



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	April	2020		31	March	2021

Section A Reference and administration details

Charity name

Amberliegh

Other names charity is known by

Registered charity number (if any)

801754

Charity's principal address

The Chestnuts Community Centre, The Chestnuts Estate

Highbury Grange, Islington

London

Postcode

N5 2QE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Elaine Audain	Chair		Management Committee
2	Tara Garde	Secretary		Management Committee
3	Rose Ezeako	Financial Advisor/Treasurer		Management Committee
4	Yasemin Hassan	Administrator		Management Committee
5	Kate Chalal	Events Supporter		Management Committee
6	Joanne Lewis	Events Advisor/Supporter		Management Committee
7				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Leona Lewis	Patron
Jermain Jackman	Ambassador

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	
Trustee selection methods (eg. appointed by, elected by)	Elected by members of charity at Bi-Annual General Meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All newly elected trustees are presented with a pack containing the following policies and procedures and a declaration to complete after reading:

Amberliegh Constitution
Safeguarding Child Protection Policy
Code of Conduct for Workers
Complaints Policy
Critical Incident Plan
Data Protection Policy
Equalities and Diversity Policy
Guide to Induction of New Members
Guidelines for Trips-Outings
Health & Safety Policy
Problem Solving Procedure
Volunteer Expenses Policy
Volunteers Handbook

They are also enrolled onto the Islington Training Hub to attend a Safeguarding training course or refresher course if they are directly involved with the children and young people

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To educate the public in the arts and sciences and in particular the art and science of Dance and Music, by the presentation of public performances and other similar activities.

The group consists of able bodied and children with learning difficulties as well as children with minor to severe physical and learning disabilities. This group aims to promote friendships and celebrate differences. The group provides a safe place for children and young people. We encourage children and young people to respect each other, for some young people, attending the drum, dance and music session is their only outlet.

The aim of the group is to enable parents to develop positive social networks with other adults within the group and to strengthen their relationships with their children.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Weekly music and drum sessions for parent and U5's which is an integrated group designed for able bodied, special needs and disabled children with at least 1 parent/carer attending

Weekly drum and dance sessions for 5-7 year olds also an integrated session

Weekly drum and dance sessions for 8+ year olds also an integrated session

Weekly practical and theory piano lessons for 8-16 year olds also an integrated session

Weekly singing and vocal training sessions for 10-18 year olds

Weekly group guitar sessions for 8-16 year olds

Regular Public performances for special events

4 week Summer Arts Youth project

End of year xmas party and performances

Other activities including Black History Month Events

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Volunteers are carefully selected to work with children and young people in the group. Some of the volunteers are parents whose children attend the sessions, others are young people who have attended the group for several years. All potential trustees are subject to enhanced DBS checks. Staff and volunteers, if required attend a safeguarding training course delivered by Islington Council. Volunteers receive a handbook, complete an induction and sign the code of conduct. Amberliegh receives additional advice and support from Voluntary Action Islington to source relevant training

There are currently 3 first aiders

Summary of the main achievements of the charity during the year

Yearly Breakdown of Activities and Events

Piano Lessons take place on Wednesday afternoon between 4.30pm to 7pm

The piano lessons are taught by a qualified piano tutor who has been teaching privately for several years. During the year piano lessons were delivered online and then face to face when allowed to do so. The current tutor is a great asset to Amberliegh and works very well with the children. The piano lessons are 1:1 sessions of 20 minutes each and the class is currently full with 7 children and 2 children on the waiting list.

Vocal Training & Singing Classes take place on Saturdays from 4.30pm to 6.30pm

The singing lessons are taught by an experienced singer. These sessions are attended by children and young people aged between 8yrs and 16yrs where they were supported by current artists such as Leona Lewis, Cleo Sol and Lil Sims. During the year the singing lessons were delivered online and then face to face when allowed to do so. The sessions are separated into beginners at 4.30pm to 5.30pm and improvers from 5.30pm to 6.30pm. The attendance of the sessions are approximately 10 in the first session and 6 in the second session weekly. 4 of the children and young people will be taking part in the Borough's United Talent Competition in February 2022.

Music, Drum and Dance classes take place on Saturdays between 11.30am and 4.00pm.

11.30am to 12.00pm – Parent & U5's Music and Drumming session to include special needs and disabled children.

The U5's music and drumming session varied in numbers on a weekly basis both online and face to face. This class introduces babies and children to basic drum rhythms and patterns as well as singing to nursery rhymes, learning colours and numbers, it also prepares them for the Drum & Dance session when they reach the age of 5yrs. The attendance of the sessions varies weekly from approximately 3 to 20 children every week. During the lockdown, attendance was lower than normal, however, this picked up to pre-lock down numbers once we returned to the centre

12.00pm to 13.00pm – 5-7yrs Drum and Dance session including special needs and disabled children.

These sessions introduce dance routines and understanding how drum patterns dictate dance movements and changes. Some of the children progressed from the Music and Drumming sessions and are introduced to mini performances during the classes. The numbers that attend this session ranges from between 9 and 13 children weekly, however, the lockdown saw number drop dramatically which improved again once we returned to the centre

14.00 to 16.00pm – 8-14yrs Drum and Dance session

In these sessions the children and young people are introduced to leadership and learning how to take control. They learn complex dance routines to performance standard, drum patterns and also how to support the master drummer during performances. The last 45 minutes of the session is used to rehearse for upcoming performances and events as well as practice any relevant songs for performances. The numbers that attend this session is between 10 and 25 children weekly

16.00pm to 17.00pm - 8-14yrs Guitar Lessons

These sessions are for children aged between 8 and 13yrs. They are taught by a professional experienced guitar tutor. The sessions are group sessions and introduce children and young people to both practical and theory music, including playing as part of a group as well as playing solo.

Achievements and Opportunities in 2020/2021**April - August**

All classes were delivered online with additional support classes.

September

All classes returned to the The chestnuts slowly

October

This month is considered Black History Month however, due to the ongoing covid restrictions, our usual performances were cancelled

November

We continued classes at the Chestnuts and prepared for a possible performances at our Xmas party to be held in December

December

We held a socially distant xmas party where we presented the children with xmas presents and unfortunately were not able to provide food. Lockdown was introduced again shortly after the xmas party

January – March 2021

Classes returned once again to online sessions until early March.

Section E Financial review

Brief statement of the charity's policy on reserves

All reserves are used for Amberliegh unrestricted activities

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charities principle source of funds is through fundraising. 90% of Amberliegh's income is from grants 10% is usually from performances and donations, however, no funds were raised through performances this financial year due to covid restrictions

Section F Other optional information

Amberliegh was started because two needs were recognized in the community: poverty and disability. It was important to enable children and young people to develop their talents and self confidence through music, drumming and dance and other performing arts styles and secondly to work inclusively with both children with additional needs and able-bodied children together as one group.


African Drum and dance gives African and Caribbean children a chance to enjoy, appreciate and take pride in their cultural heritage while sharing it with children and young people from other backgrounds and cultures. Amberliegh's programme of activities helps bring parents and carers of all children together, especially at the Saturday classes, where the sessions are very inclusive. The classes allow parents and carers to find mutual support from one another which helps create respect and tolerance between able-bodied and disabled children and among children of different cultures, backgrounds and races

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)


Elaine Audain (Jan 25, 2022 21:20 GMT)

Full name(s)

Elaine Audain

Position (eg Secretary, Chair, etc)

Chair

Date

Elaine Audain


Amberliegh Trustees Annual Report 2020_2021


Final Audit Report


2022-01-25


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By:	Akunna Nwanna-Skeete (Akunna.nwanna-skeete@pharmexcel-cro.com)
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Amberleigh Charity
Financial Activities
April 2020 - March 2021

	Restricted	Unrestricted	Total
	£	£	£
Income			
Grants	30,430.00	-	30,430.00
	30,430.00	0.00	30,430.00
Expenditure			
Centre Hire	220.00	-	220.00
Guitar Tutor	30.00	-	30.00
Minibus Membership	28.00	-	28.00
Project Reporting	360.00	-	360.00
Staff costs	19,735.00	-	19,735.00
Tablets	2,960.30	-	2,960.30
Venue Hire	1,320.00	-	1,320.00
Volunteer expenses	4,000.00	-	4,000.00
Website costs	63.78	-	63.78
Total Expenditures	28,717.08	0.00	28,717.08
Surplus (Deficit)	1,712.92	0.00	1,712.92
Funds brought forward	0.00	5500.08	5,500.08
Cumulative Funds	1,712.92	5,500.08	7,213.00

Amberleigh Charity
Balance Sheet
As at 31 March 2021

Current Assets	
Cash at bank and in hand	7,213.00
	<u>£ 7,213.00</u>

Charity funds	
Unrestricted funds	5,500.08
Restricted funds	1,712.92
	<u>£ 7,213.00</u>



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Amberliegh

On accounts for the year
ended

March 2021

Charity no
(if any)

801754

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 03 / 2019**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

G. JONES
G JONES (Jan 25, 2022 19:53 GMT)

Date:

Name:

Genevieve Jones

Relevant professional
qualification(s) or body
(if any):

AAT

Address:

71 St Marks Avenue

Gravesend

Kent DA11 9LN

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Amberliegh Independent Examiners Accounts Report 2020_2021

Final Audit Report

2022-01-25

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