

THE FAIRHAVEN SINGERS

England & Wales · Charity number 802542

Details

Other names	FAIRHAVEN SINGERS OF CAMBRIDGE
Status	Registered
Legal form	Other
Registered	1990-01-11
Register	View on the Charity Commission register

Contact

Address	12 Lansdowne Road Cambridge CB3 0EU
Phone	07932 819075
Email	chairman@fairhavensingers.org.uk
Website	www.fairhavensingers.org.uk

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY PRESENTATION OF PUBLIC CONCERTS AND RECITALS AND BY SUCH OTHER WAYS AS THE SOCIETY THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME.

Activities: Promoting concerts for public performance in the name of the choir. Performing at concerts on behalf of communities and other organisations. Commissioning new musical works for performance. Offering free membership to talented school-age musicians.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Cambridgeshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£40,908	£26,777	-	-
2023-08-31	£31,776	£35,977	-	-
2022-08-31	£29,645	£47,980	-	-
2021-08-31	£15,726	£12,940	-	-
2020-08-31	£23,983	£26,468	-	-

Trustees

Name	Role	Appointed
ANDREW SMITH		2011-05-29
Dr Gavin Stark		2023-09-29
Gareth Hayward		2024-09-27
Revd Dr Victoria Louise Johnson		2025-09-26

THE FAIRHAVEN SINGERS

England & Wales - Charity number 802542

Accounts

FAIRHAVEN SINGERS

MUSICAL DIRECTOR: RALPH WOODWARD
PATRON: THE LORD FAIRHAVEN

ANNUAL REPORT 2023-2024

Objectives of the Fairhaven Singers

The objectives of the Fairhaven Singers are to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the choir through its committee shall determine from time to time.

Structure

The Fairhaven Singers is a membership organization managed by an elected committee, as set out in its constitution.

Chair:	Robin Higgons
Treasurer:	Gavin Stark
Secretary:	Emily Dourish
Member:	Andrew Smith
Member:	Karen Hébert
Musical Director (ex officio):	Ralph Woodward

Activities

The following reports are based on the reports presented at the AGM on 27 September 2024

Chairman's Report

Well, for the first time in several years, we've had a relatively uneventful year in terms of external shocks and pressures. As a result, the year has been very satisfying, and as musically rewarding as always.

I would like to thank Ralph, the Committee, and all the choir members who contribute through jobs and support that continue to make this possible.

Our programming and financial plans have put us well on course to rebuilding our financial reserves and the choir remains on a very sound footing for the future.

Looking forward, Ralph and Gareth will be discussing our plans for the next couple of years. As always, Ralph continues to build a really exciting and varied programme which will entertain and keep us busy for the foreseeable future. With Gareth's wise hand to steer us in the future, our ambitions to become / remain the leading amateur chamber choir in the East of England will continue to be achievable.

The AGM will be my last day as Chairman of the choir, when I hand over to Gareth. I will have had the pleasure and privilege of being Chairman for 15 years and it is the right time for me to step aside to allow new person with new ideas to take the choir forward. I have had massive support from the majority of choir members over this period and I would like to thank them all for their work in making the choir what it is today.

Robin Higgons

Musical Director's Report

Ralph presented the breakdown of the choir's activities since the last AGM and a summary of the future plans for the choir:

Activities since last AGM

October 2022	Todd Requiem in York Minster, Appointment of Choral Scholar
November 2023	Victoria Requiem and music for choir and cello, including Geoff Page premiere
December 2023	Carols at Anglesey Abbey, Christmas concert in Trinity
March 2024	Scarlatti Stabat Mater and English anthems
April 2024	Auction of Promises
July 2024	Including Bach Der Geist, Gibbons, Stanford, Saint-Saëns in Queens'
September 2024	Downing College concert for Worshipful Company of Woolmen

Planned future activities

October 2024	Appointment of Choral Scholar(s)
November 2024	Howells Requiem, Stanford Songs of the Fleet
December 2024	Including Mendelssohn, Todd, Beamish, Leighton, Warlock, Nelson
March 2025	Handel Dettingen Te Deum and Haydn Heiligmesse
April 2024	Auction of Promises
May 2025	Transplant Service?
July 2025	Including Brahms, Ravel, Whitacre
November 2025	Repertoire tbc
Christmas 2025	Including Poulenc, Holst, Frances-Hoad
March 2026	War Requiem
March 2027	B minor Mass

Ralph Woodward

Treasurer's Report

(the financial reports are presented separately)

Notes to the Income and Expenditure report

- The choir had a regular surplus of £4,131.83 over the year, compared to a deficit the previous year of £4,200.67; this is in large part due to the March concert not requiring an orchestra, hence costing about £8,000 less to put on.
- There was a donation of £10,000 for the prospective March 2026 performance of the War Requiem; this is not part of regular income.
- The Alyson Harvey Fund investment portfolio revaluation for 2023-2024 occurred for 1 Sept 2024, and thus does not appear in this set of accounts; however, the portfolio has grown by £1,845.60 which will therefore appear in income next year.
- There are some minor accounting differences to previous years (due to the change in treasurer and embedded knowledge). For example, one accounting difference that will revert next year is that Gift Aid on members' and friends' subscriptions, £2,543, is accounted for under 'other income', rather than members' or friends' income.

Notes to the Balance Sheet

- The total assets of the choir are now £39,417 (minus liabilities, plus the ALH portfolio growth noted above) instead of £25,459, with £10,000 is specifically designated for the War Requiem in March 2026 and the additional £4k from the surplus for the year.
- We are preparing for the March 2026 War Requiem with fund raising and donations; similar concerts put on by others in similar venues have cost £30k to £40k (our normal March expenditure is £5k to £15k) hence the separate fund on our balance sheet, which does not reflect a value of the choir's reserves.
- CDs are currently valued for accounting purposes at: Sappho Sings £5; Full of Grace £5; Todd Requiem £1; Into the Stars £1. The CD Blue Skies That Sparkle, and recipe books are valued at £0.

General comments on our financial performance and forecast

In the recent past the choir has had to consume its reserves in surviving Covid, and paying for the Sappho CD recording; this year we have (in part through a less expensive March concert) built up some of this reserve, which would allow us to cope better with any unexpected event. With the March 2025 concert expenses, this following year will probably be neutral (perhaps a small surplus). There are expected to be specific donations in preparation for the March 2026 concert, which will be accounted for separately (as in this year). We retain the investments in the Alyson Harvey Fund, which will continue to be used for assisting with the social welfare of the choir (such as the expenses for the York concert last year), but which can be tapped in emergency.

Gavin Stark

Fairhaven Singers
Income and Expenditure
1 Sep 2023 – 31 Aug 2024

	Unrestricted funds	Designated funds	Total 2023-2024	Total 2022-2023
Income				
Ticket sales	206.00	11,829.78	12,035.78	12,908.68
Donations income	416.38	10,460.00	10,876.38	930.00
Members' income	10,649.00	-	10,649.00	11,937.50
Other income	2,543.01	414.52	2,957.53	-
Friends' income	2,000.62	-	2,000.62	2,579.97
Fund raising (e.g. AOP)	1,734.68	-	1,734.68	1,785.00
Performance fees	350.00	-	350.00	1,000.00
Other sales income	-	304.38	304.38	616.40
Cost recovery	-	-	-	18.40
Other concert income	-	-	-	-
Total Income	17,899.69	23,008.68	40,908.37	31,775.95
Expenditure				
Musical Director	9,500.00	3,070.00	12,570.00	12,445.00
Soloists, orchestras & instrument hire	-	1,150.00	1,150.00	13,787.50
Concert programmes	-	1,785.00	1,785.00	1,470.00
Venue hire	800.00	1,926.00	2,726.00	1,862.00
Ticket refunds	-	50.00	50.00	-
Concert catering	-	672.91	672.91	725.77
Sheet music printing & hire	-	2,170.00	2,170.00	902.00
Marketing & publicity	509.00	1,966.00	2,475.00	3,049.00
Other concert costs	-	20.00	20.00	-
Other costs (inc York expenses)	304.61	2,126.60	2,431.21	571.34
Professional fees & services	726.42	-	726.42	669.51
Social event costs	-	-	-	494.50
Donations	-	-	-	-
Commission fees	-	-	-	-
Recording engineering & production -	-	-	-	-
Total Expenditure	11,840.03	14,936.51	26,776.54	35,976.62
Surplus / (deficit)	6,059.66	8,072.17	14,131.83	(4,200.67)

Fairhaven Singers

Balance Sheet as of 31 Aug 2024

	As at 31/08/2024	As at 31/08/2023
Current Asset		
A101: Lloyds Bank	11,941.61	6,393.60
A102: Paypal	291.90	125.62
A103: Petty cash	55.52	142.42
A105: Charles Stanley Capital Account Cash	335.61	3,265.52
A106: ALH Fund investments	14,284.85	14,284.85
A107: Charles Stanley Income Account	1,620.73	-
A110: CD stocks	1,104.00	1,277.00
A111: Other stock	18.00	18.00
A200: War Requiem	10,000.00	-
Total current assets	39,652.22	25,507.01
Liabilities		
6699: Agency collections	234.38	48.00
Total liabilities	234.38	48.00
Net total assets	39,417.84	25,459.01
Represented by		
General Fund	25,446.32	20,185.39
Alyson L Harvey Fund	15,784.03	17,093.21
Dora Kemp Commissions Fund	2,629.39	2,569.39
Recordings Fund	-14,341.90	-14,288.98
War Requiem Fund	10,000.00	-
Agency (Umo So Voz)	-100.00	-100.00
Total	39,417.84	25,459.01

Fairhaven Singers

Charity No. 802542

Accounts for the period 1st September 2023 to 31st August 2024

I have independently examined the accounts for The Fairhaven Singers for the period 1st September 2023 to 31st August 2024 as set out and required by The Charity Commission Act, (CCA).

The Fairhaven Singers have chosen to prepare their accounts on the receipt and payment (RP) basis and subject them to independent examination which falls within the scope of the regulations.

My objectives are thus:

1. To identify whether or not proper accounting records have been kept.
2. To check that the accounts agree with the accounting records.
3. To look for significant errors in the accounts.
4. To ensure that the accounts have been prepared in accordance with CAR – in so far as they apply to accounts maintained on an RP basis.

Report

No matters have arisen during the course of my examination where I have to give an adverse report.

I consider that the annual financial statements of The Fairhaven Singers as presented to me reflect a true and fair statement of the status of each fund.



J. Smith

June 7, 2025

Date

171 Madera Avenue
San Carlos
California
94070 USA

THE FAIRHAVEN SINGERS

England & Wales - Charity number 802542

Accounts



MUSICAL DIRECTOR: RALPH WOODWARD
PATRON: THE LORD FAIRHAVEN

ANNUAL REPORT 2022-2023

Objectives of the Fairhaven Singers

The object of the Fairhaven Singers are to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the choir through its committee shall determine from time to time.

Structure

The Fairhaven Singers is a membership organization managed by an elected committee, as set out in its constitution.

Chair:	Robin Higgons
Treasurer:	Paul Ashley (retired 29 September 2023, to be replaced by Gavin Stark)
Secretary:	Emily Dourish
Member:	Andrew Smith
Member:	Karen Hébert
Musical Director (ex officio):	Ralph Woodward

Activities

The following reports are based on the reports presented at the AGM on 29 September 2023

Chairman's Report

This summer saw a landmark in the choir's repertoire, as we performed the last of Ralph's programmes delayed by the pandemic, i.e. the Summer 2020 repertoire. The last three and a half years have been somewhat tumultuous and challenging, but we have come through in remarkably good shape.

Having survived a pandemic, caught up with our programme plans, rebuilt our audiences, and spent (nearly) all our financial reserves, we appear to be entering a period of stability and calm. The programming and financial plans will enable us to rebuild our financial reserves relatively quickly, so the choir will be on a very sound footing for the future.

Paul is stepping down from the Committee as of this AGM, and I would like to thank him for all his hard work and sage advice over the 14 years that we have been on the Committee together. Gavin is taking over as Treasurer and I have no doubt that the choir's finances are in very good hands.

Looking forward, Ralph will be discussing our plans for the next couple of years. As always, he continues to build a really exciting and varied programme which will entertain and keep us busy for the foreseeable future. We continue to work on our ambitions to become / remain the leading amateur chamber choir in the East of England.

So, with this idyllic, stable future in front of us, the time is approaching for me to step down as Chairman, which will happen at the next AGM in 2024. By then, I will have had the pleasure and privilege of being Chairman for 15 years and it is the right time for me to step aside to allow new person with new ideas to take the choir forward. I will also take a short sabbatical from the choir at this time, although I will still be very happy to support the new Chair if requested.

As the position of Chair will become vacant next September, we are looking for someone to take over the role. We have a year for the transition, which gives the next chair plenty of time to join the Committee and gradually take over from me. If you are interested, please feel free to talk to me or another Committee member.

Robin Higgons

Musical Director's Report

Ralph presented the breakdown of the choir's activities since the last AGM and a summary of the future plans for the choir:

Activities since last AGM

October 2022	Autumn Schubertiade Appointment of Jenni Buss and Westcott Stark as Treatt Choral Scholars
November 2022	Holst, Delius, Schubert, Brahms with Gordon and Hayley at the piano
December 2022	Christmas concerts in Trinity and for Exquisite Home, and carols for tech company
February 2023	Release of Dove recording
March 2023	Bach St Matthew Passion in St John's with Florilegium
April 2023	Auction of Promises Some choir members participated in ETO Giulio Cesare
July 2023	Most of the July 2020 repertoire, with a few substitutions Cecilia McDowall premiere at IAML Congress in Trinity

Future activities

October 2023	Todd Requiem in York Minster Appointment of Choral Scholars
November 2023	Victoria Requiem and music for choir and cello, including Geoff Page premiere
December 2023	Carols at Anglesey Abbey, Christmas concert in Trinity
March 2024	Scarlatti Stabat Mater and English anthems
April 2024	Auction of Promises
July 2024	Including Bach Der Geist, Gibbons, Stanford, Saint-Saëns
November 2024	Probably including Howells Requiem, Stanford motets
Christmas 2024	repertoire pending....
March 2025	Handel Dettingen Te Deum and Haydn Heiligmesse

Ralph Woodward

Treasurer's Report

(the financial reports are presented separately)

Notes to the Income & Expenditure report

- The choir had a deficit of £4,326 overall (column 5, last row), compared to a deficit of £18,334 the previous year (last column, the year in which we incurred the expenditure to record 'Sappho Sings').
- The General Fund (i.e. normal activities plus concerts) had a deficit of £4,169 (first column), compared to a deficit of £8,160 the previous year. The deficit on the (otherwise wonderful) March concert (£11,443) was an obvious contributing factor.
- The Dora Kemp Commission Fund had minimal activity last year.
- The Recordings Fund activity is attributable to the sale of Sappho Sings CDs, and the purchase of a video recording of the making of our own recording.
- The Alyson L Harvey Fund had a small deficit – the fund paid for the Auction of Promises dinner.
- We received £2,450 from HMRC for our Gift Aid refund to 31 August 2022. The claim for 2022-23 will be made soon.

Notes to the Balance Sheet

- Our assets have decreased by £3,310, mainly attributable to our income and expenditure deficit.
- The lower table shows the asset balances distributed between the four funds as of 31 August 2023.
- The massive negative balance in the Recordings Fund will be reduced by transfers from the General Fund over time: any balance over £20k in the General Fund will be transferred 85% to the Dora Kemp Commission Fund and 15% to the Recordings Fund. (This is a book-keeping exercise that makes no difference to the financial position of the choir, but does make clear the cost of recordings and commissions).
- CDs are currently valued for accounting purposes at: Sappho Sings £5; Full of Grace £5; Todd Requiem £1; Into the Stars £1. The CD Blue Skies That Sparkle, and recipe books are valued at £0.

General comments on our financial performance and forecast

The choir has survived covid, the Sappho Sings commission and CD recording, and the (expensive) March St Matthew Passion concert in good financial shape. In an ideal world we would retain a reserve in our bank balance of upwards of £20,000, to protect us against the next covid (or other 'event'). We currently have £6,394. However, I anticipate that the future direction of this bank balance will be upwards for the next few years. In a real emergency, we retain the investments in the Alyson Harvey Fund (although they are intended to be used for assisting with the social welfare of the choir).

Paul Ashley

Fairhaven Singers
Income and expenditure
1 Sep 2022 - 31 Aug 2023

	General Fund	Alyson Harvey Fund	Dora Kemp Fund	Recordings Fund	Total 2022-2023	Total 2021-2022
Income						
Ticket sales	12,908.68	-	-	-	12,908.68	9,970.32
Members' income	11,937.50	-	-	-	11,937.50	9,343.50
Friends' income	2,579.97	-	-	-	2,579.97	1,854.33
Fund raising	1,785.00	-	-	-	1,785.00	2,201.50
Performance fees	1,000.00	-	-	-	1,000.00	500.00
Donations income	630.00	250.00	50.00	-	930.00	5,585.81
Other sales income	154.80	-	-	461.60	616.40	74.64
Cost recovery	18.40	-	-	-	18.40	115.14
Total Income	31,014.35	250.00	50.00	461.60	31,775.95	29,645.24
Expenditure						
Soloists, orchestras & instrument hire	13,787.50	-	-	-	13,787.50	21,940.77
Musical Director	12,445.00	-	-	-	12,445.00	13,025.00
Marketing & publicity	3,049.00	-	-	-	3,049.00	3,393.45
Venue hire	1,862.00	-	-	-	1,862.00	1,851.25
Concert programmes	1,470.00	-	-	-	1,470.00	1,295.00
Sheet music printing & hire	902.00	-	-	-	902.00	791.25
Concert catering	725.77	-	-	-	725.77	394.07
Professional fees & services	669.51	-	-	-	669.51	325.54
Other costs	147.34	-	-	424.00	571.34	2,001.43
Social event costs	-	494.50	-	-	494.50	-
Recording engineering and production	-	-	-	-	-	2,700.00
Donations	-	-	-	-	-	244.00
Ticket refunds	-	-	-	-	-	19.00
Total expenditure	35,058.12	494.50	-	424.00	35,976.62	47,980.76
Surplus/deficit	(4,043.77)	(244.50)	50.00	37.60	(4,200.67)	(18,335.52)

See note 1 for analysis of income and expenditure

Fairhaven Singers

Balance Sheet as of 31 Aug 2023

	As at 31/08/2023	As at 31/08/2022	Note/tab
Current assets			
A101: Lloyds Bank	6,393.60	10,914.31	3
A102: Paypal	125.62	-	4
A103: Petty cash	142.42	104.20	7
A105: Charles Stanley cash funds	3,265.52	3,095.38	5
A106: ALH Fund investments	14,284.85	14,377.20	5
A110: CD stocks	1,277.00	235.00	7
A111: Other stock	18.00	27.00	7
Total Current assets	25,507.01	28,753.09	
Liabilities			
6699: Agency collections	48.00	100.00	6
Total Liabilities	48.00	100.00	
Net Asset surplus (deficit)	25,459.01	28,653.09	
Represented by			
General fund	20,185.39	24,268.80	
Dora Kemp Commissions Fund	2,569.39	2,519.39	
Recordings Fund	(14,288.98)	(15,295.02)	
Alyson L Harvey Fund	17,093.21	17,259.92	
Agency (Umo So Voz)	(100.00)	(100.00)	
Total	25,459.01	28,653.09	

Fairhaven Singers

Charity No. 802542

Accounts for the period 1st September 2022 to 31st August 2023

I have independently examined the accounts for The Fairhaven Singers for the period 1st September 2022 to 31st August 2023 as set out and required by The Charity Commission Act, (CCA).

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My objectives are thus:

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3. To look for significant errors in the accounts.
4. To ensure that the accounts have been prepared in accordance with CAR – in so far as they apply to accounts maintained on an RP basis.

Report

No matters have arisen during the course of my examination where I have to give an adverse report.

I consider that the annual financial statements of The Fairhaven Singers as presented to me reflect a true and fair statement of the status of each fund.

Stephanie J. Barnes

S.J. Barnes

5 Cambridge Road
Girton
Cambridge
CB3 0PN

Date 12 DECEMBER 2023.

THE FAIRHAVEN SINGERS

England & Wales - Charity number 802542

Accounts

FAIRHAVEN SINGERS

MUSICAL DIRECTOR: RALPH WOODWARD
PATRON: THE LORD FAIRHAVEN

ANNUAL REPORT 2021-2022

Objectives of the Fairhaven Singers

The object of the Fairhaven Singers are to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the choir through its committee shall determine from time to time.

Structure

The Fairhaven Singers is a membership organization managed by an elected committee, as set out in its constitution.

Chair:	Robin Higgons
Treasurer:	Paul Ashley
Secretary:	Emily Dourish
Member:	Andrew Smith
Member:	Karen Hébert
Musical Director (ex officio):	Ralph Woodward

Activities

The following reports are based on the reports presented at the AGM on 30 September 2022

Chairman's Report

The choir has come through the pandemic in remarkably good shape, and we have been able to pick up the momentum of our performances with gusto. We have even managed to fit in concerts which had to be suspended during the pandemic.

While the life of the choir seems much calmer now, last Autumn's term was extremely difficult with another surge in covid and the public health responses making organisation very problematic. I would like to thank Ralph for successfully managing our way through the challenges. I would also like to thank Hugh Hunt for all his unseen assistance behind the scenes that enabled the Goodall and Christmas concerts to go ahead as planned.

The busy performance and recording programme over the last year, combined with further exciting concerts coming up means that our cash reserves will have taken a hammering by next March. This is planned for and will be discussed by Paul. The Committee felt that the best use of our resources was to fund an exciting return to our normal programmes and put the covid challenges behind us (hopefully). The forward planning will enable our reserves to be rebuilt steadily without (at the moment) requiring draconian action.

With respect to Covid, we are assuming that life has now returned to normal and that no special precautions will be required going forward. However, we continue to monitor the situation in the background (especially as we go into the winter months) and will assess the need for further action if necessary.

Naturally I would like to thank the committee for all their hard work and sage guidance, and I would also like to thank the choir members for their continuing commitment to the choir. It is good to see the efforts of Ralph and the committee matched by your continuing commitment.

Looking forward, Ralph will be discussing our plans for the next couple of years. He is building a really exciting and varied programme which will entertain and keep us busy for the foreseeable future. Our aspirations to become / remain the leading amateur chamber choir in the area are alive and kicking.

Finally, we always welcome interest in members joining the committee. If you would like to find out more, please feel free to talk to me at any time.

Robin Higgons

Musical Director's Report

Ralph presented the breakdown of the choir's activities since the last AGM and a summary of the future plans for the choir:

Activities since last AGM

October 2021	Collaboration with Ely Consort and Prime Brass in Ely Cathedral
November 2021	Collaboration with Bingham Quartet in Cambridge and Wells-next-the-Sea
December 2021	Christmas in Trinity
March 2022	Handel The ways of Zion and RVW Dona nobis pacem in Trinity, with LMP
April 2022	Auction of Promises via Zoom
Spring 2022	Crowdfunding project
May 2022	Evensong in King's
June 2022	Recording of Dove Sappho Sings in London, with LMP
July 2022	July 2021 repertoire in Queens'

Planned future activities

October 2021	Collaboration with Ely Consort and brass in Ely Cathedral. Appointment of Choral Scholar(s)
November 2021	Collaboration with Bingham Quartet in Cambridge and Wells-next-the-Sea
December 2021	Christmas in Trinity (2020 repertoire)
March 2022	Handel The ways of Zion and RVW Dona nobis pacem
April 2022	Auction of Promises
June 2022	UK tour tbc. Recording of Dove Sappho Sings
July 2022	July 2021 repertoire
September 2022	Schubertiade
November 2022	repertoire tbc
March 2023	Bach St Matthew Passion
May/June 2023	Tour to Milan/Bergamo tbc
July 2023	Most of the July 2020 repertoire. Cecilia McDowall premiere in Trinity
Autumn 2023	Possible Todd Requiem in York Minster

Ralph Woodward

Treasurer's Report

(the financial reports are presented separately)

Notes to the Income and Expenditure report

- The choir had a deficit of £18,235 overall, compared to a surplus of £2,786 the previous year.

- The General Fund (i.e. normal activities plus concerts) had a deficit of £8,159, compared to a surplus of £4,475 the previous year (when we had no concerts!).
- The Dora Kemp Commission Fund had no activity last year.
- The Recordings Fund had a large deficit because of the recording of *Sappho Sings*.
- The Alyson L Harvey Fund had a small deficit – the fund paid for travel to London for the recording.
- The ‘Other Income/Expense’ lines at the bottom of the table refer to donations received for the Rio choir that we support, mainly at our Christmas concert. The Treasurer has inadvertently not passed on a £100 donation received later in the year – it will be passed on soon.
- The usual HMRC Gift Aid refund has not yet been claimed (usually a couple of thousand pounds). This is intentional. We are changing our book-keeping software (Quickbooks Desktop is no longer supported). As we pay for the software monthly, we will make the claim for receipts up to 31 August 2022 with the records in the old software, cancel the old software, then restart the new year with the new software.

Notes to the Balance Sheet

- Our assets have decreased by £20,235, attributable to:
 - The deficit in the Income & Expenditure account.
 - A decrease of 9.8% decrease in the value of the Alyson Harvey Fund investments.
- The report also shows the asset balances distributed between the four funds as of 31 August 2022.
- CDs are currently valued for accounting purposes at: *Full of Grace* £5; *Todd Requiem* £1; *Into the Stars* £1. The CD *Blue Skies That Sparkle*, and recipe books are valued at £0.

General comments on our financial performance and forecast

Our financial position has changed substantially for the worse since last year partly from the resumption in performing concerts when audiences were still nervous about covid, and partly because we committed to making an expensive recording of our own commission, *Sappho Sings*. We commenced the last year with our eyes fully open, however: my notes for the AGM last year anticipated these losses.

We will be performing the *St Matthew Passion* next March, which we expect to strain our finances further. Nevertheless, our resources will rebuild between now and then, and will continue to do so thereafter. We maintain a financial forecast for the choir running a couple of years ahead. It is reassuring to note that our financial performance has followed the forecast from early last year.

Considered as a registered charity with legal responsibilities, the choir still has strong assets in the form of the Alyson Harvey Fund, which can be drawn on if necessary – though we do not anticipate doing so.

Paul Ashley

Fairhaven Singers

Profit & Loss

September 2021 through August 2022

07/09/2022

	Total General	Dora Kemp Commission Fund	Recordings Fund	Alyson L Harvey Fund	TOTAL	
	2021-22	2021-22	2021-22	2021-22	2021-22	2020-21
Ordinary Income/Expense						
Income						
Total 2000 · Members' income	9,343.50				9,343.50	10,685.63
Total 2050 · Friends' income	1,854.33				1,854.33	1,800.00
Total 2100 · Donations income	3,386.12		1,999.69	200.00	5,585.81	1,297.54
Total 2200 · Fund Raising	1,901.50		300.00		2,201.50	1,690.00
Total 2300 · Ticket sales	9,970.32				9,970.32	100.00
2400 · Performance fees	500.00				500.00	
Total 2500 · Other sales	15.00		59.64		74.64	141.71
Total 2600 · Cost recovery	43.14	8.00	64.00		115.14	11.00
Total Income	27,013.91	8.00	2,423.33	200.00	29,645.24	15,725.88
Expense						
6000 · Music Director	12,525.00		500.00		13,025.00	7,590.00
6100 · Singers	2,400.00				2,400.00	
6110 · Orchestras & instrumentalists	12,044.17		7,496.60		19,540.77	
6210 · Concert programmes	1,295.00				1,295.00	
6220 · Venue hire	1,301.25		550.00		1,851.25	
6230 · Ticket refunds	19.00				19.00	
6240 · Concert catering	394.07				394.07	
6250 · Sheet music printing & hire	710.70		80.55		791.25	1,096.76
6260 · Donations	244.00				244.00	
6300 · Commission fees						1,250.00
6400 · Recording engineering & masteri			2,700.00		2,700.00	1,000.00
6500 · Marketing & advertising	3,343.45		50.00		3,393.45	1,336.07
6600 · Travel & accommodation	10.00		760.00	570.00	1,340.00	
6700 · Professional fees & services	325.54				325.54	499.42
6800 · Miscellaneous expense	661.43				661.43	167.48
Total Expense	35,273.61		12,137.15	570.00	47,980.76	12,939.73
Net Ordinary Income	(8,259.70)	8.00	(9,713.82)	(370.00)	(18,335.52)	2,786.15
Other Income/Expense						
Total Other Income	259.59				259.59	166.04
Total Other Expense	159.59				159.59	166.04
Net Other Income	100.00				100.00	
Profit for the Year	(8,159.70)	8.00	(9,713.82)	(370.00)	(18,235.52)	2,786.15

See Notes 2a and 2b for transaction detail by account and fund

See Note 6 for details of Other Income/Expense

Gen. Fund - 9042

Fairhaven Singers

Balance Sheet

As of 31 August 2022

	31 Aug 22	31 Aug 21	Note/tab
ASSETS			
Other Assets			
1500 · Shares, funds & bonds	14,377.20	15,954.00	3
Total Other Assets	14,377.20	15,954.00	
Current Assets			
Other Current Assets			
1300 · Sale inventory			
1310 · CD stock			
1312 · CD - Full Of Grace	110.00	280.00	
1313 · CD - Todd Requiem	3.00	19.00	
1314 · CD - Into The Stars	122.00	510.00	
Total 1310 · CD stock	235.00	809.00	
1351 · Folders	27.00	18.00	
Total 1300 · Sale inventory	262.00	827.00	
Total Other Current Assets	262.00	827.00	
Cash at bank and in hand			
1000 · Lloyds Bank			4
1010 · Lloyds Bank - General Fund	24,241.80	23,022.88	
1020 · Lloyds Bank - Dora Kemp Fund	2,519.39	2,519.39	
1030 · Lloyds Bank - Recordings Fund	(15,634.22)	3,355.41	
1040 · Lloyds Bank - ALH Fund	(212.66)	157.34	
Total 1000 · Lloyds Bank	10,914.31	29,055.02	
1070 · Charles Stanley	3,095.38	2,953.24	3
1080 · Paypal		122.71	5
1090 · Petty cash			
1092 · CD sales petty cash	104.20	76.30	7
Total 1090 · Petty cash	104.20	76.30	
Total Cash at bank and in hand	14,113.89	32,207.27	
Total Current Assets	14,375.89	33,034.27	
NET CURRENT ASSETS	14,375.89	33,034.27	
TOTAL ASSETS LESS CURRENT LIABILITIES	28,753.09	48,988.27	
NET ASSETS	28,753.09	48,988.27	
Capital and Reserves			
1800 · Share Capital Account	43,831.58	43,831.58	
1850 · Asset revaluation	2,623.02	4,622.68	
1900 · Unrestricted Net Assets	534.01	(2,252.14)	
Profit for the Year	(18,235.52)	2,786.15	
Shareholder funds	28,753.09	48,988.27	
Allocation of assets by fund			
General Fund	24,268.80	23,040.88	
Dora Kemp Commission Fund	2,519.39	2,519.39	
Recordings Fund	(15,295.02)	4,363.42	
Alyson Harvey Fund	17,259.92	19,064.58	
Total	28,753.09	48,988.27	

Fairhaven Singers

Charity No. 802542

Accounts for the period 1st September 2021 to 31st August 2022

I have independently examined the accounts for The Fairhaven Singers for the period 1st September 2021 to 31st August 2022 as set out and required by The Charity Commission Act, (CCA).

The Fairhaven Singers have chosen to prepare their accounts on the receipt and payment (RP) basis and subject them to independent examination which falls within the scope of the regulations.

My objectives are thus:

1. To identify whether or not proper accounting records have been kept.
2. To check that the accounts agree with the accounting records.
3. To look for significant errors in the accounts.
4. To ensure that the accounts have been prepared in accordance with CAR – in so far as they apply to accounts maintained on an RP basis.

Report

No matters have arisen during the course of my examination where I have to give an adverse report.

I consider that the annual financial statements of The Fairhaven Singers as presented to me reflect a true and fair statement of the status of each fund.

Stephanie J. Barnes

S.J. Barnes

Date 4.6.2023

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