



Founded 1947

Godalming Performing Arts Festival
Accounts for the Year Ended
30th April 2024

**The Committee of the Godalming Performing Arts Festival present
their Financial Report for the year ending 30th April 2024**

Chairman	Michael Goodridge	MBE, LLB (*)
Vice Chairman	Peter Martin	(*)
Treasurer	Michael Summers	(*)
Members	Sophie Wilkinson	Dance
	Hilary Reeve	(*) Organ and Website
	Mark Parton	Speech & Drama
	Amanda Rockhill	Wind and Large Ensemble
	Liz Allard	Strings
	Naomi Grant	Piano
	Sophie Wilkinson	Social Media/ Publicity/
Sponsorship	Penny Jeffery	(*)

(*) indicates Trustee

Charity

The Godalming Performing Arts Festival (formerly The Godalming Music Festival) was established by a Deed of Constitution dated 26th September 1963 and is registered with the Charity Commission no. 802840. The Charity's address is c/o 2, Chinthurst Lodge, Wonersh Common, Wonersh GU5 0PR

Objects, Organisation and Activities

The object of the Festival is to encourage the education and participation of the local public in the Arts, in particular the art of music, speech, drama and dance. It is normally held over approximately four weeks in February and March at various venues in and around Godalming. Opportunities are given to local residents and school aged children to perform for an audience. All who work for the Festival do so on a voluntary basis, giving much time and experience in their roles. The Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech.

Review of the Year 2024

The Festival continues to recover from the problems presented by the COVID pandemic which firstly affected the very end of the 2020 Festival. Volunteers are more difficult to find.

In 2024 we were able to hold sections in Dance, Organ, Speech & Drama, and Wind and Large Ensemble as well as Strings and Piano. Other sections could not take place as we lacked Section Secretaries to run them. The committee are keen in 2025 to find section secretaries to cover Singing and Choirs, and the Wind section, where the section secretary is retiring.

The sections held were all successful, especially our dance section at St Catherines School where we had a record number of entries. We continued to use St Hilary's School for Piano, and Wind. Holy Trinity

Church, Bramley proved to be a very successful venue for the string section.

The booking system called Run My Festival continued to work well. We also provided two card readers for ticket and programme sales at all our venues.

We welcomed Michael Summers as our new Treasurer on the retirement of Angus Palmer who is now our independent examiner. We also welcomed Naomi Grant as Piano section secretary and Mark Parton who agreed to run the Speech and Drama section. At our AGM we will be saying goodbye to Amanda Rockill our Wind Section Secretary who will be retiring after several years of active participation.

Administration demands continued with the Chairman and Vice Chairman having to keep on top on BOPA Licences for all the sections held, DBS checks on all that needed them as well as keeping up to date all our policies.

The Festival is financially secure with hopefully more sections operating next year provided we can obtain more volunteers to fill various roles in the years to come. We continue to be indebted to the generosity of the Entrants, Sponsors, local businesses and all our supporters.

Independent Examiner

D. Angus Palmer FCA
9 Summerhouse Close
Godalming
Surrey GU7 1PZ

Bankers

Lloyds Bank PLC
49 High Street
Godalming
Surrey

PayPal, STRIPE and Zettle are used for festival on line entry fee payments and to support door sales of ticket, programme charges and related merchandising

Signed for and on behalf of the Trustees.

MICHAEL GOODRIDGE, CHAIRMAN

DATED

Independent Examiner's Report to the Trustees

I report on the accounts for the year ended 30th April 2024

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the act) and that an independent examination is required.

It is my responsibility to:

1. Examine the accounts under Section 145 of the 2011 Act
2. Follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145 (5)(b) of the 2011 Act
3. State whether particular matters have come to my attention

Basis of Independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by a charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that, in any material respect the following requirements have not been met:
 - a. To keep accounting records in accordance with Section 130 of the 2011 Act, and
 - b. To prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

Or

2. To which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....Date.....
.....

D. ANGUS PALMER FCA,

Godalming Performing Arts Festival
Accounts for the Year Ended 30th April 2024

INCOME AND EXPENDITURE

	2024	2023
INCOME FROM FESTIVAL	£	£
Entry Fees	18886	13895
Admission Charges	9977	7829
Programme Sales	1505	1326
Sponsors and donations	250	250
Medal Sales	1647	
Photographer Commission	0	277
Coffee and Cake Sales (NET)	0	16
Advertising	0	0
TOTAL INCOME	<u>32265</u>	<u>23593</u>
EXPENDITURE		
Adjudicators Fees and expenses	6584	6098
Venue Hire	6816	8696
Website	784	772
Bank charges (PayPal, STRIPE, Zettle)	459	
Piano hire and tuning	0	90
Programme Printing	1684	2038
Payments to stewards	0	100
Meals and refreshments	556	393
Trophies and Medals	2901	820
Certificates	408	0
Postage and Stationery	25	430
Bursary	1101	0
Prizes	175	0
Subscriptions	270	135
Insurance	245	250
Accountancy	0	360
Sundry Expenses	322	40
TOTAL EXPENDITURE	<u>22329</u>	<u>20222</u>
PROFIT (LOSS) ON RUNNING FESTIVAL	<u>9936</u>	<u>3371</u>
INTEREST	1708	929
Loss on investments		(434)
PROFIT (LOSS) FOR YEAR	<u>11645</u>	<u>3866</u>

BALANCE SHEET

	2024	2023
	£	£
Current Assets		
Balances at Bank		
COIF Deposit A/C	33218	32655
LLOYDS BANK Current Account	25912	14646
PAYPAL	0	1
STRIPE	0	
Zettle	0	
Cash Float	0	0
Prepayments and income due		425
Total Current Assets	59130	47727
Less Accruals	(419)	(660)
Net Assets	58711	47067
Represented by		
General Purpose Fund		
Opening balance	41624	37758
Profit for the year	11645	3866
Closing balance	53269	41624
Endowment Funds		
Ann Lampard Singing Prize	4713	4713
Ralph Truckle Legacy	730	730
Totalling	58711	47067

Notes to the accounts

General

These accounts have been prepared under the historical cost convention, as modified by the valuation of certain assets, and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.

Trustees Expenses

There were no trustee expenses paid during the year.

Investment Income

	2024	2023
	£	£
United Utilities	0	107
COIF Investment Fund	0	285
COIF Global Equity	0	277
COIF Deposit account	1708	260
Totals	1708	929