

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

Report and Accounts

For The Year Ended

31 March 2025



Registered Charity Number  
801689

Registered Company Number  
02323701

**Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**  
**Report and accounts**  
**Contents**

	<b>Page</b>
Charity and Company information	<b>1</b>
Trustees' Report	<b>2</b>
Statement of Directors'/Trustees' Responsibilities	<b>6</b>
Independent Examiner's report	<b>7</b>
Statement of Financial Activities	<b>8</b>
Movements in Accumulated Funds	<b>9</b>
Balance Sheet	<b>10</b>
Statement of Cashflows	<b>12</b>
Notes to the accounts	<b>13</b>
Detailed Statement of Financial Activities	<b>21</b>

## **Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**

### **Company Information**

#### **Charity number**

801689

#### **Company registration number**

02323701

#### **Trustees**

Mr R Tatam	- Resigned 17 September 2025
Mr G Allen	- Resigned 16 September 2024
Ms G Small	
Mr S Tulloch Thomas	
Ms L Pennell	- Resigned 28 March 2025
Ms M James	- Appointed 01 September 2024
Ms A Lee	- Co Chair Appointed 16 September 2024
Ms C Shorrocks	- Appointed 17 September 2025

#### **Secretary, CEO and Charity Manager**

Mr A Tremaine	- Appointed 22 March 2024
Ms L Kriefman	- Resigned 22 March 2024

#### **Registered office**

Barbican Theatre  
Castle Street  
Plymouth  
PL1 2NJ

#### **Accountants and Independent Examiners**

Mr P W Soutter FCCA ATT  
Wills Accountants Limited  
Chartered Certified Accountants  
2 Endeavour House, Parkway Court  
Longbridge Road  
Plymouth  
PL6 8LR

#### **Bankers**

TSB  
Plymouth Branch  
162 Armada Way  
Plymouth  
PL1 1LY

## **Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**

### **The report of the trustees for the year ended 31 March 2025**

The trustees present their report and the financial statements for the year ended 31 March 2025. The trustees, who are also directors of Rent-a-Role Drama Service t/a Barbican Theatre, for the purpose of company law and who served during the year and up to the date of this report are set out on page 1.

#### **Name, registered office and constitution of the charity**

The full name of the charity is Rent-a-Role Drama Service t/a Barbican Theatre. The charity is also known by the name Barbican Theatre.

The legal registration details are :-

<i>Date of incorporation</i>	1 Dec 1988
<i>Company Registration Number</i>	02323701
<i>Charity Registration Number</i>	801689
<i>The Registered Office is</i>	Barbican Theatre Castle Street Plymouth PL1 2NJ

#### **Objectives and Activities of the Charity**

***A summary of the objects of the charity as set out in its governing document.***

##### **Objectives**

The objectives of the charity are:

- To promote the education of young people under the age of 25 through the medium of drama.
- To relieve those persons with special needs through the medium of drama.
- To promote the education of young people in the art and science of the theatre and drama.

The trustees have paid due regard to guidance issues by the Charity Commission in relation to the activities that should be undertaken for the public benefit.

#### **Trustee Selection and Appointment**

The board periodically reviews the makeup for skills gaps and then selects trustees who have the required skills.

#### **Executive Summary 2024/2025**

2024/25 was a year of both challenge and resilience for Barbican Theatre, Plymouth. As we entered the second year of our Arts Council England NPO agreement, we focused on delivering against our activity plan while adapting to a leaner core team structure and the continuing impacts of the cost-of-living crisis.

## **Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**

### **The report of the trustees for the year ended 31 March 2025**

Alongside the crucial support of Arts Council England, our Service Level Agreement with Plymouth City Council remained a vital foundation for our ReBels youth programme. The four-year funding programme from the Esmée Fairbairn Foundation continued to underpin our community engagement work. The introduction of our two Executive Producers (existing roles adapted) have been pivotal in continuing our impactful youth provision, building meaningful connections across the city and leading new projects.

During 2024/25, the organisation refined its business model, tested new approaches to programming, and invested in improved systems for data collection and reporting. While commercial programming in the auditorium faced challenges, particularly in music events where technical costs outweighed potential returns, the learning from this period has shaped a clearer and more sustainable strategy for the future.

A significant change in leadership also occurred this year, with the departure of our Chief Executive & Artistic Director in early 2024. Rather than pursue a like-for-like replacement, trustees accepted a recommendation to adopt a flatter adaptive structure, led by an empowered core team with strategic support from consultants and the newly established Artistic Advisory Board. This shift reflects our values of collaboration, inclusivity, and ambition, ensuring leadership is shared and embedded across the organisation.

Despite financial pressures, Barbican Theatre has continued to thrive as a home for creativity, participation, and talent development. We have exceeded many of our targets and provided platforms for new voices and young artists to create, perform, and grow.

### **Achievements and Performance**

#### **2024/2025 Year in Review**

##### **ReBels Skills Development and Youth Outreach**

The ReBels programme (ages 12-25) remains at the heart of our mission, co-created with young people to ensure it reflects their interests and ambitions. Now in its fifth year, the programme has nurtured a diverse new generation of theatre-makers, musicians, dancers, writers, comedians, and film makers.

##### **ReBels Music**

Thanks to funding through Youth Music's Catalyser Fund, we have expanded our music provision across the region, with new hubs established in Bodmin and Buckfastleigh. This builds on the incredible work we've done in Plymouth to provide professional skills development and create opportunities for mentoring, performance and music production in a safe and informal format.

The young musicians had eight live performance opportunities across the year including in the B-Bar, Barbican Theatre auditorium, a local café, and our Rebels Rising Stars event at the Quad Theatre - this marked the reopening of the theatre at Marjon and included eight talented young musicians who shared the spotlight with their practitioners and industry professionals.

## **Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**

### **The report of the trustees for the year ended 31 March 2025**

#### **ReBels Young Company (RYC)**

In 2024 we worked with 4 artists aged 18 - 25 to produce a new piece of touring theatre, *The Bakery is Closed Again*. This provided paid opportunities for emerging creatives. They were supported by our Executive Producer and a team of 3 mentors. We auditioned 25 people and cast 4 actors. Whilst the call out was not specific regarding age and gender, we ended up casting 2 male and 2 female actors, all of whom are emerging actors aged 18 -25. Producing a trailer also provided a paid opportunity for one of our ReBels who is training to be a filmmaker.

The Bakery Is Closed Again toured to:

- 1st June - Press Night at Barbican Theatre
- 8th June - Plymouth Central Library
- 9th June - Spark Studio, Brixham
- 14th June - 16 June - Leadworks, Plymouth
- 28th June - 30th June - Barnstaple Fringe
- 5th July - Trevow Helston, Cornwall
- 7th July - The Room Above Bristol
- 13th July - Market Hall, Plymouth
- 15th July - 17th July - Bread and Roses, London
- 19th July - 21st July - The Barrel House, Totnes
- 26th July - The House, Plymouth

Our 2025 Rebels Young Company (RYC) was formed to produce a brand-new piece of theatre, *The Witching Hour*. This included everything from writing a new script, devising and producing, costume and set design, technical design, rehearsing - all to be taken on tour as far as Durham. They plan to visit 13 destinations across the country - a major moment for young creatives on a professional platform.

In schools, our reach continues to grow with creative workshops and activity days delivered across the city, with a particular focus on areas under-served.

#### **Community Engagement**

Our community projects are breaking new ground across Plymouth's neighbourhoods, thanks to funding from Esmée Fairbairn's Confident Communities programme. Projects include:

- Family Dance sessions started in Whiteleigh, with the sessions being a consistent part of many families week. The sessions have been so popular that we are looking to expand into Southway and Estover. The focus is on healthy lifestyles for families, fun and creative activity as well as providing a free lunch for participants.
- Unspoken - From Stonewall to Stonehouse began work with LGBTQ+ over-50s, creating space for stories that deserve to be heard. From regular themed sessions, working with Plymouth's LGBTQ+ Community Builder
- In East End, our regular partnership with Take A Part and Prime included regular creative events engaging local residents and exploring what could be possible in the neighbourhood.
- Keyham saw creative collaboration with the 1st Keyham Scouts, hosting a Japanese Sports Day, as well as inviting their Squirrels (4-6 years) into the theatre to create a 'Play in a Day' as well as holding an overnight residential at the Theatre.
- In Honicknowle, in collaboration with the Burrington Hub, we hold monthly craft sessions, responding to the interests of attendees. These sessions are focused on skills development, with a view to support the members of the group to continue to make, create and eventually sell their crafts.

## **Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**

### **The report of the trustees for the year ended 31 March 2025**

Adult Creative Classes saw regular strong attendance and a real appetite for performance - a promising start ahead of the refreshed relaunch in September. Their highlights included performing at our River Plym celebration event and a number of public sharings of their work to audiences.

#### **ReBels numbers 2024/25**

• Total hours paid practitioner employment	1,510
• Hours of Training - Young People	4,428
• Hours of Training - Adults	1,406
• Freelance Contract to deliver activity	64
• Overall Performance Opportunities	18
• RYC Tour (The Bakery is Closed Again)	11
• Number of subsidised hours in spaces	365
• Activity Days /Workshops (Outreach)	166

#### **Financial Review**

Turnover for the year ended 31 March 2025 was £508,384 (2024 : £414,410) and expenditure was £567,288 (2024 : £479,825) leading to a deficit of £58,904 compared to a deficit of £65,415 last year.

Grants accounted for 63% (2024 : 73%) of turnover with earned and contributed income equalling 37% (2024 : 27%). This shows the crucial importance of grant income in ensuring the survival of the company in the current economic climate. Core grant will be needed to underwrite activity while the company embeds the new business model and starts to address the balance between grant and earned and contributed income over a 3 to 5 year period.

#### **Reserves**

Due to financial pressures caused by the COVID-19 pandemic, Barbican Theatre has increasingly had to draw on its reserves. Thus, only very limited reserves have been maintained to pursue its objectives.

#### **Designated reserves**

The Trustees have established a level of free unrestricted reserves that Barbican Theatre requires to bridge funding gaps to enable the charity to continue the current activities, these are shown within Note 17 of these accounts.

#### **Restricted reserves**

The restricted fund relates to the Esmee Fairbairn Foundation whose support during the pandemic and subsequently has been welcomed and proved vital in supporting delivery of activities. Restricted project funding refers to agreed sums that funders have given to spend on specific project activities and elements, the income is ring-fenced for that project, and is shown in Note 6 of the accounts.

#### **Impact of Cost of living crisis on Going Concern**

The current cost of living crisis continues to provide ongoing financial challenges to our company. To date we have been able to continue very much within the terms of our objectives. The Trustees have reviewed the cash flow forecasts and operating budgets for the next twelve months and do not foresee any going concern implications. Given the ongoing economic conditions this is being kept under constant review.

## **Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**

### **The report of the trustees for the year ended 31 March 2025**

#### **Plans for Future Periods**

The continued support of Arts Council England, Plymouth City Council, Esme Fairbairn Foundation and valued supporters provides a platform for the Company to survive and develop. Future plans are to improve sustainability and to implement a business model aimed at earning more income from the building whilst continuing to deliver our aims and objectives. Over a 3-5 year period the aim is to ensure an appropriate and achievable balance between earned/contributed income and core grants. The challenges this provides are fully recognised particularly against the uncertainties arising from the current economic climate.

Key issues for 2024-25 are the delivery of the second year of our Arts Council England NPO 2023-26 objectives and continued delivery against our SLA with Plymouth City Council and the successful completion of phase 1 of the River Plym project. Ensuring that this delivery can be achieved with the flatter core team structure and the recruitment of some new Board members.

#### **Statement of Directors' and Trustees' Responsibilities**

The trustees (who are also directors of Rent-a-Role Drama Service for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2019 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

#### **Method of preparation of accounts**

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

**This report was approved by the board of trustees on 17 December 2025.**



**Ms A Lee**  
**Director & Trustee**



## **Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**

### **Independent Examiner's Report to the trustees of the charity**

#### **Report of the Independent Examiner to the trustees on the accounts of the Charity for the year ended 31 March 2025**

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2025 which are set out on pages 8 to 25.

#### **Responsibilities and basis of report**

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### **Independent examiner's statement**

Since the company's gross income exceeded £250,000. I confirm that I am qualified to undertake the examination because I am a member of Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2) the accounts do not accord with those records; or
- 3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



*Signed:*

Mr P W Soutter  
FCCA ATT  
Wills Accountants Limited  
Chartered Certified Accountants  
2 Endeavour House, Parkway Court  
Longbridge Road  
Plymouth  
PL6 8LR

The date upon which my opinion is expressed is :- 17 December 2025

**Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**  
**Statement of Financial Activities**  
**Including Income and Expenditure Account**  
**for the year ended 31 March 2025**

	Unrestricted Funds	Restricted Funds	Total Funds	Last Year Total Funds
	2025 £	2025 £	2025 £	2024 £
<b>Incoming resources</b>				
<b>Income and endowments from:</b>				
Donations and legacies	1,384	-	1,384	2,099
Other trading activities	56,898	-	56,898	62,587
Investments	1,078	-	1,078	1,690
Charitable activities	444,292	4,732	449,024	348,034
<b>Total income and endowments</b>	<b>503,652</b>	<b>4,732</b>	<b>508,384</b>	<b>414,410</b>
<b>Expenditure on:</b>				
Raising funds	49,068	-	49,068	43,106
Charitable activities	512,757	3,633	516,390	435,229
Other	1,830	-	1,830	1,490
<b>Total expenditure</b>	<b>563,655</b>	<b>3,633</b>	<b>567,288</b>	<b>479,825</b>
<b>Net income / expenditure before transfers between funds</b>	<b>(60,003)</b>	<b>1,099</b>	<b>(58,904)</b>	<b>(65,415)</b>
<b>Gross transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Net income / expenditure before Other recognised gains and losses</b>	<b>(60,003)</b>	<b>1,099</b>	<b>(58,904)</b>	<b>(65,415)</b>
<b>Net movement in funds</b>	<b>(60,003)</b>	<b>1,099</b>	<b>(58,904)</b>	<b>(65,415)</b>
<b>Reconciliation of funds</b>				
<b>Total funds brought forward</b>	<b>198,422</b>	<b>80,016</b>	<b>278,438</b>	<b>343,853</b>
<b>Total Funds carried forward</b>	<b>138,419</b>	<b>81,115</b>	<b>219,534</b>	<b>278,438</b>

The net movement in funds referred to above is the net incoming resources as defined in the SORP and is reconciled to the total funds as shown in the Balance Sheet on page 10 as required by the SORP.

**All activities derive from continuing operations**

**The notes on pages 13 to 20 form an integral part of these accounts.**

**Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**  
**Statement of Financial Activities**  
**Movements in revenue and capital funds**  
**for the year ended 31 March 2025**

<b>Revenue accumulated funds</b>	<b>Designated Funds</b>	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total Funds</b>	<b>Last year Total Funds Restated</b>
	<b>2025</b>	<b>2025</b>	<b>2025</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Accumulated funds brought forward	94,638	-	80,016	174,654	228,191
Recognised gains and losses before transfers	-	(58,601)	1,099	(57,502)	(56,341)
	94,638	(58,601)	81,115	117,152	171,850
Transfers (to)/from designated funds	(58,601)	58,601	-	-	-
<b>Closing revenue accumulated funds</b>	<b>36,037</b>	<b>-</b>	<b>81,115</b>	<b>117,152</b>	<b>171,850</b>

The purpose of the transfers between Revenue Reserves, Designated Funds and Fixed Asset Funds is described in the notes to the accounts.

<b>Revaluation Reserve Fund</b>	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total Funds</b>	<b>Last year Total Funds</b>
	<b>2025</b>	<b>2025</b>	<b>2025</b>	<b>2024</b>
At 1 April	103,784	-	103,784	107,990
Recognised gains and losses before transfers	(1,402)	-	(1,402)	(1,402)
Transfer (to)/from revenue accumulated funds	-	-	-	-
At 31 March	102,382	-	102,382	106,588

<b>Summary of funds</b>	<b>Designated Funds</b>	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total Funds</b>	<b>Last Year Total Funds Restated</b>
	<b>2025</b>	<b>2025</b>	<b>2025</b>	<b>2025</b>	<b>2024</b>
Revenue accumulated funds	-	-	81,115	81,115	77,212
Revenue designated funds	36,037	-	-	36,037	94,638
Fixed asset funds	-	-	-	-	7,672
Revaluation reserve fund		102,382	-	102,382	106,588
<b>Total funds</b>	<b>36,037</b>	<b>102,382</b>	<b>81,115</b>	<b>219,534</b>	<b>278,438</b>

The statement of changes in resources applied for fixed assets for Charity use is shown in the notes to the accounts

**The notes on pages 13 to 20 form an integral part of these accounts.**

**Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**  
**Company Number** 02323701  
**Balance Sheet**  
**as at 31 March 2025**

	Note	2025	2024
		£	£
Tangible assets	9	219,844	223,043
Investments	10	100	100
<b>Total fixed assets</b>		<u>219,944</u>	<u>223,143</u>
<b>Current assets</b>			
Debtors	11	50,912	84,941
Cash at bank and in hand		<u>119,225</u>	<u>125,837</u>
<b>Total current assets</b>		<u>170,137</u>	<u>210,778</u>
<b>Creditors:-</b>			
amounts due within one year	12	<u>(170,547)</u>	<u>(152,858)</u>
<b>Net current assets</b>		(410)	57,920
<b>Total assets less current liabilities</b>		<u>219,534</u>	<u>281,063</u>
<b>Creditors:-</b>			
amounts due after more than one year	13	-	(2,625)
<b>Net assets excluding pension asset / liability</b>		<u>219,534</u>	<u>278,438</u>
<b>Net assets</b>		<u>219,534</u>	<u>278,438</u>
<b>The funds of the charity :</b>			
Unrestricted revenue accumulated funds		-	-
Designated revenue funds		36,037	94,638
<b>Unrestricted capital funds</b>			
Unrestricted revaluation reserve		<u>102,382</u>	<u>103,784</u>
<b>Total unrestricted funds</b>		138,419	198,422
<b>Restricted revenue funds</b>			
Restricted revenue accumulated funds		81,115	80,016
<b>Restricted fixed asset funds</b>			
Restricted fixed asset funds		<u>-</u>	<u>-</u>
<b>Total restricted funds</b>		<u>81,115</u>	<u>80,016</u>
<b>Total charity funds</b>		<u>219,534</u>	<u>278,438</u>

**Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**  
**Company Number** 02323701  
**Balance Sheet**  
**as at 31 March 2025**

The directors are satisfied that for the year ended on 31 March 2025 the charitable company was entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006. However, in accordance with section 145 of the Charities Act 2011, the accounts have been examined by an Independent Examiner whose report appears on page 7.

The directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.



**Ms A Lee**  
**Director & Trustee**  
**Approved by the board of trustees on 17 December 2025**

**The notes on pages 13 to 20 form an integral part of these accounts.**

**Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**  
**Cash Flow Statement**  
**for the year ended 31 March 2025**

		<b>2025</b>	<b>2024</b>
		<b>£</b>	<b>£</b>
<b>Cash flow from operating activities</b>	18	26,169	(66,059)
Interest paid		-	-
<b>Net cash flow from operating activities</b>		<u>26,169</u>	<u>(66,059)</u>
<b>Cash flow from investing activities</b>			
Interest received		1,078	1,690
Proceeds from sale of investments		-	56,758
Payments to acquire tangible fixed assets		(23,504)	(28,636)
<b>Net cash flow from investing activities</b>		<u>(22,281)</u>	<u>29,812</u>
<b>Cash flow from financing activities</b>			
Repayment of loans		(10,500)	(10,500)
<b>Net cash flow from financing activities</b>		<u>(10,500)</u>	<u>(10,500)</u>
<b>Net decrease in cash and cash equivalents</b>		(6,612)	(46,747)
<b>Cash and cash equivalents at 1 April 2024</b>		<u>125,837</u>	<u>172,584</u>
<b>Cash and cash equivalents at 31 March 2025</b>		<u>119,225</u>	<u>125,837</u>
<b>Cash and cash equivalents consists of:</b>			
Cash at bank and in hand		<u>119,225</u>	<u>125,837</u>
<b>Cash and cash equivalents at 31 March 2025</b>		<u>119,225</u>	<u>125,837</u>

**Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**  
**Notes to the Accounts**  
**for the year ended 31 March 2025**

**1 Accounting policies**

***Basis of preparation of the accounts***

Rent-a-Role Drama Service is a private company limited by guarantee registered in the England and Wales. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the charity information on page 1 of these financial statements.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2019.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity.

Advantage has been taken of Section 396(5) of The Companies Act 2006 to allow the format of the financial statements to be adapted to reflect the special nature of the charity's operation and in order to comply with the requirements of the SORP.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

***Incoming Resources***

Incoming resources are accounted for on a receivable basis deferred as described below where appropriate.

Except as described under the 'Deferred Income' accounting policy all grants, including grants for the purchase of fixed assets, are recognised in full in the Statement of Financial Activities in the year in which they are receivable.

***Investment Income***

Bank Interest received is included on an actual receipts basis.

***Deferred income***

In accordance with the SORP grants received in advance and specified by the donor as relating to specific accounting periods or alternatively which are subject to conditions which are still to be met, and which are outside the control of the charity or where it is uncertain whether the conditions can or will be met, are deferred on an accruals basis to the period to which they relate. Such deferrals are shown in the notes to the accounts and the sums involved are shown as creditors in the accounts.

***Recognition of liabilities***

Liabilities are recognised on the accruals basis in accordance with normal accounting principles, modified where necessary in accordance with the guidance given in the SORP.

**Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**  
**Notes to the Accounts**  
**for the year ended 31 March 2025**

***Resources Expended***

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates:

In particular the policy for including items within costs of generating funds, charitable activities and governance costs is

***Costs of generating funds***

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

***Charitable activities***

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

***Fundraising costs***

Fundraising costs are those incurred in seeking voluntary contributions and do not include the cost of disseminating information in support of the charitable activities.

***Governance costs***

Governance costs shall include all expenditure directly related to the administration of the charity including expenditure incurred in the management of the charity's assets, organisational administration and compliance with charitable and statutory requirements.

Resources expended include attributable VAT which cannot be recovered.

***Unrealised and realised gains***

Realised gains and losses are included in the accounts on the date at which a contractual obligation is entered into.

Unrealised gains and losses are computed by reference to the market value of the investments at the balance sheet date, compared to the brought forward cost or valuation, and gains and losses arising on similar categories of investments are netted off.

***Investments held by the charity***

Investments held as fixed assets are revalued at mid-market value at the balance sheet date and the gain or loss taken to the statement of financial activities.

Investments include property investment of Plymouth Athenaeum.

***Method of consolidation of subsidiaries***

The subsidiary company has not traded from the 31 March 2010 and is considered dormant. As the company and its subsidiary consist of a small group it is exempt from the need to provide consolidated accounts under section 399 of the Companies Act 2006



**Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**  
**Notes to the Accounts**  
**for the year ended 31 March 2025**

***Fixed assets and depreciation***

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Plant and machinery	– 33% straight line
Fixtures, fittings and equipment	– 20% reducing balance
Café bar in Freehold Property	– 10% reducing balance
Leasehold land & buildings	– straight line over the lifetime of the lease
Freehold Buildings	– 10% Reducing Balance

***Taxation***

The charity's activities fall within exemptions afforded by the provisions of the Corporation Tax Act 2010. Accordingly, there is no taxation charge in these accounts.

***Funds structure policy***

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

A fixed asset fund is maintained which represents the written down value of tangible fixed assets, and is divided into a restricted fixed asset fund representing the written down value of those assets subject to restrictions, with the balance being in a designated fund representing the written down value of those assets free of restrictions.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above.

Any other proposed transfer between funds would be considered on the particular circumstances.

**2 Going Concern**

The trustee's consider that there are no material uncertainties about the charities' ability to continue as a going concern nor any significant area of uncertainty that affect the carrying value of assets held by the charity

**3 Winding up or dissolution of the charity**

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

**Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**  
**Notes to the Accounts**  
**for the year ended 31 March 2025**

<b>4 Net income/(expenditure)</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
<b>This is stated after crediting :-</b>		
<b>Income from ordinary activities</b>	507,306	412,720
<b>and after charging:-</b>		
Depreciation of owned fixed assets	26,558	31,749
Pension costs	2,449	2,746
Independent Examiner's Fees	1,830	1,490

<b>5 Interest and investment Income</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Bank deposit interest received	1,078	1,690

<b>6 Deferred Incoming Resources - Designated funds</b>	<b>Opening</b>	<b>Released</b>	<b>Received</b>	<b>Deferred</b>
	<b>Deferrals</b>	<b>from prior</b>	<b>less released</b>	<b>at year end</b>
		<b>years</b>	<b>in year</b>	
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Show income received	4,028		8,426	12,454
Gift voucher income	291		184	475
Esmee Fairbairn	58,850		(18,009)	40,841
YMT Catalyser	-		45,268	45,268
<b>Total</b>	<b>63,169</b>	<b>-</b>	<b>35,869</b>	<b>99,038</b>
			<b>2025</b>	<b>2024</b>
			<b>£</b>	<b>£</b>
<b>These deferrals are included in creditors</b>			<b>99,038</b>	<b>63,169</b>

The deferrals included in creditors relate to those grants and donations specified by the donors as relating to specific periods and represent those parts of the grants or donations which relate to periods subsequent to the accounting year end and are treated as grants in advance, or alternatively where there are conditions which must be fulfilled prior to entitlement or use of the grant or donation by the charity .

The brought forward deferred income has been restated this year to clarify that the income to which it was related to is all unrestricted in nature, rather than the split last year which showed that a component had been received in relation to restricted income.

<b>7 Staff Costs and Emoluments</b>	<b>£</b>	<b>£</b>
Gross Salaries	159,430	143,617
Employer's National Insurance	10,681	9,718
Pension Contributions	2,449	2,746
	<b>172,560</b>	<b>156,081</b>
<b>Numbers of full time employees or full time equivalents</b>	<b>2025</b>	<b>2024</b>
Administration	1	1
General Staff	5	4
	<b>6</b>	<b>5</b>

There were no employees with emoluments in excess of £60,000 per annum

**Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**  
**Notes to the Accounts**  
**for the year ended 31 March 2025**

**8 Trustees' remuneration and expenses**

Neither the trustees nor any persons connected with them have received or waived any fees, remuneration or expenses, either in the current year or the prior year.

**9 Tangible functional fixed assets**

	<b>Freehold Land and buildings £</b>	<b>Leasehold Land and Buildings £</b>	<b>Plant, Machinery &amp; Vehicles £</b>	<b>Total £</b>
<b>Asset cost, valuation or revalued amount</b>				
At 1 April 2024	255,321	115,000	355,780	726,101
Additions	8,625	-	14,879	23,504
Disposals	-	-	(2,529)	(2,529)
At 31 March 2025	<u>263,946</u>	<u>115,000</u>	<u>368,130</u>	<u>747,076</u>
<b>Accumulated depreciation and impairment provisions</b>				
At 1 April 2024	205,390	11,216	286,452	503,058
Eliminated on disposals	-	-	(2,384)	(2,384)
Charge for the year	5,857	1,402	19,299	26,558
At 31 March 2025	<u>211,247</u>	<u>12,618</u>	<u>303,367</u>	<u>527,232</u>
<b>Net book value</b>				
At 31 March 2025	<u>52,699</u>	<u>102,382</u>	<u>64,763</u>	<u>219,844</u>
At 31 March 2024	<u>49,931</u>	<u>103,784</u>	<u>69,328</u>	<u>223,043</u>
<b>Assets included above which have been revalued</b>			<b>2025</b>	<b>2024</b>
			<b>£</b>	<b>£</b>
Leasehold and other interests in land and buildings;			115,000	115,000
			<u>115,000</u>	<u>115,000</u>

A 99 year lease was received for a peppercorn rent in March 1999 after a lottery funded capital grant for the refurbishment of the theatre. This lease was valued as worth £115,000 on 31 March 2016 and is being systematically amortised on a straight line basis over the life of the lease.

**10 Fixed Asset Investments**

**Investments in Subsidiaries**

	<b>Cost</b>	<b>Market Value</b>	<b>Cost</b>	<b>Market Value</b>
	<b>2025</b>	<b>2025</b>	<b>2024</b>	<b>2024</b>
Barbican Theatre Trading Ltd	100	100	100	100
<b>Total</b>	<u>100</u>	<u>100</u>	<u>100</u>	<u>100</u>

Barbican Theatre Trading Ltd is a company, number 05096696, registered in England. Rent-a-Role Drama Service controls the company by virtue of wholly owning the share capital. The company is currently dormant and has assets and funds totalling £100.

**Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**  
**Notes to the Accounts**  
**for the year ended 31 March 2025**

<b>11 Debtors</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Trade debtors	37,708	58,523
Prepaid expenses	5,824	7,563
Accrued income	7,380	18,855
	<u>50,912</u>	<u>84,941</u>
<b>12 Creditors: amounts falling due within one year</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Trade creditors	51,465	65,306
PCC SEIF Loan	5,250	10,500
Accrued expenses	10,350	10,134
PAYE and NI	3,490	2,854
VAT Payable	905	471
Unpaid Pension Contributions	49	424
Funds held for third parties (see note 7)	-	-
Deferred income and grants in advance (see notes 6 and 7)	99,038	63,169
	<u>170,547</u>	<u>152,858</u>
<b>13 Creditors : amounts falling due after one year</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
PCC SEIF Loan	-	2,625
	<u>-</u>	<u>2,625</u>
<b>14 Operating Leases</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
At the year end the company had future minimum lease payments under non-cancellable operating leases as set out below:		
within one year	164	654
within two to five years	-	164
	<u>164</u>	<u>818</u>

**15 Related party transactions**

Throughout the year there were no related party transactions.

**Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**  
**Notes to the Accounts**  
**for the year ended 31 March 2025**

**16 Particulars of Individual Funds and analysis of assets and liabilities representing funds**  
**At 31 March 2025**

	<b>Unrestricted funds</b>	<b>Designated funds</b>	<b>Restricted funds</b>	<b>Total Funds</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Tangible Fixed Assets	219,844	-	-	219,844
Investments at valuation				
<i>Fixed asset investments</i>	-	-	100	100
Current Assets	53,085	36,037	81,015	170,137
Current Liabilities	(170,547)	-	-	(170,547)
Long Term Liabilities	-	-	-	-
	<u>102,382</u>	<u>36,037</u>	<u>81,115</u>	<u>219,534</u>

**At 1 April 2024**

	<b>Unrestricted funds</b>	<b>Designated funds</b>	<b>Restricted funds</b>	<b>Total Funds</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Tangible Fixed Assets	223,043	-	-	223,043
Investments at valuation				
<i>Fixed asset investments</i>	-	-	100	100
Current Assets	36,224	94,638	79,916	210,778
Current Liabilities	(152,858)	-	-	(152,858)
Long Term Liabilities	(2,625)	-	-	(2,625)
	<u>103,784</u>	<u>94,638</u>	<u>80,016</u>	<u>278,438</u>

**The individual funds included above are :**

	<b>Funds at 2024</b>	<b>Movements in Funds as below</b>	<b>Transfers Between funds</b>	<b>Funds at 2025</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Unrestricted funds	-	(58,601)	58,601	-
Revaluation reserve	103,784	(1,402)	-	102,382
<i>Designated funds</i>				
Capital Refurbishment	59,448	-	(38,091)	21,357
Organisational Change	35,190	-	(20,510)	14,680
<i>Restricted funds</i>				
Fixed asset restricted fund	-	-	-	-
Restricted funds	80,016	1,099	-	81,115
	<u>278,438</u>	<u>(58,904)</u>	<u>-</u>	<u>219,534</u>

**Analysis of movements in funds as shown in the table above**

	<b>Incoming Resources</b>	<b>Outgoing Resources</b>	<b>Gains &amp; Losses</b>	<b>Movement in funds</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Unrestricted funds	503,652	(562,253)	-	(58,601)
Revaluation reserve	-	(1,402)	-	(1,402)
<i>Restricted funds</i>				
Fixed asset restricted fund	-	-	-	-
Restricted funds	4,732	(3,633)	-	1,099
	<u>508,384</u>	<u>(567,288)</u>	<u>-</u>	<u>(58,904)</u>

**Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**  
**Notes to the Accounts**  
**for the year ended 31 March 2025**

**17 Purpose of unrestricted funds**

There are four purposes of the designated funding:

1. These funds may be used to cover a funding shortfall in a project, either to its planned conclusion or to bridge a gap in its targeted funding. The trustees consider a fund of £20,000 is deemed sufficient..
2. A sinking fund available for unforeseen organisational obligations. There is a reserve that equates to 3 months of core costs. The trustees consider a fund of £35,000 is deemed sufficient.
3. A fund is available to support the Capital Refurbishment of the Barbican Theatre. The target balance for this fund is £170,000.
4. Given the scale of organisational change that is being undertaken it is necessary to create a reserve that can be called upon to support organisational change. This can be used to support the change in development and training programmes and innovative changes to programming. The target balance for this fund is £85,000.

<b>Revaluation Reserve</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
At 1 April	(103,784)	(107,990)
Arising on revaluation during the year	1,402	
Transfer to revaluation reserve	-	
At 31 March	<u>(102,382)</u>	<u>(107,990)</u>

**18 Reconciliation of net income/(expenditure) to net cashflow from operating activities**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Net Income/Expenditure	(58,904)	(82,364)
Interest Receivable	(1,078)	(915)
Depreciation and Impairment of Tangible Fixed Assets	26,558	37,080
Decrease in debtors	34,029	(27,160)
Increase in creditors	25,564	7,300
	<u>26,169</u>	<u>(66,059)</u>

**19 Limited by Guarantee**

The charity is incorporated under the Companies Acts and is limited by guarantee, each member having undertaken to contribute such amounts not exceeding one pound as may be required in the event of the company being wound up whilst he or she is still a member or within one year thereafter.

## Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

### Appendix 1

#### Analysis of Total Incoming & Outgoing Resources by Activity for the year ended 31 March 2025

	Core £	Enterprise £	Commission £	Technical £	Productions £	ReBel £	The Quad £	2025 Total £	2024 Total £
<b>Income and endowments from:</b>									
Donations and legacies	1,238	-	-	-	21	125	-	1,384	2,099
Other trading activities	-	41,987	3,100	-	2,141	5,110	4,560	56,898	62,587
Investments	1,078	-	-	-	-	-	-	1,078	1,690
Charitable activities	254,719	20,057	-	-	134,152	12,234	27,862	449,024	348,034
<b>Total income and endowments</b>	<b>257,035</b>	<b>62,044</b>	<b>3,100</b>	<b>-</b>	<b>136,314</b>	<b>17,469</b>	<b>32,422</b>	<b>508,384</b>	<b>414,410</b>
<b>Expenditure on:</b>									
Charitable activities	207,886	149,046	3,144	2,753	106,325	64,687	31,617	565,458	478,335
Other	-	1,830	-	-	-	-	-	1,830	1,490
<b>Total expenditure</b>	<b>207,886</b>	<b>150,876</b>	<b>3,144</b>	<b>2,753</b>	<b>106,325</b>	<b>64,687</b>	<b>31,617</b>	<b>567,288</b>	<b>479,825</b>
<b>Net Incoming Resources by activity</b>	<b>49,149</b>	<b>(88,832)</b>	<b>(44)</b>	<b>(2,753)</b>	<b>29,989</b>	<b>(47,218)</b>	<b>805</b>	<b>(58,904)</b>	<b>(65,415)</b>

## Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

### Appendix 2

#### Analysis of expenditure by activity for the year ended 31 March 2025

								2025	2024
Nature of expenditure	Core £	Enterprise £	Commission £	Technical £	Productions	ReBel £	The Quad £	Total £	Total £
Production costs	-	12,520	2,994	1,520	91,404	45,933	22,408	176,779	154,543
Staff costs	172,560	9,606	150	-	10,765	17,791	1,699	212,571	274,981
Travel	-	1,430	-	-	69	860	-	2,359	3,289
Office Admin	-	10,826	-	-	-	88	-	10,914	14,756
Premises costs	-	59,342	-	1,233	1,025	-	247	61,847	52,953
Marketing	-	7,419	-	-	38	-	251	7,708	11,472
PRS/PPL fees	-	262	-	-	753	-	553	1,568	-
Legal & accountancy	-	42,846	-	-	2,220	-	6,450	51,516	5,744
Bank & credit charges	1	6,625	-	-	51	15	9	6,701	5,475
Unrecoverable VAT	8,622	-	-	-	-	-	-	8,622	8,065
Depreciation	26,703	-	-	-	-	-	-	26,703	37,080
Bad debts	-	-	-	-	-	-	-	-	3,522
<b>Total charitable expenditure analysed by activity</b>	<b>207,886</b>	<b>150,876</b>	<b>3,144</b>	<b>2,753</b>	<b>106,325</b>	<b>64,687</b>	<b>31,617</b>	<b>567,288</b>	<b>479,825</b>



**Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**  
**Schedule to the Statement of Financial Activities**  
**for the year ended 31 March 2025**

**Status of this schedule to the Statement of Financial Activities**

This schedule is an intrinsic part of the accounts required to comply with the 2008 Revision of the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commissioners for England & Wales, revised June 2008. However, it is not a part of the statutory accounts required under the provisions of the Companies Act 2006 in relation to incorporated charities.

	Unrestricted Funds 2025	Restricted Funds 2025	Total Funds 2025	Prior Period Total Funds 2024
	£	£	£	£
<b>Incoming Resources</b>				
<b>Non government and non public bodies</b>				
<b>Incoming resources of a revenue nature - grants, donations and legacies</b>				
Donations	1,384	-	1,384	2,099
<b>Total</b>	<b>1,384</b>	<b>-</b>	<b>1,384</b>	<b>2,099</b>
<b>Total Grants,Legacies &amp; Donations Received</b>	<b>1,384</b>	<b>-</b>	<b>1,384</b>	<b>2,099</b>
<b>Total Donations and Legacy Income</b>	<b>1,384</b>	<b>-</b>	<b>1,384</b>	<b>2,099</b>
Rent Received	28,965	-	28,965	27,802
Hire of Auditorium	16,947	-	16,947	16,737
Merchandise	779	-	779	-
Commissions	10,040	-	10,040	17,048
Show sponsorship	167	-	167	1,000
<b>Total other trading activities</b>	<b>56,898</b>	<b>-</b>	<b>56,898</b>	<b>62,587</b>
<b>Investment Income</b>				
Bank deposit interest received	1,078	-	1,078	1,690
<b>Total Investment Income</b>	<b>1,078</b>	<b>-</b>	<b>1,078</b>	<b>1,690</b>
<b>Income from charitable activities</b>				
Arts Council South West	198,710	-	198,710	198,710
Plymouth City Council - Core	20,000	-	20,000	29,350
Other project grants	94,860	4,732	99,592	72,512
Box office and other productions	113,806	-	113,806	36,837
Courses & training workshops	9,609	-	9,609	7,385
Booking Fees	7,307	-	7,307	3,240
<b>Total Income from charitable activities</b>	<b>444,292</b>	<b>4,732</b>	<b>449,024</b>	<b>348,034</b>
<b>Total Income</b>	<b>503,652</b>	<b>4,732</b>	<b>508,384</b>	<b>414,410</b>

**Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**  
**Schedule to the Statement of Financial Activities**  
**for the year ended 31 March 2025**

**Status of this schedule to the Statement of Financial Activities**

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	Unrestricted Funds	Restricted Funds	Total Funds	Prior Period Total Funds
	2025	2025	2025	2024
	£	£	£	£
<b><i>Support costs for raising funds</i></b>				
Staff costs	6,002	-	6,002	5,420
Staff salaries	25,884	-	25,884	23,412
Premises costs	7,047	-	7,047	6,492
Publicity & marketing	771	-	771	1,265
Office Costs	1,333	-	1,333	1,699
Legal fees	5,125	-	5,125	1,410
Travel & subsistence	236	-	236	217
Depreciation of assets used for fundraising	2,670	-	2,670	3,191
	<b>49,068</b>	<b>-</b>	<b>49,068</b>	<b>43,106</b>
<b>Total costs of generating voluntary income</b>	<b>49,068</b>	<b>-</b>	<b>49,068</b>	<b>43,106</b>
<b>Charitable expenditure - Support Costs</b>				
<b>Support costs of charitable activities</b>				
<b><i>Direct support costs</i></b>				
Marketing of services	6,937	-	6,937	11,010
	<b>6,937</b>	<b>-</b>	<b>6,937</b>	<b>11,010</b>
<b><i>Management and administration costs in support of charitable activities</i></b>				
<b><i>Staff costs in support of charitable activities</i></b>				
Salaries - Administrative staff	133,546	-	133,546	120,205
Pension Contributions - administrative staff	2,449	-	2,449	2,746
Employers' NI - Administrative staff	10,681	-	10,681	9,718
	<b>146,676</b>	<b>-</b>	<b>146,676</b>	<b>132,669</b>
<b><i>Indirect employee costs</i></b>				
Travel and subsistence	2,123	-	2,123	1,950
	<b>2,123</b>	<b>-</b>	<b>2,123</b>	<b>1,950</b>
<b><i>Premises Costs</i></b>				
Premises costs	54,800	-	54,800	48,889
Unrecoverable VAT	8,622	-	8,622	9,535
	<b>63,422</b>	<b>-</b>	<b>63,422</b>	<b>58,424</b>

**Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)**  
**Schedule to the Statement of Financial Activities**  
**for the year ended 31 March 2025**

**Status of this schedule to the Statement of Financial Activities**

This schedule is an intrinsic part of the accounts required to comply with the 2008 Revision of the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commissioners for England & Wales, revised June 2008. However, it is not a part of the statutory accounts required under the provisions of the Companies Act 2006 in relation to incorporated charities.

	Unrestricted Funds 2025	Restricted Funds 2025	Total Funds 2025	Prior Period Total Funds 2024
	£	£	£	£
<b>General administrative expenses:</b>				
Subscriptions	1,568	-	1,568	396
Bad debts	-	-	-	142
Office Admin	9,581	-	9,581	15,061
Profit/Loss on Disposal of Assets	145	-	145	-
Bank charges	4,287	-	4,287	2,964
	<b>15,581</b>	<b>-</b>	<b>15,581</b>	<b>18,563</b>
<b>Professional fees in support of charitable activities</b>				
Legal, professional and consultancy fees	44,561	-	44,561	12,365
	<b>44,561</b>	<b>-</b>	<b>44,561</b>	<b>12,365</b>
<b>Other support costs</b>				
Depreciation of assets used for charitable purposes	23,888	-	23,888	28,558
Production costs	176,319	460	176,779	139,553
Staff costs	30,836	3,173	34,009	30,713
Bank Transaction Charges	2,414	-	2,414	1,424
	<b>233,457</b>	<b>3,633</b>	<b>237,090</b>	<b>200,248</b>
<b>Total Support costs</b>	<b>512,757</b>	<b>3,633</b>	<b>516,390</b>	<b>435,229</b>
Costs reallocated from charity support costs	-	-	-	-
<b>Total Expended on Charitable Activities</b>	<b>561,825</b>	<b>3,633</b>	<b>565,458</b>	<b>478,335</b>
<b>Other costs</b>				
<b>Other costs</b>				
Independent Examiner's Fees	1,830	-	1,830	1,490
<b>Total other costs</b>	<b>1,830</b>	<b>-</b>	<b>1,830</b>	<b>1,490</b>
<b>Analysis of transfers between funds</b>				
Transfer to/(from) unrestricted funds	58,601	-	58,601	54,891
Transfer to/(from) restricted funds	-	-	-	-
Transfer to/(from) revaluation reserve	-	-	-	(2,804)
Transfer to/(from) restricted fixed asset reserve	-	-	-	-
Transfer to/(from) designated	(58,601)	-	(58,601)	(52,087)



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Thu, 18th Dec 2025 14:01:31 GMT	Envelope generated by Dan Hosgood (62.232.17.186)
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Thu, 18th Dec 2025 16:20:55 GMT	Phil Soutter signed the envelope (62.232.17.186)
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Thu, 18th Dec 2025 16:20:55 GMT	This envelope has been signed by all parties (62.232.17.186)

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Thu, 18th Dec 2025 16:20:55 GMT	Signed document confirmation emails have been sent to all parties. Document URL: <a href="https://api.signable.app/shareable/envelope?t=2e86d873-3d8f-44e9-abb4-c001adc6fd3a">https://api.signable.app/shareable/envelope?t=2e86d873-3d8f-44e9-abb4-c001adc6fd3a</a> (62.232.17.186)
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