledge and expand our offering in the years ahead.

Delivering projects which centre children and young people and which consider their individual voices is the highest priority for Kazzum Arts. We are committed to expand and develop what we can offer through research and development, careful planning and adhering to our Strategic Plan. We hope that we can continue to offer opportunities for children and young people to experience hope through creativity throughout 2024-25.

Public benefit

The Board of Trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

KAZZUM ARTS PROJECT

(Registered company no. 02447000, registered charity no. 802941)

BOARD OF TRUSTEES' ANNUAL REPORT

For the year ended 31 March 2024

Key projects during 2023-24

Work for under 13s: Providing artistic opportunities for children (aged 5 – 12) with social, emotional, mental health and cognitive needs, in hospitals, Pupil referral units and mainstream school environments. Our trauma-informed activities remove physical, financial, and psychological barriers to participation and improve opportunities to recover from stress, reduce loneliness and experience joy and creativity in groups.

Apollo: Multidisciplinary creative activities to increase the wellbeing, skills and friendship of children aged 5-13 undergoing healthcare and mental health interventions at Whipps Cross Hospital in Waltham Forest.

This year Kazzum received funding from Arts Council England, London Catalyst, the Hospital Saturday Fund and the City Bridge Trust to build upon a successful pilot of weekly workshops alongside our residencies at Whipps Cross Hospital. This supported sustained engagement, therefore having a greater impact on their health and wellbeing of children and families on the ward.

With support from the healthcare teams and hospital play services, we were able to deliver weekly workshops and two week-long spring residencies in May 2023 and March 2024 reaching 110 children. The resulting artworks and installation reflected the resilience, creativity and originality of children and young people on the 'Acorn Ward' and were enjoyed by patients, parents/carers, and staff.

A hospital stay can be a source of great anxiety and isolation for children and young people. Through our activities we have supported the wellbeing of the children and young people on the ward by providing regular moments of laughter, connection, and joy. This year we also repurposed and updated activity books to extend our offer on the ward beyond the end of each workshop.

"I found today's activity calming." - Participant

"Kazzum are vital to our ward. The opportunity that they allow for children and young people is very hard for us to replicate, and the attention that they give to our patients is very well received." - NHS Staff

"[The activities] put a smile on my daughter's face and it made her more calm." - Parent

Speech Bubbles: A drama and oracy intervention supporting primary school children aged 5-7 with speech, language, and communication needs (SLCN).

Speech Bubbles is a social franchise that was developed in partnership with London Bubble and the Southwark Pupil Development Centres in 2009 to support children's communication skills, confidence, and wellbeing. The programme is a national evidence-based approach supporting children who lack confidence in communicating, have difficulty organising thoughts, and poor attention or listening skills.

In 2018 Kazzum entered an exciting partnership with London Bubble Theatre Company to deliver the renowned programme across the London Borough of Newham. In 2021 Speech Bubbles became a CIO.

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For the year ended 31 March 2024

This year Kazzum has been supporting children at Woodgrange Infant School, Royal Wharf Primary, School, Britannia Village Primary School and The Winns Primary School to develop the communication skills needed to create stories, develop relationships, and gain confidence to learn. We have delivered 73 workshops across the year reaching 100 children.

"Speech Bubbles is a fun fantastic thing to learn about new stories." - Participant

"I was really impressed by the way all the children obviously felt proud and confident to take part and I'm sure being in the group has improved the self-esteem, confidence and communication skills of my son who is autistic." - Parent

Regulation: Creative wellbeing workshops to support children with social, emotional and mental health needs at Beormund Primary school.

Kazzum returned to Beormund Primary a special needs setting for children with social, emotional and mental health needs (SEMH) in Southwark. Children within the school find difficulty in regulating their emotions, processing language and expectations, adhering to social norms, building relationships and verbalising how they think and feel.

Through funding from the Tim Henman Foundation, St Olaves Foundation Fund, the Foyle Foundation and the City Bridge Trust we were able to enhance our offer of multidisciplinary arts activities at the school this year. Children engaged in Afrobeats and drama to support skills in memory and sequencing, improvisation and co-ordination. We also offered visual arts activities which supported the children to focus and think creatively and create art pieces which they could take home.

Our sessions provided children the opportunity to play, create and build friendships, which many of them struggle to do.

Throughout the year we delivered 75 workshops reaching all children within the school in areas of art, drama and afrobeats dance to encourage self-expression and confidence.

"Everything that Lisa and Joseph [Kazzum facilitators] do help me feel happy and calm." - Participant

"All of my class look forward to it as a highlight of this week...it has really helped children to take their restless energy out on something positive." - Staff

Work for over 13s: Creative opportunities for young people aged 13 – 25 in education and youth settings to reflect and mobilise on the issues that affect them. Through artistic and expressive, co-regulating environments Kazzum prioritises young people's sense of agency and choice, offering them a space where they can be active agents in a creative process.

Build: Multidisciplinary arts activities to increase positive self-identity and self-esteem for young people aged 14-16 at the Tower Hamlets Pupil Referral Unit.

This year we concluded the work that we had delivered on build between 2019 and 2023. We are grateful to the Mayor's Young Londoners Fund and the London Borough of Tower Hamlets Council for enabling this project.

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The Build Project took place at the London East Alternative Provision in Tower Hamlets and worked with small groups of young people aged 14-16 across Key stage 4. The project employed multidisciplinary creative approaches which responded to the needs and interests of the groups and assists the young people in addressing issues that affect them.

For the four-year period Kazzum added value to the existing provision at LEAP and became an embedded offer alongside other therapeutic intervention. We are proud of our ability as a small team to remain agile and dynamic, able to adapt to the emerging needs of the young people and requirements of the PRU environment.

"It was really therapeutic." – Participant

"I liked it. We got to express ourselves." – Participant

Pathways: Creative wellbeing projects and training for young migrants, refugees and asylum

Pathways focuses on the mental health needs of young people affected by displacement and trauma, providing opportunities to regulate stress, reduce isolation and develop skills. Pathways was funded by City Bridge Trust, the Mbili Charitable Trust, the Morel Trust, Mount Trust and the Swan Mountain Trust.

"[The workshop] was helpful. I was in stress and anxiety before but coming here really helped me to forget about the stress for a while. The environment was amazing." - Participant

"I got to express myself and I feel calm." - Participant

Creative Wellbeing: Working in partnership with Refugee community groups across London we supported young people's wellbeing and expression through monthly workshops which incorporated games, discussion, poetry and visual arts. These ongoing activities were delivered in collaboration with leading refugee organisations Young Roots, Caras, Shpresa, and the Refugee Council. This year we also piloted additional creative ESOL workshop with Young Roots.

"I want to enjoy my time again. It was helpful for my stress." - Participant

Baytree Centre: This year we were able to deliver a series of creative workshops thanks to our collaboration with Queen Mary University. The Baytree Centre is situated in Brixton, South London and serves as a community hub for women and girls from multicultural and multilingual backgrounds. They provide many essential services such as English classes, mentoring and advice and support for new migrants and refugees, and are passionate about enabling their community of women and girls to be empowered, and thrive in all aspects of their lives. Our multidisciplinary artists devised a series of participatory workshops which supported the young people's creativity and wellbeing.

"I really enjoyed the session today. I feel so much happier." - Participant

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For the year ended 31 March 2024

Advocacy: During Refugee Week we repurposed our advocacy resources which highlight the positive contributions of migrant communities and support students aged 5-16 to reflect upon the experiences of young asylum seekers, refugees, and migrants. These resources were updated and promoted online to support students to have empathy and challenge negative stereotypes often depicted in the media. Across the year all our advocacy resources around themes of Refugee Week were viewed or downloaded 3,204 times.

Brighter Futures: Creative wellbeing and advocacy activity supporting young migrants (aged 18-30) wellbeing and human rights. Co-delivered with Praxis Community Projects.

Kazzum's partnership with Praxis Community Projects and their Brighter Futures group continued to strengthen. Brighter Futures is a project with a long history of supporting young people facing immigration issues to have a voice.

We have co-facilitated weekly sessions with the group, supporting their creativity, wellbeing, and activism.

This year the group launched their Our Homes Our Rights campaign with funding from Queen Mary University and the arbdn Charitable Foundation. This campaign was boosted by an event at the Museum of Home in London showcasing the groups's poetry and artwork. We have begun work with the group members on their next project with funding from Comic Relief which will explore positive emotions.

Professional Practice: Advocating for trauma-informed practice through the delivery of training, consultation and sector development activity supporting individuals and organisations to contribute to a thriving, ambitious sector.

Trauma Awareness Training: Introducing practitioners to the key principles, supporting knowledge, insight and relational capacities when delivering participatory arts activity with children and young people who have lived experience of trauma.

We have seen increasing interest in our pioneering training which introduces arts, culture, and education practitioners to the key principles within a trauma-informed approach. This year we supported several organisations including Greenwich Museums, Glasshouse ICM (formerly SAGE), and City of London Sinfonia.

Artistic Director, Alex Evans continued to deliver online workshops throughout the year to support individual practitioners working within trauma-impacted environments. The sessions are interactive and holistic, using the arts to explore both theory and practice within a trauma-informed approach.

"I found the content really fascinating! The relationship between trauma and memory was particularly interesting as was the impact on the autonomic nervous system. I also really appreciated the kind and gentle way in which Alex navigated the session, ensuring that everyone felt supported, at ease and safe. Thank you." - Training Participant

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For the year ended 31 March 2024

Resources: Development and distribution of advocacy and wellbeing resources. Raising awareness of issues facing children and young people and promotion of best practice to deliver trauma informed participatory arts.

Building upon the success of our digital offer, we have been further developing and distributing our advocacy and wellbeing resources which have been enthusiastically received for their creativity, accessibility and engaging interactive nature.

Our 'Amplify' Youth Voice Guide uses the 6 trauma-informed principles of care along with methods of youth voice activity which contribute towards our strategic vision and create opportunities for children and young people to meaningfully influence Kazzum's future. We have been integrating the use of Amplify across our organisation and within projects with positive results.

Towards the conclusion of our Build project this year we developed our 'Switch On' activity books as a lasting contribution for the young people at the London East Alternative Provision. The activity books were designed for young people to experience creativity, increase wellbeing, develop reflective skills and build relationships.

Associate Artist scheme: Supporting Artists through professional development days, strategic planning, training, and reflective practice and coaching opportunities.

Our Associate Artist programme has continued to support diverse, experienced, and emerging Artists through professional development, therapeutic support and employment opportunities. In December we were able to host a get-together with our Associate Artists to share updates, discuss evaluations and reflect on how our Amplify Youth Voice Guide can be better integrated into each project.

Kazzum is invested in supporting and recognising the contributions made by Artists, and our commitment to support their ongoing development.

Through our activities, freelance artists experience a sense of community and ownership within Kazzum, mitigating against the uncertainties and secondary trauma experienced by freelance participatory artists.

"Kazzum has helped me develop my confidence as a facilitator as my ideas feel heard and I'm always treated with kindness, care and consideration." - Associate Artist

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BOARD OF TRUSTEES' ANNUAL REPORT

For the year ended 31 March 2024

Building an organisation of cultural safety

To ensure accountability, since 2020 we have included space to discuss social justice issues impacting the children and young people we engage with and our workforce, including Anti-Racism, discrimination, and equity.

We are dedicated to becoming a trauma informed organisation, building resilience in staff and providing a supportive environment that is aware of and responsive to the impact of trauma in the lives of individuals. We do this through:

- Realising the prevalence of trauma, its impact, and understand potential paths for healing and post traumatic growth.
- Recognising how trauma affects all individuals involved within our programme of activity and organisation, including our workforce.
- Responding to trauma by fully integrating knowledge about trauma into policies, procedures, and practice.
- Resisting re-traumatization and the impact of secondary trauma through training, support opportunities and promoting protective factors and self-care.

We are committed to ensuring the values and voices of children and young people are represented at all levels of the organisation, informing the delivery of our work, including planning, creative co-production, consultation, and evaluation processes, as well as contributing to the strategic and organisational vision.

We are dedicated to ensuring that Kazzum remains a space where all people from all intersectional identities feel valued, supported and enabled to thrive and will ensure that Anti-Racism, discrimination and equity remain a priority for the organisation.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

Kazzum is registered as a charity and is a company limited by guarantee. It is governed by its Memorandum and Articles of Association, last amended 02/12/2021. It is registered by the Charity Commission in England and Wales.

Trustees

Details of current Trustees are shown on page one. Kazzum's board can comprise a maximum of ten Trustees. Laura Wilkinson is Chair, day to day leadership of the company lies with the Artistic Director, Alex Evans and Executive Director, Lauren Irving.

The Board of Trustees meet for quarterly Board meetings to review Kazzum's activities and strategies including the risk register, safeguarding, finances and fundraising targets. We currently have two sub-committees which also meet quarterly.

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BOARD OF TRUSTEES' ANNUAL REPORT

For the year ended 31 March 2024

- The Finance and Organisational sub-committee review financial reports, budgets, and internal controls in detail.
- The Strategic Development subcommittee ensure our relevance through dialogue around artistic policy, strategy & communications.

The Trustees participate in an annual away-day to explore strategic and organisational development and are invited to interact and engage widely with our workforce and participants, through participation in events, workshops, and training.

The Trustees have a wide range of skills pertinent to the Charity, including arts, education, project management, fundraising, and children's rights.

Trustees' appointment, induction and training

Appointments to the Board of Trustees are made by unanimous agreement of the existing Trustees. The Trustees each bring their own specialism to the board, and skills audits are regularly undertaken to identify gaps. New board members are taken through a comprehensive recruitment process and given a full induction. Additional training or support outside safeguarding and trauma awareness is made available on an individual basis.

We recognise the value of representation on our board as we work with minoritised communities and understand the importance of reflecting this at Trustee level. Several Trustees have experienced childhood adversity and have lived experience in supporting children and young people through parent/carer responsibilities and professional roles.

This year Kazzum welcomed four new trustees to the board and welcomed the increased diversity of life experience that each new member brings. We are committed to creating ethical opportunities within our governance structure for young people and adults who have been impacted by trauma.

Each Trustee brings their own specialism to the board, and skills audits and appraisals are undertaken annually by the Chair to identify gaps and any training needs. Recruitment of trustees is an open process, with positions advertised on Charity Job, through channels where we can attract a range of diverse candidates, and through other networks. Shortlisted candidates are taken through a comprehensive recruitment process whereby they are invited to interview and observe a board meeting. The interview panel consists of the Chair, other trustees as appropriate and the CEO team. Appointments to the Board of Trustees are made by unanimous agreement of the existing Trustees.

Onboarding is led by the Executive Director and the Chair. The induction period outlines expectations and introduces trustees to Kazzum's strategic plans, policies and processes, fundraising targets, safeguarding, staff wellbeing plans and finances. Trustees are also buddied with an existing trustee for additional support. All trustees complete safeguarding training through the NSPCC and engage in our trauma awareness training. Additional training or support is made available on an individual basis.

KAZZUM ARTS PROJECT

(Registered company no. 02447000, registered charity no. 802941)

BOARD OF TRUSTEES' ANNUAL REPORT

For the year ended 31 March 2024

We recognise the value of representation on our board as we work with minoritised communities and understand the importance of reflecting this at Trustee level. Several Trustees have experienced childhood adversity and have lived experience in supporting children and young people through parent/carer responsibilities and professional roles.

We are committed to creating ethical opportunities within our governance structure for young people and adults who have been impacted by trauma.

Organisational structure and decision making

The governance of the charitable company is the responsibility of the Trustees. The CEO team is appointed by the trustees to manage the day to day operations of the charity. To facilitate effective operations, the CEO team has delegated authority, within terms of delegation approved by the trustees, for operational matters including programme activity.

The CEO team draws on the support and expertise of the Board of Trustees as needed. The Board of Trustees has been deliberately assembled to provide expertise in the range of skills and knowledge that are required.

Related party relationships

Trustees and senior managers, and their close connections, are the only related parties. None of the trustees receive remuneration or other benefit from their work with the charity. Any connection between a trustee or senior manager of the charity and a contractor, supplier or customer to the charity must be disclosed to the full board of trustees. In the current year no such related party transactions were reported.

Pay policy for key management personnel

The pay of senior staff is reviewed by the board annually, taking into consideration comparable current salary levels as well as affordability.

Risk Management

The Board of Trustees has examined all the major strategic, financial, operational and artistic risks that are faced by Kazzum. A risk management policy is in place, outlining the procedures and reviews that are undertaken so that appropriate measures may be taken to lessen these risks. Kazzum holds a comprehensive risk register, however the primary areas of risk that have been identified as having the greatest impact on Kazzum's activities and mitigations are as follows:

- 1) Risk relating to lack of diversity of funding, income, financial sustainability, and rising inflation. We seek to minimise the impact of this risk through:
 - Adapting our Fundraising Strategy to respond to emerging needs.
 - Continuing to work with a freelance fundraiser to build awareness of Kazzum amongst funders and increase the momentum of our fundraising activity.
 - Ensuring budgets demonstrate value for money and factor in full cost recovery and rising inflation.

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- Continuing to develop the company's skills through creative consultancy as a way to earn unrestricted income.
 - Development of earned income streams including training packages to generate unrestricted income.
 - Developing and increasing meaningful partnerships to support donations and commissions.
- 2) Risk relating to staff wellbeing and sudden loss of key staff. As an experienced, small and busy staff team, working in trauma impacted environments, sudden loss of key staff could have a major impact on the operating capacity of the company and quality of work. We seek to minimise this impact of this risk through:
- Working in an open and collaborative way, ensuring that the wider team has a solid understanding of the activities across the company.
 - Weekly team meetings.
 - Offering flexibility, a clear time off in lieu policy, support from the Trustee team and regular appraisal opportunities.
 - Factoring in salary and pension increases within proposed budgets to support staff retention.
 - Providing regular support opportunities including an Employee Assistance programme, reflective practice and coaching.
 - Offering regular training opportunities.
 - Developing robust recruitment policies and procedures.
- 3) Risk relating to safeguarding. Failing to recognise serious safeguarding risks or take appropriate action could lead to further harm. We seek to minimise this impact of this risk through:
- Reviewing our Safeguarding policy and practice formally each year at Board level.
 - Having a designated safeguarding lead who works closely with partners and ensures we are following best practice in every respect.
 - All staff and trustees engaging in training to ensure responsibilities, lines of communication and reporting are clear.
 - The Executive Director reporting on safeguarding to the trustees at each meeting as part of their report.
 - Having Public liability insurance in place.

FINANCIAL REVIEW

2023-24 saw the organisation build new relationships and maintain support from individuals to support our trauma informed activities and the emerging needs of our participants and artists.

We're extremely grateful to the continued support received from all donors, without their support our work would be impossible. Funding has allowed us to evolve our programmes and grow our capacity and resources to deliver impactful creative activities with children and young people.

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For the year ended 31 March 2024

We incurred net expenditure for the year of £30,185 (2023 - net income of £8,179), including net expenditure on restricted funds of £14,884 (2023 - net income of £35,486), and net expenditure on unrestricted funds of £15,301 (2023 - net expenditure of £27,307). Designated funds are outlined within the reserves policy.

The balance of restricted funds at 31 March 2024 was £77,164, representing funding received in advance of expenditure on different projects which has been allocated during 2024-25.

Most of our income (55%) was secured from restricted grants from Trusts and Foundations for our charitable activities. We had a total of 16 funders who gave restricted grants and 5 funders who had funds carried forward from previous years whose grants have ended, and no further income was due. Three Trusts and Foundations donated unrestricted grants to us. We developed strong relationships with new funders and strengthened existing partnerships.

This year we maintained levels of income generated from training, consultancy and partnerships and saw our grant income increase by 12%. Our donation income did decrease; however, levels were still higher comparatively to previous years. Our income overall increased this year by 8% from £241,407 to £259,981 and expenditure was in line with this.

81% of the total organisational expenditure was spent on charitable activities, with 2% expended on raising funds to support Kazzum to achieve its objectives. Of the total expenditure, 55% was on staffing, our greatest asset. Overall expenditure has increased by 24%, largely due to an increase in project expenditure.

In the future, we aim to build upon the success of generating contributions from individuals and earned income opportunities to grow our unrestricted income which will allow us more flexibility. We remain focused on developing our fundraising capacity so that we can provide sustainable, reliable services for the young people who rely on our support.

Going Concern

The Board considers that Kazzum Arts remains a going concern. As a grant-funded organisation that depends on restricted grant funding for a large part of its income, Kazzum Arts begins each financial year without having secured all the income to cover its operational costs in the year. Trustees and senior management monitor the financial position regularly and identify any upcoming risks and mitigations that may impact our reserves position.

Reserves Policy

The management committee has examined Kazzum's requirement for reserves considering the main risks to the organisation, its contractual obligations and the planned future growth and development of the organisation.

The trustees have established a policy whereby an amount equivalent to approximately 6 months operating costs should be held in reserves. For prudence reasons, they consider that this amount should be held as designated to ensure that it will be available if needed. At the year end, this was calculated at £60,000.

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The committee have further designated funds to ensure the continuation of our activity in 2023-24:

- Maternity pay and staffing - £20,000
- Speech Bubbles delivery and franchise fee - £1,400
- Salaries and overheads (Aurum) - £3,914

The total of designated funds at the year end was therefore £85,314.

At the year end, a total of £96,614 (2023 - £111,915) was held in unrestricted funds, £85,314 (2023 - £80,040) of which was designated as above. Funds held as general funds were therefore £11,300 (2023 - £31,875). The trustees consider that having this cushion is reasonable given the current uncertain times.

In line with our risk mitigation strategy and our experience of the Covid-19 pandemic and the current economic climate these unrestricted funds may be allocated to shortfalls in funding to safeguard and support the organisation to build resilience in changing circumstances. This will ensure we can provide consistency and continue to deliver the highest quality work to make the greatest impact for our beneficiaries.

Our reserve levels and policy will be reviewed by the management committee on a quarterly basis.

Plans for 2024-2025

Kazzum will continue to advocate for children and young people at a time when inequalities are deepening, and solidarity is needed more than ever.

The organisation's work during 2024-2025 will focus on delivering against our refreshed strategic plan to ensure we are meeting our priorities to:

- Deliver impact for children and young people by strengthening our trauma-informed approach.
- Build sustainability by ensuring the ongoing health and wellbeing of the organisation, its participants, workforce and volunteers.
- Making change through taking a leadership role in developing a trauma-informed cultural sector.

We will do this by:

- Delivering consistent opportunities for children and young people to engage in creativity through regular group activities.
- Supporting children and young people to have agency through evaluative and strategic opportunities to steer the organisation.
- Remaining adaptive to change, delivering responsive, dynamic models of activity which support mental health and wellbeing.
- Maintaining a working culture which mitigates against the impact of trauma and supports the health and wellbeing of all people within the organisation.

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- Enacting a clear financial strategy, supporting future growth and success.
- Generating further opportunities to diversify our income.
- Act with responsibility to the environment to ensure long term sustainability and make use of data available to remain responsive to environmental issues.
- Building increased capacities and partnerships through organisational development opportunities.
- Delivering high quality training and advocacy resources to support the communications of trauma-informed practice.
- Connecting to others in the formation of networks across the cultural and voluntary sectors.
- Maintaining professional standards and competencies in trauma-informed working.

Fundraising will focus on sustaining and strengthening our programme of activity. Kazzum will be seeking funds that allow greater flexibility to ensure we can meet emerging needs. Where possible Kazzum will:

- Seek opportunities to renew and secure multi-year funding from trusts and other grant-makers focusing on key objectives (Trauma-Informed Practice).
- Increase contributions from restricted funds for staff salaries and overheads.
- Develop new income streams, particularly for unrestricted funding through philanthropy and earned income.

Trustees' responsibilities

Company and Charity Law requires the trustees to prepare financial statements that give true and fair view of the state of affairs of the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Follow the methods and principles of the Charity SORP; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

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For the year ended 31 March 2024

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of the financial statements may differ from legislation in other jurisdictions.

Approval

This report was approved by the Board of Trustees on 23 October 2024 and signed on its behalf by:

Laura Wilkinson
Chair

INDEPENDENT EXAMINER'S REPORT TO THE BOARD OF TRUSTEES

For the year ended 31 March 2024

I report on the accounts of the charity for the year ended 31 March 2024.

Respective responsibilities of the Board of Trustees and examiner

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). You are satisfied that the accounts of the Company are not required by charity or company law to be audited and have chosen instead to have an independent examination.

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Charles Ssempijja, FCA

NfP Accountants Ltd
Chartered Accountants
86-90 Paul Street
London
EC2A 4NE

Date:

KAZZUM ARTS PROJECT

STATEMENT OF FINANCIAL ACTIVITIES (incorporating Income and Expenditure Account & Statement of Total Realised Gains and Losses) For the year ended 31 March 2024

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	<i>Unrestricted Funds 2023 £</i>	<i>Restricted Funds 2023 £</i>	<i>Total Funds 2023 £</i>
Note						
INCOME FROM						
Donations and legacies	2	66,616	144,345	210,961	46,237	153,024
Charitable activities	3	48,906	-	48,906	42,133	-
Investment income: bank interest		114	-	114	13	-
Other income		-	-	-	-	-
TOTAL INCOME		115,636	144,345	259,981	88,383	153,024
EXPENDITURE ON:						
Raising funds	4	4,756	1,324	6,080	4,584	1,635
Charitable activities						
Primary colours	4	60,660	105,277	165,937	21,683	25,438
Pathways and Build		35,863	51,258	87,121	44,136	90,465
Professional practice		29,658	1,370	31,028	45,287	-
		126,181	157,905	284,086	111,106	115,903
TOTAL EXPENDITURE		130,937	159,229	290,166	115,690	117,538
NET INCOME/(EXPENDITURE) FOR THE YEAR		(15,301)	(14,884)	(30,185)	(27,307)	35,486
RECONCILIATION OF FUNDS						
TOTAL FUNDS AT 1 APRIL 2023		111,915	92,048	203,963	139,222	56,562
TOTAL FUNDS AT 31 MARCH 2024		£ 96,614	£ 77,164	£ 173,778	£ 111,915	£ 92,048
		£ 203,963				

All income and expenditure has arisen from continuing activities

The annexed notes form part of these financial statements

KAZZUM ARTS PROJECT
(company limited by guarantee number 02447000)

BALANCE SHEET
As at 31 March 2024

	Notes	£	2024 £	£	2023 £
CURRENT ASSETS					
Debtors	13	423		22,256	
Cash at bank and in hand		178,747		185,567	
		<u>179,170</u>		<u>207,823</u>	
CREDITORS: amounts falling due within one year	15	(5,392)		(3,860)	
NET CURRENT ASSETS			173,778		203,963
NET ASSETS			<u>£ 173,778</u>		<u>£ 203,963</u>
FUNDS					
Restricted funds	16		77,164		92,048
Unrestricted funds	16				
Designated funds	16	85,314		80,040	
General fund	16	11,300		31,875	
		<u></u>	96,614	<u></u>	111,915
			<u>£ 173,778</u>		<u>£ 203,963</u>

In approving these financial statements as trustees of the charitable company we hereby confirm that:

For the year ended 31 March 2024 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476.

The members acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements have been prepared in accordance with with the provisions applicable to companies subject to the small companies' regime, and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) - (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The financial statements were approved, and authorised for issue, by the Board of Trustees on 23 October 2024 and signed on their behalf by:-

 LAURA WILKINSON, Chair

The annexed notes form part of these financial statements

KAZZUM ARTS PROJECT

STATEMENT OF CASHFLOWS For the year ended 31 March 2024

	<u>2024</u>		<u>2023</u>	
	£	£	£	£
Cash flows from operating activities		(30,185)		8,179
Net cash provided by / (used in) operating activities				
(Increase)/decrease in stocks	-		-	
(Increase)/decrease in debtors	21,833		<i>(16,421)</i>	
Increase/(decrease) in creditors	1,532		<i>(2,854)</i>	
		23,365		<i>(19,275)</i>
Change in cash and cash equivalents in the year		(6,820)		<i>(11,096)</i>
Cash and cash equivalents at the beginning of the year		185,567		196,663
Cash and cash equivalents at the year end		178,747		185,567

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2024

1. ACCOUNTING POLICIES

Basis of preparation of financial statements

The accounts have been prepared under the historical cost accounting rules, and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

Judgements and key sources of estimation uncertainty are detailed in the accounting policies where applicable.

Public benefit entity

The charitable company meets the definition of a public benefit entity under FRS 102.

Going concern

The Trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. Key judgements that the charitable company has made which have a significant effect on the accounts include estimating income and expenditure for the next 12 months.

Income

Income is recognised when the charity has entitlement to the funds: this is when any performance conditions attached to the income have been met, it is probable that the income will be received, and that the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income is only deferred when: the donor specifies that the grant or donation must only be used in future accounting periods; or for performance related grants, where these are received in advance of the performances or specific event to which they relate.

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2024

Donations of gifts, services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item or received the service, any conditions associated with the donation have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), volunteer time is not recognised so refer to the trustees' annual report for more information about their contribution.

On receipt, donated gifts, professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Company status

Kazzum Arts Project is a Charitable Company, limited by guarantee. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charity. The charity is a public benefit entity within the meaning of FRS102.

Fund accounting

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Fundraising costs

Costs of raising funds relate to the costs incurred by the charitable company in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose.

Charitable activities

Expenditure on charitable activities includes the costs of delivering services and reading activities undertaken to further the purposes of the charity and their associated support costs.

Other expenditure

Other expenditure represents those items not falling into any other heading.

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2024

Allocation of support costs

Resources expended are allocated to the particular activity where the cost relates directly to that activity. Staff costs are stated on the basis of staff time. Support costs which cannot be directly attributed to charitable activities are allocated in proportion to staff costs.

Where information about the aims, objectives and projects of the charity is also provided to potential donors, activity costs are apportioned between fundraising and charitable activities on the basis of the area of literature occupied by each activity.

Operating leases

Rental charges are charged on a straight line basis over the term of the lease.

Tangible fixed assets and depreciation

Tangible fixed assets (excluding investments) are stated at cost less depreciation. The cost of minor additions or those costing less than £500 are not capitalised. Fixed assets are included at cost and depreciated at 25% straight line.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account. Cash balances exclude any funds held on behalf of service users.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

Pensions

From January 2017, the charity auto-enrolled its staff into a qualifying scheme. During the year, the charity contributed up to 5% of gross pay for all staff after they have completed their probation period. Pension contributions in the year are included in expenditure.

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2024

2. DONATIONS AND LEGACIES

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	<i>Total Funds 2023 £</i>
Grants				
abrdn Charitable Foundation	-	-	-	5,000
Arts Council England	-	3,904	3,904	25,452
Awards for All	-	-	-	9,992
Bleu Blanc Rouge Foundation	26,250	-	26,250	25,000
City Bridge Trust	-	35,550	35,550	17,500
Dentons Charitable Trust	-	-	-	1,500
Garfield Weston Trust	20,000	-	20,000	-
Greater London Authority	-	-	-	5,810
Groundwork UK	-	8,667	8,667	-
John Thaw Foundation	-	1,000	1,000	-
Local Community Fund - LB				
Tower Hamlets	-	8,000	8,000	18,158
London Borough of Waltham Forest	-	-	-	-
London Catalyst	-	-	-	4,000
London Youth - Quality Mark	-	-	-	5,000
Mount Trust	-	4,500	4,500	-
Paul Hamlyn Foundation	-	40,000	40,000	40,000
St Olave's Foundation Fund	-	2,500	2,500	2,500
The Aurum Charitable Trust	15,000	-	15,000	-
The Foyle Foundation	-	25,000	25,000	-
The Hospital Saturday Fund	-	-	-	4,000
The MBILI Charitable Trust	-	2,000	2,000	-
The Morel Trust	-	1,500	1,500	-
The National Lottery Community Fund	-	-	-	14,152
The Swan Mountain Trust	-	3,500	3,500	-
Tim Henman Foundation	-	3,224	3,224	4,960
Toy Trust	-	1,000	1,000	-
Travers Smith LLP	-	1,000	1,000	-
Vandervell Foundation	-	3,000	3,000	-
	61,250	144,345	205,595	<i>183,024</i>
Donations	5,366	-	5,366	16,237
	£ 66,616	£ 144,345	£ 210,961	<i>£ 199,261</i>

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2024

Note 2 continued: 2023

	<i>Unrestricted Funds 2023 £</i>	<i>Restricted Funds 2023 £</i>	<i>Total Funds 2023 £</i>
<i>Grant income</i>			
<i>abrdn Charitable Foundation</i>	-	5,000	5,000
<i>Arts Council England</i>	-	25,452	25,452
<i>Awards for All</i>	-	9,992	9,992
<i>Bleu Blanc Rouge Foundation</i>	25,000	-	25,000
<i>City Bridge Trust</i>	-	17,500	17,500
<i>Dentons Charitable Trust</i>	-	1,500	1,500
<i>Greater London Authority</i>	-	5,810	5,810
<i>Groundwork UK</i>	-	-	-
<i>Local Community Fund - LBTower Hamlets</i>	-	18,158	18,158
<i>London Borough of Waltham Forest</i>	-	-	-
<i>London Catalyst</i>	-	4,000	4,000
<i>London Youth - Quality Mark</i>	5,000	-	5,000
<i>Paul Hamlyn Foundation</i>	-	40,000	40,000
<i>St Olave's Foundation Fund</i>	-	2,500	2,500
<i>The Hospital Saturday Fund</i>	-	4,000	4,000
<i>The MBILI Charitable Trust</i>	-	-	-
<i>The National Lottery Community Fund</i>	-	14,152	14,152
<i>Tim Henman Foundation</i>	-	4,960	4,960
	<u>30,000</u>	<u>153,024</u>	<u>183,024</u>
<i>Donations</i>	16,237	-	16,237
	<u>£ 46,237</u>	<u>£ 153,024</u>	<u>£ 199,261</u>

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2024

3. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Primary Colours	6,963	-	6,963	11,625
Pathways and Build	12,134	-	12,134	11,620
Professional Practice	29,809	-	29,809	18,888
	£ 48,906	£ Nil	£ 48,906	£ 42,133

4. ANALYSIS OF EXPENDITURE

	Staff costs £	Direct costs £	Governance costs £	Support costs £	Total 2024 £	Total 2023 £
Primary Colours	84,710	51,099	2,996	27,132	165,937	47,121
Pathways and Build	29,441	47,209	1,041	9,430	87,121	134,601
Professional Practice	20,508	3,226	725	6,569	31,028	45,287
	134,659	101,534	4,762	43,131	284,086	227,009
Fundraising costs	-	6,080	-	-	6,080	6,219
Governance costs	2,205	2,557	(4,762)	-	-	-
Support costs	22,684	20,447	-	(43,131)	-	-
	£ 159,548	£ 130,618	£ Nil	£ Nil	£ 290,166	£ 233,228

2023

Primary colours	11,885	27,598	299	7,339	47,121
Pathways and Build	50,621	51,449	1,272	31,259	134,601
Professional practice	24,354	5,283	611	15,039	45,287
	86,860	84,330	2,182	53,637	227,009
Fundraising costs	-	6,219	-	-	6,219
Governance costs	-	2,182	(2,182)	-	-
Support costs	29,831	23,806	-	(53,637)	-
	£ 116,691	£ 116,537	£ Nil	£ Nil	£ 233,228

Of the total expenditure, £130,937 was unrestricted (2023 - £115,690) and £159,229 was restricted (2023 - £117,538).

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2024

5. NET INCOME / EXPENDITURE FOR THE YEAR

This is stated after charging / crediting:

	2024	<i>2023</i>
	£	£
Independent examiner's remuneration:	1,800	1,800

6. STAFF COSTS AND NUMBERS

	Unrestricted	Restricted	Total	<i>Unrestricted</i>	<i>Restricted</i>	<i>Total</i>
	Funds	Funds	Funds	<i>Funds</i>	<i>Funds</i>	<i>Funds</i>
	2024	2024	2024	<i>2023</i>	<i>2023</i>	<i>2023</i>
	£	£	£	£	£	£
Salary costs						
Wages and salaries	63,995	79,847	143,842	<i>49,282</i>	<i>55,312</i>	<i>104,594</i>
Social security costs	8,197	-	8,197	<i>5,225</i>	-	<i>5,225</i>
Pension costs	7,509	-	7,509	<i>6,872</i>	-	<i>6,872</i>
	£ 79,701	£ 79,847	£ 159,548	<i>£ 61,379</i>	<i>£ 55,312</i>	<i>£ 116,691</i>

The average weekly number of staff in the year (headcount) was 6 employees (2023 - 5 employees). One key management staff received total remuneration, including employer NI and pension, of £51,676 (2023 (revised) - £43,078).

No employees received remuneration in excess of £60,000 (2023 - the same).

7. TRUSTEES' REMUNERATION AND EXPENSES

No trustees received remuneration in the year (2023 - the same). One trustee received a reimbursement of £26 for out of pocket expenses (2023 - none).

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2024

8. RELATED PARTY TRANSACTIONS

Other than trustees' expenses above, there are no reportable related party transactions to disclose for 2024 (2023 - none).

9. TAXATION

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

10. PENSION SCHEME

The charity operates a defined contributions pension scheme with Hencilla (aviva), which is a qualifying pension scheme. The fund manager's fee is £50 per employee per year, included in expenditure. The contributions made during the year are treated as an expense and were £7,509 (2023 - £6,872).

11. GOVERNANCE AND SUPPORT COSTS

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	<i>Unrestricted Funds 2023 £</i>	<i>Restricted Funds 2023 £</i>	<i>Total Funds 2023 £</i>
Governance costs						
Independent examiner's fee	1,800	-	1,800	1,800	-	1,800
Board meetings	757	-	757	369	-	369
Other governance costs	-	-	-	13	-	13
Governance staff costs	2,205	-	2,205	-	-	-
	4,762	-	4,762	2,182	-	2,182

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2024

Note 11 - GOVERNANCE AND SUPPORT COSTS - Continued...

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	<i>Unrestricted Funds 2023 £</i>	<i>Restricted Funds 2023 £</i>	<i>Total Funds 2023 £</i>
Support costs						
Office rent	10,193	-	10,193	12,820	-	12,820
IT equipment	144	-	144	-	-	-
Insurance	1,376	-	1,376	1,938	-	1,938
Stationery and post	36	-	36	24	-	24
Office equipment	169	-	169	217	-	217
IT Equipment	1,191	-	1,191	1,880	-	1,880
Maintenance	-	-	-	1,080	-	1,080
Training	-	-	-	24	-	24
Bank charges	24	-	24	454	-	454
Phone and internet	408	-	408	1,238	-	1,238
Sundries	1,243	-	1,243	1,368	-	1,368
Memberships	1,232	-	1,232	13	-	13
DBS checks	-	-	-	32	-	32
Travel	52	-	52	578	-	578
Payroll and pension admin	936	-	936	299	-	299
Recruitment	313	-	313	148	-	148
Accounting software	473	-	473	144	-	144
Remote working costs	-	-	-	-	-	-
HR Support	596	-	596	1,549	-	1,549
Marketing and promotion	2,061	-	2,061	29,831	-	29,831
Support staff costs	22,684	-	22,684	-	-	-
	43,131	-	43,131	53,637	-	53,637
	£ 47,893	£ Nil	£ 47,893	£ 55,819	£ Nil	£ 55,819

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2024

12. TANGIBLE FIXED ASSETS

	Furniture and fittings £	Office equipment £	Total £
Cost			
At 1 April 2023 and 31 March 2024	<u>1,000</u>	<u>14,580</u>	<u>15,580</u>
Depreciation			
At 1 April 2023 and 31 March 2024	<u>-</u>	<u>15,580</u>	<u>15,580</u>
Net book value			
At 31 March 2023	<u>£ 1,000</u>	<u>£ (1,000)</u>	<u>£ Nil</u>
At 31 March 2024	<u>£ 1,000</u>	<u>£ (1,000)</u>	<u>£ Nil</u>

13. DEBTORS

	2024 £	2023 £
Due within one year		
Trade debtors	117	19,882
Overpayment for payroll liabilities	-	743
Prepayments	306	1,631
	<u>£ 423</u>	<u>£ 22,256</u>

14. BANK AND CASH

	2024 £	2023 £
Cash at bank	178,590	185,486
Petty cash	157	81
	<u>£ 178,747</u>	<u>£ 185,567</u>

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade creditors	2,870	620
Other creditors	722	1,440
Accruals	1,800	1,800
	<u>£ 5,392</u>	<u>£ 3,860</u>

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2024

16. STATEMENT OF FUNDS

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers and investment gains/(losses) £	Carried Forward £
2024					
DESIGNATED FUNDS					
Continuation of activity fund	80,040	-	-	5,274	85,314
	<u>£ 80,040</u>	<u>£ Nil</u>	<u>£ Nil</u>	<u>£ 5,274</u>	<u>£ 85,314</u>
RESTRICTED FUNDS					
abrdrn Charitable Foundation	5,000	-	(5,000)	-	-
Arts Council England	12,402	3,904	(16,306)	-	-
Awards for All	9,992	-	(9,992)	-	-
City Bridge Trust	11,164	35,550	(33,312)	-	13,402
Comic Relief	-	8,667	(4,310)	-	4,357
Dentons Charitable Trust	1,500	-	(1,500)	-	-
LB Tower Hamlets - Local Community Fund	6,045	8,000	(14,045)	-	-
London Catalyst	3,320	-	(3,320)	-	-
Mount Trust	-	4,500	-	-	4,500
Paul Hamlyn Foundation	36,000	40,000	(43,125)	-	32,875
St Olave's Foundation Fund	-	2,500	(2,500)	-	-
The Foyle Foundation	-	25,000	(12,746)	-	12,254
The Hospital Saturday Fund	3,320	-	(3,320)	-	-
The John Thaw Foundation	-	1,000	-	-	1,000
The MBILI Charitable Trust	3,000	2,000	(3,000)	-	2,000
The Morel Charitable Trust	-	1,500	-	-	1,500
The Swan Mountain Trust	-	3,500	(2,224)	-	1,276
Tim Henman Foundation	305	3,224	(3,529)	-	-
The Toy Trust	-	1,000	(1,000)	-	-
Travers Smith	-	1,000	-	-	1,000
Vandervell Foundation	-	3,000	-	-	3,000
	<u>£ 92,048</u>	<u>£ 144,345</u>	<u>£ (159,229)</u>	<u>£ Nil</u>	<u>£ 77,164</u>
SUMMARY OF FUNDS					
Restricted Funds	92,048	144,345	(159,229)	-	77,164
Designated Funds	80,040	-	-	5,274	85,314
General Funds	31,875	115,636	(130,937)	(5,274)	11,300
	<u>£ 203,963</u>	<u>£ 259,981</u>	<u>£ (290,166)</u>	<u>£ Nil</u>	<u>£ 173,778</u>

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2024

STATEMENT OF FUNDS - 2023

	<i>Brought Forward</i> £	<i>Incoming Resources</i> £	<i>Resources Expended</i> £	<i>Transfers and investment gains/(losses)</i> £	<i>Carried Forward</i> £
DESIGNATED FUNDS					
<i>Continuation of activity fund</i>	98,300	-	-	(18,260)	80,040
	<u>£ 98,300</u>	<u>£ Nil</u>	<u>£ Nil</u>	<u>£ (18,260)</u>	<u>£ 80,040</u>

	<i>Brought Forward</i> £	<i>Incoming Resources</i> £	<i>Resources Expended</i> £	<i>Transfers and investment gains/(losses)</i> £	<i>Carried Forward</i> £
RESTRICTED FUNDS					
<i>abrdn Charitable Foundation</i>	-	5,000	-	-	5,000
<i>Arts Council England</i>	12,690	25,452	(25,740)	-	12,402
<i>Awards for All</i>	-	9,992	-	-	9,992
<i>City Bridge Trust</i>	-	17,500	(6,336)	-	11,164
<i>Dentons Charitable Trust</i>	-	1,500	-	-	1,500
<i>Greater London Authority</i>	9,000	5,810	(14,810)	-	-
<i>LB Tower Hamlets - Local Community Fund</i>	2,347	18,158	(14,460)	-	6,045
<i>London Catalyst</i>	-	4,000	(680)	-	3,320
<i>Paul Hamlyn Foundation</i>	-	40,000	(4,000)	-	36,000
<i>St Olave's Foundation Fund</i>	-	2,500	(2,500)	-	-
<i>The Hospital Saturday Fund</i>	-	4,000	(680)	-	3,320
<i>The MBILI Charitable Trust</i>	3,000	-	-	-	3,000
<i>The National Lottery Community</i>	29,525	14,152	(43,677)	-	-
<i>Tim Henman Foundation</i>	-	4,960	(4,655)	-	305
	<u>£ 56,562</u>	<u>£ 153,024</u>	<u>£ (117,538)</u>	<u>£ Nil</u>	<u>£ 92,048</u>

	<i>Brought Forward</i> £	<i>Incoming Resources</i> £	<i>Resources Expended</i> £	<i>Transfers and investment gains/(losses)</i> £	<i>Carried Forward</i> £
SUMMARY OF FUNDS					
<i>Restricted Funds</i>	56,562	153,024	(117,538)	-	92,048
<i>Designated Funds</i>	98,300	-	-	(18,260)	80,040
<i>General Funds</i>	40,922	88,383	(115,690)	18,260	31,875
	<u>£ 195,784</u>	<u>£ 241,407</u>	<u>£ (233,228)</u>	<u>£ Nil</u>	<u>£ 203,963</u>

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2024

17. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds		Restricted Funds £	Total Funds £
	Designated Funds £	General Funds £		
Net current assets	85,314	11,300	77,164	173,778
	<u>£ 85,314</u>	<u>£ 11,300</u>	<u>£ 77,164</u>	<u>£ 173,778</u>

18. ANALYSIS OF THE NET MOVEMENT IN FUNDS

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
	Net movement in funds	(15,301)	(14,884)	(30,185)
	<u>£ (15,301)</u>	<u>£ (14,884)</u>	<u>£ (30,185)</u>	<u>£ 8,179</u>

19. OPERATING LEASE COMMITMENTS

The charity has an operating lease for its office premises, at a committed cost £1,175 per month, with a 3 months' break clause. Therefore the committed cost at any given moment is £3,525.

20. OTHER COMPANY INFORMATION

Kazzum Arts Project is a charitable company limited by guarantee without share capital, with use of 'Limited' exemption, and registered in England with registration number 02447000. The charity's governing document is its Memorandum and Articles of Association. Its registered office address is Oxford House, Derbyshire Street, London, E2 6HG. The accounts are presented in GBP rounded to £1.

KAZZUM ARTS PROJECT

England & Wales - Charity number 802941

Accounts

Company registered number
02447000

KAZZUM ARTS PROJECT

(Company registered by guarantee no. 02447000;
registered charity no. 802941 (England & Wales))

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

NfP Accountants Ltd

KAZZUM ARTS PROJECT

(Company limited by guarantee no. 02447000, registered charity no. 802941)

REPORT AND FINANCIAL STATEMENTS

For the year ended 31 March 2023

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KAZZUM ARTS PROJECT

Registered charity No. 802941

REFERENCE AND ADMINISTRATIVE DETAILS

For the year ended 31 March 2023

Board of Trustees	Lynne Roberts Julia Hodgson Laura Wilkinson (Interim Chair) Chloe Johnson Petra Tauscher Akilah Jeffers (stood down 06/12/2022) Muhammad Zulfiqar Ali
Key management personnel	Alex Evans (Artistic Director) Lauren Irving (Executive Director)
Charity reg. no.	802941
Company no.	02447000
Registered office	Oxford House Derbyshire Street, Bethnal Green London E2 6HG
Website	www.kazzum.org
Independent examiner	Charles Ssempijja, FCA NfP Accountants Ltd Chartered Accountants 86-90 Paul Street London EC2A 4NE
Bankers	The Cooperative Bank, Skelmersdale PO Box 250 Skelmersdale WN8 6WT

KAZZUM ARTS PROJECT

(Registered company no. 02447000, registered charity no. 802941)

BOARD OF TRUSTEES' ANNUAL REPORT

For the year ended 31 March 2023

The trustees present their annual report and financial statements of the charity for the year ended 31 March 2023. Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the charity's governing document, and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP 2015 (FRS102).

In preparing this report, the Board of Trustees have taken advantage of the small companies' exemptions provided by section 415A of the Companies Act 2006.

ACTIVITIES AND OBJECTIVES

Kazzum Arts is a trauma-informed arts charity providing creative opportunities for children and young people who have been impacted by trauma and adversity.

Our Vision is that:

All children and young people can experience hope through creativity.

Our Mission is to:

Use creativity to enable children and young people who have been impacted by trauma and adversity to feel seen, heard and valued.

About us

Kazzum provides opportunities for children and young people to explore their creativity at times in their lives when they are most in need of support.

We reach children and young people aged 5-25 who have limited opportunity to engage in the arts and who have experienced high levels of Adverse Childhood Experiences which have resulted in social, emotional, and mental health issues, communication needs, disabilities, exclusion, and displacement.

Our programmes have been developed in consultation with young people and are delivered by a diverse team of skilled artist facilitators in partnership with a range of spaces including schools, hospitals and community settings.

Since 2018 we have evolved as a leading trauma-informed arts organisation widening access and inclusion across the arts, education, and charity sectors. We have developed an organisational working culture and specialist approach to support children and young people impacted by trauma and adversity.

Our distinctive model is asset-based and enables children and young people to experience a sense of wellbeing, connection, health, and engagement by:

- Using Creative Arts
- Embodying relationships
- Understanding the impact of trauma
- Recognising systemic and structural factors

KAZZUM ARTS PROJECT

(Registered company no. 02447000, registered charity no. 802941)

BOARD OF TRUSTEES' ANNUAL REPORT

For the year ended 31 March 2023

ACHIEVEMENTS AND PERFORMANCE

In 2022-23 Kazzum Arts worked alongside associate artists and partner organisations to support the mental health and wellbeing of children and young people through creative arts activities.

Whilst the UK has now moved on somewhat from the Covid-19 pandemic we are aware of a lasting impact on children and young people. The cost-of-living crisis that has arisen this year has disproportionately affected those that we support, particularly those from global majority communities.

Our unique trauma-informed approach centres creativity, relationships and self-expression, and operates with a compassionate awareness of the impact of trauma. In 2022-23 we spent time reviewing the organisation and taking scope of what we would like Kazzum to look like in the future. This led to our Strategic Document, which sets out our three-year plan focusing on co-creation, innovation, and developing our national significance in the field of arts and health practice.

When young people feel heard and valued, they are more able to develop transferrable skills, effect personal change, build relationships, and influence social justice. In 2022-23 we undertook a research and development project looking at the implementation of Youth Voice activity within the organisation. As a summation of this project, our Amplify Guide to trauma-informed youth voice was released in March 2023 offering an overview of our process and learnings which is being well received by the sector. Kazzum are currently offering young people opportunities to contribute to strategic plans, through consultation and work

During 2022-23 Kazzum engaged **1563** children and young people through **341** creative wellbeing workshops. We also clocked up **21,655** views of our educational, advocacy and wellbeing resources for children and young people.

Our trauma awareness training has reached **733** artists, professionals and students working within trauma impacted environments, highlighting best practice and raising awareness.

We employed a core staff of **6** and offered **35** freelance staff contracts throughout the year. All staff were offered continued support opportunities to engage with registered psychotherapists within group and individual reflective practice sessions, as well as access to an Employee Assistance Programme.

Kazzum was awarded the London Youth Silver Quality Mark as recognition of our commitment to providing opportunities to young people. It also considers the training and support provided to our core staff team and freelancers.

The significant development and growth of Kazzum Arts, particularly around youth voice and trauma-informed practice this year reflects the commitment and dedication of the core team and artists. It has been a privilege to be able to support the wellbeing of the young people that engage in our programmes and we hope to continue to allow children and young people to experience hope through creativity throughout 2023-

Public benefit

The Board of Trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

KAZZUM ARTS PROJECT

(Registered company no. 02447000, registered charity no. 802941)

BOARD OF TRUSTEES' ANNUAL REPORT

For the year ended 31 March 2023

Key projects during 2022-23

Work for under 13s - Primary Colours: Providing artistic opportunities for children (aged 5 – 12) with social, emotional, mental health and cognitive needs, in hospitals, Pupil referral units and mainstream school environments. Our trauma-informed activities remove physical, financial, and psychological barriers to participation and improve opportunities to recover from stress, reduce loneliness and experience joy and creativity in groups.

Apollo: Multidisciplinary creative activities to increase the wellbeing, skills and friendship of children aged 5-13 undergoing healthcare and mental health interventions at Whipps Cross Hospital in Waltham Forest.

This year Kazzum received funding from Arts Council England, London Catalyst and the Hospital Saturday Fund to extend our creative offer on the Acorn Ward. We have previously run weeklong residencies at Whipps Cross Hospital and this year piloted weekly workshops alongside residencies which supported sustained engagement and ensured that children and young people had a regular offer of support, therefore having a greater impact on their health and wellbeing.

With support from the healthcare teams and hospital play services, we were able to deliver weekly workshops and a week-long residency between September and March reaching 80 children. The resulting artworks and installation reflected the resilience, creativity and originality of children and young people on the 'Acorn Ward' and were enjoyed by patients, parents/carers, and staff.

A hospital stay can be a source of great anxiety and isolation for children and young people. Through our activities we have supported the wellbeing of the children and young people on the ward by providing regular moments of laughter, connection, and joy.

"I found today's activity calming." - Participant

*"I can see from day one the difference Kazzum make to the children, families and staff. It's always a place filled with smiles, and I am so very grateful for the happiness they all bring to Acorn Ward."
- NHS Staff*

"My child loved joining in with all the artwork. It took his mind off being in hospital." - Parent

Speech Bubbles: A drama and oracy intervention supporting primary school children aged 5-7 with speech, language, and communication needs (SLCN).

Speech Bubbles is a social franchise that was developed in partnership with London Bubble and the Southwark Pupil Development Centres in 2009 to support children's communication skills, confidence, and wellbeing. The programme is a national evidence-based approach supporting children who lack confidence in communicating, have difficulty organising thoughts, and poor attention or listening skills.

In 2018 Kazzum entered an exciting partnership with London Bubble Theatre Company to deliver the renowned programme across the London Borough of Newham. In 2021 Speech Bubbles became a CIO.

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For the year ended 31 March 2023

This year Kazzum has been supporting children at Woodgrange Infant School, Royal Wharf Primary, School and Britannia Village Primary School to develop the communication skills needed to create stories, develop relationships, and gain confidence to learn. We have delivered 144 workshops across the year reaching 120 children.

"Speech Bubbles is a fun fantastic thing to learn about new stories." - Participant

"He can manage crowds now. Before he would cry all the time. Being around groups of other children, just observing him, [I can see] he can handle it really well now." - Parent

Regulation: Creative wellbeing workshops to support children with social, emotional and mental health needs at Beormund Primary school.

Kazzum entered a new partnership with Beormund Primary school to support their ambition of becoming trauma informed. The school is a special needs setting for children with social, emotional and mental health needs (SEMH). Children often find difficulty in regulating their emotions, processing language and expectations, adhering to social norms, building relationships and verbalising how they think and feel.

As part of a pilot project delivered between May- October 2022, Kazzum delivered weekly visual arts workshops with children, to support the creation of two regulating spaces within the school. Children explored the use of texture, colour and light and created artwork that was then used to create items within the space, such as window and cushion covers. The spaces provide an environment for children to reflect, regulate and read.

"It was fun to make the artworks and now we have a new place to go... I will come here to read and play with my fidget toys" - Participant

Through additional funding from the Tim Henman Foundation and St Olaves Foundation Fund we were able to extend our activity, offering Afrobeats and drama to support students' skills in memory and sequencing, balance, co-ordination, and cardio fitness and offering them opportunities to improvise in small groups.

Each week the sessions introduce new moves for the children to learn and practice, as well as giving them opportunities to play together and build friendships, which many of them struggle to do.

Throughout the year we delivered 48 workshops reaching all children within the school in areas of art, drama and Afrobeats dance to encourage self-expression and confidence.

"I love Afrobeats because I get to dance and do cartwheels and share my skills." - Participant

"We value the positivity and the positive connections you (Kazzum) make with students and staff. Your trauma-informed work benefits all." - Headteacher

Work for over 13s: Creative opportunities for young people aged 13 – 25 in education and youth settings to reflect and mobilise on the issues that affect them. Through artistic and expressive, co-regulating environments Kazzum prioritises young people's sense of agency and choice, offering them a space where they can be active agents in a creative process.

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(Registered company no. 02447000, registered charity no. 802941)

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For the year ended 31 March 2023

Build: Multidisciplinary arts activities to increase positive self-identity and self-esteem for young people aged 14-16 at the Tower Hamlets Pupil Referral Unit.

Kazzum successfully secured grants from the Mayor's Young Londoners Fund and the London Borough of Tower Hamlets Council to deliver the Build project between 2019 – 2023.

The Build Project takes place at the London East Alternative Provision in Tower Hamlets and works with small groups of young people aged 14-16 across Key stage 4. The project employs multidisciplinary creative approaches which respond to the needs and interests of the groups and assists the young people in addressing issues that affect them. This year we worked with three groups including a group specifically for

In addition to the weekly workshops, we distributed wellbeing activity packs to support young people at home during the holiday periods.

"[The sessions] made me feel more aware of myself, helped with problem solving, and helped understand myself better." – Participant

"I loved that the sessions brought people together. Playing games and talking about feelings was enjoyable." – Participant

Pathways: Creative wellbeing projects and training for young migrants, refugees and asylum

Pathways focuses on the mental health needs of young people affected by displacement and trauma, providing opportunities to regulate stress, reduce isolation and develop skills.

This work has been primarily supported by the National Lottery Community Fund since 2014 and has been dedicated to three strands of work, including creative wellbeing projects, training for young people studying ESOL and awareness raising workshops for schools.

Training: In partnership with John Ruskin College, Croydon, we have worked with ESOL students to develop transferable skills, social networks, confidence, and wellbeing. Upon completion students received accreditation through the AQA Unit Award Scheme.

"I feel calm, relaxed and happy." - Participant

"[The workshops] helped us to find our self-confidence, to believe in ourselves and to do something for the best." - Participant

Creative Wellbeing: Working in partnership with Refugee community groups across London we supported young people's wellbeing and expression through games, discussion, poetry and visual arts. These ongoing activities are delivered in collaboration with leading refugee organisations Young Roots, Caras, Shpresa, and the Refugee Council.

"It really helped me with my mental health. Each week I look forward to going there. It also helps me emotionally – if I feel sad, I just give a call to the staff and it cheers me up. I don't feel lonely." - Participant

"I am very happy when come to the group." - Participant

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For the year ended 31 March 2023

Advocacy: With support from the Shared Endeavour Fund, we developed our advocacy resources which highlight the positive contributions of migrant communities and support students aged 5-16 to reflect upon the experiences of young asylum seekers, refugees, and migrants. Our associate artists took the resources into 8 schools across London to support students to have empathy and challenge negative stereotypes often depicted in the media.

“The workshop allowed the Year 6 students to build on their knowledge of migration and refugees. They were able to develop empathy for Joe and his situation as well as use their writing/poetry skills to express emotions and feelings felt by someone in his situation.” - Teacher

“Kazzum Arts have consistently delivered powerful and motivational assemblies and workshops at our school over several years. They shine a light on refugees, the many reasons why someone has to migrate from their country and the difficulties and challenges that they face.” - Teacher

A final evaluation report was released in September 2022, which demonstrated the efficacy and impact of our work with young migrants, refugees and asylum seekers.

Over the last four years Kazzum has:

- Delivered 30 workshops with 168 ESOL students, most of whom had recently arrived in the UK.
- Reached 52 ESOL students through a 15-week training course to develop their communication and interpersonal skills, build networks and have fun. 35 gained qualifications through the AQA Award scheme.
- Delivered 92 workshops with Young Roots, The Refugee Council, CARAS, Shpresa and Brighter Futures. The workshops engaged 479 participants and supported young migrants through creative arts activities, helping to develop skills and support mental and emotional wellbeing.
- Reached 4254 children and young people during Refugee Week activities and workshops in schools across London, Kent and Essex.
- Produced three animated poems for Refugee Week, one entitled ‘Help them feel at home’, a second entitled ‘What you know about patience’ and a third entitled ‘Joe like this’. Overall, these animations were viewed online 19,725 times. Accompanying resource packs based upon the animated poems were produced to support remote learning and have now been downloaded 5908 times.

“They are the best art and drama/creative organisation that we have contact with who work with young refugees and asylum seekers – others are never as good as Kazzum” - External stakeholder

Funding from the National Lottery Community Fund ended in August 2022 and our intention moving forward is to focus on the creative wellbeing element of the programme and provide a more regular and consistent offer to community groups throughout the year. Funding was kindly received from the MBILI Foundation Trust, Dentons and Awards for All to continue this work.

Brighter Futures: Creative wellbeing and advocacy activity supporting young migrants (aged 18-30) wellbeing and human rights. Co-delivered with Praxis Community Projects.

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Kazzum's partnership with Praxis Community Projects and their Brighter Futures group continued to strengthen. Brighter Futures is a project with a long history of supporting young people facing immigration issues to have a voice.

We have co-facilitated weekly sessions with the group, supporting their creativity, wellbeing, and activism.

This year the group participated in national events, including the London Child Poverty Summit and have been working towards the launch of their campaign manifesto and poetry collection around housing rights.

"My wellbeing has changed massively, I feel more confident and less scared, I feel less traumatized. My mood has improved [...]. Before I was so scared and angry, I was so depressed." - Participant

Professional Practice: Advocating for trauma-informed practice through the delivery of training, consultation and sector development activity supporting individuals and organisations to contribute to a thriving, ambitious sector.

Trauma Awareness Training: Introducing practitioners to the key principles, supporting knowledge, insight and relational capacities when delivering participatory arts activity with children and young people who have lived experience of trauma.

We have seen increasing interest in our pioneering training which introduces arts, culture, and education practitioners to the key principles within a trauma-informed approach. This year we supported several organisations including Blue Cabin, Wigmore Hall and the Irene Taylor Trust.

Artistic Director, Alex Evans continued to deliver online workshops throughout the year to support individual practitioners working within trauma-impacted environments. The sessions are interactive and holistic, using the arts to explore both theory and practice within a trauma-informed approach.

Thank you very much! I have taken away a lot from it and have been using the knowledge gained to help support my own work and workshop facilitation. It has also been a great reminder about the importance of self-care as a practitioner and ways to find support to how we might navigate and respond to trauma exposure." - Training Participant

Resources: Development and distribution of advocacy and wellbeing resources. Raising awareness of issues facing children and young people and promotion of best practice to deliver trauma informed participatory arts.

Building upon the success of our digital offer, we have been further developing and distributing our advocacy and wellbeing resources which have been enthusiastically received for their creativity, accessibility and engaging interactive nature.

With support from Arts Council England, we engaged in a research and development process exploring youth voice activity across the organisation.

We conceived of 'Amplify' to develop and explore the use of the 6 trauma-informed principles of care along with methods of youth voice activity which contribute towards our strategic vision and create opportunities for children and young people to meaningfully influence Kazzum's future.

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Our guide was publicly released in March 2022 receiving positive feedback from the sector.

"The 6 principles of care create a useful compass for creating work with children and young people." - Associate Artist

"I love Kazzum's work in this space." - Charity Organisation

Associate Artist scheme: Supporting Artists through professional development days, strategic planning, training, and reflective practice and coaching opportunities.

Our Associate Artist programme has continued to support diverse, experienced, and emerging Artists through professional development, therapeutic support and employment opportunities.

Kazzum is invested in supporting and recognising the contributions made by Artists, and our commitment to support their ongoing development.

Through our activities, freelance artists experience a sense of community and ownership within Kazzum, mitigating against the uncertainties and secondary trauma experienced by freelance participatory artists.

"Working for Kazzum I have felt more like a member of the team than a freelancer. They have invested in me as an artist by providing professional development training and reflective practice sessions, which have helped support me emotionally, feel more connected with my own practice and foster a sense of community between myself and other freelancers who work with Kazzum" - Associate Artist

Building an organisation of cultural safety

To ensure accountability, since 2020 we have included space to discuss social justice issues impacting the children and young people we engage with and our workforce, including Anti-Racism, discrimination, and

We are committed to ensuring the values and voices of children and young people are represented at all levels of the organisation, informing the delivery of our work, including planning, creative co-production, consultation, and evaluation processes, as well as contributing to the strategic and organisational vision.

We are dedicated to ensuring that Kazzum remains a space where all people from all intersectional identities feel valued, supported and enabled to thrive and will ensure that Anti-Racism, discrimination and equity remain a priority for the organisation.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Kazzum is registered as a charity and is a company limited by guarantee. It is governed by its Memorandum and Articles of Association, last amended 02/12/2021. It is registered by the Charity Commission in England and Wales.

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Trustees

Details of current Trustees are shown on page one. Kazzum's board can comprise a maximum of ten Trustees. Lynne Roberts stood down as Chair in 2022 with existing Trustee Laura Wilkinson stepping into the role as interim Chair. Day to day leadership of the company lies with the co-CEOs Artistic Director, Alex Evans and Executive Director, Lauren Irving.

The Board of Trustees meet for quarterly Board meetings to review Kazzum's activities and strategies including the risk register, safeguarding, finances and fundraising targets. We currently have two sub-committees which also meet quarterly.

- The Finance and Organisational sub-committee review financial reports, budgets, and internal controls in detail.
- The Strategic Development subcommittee ensure our relevance through dialogue around artistic policy, strategy & communications.

The Trustees participate in an annual away-day to explore strategic and organisational development and are invited to interact and engage widely with our workforce and participants, through participation in events, workshops, and training.

The Trustees have a wide range of skills pertinent to the Charity, including arts, education, project management, fundraising, and children's rights.

Trustees' appointment, induction and training

Each Trustee brings their own specialism to the board, and skills audits and appraisals are undertaken annually by the Chair to identify gaps and any training needs. Recruitment of trustees is an open process, with positions advertised on Charity Job, through channels where we can attract a range of diverse candidates, and through other networks. Shortlisted candidates are taken through a comprehensive recruitment process whereby they are invited to interview and observe a board meeting. The interview panel consists of the Chair, other trustees as appropriate and the CEO team. Appointments to the Board of Trustees are made by unanimous agreement of the existing Trustees.

Onboarding is led by the Executive Director and the Chair. The induction period outlines expectations and introduces trustees to Kazzum's strategic plans, policies and processes, fundraising targets, safeguarding, staff wellbeing plans and finances. Trustees are also buddied with an existing trustee for additional support. All trustees complete safeguarding training through the NSPCC and engage in our trauma awareness training. Additional training or support is made available on an individual basis.

We recognise the value of representation on our board as we work with minoritised communities and understand the importance of reflecting this at Trustee level. Several Trustees have experienced childhood adversity and have lived experience in supporting children and young people through parent/carer responsibilities and professional roles.

Kazzum have recently undergone a recruitment process shortlisting four potential Trustees aligned with our values and ambitions. Prospective Trustees have lived experience of trauma and migration and professional expertise within NGO's, finance, and the Arts.

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We are committed to creating ethical opportunities within our governance structure for young people and adults who have been impacted by trauma.

Organisational structure and decision making

The governance of the charitable company is the responsibility of the Trustees. The CEO team is appointed by the trustees to manage the day to day operations of the charity. To facilitate effective operations, the CEO team has delegated authority, within terms of delegation approved by the trustees, for operational matters including programme activity.

The CEO team draws on the support and expertise of the Board of Trustees as needed. The Board of Trustees has been deliberately assembled to provide expertise in the range of skills and knowledge that are

Related party relationships

Trustees and senior managers, and their close connections, are the only related parties. None of the trustees receive remuneration or other benefit from their work with the charity. Any connection between a trustee or senior manager of the charity and a contractor, supplier or customer to the charity must be disclosed to the full board of trustees. In the current year no such related party transactions were reported.

Pay policy for key management personnel

The pay of senior staff is reviewed by the board annually, taking into consideration comparable current salary levels as well as affordability.

Risk Management

The Board of Trustees has examined all the major strategic, financial, operational and artistic risks that are faced by Kazzum. A risk management policy is in place, outlining the procedures and reviews that are undertaken so that appropriate measures may be taken to lessen these risks. Kazzum holds a comprehensive risk register, however the primary areas of risk that have been identified as having the greatest impact on Kazzum's activities and mitigations are as follows:

- 1) Risk relating to lack of diversity of funding, income, financial sustainability, and rising inflation. We seek to minimise the impact of this risk through:
 - Adapting our Fundraising Strategy to incorporate our response to Covid-19 and beyond.
 - Continuing to work with a freelance fundraiser to build awareness of Kazzum amongst funders and increase the momentum of our fundraising activity.
 - Ensuring budgets demonstrate value for money and factor in full cost recovery and rising inflation.
 - Continuing to develop the company's skills through creative consultancy as a way to earn unrestricted income.
 - Development of earned income streams including training packages to generate unrestricted income.
 - Developing and increasing meaningful partnerships to support donations and commissions.

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- 2) Risk relating to staff wellbeing and sudden loss of key staff. As an experienced, small and busy staff team, working in trauma impacted environments, sudden loss of key staff could have a major impact on the operating capacity of the company and quality of work. We seek to minimise this impact of this risk
- Working in an open and collaborative way, ensuring that the wider team has a solid understanding of the activities across the company.
 - Weekly team meetings.
 - Offering flexibility, a clear time off in lieu policy, support from the Trustee team and regular appraisal opportunities.
 - Factoring in salary and pension increases within proposed budgets to support staff retention.
 - Providing regular support opportunities including an Employee Assistance programme, reflective practice and coaching.
 - Offering regular training opportunities.
 - Developing robust recruitment policies and procedures.
- 3) Risk relating to safeguarding. Failing to recognise serious safeguarding risks or take appropriate action could lead to further harm. We seek to minimise this impact of this risk through:
- Reviewing our Safeguarding policy and practice formally each year at Board level.
 - Having a designated safeguarding lead who works closely with partners and ensures we are following best practice in every respect.
 - All staff and trustees engaging in training to ensure responsibilities, lines of communication and reporting are clear.
 - The Executive Director reporting on safeguarding to the trustees at each meeting as part of their report.
 - Having Public liability insurance in place.

FINANCIAL REVIEW

2022-23 saw the organisation build new relationships and maintain support from individuals to support our trauma informed activities and the emerging needs of our participants and artists.

We're extremely grateful to the continued support received from all donors, without their support our work would be impossible. Funding has allowed us to evolve our programmes and grow our capacity and resources to deliver impactful creative activities with children and young people.

We achieved net income for the year of £8,179 (2022 - net expenditure of £21,847), including net income on restricted funds of £35,486 (2022 - net expenditure of £9,165), and net expenditure on unrestricted funds of £27,307 (2022 - net expenditure of £12,682). Designated funds are outlined within the reserves policy.

The balance of restricted funds at 31 March 2023 was £92,048, representing funding received in advance of expenditure on different projects which has been allocated during 2023-24.

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For the year ended 31 March 2023

Most of our income (65%) was secured from restricted grants from Trusts and Foundations for our charitable activities. We had a total of 13 funders who gave restricted grants and 5 funders who had funds carried forward from previous years whose grants have ended, and no further income was due. Two Trusts and Foundations donated unrestricted grants to us. We developed strong relationships with new funders and strengthened existing partnerships.

This year we maintained levels of income generated from training, consultancy and partnerships and saw our grant income increase by 25%. Our donation income did decrease; however, levels were still higher comparatively to previous years. Our income overall increased this year by 10% from £219,457 to £241,407 and expenditure was in line with this.

Going Concern

The Board considers that Kazzum Arts remains a going concern. As a grant-funded organisation that depends on restricted grant funding for a large part of its income, Kazzum Arts begins each financial year without having secured all the income to cover its operational costs in the year. Trustees and senior management monitor the financial position regularly and identify any upcoming risks and mitigations that may impact our reserves position.

Reserves Policy

The management committee has examined Kazzum's requirement for reserves considering the main risks to the organisation, its contractual obligations and the planned future growth and development of the

The trustees have established a policy whereby an amount equivalent to approximately 6 months operating costs should be held in reserves. For prudence reasons, they consider that this amount should be held as designated to ensure that it will be available if needed. At the yearend, this was calculated at £60,000.

The committee have further designated funds to ensure the continuation of our activity in 2023-24:

- Maternity pay and entitlements - £14,000
- Speech Bubbles delivery and franchise fee - £3,040
- Brighter Futures delivery costs and support - £3,000

The total of designated funds at the yearend was therefore £80,040.

At the year end, a total of £111,915 (2022 - £139,222) was held in unrestricted funds, £80,040 (2022 - £98,300) of which was designated as above. Funds held as general funds were therefore £31,875 (2022 - £40,922). The trustees consider that having this cushion is reasonable given the current uncertain times.

In line with our risk mitigation strategy and our experience of the Covid-19 pandemic and the current economic climate these unrestricted funds may be allocated to shortfalls in funding to safeguard and support the organisation to build resilience in changing circumstances. This will ensure we can provide consistency and continue to deliver the highest quality work to make the greatest impact for our beneficiaries. Our reserve levels and policy will be reviewed by the management committee on a quarterly basis.

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Plans for 2023-2024

Kazzum will continue to advocate for children and young people at a time when inequalities are deepening, and solidarity is needed more than ever.

The organisation's work during 2023-2024 will focus on delivering against our strategic plan to ensure we are meeting our priorities to:

- Deliver impact for children and young people through a trauma-informed approach
- Ensure overall organisational health by supporting the wellbeing of our immediate and extended workforce
- Enact a financial strategy that will safeguard the future of our organisation

We will do this by:

- Offering opportunities for children and young people who have been impacted by trauma and adversity to engage in multidisciplinary arts activities via our core programmes
- Supporting children and young people to take ownership and have agency
- Embedding trauma-informed practice throughout our organisation and gaining accreditation
- Working towards cultural safety across the organisation to ensure young people are represented at all levels
- Deepening our professional development offer for artists that we work with
- Acting with responsibility towards the environment
- Increasing partnerships and diversifying income wherever possible

Fundraising will focus on sustaining and strengthening our programme of activity. Kazzum will be seeking funds that allow greater flexibility to ensure we can meet emerging needs. Where possible Kazzum will:

- Seek opportunities to renew and secure multi-year funding from trusts and other grant-makers focusing on key objectives (Trauma-Informed Practice)
- Increase contributions from restricted funds for staff salaries and overheads
- Develop new income streams, particularly for unrestricted funding through philanthropy and earned income

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For the year ended 31 March 2023

Trustees' responsibilities

Company and Charity Law requires the trustees to prepare financial statements that give true and fair view of the state of affairs of the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Follow the methods and principles of the Charity SORP; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of the financial statements may differ from legislation in other jurisdictions.

Approval

This report was approved by the Board of Trustees on 22 November 2023 and signed on its behalf by:



Laura Wilkinson
Chair

INDEPENDENT EXAMINER'S REPORT TO THE BOARD OF TRUSTEES

For the year ended 31 March 2023

I report on the accounts of the charity for the year ended 31 March 2023.

Respective responsibilities of the Board of Trustees and examiner

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). You are satisfied that the accounts of the Company are not required by charity or company law to be audited and have chosen instead to have an independent examination.

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Charles Ssempijja, FCA

NfP Accountants Ltd
Chartered Accountants
86-90 Paul Street
London
EC2A 4NE

Date: ...22/11/2023.....

KAZZUM ARTS PROJECT

STATEMENT OF FINANCIAL ACTIVITIES
(incorporating Income and Expenditure Account & Statement of Total Realised Gains and Losses)
For the year ended 31 March 2023

	Note	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	<i>Unrestricted Funds 2022 £</i>	<i>Restricted Funds 2022 £</i>	<i>Total Funds 2022 £</i>
INCOME FROM							
Donations and legacies	2	46,237	153,024	199,261	53,117	121,432	174,549
Charitable activities	3	42,133	-	42,133	44,898	-	44,898
Investment income: bank interest		13	-	13	10	-	10
Other income		-	-	-	-	-	-
TOTAL INCOME		88,383	153,024	241,407	98,025	121,432	219,457
EXPENDITURE ON:							
Raising funds	4	4,584	1,635	6,219	4,060	-	4,060
Charitable activities							
Primary colours	4	21,683	25,438	47,121	8,577	18,943	27,520
Pathways and Build		44,136	90,465	134,601	27,357	105,746	133,103
Professional practice		45,287	-	45,287	76,621	-	76,621
		111,106	115,903	227,009	112,555	124,689	237,244
TOTAL EXPENDITURE		115,690	117,538	233,228	116,615	124,689	241,304
Transfer between funds	16	-	-	-	5,908	(5,908)	-
NET INCOME/(EXPENDITURE) FOR THE YEAR		(27,307)	35,486	8,179	(12,682)	(9,165)	(21,847)
RECONCILIATION OF FUNDS							
TOTAL FUNDS AT 1 APRIL 2022		139,222	56,562	195,784	151,904	65,727	217,631
TOTAL FUNDS AT 31 MARCH 2023		£ 111,915	£ 92,048	£ 203,963	£ 139,222	£ 56,562	£ 195,784

All income and expenditure has arisen from continuing activities

The annexed notes form part of these financial statements

KAZZUM ARTS PROJECT
(company limited by guarantee number 02447000)

BALANCE SHEET
As at 31 March 2023

	Notes	2023	2022
		£	£
CURRENT ASSETS			
Debtors	13	22,256	5,835
Cash at bank and in hand		185,567	196,663
		<u>207,823</u>	<u>202,498</u>
CREDITORS: amounts falling due within one year	15	(3,860)	(6,714)
NET CURRENT ASSETS		203,963	195,784
NET ASSETS		<u>£ 203,963</u>	<u>£ 195,784</u>
FUNDS			
Restricted funds	16	92,048	56,562
Unrestricted funds	16		
Designated funds	16	80,040	98,300
General fund	16	31,875	40,922
		<u>111,915</u>	<u>139,222</u>
		<u>£ 203,963</u>	<u>£ 195,784</u>

In approving these financial statements as trustees of the charitable company we hereby confirm that:

For the year ended 31 March 2023 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476.

The members acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements have been prepared in accordance with with the provisions applicable to companies subject to the small companies' regime, and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) - (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The financial statements were approved, and authorised for issue, by the Board of Trustees on 22 November 2023 and signed on their behalf by:-



LAURA WILKINSON, Chair

The annexed notes form part of these financial statements

KAZZUM ARTS PROJECT

STATEMENT OF CASHFLOWS For the year ended 31 March 2023

	<u>2023</u>		<u>2022</u>	
	£	£	£	£
Cash flows from operating activities		8,179		<i>(21,847)</i>
Net cash provided by / (used in) operating activities				
(Increase)/decrease in stocks	-		-	
(Increase)/decrease in debtors	(16,421)		<i>(3,078)</i>	
Increase/(decrease) in creditors	(2,854)		<i>(4,391)</i>	
		(19,275)		<i>(7,469)</i>
Change in cash and cash equivalents in the year		(11,096)		<i>(29,316)</i>
Cash and cash equivalents at the beginning of the year		196,663		<i>225,979</i>
Cash and cash equivalents at the year end		185,567		<i>196,663</i>

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2023

1. ACCOUNTING POLICIES

Basis of preparation of financial statements

The accounts have been prepared under the historical cost accounting rules, and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

Judgements and key sources of estimation uncertainty are detailed in the accounting policies where applicable.

Public benefit entity

The charitable company meets the definition of a public benefit entity under FRS 102.

Going concern

The Trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. Key judgements that the charitable company has made which have a significant effect on the accounts include estimating income and expenditure for the next 12 months.

Income

Income is recognised when the charity has entitlement to the funds: this is when any performance conditions attached to the income have been met, it is probable that the income will be received, and that the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income is only deferred when: the donor specifies that the grant or donation must only be used in future accounting periods; or for performance related grants, where these are received in advance of the performances or specific event to which they relate.

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2023

Donations of gifts, services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item or received the service, any conditions associated with the donation have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), volunteer time is not recognised so refer to the trustees' annual report for more information about their contribution.

On receipt, donated gifts, professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Company status

Kazzum Arts Project is a Charitable Company, limited by guarantee. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charity. The charity is a public benefit entity within the meaning of FRS102.

Fund accounting

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Fundraising costs

Costs of raising funds relate to the costs incurred by the charitable company in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose.

Charitable activities

Expenditure on charitable activities includes the costs of delivering services and reading activities undertaken to further the purposes of the charity and their associated support costs.

Other expenditure

Other expenditure represents those items not falling into any other heading.

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2023

Allocation of support costs

Resources expended are allocated to the particular activity where the cost relates directly to that activity. Staff costs are stated on the basis of staff time. Support costs which cannot be directly attributed to charitable activities are allocated in proportion to staff costs.

Where information about the aims, objectives and projects of the charity is also provided to potential donors, activity costs are apportioned between fundraising and charitable activities on the basis of the area of literature occupied by each activity.

Operating leases

Rental charges are charged on a straight line basis over the term of the lease.

Tangible fixed assets and depreciation

Tangible fixed assets (excluding investments) are stated at cost less depreciation. The cost of minor additions or those costing less than £500 are not capitalised. Fixed assets are included at cost and depreciated at 25% straight line.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account. Cash balances exclude any funds held on behalf of service users.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

Pensions

From January 2017, the charity auto-enrolled its staff into a qualifying scheme. During the year, the charity contributed up to 5% of gross pay for all staff after they have completed their probation period. Pension contributions in the year are included in expenditure.

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2023

2. DONATIONS AND LEGACIES

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Grants				
abrdrn Charitable Foundation	-	5,000	5,000	-
Arts Council England	-	25,452	25,452	13,410
Awards for All	-	9,992	9,992	-
Bleu Blanc Rouge Foundation	25,000	-	25,000	25,000
City Bridge Trust	-	17,500	17,500	-
Dentons Charitable Trust	-	1,500	1,500	-
Greater London Authority	-	5,810	5,810	17,423
Groundwork UK	-	-	-	1,795
Local Community Fund - LB	-	18,158	18,158	18,158
London Borough of Waltham Forest	-	-	-	10,000
London Catalyst	-	4,000	4,000	-
London Youth - Quality Mark	5,000	-	5,000	-
Paul Hamlyn Foundation	-	40,000	40,000	-
St Olave's Foundation Fund	-	2,500	2,500	-
The Hospital Saturday Fund	-	4,000	4,000	-
The MBILI Charitable Trust	-	-	-	3,000
The National Lottery Community Fund	-	14,152	14,152	57,646
Tim Henman Foundation	-	4,960	4,960	-
	30,000	153,024	183,024	146,432
Donations	16,237	-	16,237	28,117
	£ 46,237	£ 153,024	£ 199,261	£ 174,549
<i>2022</i>				
	<i>Unrestricted Funds 2022 £</i>	<i>Restricted Funds 2022 £</i>	<i>Total Funds 2022 £</i>	
<i>Grant income</i>				
<i>Arts Council England</i>	-	13,410	13,410	
<i>Bleu Blanc Rouge Foundation</i>	25,000	-	25,000	
<i>Greater London Authority</i>	-	17,423	17,423	
<i>Groundwork UK</i>	-	1,795	1,795	
<i>Local Community Fund - LBTower Hamlets</i>	-	18,158	18,158	
<i>London Borough of Waltham Forest</i>	-	10,000	10,000	
<i>The National Lottery Community Fund</i>	-	57,646	57,646	
<i>The MBILI Charitable Trust</i>	-	3,000	3,000	
	25,000	121,432	146,432	
<i>Donations</i>	28,117	-	28,117	
	£ 53,117	£ 121,432	£ 174,549	

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2023

3. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Primary Colours	11,625	-	11,625	23,000
Pathways and Build	11,620	-	11,620	5,905
Professional Practice	18,888	-	18,888	15,993
	<u>£ 42,133</u>	<u>£ Nil</u>	<u>£ 42,133</u>	<u>£ 44,898</u>

4. ANALYSIS OF EXPENDITURE

	Staff costs £	Direct costs £	Governance costs £	Support costs £	Total 2023 £	Total 2022 £
Primary Colours	11,885	27,598	299	7,339	47,121	27,520
Pathways and Build	50,621	51,449	1,272	31,259	134,601	133,103
Professional Practice	24,354	5,283	611	15,039	45,287	76,621
	<u>86,860</u>	<u>84,330</u>	<u>2,182</u>	<u>53,637</u>	<u>227,009</u>	<u>237,244</u>
Fundraising costs	-	6,219	-	-	6,219	4,060
Governance costs	-	2,182	(2,182)	-	-	-
Support costs	29,831	23,806	-	(53,637)	-	-
	<u>£ 116,691</u>	<u>£ 116,537</u>	<u>£ Nil</u>	<u>£ Nil</u>	<u>£ 233,228</u>	<u>£ 241,304</u>

2022

Primary colours	5,576	20,414	93	1,437	27,520
Pathways and Build	67,224	47,439	1,117	17,323	133,103
Professional practice	47,837	15,663	794	12,327	76,621
	<u>120,637</u>	<u>83,516</u>	<u>2,004</u>	<u>31,087</u>	<u>237,244</u>
Fundraising costs	-	4,060	-	-	4,060
Governance costs	-	2,004	(2,004)	-	-
Support costs	15,273	15,814	-	(31,087)	-
	<u>£ 135,910</u>	<u>£ 105,394</u>	<u>£ Nil</u>	<u>£ Nil</u>	<u>£ 241,304</u>

Of the total expenditure, £115,690 was unrestricted (2022 - £116,615) and £117,538 was restricted (2022 - £124,689).

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2023

5. NET INCOME / EXPENDITURE FOR THE YEAR

This is stated after charging / crediting:

	2023	<i>2022</i>
	£	£
Independent examiner's remuneration:	1,800	1,500

6. STAFF COSTS AND NUMBERS

	Unrestricted	Restricted	Total	<i>Unrestricted</i>	<i>Restricted</i>	<i>Total</i>
	Funds	Funds	Funds	<i>Funds</i>	<i>Funds</i>	<i>Funds</i>
	2023	2023	2023	<i>2022</i>	<i>2022</i>	<i>2022</i>
	£	£	£	£	£	£
Salary costs						
Wages and salaries	49,282	55,312	104,594	<i>52,351</i>	<i>70,151</i>	<i>122,502</i>
Social security costs	5,225	-	5,225	<i>7,290</i>	<i>-</i>	<i>7,290</i>
Pension costs	6,872	-	6,872	<i>6,118</i>	<i>-</i>	<i>6,118</i>
	£ 61,379	£ 55,312	£ 116,691	£ 65,759	£ 70,151	£ 135,910

The average weekly number of staff in the year (headcount) was 6 employees (2022 - 5 employees). One key management staff received total remuneration of £28,228 (2022 - £22,103).

No employees received remuneration in excess of £60,000 (2022 - the same).

7. TRUSTEES' REMUNERATION AND EXPENSES

No trustees received remuneration in the year (2022 - the same). One trustee received a reimbursement of £26 for out of pocket expenses (2022 - none).

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2023

8. RELATED PARTY TRANSACTIONS

Other than trustees' expenses above, there are no reportable related party transactions to disclose for 2023 (2022 - none).

9. TAXATION

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

10. PENSION SCHEME

The charity operates a defined contributions pension scheme with Hencilla (aviva), which is a qualifying pension scheme. The fund manager's fee is £50 per employee per year, included in expenditure. The contributions made during the year are treated as an expense and were £6,872 (2022 - £6,118).

11. GOVERNANCE AND SUPPORT COSTS

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	<i>Unrestricted Funds 2022 £</i>	<i>Restricted Funds 2022 £</i>	<i>Total Funds 2022 £</i>
Governance costs						
Independent examiner's fee	1,800	-	1,800	1,500	-	1,500
Board meetings	369	-	369	491	-	491
Other governance costs	13	-	13	13	-	13
	2,182	-	2,182	2,004	-	2,004

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2023

Note 11 - GOVERNANCE AND SUPPORT COSTS - Continued...

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	<i>Unrestricted Funds 2022 £</i>	<i>Restricted Funds 2022 £</i>	<i>Total Funds 2022 £</i>
Support costs						
Office rent	12,820	-	12,820	4,070	-	4,070
IT equipment	-	-	-	62	-	62
Insurance	1,938	-	1,938	1,893	-	1,893
Stationery and post	24	-	24	8	-	8
Office equipment	217	-	217	1,605	-	1,605
IT Equipment	1,880	-	1,880	1,020	-	1,020
Maintenance	1,880	-	1,880	1,020	-	1,020
Training	1,080	-	1,080	132	-	132
Bank charges	24	-	24	24	-	24
Phone and internet	454	-	454	216	-	216
Sundries	1,238	-	1,238	1,478	-	1,478
Memberships	1,368	-	1,368	1,343	-	1,343
DBS checks	13	-	13	-	-	-
Travel	32	-	32	464	-	464
Payroll and pension admin	578	-	578	458	-	458
Recruitment	299	-	299	275	-	275
Accounting software	148	-	148	197	-	197
Remote working costs	144	-	144	-	-	-
Marketing and promotion	1,549	-	1,549	2,569	-	2,569
Support staff costs	29,831	-	29,831	15,273	-	15,273
	53,637	-	53,637	<i>31,087</i>	<i>-</i>	<i>31,087</i>
	£ 55,819	£ Nil	£ 55,819	<i>£ 33,091</i>	<i>£ Nil</i>	<i>£ 33,091</i>

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2023

12. TANGIBLE FIXED ASSETS

	Furniture and fittings £	Office equipment £	Total £
Cost			
At 1 April 2022 and 31 March 2023	<u>1,000</u>	<u>14,580</u>	<u>15,580</u>
Depreciation			
At 1 April 2022 and 31 March 2023	<u>1,000</u>	<u>14,580</u>	<u>15,580</u>
Net book value			
At 31 March 2022	<u>£ Nil</u>	<u>£ Nil</u>	<u>£ Nil</u>
At 31 March 2023	<u>£ Nil</u>	<u>£ Nil</u>	<u>£ Nil</u>

13. DEBTORS

	2023 £	2022 £
Due within one year		
Trade debtors	19,882	644
Overpayment for payroll liabilities	743	244
Prepayments	1,631	4,947
	<u>£ 22,256</u>	<u>£ 5,835</u>

14. BANK AND CASH

	2023 £	2022 £
Cash at bank	185,486	196,619
Petty cash	81	44
	<u>£ 185,567</u>	<u>£ 196,663</u>

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade creditors	620	252
Other creditors	1,440	2,850
Accruals	1,800	3,612
	<u>£ 3,860</u>	<u>£ 6,714</u>

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2023

16. STATEMENT OF FUNDS

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers and investment gains/(losses) £	Carried Forward £
2023					
DESIGNATED FUNDS					
Continuation of activity fund	98,300	-	-	(18,260)	80,040
	<u>£ 98,300</u>	<u>£ Nil</u>	<u>£ Nil</u>	<u>£ (18,260)</u>	<u>£ 80,040</u>
RESTRICTED FUNDS					
abrdn Charitable Foundation	-	5,000	-	-	5,000
Arts Council England	12,690	25,452	(25,740)	-	12,402
Awards for All	-	9,992	-	-	9,992
City Bridge Trust	-	17,500	(6,336)	-	11,164
Dentons Charitable Trust	-	1,500	-	-	1,500
Greater London Authority	9,000	5,810	(14,810)	-	-
LB Tower Hamlets - Local Community Fund	2,347	18,158	(14,460)	-	6,045
London Catalyst	-	4,000	(680)	-	3,320
Paul Hamlyn Foundation	-	40,000	(4,000)	-	36,000
St Olave's Foundation Fund	-	2,500	(2,500)	-	-
The Hospital Saturday Fund	-	4,000	(680)	-	3,320
The MBILI Charitable Trust	3,000	-	-	-	3,000
The National Lottery Community Fund	29,525	14,152	(43,677)	-	-
Tim Henman Foundation	-	4,960	(4,655)	-	305
	<u>£ 56,562</u>	<u>£ 153,024</u>	<u>£ (117,538)</u>	<u>£ Nil</u>	<u>£ 92,048</u>
SUMMARY OF FUNDS					
Restricted Funds	56,562	153,024	(117,538)	-	92,048
Designated Funds	98,300	-	-	(18,260)	80,040
General Funds	40,922	88,383	(115,690)	18,260	31,875
	<u>£ 195,784</u>	<u>£ 241,407</u>	<u>£ (233,228)</u>	<u>£ Nil</u>	<u>£ 203,963</u>

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2023

STATEMENT OF FUNDS - 2022

	<i>Brought Forward</i>	<i>Incoming Resources</i>	<i>Resources Expended</i>	<i>Transfers and investment gains/(losses)</i>	<i>Carried Forward</i>
	£	£	£	£	£
DESIGNATED FUNDS					
<i>Continuation of activity fund</i>	127,994	-	-	(29,694)	98,300
	<u>£ 127,994</u>	<u>£ Nil</u>	<u>£ Nil</u>	<u>£ (29,694)</u>	<u>£ 98,300</u>

	<i>Brought Forward</i>	<i>Incoming Resources</i>	<i>Resources Expended</i>	<i>Transfers and investment gains/(losses)</i>	<i>Carried Forward</i>
	£	£	£	£	£
RESTRICTED FUNDS					
<i>Arts Council England</i>	-	13,410	(720)	-	12,690
<i>Children in Need</i>	9,607	-	(3,699)	(5,908)	-
<i>CAST</i>	20	-	(20)	-	-
<i>London Borough of Waltham Forest</i>	-	10,000	(10,000)	-	-
<i>LB Tower Hamlets - Local Community Fund</i>	3,182	18,158	(18,993)	-	2,347
<i>Greater London Authority</i>	20,425	17,423	(28,848)	-	9,000
<i>The National Lottery Community Fund</i>	27,649	57,646	(55,770)	-	29,525
<i>The MBILI Charitable Trust</i>	-	3,000	-	-	3,000
<i>Groundwork London</i>	(56)	1,795	(1,739)	-	-
<i>Tesco</i>	900	-	(900)	-	-
<i>Swan Mountain Trust</i>	4,000	-	(4,000)	-	-
	<u>£ 65,727</u>	<u>£ 121,432</u>	<u>£ (124,689)</u>	<u>£ (5,908)</u>	<u>£ 56,562</u>

	<i>Brought Forward</i>	<i>Incoming Resources</i>	<i>Resources Expended</i>	<i>Transfers and investment gains/(losses)</i>	<i>Carried Forward</i>
	£	£	£	£	£
SUMMARY OF FUNDS					
<i>Designated Funds</i>	127,994	-	-	(29,694)	98,300
<i>General Funds</i>	23,910	98,025	(116,615)	35,602	40,922
<i>Restricted Funds</i>	65,727	121,432	(124,689)	(5,908)	56,562
	<u>£ 217,631</u>	<u>£ 219,457</u>	<u>£ (241,304)</u>	<u>£ Nil</u>	<u>£ 195,784</u>

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2023

17. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds		Restricted Funds £	Total Funds £
	Designated Funds £	General Funds £		
Net current assets	80,040	31,875	92,048	203,963
	<u>£ 80,040</u>	<u>£ 31,875</u>	<u>£ 92,048</u>	<u>£ 203,963</u>

18. ANALYSIS OF THE NET MOVEMENT IN FUNDS

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
	Net movement in funds	(27,307)	35,486	8,179
	<u>£ (27,307)</u>	<u>£ 35,486</u>	<u>£ 8,179</u>	<u>£ (21,847)</u>

19. OPERATING LEASE COMMITMENTS

The charity has an operating lease for its office premises, at a committed cost £1,175 per month, with a 3 months' break clause. Therefore the committed cost at any given moment is £3,525.

20. OTHER COMPANY INFORMATION

Kazzum Arts Project is a charitable company limited by guarantee without share capital, with use of 'Limited' exemption, and registered in England with registration number 02447000. The charity's governing document is its Memorandum and Articles of Association. Its registered office address is Oxford House, Derbyshire Street, London, E2 6HG. The accounts are presented in GBP rounded to £1.

KAZZUM ARTS PROJECT

England & Wales - Charity number 802941

Accounts

Company No. 02447000 (England & Wales)
Charity No. 802941

KAZZUM ARTS PROJECT
(a company limited by guarantee)

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

ALISON WARD ACCOUNTANTS
CHARTERED CERTIFIED ACCOUNTANTS

28 HILLS ROAD
BUCKHURST HILL
ESSEX IG9 5RS

**KAZZUM ARTS PROJECT
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

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**KAZZUM ARTS PROJECT
TRUSTEES' REPORT - STATUTORY INFORMATION
FOR THE YEAR ENDED 31 MARCH 2022**

1) References and Administrative Information

TRUSTEES

Lynne Roberts (Chair)
Muhammad Zulfiqar Ali
Julia Hodgson
Laura Wilkinson
Chloe Johnson
Petra Tauscher
Akilah Jeffers

REGISTERED OFFICE

Oxford House
Derbyshire Street
London E2 6HG

WEBSITE

www.kazzum.org

COMPANY NUMBER

02447000

CHARITY NUMBER

802941

BANKERS

The Co-operative Bank
PO Box 250
Skelmersdale
WN8 6WT

INDEPENDENT EXAMINER

Alison Ward Accountants
Chartered Certified Accountants
28 Hills Road
Buckhurst Hill
Essex IG9 5RS

**KAZZUM ARTS PROJECT
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2022**

The trustees (who are also the directors) present their report and the independently examined financial statements of the charitable company for the year ended 31 March 2022. The statutory information is shown on Page 1.

2) Activities and Objectives

Kazzum Arts is a trauma-informed arts charity providing creative opportunities for children and young people who have been impacted by trauma and adversity.

Our Vision is that:

All children and young people can experience hope through creativity.

Our renewed Mission is to:

Use creativity to enable children and young people who have been impacted by trauma and adversity to feel seen, heard and valued.

About Us

Kazzum provides opportunities for children and young people to explore their creativity at times in their lives when they are most in need of support.

We reach children and young people aged 5-25 who have limited opportunity to engage in the arts and who have experienced high levels of Adverse Childhood Experiences which have resulted in social, emotional, and mental health issues, communication needs, disabilities, exclusion, and displacement.

Our programmes have been developed in consultation with young people and are delivered by a diverse team of skilled artist facilitators in partnership with a range of spaces including schools, hospitals and community settings.

Since 2018 we have evolved as a leading trauma-informed arts organisation widening access and inclusion across the arts, education, and charity sectors. We have developed an organisational working culture and specialist approach to support children and young people impacted by trauma and adversity.

Our distinctive model is asset-based and enables children and young people to experience a sense of wellbeing, connection, health, and engagement by:

- Using Creative Arts
- Embodying relationships
- Understanding the impact of trauma
- Recognising systemic and structural factors

**KAZZUM ARTS PROJECT
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022**

3) Achievements and Performance

Kazzum continued to advocate for children and young people throughout 2021-22, by providing a range of multidisciplinary arts activities which supported mental health and wellbeing.

Children and young people have been disproportionately affected by the Covid-19 pandemic and events of the last few years, which for many of our participants has exacerbated their underlying needs, particularly those from global majority communities.

Our unique trauma-informed approach centres creativity, relationships and self-expression, and operates with a compassionate awareness of the impact of trauma.

We have supported young people to have agency over their experiences by ensuring that youth voice is platformed and centred within our work. We know that when young people feel heard and valued, they are more able to develop transferrable skills, effect personal change, build relationships, and influence social justice.

During 2021-22 Kazzum engaged **1116** children and young people through **328** creative wellbeing workshops. We also clocked up **10,313** views of our wellbeing and advocacy animations for children and young people.

Our trauma awareness training has reached **590** artists, professionals and students working within trauma impacted environments, highlighting best practice and raising awareness.

We employed a core staff of **5** and offered **20** freelance staff contracts throughout the year. All staff were offered continued support opportunities to engage with registered psychotherapists within group and individual reflective practice sessions, as well as access to an Employee Assistance Programme.

Kazzum was awarded the 2021 Culture Health and Wellbeing Alliance 'Practicing Well Award', which recognises our continued efforts to support the work of our exceptionally talented Artists and Staff team. As a small charity working in the context of a global pandemic, it is deeply touching and encouraging for our work to be highlighted as an example of best practice, and for the voices of our community to be amplified on a national level.

Our continued success is a source of great pride in all who flourish within Kazzum Arts, not least the participants with whom we collaborate. The courage and creativity experienced during this year has been astounding and we are looking forward to the continued success and support of Kazzum Arts.

Key projects during 2021-22

Work for under 13s included:

Apollo: Using combined arts processes to increase the wellbeing of children aged 5-16 who are undergoing healthcare and mental health interventions at Whipps Cross Hospital in Waltham Forest.

Children in Need awarded Kazzum a 3-year grant in 2018 to support our work on the children's ward at Whipps Cross Hospital.

**KAZZUM ARTS PROJECT
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022**

This year we were also generously funded by the London Borough of Waltham Forest. With support from the healthcare teams and hospital play services, we were able to deliver three week-long residencies at Whipps Cross Hospital, coinciding with summer, autumn, and winter. The resulting artworks and installations reflected the resilience, creativity and originality of children and young people on the 'Acorn Ward' and were enjoyed by patients, parents/carers, and staff.

A hospital stay can be a source of great anxiety and isolation for children and young people, so we also produced a series of activity packs to be engaged with remotely at bedside. The packs supported children's mental health and wellbeing through creativity, laughter and joy.

"My favourite thing that I did today was making origami hearts, it made me feel very calmed and I made it for my sister." - Participant

"The Children felt less anxious because of the workshops. The activities at bedside were great as a lot of children were unable to come into the schoolroom." - NHS Staff

"These activities are really good. My child is nervous in hospital, so this is helping her and other children to relax. Kazzum should be here every day to do activities like this." - Parent

Speech Bubbles: A drama and oracy intervention supporting primary school children aged 5-7 with speech, language, and communication needs (SLCN).

Speech Bubbles is a social franchise that was developed in partnership with London Bubble and the Southwark Pupil Development Centres in 2009 to support children's communication skills, confidence, and wellbeing. The programme is a national evidence-based approach supporting children who lack confidence in communicating, have difficulty organising thoughts, have poor attention or listening skills.

In 2018 Kazzum entered an exciting partnership with London Bubble Theatre Company to deliver the renowned programme across the London Borough of Newham. In 2021 Speech Bubbles became a CIO.

This year Kazzum has been supporting children at Woodgrange Infant School, Royal Wharf Primary, School, Kensington Primary School, and St Stephens Primary School to develop the communication skills needed to create stories, develop relationships, and gain confidence to learn.

"It is so much fun because you get to do acting and play games [...]. It is very fun because you get to do lots of things. My favourite part is when you get to hold Snowy Peng and tell your favourite things and you get to do stories." - Participant

Work for over 13s:

Build: Using multidisciplinary arts activities to increase positive self-identity and self-esteem for young people at the Tower Hamlets Pupil Referral Unit.

**KAZZUM ARTS PROJECT
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022**

Kazzum successfully secured grants from the Mayor's Young Londoners Fund and the London Borough of Tower Hamlets Council to deliver the Build project between 2019 – 2023.

The Build Project takes place at the London East Alternative Provision in Tower Hamlets and works with small groups of young people aged 14-16 across Key stage 4. The project employs multidisciplinary creative approaches which respond to the needs and interests of the groups.

In addition to the weekly workshops, we created our 'Rights in Focus' toolkit, supporting young people to explore and advocate for their human rights through a series of creative activities and distributed wellbeing activity packs to support young people at home during the holiday periods.

"I learnt about myself." – Participant

"I enjoy it! I feel this is a bit like counselling because you can talk about your issues." – Participant

Pathways: Creative wellbeing projects and training for young migrants, refugees and asylum seekers.

Pathways focuses on the mental health needs of young people affected by displacement and trauma, providing opportunities to regulate stress, reduce isolation and develop skills.

The programme is supported by the National Lottery Community Fund (2018-2022) and incorporates three strands of work, including creative wellbeing projects, training for young people studying ESOL and advocacy workshops for schools.

Training: In partnership with John Ruskin College, Croydon, we worked with ESOL students in-person and online to develop transferable skills, social networks, confidence, and wellbeing. Students received accreditation through the AQA Unit Award Scheme.

"We never have a chance to play games, but here I am playing games and understanding and following and doing well." - Participant

"I feel joy and happiness to be a part of this group." - Participant

Wellbeing: Working in partnership with Refugee community groups across London, young people are encouraged to share their experiences of living in the UK. This year we supported young people's wellbeing and expression online and in person through games, discussion, poetry and visual arts. These activities were delivered in collaboration with leading refugee organisations Young Roots, Caras, Shpresa, and the Refugee Council.

This work was also supported by The Swan Mountain Trust and Tesco.

"In ordinary life we hardly realize that we receive a great deal more than we give and that's how it feels being on a Friday evening session. All the laughter and joy that gives my day a lift of cheerfulness and lifts my mood swings." - Participant

"The participants understood and felt they were welcomed and in a safe space, it helped them build self-confidence, they were supported to express themselves in every way they were comfortable with and to practise artistic skills. They developed a sense of belonging." - Group Leader

**KAZZUM ARTS PROJECT
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022**

Advocacy: With additional support from the Shared Endeavour Fund, we created our 'What do you know about migration?' series, which included a range of resources to support students aged 5-16 to reflect upon the experiences of young asylum seekers, refugees, and migrants. The activities highlight the positive contributions of migrant communities and support students to have empathy and challenge negative stereotypes.

As part of this work Kazzum developed an animation 'Joe like this' in collaboration with Brighter Futures and poet Arji Manuelpillai, which captured the experiences of being a young migrant in the UK.

"The resources are brilliant. The children really engaged with the video and know what to do if they encounter someone in that position." - Teacher

"Students were surprised at the severity of the issues people face and have decided to do more to make others feel welcomed." - Teacher

An interim evaluation report was released in May 2021, which demonstrated the efficacy and impact of our work with young migrants, refugees and asylum seekers.

"They are the best art and drama/creative organisation that we have contact with who work with young refugees and asylum seekers – others are never as good as Kazzum" - External stakeholder

Brighter Futures: A group of young migrants aged 18-30 united by a passion and commitment to challenging negative perceptions of migration.

Kazzum's partnership with Praxis Community Projects and their Brighter Futures group continued to strengthen. Brighter Futures is a project with a long history of supporting young people facing immigration issues to have a voice.

We have co-facilitated weekly online and in-person sessions with the group, supporting their creativity, wellbeing, and activism.

This year the group were featured in the Big Issue, participated in the Structural Inequalities Webinar on immigration policy and food insecurity and took part in an event at King's College London around Arts and Mental Health.

"One lesson I took with me was to always embrace that creative side, which can sometimes be the thing you need to heal in life." - Participant

Work supporting Professional Practice included:

Trauma Awareness Training: Introducing practitioners to the key principles, supporting knowledge, insight and relational capacities when delivering participatory arts activity with children and young people who have lived experience of trauma.

We have seen increasing interest in our pioneering training which introduces arts, culture, and education practitioners to the key principles within a trauma-informed approach. This year we supported several organisations including, The National Theatre, Art Angels and Time and Talents.

Artistic Director, Alex Evans and Programme Manager Lauren-Joy Cameron carefully adapted offers for online delivery to support practitioners working within trauma impacted

**KAZZUM ARTS PROJECT
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022**

environments. The sessions are interactive and holistic, using the arts to explore both theory and practice within a trauma-informed approach.

Thank you very much! I have taken away a lot from it and have been using the knowledge gained to help support my own work and workshop facilitation. It has also been a great reminder about the importance of self-care as a practitioner and ways to find support to how we might navigate and respond to trauma exposure.” - Training Participant

Resources: Development and distribution of advocacy and wellbeing resources. Raising awareness of issues facing children and young people and promotion of best practice to deliver trauma informed participatory arts.

Building upon the success of our digital offer, we have been further developing and distributing our advocacy and wellbeing resources which have been enthusiastically received for their creativity, accessibility and engaging interactive nature.

We released the fourth and final animation of our ‘Animating Adversity’ series which supports practitioners’ understanding when working with children and young people affected by adversity. The series has been viewed **14,984** times.

Associate Artist scheme: Supporting Artists through professional development days, strategic planning, training, and reflective practice and coaching opportunities.

Our Associate Artist programme has continued to support diverse, experienced, and emerging Artists through professional development, therapeutic support and employment opportunities.

Our Associate Artist pool increased from 11 to 17 in 2021-22, reflecting Kazzum’s investment in supporting and recognising the contributions made by Artists, and our commitment to support their ongoing development.

Through our activities, freelance artists experience a sense of community and ownership within Kazzum, mitigating against the uncertainties and secondary trauma experienced by freelance participatory artists.

“I really value all the support that I receive, it has changed the way I see my place in the industry, highlighted the importance of my work and has brought me confidence in my professional and personal life. The mixture of personal and group sessions has really helped me as a freelancer, and I feel comfortable to approach Kazzum with support on any personal projects.” - Associate Artist

Building an organisation of cultural safety

To ensure accountability, since 2020 we have included space to discuss social justice issues impacting the children and young people we engage with and our workforce, including Anti-Racism, discrimination, and equity.

We are committed to ensuring the values and voices of children and young people are represented at all levels of the organisation, informing the delivery of our work, including planning, creative co-production, consultation and evaluation processes, as well as contributing to the strategic and organisational vision.

**KAZZUM ARTS PROJECT
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022**

In 2022 we began an Arts Council England-funded research and development process to develop our Amplify Youth Voice Strategy addressing representation of children and young people across the organisation. We are exploring accessible, ethical approaches and opportunities for children and young people to experience their agency, collaborate and influence our vision and mission. Our current artistic development and youth-led focus groups have enabled children and young people to inform our next three-year business and activity plans in an advisory capacity.

It is our longer-term ambition to create ethical opportunities for young people and adults who have been impacted by trauma to be part of our governance structure. Our exploration will not overburden or ask people to assume more responsibility than they are comfortable with, particularly due to their transient circumstances. We do not currently feel existing models are appropriate and our exploration will support the systemic organisational change that we are committed to as a trauma informed organisation.

We are dedicated to ensuring that Kazzum remains a space where all people from all intersectional identities feel valued, supported and enabled to thrive and will ensure that Anti-Racism, discrimination and equity remain a priority for the organisation.

4) Structure Governance Management

Constitution

Kazzum is registered as a charity and is a company limited by guarantee.

Board of Trustees

Details of current Trustees are shown on page 1. Kazzum's board can comprise a maximum of ten Trustees. Lynne Roberts has served as chair since 2018. Day to day leadership of the company lies with the Artistic Director, Alex Evans and Executive Director, Lauren Irving.

The Board of Trustees meet for quarterly Board meetings to review Kazzum's activities and strategies including the risk register, safeguarding, finances and fundraising targets. The Finance and Organisational sub-committee meet quarterly to review financial reports, budgets, and internal controls in detail. The Strategic Development subcommittee meet on an ad hoc basis to ensure our relevance through dialogue around artistic policy, strategy & communications.

The Trustees participate in an annual away-day to explore strategic and organisational development and are invited to interact and engage widely with our workforce and participants, through participation in events, workshops, and training.

The Trustees have a wide range of skills pertinent to the Charity, including arts, education, project management, fundraising, law, and children's rights.

Appointments to the Board of Trustees are made by unanimous agreement of the existing Trustees. The Trustees each bring their own specialism to the board, and skills audits are regularly undertaken to identify gaps. New board members are given a full induction to Kazzum, and any additional training or support is made available on an individual basis.

We recognise the value of representation on our board as we prioritise working with minoritised communities and understand the importance of reflecting this at Trustee level. Several trustees have experienced childhood adversity and have lived experience in

**KAZZUM ARTS PROJECT
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022**

supporting children and young people through parent/carer responsibilities and professional roles. We are committed to creating ethical opportunities within our governance structure for young people and adults who have been impacted by trauma.

Risk

The Board of Trustees has examined all the major strategic, financial, operational and artistic risks that are faced by Kazzum. A risk management policy is in place, outlining the procedures and reviews that are undertaken so that appropriate measures may be taken to lessen these risks. Kazzum holds a comprehensive risk register, however the two main areas of risk that have been identified as having the greatest impact on Kazzum's activities are as follows:

- 1) Risk relating to lack of diversity of funding, income, financial sustainability, and rising inflation. We seek to minimise the impact of this risk through:
 - Adapting our Fundraising Strategy to incorporate our response to Covid-19 and beyond.
 - Continuing to work with a freelance fundraiser to build awareness of Kazzum amongst funders and increase the momentum of our fundraising activity.
 - Ensuring budgets demonstrate value for money and factor in full cost recovery and rising inflation.
 - Continuing to develop the company's skills through creative consultancy as a way to earn unrestricted income.
 - Development of earned income streams including training packages to generate unrestricted income.
 - Developing and increasing meaningful partnerships to support donations and commissions.

- 2) Risk relating to staff wellbeing and sudden loss of key staff. As an experienced, small and busy staff team, working in trauma impacted environments, sudden loss of key staff could have a major impact on the operating capacity of the company and quality of work. We seek to minimise this impact of this risk through:
 - Working in an open and collaborative way, ensuring that the wider team has a solid understanding of the activities across the company.
 - Weekly team meetings.
 - Offering flexibility, a clear time off in lieu policy, support from the Trustee team and regular appraisal opportunities.
 - Factoring in salary and pension increases within proposed budgets to support staff retention.
 - Providing regular support opportunities including an Employee Assistance programme, reflective practice and coaching.
 - Offering regular training opportunities.
 - Developing robust recruitment policies and procedures.

**KAZZUM ARTS PROJECT
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022**

Plans for 2022-2023

Kazzum will continue to advocate for children and young people at a time when inequalities are deepening, and solidarity is needed more than ever.

Young people have been disproportionately affected by the Covid-19 pandemic and events of the last year, which for many of our participants has exacerbated their underlying needs, particularly those from black and minoritized backgrounds.

In the next year and beyond, we aim to use our trauma informed approach to support young people to have agency over their experiences by ensuring that youth voice is platformed and centred within our work. We know that when young people feel heard and valued and have the opportunity to influence our activities that they are more able to develop transferrable skills, effect personal change, build relationships, and influence social justice.

We will continue to respond to Covid-19 by providing accessible opportunities which allow for blended online and in-person delivery, and co-creation of tools and resources that advocate for children and young people's mental health and wellbeing through a trauma informed lens.

Our activities will include:

- Responding to the emerging needs of children and young people impacted by Covid-19.
- Developing our knowledge and practice around being Trauma Informed, Rights Focussed and Culturally Aware.
- Developing our next 3-year Business Plan for 2022-2025.
- Exploring methods of participation to enhance youth voice and agency across our work.

Financial Review

Kazzum Arts receives the majority of its income from grants from Trusts and Foundations. 2021-22 saw the organisation build new relationships and increase our support from individuals to support our trauma informed activities and the emerging needs of our participants and artists.

We're extremely grateful to the continued support received from all donors as it has allowed us to continue to adapt our programmes and grow our capacity and resources to deliver creative activities with young people.

Our planned deficit for the year was £21,847, due to restricted and designated funds being carried over from 2021-22 to support activity throughout the year.

The balance of restricted funds at 31 March 2022 was £56,562 funding received in advance of expenditure on different projects which has been allocated during 2022-23.

Our income decreased this year due to funds being received in advance of activity during the previous financial year, however Kazzum saw an increase in unrestricted income. This included a 95% increase in donations and a 30% increase in earned income generated from our trauma awareness training and partnerships.

**KAZZUM ARTS PROJECT
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022**

In the future, we aim to build upon the success of generating contributions from individuals and earned income opportunities to grow our unrestricted income which will allow us more flexibility. We remain focused on developing our fundraising capacity so that we can provide sustainable, reliable services for the young people who rely on our support.

Reserves Policy

The management committee has examined Kazzum's requirement for reserves considering the main risks to the organisation, its contractual obligations and the planned future growth and development of the organisation.

At the balance sheet date of 31 March 2022, Kazzum held total unrestricted funds of £139,222 (2021 - £151,904) of which the committee has designated £98,300 (2021 - £127,994).

The committee have designated funds to ensure the continuation of our activity in 2022-23

- Maternity pay and entitlements - £10,000
- Unrestricted donation to support activity in 2022-23 - £12,000
- Donation made by 23red to support Pathways in 2022-23 - £3,000
- Speech Bubbles franchise fee - £2,400
- Beormund School project - £8,000
- Brighter Futures delivery costs and support - £2,900

The committee has established a policy whereby the target for designated funds held should be £60,000. This is equivalent to approximately 6 months operating costs.

A total of £40,922 is held in unrestricted funds not committed to designated funds or invested in tangible fixed assets held by the charity.

In line with our risk mitigation strategy and our experience of the Covid-19 pandemic and the current economic climate these unrestricted funds may be allocated to shortfalls in funding to safeguard and support the organisation to build resilience in changing circumstances. This will ensure we can provide consistency and continue to deliver the highest quality work to make the greatest impact for our beneficiaries.

Our reserve levels and policy will be reviewed by the management committee on a quarterly basis.

Directors/Trustees

The directors/trustees who served during the year are shown below:

Lynne Roberts (Chair)
Muhammad Zulfiqar Ali (elected 26 July 2021)
Frances Brown (stood down 11 August 2021)
Julia Hodgson
Laura Wilkinson
Chloe Johnson
Petra Tauscher
Akilah Jeffers

**KAZZUM ARTS PROJECT
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022**

Directors' responsibilities

Company and charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements, the trustees are required to:-

- 1) select suitable accounting policies and then apply them consistently.
- 2) make judgements and estimates that are reasonable and prudent.
- 3) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006 and the Charities Act 2011. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company exemptions

This report has been prepared and delivered in accordance with the provisions in Part 15 of Companies Act 2006 applicable to companies subject to the small companies' regime.

This report was approved by the board on 25 October 2022 and signed on their behalf.



Laura Wilkinson, Trustee

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF KAZZUM ARTS PROJECT
FOR THE YEAR ENDED 31 MARCH 2022**

I report on the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Alison Ward FCCA

25 October 2022

Alison Ward Accountants
28 Hills Road
Buckhurst Hill
Essex IG9 5RS

KAZZUM ARTS PROJECT
STATEMENT OF FINANCIAL ACTIVITIES (including the Income and Expenditure Account)
FOR THE YEAR ENDED 31 MARCH 2022

	Unrestricted Note	Restricted Funds £	Restricted Funds £	Designated Funds £	Total 2022 £	Unrestricted Funds £	Restricted Funds £	Designated Funds £	Total 2021 £
Income:									
Donations and legacies	4	28,117	121,432	25,000	174,549	4,947	200,339	57,000	262,286
Income from charitable activities	5	36,898	-	8,000	44,898	28,375	-	-	28,375
Income from investments	6	10	-	-	10	36	-	-	36
Total income		<u>65,025</u>	<u>121,432</u>	<u>33,000</u>	<u>219,457</u>	<u>33,358</u>	<u>200,339</u>	<u>57,000</u>	<u>290,697</u>
Expenditure on:									
Raising funds	7	4,060	-	-	4,060	2,286	900	-	3,186
Charitable activities	8	20,675	124,689	91,880	237,244	9,447	181,765	35,758	226,970
Total		<u>24,735</u>	<u>124,689</u>	<u>91,880</u>	<u>241,304</u>	<u>11,733</u>	<u>182,665</u>	<u>35,758</u>	<u>230,156</u>
Net income\ (expenditure)		40,290	(3,257)	(58,880)	(21,847)	21,625	17,674	21,242	60,541
Transfer between funds	10	(23,278)	(5,908)	29,186	-	(16,684)	(4,571)	21,255	-
Net movement in funds		<u>17,012</u>	<u>(9,165)</u>	<u>(29,694)</u>	<u>(21,847)</u>	<u>4,941</u>	<u>13,103</u>	<u>42,497</u>	<u>60,541</u>
Reconciliation of Funds									
Total funds brought forward		<u>23,910</u>	<u>65,727</u>	<u>127,994</u>	<u>217,631</u>	<u>18,969</u>	<u>52,624</u>	<u>85,497</u>	<u>157,090</u>
Total funds carried forward		<u><u>40,922</u></u>	<u><u>56,562</u></u>	<u><u>98,300</u></u>	<u><u>195,784</u></u>	<u><u>23,910</u></u>	<u><u>65,727</u></u>	<u><u>127,994</u></u>	<u><u>217,631</u></u>

The company made no recognised gains and losses other than those reported in the income and expenditure account.

The notes on pages 16 to 25 form part of these financial statements

KAZZUM ARTS PROJECT

Company registered number: 02447000

BALANCE SHEET AT 31 MARCH 2022

	Note	2022 £	£	2021 £
FIXED ASSETS	11		-	-
CURRENT ASSETS				
Debtors	12	5,835		2,757
Cash at bank and in hand		196,663		225,979
		202,498		228,736
CREDITORS: Amounts falling due within one year	13	(6,714)		(11,105)
NET CURRENT ASSETS		195,784		217,631
NET ASSETS		195,784		217,631
FUNDS				
Unrestricted funds	14	40,922		23,910
Designated funds	14	98,300		127,994
Restricted funds	14	56,562		65,727
		195,784		217,631

In approving these financial statements as trustees of the charitable company we hereby confirm that:

For the year ending 31 March 2022 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts were approved by the board of trustees on 25 October 2022



Laura Wilkinson, Trustee

The notes on pages 16 to 25 form part of these financial statements

**KAZZUM ARTS PROJECT
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2022**

1. ACCOUNTING POLICIES

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

1a. Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), (Charities SORP FRS 102), the Charities Act 2011 and the Companies Act 2006.

Kazzum Arts Project meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1b. Preparation of the accounts on a going concern basis

Kazzum Arts Project has reported a planned deficit of £21,847 for the year.

As a grant-funded organisation that depends on restricted grant funding for a large part of its income, Kazzum Arts Project often begins the financial year without having secured all the income to cover its operational costs in the year. The trustees have built and maintained reserves for temporary use in these circumstances.

The uncertain economic outlook and willingness of the public and trusts to donate is a significant area of uncertainty. There is a risk that the charity may need to permanently use some of its reserves. The trustees mitigate this risk by regularly monitoring the finances and activities of the charity.

1c. Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a specified service it is deferred until the criteria for income recognition are met (see notes 4 and 5).

**KAZZUM ARTS PROJECT
NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022**

1. ACCOUNTING POLICIES (CONTINUED)

1d. Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised. The trustees' annual report contains information about the contribution to the charity made by volunteers.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

1e. Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally on notification of the interest paid or payable by the Bank.

1f. Funds

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations or grants which the donor has specified are to be used solely for particular purposes/areas of the charity's work or for specific projects undertaken by the charity.

1g. Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the fundraisers fees and associated support costs.
- Expenditure on charitable activities includes the costs of running the various artistic programmes and other activities undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

**KAZZUM ARTS PROJECT
NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022**

1. ACCOUNTING POLICIES (CONTINUED)

1h. Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance personnel, payroll and governance costs which support the charity's grant programme and activities. These costs have all been allocated to expenditure on charitable activities as the fundraising costs are a very small relative to the programme costs and should not bear any of the support costs.

1i. Tangible fixed assets

Individual fixed assets costing £500 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

	%
Fixtures and fittings	25
Equipment	25

1j. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1k. Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1l. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**KAZZUM ARTS PROJECT
NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022**

1. ACCOUNTING POLICIES (CONTINUED)

1m. Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. Legal status of the charity

The company, number 02447000, is limited by guarantee and has charitable status. The charity registration number is 802941. It has a Memorandum and Articles of Association as its governing document. The liability of each member in the event of winding-up is limited to £1.

3. Staff costs and remuneration of key management personnel

The charity considers its Key Management Personnel to be the directors/trustees, the Artistic Director and Executive Director.

Staff costs during the year amounted to:

	2022	2021
	£	£
Wages and salaries	122,502	114,045
Social security costs	7,290	6,855
Pension costs	6,118	5,690
	<u>£ 135,910</u>	<u>£ 126,590</u>

The number of employees during the year was 5 (2021 - 4).

No employee earned more than £60,000 during the year.

**KAZZUM ARTS PROJECT
NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022**

4. Income from donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Unrestricted Funds £	Restricted Funds £	Total 2021 £
Arts Council England	-	13,410	13,410	-	19,653	19,653
The National Lottery Community Fund	-	57,646	57,646	-	62,054	62,054
BBC Children in Need	-	-	-	-	9,867	9,867
Greater London Authority	-	17,423	17,423	-	37,168	37,168
The MBILI Charitable Trust	-	3,000	3,000	-	-	-
London Borough of Waltham Forest	-	10,000	10,000	-	-	-
Local Community Fund - LB Tower Hamlets	-	18,158	18,158	-	18,158	18,158
Bleu Blanc Rouge Foundation	25,000	-	25,000	25,000	-	25,000
The Baring Foundation	-	-	-	12,000	-	12,000
The National Lottery Community Fund - Covid emergency funding	-	-	-	-	21,556	21,556
The City Bridge Trust	-	-	-	-	14,803	14,803
Groundwork UK	-	1,795	1,795	-	7,180	7,180
Swan Mountain Trust	-	-	-	-	4,000	4,000
Garfield Weston Foundation	-	-	-	20,000	-	20,000
CAST	-	-	-	-	5,000	5,000
TESCO	-	-	-	-	900	900
Donations	28,117	-	28,117	4,947	-	4,947
	<u>£ 53,117</u>	<u>£ 121,432</u>	<u>£ 174,549</u>	<u>£ 61,947</u>	<u>£ 200,339</u>	<u>£ 262,286</u>

Included in the £53,117 (2021 - £61,947) unrestricted income above is £25,000 (2021 - £57,000) which the trustees designated during the year. It is shown as designated income on the face of the Statement of Financial Activities on Page 14.

The charity benefits greatly from the involvement and enthusiastic support of its volunteers, details of which are given in our annual report. In accordance with FRS 102 and the Charities SORP (FRS 102), the economic contribution of general volunteers is not recognised in the accounts.

**KAZZUM ARTS PROJECT
NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022**

5. Income from charitable activities

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Consultancy income, workshop fees and training	44,898	-	44,898	28,375
	<u>£ 44,898</u>	<u>£ -</u>	<u>£ 44,898</u>	<u>£ 28,375</u>

Included in the £44,898 unrestricted income above is £8,000 which the trustees designated during the year. It is shown as designated income on the face of the Statement of Financial Activities on Page 14.

All income from charitable activities in 2021 was unrestricted.

6. Income from investments

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Bank interest receivable	2	-	2	36
Interest on Gift Aid claim	8	-	8	-
	<u>£ 10</u>	<u>£ -</u>	<u>£ 10</u>	<u>£ 36</u>

All income from investments in 2021 was unrestricted.

7. Expenditure on raising funds

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Unrestricted Funds £	Restricted Funds £	Total 2021 £
Fundraisers' fees	3,840	-	3,840	2,070	900	2,970
Fundraising costs	220	-	220	216	-	216
	<u>£ 4,060</u>	<u>£ -</u>	<u>£ 4,060</u>	<u>£ 2,286</u>	<u>£ 900</u>	<u>£ 3,186</u>

**KAZZUM ARTS PROJECT
NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022**

8. Expenditure on charitable activities

	Unrestricted Funds £	Restricted Funds £	Designated Funds £	Total 2022 £
2022				
Personnel - salaries and contractors	(1,198)	70,151	66,957	135,910
Travel	585	-	-	585
Production expenses	4,877	54,538	11,790	71,205
Organisational development	516	-	2,500	3,016
Publicity	2,569	-	41	2,569
Rent and premises costs	4,070	-	8,140	12,210
Remote working costs	158	-	-	158
Insurance	1,893	-	-	1,893
Telephone	348	-	216	564
Repairs & renewals	1,817	-	2,032	3,849
Website and IT costs	314	-	-	314
Printing, postage and stationery	8	-	-	8
Memberships and subscriptions	1,343	-	-	1,343
Payroll running costs	458	-	-	458
Bank charges	24	-	-	24
Sundry expenses	889	-	204	1,093
Governance costs	2,004	-	-	2,004
	<u>£ 20,675</u>	<u>£ 124,689</u>	<u>£ 91,880</u>	<u>£ 237,203</u>
2021				
Personnel - salaries and contractors	(3,748)	111,430	18,908	126,590
Travel	119	-	-	119
Production expenses	4,293	64,275	9,920	78,488
Publicity	721	-	-	721
Rent and premises costs	1,062	6,060	4,432	11,554
Remote working costs	1,747	-	-	1,747
Insurance	-	-	1,473	1,473
Telephone	219	-	-	219
Repairs & renewals	1,699	-	982	2,681
Website and IT costs	158	-	43	201
Printing, postage and stationery	4	-	-	4
Memberships and subscriptions	980	-	-	980
Payroll running costs	435	-	-	435
Bank charges	24	-	-	24
Sundry expenses	281	-	-	281
Governance costs	1,453	-	-	1,453
	<u>£ 9,447</u>	<u>£ 181,765</u>	<u>£ 35,758</u>	<u>£ 226,970</u>

**KAZZUM ARTS PROJECT
NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022**

9. Governance costs

	Unrestricted Funds £	Restricted Funds £	Designated Funds £	Total 2022 £	Total 2021 £
Trustee meeting costs	491	-	-	491	-
Companies House filing fee	13	-	-	13	13
Independent examiner's fees	1,500	-	-	1,500	1,440
	<u>£ 2,004</u>	<u>£ -</u>	<u>£ -</u>	<u>£ 2,004</u>	<u>£ 1,453</u>

All governance costs in 2021 were unrestricted.

10. Transfer between funds

The transfer between funds of £5,908 represents the contribution to core costs made by the restricted funds. The £29,186 represents an increase in the level of designated funds to that stated under Reserves Policy in the Trustees' Report.

**KAZZUM ARTS PROJECT
NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022**

11. Tangible fixed assets

	Furniture & Fittings £	Office Equipment £	Total £
Cost			
At 1 April 2021	1,000	14,580	15,580
At 31 March 2022	<u>1,000</u>	<u>14,580</u>	<u>15,580</u>
Depreciation			
At 1 April 2021	1,000	14,580	15,580
At 31 March 2022	<u>1,000</u>	<u>14,580</u>	<u>15,580</u>
Net Book Amounts			
At 31 March 2022	<u>£ -</u>	<u>£ -</u>	<u>£ -</u>

12. Debtors

	2022 £	2021 £
Trade debtors	644	200
PAYE control	244	244
Other debtors	3,008	420
Prepayments	1,939	1,893
	<u>£ 5,835</u>	<u>£ 2,757</u>

13. Creditors: Amounts falling due within one year

	2022 £	2021 £
Trade creditors	252	5,141
Other creditors including taxation and social security	2,850	2,682
Accruals	3,612	3,282
	<u>£ 6,714</u>	<u>£ 11,105</u>

**KAZZUM ARTS PROJECT
NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022**

14. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Designated Funds £	Total £
Fund Balances at 31 March 2022 are represented by				
Current assets	47,636	56,562	98,300	202,498
Current liabilities	(6,714)	-	-	(6,714)
Total Net Assets	<u>£ 40,922</u>	<u>£ 56,562</u>	<u>£ 98,300</u>	<u>£ 195,784</u>
 Fund Balances at 31 March 2021 are represented by				
Current assets	35,015	65,727	127,994	228,736
Current liabilities	(11,105)	-	-	(11,105)
Total Net Assets	<u>£ 23,910</u>	<u>£ 65,727</u>	<u>£ 127,994</u>	<u>£ 217,631</u>

15. RELATED PARTIES (including trustees expenses)

The trustees neither received nor waived any emoluments during the year (2021 - £Nil).

KAZZUM ARTS PROJECT

England & Wales - Charity number 802941

Accounts

Company No. 02447000 (England & Wales)
Charity No. 802941

KAZZUM ARTS PROJECT
(a company limited by guarantee)

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

ALISON WARD ACCOUNTANTS
CHARTERED CERTIFIED ACCOUNTANTS

28 HILLS ROAD
BUCKHURST HILL
ESSEX IG9 5RS

**KAZZUM ARTS PROJECT
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

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**KAZZUM ARTS PROJECT
TRUSTEES' REPORT - STATUTORY INFORMATION
FOR THE YEAR ENDED 31 MARCH 2021**

TRUSTEES

Lynne Roberts (Chair)
Frances Brown
Julia Hodgson
Laura Wilkinson
Chloe Johnson
Petra Tauscher
Akilah Jeffers

REGISTERED OFFICE

Oxford House
Derbyshire Street
London E2 6HG

WEBSITE

www.kazzum.org

COMPANY NUMBER

02447000

CHARITY NUMBER

802941

BANKERS

The Co-operative Bank
PO Box 250
Skelmersdale
WN8 6WT

INDEPENDENT EXAMINER

Alison Ward Accountants
Chartered Certified Accountants
28 Hills Road
Buckhurst Hill
Essex IG9 5RS

KAZZUM ARTS PROJECT TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

The trustees (who are also the directors) present their report and the independently examined financial statements of the charitable company for the year ended 31 March 2021. The statutory information is shown on Page 1.

Activities and Objectives

Kazzum Arts is a multidisciplinary arts organisation providing creative opportunities for children and young people who have been affected by trauma and adversity.

Vision

Making space for creativity to improve young lives.

Mission

Kazzum Arts provides opportunities for children and young people to explore creativity at times in their lives when they are most in need of support.

About Us

Kazzum Arts facilitates innovative, playful and multi-disciplinary projects which encourage social and reflective skills, enabling young people to foster positive relationships and experience an increased sense of wellbeing. Our trauma informed projects lay the developmental and social groundwork for happier, healthier futures and are informed by an understanding of adverse childhood experiences and their impact upon child mental health.

Our diverse team of artist facilitators specialise in working with young people who have social, emotional and mental health issues, communication needs and physical impairment as well as those who are living with trauma, displacement or within areas of social deprivation. We think imaginatively and compassionately about the worlds of young people, using creativity to make memorable experiences that last beyond childhood.

We believe that creativity is a human right, access to which is never more important than in childhood and young adulthood which is why we work hard to remove the barriers that prevent young people's creative engagement.

Achievements and Performance

Never has the work of Kazzum Arts been more important and necessary than over the last year. 2020-21 has been a time of unprecedented uncertainty and upheaval due to the Covid-19 Pandemic, Racial Justice movements and rising inequalities which have powerfully impacted the lives of our team, community partners and participants.

Our purpose has been refreshed with a shared sense of urgency and creativity, and though at times underscored with a collective sense of threat, grief and anger we have also experienced many significant moments of elation, joy and social connection flourishing within our creative contact with participants.

We broadened the scope of our activity, adapting in new and innovative ways to support and maintain connection and relationships with our participants, partners and artists. We have gained new skills and experiences in working remotely through online facilitation and training, the creation of digital and physical resources and creating a structure that enabled the organisation and its valued community to connect, create and thrive throughout.

**KAZZUM ARTS PROJECT
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

Kazzum engaged over 856 children and young people through arts activities, 346 through online and in person workshops, and over 510 through remote resources. We also clocked up 12,417 views of our wellbeing and advocacy animations for children and young people.

Our trauma awareness training has reached over 613 artists, professionals and students working within trauma impacted environments, highlighting best practice and raising awareness.

We employed a core staff of 4 and offered 28 freelance staff contracts throughout the year. All staff were offered continued support opportunities to engage with registered psychotherapists within group and individual reflective practice sessions and access to an Employee Assistance Programme.

Kazzum was awarded a bronze Level London Youth Quality Mark, a quality assurance scheme, a programme accredited by City and Guilds. The award recognises that Kazzum has the correct policies in place to ensure we operate legally and in a safe environment.

Our activity across the year highlights the important role Artists can play in embodying imagination and hope in times of uncertainty. When the arts are flexible and responsive, the effects can be felt far and wide. Kazzum's community have responded with integrity, vision and empathy - drawing together in times of crisis and offering support and care where it is needed most.

Our continued success is a source of great pride in all who flourish within Kazzum Arts, not least the participants with whom we collaborate. The courage and creativity experienced during this year has been astounding.

Key projects during 2020-21 include:

Apollo: Creative projects in hospital settings

Children in Need awarded Kazzum a 3-year grant in 2018 to support its work on the children's ward at Whipps Cross Hospital and within home settings of children and young people with multiple disabilities and life limiting conditions, supporting them to access creativity in pioneering and profound ways.

Apollo uses combined art processes to increase the wellbeing, skills and friendship of children aged 5-15 undergoing healthcare and mental health interventions and builds upon our previous work within hospital settings.

With support from the healthcare teams and hospital teaching services, we were able to create four colouring activity books for children and young people to engage with remotely on the ward. Each packed with creative activities, mindful exercises, jokes, and riddles, supporting children's mental health and wellbeing through creativity, laughter, and joy.

Alongside the colouring books, Kazzum's artists were able to gain access to the ward to install engaging displays to be enjoyed by patients, carers, and staff throughout the year.

"The display made me feel happy" - Participant

**KAZZUM ARTS PROJECT
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

"I am sure that this will have a positive impact on the parents and children who are visiting the ward. Sometimes they have to wait in the corridor, so it is wonderful to know that they have something colourful and stimulating to look at whilst they do" - NHS Staff

"The display made me feel happy. It's bright and cheery but has a deep meaning to it. So tranquil and peaceful" - Parent

Build: Developing the skills of young people excluded from mainstream education

Kazzum successfully secured grants from the Mayor's Young Londoners Fund and Tower Hamlets Council to deliver the Build project between 2019 - 2023.

The Build Project takes place at the London East Alternative Provision in Tower Hamlets and works with a group of young people in Key Stage 3 (aged 12-14) and within a young men's and a young women's group in Key Stage 4 (aged 14-16). The project employs multidisciplinary creative approaches which respond to the needs and interests of the groups. Our workshops utilise a range of trauma informed approaches to increase positivity and self-esteem, creating social spaces to support young people's wellbeing at times of stress, anxiety and adversity.

Most of our activity took place remotely, with a range of resources developed to support young people's creativity, wellbeing and regulation.

- 'Who Run the World' - A colouring-in book for young women aged 14-16
- A series of interactive resources which include puzzles, creative arts activities and reflective worksheets to support those aged 12-14 to engage with learning and creativity.
- 'Grounded' - A series of 11, short, animated, resources to support young people's wellbeing during Lockdown and beyond. These animations have also been translated into Arabic, Vietnamese, French and Pashto to support the wider community.
- 'Know your rights' - An interactive resource supporting young people to develop confidence and knowledge about their Human Rights. The resource contains 6 animations and accompanying activities addressing: Peace & Conflict, Inclusion & Prejudice, Creativity & Isolation, Rights & Responsibilities, Safety & Danger, Relationships to Yourself & Others. The activities encourage dialogue, reflection and creativity.

" Found it - very useful during the lockdown." - Participant

"Found the quotes very inspiring." - Participant

Alongside our work for young people Kazzum has produced 'Animating Adversity' a series of four animations to support practitioners' understanding when working with children and young people affected by adversity. The animations have been utilised within our training and viewed 1485 times.

Pathways: Creative wellbeing projects and training for young migrants, refugees and asylum seekers

Pathways focuses on the mental health needs of young people affected by displacement and trauma, providing opportunities to regulate stress, reduce isolation and develop skills.

The programme is supported by the National Lottery Community Fund and is dedicated to three strands of work, including creative wellbeing projects, training for young people studying ESOL and advocacy workshops for schools.

**KAZZUM ARTS PROJECT
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

Training: In partnership with John Ruskin College, Croydon, we worked with ESOL students in person and online to develop transferable skills, social networks, confidence and wellbeing. Students received accreditation through the AQA Unit Award Scheme and participated in professional work experience.

"I feel more confident and I'm feeling good." - Participant

"Thank you all of you guys, I've done things I wouldn't normally do and that means a lot. I feel I have really improved my skills especially my English." - Participant

Wellbeing: Working in partnership with Refugee community groups across London, young people are encouraged to share their experiences of living in the UK. This year we supported young people's wellbeing and expression online through games, discussion, poetry and visual arts. These activities were delivered in collaboration with leading refugee organisations Young Roots, Caras, Shpresa, and the Refugee Council.

"My Mondays changed completely. I was just at home doing nothing but when I came here, I met many people, you made us laugh, your games are amazing, I don't have words, you helped us so much at this difficult time." - Participant

"In our culture we say good friends show themselves in difficult times so Kazzum and your guys have been our really really good friends in this difficult time, to keep our people engaged, to tell them you are just young, to have fun, it is what Kazzum is about, playing games, building up good relationship between young people, laughing, doing art to express themselves, thank you so much Kazzum, you guys are amazing." - Group Leader

This work was supported through additional funding from The Swan Mountain Trust and Tesco.

Advocacy: For Refugee Week this year we created a range of digital resources to support students aged 5- 16 to reflect upon the experiences of young asylum seekers and refugees. The activities highlight the positive contributions of migrant communities and support students to have empathy and challenge negative stereotypes.

As part of this work Kazzum developed an animation in collaboration with artist Arji Manuepillai, Woven Ink and members of Brighter Futures - 'Help them feel at home' which tells the story of a young refugee named Sana and a toy dinosaur named Dino and their difficult journey to find safety in the UK.

The animation was inspired by the experiences of young people engaging in our Pathways programme and was viewed over 7560 times.

Praxis - Brighter Futures

Kazzum's partnership with Praxis Community Projects and their Brighter Futures group continued to strengthen. Brighter Futures are a group of young migrants united by a passion and commitment to challenging negative perceptions of migration.

Kazzum has co-facilitated twice-weekly online sessions with the group, supporting their creativity, wellbeing and activism.

**KAZZUM ARTS PROJECT
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

In collaboration with the group Kazzum created 'What do you know about migration?' - a series of engaging resources that support understanding around immigration and race. The resources will be shared in London schools in summer 2021 and have been supported by the Shared Endeavour Fund

The group have also refreshed their website to ensure greater visibility of their campaign work.

Speech Bubbles - A drama and oracy intervention supporting primary school children with speech, language and communication needs (SLCN)

Speech Bubbles is a social franchise that was developed in partnership with London Bubble and the Southwark Pupil Development Centres in 2009 to support children's communication skills, confidence, and wellbeing. The programme is a national evidence-based approach supporting children who lack confidence in communicating, have difficulty organising thoughts, have poor attention or listening skills.

In 2018 Kazzum entered into an exciting partnership with London Bubble Theatre Company to deliver the renowned programme across the London Borough of Newham.

Kazzum have been supporting 40 children at Woodgrange Infant School and Britannia Village Primary School to develop the communication skills needed to create stories, develop relationships and gain confidence to learn.

"Speech Bubbles is the highlight of our student's (and the teacher's!) week. It has become a really special time for the children where they are able to express themselves and take risks in a non-judgemental and fun environment. I have seen many of the children make wonderful progress since they have started the sessions. Thank you Speech Bubbles!" - Teacher, Britannia Primary School

Artist development and Training

Gamejam Guide and Artist Hangouts

With generous support from Arts Council England and the City Bridge Trust, Kazzum provided vital space for our Artist community to meet, share, explore and create. We researched and developed a new online practice and approach by providing a weekly space for the practitioners within our team who needed to immediately upskill in the art of delivering safe, containing and creative online workshops for young people. We named the process 'GameJam' - a space for participatory arts practitioners to gather, connect and grow. Through this activity we have developed a guide to support Practitioners working with young people online. The guide has been downloaded 725 times.

Trauma Informed Practice

Our Trauma awareness training is designed to develop knowledge, insight and relational capacities when working with participants who have lived experience of trauma. Artistic Director, Alex Evans and Programme Manager Lauren-Joy Cameron carefully adapted offers for online delivery to support practitioners working within trauma impacted environments. The sessions are interactive and holistic, using the arts to explore both theory and practice within a trauma-informed approach.

Kazzum's Associate Artists, Community groups, Individual Practitioners, Schools and Universities have taken part in this training.

**KAZZUM ARTS PROJECT
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

"Truly one of the best training courses I have attended, you were so knowledgeable and clear, it was well paced, the slides have been such a good take home but moreover the learning was deeply felt for me both personally and professionally" - Training Participant

"I feel very valued and supported by the organisation to have the opportunity to do this paid training at this time, and I feel like I will go back into work with children with not just improved skills in trauma informed practice, which will be increasingly so important, but a sense of having my own cup filled, so I am prepared to value and support the young people." Kazzum Artist

Building an organisation of cultural safety

In light of the state violence in America and across the United Kingdom in 2020, Kazzum has been working to develop an organisational approach which prioritises cultural safety and racial justice. We remain committed to engendering an environment whereby all our participants, staff, artists, young people, and audiences feel included, represented and centred within our work.

We have participated in training and discussion and continue to seek out relevant opportunities for professional development to support our community. We have put support in place for our artists; begun auditing our organisational approach; as well as provided our participants with creative ways to express their experiences with safety and care.

We are committed to ensuring that Kazzum remains a space whereby all people from all intersectional identities feel valued, supported and enabled to thrive and will ensure that racial justice remains a priority for the organisation.

Structure Governance Management

Status

Kazzum is registered as a charity and is a company limited by guarantee.

Board of Trustees

Details of current Trustees are shown on page 1. Kazzum's board can comprise a maximum of ten Trustees. Lynne Roberts has served as chair since 2018. Day to day leadership of the company lies with the Artistic Director, Alex Evans and Executive Director, Lauren Irving.

The Board of Trustees meet for quarterly Board meetings to review Kazzum's activities and strategies including the risk register, safeguarding and fundraising targets. The finance and Organisational sub-committee meet quarterly to review financial reports, budgets, and internal controls in detail. The Artistic and Communications sub-committee meets on an ad hoc basis to ensure rigorous dialogue around artistic policy and communications. The Trustees also participate in an annual away day.

The Trustees have a wide range of skills pertinent to the Charity, including governance, education, project management and fundraising.

Appointments to the Board of Trustees are made by unanimous agreement of the existing Trustees. The Trustees each bring their own specialism to the board, and skills audits are regularly undertaken to identify gaps. New board members are given a full induction to Kazzum and any additional training or support is made available on an individual basis.

**KAZZUM ARTS PROJECT
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

Risk

The Board of Trustees has examined all the major strategic, financial, operational and artistic risks that are faced by Kazzum. A risk management policy is in place, outlining the procedures and reviews that are undertaken so that appropriate measures may be taken to lessen these risks. Kazzum holds a comprehensive risk register, however, the three main areas of risk that have been identified as having the greatest impact on Kazzum's activities are as follows:

1) Risk relating to the ongoing impact of the Covid19 Pandemic. We seek to minimise the impact of this risk through

- Supporting altered methods of working for staff.
- Maintaining good communication with partners and funders.
- Adapting programme delivery to meet the emerging needs of our participants.
- Working in line with the latest government and sector guidance.
- Reviewing risk assessments on a regular basis.

2) Risk relating to staff wellbeing and sudden loss of key staff. As an experienced, small and busy staff team, working in trauma impacted environments, sudden loss of key staff could have a major impact on the operating capacity of the company and quality of work. We seek to minimise this impact of this risk through:

- Working in an open and collaborative way, ensuring that the wider team has a solid understanding of the activities across the company.
- Weekly team meetings.
- Offering flexibility, a clear time off in lieu policy, support from the Trustee team and regular appraisal opportunities.
- Providing regular support opportunities including an Employee Assistance programme, reflective practice and coaching.
- Regular training opportunities.
- Developing robust recruitment policies and procedures.

3) Risk relating to lack of diversity of funding and sustainability. We seek to minimise the impact of this risk through:

- Adapting our Fundraising Strategy to incorporate our response to Covid-19 and beyond.
- Continuing to work with a freelance fundraiser to build awareness of Kazzum amongst funders and increase the momentum of our fundraising activity.
- Continuing to develop the company's skills through creative consultancy as a way to earn unrestricted income.
- Development of earned income streams including training packages to generate unrestricted income.
- Developing and increasing meaningful partnerships.

Plans for 2021-2022

Kazzum will continue to advocate for children and young people at a time when inequalities are deepening, and solidarity is needed more than ever.

**KAZZUM ARTS PROJECT
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

Young people have been disproportionately affected by the Covid-19 pandemic and events of the last year, which for many of our participants has exacerbated their underlying needs, particularly those from black and minoritized backgrounds.

In the next year and beyond, we aim to use our trauma informed approach to support young people to have agency over their experiences by ensuring that youth voice is platformed and centred within our work. We know that when young people feel heard and valued and have the opportunity to influence our activities that they are more able to develop transferrable skills, effect personal change, build relationships, and influence social justice.

We will continue to respond to Covid-19 by providing accessible opportunities which allow for blended online and in-person delivery, and co-creation of tools and resources that advocate for children and young people's mental health and wellbeing through a trauma informed lens.

Our activities will include:

- Responding to the emerging needs of children and young people impacted by Covid-19.
- Developing our knowledge and practice around being Trauma Informed, Rights Focussed and Culturally Aware.
- Developing our next 3-year Business Plan for 2022-2025.
- Exploring methods of participation to enhance youth voice and agency across our work.

Financial Review

Kazzum Arts receives the majority of its income from grants from Trusts and Foundations. 2020-21 saw the organisation build new relationships with funders and increase our support from individuals to support our trauma informed activities and the emerging needs of our participants and artists during the pandemic.

We're extremely grateful for the emergency support received as it provided the organisation with stability which allowed us to adapt our programmes and grow our capacity and resources to deliver creative activities with young people at this difficult time.

Our income increased by 23% from £235,436 in 2020 to £290,697 in 2021. Due to the COVID-19 pandemic, our expenditure did not increase as we were able to save costs, due to activity moving online and core staff taking on greater responsibility for delivery. This resulted in a decrease in actual expenditure against budget. Unrestricted income also increased from donations, legacies and charitable activities by 32% from £68,514 in 2020 to £90,322 in 2021.

Our surplus for the year was £60,541, with most of this in the form of restricted and designated funds received in advance of activity and carried forward to 2021-22. Designated funds are outlined within the reserves policy.

The balance of restricted funds at 31 March 2021 was £65,727 representing funding received in advance of expenditure on different projects.

With an increased number of funding partners, we have reduced our risk of being over-reliant on one income stream. In the future, we aim to grow our contributions from individuals and earned income opportunities to grow our unrestricted income which will allow us more flexibility. We remain focused on developing our fundraising capacity so that we can provide sustainable, reliable services for the young people who rely on our support.

**KAZZUM ARTS PROJECT
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

Reserves Policy

The management committee has examined Kazzum's requirement for reserves considering the main risks to the organisation, its contractual obligations and the planned future growth and development of the organisation.

At the balance sheet date of 31st March 2021, Kazzum held total unrestricted funds of £151,904 (2020 - £104,466) of which the committee has designated £127,994 (2020 - £85,497).

The committee have designated funds to ensure the continuation of our activity in 2021-22

- Unrestricted grants received from the Bleu Blanc Rouge Foundation, the Garfield Weston Foundation and the Baring Foundation to support activity in 2021-22 - £54,842 (£57,000 was designated during the year and £2,158 spent)
- Speech Bubbles outstanding delivery costs - £810
- Brighter Futures delivery costs and support - £11,620
- A donation made for office improvements - £722

The committee has established a policy whereby the target for designated funds held should be £60,000. This is equivalent to approximately 6 months operating costs.

A total of £23,910 is held in unrestricted funds not committed to designated funds or invested in tangible fixed assets held by the charity.

In line with our risk mitigation strategy these unrestricted funds may be allocated to shortfalls in funding to support the organisation to build resilience in changing circumstances and ensure we can continue to deliver the highest quality work in order to make the greatest impact for our beneficiaries.

Our reserve levels and policy will be reviewed by the management committee on a quarterly basis.

Directors/Trustees

The directors/trustees who served during the year are shown below:

Lynne Roberts (Chair)
Jessica Metcalfe (Stood down 23/09/2020)
Frances Brown
Theodore Bosanquet (Stood down 30/07/2020)
Julia Hodgson
Laura Wilkinson
Chloe Johnson (Elected 24/09/2020)
Petra Tauscher (Elected 24/09/2020)
Akilah Jeffers (Elected 24/09/2020)

**KAZZUM ARTS PROJECT
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

Directors' responsibilities

Company and charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements, the trustees are required to:-

- 1) select suitable accounting policies and then apply them consistently.
- 2) make judgements and estimates that are reasonable and prudent.
- 3) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006 and the Charities Act 2011. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company exemptions

This report has been prepared and delivered in accordance with the provisions in Part 15 of Companies Act 2006 applicable to companies subject to the small companies' regime.

This report was approved by the board on 24 November 2021 and signed on their behalf.



Lynne Roberts, Trustee

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF KAZZUM ARTS PROJECT
FOR THE YEAR ENDED 31 MARCH 2021**

I report on the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ACCA, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Alison Ward FCCA

24 November 2021

Alison Ward Accountants
28 Hills Road
Buckhurst Hill
Essex IG9 5RS

KAZZUM ARTS PROJECT
STATEMENT OF FINANCIAL ACTIVITIES (including the Income and Expenditure Account)
FOR THE YEAR ENDED 31 MARCH 2021

	Unrestricted Note	Restricted Funds £	Restricted Funds £	Designated Funds £	Total 2021 £	Unrestricted Funds £	Restricted Funds £	Designated Funds £	Total 2020 £
Income:									
Donations and legacies	4	4,947	200,339	57,000	262,286	37,211	166,881	-	204,092
Income from charitable activities	5	28,375	-	-	28,375	31,303	-	-	31,303
Income from investments	6	36	-	-	36	41	-	-	41
Total income		<u>33,358</u>	<u>200,339</u>	<u>57,000</u>	<u>290,697</u>	<u>68,555</u>	<u>166,881</u>	<u>-</u>	<u>235,436</u>
Expenditure on:									
Raising funds	7	2,286	900	-	3,186	5,121	1,215	-	6,336
Charitable activities	8	9,447	181,765	35,758	226,970	44,376	177,059	3,601	225,036
Total		<u>11,733</u>	<u>182,665</u>	<u>35,758</u>	<u>230,156</u>	<u>49,497</u>	<u>178,274</u>	<u>3,601</u>	<u>231,372</u>
Net income\ (expenditure)		21,625	17,674	21,242	60,541	19,058	(11,393)	(3,601)	4,064
Transfer between funds	10	(16,684)	(4,571)	21,255	-	(15,364)	(5,450)	20,814	-
Net movement in funds		<u>4,941</u>	<u>13,103</u>	<u>42,497</u>	<u>60,541</u>	<u>3,694</u>	<u>(16,843)</u>	<u>17,213</u>	<u>4,064</u>
Reconciliation of Funds									
Total funds brought forward		18,969	52,624	85,497	157,090	15,275	69,467	68,284	153,026
Total funds carried forward		<u><u>23,910</u></u>	<u><u>65,727</u></u>	<u><u>127,994</u></u>	<u><u>217,631</u></u>	<u><u>18,969</u></u>	<u><u>52,624</u></u>	<u><u>85,497</u></u>	<u><u>157,090</u></u>

The company made no recognised gains and losses other than those reported in the income and expenditure account.

The notes on pages 15 to 24 form part of these financial statements

KAZZUM ARTS PROJECT

Company registered number: 02447000

BALANCE SHEET AT 31 MARCH 2021

	Note	2021 £	£	2020 £
FIXED ASSETS	11		-	-
CURRENT ASSETS				
Debtors	12	2,757		14,706
Cash at bank and in hand		225,979		148,335
		<u>228,736</u>		<u>163,041</u>
CREDITORS: Amounts falling due within one year	13	(11,105)		(5,951)
NET CURRENT ASSETS		<u>217,631</u>		<u>157,090</u>
NET ASSETS		<u>217,631</u>		<u>157,090</u>
FUNDS				
Unrestricted funds	14	23,910		18,969
Designated funds	14	127,994		85,497
Restricted funds	14	65,727		52,624
		<u>217,631</u>		<u>157,090</u>

In approving these financial statements as trustees of the charitable company we hereby confirm that:

For the year ending 31 March 2021 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts were approved by the board of trustees on 24 November 2021



Lynne Roberts, Trustee

The notes on pages 15 to 24 form part of these financial statements

**KAZZUM ARTS PROJECT
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2021**

1. ACCOUNTING POLICIES

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

1a. Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Kazzum Arts Project meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1b. Preparation of the accounts on a going concern basis

Kazzum Arts Project has reported a surplus of £60,541 for the year. The trustees are of the view that the immediate future of the Trust for the next 12 to 18 months is secure and that on this basis the charity is a going concern.

1c. Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a specified service it is deferred until the criteria for income recognition are met (see notes 4 and 5).

**KAZZUM ARTS PROJECT
NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

1. ACCOUNTING POLICIES (CONTINUED)

1d. Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised. The trustees' annual report contains information about the contribution to the charity made by volunteers.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

1e. Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally on notification of the interest paid or payable by the Bank.

1f. Funds

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations or grants which the donor has specified are to be used solely for particular purposes/areas of the charity's work or for specific projects undertaken by the charity.

1g. Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the fundraisers fees and associated support costs.
- Expenditure on charitable activities includes the costs of running the various artistic programmes and other activities undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

**KAZZUM ARTS PROJECT
NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

1. ACCOUNTING POLICIES (CONTINUED)

1h. Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance personnel, payroll and governance costs which support the charity's grant programme and activities. These costs have all been allocated to expenditure on charitable activities as the fundraising costs are a very small relative to the programme costs and should not bear any of the support costs.

1i. Tangible fixed assets

Individual fixed assets costing £500 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

	%
Fixtures and fittings	25
Equipment	25

1j. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1k. Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1l. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**KAZZUM ARTS PROJECT
NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

1. ACCOUNTING POLICIES (CONTINUED)

1m. Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. Legal status of the charity

The company, number 02447000, is limited by guarantee and has charitable status. The charity registration number is 802941. It has a Memorandum and Articles of Association as its governing document. The liability of each member in the event of winding-up is limited to £1.

3. Staff costs and remuneration of key management personnel

The charity considers its Key Management Personnel to be the directors/trustees, the Artistic Director and Executive Director.

Staff costs during the year amounted to:

	2021	2020
	£	£
Wages and salaries	114,045	93,116
Social security costs	6,855	6,262
Pension costs	5,690	3,875
	<u>£ 126,590</u>	<u>£ 103,253</u>

The average monthly number of full time equivalent of employees during the year was 3 (2020 - 3).

No employee earned more than £60,000 during the year.

**KAZZUM ARTS PROJECT
NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

4. Income from donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Unrestricted Funds £	Restricted Funds £	Total 2020 £
Arts Council England	-	19,653	19,653	-	14,118	14,118
The National Lottery Community Fund	-	62,054	62,054	-	68,345	68,345
BBC Children in Need	-	9,867	9,867	-	9,829	9,829
East End Community Foundation	-	-	-	-	9,942	9,942
Greater London Authority	-	37,168	37,168	-	37,168	37,168
The Austin and Hope Pilkington Trust	-	-	-	-	1,000	1,000
The MBILI Charitable Trust	-	-	-	-	1,000	1,000
London Catalyst	-	-	-	-	3,000	3,000
Local Community Fund - LB Tower Hamlets	-	18,158	18,158	-	9,079	9,079
The Mrs Smith & Mount Trust	-	-	-	-	4,400	4,400
The Weinstock Fund	-	-	-	-	4,000	4,000
Bleu Blanc Rouge Foundation	25,000	-	25,000	25,000	-	25,000
The Baring Foundation	12,000	-	12,000	-	-	-
The National Lottery Community Fund - Covid emergency funding	-	21,556	21,556	-	-	-
The City Bridge Trust	-	14,803	14,803	-	-	-
Groundwork UK	-	7,180	7,180	-	-	-
Swan Mountain Trust	-	4,000	4,000	-	-	-
Garfield Weston Foundation	20,000	-	20,000	-	-	-
CAST	-	5,000	5,000	-	-	-
TESCO	-	900	900	-	-	-
Donations	4,947	-	4,947	12,211	-	12,211
The Big Give Trust	-	-	-	-	4,000	4,000
Gifts in kind	-	-	-	-	1,000	1,000
	<u>£ 61,947</u>	<u>£ 200,339</u>	<u>£ 262,286</u>	<u>£ 37,211</u>	<u>£ 166,881</u>	<u>£ 204,092</u>

Included in the £61,947 unrestricted income above is £57,000 which the trustees designated during the year. It is shown as designated income on the face of the Statement of Financial Activities on Page 13.

The charity benefits greatly from the involvement and enthusiastic support of its volunteers, details of which are given in our annual report. In accordance with FRS 102 and the Charities SORP (FRS 102), the economic contribution of general volunteers is not recognised in the accounts.

**KAZZUM ARTS PROJECT
NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

5. Income from charitable activities

	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Consultancy income, workshop fees and training	28,375	-	28,375	31,303
	<u>£ 28,375</u>	<u>£ -</u>	<u>£ 28,375</u>	<u>£ 31,303</u>

All income from charitable activities in 2020 was unrestricted.

6. Income from investments

	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Bank interest receivable	36	-	36	41
	<u>£ 36</u>	<u>£ -</u>	<u>£ 36</u>	<u>£ 41</u>

All income from investments in 2020 was unrestricted.

7. Expenditure on raising funds

	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Unrestricted Funds £	Restricted Funds £	Total 2020 £
Fundraisers' fees	2,070	900	2,970	4,335	795	5,130
Fundraising costs	216	-	216	786	420	1,206
	<u>£ 2,286</u>	<u>£ 900</u>	<u>£ 3,186</u>	<u>£ 5,121</u>	<u>£ 1,215</u>	<u>£ 6,336</u>

**KAZZUM ARTS PROJECT
NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

8. Expenditure on charitable activities

	Unrestricted Funds £	Restricted Funds £	Designated Funds £	Total 2021 £
2021				
Personnel - salaries and contractors	(3,748)	111,430	18,908	126,590
Travel	119	-	-	119
Production expenses	4,293	64,275	9,920	78,488
Publicity	721	-	-	721
Rent and premises costs	1,062	6,060	4,432	11,554
Remote working costs	1,747	-	-	1,747
Insurance	-	-	1,473	1,473
Telephone	219	-	-	219
Repairs & renewals	1,699	-	982	2,681
Website and IT costs	158	-	43	201
Printing, postage and stationery	4	-	-	4
Memberships and subscriptions	980	-	-	980
Payroll running costs	435	-	-	435
Bank charges	24	-	-	24
Sundry expenses	281	-	-	281
Governance costs	1,453	-	-	1,453
	<u>£ 9,447</u>	<u>£ 181,765</u>	<u>£ 35,758</u>	<u>£ 226,970</u>
2020				
<i>Personnel - salaries and contractors</i>	14,496	88,757	-	103,253
<i>Staff training</i>	417	375	-	792
<i>Travel</i>	111	-	-	111
<i>Production expenses</i>	4,925	87,887	3,442	96,254
<i>Publicity</i>	1,617	-	-	1,617
<i>DBS checks</i>	13	-	-	13
<i>Rent and premises costs</i>	12,198	-	-	12,198
<i>Insurance</i>	1,195	-	-	1,195
<i>Telephone</i>	295	-	-	295
<i>Repairs & renewals</i>	2,660	-	-	2,660
<i>Website and IT costs</i>	2,007	-	-	2,007
<i>Printing, postage and stationery</i>	6	-	-	6
<i>Memberships and subscriptions</i>	1,033	-	-	1,033
<i>Payroll running costs</i>	425	-	-	425
<i>Bank charges</i>	24	-	-	24
<i>Sundry expenses</i>	701	40	159	900
<i>Governance costs</i>	2,253	-	-	2,253
	<u>£ 44,376</u>	<u>£ 177,059</u>	<u>£ 3,601</u>	<u>£ 225,036</u>

**KAZZUM ARTS PROJECT
NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

9. Governance costs

	Unrestricted Funds £	Restricted Funds £	Designated Funds £	Total 2021 £	<i>Total 2020 £</i>
Trustee meeting costs	-	-	-	-	315
Trustee DBS checks and training	-	-	-	-	485
Companies House filing fee	13	-	-	13	13
Independent examiner's fees	1,440	-	-	1,440	1,440
	<u>£ 1,453</u>	<u>£ -</u>	<u>£ -</u>	<u>£ 1,453</u>	<u>£ 2,253</u>

All governance costs in 2020 were unrestricted.

10. Transfer between funds

The transfer between funds of £4,571 represents the contribution to core costs made by the restricted funds. The £21,255 represents an increase in the level of designated funds to that stated under Reserves Policy in the Trustees' Report.

**KAZZUM ARTS PROJECT
NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

11. Tangible fixed assets

	Furniture & Fittings £	Office Equipment £	Total £
Cost			
At 1 April 2020	1,000	14,580	15,580
At 31 March 2021	<u>1,000</u>	<u>14,580</u>	<u>15,580</u>
Depreciation			
At 1 April 2020	1,000	14,580	15,580
At 31 March 2021	<u>1,000</u>	<u>14,580</u>	<u>15,580</u>
Net Book Amounts			
At 31 March 2021	<u>£ -</u>	<u>£ -</u>	<u>£ -</u>

12. Debtors

	2021 £	2020 £
Trade debtors	200	9,520
PAYE control	244	-
Other debtors	420	5,186
Prepayments	1,893	-
	<u>£ 2,757</u>	<u>£ 14,706</u>

13. Creditors: Amounts falling due within one year

	2021 £	2020 £
Trade creditors	5,141	-
Other creditors including taxation and social security	2,682	2,846
Accruals	3,282	3,105
	<u>£ 11,105</u>	<u>£ 5,951</u>

**KAZZUM ARTS PROJECT
NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

14. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Designated Funds £	Total £
Fund Balances at 31 March 2021 are represented by				
Current assets	35,015	65,727	127,994	228,736
Current liabilities	(11,105)	-	-	(11,105)
Total Net Assets	£ 23,910	£ 65,727	£ 127,994	£ 217,631
 Fund Balances at 31 March 2020 are represented by				
Current assets	24,920	52,624	85,497	163,041
Current liabilities	(5,951)	-	-	(5,951)
Total Net Assets	£ 18,969	£ 52,624	£ 85,497	£ 157,090

15. RELATED PARTIES (including trustees expenses)

The trustees neither received nor waived any emoluments during the year (2020 - £Nil).