

AMBERLIEGH

England & Wales · Charity number 801754

Details

Other names	SAKUMOH DANCE TROUPE
Status	Registered
Legal form	Other
Registered	1989-06-29
Register	View on the Charity Commission register

Contact

Address	The Chestnuts Community Centre The Chestnuts Estate Highbury Grange London
Phone	07929651827
Email	amberliegh@gmail.com
Website	www.amberliegh.org.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES AND IN PARTICULAR THE ART AND SCIENCE OF DANCE AND MUSIC, BY THE PRESENTATION OF PUBLIC PERFORMANCES AND OTHER SIMILAR ACTIVITIES.

Activities: To use the performing arts to empower children and young people to build up self confidence and self esteem by participating in public performances. An inclusive project, both for children who are able bodied and for children with learning difficulties and with minor to severe physical and learning disabilities where they learn to work in partnership and without discrimination.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** Children/young People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** GREATER LONDON AREA
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£32,829	£107,739	-	-
2024-03-31	£11,343	£148,495	-	-
2023-03-31	£19,290	£156,422	-	-
2022-03-31	£397,948	£40,566	-	-
2021-03-31	£30,430	£28,717	-	-

Trustees

Name	Role	Appointed
Elaine Audain	Chair	
Joanna Lewis		2018-07-15
Kate Chalal		2011-12-29
Rose Eziako		
Tara Garde		2011-12-29
Yasemin Hassan		2011-05-31

AMBERLIEGH

England & Wales - Charity number 801754

Accounts



Trustees' Annual Report for the period

	Period start date				Period end date		
	Day 01	Month April	Year 2024		Day 31	Month March	Year 2025
From				To			

Section A

Reference and administration details

Charity name Amberliegh

Other names charity is known by

Registered charity number (if any) 801754

Charity's principal address The Chestnuts Community Centre, The Chestnuts Estate
Highbury Grange, Islington
London
Postcode N5 2QE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Elaine Audain	Chair		Management Committee
2	Tara Garde	Secretary		Management Committee
3	Rose Ezeako	Financial Advisor/Treasurer		Management Committee
4	Yasemin Hassan	Administrator		Management Committee
5	Kate Chalal	Events Supporter		Management Committee
6	Joanne Lewis	Events Advisor/Supporter		Management Committee
7				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	
Trustee selection methods (eg. appointed by, elected by)	Elected by members of charity at Bi-Annual General Meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All newly elected trustees are presented with a pack containing the following policies and procedures and a declaration to complete after reading:

- Amberliegh Constitution
- Safeguarding Child Protection Policy
- Code of Conduct for Workers
- Complaints Policy
- Critical Incident Plan
- Data Protection Policy
- Equalities and Diversity Policy
- Guide to Induction of New Members
- Guidelines for Trips-Outings
- Health & Safety Policy
- Problem Solving Procedure
- Volunteer Expenses Policy
- Volunteers Handbook

Staff and volunteers are also enrolled onto the Islington Training Hub to attend a Safeguarding training course or refresher course if they are directly involved with the children and young people

An Enhanced DBS check is applied for all staff and volunteers working directly with the children and young people

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To educate the public in the arts and sciences and in particular the art and science of Dance and Music, by the presentation of public performances and other similar activities.

The group consists of non-disabled and children with learning difficulties as well as children with minor to severe physical and learning disabilities. This group aims to promote friendships and celebrate differences. The group provides a safe place for children and young people. We encourage children and young people to respect each other, for some young people, attending the drum, dance and music session is their only outlet.

The aim of the group is to also enable parents to develop positive social networks with other adults within the group and to strengthen their relationships with their children.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Weekly music and drum sessions for parent and U5's which is an inclusive group designed for non-disabled, children with additional needs and disabled children with at least 1 parent or carer attending with their child

Weekly drum and dance sessions for 5-7 year olds also an inclusive session focussing on developing children who have progressed from the U5's music and drum sessions

Weekly drum and dance sessions for 8-16 year olds also an inclusive session focussing on teaching traditional African drumming and dance

Weekly practical and theory piano/keyboard lessons for 8-16 year olds

Weekly singing and vocal training sessions for 8-18 year olds

Weekly group guitar sessions for 8-16 year olds

Regular Public performances at invited events throughout the year

4 week Summer Holiday project for children and young people aged 8 - 16yrs

Black History Month Performances

End of year Christmas party/presentation and performances

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Project Volunteers are carefully selected to work with children and young people in the group. The volunteers are young people who have attended the group for several years and returned to volunteer. All adult volunteers are subject to DBS checks. Staff and volunteers, if required attend a safeguarding training course delivered by Islington Council. Volunteers receive a handbook, complete an induction and sign the code of conduct. Amberliegh receives additional advice and support from Voluntary Action Islington to source relevant training
There are currently 6 Project volunteers with Amberliegh
There are currently 4 qualified first aiders
All project staff have enhanced DBS certificates and have undergone safeguarding training
Young volunteers are a crucial part of Amberliegh as we provide them with work experience and life skills to prepare them for the real world

Section D

Achievements and performance

There were several achievements during the year including introducing the Jack Petchey Achievement Award Scheme with 2 young people winning the Jack Petchey Achievement Award and 1 young person winning the Jack Petchey Leader Award.

Achievements and Opportunities in 2024/2025

April 2024

All classes continued as normal at The Chestnuts Community Hall with preparations for upcoming performances.

May 2024

Children and Young people performed at the Survivors Can Shine Awareness Event

August 2024

We delivered a 4 week summer holiday club for children and young people aged between 8yrs and 16 yrs.

Children and Young people performed at an event organised by Haven House Children's Hospice

September 2024

After a 2 week break, all classes resumed with focus on upcoming performances.

Children and Young people performed at Crayford Road Street Party

October 2024

During the month of Black History, we delivered several drumming sessions at local and out of Borough nurseries

December 2024

Our final performance for the year was a culmination of the children and young people showcasing their progress to their family and friends

They were also presented with their Christmas gifts. The Jack Petchey award winners were presented with their certificates

January 2025

Classes returned after Christmas where some of the singers taking part in the Borough's United Talent Competition focused on improving their performances in preparation for the show. Amberliegh dancers also prepare for the Borough's united show as they would be opening the competition with a dance performance

February 2025

2 of the children and young people entered the competition in February 2025 and gained 2nd and 3rd place trophies in the U13's category. Our dancers opened the competition with a dance performance

March 2025

Weekly Classes continued as normal and prepared for upcoming performances

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Piano/Keyboard Lessons take place on Monday and Wednesday afternoon from 4.00pm to 6.00pm

The piano/keyboard lessons are taught by an experienced tutor with several years teaching experience within the school system as well as private teaching experience. During the year, face to face 1:1 lessons were delivered at The Chestnuts community centre. The current tutor is a great asset to Amberliegh and works very well with the children. The piano lessons are 20 minutes each and the class is currently full with 6 children. Some of the children were confident enough to perform at the end of year xmas party

16.30pm to 18.00pm - 8-16yrs Guitar Lessons

These sessions are for children aged between 8 and 14yrs and are split into 2 groups. Improvers session is from 16.30 to 17.15pm. Beginners sessions are from 17.15pm to 18.00pm. They are taught by a professional experienced guitar tutor. The sessions are group sessions with a maximum of 3 in the group and introduce children and young people to both practical and theory music, including playing as part of a group as well as playing solo.

Music, Drum and Dance classes take place on Saturdays between 11.30am and 4.00pm.

11.30am to 12.00pm – Parent & U5's Music and Drumming inclusive session to include non-disabled and children with additional needs

The U5's music and drumming session varies in numbers on a weekly basis from between 5 to 25 children. This class introduces babies and children to basic drum rhythms and patterns as well as singing to nursery rhymes, learning colours and numbers. It also prepares them for the progressive Drum & Dance session when they reach the age of 5yrs. These sessions are limited to a first come first served basis.

12.00pm to 13.00pm – 5-7yrs Drum and Dance inclusive session to include non-disabled and children with additional needs.

These sessions introduce dance routines and understanding how drum patterns dictate dance movements and changes.

Some of the children who have progressed from the Music and Drumming sessions are introduced to mini performances during the classes to improve their self-confidence.

14.00 to 16.00pm – 8-14yrs Drum and Dance session

In these sessions the children and young people are introduced to leadership and learning how to take control. They learn complex dance routines to performance standard, drum patterns and also how to support the master drummer during performances. The last 45 minutes of the session is used to rehearse for upcoming performances and events as well as practice any relevant songs for performances. It is also an opportunity for the children and young people to express their achievements. The numbers that attend the drum and dance session ranges from between 20 and 35 children weekly.

There is currently a waiting list to join the drum and dance classes.

Vocal Training & Singing Classes take place on Saturdays from 4.30pm to 6.30pm

The singing lessons are taught by an experienced tutor who has been with Amberliegh for over 10 years. These sessions are attended by children and young people aged between 8yrs and 16yrs where they were supported by current artists such as Leona Lewis, Cleo Sol and Jermain Jackman. The sessions include children and young people of

Section D

Achievements and performance

mixed abilities. The class is currently full with 12 young people attending weekly.

Section E

Financial review

Brief statement of the charity's policy on reserves

All reserves will be used for Amberliegh unrestricted activities
 These will include but not limited to the delivery of a Summer Youth project for the children and young people in 2025
 Regular hire of a local recording studio for the singing based activity delivered

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charities principle source of funds was acquired through fundraising, grants and donations
 We received funding from the following funders:
 Morris Charitable Trust
 The Gunners Fund
 Islington Council Community Chest
 Islington Local Initiative fund
 Jack Petchey Foundation
 Awards For All
 Boshier-Hinton Foundation
 Funds were also raised through individual donations and contributions
 Expenditure supported the drum and dance classes, singing, guitar and piano classes. Additional expenditure supported operational costs as well as other additional activities

Section F**Other optional information**

Amberliegh was started because several needs were recognized within the community: poverty, gang culture, disability and lack of self-confidence. It was important to empower children and young people to develop their talents in a safe space while developing self-confidence and self-esteem through music, drumming and dance as well as other performing arts styles. Secondly to work inclusively with both children with additional needs and non-disabled children and young people together as one group.

African Drum and dance gives African and Caribbean children a chance to enjoy, appreciate and take pride in their cultural heritage while sharing it with children and young people from other backgrounds and cultures. Amberliegh's programme of activities helps bring parents and carers of all children together, especially at the Saturday classes, where the sessions are very inclusive. The classes allow parents and carers to find mutual support from one another which helps create respect and tolerance between non-disabled and disabled children and among children of different cultures, backgrounds and races.

The Trustees for Amberliegh thank the funders and donors for all their support during this difficult financial year.

We also wish to thank all the staff and volunteers as well as our supporters during this challenging year and look forward to enjoying another exciting year.

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Elaine Audain	

Position (eg Secretary, Chair, etc)	Chair	
Date	2 nd January 2026	



Amberliegh			Charity No (if any)	801754	CC17a
Annual accounts for the period					
Period start date	01/04/2024	To	Period end date	31/03/2025	

Section A Statement of financial activities

Recommended categories by activity	Details of own analysis	Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Incoming resources (Note 3)							
Incoming resources from generated funds			-	-	-	-	-
Voluntary income		S01		27,900	-	27,900	10,000
Activities for generating funds		S02	4,784		-	4,784	700
Investment income		S03	145		-	145	643
Incoming resources from charitable activities		S04			-	-	-
Other incoming resources		S05	-	-	-	-	-
Total incoming resources		S06	4,929	27,900	-	32,829	11,343
Resources expended (Notes 4-8)							
Costs of Generating Funds			-	-	-	-	-
Costs of generating voluntary income		S07	-	-	-	-	-
Fundraising trading costs		S08	-	-	-	-	-
Investment management costs		S09	-	-	-	-	-
Charitable activities		S10	79,967	27,272.00		107,239	150,029
Governance costs		S11	500	-	-	500	500
Other resources expended		S12	-	-	-	-	-
Total resources expended		S13	80,467	27,272	-	107,739	150,529
Net incoming/(outgoing) resources before transfers		S14	-75,538	628	-	-74,910	-139,186
Gross transfers between funds		S15	0.00	0.00		0.00	0
Net incoming/(outgoing) resources before other recognised gains/(losses)		S16	-75,538	628	-	-74,910	-139,186
Other recognised gains/(losses)							
Gains and losses on revaluation of fixed assets for the charity's own use		S17	-	-	-	-	-
Gains and losses on investment assets		S18	-	-	-	-	-
Net movement in funds		S19	-75,538	628	-	-74,910	-139,186
Total funds brought forward		S20	79,207	7,902	-	87,109	226,795
Total funds carried forward		S21	3,669	8,530	-	12,199	87,609

Section B Balance sheet

	Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets						
Tangible assets (Note 9)	B01	-	-	-	-	-
	B02	-	-	-	-	-
Investments (Note 10)	B03	-	-	-	-	-
Total fixed assets	B04	-	-	-	-	-
Current assets						
Stock and work in progress (Note 11)	B05	-	-	-	-	-
	B06	-	-	-	-	60,000
(Short term) investments	B07	-	-	-	-	-
Cash at bank and in hand	B08	15,232	-	-	15,232	27,609
Total current assets	B09	15,232	-	-	15,232	87,609
Creditors: amounts falling due within one year (Note 12)	B10	500	-	-	500	500
Net current assets/(liabilities)	B11	14,732	-	-	14,732	87,109
Total assets less current liabilities	B12	14,732	-	-	14,732	87,109
Creditors: amounts falling due after one year (Note 12)	B13	-	-	-	-	-
Provisions for liabilities and charges	B14	-	-	-	-	-
Net assets	B15	14,732	-	-	14,732	87,109
Funds of the Charity						
Unrestricted funds	B16	6,128	-	-	6,128	79,102
Desingated funds	B17	-	-	-	-	-
Restricted income funds (Note 13)	B18	-	8,604	-	8,604	7,902
Endowment funds (Note 13)	B19	-	-	-	-	-
Total funds	B20	6,128	8,604	-	14,732	87,004

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Roseline Ezeako	02Jan2026
	Elaine Audain	02Jan2026

Section C**Notes to the accounts****Note 1 Basis of preparation**

This section should be completed by all charities .

1.1 Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with*

✓

 Accounting Standards;
- or

 Financial Reporting Standards for Smaller Enterprises (FRSSE);
- and with the Charities Act.

[** except for the following].

Give details in this box if a different standard has been followed.

* -Tick as appropriate:

- if all relevant disclosures shown in the pack have been given then please tick “Accounting Standards”;
- if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick “Financial Reporting Standards for Smaller Enterprises (FRSSE)”.

** - If no departures from the chosen standards have been made then delete these words; otherwise give details of any changes in the boxes.

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year (§ except for the following).

Give details in this box of any material changes that have been made.

§ if no changes have been made to accounting policies then delete these words.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years (§§ except for the following).

Give details in this box of any material changes that have been made.

§§ if no changes have been made to accounts for previous periods then delete these words.

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

INCOMING RESOURCES

Recognition of incoming resources	These are included in the Statement of Financial Activities (SoFA) when: - the charity becomes entitled to the resources; - the trustees are virtually certain they will receive the resources; and - the monetary value can be measured with sufficient reliability.
Incoming resources with related expenditure	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
Grants and donations	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
Tax reclaims on donations and gifts	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
Contractual income and performance related grants	This is only included in the SoFA once the related goods or services have been delivered.
Gifts in kind	Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.
Donated services and facilities	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Investment income	This is included in the accounts when receivable.
Investment gains and losses	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
Governance costs	Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.
Support Costs	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
Investments	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
Stocks and work in progress	These are valued at the lower of cost or market value.

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM THOSE
ABOVE**

Section C	Notes to the accounts	(cont)
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Note 3 Analysis of incoming resources

Incoming resources may be further analysed if this would help the reader of the accounts.

	Analysis	This year £	Last year £
Voluntary income	Gifts, Donations & Legacies	2,724	
	Grants	27,900	10,000
		-	-
		-	-
		-	-
	Total	30,624	10,000
Activities for generating funds		-	-
		-	-
		-	-
		-	-
		-	-
	Total	-	-
Investment income		145	643
		-	-
		-	-
		-	-
		-	-
	Total	145	643
Incoming resources from charitable activities		-	-
		2,060	700
		-	-
		-	-
		-	-
	Total	2,060	700

Section C	Notes to the accounts	(cont)
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Note 4 **Analysis of resources expended**

Resources expended may be further analysed if this would help the reader of the accounts.

	Analysis	This year £	Last year £
Costs of generating voluntary income		-	-
		-	-
		-	-
		-	-
	Total	-	-
Fundraising trading costs		-	-
		-	-
		-	-
		-	-
	Total	-	-
Investment management costs		-	-
		-	-
	Total	-	-
Charitable activities	Staff Costs	43,108	78,278
	Venue Hire	61,600	62,400
	Volunteer Expenses		
	Other	1891	6,545
	Service Costs	640	5,933
	Total	107,239	153,156
Governance costs	Professional Fees	500	1,300
		-	-
	Total	500	1,300

Section C	Notes to the accounts	(cont)
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Note 5 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

Support cost type	Fundraising activity £	Charitable Activity £	Governance Activity £	Total Cost £
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Total	-	-	-	-

Note 6 Details of certain items of expenditure

6.1 Trustee expenses

Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).

	This year	Last year
Number of trustees who were paid expenses	0	0
Nature of the expenses		
Total amount paid	£	£

6.2 Fees for examination or audit of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).

	This year £	Last year £
Independent examiner's or auditors' fees for reporting on the accounts	500	800
Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor		

Section C	Notes to the accounts	(cont)
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Note 7 **Paid employees**
Please complete this note if the charity has any employees.

7.1 Staff Costs

	This year £	Last year £
Gross wages, salaries and benefits in kind	-	-
Employer's National Insurance costs	-	-
Pension costs	-	-
Total staff costs	-	-

7.2 Average number of full-time equivalent employees in the year

	This year Number	Last year Number
The parts of the charity in which the employees work		
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

7.3 Defined contribution pension scheme

Please complete if a defined contribution pension scheme is operated.

Brief details of the scheme

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	This year £	Last year £
The costs of the scheme to the charity for the year		
The amount of any contributions outstanding at the year end		
The amount of any contributions prepaid at the year end		

Section C	Notes to the accounts	(cont)
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Note 8 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

8.1 Total value of grants

Purpose for which grants made	Grants to institutions Total amount £	Grants to individuals Total amount £
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

8.1 Grantmaking costs

If the charity's accounts are prepared on the "activity basis" please give details of any support cost associated with grantmaking. Please enter "Nil" if the charity does not identify and/or allocate support costs.

Support costs of grantmaking

£

8.3 Grants made to institutions

If the charity has made grants to particular institutions that are material in the context of its grantmaking please give details of the institution supported, purpose of the grant and total paid to each institution listed. Sufficient information should be given to provide a reasonable understanding of the range of institutions supported.

Names of institutions	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions		-

Section C	Notes to the accounts	(cont)
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Note 9 Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

9.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Payments on account and assets under construction	Total
	£	£	£	£	£	£
Balance brought forward	-	-	-	-	-	-
Additions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

9.2 Accumulated depreciation and impairment provisions

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					

Balance brought forward	-	-	-	-	-	-
Depreciation charge for year	-	-	-	-	-	-
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

9.3 Net book value

Brought forward	-	-	-	-	-	-
Carried forward	-	-	-	-	-	-

9.4 Revaluation

If any fixed assets have been revalued please give details of the valuer and method of valuation

--

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Section C	Notes to the accounts	(cont)
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Note 10 Investment assets

Please complete this note if the charity has any investment assets.

10.1 Fixed assets investments

	£
Carrying (market) value at beginning of year	-
Add: additions to investments at cost	-
Less: disposals at carrying value	-
Add/(deduct): net gain/(loss) on revaluation	-
Carrying (market) value at end of year	-

Please provide below:

10.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.

10.3 A breakdown of the income from investments agreeing with SOFA row S03.

Analysis of investments

	10.2 Market value at year end £	10.3 Income from investments for the year £
Investment properties	-	-
Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes	-	-
Investments in subsidiary or connected undertakings and companies	-	-
Securities not listed on a recognised Stock Exchange	-	-
Cash held as part of the investment portfolio	-	-
Other investments	-	-
Total	-	-

10.4 Material investment holdings

If any single investment is material in terms of its value (for example represents more than 5 per cent of the value of the charity's total investments) please provide details.

Investment held

Market Value

Section C	Notes to the accounts	(cont)
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Note 11 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

Analysis of debtors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade debtors	-	-	-	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors	-	-	-	-
Prepayments and accrued income	-	60,000.0	-	-
Total	-	60,000.0	-	-

Note 12 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

12.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Loans and overdrafts	-	-	-	-
Trade creditors	-	-	-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Other creditors	500	-	500	-
Accruals and deferred income	-	-	-	-
Total	500	-	500	-

12.2 Security over assets

If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.

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Section C	Notes to the accounts	(cont)
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Note 13 **Endowment and restricted income funds**

Please complete this section if the charity has any endowment or restricted income funds.

13.1 Funds held

Please give a brief description of any of the following type of funds held by the charity:

- permanent endowment funds (PE);
- expendable endowment funds (EE); and
- restricted income funds, including special trusts, of the charity (R).

Fund Name	Type PE, EE or R	Purpose and Restrictions
7902	R	For project work

13.2 Movements of major funds

Please give details of the movements of the major funds summarised in the restricted and endowment columns of the Statement of Financial Activities.

Fund names	Fund balances brought forward £	Incoming resources £	Outgoing resources £	Transfers £	Gains and losses £	Fund balances carried forward £
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
Total Funds	-	-	-	-	-	-

13.3 Transfers between funds

Please give details of any transfers between funds.

From Fund (Name)	To Fund (Name)	Reason	Amount

Note 14 Transactions with related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in note 6) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.

14.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or connected party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £

14.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or connected party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties				
Due from trustees and related parties				

14.3 Other transaction(s) with trustees or related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £

Section C	Notes to the accounts	(cont)
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Note 15	Additional Disclosures
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The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Amberliegh

On accounts for the year
ended

31st March 2025

Charity no
(if any)

801754

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 03 / 2025**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 05/01/2026

Name:

Genevieve Jones

Relevant professional
qualification(s) or body
(if any):

AAT

Address:

71 St Marks Avenue

Gravesend

Kent DA11 9LN

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

AMBERLIEGH

England & Wales - Charity number 801754

Accounts



Trustees' Annual Report for the period

	Period start date				Period end date		
	Day 01	Month April	Year 2021		Day 31	Month March	Year 2022
From				To			

Section A Reference and administration details

Charity name

Amberliegh

Other names charity is known by

Registered charity number (if any)

801754

Charity's principal address

The Chestnuts Community Centre, The Chestnuts Estate
Highbury Grange, Islington
London
Postcode N5 2QE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Elaine Audain	Chair		Management Committee
2	Tara Garde	Secretary		Management Committee
3	Rose Ezeako	Financial Advisor/Treasurer		Management Committee
4	Yasemin Hassan	Administrator		Management Committee
5	Kate Chalal	Events Supporter		Management Committee
6	Joanne Lewis	Events Advisor/Supporter		Management Committee
7				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Leona Lewis - Patron	
Jermain Jackman - Ambassador	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	
Trustee selection methods (eg. appointed by, elected by)	Elected by members of charity at Bi-Annual General Meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All newly elected trustees are presented with a pack containing the following policies and procedures and a declaration to complete after reading:

- Amberliegh Constitution
- Safeguarding Child Protection Policy
- Code of Conduct for Workers
- Complaints Policy
- Critical Incident Plan
- Data Protection Policy
- Equalities and Diversity Policy
- Guide to Induction of New Members
- Guidelines for Trips-Outings
- Health & Safety Policy
- Problem Solving Procedure
- Volunteer Expenses Policy
- Volunteers Handbook

They are also enrolled onto the Islington Training Hub to attend a Safeguarding training course or refresher course if they are directly involved with the children and young people

An Enhanced DBS check is applied for all staff working directly with the children and young people

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To educate the public in the arts and sciences and in particular the art and science of Dance and Music, by the presentation of public performances and other similar activities.

The group consists of able bodied and children with learning difficulties as well as children with minor to severe physical and learning disabilities. This group aims to promote friendships and celebrate differences. The group provides a safe place for children and young people. We encourage children and young people to respect each other, for some young people, attending the drum, dance and music session is their only outlet.

The aim of the group is to enable parents to develop positive social networks with other adults within the group and to strengthen their relationships with their children.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Weekly music and drum sessions for parent and U5's which is an integrated group designed for non-disabled, children with additional needs and disabled children with at least 1 parent or carer attending with their child

Weekly drum and dance sessions for 5-7 year olds also an integrated session focussing on developing children who have progressed from the U5's music and drum sessions

Weekly drum and dance sessions for 8+ year olds also an integrated session focussing on teaching traditional African drumming and dance

Weekly practical and theory piano/keyboard lessons for 8-16 year olds

Weekly singing and vocal training sessions for 10-18 year olds

Weekly group guitar sessions for 8-16 year olds

Regular Public performances for invited events throughout the year

4 week Summer Youth project for children and young people aged 8 - 15yrs

Black History Month Performances

End of year Christmas party and performances

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Volunteers are carefully selected to work with children and young people in the group. Some of the volunteers are young people who have attended the group for several years and returned to volunteer. All adult volunteers are subject to DBS checks. Staff and volunteers, if required attend a safeguarding training course delivered by Islington Council. Volunteers receive a handbook, complete an induction and sign the code of conduct. Amberliegh receives additional advice and support from Voluntary Action Islington to source relevant training
There are currently 6 registered first aiders with renewal dates due 2025

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Yearly Breakdown of Activities and Events

Piano/Keyboard Lessons take place on Wednesday afternoon from 4.00pm to 6.00pm

The piano/keyboard lessons are taught by an experienced tutor with several years teaching experience within the school system as well as private teaching experience. During the year, 1:1 lessons were delivered face to face at The Chestnuts community centre. The current tutor is a great asset to Amberliegh and works very well with the children. The piano lessons are 1:1 sessions of 20 minutes each and the class is currently full with 6 children and 4 children on the waiting list.

Vocal Training & Singing Classes take place on Saturdays from 4.30pm to 6.30pm

The singing lessons are taught by an experienced tutor who has been with Amberliegh for over 10 years. These sessions are attended by children and young people aged between 8yrs and 16yrs where they were supported by current artists such as Leona Lewis, Cleo Sol and Lil Sims. The sessions are separated into beginners at 4.30pm to 5.30pm and improvers from 5.30pm to 6.30pm. The attendance of the sessions are approximately 10 in the first session and 6 in the second session weekly and both session concentrate on building self-confidence and self esteem. 4 of the children and young people will be focussing on taking part in the Borough's United Talent Competition in February 2023.

Music, Drum and Dance classes take place on Saturdays between 11.30am and 4.00pm.

11.30am to 12.00pm – Parent & U5's Music and Drumming session to include special needs and disabled children.

The U5's music and drumming session varies in numbers on a weekly basis from between 5 to 25 children. This class introduces babies and children to basic drum rhythms and patterns as well as singing to nursery rhymes, learning colours and numbers. It also prepares them for the progressive Drum & Dance session when they reach the age of 5yrs. These sessions are limited to a first come first served basis.

12.00pm to 13.00pm – 5-7yrs Drum and Dance session including special needs and disabled children.

These sessions introduce dance routines and understanding how drum patterns dictate dance movements and changes. Some of the children who have progressed from the Music and Drumming sessions are introduced to mini performances during the classes to improve their self-confidence. The numbers that attend this session ranges from between 9 and 13 children weekly.

14.00 to 16.00pm – 8-14yrs Drum and Dance session

In these sessions the children and young people are introduced to leadership and learning how to take control. They learn complex dance routines to performance standard, drum patterns and also how to support the master drummer during performances. The last 45 minutes of the session is used to rehearse for upcoming performances and events as well as practice any relevant songs for performances. The numbers that attend this session is between 10 and 25 children weekly

16.00pm to 17.00pm - 8-14yrs Guitar Lessons

These sessions are for children aged between 8 and 14yrs. They are taught by a professional experienced guitar tutor. The sessions are group sessions and introduce children and young people to both practical and theory music, including playing as part of a group as well as playing individually.

Achievements and Opportunities in 2021/2022

April – November 2021

All classes continued as normal at The Chestnuts Community Hall. The focus on all the classes was to build back the children and young people's self-esteem, self-confidence and self-worth after the experiences of lockdown.

December

We delivered our first Christmas dinner and party since the pandemic where the children and young people performed for their friends and families. They were also presented with their Christmas presents

January

Classes returned after Christmas where some of the singers taking part in the Borough's United Talent Competition focused on improving their performances in preparation for the show

February 2022

4 of the children and young people took part in the competition and 2 of them received 1st and 2nd place trophies

March 2022

Classes continued as normal weekly

Brief statement of the charity's policy on reserves

All reserves will be used for Amberliegh unrestricted activities
These will include but not limited to the delivery of an Easter and Summer Youth project for the children and young people in 2023
Regular hire of a local recording studio for the singing based activity delivered
A weekend or half term holiday break for the children and young people with their families

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charities principle source of funds was acquired through fundraising, grants and donations
We received multi-year funding from the following funders:
BBC Children in need - £30,000 over 3 years
YAPP Foundation - £7,500 over 3 years
Islington Council Community Chest - £10,000 over 2 years
Amazon Community UK - £2000
We also received a donation of \$500,000 equating to approximately £370,000.
Funds were also raised through individual donations and contributions

Section F**Other optional information**

Amberliegh was started because several needs were recognized within the community: poverty, gang culture, disability and lack of self-confidence. It was important to empower children and young people to develop their talents in a safe space while developing self-confidence and self-esteem through music, drumming and dance as well as other performing arts styles. Secondly to work inclusively with both children with additional needs and non-disabled children and young people together as one group.

African Drum and dance gives African and Caribbean children a chance to enjoy, appreciate and take pride in their cultural heritage while sharing it with children and young people from other backgrounds and cultures. Amberliegh's programme of activities helps bring parents and carers of all children together, especially at the Saturday classes, where the sessions are very inclusive. The classes allow parents and carers to find mutual support from one another which helps create respect and tolerance between non-disabled and disabled children and among children of different cultures, backgrounds and races.

The Trustees for Amberliegh thank the funders, BBC Children in Need, Yapp Foundation and Islington Council Community Chest for all their support during this difficult financial year. We also wish to thank all the staff and volunteers as well as our supporters during this challenging year and look forward to enjoying another exciting year.

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)


Elaine Audain (Jan 31, 2023 23:15 GMT)


Elaine Audain (Jan 31, 2023 23:15 GMT)

Full name(s)

Elaine Audain

Position (eg Secretary, Chair, etc)	Chair	
Date	31 st January 2023	

Amberliegh Trustees Annual Report 2021_2022

Final Audit Report

2023-01-31

Created:	2023-01-31
By:	Akunna Nwanna-Skeete (Akunna.nwanna-skeete@pharmexcel-cro.com)
Status:	Signed
Transaction ID:	CBJCHBCAABAAjiTOzZlcRI_AbGscvSKHJEi8kYHQLJpX

"Amberliegh Trustees Annual Report 2021_2022" History

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 Agreement completed.

2023-01-31 - 11:15:34 PM GMT



THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

CHARITY INFORMATION

Amberliegh
Charity Registration Number: 801754

TRUSTEES

Elaine Audain
Joanna Lewis
Kate Chalal (appointed 29/12/2011)
Tara Garde (appointed 29/12/2011)
Yasemin Hassan (appointed 31/05/2011)
Roseline Ezeako

REGISTERED OFFICE

The Chestnuts Community Centre
Highbury Grange
London N5 2QE

ACCOUNTANTS

Intelligent Solutions Centre Ltd
10 Somerville Road
Romford
Essex
RM6 5BD

BANKERS

Lloyds Bank
Silver Street
Enfield



Amberliegh		Charity No:	801754
Annual accounts for the period			
Period start date	1 April 2021	To	Period end date 31 March 2022

Statement of financial activities

Recommended categories by activity	Details of own analysis	Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £	Total last year £
Incoming resources (Note 3)							
Incoming resources from generated funds			-	-	-	-	-
Voluntary income		3.1	372,146	23,750	-	395,896	30,430
Activities for generating funds		3.2	-	-	-	-	-
Investment income		3.3	4	-	-	4	-
Incoming resources from charitable activities		3.4	-	-	-	-	-
Other incoming resources		3.5	-	-	-	-	-
Total incoming resources		3	372,150	23,750	-	395,900	30,430
Resources expended (Notes 4-8)							
Costs of Generating Funds			-	-	-	-	-
Costs of generating voluntary income		4.1	-	-	-	-	-
Fundraising trading costs		4.2	-	-	-	-	-
Investment management costs		4.3	-	-	-	-	-
Charitable activities		4.4	-	41,103	-	41,103	28,717
Governance costs		4.5	-	835	-	835	-
Other resources expended		4.6	-	-	-	-	-
Total resources expended		4	-	41,938	-	41,938	28,717
Net incoming/(outgoing) resources before transfers			372,150	- 18,188	-	353,962	1,713
Gross transfers between funds							
Net incoming/(outgoing) resources before other recognised gains/(losses)			372,150	- 18,188	-	353,962	1,713
Other recognised gains/(losses)							
Gains and losses on revaluation of fixed assets for the charity's own use			-	-	-	-	-
Gains and losses on investment assets			-	-	-	-	-
Net movement in funds			372,150	- 18,188	-	353,962	1,713
Total funds brought forward			5,500	1,713	-	7,213	5,500
Transfer between funds			- 16,475	16,475	-	-	-
Total funds carried forward			361,175	-	-	361,175	7,213

Section B Balance sheet

	Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets						
Tangible assets	(Note 9)	-	-	-	-	-
Investments	(Note 10)	-	-	-	-	-
Total fixed assets		-	-	-	-	-
Current assets						
Stock and work in progress		-	-	-	-	-
Debtors	(Note 11)	-	-	-	-	-
(Short term) investments		-	-	-	-	-
Cash at bank and in hand		363,027	2,500	-	365,527	7,213
Total current assets		363,027	2,500	-	365,527	7,213
Creditors: amounts falling due within one year		1,852		-	1,852	-
Net current assets/(liabilities)		361,175	2,500	-	363,675	7,213
Total assets less current liabilities		361,175	2,500	-	363,675	7,213
Creditors: amounts falling due after one year		-	-	-	-	-
Provisions for liabilities and charges		-	2,500	-	2,500	-
Net assets		361,175	-	-	361,175	7,213
Funds of the Charity						
Unrestricted Funds		61,175			61,175	5,500
Designated Funds		300,000			300,000	-
Restricted Funds			-		-	1,713
Total funds		361,175	-	-	361,175	7,213

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
 Roseline Ezeako (Feb 23, 2023 17:42 GMT)	Roseline Ezeako	10/02/2023
 Elaine Audain (Feb 23, 2023 22:42 GMT)	Elaine Audain	10/02/2023

Section C

Notes to the accounts

Note 1 Basis of preparation

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

* -Tick as appropriate

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years.

Note 2

Accounting policies

INCOMING RESOURCES**Recognition of incoming resources**

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Incoming resources with related expenditure

Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.

Grants and donations

Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.

Tax reclaims on donations and gifts

Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.

Contractual income and performance related grants

This is only included in the SoFA once the related goods or services have been delivered.

Gifts in kind

Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised.

Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity.

Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.

Donated services and facilities

These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Investment income

This is included in the accounts when receivable.

Investment gains and losses

This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES**Liability recognition**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

Governance costs

Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.

Grants with performance conditions

Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.

**Grants payable without performance conditions
Support Costs**

These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

ASSETS**Tangible fixed assets for use by charity**

These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.

Investments

Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.

Stocks and work in progress

These are valued at the lower of cost or market value.

Note 3 Analysis of incoming resources

Incoming resources may be further analysed if this would help the reader of the accounts.

	Analysis	This year £	Last year £
Voluntary income	Gifts, Donations & Legacies	372,146	-
	Gift Aid Claim	-	-
	Grants	23,750	30,430
		-	-
		-	-
	Total	395,896	30,430
Activities for generating funds		-	-
		-	-
		-	-
		-	-
		-	-
	Total	-	-
Investment income		4	-
		-	-
		-	-
		-	-
		-	-
	Total	4	-
Incoming resources from charitable activities		-	-
		-	-
		-	-
		-	-
		-	-
	Total	-	-

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 4 Analysis of resources expended

Resources expended may be further analysed if this would help the reader of the accounts.

	Analysis	This year £	Last year £
Costs of generating voluntary income		-	-
		-	-
		-	-
		-	-
	Total	-	-
Fundraising trading costs		-	-
		-	-
		-	-
		-	-
	Total	-	-
Investment management costs		-	-
		-	-
	Total	-	-
Charitable activities	Staff Costs	30,555	19,735
	Venue Hire	2,480	1,540
	Volunteer expenses	3,280	4,000
	Resources	-	2,960
	Other	4,788	482
	Total	41,103	28,717
Governance costs	Professional Fees	835	-
		-	-
	Total	835	-

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 5 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

Support cost type	Fundraising activity £	Charitable Activity £	Governance Activity £	Total Cost £
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Total	-	-	-	-

Note 6 Details of certain items of expenditure

6.1 Trustee expenses

Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).

Number of trustees who were paid expenses

Nature of the expenses

Total amount paid

This year	Last year
£	£

6.2 Fees for examination or audit of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).

Independent examiner's or auditors' fees for reporting on the accounts

Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor

This year £	Last year £
800	-

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 7 **Paid employees**
Please complete this note if the charity has any employees.

7.1 Staff Costs

	This year £	Last year £
Gross wages, salaries and benefits in kind	-	-
Employer's National Insurance costs	-	-
Pension costs	-	-
Total staff costs	-	-

7.2 Average number of full-time equivalent employees in the year

	This year Number	Last year Number
The parts of the charity in which the employees work		
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

7.3 Defined contribution pension scheme

Please complete if a defined contribution pension scheme is operated.

Brief details of the scheme

--

	This year £	Last year £
The costs of the scheme to the charity for the year		
The amount of any contributions outstanding at the year end		
The amount of any contributions prepaid at the year end		

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 8 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

8.1 Total value of grants

Purpose for which grants made	Grants to institutions Total amount £	Grants to individuals Total amount £
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

8.1 Grantmaking costs

If the charity's accounts are prepared on the "activity basis" please give details of any support cost associated with grantmaking. Please enter "Nil" if the charity does not identify and/or allocate support costs.

Support costs of grantmaking

£

8.3 Grants made to institutions

If the charity has made grants to particular institutions that are material in the context of its grantmaking please give details of the institution supported, purpose of the grant and total paid to each institution listed. Sufficient information should be given to provide a reasonable understanding of the range of institutions supported.

Names of institutions	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions		-

Section C**Notes to the accounts****(cont)****Note 9 Tangible fixed assets***Please complete this note if the charity has any tangible fixed assets***9.1 Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Payments on account and assets under construction	Total
	£	£	£	£	£	£
Balance brought forward	-	-	-	-	-	-
Additions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

9.2 Accumulated depreciation and impairment provisions

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					

Balance brought forward	-	-	-	-	-	-
Depreciation charge for year	-	-	-	-	-	-
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

9.3 Net book value

Brought forward	-	-	-	-	-	-
Carried forward	-	-	-	-	-	-

9.4 Revaluation*If any fixed assets have been revalued please give details of the valuer and method of valuation*

--

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Section C
Notes to the accounts
(cont)
Note 10 Investment assets

Please complete this note if the charity has any investment assets.

10.1 Fixed assets investments

Carrying (market) value at beginning of year

Add: additions to investments at cost

Less: disposals at carrying value

Add/(deduct): net gain/(loss) on revaluation

Carrying (market) value at end of year

£

-
-
-
-
-

Please provide below:

10.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.

10.3 A breakdown of the income from investments agreeing with SOFA row S03.

Analysis of investments
Investment properties

Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes

Investments in subsidiary or connected undertakings and companies

Securities not listed on a recognised Stock Exchange

Cash held as part of the investment portfolio

Other investments

10.2 Market value at year end £	10.3 Income from investments for the year £
-	-
-	-
-	-
-	-
-	-
-	-
-	-
Total	-

10.4 Material investment holdings

If any single investment is material in terms of its value (for example represents more than 5 per cent of the value of the charity's total investments) please provide details.

Investment held

Market Value

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 11 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

Analysis of debtors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade debtors	-	-	-	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors	-	-	-	-
Prepayments and accrued income	-	-	-	-
Total	-	-	-	-

Note 12 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

12.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Loans and overdrafts	-	-	-	-
Trade creditors	1,852	-	-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Other creditors	-	-	-	-
Accruals and deferred income	2,500	-	-	-
Total	4,352	-	-	-

12.2 Security over assets

If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.

--

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 13 **Endowment and restricted income funds**

Please complete this section if the charity has any endowment or restricted income funds.

13.1 Funds held

Please give a brief description of any of the following type of funds held by the charity:

- permanent endowment funds (PE);
- expendable endowment funds (EE); and
- restricted income funds, including special trusts, of the charity (R).

Fund Name	Type PE, EE or R	Purpose and Restrictions

13.2 Movements of major funds

Please give details of the movements of the major funds summarised in the restricted and endowment columns of the Statement of Financial Activities.

Fund names	Fund balances brought forward £	Incoming resources £	Outgoing resources £	Transfers £	Gains and losses £	Fund balances carried forward £
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
Total Funds	-	-	-	-	-	-

13.3 Transfers between funds

Please give details of any transfers between funds.

From Fund (Name)	To Fund (Name)	Reason	Amount
Unrestricted Funds	Restricted Funds	Allocation of costs to fund shortfall on	£16,223

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 14 Transactions with related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in note 6) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.

14.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or connected party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £

14.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or connected party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties				
Due from trustees and related parties				

14.3 Other transaction(s) with trustees or related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £

Note 15 Additional Disclosures

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.

Designated fund

The charity Trustees has set aside a portion of their General reserve fund as designated fund for the purpose of hiring of recording studio space on a long term basis.

Financial Commitment

In April 2022, the charity entered into an agreement with a Music Recording Company to hire a recording studio at below market rate of £60,000 (including VAT) per annum on the condition the agreement would be long term agreement of up to 5 years.

The fee would include all recording, rehearsal time, recording studio staff costs and refreshments for the children and young people. Flexibility on the number of hours to be considered depending on availability.

Amberliegh Accounts 310322-FINAL

Final Audit Report

2023-02-23

Created:	2023-02-23
By:	Akunna Nwanna-Skeete (Akunna.nwanna-skeete@pharmexcel-cro.com)
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Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Amberliegh

**On accounts for the year
ended**

31 March 2022

**Charity no
(if any)**

801754

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of Association of Accounting Technicians (AAT).

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

10/02/2023

Name:

Jacques Saminaden

**Relevant professional
qualification(s) or body**

AAT

(if any):

--

Address:

9 Kennedy Avenue

Enfield

EN3 4PA

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

--

AMBERLIEGH

England & Wales - Charity number 801754

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	April	2020		31	March	2021

Section A Reference and administration details

Charity name

Amberliegh

Other names charity is known by

Registered charity number (if any)

801754

Charity's principal address

The Chestnuts Community Centre, The Chestnuts Estate

Highbury Grange, Islington

London

Postcode

N5 2QE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Elaine Audain	Chair		Management Committee
2	Tara Garde	Secretary		Management Committee
3	Rose Ezeako	Financial Advisor/Treasurer		Management Committee
4	Yasemin Hassan	Administrator		Management Committee
5	Kate Chalal	Events Supporter		Management Committee
6	Joanne Lewis	Events Advisor/Supporter		Management Committee
7				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Leona Lewis	Patron
Jermain Jackman	Ambassador

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	
Trustee selection methods (eg. appointed by, elected by)	Elected by members of charity at Bi-Annual General Meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All newly elected trustees are presented with a pack containing the following policies and procedures and a declaration to complete after reading:

Amberliegh Constitution
Safeguarding Child Protection Policy
Code of Conduct for Workers
Complaints Policy
Critical Incident Plan
Data Protection Policy
Equalities and Diversity Policy
Guide to Induction of New Members
Guidelines for Trips-Outings
Health & Safety Policy
Problem Solving Procedure
Volunteer Expenses Policy
Volunteers Handbook

They are also enrolled onto the Islington Training Hub to attend a Safeguarding training course or refresher course if they are directly involved with the children and young people

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To educate the public in the arts and sciences and in particular the art and science of Dance and Music, by the presentation of public performances and other similar activities.

The group consists of able bodied and children with learning difficulties as well as children with minor to severe physical and learning disabilities. This group aims to promote friendships and celebrate differences. The group provides a safe place for children and young people. We encourage children and young people to respect each other, for some young people, attending the drum, dance and music session is their only outlet.

The aim of the group is to enable parents to develop positive social networks with other adults within the group and to strengthen their relationships with their children.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Weekly music and drum sessions for parent and U5's which is an integrated group designed for able bodied, special needs and disabled children with at least 1 parent/carer attending

Weekly drum and dance sessions for 5-7 year olds also an integrated session

Weekly drum and dance sessions for 8+ year olds also an integrated session

Weekly practical and theory piano lessons for 8-16 year olds also an integrated session

Weekly singing and vocal training sessions for 10-18 year olds

Weekly group guitar sessions for 8-16 year olds

Regular Public performances for special events

4 week Summer Arts Youth project

End of year xmas party and performances

Other activities including Black History Month Events

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Volunteers are carefully selected to work with children and young people in the group. Some of the volunteers are parents whose children attend the sessions, others are young people who have attended the group for several years. All potential trustees are subject to enhanced DBS checks. Staff and volunteers, if required attend a safeguarding training course delivered by Islington Council. Volunteers receive a handbook, complete an induction and sign the code of conduct. Amberliegh receives additional advice and support from Voluntary Action Islington to source relevant training

There are currently 3 first aiders

Summary of the main achievements of the charity during the year

Yearly Breakdown of Activities and Events

Piano Lessons take place on Wednesday afternoon between 4.30pm to 7pm

The piano lessons are taught by a qualified piano tutor who has been teaching privately for several years. During the year piano lessons were delivered online and then face to face when allowed to do so. The current tutor is a great asset to Amberliegh and works very well with the children. The piano lessons are 1:1 sessions of 20 minutes each and the class is currently full with 7 children and 2 children on the waiting list.

Vocal Training & Singing Classes take place on Saturdays from 4.30pm to 6.30pm

The singing lessons are taught by an experienced singer. These sessions are attended by children and young people aged between 8yrs and 16yrs where they were supported by current artists such as Leona Lewis, Cleo Sol and Lil Sims. During the year the singing lessons were delivered online and then face to face when allowed to do so. The sessions are separated into beginners at 4.30pm to 5.30pm and improvers from 5.30pm to 6.30pm. The attendance of the sessions are approximately 10 in the first session and 6 in the second session weekly. 4 of the children and young people will be taking part in the Borough's United Talent Competition in February 2022.

Music, Drum and Dance classes take place on Saturdays between 11.30am and 4.00pm.

11.30am to 12.00pm – Parent & U5's Music and Drumming session to include special needs and disabled children.

The U5's music and drumming session varied in numbers on a weekly basis both online and face to face. This class introduces babies and children to basic drum rhythms and patterns as well as singing to nursery rhymes, learning colours and numbers, it also prepares them for the Drum & Dance session when they reach the age of 5yrs. The attendance of the sessions varies weekly from approximately 3 to 20 children every week. During the lockdown, attendance was lower than normal, however, this picked up to pre-lock down numbers once we returned to the centre

12.00pm to 13.00pm – 5-7yrs Drum and Dance session including special needs and disabled children.

These sessions introduce dance routines and understanding how drum patterns dictate dance movements and changes. Some of the children progressed from the Music and Drumming sessions and are introduced to mini performances during the classes. The numbers that attend this session ranges from between 9 and 13 children weekly, however, the lockdown saw number drop dramatically which improved again once we returned to the centre

14.00 to 16.00pm – 8-14yrs Drum and Dance session

In these sessions the children and young people are introduced to leadership and learning how to take control. They learn complex dance routines to performance standard, drum patterns and also how to support the master drummer during performances. The last 45 minutes of the session is used to rehearse for upcoming performances and events as well as practice any relevant songs for performances. The numbers that attend this session is between 10 and 25 children weekly

16.00pm to 17.00pm - 8-14yrs Guitar Lessons

These sessions are for children aged between 8 and 13yrs. They are taught by a professional experienced guitar tutor. The sessions are group sessions and introduce children and young people to both practical and theory music, including playing as part of a group as well as playing solo.

Achievements and Opportunities in 2020/2021**April - August**

All classes were delivered online with additional support classes.

September

All classes returned to the The chestnuts slowly

October

This month is considered Black History Month however, due to the ongoing covid restrictions, our usual performances were cancelled

November

We continued classes at the Chestnuts and prepared for a possible performances at our Xmas party to be held in December

December

We held a socially distant xmas party where we presented the children with xmas presents and unfortunately were not able to provide food. Lockdown was introduced again shortly after the xmas party

January – March 2021

Classes returned once again to online sessions until early March.

Section E Financial review

Brief statement of the charity's policy on reserves

All reserves are used for Amberliegh unrestricted activities

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charities principle source of funds is through fundraising. 90% of Amberliegh's income is from grants 10% is usually from performances and donations, however, no funds were raised through performances this financial year due to covid restrictions

Section F Other optional information

Amberliegh was started because two needs were recognized in the community: poverty and disability. It was important to enable children and young people to develop their talents and self confidence through music, drumming and dance and other performing arts styles and secondly to work inclusively with both children with additional needs and able-bodied children together as one group.

African Drum and dance gives African and Caribbean children a chance to enjoy, appreciate and take pride in their cultural heritage while sharing it with children and young people from other backgrounds and cultures. Amberliegh's programme of activities helps bring parents and carers of all children together, especially at the Saturday classes, where the sessions are very inclusive. The classes allow parents and carers to find mutual support from one another which helps create respect and tolerance between able-bodied and disabled children and among children of different cultures, backgrounds and races

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)


Elaine Audain (Jan 25, 2022 21:20 GMT)

Full name(s)

Elaine Audain

Position (eg Secretary, Chair, etc)

Chair

Date

Elaine Audain

Amberliegh Trustees Annual Report 2020_2021

Final Audit Report

2022-01-25

Created:	2022-01-21
By:	Akunna Nwanna-Skeete (Akunna.nwanna-skeete@pharmexcel-cro.com)
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Agreement completed.

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Adobe Sign

Amberleigh Charity
Financial Activities
April 2020 - March 2021

	Restricted	Unrestricted	Total
	£	£	£
Income			
Grants	30,430.00	-	30,430.00
	30,430.00	0.00	30,430.00
Expenditure			
Centre Hire	220.00	-	220.00
Guitar Tutor	30.00	-	30.00
Minibus Membership	28.00	-	28.00
Project Reporting	360.00	-	360.00
Staff costs	19,735.00	-	19,735.00
Tablets	2,960.30	-	2,960.30
Venue Hire	1,320.00	-	1,320.00
Volunteer expenses	4,000.00	-	4,000.00
Website costs	63.78	-	63.78
Total Expenditures	28,717.08	0.00	28,717.08
Surplus (Deficit)	1,712.92	0.00	1,712.92
Funds brought forward	0.00	5500.08	5,500.08
Cumulative Funds	1,712.92	5,500.08	7,213.00

Amberleigh Charity
Balance Sheet
As at 31 March 2021

Current Assets	
Cash at bank and in hand	7,213.00
	<u>£ 7,213.00</u>

Charity funds	
Unrestricted funds	5,500.08
Restricted funds	1,712.92
	<u>£ 7,213.00</u>



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Amberliegh

On accounts for the year
ended

March 2021

Charity no
(if any)

801754

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 03 / 2019**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

G. JONES
G JONES (Jan 25, 2022 19:53 GMT)

Date:

Name:

Genevieve Jones

Relevant professional
qualification(s) or body
(if any):

AAT

Address:

71 St Marks Avenue

Gravesend

Kent DA11 9LN

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Amberliegh Independent Examiners Accounts Report 2020_2021

Final Audit Report

2022-01-25

Created:	2022-01-21
By:	Akunna Nwanna-Skeete (Akunna.nwanna-skeete@pharmexcel-cro.com)
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