

# ELY CHORAL SOCIETY

England & Wales · Charity number 802308

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1989-11-21

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 6 Downham Road  
Ely  
Cambridgeshire  
CB6 1AH

**Phone** 01353666726

**Email** [chairman@elychoralsociety.org](mailto:chairman@elychoralsociety.org)

**Website** [www.elychoralsociety.org](http://www.elychoralsociety.org)

## Activities

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**Objects:** 1. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.2. TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION THINK FIT BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS.

**Activities:** The Society aims to promote, improve, develop and maintain public education in and appreciation of the art and science of choral music in all its aspects. The activities to support the above are the presentation of public performances.

## Classification

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- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, Other Charities Or Voluntary Bodies, Other Defined Groups, The General Public/mankind

## Geography

- Cambridgeshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£45,555	£32,953	-	-
2024-08-31	£39,702	£37,628	-	-
2023-08-31	£32,279	£37,214	-	-
2022-08-31	£22,237	£24,897	-	-
2021-08-31	£10,569	£11,588	-	-
2020-08-31	£23,931	£20,468	-	-

## Trustees

Name	Role	Appointed
<b>Rev Jeremy Richard James</b>	Chair	2019-10-07
Charles Clarke Brunt		2013-10-07
Dr Angela Elizabeth Major		2019-10-07
Elisabeth Every		2012-10-08
Gail Newton		2024-11-11
Roger Anthony Young		
Virginia Grace		2023-11-13

**ELY CHORAL SOCIETY**

England & Wales - Charity number 802308

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# Accounts

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Registered Charity No 802308

## **ELY CHORAL SOCIETY**

### **TRUSTEES' ANNUAL REPORT for the year ended 31 August 2025**

#### **Purpose and Trustees**

Ely Choral Society is a charity registered with the Charity Commission, registration number 802308.

Its charitable purpose is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. Also to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

The Society is managed by a committee of Trustees elected from the Society's membership.

The Trustees who served during the year were:

Jeremy James (Chairman)  
Angela Major  
Elizabeth Burton  
Clarke Brunt  
Elisabeth Every  
Roger Young  
Ruth James  
Jenny Holloman  
Virginia Grace

Musical Director: Andrew Parnell

#### **Chair's Report**

The chair's report is, above all, an opportunity to look back at the last year – our 2024/25 season – to celebrate everything that was good – and to thank those who contributed to making it so good.

Musically, our 2024/25 season was, as Andrew has reminded us, a good and varied year of music-making. And, as the Treasurer reported, it was also a good year of surplus-making, with every concert showing a profit (a very rare occurrence). Our finances, as a result, are in very good shape, and it means that we can embark on ambitious projects like paying to hire an orchestra for next term's performance of Haydn's *Creation*.

Over the course of the year, it has been great to see our numbers growing steadily, although with a little concern that nearly all of them have been sopranos and altos. So I repeat the challenge I suggested last year: let's see if we can recruit a few more tenors and basses.

Looking back over the last year, there are lots of people to thank for their particular contributions.

Our committee must be thanked for their work which includes

- reviewing past concerts to see what lessons (positive or negative) can be learnt for future concerts;
- planning the practicalities of upcoming concerts and agreeing the budgets for them;
- looking at future plans;
- monitoring our financial position;
- receiving regular reports on Ely Youth Choir which we support.

Our thanks to all the members of the committee. One member isn't seeking re-election this evening: Lizzie Burton. We are grateful to her for her work on the committee over recent years.

Some particular thank you's:

- Anna. Anna, as we know, is retiring from her role as librarian. But she isn't retiring completely, and she has asked to say something about this in the AOB section of this meeting. But even though her retirement might be only partial, we cannot let it go unmarked; and so, Anna, we would like to offer you a little something to express our thanks and to ask you to accept these flowers and this bottle of wine. And, of course, our thanks extend to all Anna's whole team of librarians who, with great efficiency, make sure that we always have the music we need.

There are lots more people to thank.

- Angela, who works so hard on making sure that our concerts are well advertised, both physically and on social media;
- Roger Young, who produces the programmes for our concerts;
- to Ruth James, who looks after the Friends of ECS, who recruits new Friends and who communicates with them all;
- Clarke, who ticks us off in the register every week, and who manages all our communications – lots of them sometimes;
- Lis Every, Jonathan Rogers, Hazel and Clarke and all who are involved in the smooth running of Ely Youth Choir;
- Ginny, who manages our finances with great skill and efficiency;
- people like Lis Every, Gail's husband Jim, and other friends and family members who look after our refreshments at the Christmas and summer concerts;
- and Roger Hill, who manages our website and also designs our publicity material.

So our thanks to lots of people for their contribution, often unseen in the background, to another great year's music-making. But great music-making doesn't happen without a great Musical Director – a Musical Director who presents us with a great variety of music to sing: from Bernstein to Rutter, from Verdi to Broadway, we never get from Andrew anything that could be described as predictable.

So, looking back on all that he's challenged us with, all that variety he's presented us with, and all the enjoyment we've had, let me end by saying on everyone's behalf a huge thank you to Andrew.

## **Financial review**

It had been a good year:

- the accounts showed a surplus of £12,602 for the year
- one of the reasons the Central income has increased is because 2 years Gift Aid has been claimed (none claimed previous year)
- Other reasons for this increase include increase in membership fees and numbers. Because of this, it has not been necessary to raise fees this year.
- Every concert made a profit this year including Verdi Requiem in the Cathedral

- our balance sheet shows a total of over £43,000. Our reserves policy is that we should have at least £23,000 in order to cover any emergencies
- Mike Axford has, again, acted as the Independent Examiner of our accounts.

**Jeremy James**

**Chair**

## ELY CHORAL SOCIETY

### INCOME AND EXPENDITURE ACCOUNT for the year ended:

31 August 2024				31 August 2025
£	£			£
14,553		<b>CENTRAL INCOME</b>		
650		Subscriptions	17,022	
-		Friends	757	
-		Gift Aid	5,424	
190		Donations	-	
80		Interest received	297	
-		EYC: Unrestricted	60	
	15,473	EYC: Restricted	-	
				23,560
(571)		<b>CENTRAL EXPENDITURE</b>		
(1,406)		Making Music	(624)	
(7,330)		Hire of rehearsal room	(920)	
(90)		Musical Director	(8,142)	
(300)		Accompanist	(205)	
(55)		Website	(348)	
(200)		Admin	(22)	
(206)		Publicity	(282)	
(3,995)		Bank Charges	(476)	
-		EYC: Unrestricted	(3,770)	
	(14,153)	EYC: Restricted	-	
				(14,789)
	1,320	<b>NET TOTAL</b>		8,771
2,208		<b>CONCERT PROFITABILITY</b>		
(170)		Previous year		
	2,038	Income		
4,857		Expenditure		-
(5,347)		Autumn concert		
	(490)	Income	3,204	
3,743		Expenditure	(2,688)	
(2,892)				516
	851	Christmas concert		
9,702		Income	3,169	
(11,511)		Expenditure	(2,321)	
	(1,809)			848
2,534		Easter concert		
(1,976)		Income	10,426	
	558	Expenditure	(9,382)	
(410)				1,044
	(410)	Summer concert		
	738	Income	3,589	
		Expenditure	(2,084)	
				1,505
		Next year's concerts		
		Income	-	
		Expenditure	(120)	
				(120)
		<b>NET TOTAL</b>		3,793
1,084		<b>OTHER ACTIVITIES</b>		
(1,510)		Music hire and sales		
	(426)	Income	1,482	
102		Expenditure	(1,411)	
(70)				71
	32	Folders		
		Income	125	
	(394)	Expenditure	(158)	
				(33)
	1,664	<b>NET TOTAL</b>		38
		<b>SURPLUS/(DEFICIT) FOR THE YEAR</b>		12,602
				12,602

**ELY CHORAL SOCIETY**

**SUMMARISED INCOME AND EXPENDITURE**

for the year ended

31 August 2024			31 August 2025	
£	£		£	£
15,473		Central	Income	23,560
(14,153)			Expenditure	(14,789)
	<u>1,320</u>			<u>8,771</u>
23,044		Concerts	Income	20,388
(22,306)			Expenditure	(16,595)
	<u>738</u>			<u>3,793</u>
1,186		Other activities	Income	1,607
(1,580)			Expenditure	(1,569)
	<u>(394)</u>			<u>38</u>
	<u>1,664</u>	<b>SURPLUS/(DEFICIT) FOR THE YEAR</b>		<u>12,602</u>

**BALANCE SHEET as at**

31 August 2024			31 August 2025	
£			£	
29,032		Value of funds brought forward	30,696	
1,664		Surplus/(Deficit)	12,602	
	<u>30,696</u>	Value of funds carried forward	<u>43,298</u>	
		<b>Funds</b>		
29,944		Unrestricted Funds	42,546	
752		Restricted Funds	752	
	<u>30,696</u>		<u>43,298</u>	
		<b>Invested</b>		
12,447		Current accounts	43,298	
18,249		Deposit account	0	
	<u>30,696</u>		<u>43,298</u>	

**Independent Examiner's Report to the Trustees of the Ely Choral Society**

I report on my examination of the accounts of the Society for the year ended 31st August 2025 which are set out on these 2 pages

**Responsibilities and basis of report**

The Charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145 (5) (b) of the Act.

**Independent Examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Society as required by section 130 of the Act or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:  11th October 2025

Address: Mike Axford  
6 Common Road  
Witchford  
Ely CB6 2HY

## ELY CHORAL SOCIETY

### INCOME AND EXPENDITURE ACCOUNT for the year ended:

31 August 2024		31 August 2025	
£	£	£	£
14,553		17,022	
650		757	
-		5,424	
-		-	
190		297	
80		60	
-		-	
	15,473		23,560
(571)		(624)	
(1,406)		(920)	
(7,330)		(8,142)	
(90)		(205)	
(300)		(348)	
(55)		(22)	
(200)		(282)	
(206)		(476)	
(3,995)		(3,770)	
-		-	
	(14,153)		(14,789)
	1,320		8,771
2,208			
(170)			
	2,038		-
4,857			
(5,347)			
	(490)		516
3,743			
(2,892)			
	851		848
9,702			
(11,511)			
	(1,809)		1,044
2,534			
(1,976)			
	558		1,505
-			
(410)			
	(410)		(120)
	738		3,793
1,084			
(1,510)			
	(426)		71
102			
(70)			
	32		(33)
	(394)		38
	1,664		12,602

#### CENTRAL INCOME

Subscriptions  
Friends  
Gift Aid  
Donations  
Interest received  
EYC: Unrestricted  
EYC: Restricted

#### CENTRAL EXPENDITURE

Making Music  
Hire of rehearsal room  
Musical Director  
Accompanist  
Website  
Admin  
Publicity  
Bank Charges  
EYC: Unrestricted  
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#### NET TOTAL

#### CONCERT PROFITABILITY

Previous year	Income	Expenditure	
			-
Autumn concert	Income	3,204	
	Expenditure	(2,688)	
			516
Christmas concert	Income	3,169	
	Expenditure	(2,321)	
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Next year's concerts	Income	-	
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			(120)
			3,793

#### NET TOTAL

#### OTHER ACTIVITIES

Music hire and sales	Income	1,482	
	Expenditure	(1,411)	
			71
Folders	Income	125	
	Expenditure	(158)	
			(33)
			38

#### NET TOTAL

#### SURPLUS/(DEFICIT) FOR THE YEAR

## ELY CHORAL SOCIETY

### SUMMARISED INCOME AND EXPENDITURE

31 August 2024	for the year ended	31 August 2025
£		£
15,473	Central	Income
(14,153)		Expenditure
1,320		23,560
23,044	Concerts	(14,789)
(22,306)		8,771
738		Income
1,186	Other activities	Expenditure
(1,580)		Income
(394)		Expenditure
1,664	<b>SURPLUS/(DEFICIT) FOR THE YEAR</b>	38
		<b>12,602</b>

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30,696		43,298

### Independent Examiner's Report to the Trustees of the Ely Choral Society

I report on my examination of the accounts of the Society for the year ended 31st August 2025 which are set out on these 2 pages

#### Responsibilities and basis of report

The Charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145 (5) (b) of the Act.

#### Independent Examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

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Signed:  ..... 11th October 2025

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Mike Axford  
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## ELY CHORAL SOCIETY

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(394)		Expenditure
1,664	<b>SURPLUS/(DEFICIT) FOR THE YEAR</b>	12,602

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Mike Axford  
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**ELY CHORAL SOCIETY**

England & Wales - Charity number 802308

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# Accounts

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## ELY CHORAL SOCIETY

### TRUSTEES' ANNUAL REPORT for the year ended 31 August 2024

#### Purpose and Trustees

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The Society is managed by a committee of Trustees elected from the Society's membership.

The Trustees who served during the year were:

Jeremy James (chairman)  
Angela Major  
Linda Rogers  
Colin Batchelor  
Ruth Ogden  
Elizabeth Burton  
Clarke Brunt  
Elisabeth Every  
Roger Young  
Ruth James  
Jenny Holloman  
Virginia Grace

Musical Director: Andrew Parnell

#### Chair's report

The chair's report is, above all, an opportunity to look back at the year – celebrating everything that was good – and to thank those who contribute to making it so good.

Musically, our 2023/24 season was, as Andrew has reminded us, a good and varied year of music-making. We can take pleasure in the fact that Helen Medlock invited us (I think there were about 30 of us who were able to do it) to sing in a charity concert in aid of the Foodbank. We were encouraged that an orchestra made up of professional musicians considered us to be of such a standard that they chose to ask us to perform with them. And we should also make mention of another extra concert. In June, a couple of weeks before our July concert, a group, again about 30 strong, sang a selection from that concert repertoire, at an event organised by the Ely Festival. And, as Andrew was unavailable, Paul made his debut as our assistant conductor.

So: a fantastic year of music-making. And we were grateful to receive financial support through grants from the Williams Church Music Trust and from the Josephine Baker Trust.

It's been great to see our numbers growing steadily over the course of the year. There is just a slight concern that nearly all of them have been sopranos and altos. So here's a challenge for us all: let's see if we can recruit a few more tenors and basses.

There are lots of people to thank for their particular contributions over the past year.

Our committee must be thanked for their work which includes

- reviewing past concerts to see what lessons (positive or negative) can be learnt for future concerts;
- planning the practicalities of upcoming concerts and agreeing the budgets for them;
- looking at future plans;
- monitoring our financial position;
- receiving regular reports on Ely Youth Choir which we support.

Some particular thank you's:

- to our librarians who, with great efficiency, make sure that we always have the music we need;
- to Angela Major, our publicity guru, who makes sure that our concerts are well advertised, both physically and on social media;
- to Roger Young who produces the programmes for our concerts;
- to Ruth James who looks after and communicates with the Friends of ECS;
- to Clarke Brunt who ticks us off in the register week by week, and who manages all our communications (and who never seems to be absent!);
- to Linda, Lis, Jonathan and all involved in the smooth running of Ely Youth Choir;
- to Linda and Ruth Ogden for their secretarial duties;
- to Ginny who, this time last year, became our treasurer and has done that job with great skill and know-how. You should see how busy she is, for example, the day after a concert as she pays huge numbers of invoices with great efficiency.
- to Roger Hill who manages our website and also designs our publicity material;

There are some members of the committee who are standing down and whom we must thank.

- This time last year, Colin Batchelor stood down as our treasurer but remained on the committee to ensure a smooth handover to Ginny. He's now standing down from the committee.
- Ruth Ogden has been our secretary, always producing immaculate minutes of our meetings.
- Linda Rogers has shared in the production of those minutes. And also, very importantly, has been a member of the steering group of EYC. If she's ever looked slightly breathless when arriving here on a Monday evening, it's because she's been at the EYC rehearsal – one of the chaperones ensuring the safety of the young people there.

So our thanks to lots of people for their contribution to another great year's music-making. But great music-making doesn't happen without a great Musical Director. So, looking back on all that he's challenged us with and all the enjoyment we've had, we say an absolutely massive thank you to Andrew.

## **Financial review**

The accounts show that we made an overall surplus in 2023/24 of £1,665 (compared with a deficit of £4,935 in 2022/23), comprising small surpluses on central and other activities of £926 (£1,401 in 2022/23) and on concerts of £739 (deficit of £6,337 in 2022/23).

The Society's aim is that its central costs should be covered from central income, such as members' subscriptions. This we achieved.

Before the pandemic, we also aimed to balance concert income and expenditure, over a period of years, so that popular concerts pay for the more artistically-challenging programmes. Post pandemic, we have been focusing on re-establishing our programme of concerts. This we have now achieved, with growing audiences each year. In 2023/24 we generated concert income of over £23,000 (compared with £14,974 the year before). As well as larger audiences, this income included £2,208 from the summer 2023 concert, and grants of £2,000 from the Williams Church Music Trust and £825 from the Josephine Baker Trust towards funding and engaging soloists for our performance of Bach's Magnificat and Haydn's Nelson Mass in April 2024. Overall, our concert activity in 2023/24 broke even, the first time that this has been achieved since the pandemic and a notable milestone. We will continue to work towards breaking even on concert activity. In the short term, however, the Society's reserves are sufficient to meet small deficits.

Reserves at the year-end amounted to £30,696 (2023: £29,031). The Society aims to hold cash reserves at a level sufficient to cover the costs of a concert in the event that no income is generated. Currently this is set at £23,000.

**Jeremy James**

**Chair**

## ELY CHORAL SOCIETY

### INCOME AND EXPENDITURE ACCOUNT for the year ended:

31st August 2023

£	£
11,453	
758	
2,579	
530	
123	
405	
0	
	15,847

(508)	
(1,326)	
(7,046)	
(541)	
(300)	
(337)	
(95)	
(3,634)	
0	
	(13,786)
	2,061

2,560	
(1,651)	
	909

-	
(90)	
	(90)

2,171	
(5,813)	
	(3,642)

2,563	
(2,465)	
	97

9,042	
(10,078)	
	(1,036)

291	
(2,835)	
	(2,544)

(30)	
	(30)

	(6,337)
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1,368	
(1,976)	
	(608)

90	
(141)	
	(51)

	(659)
--	-------

	(4,935)
--	---------

31st August 2024

£	£
14,553	
650	
0	
0	
190	
80	
0	
	15,473

#### CENTRAL INCOME

Subscriptions	
Friends	
Gift Aid	
Donations	
Interest and bank refunds received	
EYC: Unrestricted	
EYC: Restricted	

#### CENTRAL EXPENDITURE

Making Music	
Hire of rehearsal room	
Musical Director	
Accompanist	
Website	
Admin	
Publicity	
Bank Charges	
EYC: Unrestricted	
EYC: Restricted	

#### NET TOTAL

#### CONCERT PROFITABILITY

Easter 2023	Income	-	
	Expenditure	-	-
Summer 2023	Income	2,208	
	Expenditure	(170)	
			2,038
Autumn 2023	Income	4,857	
	Expenditure	(5,347)	
			(490)
Christmas 2023	Income	3,743	
	Expenditure	(2,892)	
			851
Easter 2024	Income	9,702	
	Expenditure	(11,511)	
			(1,809)
Summer 2024	Income	2,534	
	Expenditure	(1,976)	
			558
Autumn 2024	Expenditure	(310)	
			(310)
Christmas 2024	Expenditure	(50)	
			(50)
Summer 2025	Expenditure	(50)	
			(50)
			739

#### OTHER ACTIVITIES

Music hire and sales	Income	1,084	
	Expenditure	(1,510)	
			(426)
Folders	Income	102	
	Expenditure	(70)	
			32

#### NET TOTAL

#### SURPLUS/(DEFICIT) FOR THE YEAR

(394)

1,665

**ELY CHORAL SOCIETY**

**SUMMARISED INCOME AND EXPENDITURE**

31st August 2023		for the year ended		31st August 2024	
£	£			£	£
15,847		Central	Income	15,473	
(13,786)			Expenditure	(14,152)	
	2,061				1,320
16,626		Concerts	Income	23,045	
(22,963)			Expenditure	(22,306)	
	(6,337)				739
1,458		Other activities	Income	1,186	
(2,117)			Expenditure	(1,580)	
	(659)				(394)
	<u>(4,935)</u>		<b>SURPLUS/(DEFICIT) FOR THE YEAR</b>		<u>1,665</u>

**BALANCE SHEET as at**

31st August 2023			31st August 2024	
£			£	
33,966		Value of funds brought forward	29,031	
(4,935)		Surplus/(Deficit)	1,665	
	29,031	Value of funds carried forward	<u>30,696</u>	
		<b>Funds</b>		
28,279		Unrestricted Funds	29,944	
752		Restricted Funds	752	
	29,031		<u>30,696</u>	
		<b>Invested</b>		
10,937		Current accounts	12,447	
18,094		Deposit account	18,249	
	29,031		<u>30,696</u>	

**Independent Examiner's Report to the Trustees of the Ely Choral Society**

I report on my examination of the accounts of the Society for the year ended 31st August 2024 which are set out on these 2 pages

**Responsibilities and basis of report**

The Charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145 (5) (b) of the Act.

**Independent Examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Society as required by section 130 of the Act;  
or
- 2 the accounts do not accord with those records;  
or
- 3 the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: .....  ..... 5/11/24 [date]

Address: Mike Axford  
53 Ward Way  
Witchford  
Ely CB6 2JR

## ELY CHORAL SOCIETY

### INCOME AND EXPENDITURE ACCOUNT for the year ended:

31st August 2023

£	£
11,453	
758	
2,579	
530	
123	
405	
0	
	15,847

(508)	
(1,326)	
(7,046)	
(541)	
(300)	
(337)	
(95)	
(3,634)	
0	
	(13,786)
	2,061

2,560	
(1,651)	
	909

-	
(90)	
	(90)

2,171	
(5,813)	
	(3,642)

2,563	
(2,465)	
	97

9,042	
(10,078)	
	(1,036)

291	
(2,835)	
	(2,544)

(30)	
	(30)

(6,337)	
---------	--

1,368	
(1,976)	
	(608)

90	
(141)	
	(51)

(659)	
-------	--

(4,935)	
---------	--

31st August 2024

£	£
14,553	
650	
0	
0	
190	
80	
0	
	15,473

#### CENTRAL INCOME

Subscriptions	
Friends	
Gift Aid	
Donations	
Interest and bank refunds received	
EYC: Unrestricted	
EYC: Restricted	

#### CENTRAL EXPENDITURE

Making Music	
Hire of rehearsal room	
Musical Director	
Accompanist	
Website	
Admin	
Publicity	
Bank Charges	
EYC: Unrestricted	
EYC: Restricted	

#### NET TOTAL

#### CONCERT PROFITABILITY

Easter 2023	Income	-	
	Expenditure	-	
			-
Summer 2023	Income	2,208	
	Expenditure	(170)	
			2,038
Autumn 2023	Income	4,857	
	Expenditure	(5,347)	
			(490)
Christmas 2023	Income	3,743	
	Expenditure	(2,892)	
			851
Easter 2024	Income	9,702	
	Expenditure	(11,511)	
			(1,809)
Summer 2024	Income	2,534	
	Expenditure	(1,976)	
			558
Autumn 2024	Expenditure	(310)	
			(310)
Christmas 2024	Expenditure	(50)	
			(50)
Summer 2025	Expenditure	(50)	
			(50)
			739

#### NET TOTAL

#### OTHER ACTIVITIES

Music hire and sales	Income	1,084	
	Expenditure	(1,510)	
			(426)
Folders	Income	102	
	Expenditure	(70)	
			32

#### NET TOTAL

#### SURPLUS/(DEFICIT) FOR THE YEAR

1,665

## ELY CHORAL SOCIETY

### SUMMARISED INCOME AND EXPENDITURE

31st August 2023

£	£
15,847	
(13,786)	
	<u>2,061</u>
16,626	
(22,963)	
	<u>(6,337)</u>
1,458	
(2,117)	
	<u>(659)</u>
	<u>(4,935)</u>

for the year ended

Central	Income
	Expenditure
Concerts	Income
	Expenditure
Other activities	Income
	Expenditure
<b>SURPLUS/(DEFICIT) FOR THE YEAR</b>	

31st August 2024

£	£
15,473	
(14,152)	
	<u>1,320</u>
23,045	
(22,306)	
	<u>739</u>
1,186	
(1,580)	
	<u>(394)</u>
	<u>1,665</u>

### BALANCE SHEET as at

31st August 2023

£
33,966
<u>(4,935)</u>
<u>29,031</u>
28,279
<u>752</u>
<u>29,031</u>
10,937
<u>18,094</u>
<u>29,031</u>

Value of funds brought forward
Surplus/(Deficit)
Value of funds carried forward

#### Funds

Unrestricted Funds
Restricted Funds

#### Invested

Current accounts
Deposit account

31st August 2024

£
29,031
<u>1,665</u>
<u>30,696</u>
29,944
<u>752</u>
<u>30,696</u>
12,447
<u>18,249</u>
<u>30,696</u>

### Independent Examiner's Report to the Trustees of the Ely Choral Society

I report on my examination of the accounts of the Society for the year ended 31st August 2024 which are set out on these 2 pages

#### Responsibilities and basis of report

The Charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145 (5) (b) of the Act.

#### Independent Examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

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or
- 2 the accounts do not accord with those records;  
or
- 3 the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: .....  ..... 5/11/24 [date]

Address:

Mike Axford  
53 Ward Way  
Witchford  
Ely CB6 2JR

**ELY CHORAL SOCIETY**

England & Wales - Charity number 802308

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# Accounts

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## ELY CHORAL SOCIETY

### TRUSTEES' ANNUAL REPORT for the year ended 31 August 2023

#### Purpose and Trustees

Ely Choral Society is a charity registered with the Charity Commission, registration number 802308.

Its charitable purpose is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. Also to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

The Society is managed by a committee of Trustees elected from the Society's membership.

The Trustees who served during the year were:

Jeremy James (chairman)  
Ruth Ogden  
Angela Major  
Elizabeth Burton  
Linda Rogers  
Colin Batchelor  
Clarke Brunt  
Elisabeth Every  
Roger Young  
Ruth James

#### Chair's report

The chair's report is, above all, an opportunity to look back at the year - celebrating everything that was good - and to thank those who contribute to making it so good.

Musically, our 2022/23 season, as Andrew has reminded us, was a good and varied one.

- We began with Rossini's Petite Messe Solennelle - a cause to wonder why on earth it is called either Petite or Solennelle, and an opportunity for some members to be introduced to the mysteries of the harmonium.

- Our Christmas concert was as enjoyable as ever. We realised the care and skill with which Andrew had devised the programme, and we had the pleasure of being almost the first to use the Renewed St Mary's building and to enjoy the revitalised acoustics.

- In the spring, we had the pleasure of singing once more with Camerata East led by Helen Medlock. I remember the lovely playing of the Mozart Divertimento with which they began the concert and our performance of the Mozart Requiem felt quite epic.

- And then, an added bonus, in July we had another opportunity to sing with an orchestra - Ely Sinfonia. And, as we enjoyed our singing of Vaughan Williams, Chilcott and Beethoven, we were dazzled by the keyboard artistry of Natalia Williams-Wandoch.

Not only do we get to enjoy singing but we get to enjoy what our fellow-performers do – including, of course, the vocal soloists whom Andrew engages for us and, perhaps especially, the amazing

musicianship of Glen Dempsey whether he is playing the piano as he did for the Rossini, the organ as he did at Christmas, or the chamber organ as he did in the spring concert. So we have had a great year of music-making.

It has been good to see our numbers grow steadily over the course of the year. And, as always, there has been a spirit of cooperation within the choir. Very recently, for example, when there has been a request for help with chairs, or the need of a new treasurer or someone to assist with organising concerts, people have stepped forwards.

There are lots of people to thank for their particular contributions over the past year:

Our committee must be thanked for their work which includes:

- reviewing past concerts to see what lessons (positive or negative) can be learnt for future concerts;
- planning the practicalities of upcoming concerts and agreeing the budgets for them;
- looking at future plans;
- monitoring our financial position;
- receiving regular reports on Ely Youth Choir which we support.

Some particular thank yous:

- to our librarians who, with great efficiency, make sure that we always have the music we need;
- to Angela Major, our publicity guru, who makes sure that our concerts are well advertised, both physically and on social media;
- to Roger Young who produces the programmes for our concerts;
- to Ruth James who looks after and communicates with the Friends of ECS;
- to Clarke Brunt who ticks us off in the register week by week, and who manages all our communications;
- to Linda, Lis, Jonathan and all involved in the smooth running of Ely Youth Choir;
- to Linda and Ruth Ogden for their secretarial duties;
- to Roger Hill who manages our website and also designs our publicity material;
- and, once again, to Colin Batchelor for his many years as our treasurer.

A couple of weeks ago, I was contacted by someone doing research for the Arts Council; one of her questions was: "What is good about Ely Choral Society?" Out of the many things I could have said, I picked out three. Firstly, we put on great concerts. Secondly, there is a real sense of enjoyment among the members as they sing together week by week. And the reason those two things are happening is the third thing: we have a great conductor. Year by year, Andrew chooses great music for us to sing; and week by week, he helps us to find that singing can be just a wonderfully fulfilling pleasure. So, as we look back at another year's music-making, once again, there is so much to celebrate' and so much to thank Andrew for.

### **Financial review**

The accounts show that we made an overall deficit in 2022/23 of £4,935, comprising a small surplus on central and other activities of £1,401 and a deficit on concerts of £6,337.

The Society's aim is that its central costs should be covered from central income, such as members' subscriptions. This we achieved.

Before the pandemic, we also aimed to balance concert income and expenditure, over a period of years, so that popular concerts pay for the more artistically-challenging programmes. Post pandemic, we have been focusing on re-establishing our programme of concerts. This we achieved with considerable success in 2022/23, generating concert income of £14,974 compared with £6,488 the year before. The deficit for 2022/23 was unusually high because ticket revenue from the summer 2023 concert did not come in until the following year. We will continue to work towards breaking even on concert activity. In the short term, however, the Society's reserves are sufficient to meet small deficits.

Reserves at the year-end amounted to £29,031. The Society aims to hold cash reserves at a level sufficient to cover the costs of a concert in the event that no income is generated. Currently this is set at £23,000.

**Jeremy James**

**Chair**

**ELY CHORAL SOCIETY**

Income and Expenditure Account for the year ended

31st August 2022			31st August 2023	
£	£		£	£
10,406.50		<b>CENTRAL INCOME</b>		
200.00		Subscriptions	11,452.50	
1,354.25		Friends	757.50	
2,770.00		Gift Aid	2,578.88	
28.26		Donations	530.00	
402.00		Interest and bank refunds received	122.74	
		EYC: Unrestricted	405.00	
		EYC: Restricted		
	<u>15,161.01</u>			<u>15,846.62</u>
		<b>CENTRAL EXPENDITURE</b>		
(502.00)		Making Music	(507.99)	
(863.97)		Hire of rehearsal room	(1,326.00)	
(5,761.70)		Musical Director and guests	(7,045.80)	
(400.00)		Accompanist	(541.20)	
(300.00)		Website	(300.00)	
(98.00)		Subscription Refund		
(4.95)		Publicity	(336.61)	
(74.69)		Bank Charges	(94.50)	
(3,023.00)		EYC: Unrestricted	(3,633.70)	
0.00		EYC: Restricted	0.00	
	<u>(11,028.31)</u>			<u>(13,785.80)</u>
	<u>4,132.70</u>	<b>NET TOTAL</b>		<u>2,060.82</u>
		<b>CONCERT PROFITABILITY</b>		
2,610.00		Autumn 2022 Income	2,170.50	
(2,684.45)		Autumn 2022 Expenditure	(5,812.74)	
	<u>(74.45)</u>			<u>(3,642.24)</u>
	0.00	Autumn 2023 Expenditure	(30.00)	
				<u>(30.00)</u>
(649.00)		Christmas 2022 Income	2,562.50	
	<u>(649.00)</u>	Christmas 2022 Expenditure	(2,465.22)	
				<u>97.28</u>
2,000.00		Easter 2022 Income	2,559.80	
(3,715.75)		Easter 2022 Expenditure	(1,651.20)	
	<u>(1,715.75)</u>			<u>908.60</u>
	0.00	Easter 2023 Income	9,042.01	
		Easter 2023 Expenditure	(10,078.48)	
				<u>(1,036.47)</u>
		Summer 2022 Expenditure	(90.00)	
				<u>(90.00)</u>
1,878.00		Summer 2023 Income	291.00	
(2,581.87)		Summer 2023 Expenditure	(2,835.20)	
	<u>(703.87)</u>			<u>(2,544.20)</u>
	<u>(1,427.32)</u>	<b>NET TOTAL</b>		<u>(6,337.03)</u>
		<b>OTHER ACTIVITIES</b>		
527.50		Music hire and sales: Income	1,368.00	
(1,168.20)		Music hire and sales: Expenditure	(1,976.00)	
	<u>(640.70)</u>			<u>(608.00)</u>
	0.00	Social/fundraising Income		
		Social/fundraising Expenditure		
	<u>0.00</u>			<u>0.00</u>
60.00		Folders Income	90.00	
(69.00)		Folders Expenditure	(141.00)	
	<u>(9.00)</u>			<u>(51.00)</u>
(3,000.00)		Commission Income		
	<u>(3,000.00)</u>	Commission Expenditure		
				<u>0.00</u>
	<u>(3,649.70)</u>	<b>NET TOTAL</b>		<u>(659.00)</u>

**ELY CHORAL SOCIETY**  
**SUMMARISED INCOME AND EXPENDITURE**  
for the year ended

31st August 2022			31st August 2023
15,161.01	Central	Income	15,846.62
(11,028.31)		Expenditure	(13,785.80)
4,132.70			2,060.82
6,488.00	Concerts	Income	14,974.61
(9,631.07)		Expenditure	(21,311.64)
(3,143.07)			(6,337.03)
587.50	Other activities	Income	1,458.00
(4,237.20)		Expenditure	(2,117.00)
(3,649.70)			(659.00)
(2,660.07)			(4,935.21)
31st August 2022	BALANCE SHEET as at		31st August 2023
36,626.18		Value of funds brought forward	33,966.11
(2,660.07)		Surplus/(Deficit)	(4,935.21)
33,966.11		Value of funds carried forward	29,030.90
33,214.30	<b>Funds</b>		
751.81	Unrestricted Funds		28,279.09
33,966.11	Restricted Funds		751.81
			29,030.90
15,992.29	<b>Invested</b>		
17,973.82	Current accounts		10,937.08
33,966.11	Deposit account		18,093.82
			29,030.90

## ELY CHORAL SOCIETY

Income and Expenditure Account for the year ended

31st August 2022

£	£
10,406.50	
200.00	
1,354.25	
2,770.00	
28.26	
402.00	
	<u>15,161.01</u>
(502.00)	
(863.97)	
(5,761.70)	
(400.00)	
(300.00)	
(98.00)	
(4.95)	
(74.69)	
(3,023.00)	
0.00	
	<u>(11,028.31)</u>
	<u>4,132.70</u>
2,610.00	
(2,684.45)	
	<u>(74.45)</u>
	0.00
(649.00)	
	<u>(649.00)</u>
2,000.00	
(3,715.75)	
	<u>(1,715.75)</u>
	0.00
1,878.00	
(2,581.87)	
	<u>(703.87)</u>
	<u>(1,427.32)</u>
527.50	
(1,168.20)	
	<u>(640.70)</u>
	0.00
60.00	
(69.00)	
	<u>(9.00)</u>
(3,000.00)	
	<u>(3,000.00)</u>
	<u>(3,649.70)</u>

31st August 2023

	£	£
<b>CENTRAL INCOME</b>		
Subscriptions	11,452.50	
Friends	757.50	
Gift Aid	2,578.88	
Donations	530.00	
Interest and bank refunds received	122.74	
EYC: Unrestricted	405.00	
EYC: Restricted		
		<u>15,846.62</u>
<b>CENTRAL EXPENDITURE</b>		
Making Music	(507.99)	
Hire of rehearsal room	(1,326.00)	
Musical Director and guests	(7,045.80)	
Accompanist	(541.20)	
Website	(300.00)	
Subscription Refund		
Publicity	(336.61)	
Bank Charges	(94.50)	
EYC: Unrestricted	(3,633.70)	
EYC: Restricted	0.00	
		<u>(13,785.80)</u>
<b>NET TOTAL</b>		<u>2,060.82</u>
<b>CONCERT PROFITABILITY</b>		
Autumn 2022	Income	2,170.50
	Expenditure	(5,812.74)
		<u>(3,642.24)</u>
Autumn 2023	Expenditure	(30.00)
		<u>(30.00)</u>
Christmas 2022	Income	2,562.50
	Expenditure	(2,465.22)
		<u>97.28</u>
Easter 2022	Income	2,559.80
	Expenditure	(1,651.20)
		<u>908.60</u>
Easter 2023	Income	9,042.01
	Expenditure	(10,078.48)
		<u>(1,036.47)</u>
Summer 2022	Expenditure	(90.00)
		<u>(90.00)</u>
Summer 2023	Income	291.00
	Expenditure	(2,835.20)
		<u>(2,544.20)</u>
<b>NET TOTAL</b>		<u>(6,337.03)</u>
<b>OTHER ACTIVITIES</b>		
Music hire and sales	Income	1,368.00
	Expenditure	(1,976.00)
		<u>(608.00)</u>
Social/fundraising	Income	
	Expenditure	
		<u>0.00</u>
Folders	Income	90.00
	Expenditure	(141.00)
		<u>(51.00)</u>
Commission	Income	
	Expenditure	
		<u>0.00</u>
<b>NET TOTAL</b>		<u>(659.00)</u>

**ELY CHORAL SOCIETY**

**SUMMARISED INCOME AND EXPENDITURE**  
for the year ended

31st August 2022

31st August 2023

15,161.01
(11,028.31)
<u>4,132.70</u>
6,488.00
(9,631.07)
<u>(3,143.07)</u>
587.50
(4,237.20)
<u>(3,649.70)</u>
<u>(2,660.07)</u>

31st August 2022
36,626.18
<u>(2,660.07)</u>
<u>33,966.11</u>

33,214.30
<u>751.81</u>
<u>33,966.11</u>

15,992.29
<u>17,973.82</u>
<u>33,966.11</u>

Central	Income	15,846.62
	Expenditure	(13,785.80)
		<u>2,060.82</u>
Concerts	Income	14,974.61
	Expenditure	(21,311.64)
		<u>(6,337.03)</u>
Other activities	Income	1,458.00
	Expenditure	(2,117.00)
		<u>(659.00)</u>
		<u>(4,935.21)</u>

**BALANCE SHEET as at**

Value of funds brought forward	31st August 2023
Surplus/(Deficit)	33,966.11
Value of funds carried forward	<u>(4,935.21)</u>
	<u>29,030.90</u>

**Funds**

Unrestricted Funds	28,279.09
Restricted Funds	<u>751.81</u>
	<u>29,030.90</u>

**Invested**

Current accounts	10,937.08
Deposit account	<u>18,093.82</u>
	<u>29,030.90</u>

**Independent Examiner's Report to the Trustees of the Ely Choral Society**

I report on my examination of the accounts of the Society for the year ended 31<sup>st</sup> August 2023 which are set out on these 2 pages

**Responsibilities and basis of report**

The Charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145 (5) (b) of the Act.

**Independent Examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Society as required by section 130 of the Act:  
or
- 2 the accounts do not accord with those records:  
or
- 3 the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: .....

19th October 2023

Address:

Mike Axford  
53 Ward Way  
Witchford  
Ely  
CB6 2JR