

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

Report and Accounts

For The Year Ended

31 March 2024



Registered Charity Number
801689

Registered Company Number
02323701

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Report and accounts
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Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

Company Information

Charity number

801689

Company registration number

02323701

Trustees

Mr R Tatam	- Chair
Mr G Allen	
Ms G Small	
Mr S Tulloch Thomas	
Ms L Pennell	
Ms M James	- Appointed 01 September 2024
Ms A Lee	- Appointed 16 September 2024
Ms D Rose	- Resigned 22 March 2024
Ms A Kisku	- Resigned 22 March 2024
Ms D Kasturi	- Resigned 22 March 2024
Ms K T Pine	- Resigned 22 March 2024

Secretary, CEO and Charity Manager

Mr A Tremaine	- Appointed 22 March 2024
Ms L Kriefman	- Resigned 22 March 2024

Registered office

Barbican Theatre
Castle Street
Plymouth
PL1 2NJ

Accountants and Independent Examiners

Mr P W Soutter FCCA ATT
Wills Accountants Limited
Chartered Certified Accountants
2 Endeavour House, Parkway Court
Longbridge Road
Plymouth
PL6 8LR

Bankers

TSB
Plymouth Branch
162 Armada Way
Plymouth
PL1 1LY

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

The report of the trustees for the year ended 31 March 2024

The trustees present their report and the financial statements for the year ended 31 March 2024. The trustees, who are also directors of Rent-a-Role Drama Service t/a Barbican Theatre, for the purpose of company law and who served during the year and up to the date of this report are set out on page 1.

Name, registered office and constitution of the charity

The full name of the charity is Rent-a-Role Drama Service t/a Barbican Theatre. The charity is also known by the name Barbican Theatre.

The legal registration details are :-

<i>Date of incorporation</i>	1 Dec 1988
<i>Company Registration Number</i>	02323701
<i>Charity Registration Number</i>	801689
<i>The Registered Office is</i>	Barbican Theatre Castle Street Plymouth PL1 2NJ

Objectives and Activities of the Charity

A summary of the objects of the charity as set out in its governing document.

Objectives

The objectives of the charity are:

- To promote the education of young people under the age of 25 through the medium of drama.
- To relieve those persons with special needs through the medium of drama.
- To promote the education of young people in the art and science of the theatre and drama.

Executive Summary 2023/2024

This was the first year of the new NPO agreement and the aim was to deliver on the ACE activity plan using the core team and freelance staff within the resources available allowing for the ongoing impact of the pandemic and the cost of living crisis. The continuing SLA agreement with Plymouth City Council provides essential funding supporting delivery of activity under our ReBels programme.

A four year funding programme with the Esmée Fairbairn Foundation supports the development of our Community Engagement work and the delivery of cultural activity in the many different communities of Plymouth. This also allowed the fulltime recruitment of the Community Engagement Lead (CEL) in September 2023.

Barbican's core team have worked hard to allow the Barbican Theatre, Plymouth to not only thrive, but refine its activity, its journey forward, business model and approach to talent development work. It is to the credit of the core team that the majority of the targets for 2023-24 were exceeded. The ReBels Manager (RM) and the CEL were really successful in developing workshops and activity in schools and youth centres.

It is clear that the company is going to have to operate with a smaller core team until it can get its business model on to a more sustainable financial footing. It is also essential that the building makes a far more significant financial contribution to the Company than it has been doing. The initial plan was to test this between September 2023 and March 2024 with a more commercial approach to programming the Auditorium including the programming of more Musical activity. However, this has not proved to be as successful as hoped due to the nature of the acts programmed. In terms of the music the initial approach to the programming coupled with high technical costs has made achieving the returns required challenging.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

The report of the trustees for the year ended 31 March 2024

In partnership with the National Marine Park and the Devon Wildlife Trust the Company achieved £59,750 of funding from Esmée Fairbairn for the River Plym project. This is a pilot project working with 30 communities along the Plym to see if there is interest in developing a wider project with the River Plym as a citizen. We are leading on this project with the Community Engagement Lead acting as project manager. The project runs from January to August 2024.

In November 2023 the Chief Executive & Artistic Director gave in her notice. Her last working day was 11 January 2024 and she left the Company's employ on 29 February 2024. It was decided not to undertake a like for like replacement due to budget pressures. The opportunity was also taken to employ 2 consultants to undertake a review of the current operation and make recommendations as to the way forward. Claire Honey was appointed as Development Consultant and Laura Horton as Artistic Consultant.

The Development Consultant identified that the remaining core team is very capable and that the company was not in a financial position to recruit a CEO/AD. It was recommended that a flat organisational structure be adopted with some changes to job titles to communicate what post holders are responsible for to all stakeholders. This recommendation has been accepted.

A lot of time has also been dedicated to improving Barbican Theatre's data collection systems and streamlining reporting processes whilst ensuring they are in the format required by funders.

Artistic direction and strategy will be developed by the Executive Producer (Youth & Education) and the Executive Producer (Community & Partnership). The recently developed Artistic Advisory Board will also be used to sound out plans and advise on Artistic direction.

There are now 5 remaining Trustees. Consideration will be given in early 2025 to a Trustee recruitment campaign. There has been discussion of Board members being allocated a portfolio of activity in line with skills and interests. This will be further developed during 2024-25.

Achievements and Performance

2023/2024 Year in Review

ReBels Talent Development

Our ReBels programme, for those aged 12-25, is shaped directly by our community using our agile, and modular training model. Four years of non-siloed youth co-creation has resulted in new music producers and sound engineers, female technical managers, audiobook writers, projection mapped ghost story performers, LGBTQIA+ comedians, rehearsal directors, teenage choreographers fusing dance styles and exciting film makers.

ReBels Music

The ReBels Music strand continued to thrive and grow. With the young people being given 6 well supported performance opportunities on the B-bar stage (capacity 80) between April 2023 and March 2024.

ReBels Young Company

The ReBels Young Company (RYC) was created to give 16 – 25 year old people the paid chance to be mentored in creating their own touring show. This provides an excellent opportunity for anyone who wants to explore establishing a career in the Creative Industries.

This provided 10 weeks training, 10 weeks of devising and creative world building and 10 weeks as a paid company touring a show in the summer of 2024.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

The report of the trustees for the year ended 31 March 2024

ReBels numbers 2023/24

- Total hours paid practioner employment - 781.
- Hours of ReBel training - 450.
- ReBel participants - 1,807.
- Artists employed for ReBels classes - 59.
- ReBels Performance Opportunities - 10.
- Hours of RYC Training - 154.
- Free R&D opportunities - 25.
- Schools workshops - 107.
- Busking gigs - 1.
- No of performance opportunities - 23.

Community Engagement

In January 2024 Adult classes were started for the first time and ran across the term until March. Attendances were encouraging and feedback from participants was very positive.

Plymouth Undokai

This international collaboration of two weekends of games was staged in November 2023 at Plymouth Life Centre. A conference was held at the University of Plymouth. Over 500 local family members, sports enthusiasts and university academics participated. The age range of participants was from 5 – 75 years old.

With Flying Colours Schools Project

The final outcomes of the commissions working with College Road Primary School and Sir John Hunt Secondary School were delivered in summer 2023.

Commissions

A number of commissions were undertaken in the financial year.

- Supporting the Easter Egg Trail in Plymouth City Centre
- Dartmouth Regatta provision of electric eels
- Fit & Fed summer 2023 (48 participants)
- Hire of Jellyfish August 2023
- Electric eels and puppets at the West End Carnival
- Craft workshops Plymouth City Centre November 2023
- Electric eels at the Barbican Christmas light switch on
- Electric eels at the opening of the Christmas market
- Electric eels at the Totnes late night Christmas shopping

Supporting Local Talent

During the year we employed 96 freelancers providing employment and career development opportunities.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

The report of the trustees for the year ended 31 March 2024

Financial Review

Turnover for the year ended 31 March 2024 was £414,410 (2023 : £489,516) and expenditure was £479,825 (2023 : £571,880) leading to a deficit of £65,415 compared to a deficit of £82,364 last year.

In the region of £25,000 was spent on improved external damp proofing and upgrading the staff/artists kitchen. Grant accounted for 71% of turnover with earned and contributed income equalling 29%. This shows the crucial importance of grant income in ensuring the survival of the company in the current economic climate. Core grant will be needed to underwrite activity while the company embeds the new business model and starts to address the balance between grant and earned and contributed income over a 3 to 5 year period.

Reserves

Due to financial pressures caused by the COVID-19 pandemic, Barbican Theatre has increasingly had to draw on its reserves. Thus, only very limited reserves have been maintained to pursue its objectives.

Designated reserves

The Trustees have established a level of free unrestricted reserves that Barbican Theatre requires to bridge funding gaps to enable the charity to continue the current activities, these are shown within Note 18 of these accounts.

Restricted reserves

The restricted fund relates to the Esmee Fairbairn Foundation whose support during the pandemic and subsequently has been welcomed and proved vital in supporting delivery of activities. Restricted project funding refers to agreed sums that funders have given to spend on specific project activities and elements, the income is ring-fenced for that project, and is shown in Note 6 of the accounts.

Impact of Cost of living crisis on Going Concern

The current cost of living crisis continues to provide ongoing financial challenges to our company. To date we have been able to continue very much within the terms of our objectives. The Trustees have reviewed the cash flow forecasts and operating budgets for the next twelve months and do not foresee any going concern implications. Given the ongoing economic conditions this is being kept under constant review.

Plans for Future Periods

The continued support of Arts Council England, Plymouth City Council, Esmee Fairbairn Foundation and valued supporters provides a platform for the Company to survive and develop. Future plans are to improve sustainability and to implement a business model aimed at earning more income from the building whilst continuing to deliver our aims and objectives. Over a 3-5 year period the aim is to ensure an appropriate and achievable balance between earned/contributed income and core grants. The challenges this provides are fully recognised particularly against the uncertainties arising from the current economic climate.

Key issues for 2024-25 are the delivery of the second year of our Arts Council England NPO 2023-26 objectives and continued delivery against our SLA with Plymouth City Council and the successful completion of phase 1 of the River Plym project. Ensuring that this delivery can be achieved with the flatter core team structure and the recruitment of some new Board members.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

The report of the trustees for the year ended 31 March 2024

Statement of Directors' and Trustees' Responsibilities

The trustees (who are also directors of Rent-a-Role Drama Service for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2019 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Method of preparation of accounts

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

This report was approved by the board of trustees on 15 January 2025.

R L Tatam

Mr R Tatam
Director & Trustee

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

Independent Examiner's Report to the trustees of the charity

Report of the Independent Examiner to the trustees on the accounts of the Charity for the year ended 31 March 2024

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2024 which are set out on pages 8 to 25.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000. I confirm that I am qualified to undertake the examination because I am a member of Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2) the accounts do not accord with those records; or
- 3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signed:

Mr P W Soutter

FCCA ATT

Wills Accountants Limited

Chartered Certified Accountants

2 Endeavour House, Parkway Court

Longbridge Road

Plymouth

PL6 8LR

The date upon which my opinion is expressed is :- 15 January 2025

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Statement of Financial Activities
Including Income and Expenditure Account
for the year ended 31 March 2024

	Unrestricted Funds	Restricted Funds	Total Funds	Last Year Total Funds
	2024 £	2024 £	2024 £	2023 £
Incoming resources				
Income and endowments from:				
Donations and legacies	2,099	-	2,099	15,725
Other trading activities	62,587	-	62,587	116,534
Investments	1,690	-	1,690	915
Charitable activities	348,034	-	348,034	356,342
Total income and endowments	414,410	-	414,410	489,516
Expenditure on:				
Raising funds	43,106	-	43,106	54,762
Charitable activities	427,557	7,672	435,229	515,653
Other	1,490	-	1,490	1,465
Total expenditure	472,153	7,672	479,825	571,880
Net income / expenditure before transfers between funds	(57,743)	(7,672)	(65,415)	(82,364)
Gross transfers between funds	-	-	-	-
Net income / expenditure before Other recognised gains and losses	(57,743)	(7,672)	(65,415)	(82,364)
Net movement in funds	(57,743)	(7,672)	(65,415)	(82,364)
Reconciliation of funds				
Total funds brought forward	256,165	87,688	343,853	426,217
Total Funds carried forward	198,422	80,016	278,438	343,853

The net movement in funds referred to above is the net incoming resources as defined in the SORP and is reconciled to the total funds as shown in the Balance Sheet on page 10 as required by the SORP.

All activities derive from continuing operations

The notes on pages 13 to 20 form an integral part of these accounts.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Statement of Financial Activities
Movements in revenue and capital funds
for the year ended 31 March 2024

Revenue accumulated funds	Designated Funds	Unrestricted Funds	Restricted Funds	Total Funds	Last year Total Funds Restated
	2024	2024	2024	2024	2023
	£	£	£	£	£
Accumulated funds brought forward	146,725	1,450	80,016	228,191	302,884
Recognised gains and losses before transfers	-	(56,341)	-	(56,341)	(82,364)
	146,725	(54,891)	80,016	171,850	220,520
Transfers (to)/from designated funds	(52,087)	54,891	-	2,804	7,671
Closing revenue accumulated funds	94,638	-	80,016	174,654	228,191

Fixed asset funds	Designated Funds	Restricted Funds	Total Funds	Last year Total Funds Restated
	2024	2024	2024	2023
	£	£	£	£
At 1 April	-	7,672	7,672	15,343
Recognised gains/losses before transfers		(7,672)	(7,672)	(7,671)
At 31 March	-	-	-	7,672

The purpose of the transfers between Revenue Reserves, Designated Funds and Fixed Asset Funds is described in the notes to the accounts.

Revaluation Reserve Fund	Unrestricted Funds	Restricted Funds	Total Funds	Last year Total Funds
	2024	2024	2024	2023
At 1 April	107,990	-	107,990	107,990
Recognised gains and losses before transfers	(1,402)		(1,402)	-
Transfer (to)/from revenue accumulated funds	(2,804)	-	(2,804)	-
At 31 March	103,784	-	103,784	107,990

Summary of funds	Designated Funds	Unrestricted Funds	Restricted Funds	Total Funds	Last Year Total Funds Restated
	2024	2024	2024	2024	2023
Revenue accumulated funds	-	-	80,016	80,016	81,466
Revenue designated funds	94,638	-	-	94,638	146,725
Fixed asset funds	-	-	-	-	7,672
Revaluation reserve fund		103,784	-	103,784	107,990
Total funds	94,638	103,784	80,016	278,438	343,853

The statement of changes in resources applied for fixed assets for Charity use is shown in the notes to the accounts

The notes on pages 13 to 20 form an integral part of these accounts.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Company Number 02323701
Balance Sheet
as at 31 March 2024

	Note	2024	2023
		£	£
Tangible assets	10	223,043	226,156
Investments	11	100	100
Total fixed assets		<u>223,143</u>	<u>226,256</u>
Current assets			
Debtors	12	84,941	60,343
Cash at bank and in hand		<u>125,837</u>	<u>191,128</u>
Total current assets		<u>210,778</u>	<u>251,471</u>
Creditors:-			
amounts due within one year	13	<u>(152,858)</u>	<u>(123,374)</u>
Net current assets		57,920	128,097
Total assets less current liabilities		<u>281,063</u>	<u>354,353</u>
Creditors:-			
amounts due after more than one year	14	<u>(2,625)</u>	<u>(10,500)</u>
Net assets excluding pension asset / liability		<u>278,438</u>	<u>343,853</u>
Net assets		<u>278,438</u>	<u>343,853</u>
The funds of the charity :			
Unrestricted revenue accumulated funds		-	1,450
Designated revenue funds		94,638	146,725
Unrestricted capital funds			
Unrestricted revaluation reserve		<u>103,784</u>	<u>107,990</u>
Total unrestricted funds		198,422	256,165
Restricted revenue funds			
Restricted revenue accumulated funds		80,016	80,016
Restricted fixed asset funds			
Restricted fixed asset funds		<u>-</u>	<u>7,672</u>
Total restricted funds		<u>80,016</u>	<u>87,688</u>
Total charity funds		<u>278,438</u>	<u>343,853</u>

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Company Number 02323701
Balance Sheet
as at 31 March 2024

The directors are satisfied that for the year ended on 31 March 2024 the charitable company was entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006. However, in accordance with section 145 of the Charities Act 2011, the accounts have been examined by an Independent Examiner whose report appears on page 7.

The directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

R L Tatam

Mr R Tatam
Director & Trustee
Approved by the board of trustees on 15 January 2025

The notes on pages 13 to 20 form an integral part of these accounts.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Cash Flow Statement
for the year ended 31 March 2024

		2024	2023
		£	£
Cash flow from operating activities	19	(27,845)	(66,059)
Interest paid		-	-
Net cash flow from operating activities		<u>(27,845)</u>	<u>(66,059)</u>
Cash flow from investing activities			
Interest received		1,690	915
Proceeds from sale of investments		-	56,758
Payments to acquire tangible fixed assets		(28,636)	(6,696)
Net cash flow from investing activities		<u>(26,946)</u>	<u>50,977</u>
Cash flow from financing activities			
Repayment of loans		(10,500)	(10,500)
Net cash flow from financing activities		<u>(10,500)</u>	<u>(10,500)</u>
Net decrease in cash and cash equivalents		(65,291)	(25,582)
Cash and cash equivalents at 1 April 2023		<u>191,128</u>	<u>216,710</u>
Cash and cash equivalents at 31 March 2024		<u>125,837</u>	<u>191,128</u>
Cash and cash equivalents consists of:			
Cash at bank and in hand		<u>125,837</u>	<u>191,128</u>
Cash and cash equivalents at 31 March 2024		<u>125,837</u>	<u>191,128</u>

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Notes to the Accounts
for the year ended 31 March 2024

1 Accounting policies

Basis of preparation of the accounts

Rent-a-Role Drama Service is a private company limited by guarantee registered in the England and Wales. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the charity information on page 1 of these financial statements.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2019.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity.

Advantage has been taken of Section 396(5) of The Companies Act 2006 to allow the format of the financial statements to be adapted to reflect the special nature of the charity's operation and in order to comply with the requirements of the SORP.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Incoming Resources

Incoming resources are accounted for on a receivable basis deferred as described below where appropriate.

Except as described under the 'Deferred Income' accounting policy all grants, including grants for the purchase of fixed assets, are recognised in full in the Statement of Financial Activities in the year in which they are receivable.

Investment Income

Bank Interest received is included on an actual receipts basis.

Deferred income

In accordance with the SORP grants received in advance and specified by the donor as relating to specific accounting periods or alternatively which are subject to conditions which are still to be met, and which are outside the control of the charity or where it is uncertain whether the conditions can or will be met, are deferred on an accruals basis to the period to which they relate. Such deferrals are shown in the notes to the accounts and the sums involved are shown as creditors in the accounts.

Recognition of liabilities

Liabilities are recognised on the accruals basis in accordance with normal accounting principles, modified where necessary in accordance with the guidance given in the SORP.

Resources Expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates:

In particular the policy for including items within costs of generating funds, charitable activities and governance costs is

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Notes to the Accounts
for the year ended 31 March 2024

Costs of generating funds

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Fundraising costs

Fundraising costs are those incurred in seeking voluntary contributions and do not include the cost of disseminating information in support of the charitable activities.

Governance costs

Governance costs shall include all expenditure directly related to the administration of the charity including expenditure incurred in the management of the charity's assets, organisational administration and compliance with charitable and statutory requirements.

Resources expended include attributable VAT which cannot be recovered.

Unrealised and realised gains

Realised gains and losses are included in the accounts on the date at which a contractual obligation is entered into.

Unrealised gains and losses are computed by reference to the market value of the investments at the balance sheet date, compared to the brought forward cost or valuation, and gains and losses arising on similar categories of investments are netted off.

Investments held by the charity

Investments held as fixed assets are revalued at mid-market value at the balance sheet date and the gain or loss taken to the statement of financial activities.

Investments include property investment of Plymouth Athenaeum.

Method of consolidation of subsidiaries

The subsidiary company has not traded from the 31 March 2010 and is considered dormant. As the company and its subsidiary consist of a small group it is exempt from the need to provide consolidated accounts under section 399 of the Companies Act 2006

Fixed assets and depreciation

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Plant and machinery	– 33% straight line
Fixtures, fittings and equipment	– 20% reducing balance
Café bar in Freehold Property	– 10% reducing balance
Leasehold land & buildings	– straight line over the lifetime of the lease
Freehold Buildings	– 10% Reducing Balance

Taxation

The charity's activities fall within exemptions afforded by the provisions of the Corporation Tax Act 2010. Accordingly, there is no taxation charge in these accounts.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Notes to the Accounts
for the year ended 31 March 2024

Funds structure policy

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

A fixed asset fund is maintained which represents the written down value of tangible fixed assets, and is divided into a restricted fixed asset fund representing the written down value of those assets subject to restrictions, with the balance being in a designated fund representing the written down value of those assets free of restrictions.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above.

Any other proposed transfer between funds would be considered on the particular circumstances.

2 Going Concern

The trustee's consider that there are no material uncertainties about the charities' ability to continue as a going concern nor any significant area of uncertainty that affect the carrying value of assets held by the charity

3 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

4 Net income/(expenditure)	2024	2023
	£	£
This is stated after crediting :-		
Income from ordinary activities	412,720	488,601
and after charging:-		
Depreciation of owned fixed assets	31,749	37,080
Pension costs	2,746	4,690
Independent Examiner's Fees	1,490	1,465
5 Interest and investment Income	2024	2023
	£	£
Bank deposit interest received	1,690	915

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Notes to the Accounts
for the year ended 31 March 2024

6 Deferred Incoming Resources - Designated funds

Restated	Opening Deferrals	Released from prior years	Received less released in year	Deferred at year end
	£	£	£	£
Show income received	308		3,720	4,028
Gift voucher income	1,137		(846)	291
Esmee Fairbairn	40,000		18,850	58,850
Total	41,445	-	21,724	63,169
			2024	2023
			£	£
These deferrals are included in creditors			63,169	41,445

The deferrals included in creditors relate to those grants and donations specified by the donors as relating to specific periods and represent those parts of the grants or donations which relate to periods subsequent to the accounting year end and are treated as grants in advance, or alternatively where there are conditions which must be fulfilled prior to entitlement or use of the grant or donation by the charity .

The brought forward deferred income has been restated this year to clarify that the income to which it was related to is all unrestricted in nature, rather than the split last year which showed that a component had been received in relation to restricted income.

7 Resources received and paid as intermediaries for third parties

Received as agents and not included in the Statement of Financial Activities

	Opening Funds	Received in year	Released in year	Closing Funds
	£	£	£	£
Wired Money	-	-	-	-
Plymouth Undokai	13,362		13,362	-
Total	13,362	-	13,362	-
The equivalent total last year was	2,000	13,362	2,000	13,362

The charity acts as Agents for the above charities as such the creditor relates to the net monies held by the charity as behalf of the other Charities.

8 Staff Costs and Emoluments

	£	£
Gross Salaries	143,617	214,790
Employer's National Insurance	9,718	15,758
Pension Contributions	2,746	4,690
	156,081	235,238
Numbers of full time employees or full time equivalents	2024	2023
Administration	1	1
General Staff	4	7
	5	8

There were no employees with emoluments in excess of £60,000 per annum

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Notes to the Accounts
for the year ended 31 March 2024

9 Trustees' remuneration and expenses

Neither the trustees nor any persons connected with them have received or waived any fees, remuneration or expenses, either in the current year or the prior year.

10 Tangible functional fixed assets

	Freehold Land and buildings £	Leasehold Land and Buildings £	Plant, Machinery & Vehicles £	Total £
Asset cost, valuation or revalued amount				
At 1 April 2023	230,920	115,000	351,545	697,465
Additions	24,401	-	4,235	28,636
At 31 March 2024	<u>255,321</u>	<u>115,000</u>	<u>355,780</u>	<u>726,101</u>
Accumulated depreciation and impairment provisions				
At 1 April 2023	199,842	9,814	261,653	471,309
Charge for the year	5,548	1,402	24,799	31,749
At 31 March 2024	<u>205,390</u>	<u>11,216</u>	<u>286,452</u>	<u>503,058</u>
Net book value				
At 31 March 2024	<u>49,931</u>	<u>103,784</u>	<u>69,328</u>	<u>223,043</u>
At 31 March 2023	<u>31,078</u>	<u>105,186</u>	<u>89,892</u>	<u>226,156</u>
Assets included above which have been revalued			2024	2023
			£	£
Leasehold and other interests in land and buildings;			<u>115,000</u>	<u>115,000</u>
			<u>115,000</u>	<u>115,000</u>

A 99 year lease was received for a peppercorn rent in March 1999 after a lottery funded capital grant for the refurbishment of the theatre. This lease was valued as worth £115,000 on 31 March 2016 and is being systematically amortised on a straight line basis over the life of the lease.

11 Fixed Asset Investments

Investments in Subsidiaries

	Cost	Market Value	Cost	Market Value
	2024	2024	2023	2023
Barbican Theatre Trading Ltd	100	100	100	100
Total	<u>100</u>	<u>100</u>	<u>100</u>	<u>100</u>

Barbican Theatre Trading Ltd is a company, number 05096696, registered in England. Rent-a-Role Drama Service controls the company by virtue of wholly owning the share capital. The company is currently dormant and has assets and funds totalling £100.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Notes to the Accounts
for the year ended 31 March 2024

12 Debtors	2024	2023
	£	£
Trade debtors	58,523	48,512
Prepaid expenses	7,563	6,997
Accrued income	18,855	4,834
	<u>84,941</u>	<u>60,343</u>
13 Creditors: amounts falling due within one year	2024	2023
	£	£
Trade creditors	65,306	34,073
PCC SEIF Loan	10,500	10,500
Accrued expenses	10,134	18,070
PAYE and NI	2,854	3,695
VAT Payable	471	1,026
Unpaid Pension Contributions	424	1,203
Funds held for third parties (see note 7)	-	13,362
Deferred income and grants in advance (see notes 6 and 7)	63,169	41,445
	<u>152,858</u>	<u>123,374</u>
14 Creditors : amounts falling due after one year	2024	2023
	£	£
PCC SEIF Loan	2,625	10,500
	<u>2,625</u>	<u>10,500</u>
15 Operating Leases	2024	2023
	£	£
At the year end the company had future minimum lease payments under non-cancellable operating leases as set out below:		
within one year	654	654
within two to five years	164	818
	<u>818</u>	<u>1,472</u>
16 Related party transactions		
Throughout the year there were no related party transactions.		

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Notes to the Accounts
for the year ended 31 March 2024

17 Particulars of Individual Funds and analysis of assets and liabilities representing funds
At 31 March 2024

	Unrestricted funds	Designated funds	Restricted funds	Total Funds
	£	£	£	£
Tangible Fixed Assets	223,043	-	-	223,043
Investments at valuation				
<i>Fixed asset investments</i>	-	-	100	100
Current Assets	36,224	94,638	79,916	210,778
Current Liabilities	(152,858)	-	-	(152,858)
Long Term Liabilities	(2,625)	-	-	(2,625)
	<u>103,784</u>	<u>94,638</u>	<u>80,016</u>	<u>278,438</u>

At 1 April 2023
Restated

	Unrestricted funds	Designated funds	Restricted funds	Total Funds
	£	£	£	£
Tangible Fixed Assets	218,484	-	7,672	226,156
Investments at valuation				
<i>Fixed asset investments</i>	-	-	100	100
Current Assets	24,830	146,725	79,916	251,471
Current Liabilities	(123,374)	-	-	(123,374)
Long Term Liabilities	(10,500)	-	-	(10,500)
	<u>109,440</u>	<u>146,725</u>	<u>87,688</u>	<u>343,853</u>

The individual funds included above are :

	Funds at 2023	Movements in Funds as below	Transfers Between funds	Funds at 2024
	£	£	£	£
Unrestricted funds	1,450	(56,341)	54,891	-
Revaluation reserve	107,990	(1,402)	(2,804)	103,784
<i>Designated funds</i>				
Funding Shortfall	-	-	-	-
Sinking Fund	-	-	-	-
Capital Refurbishment	93,304	-	(33,856)	59,448
Organisational Change	53,421	-	(18,231)	35,190
<i>Restricted funds</i>				
Fixed asset restricted fund	7,672	(7,672)	-	-
Restricted funds	80,016	-	-	80,016
	<u>343,853</u>	<u>(65,415)</u>	<u>-</u>	<u>278,438</u>

Analysis of movements in funds as shown in the table above

	Incoming Resources	Outgoing Resources	Gains & Losses	Movement in funds
	£	£	£	£
Unrestricted funds	414,410	(470,751)	-	(56,341)
Revaluation reserve	-	(1,402)	-	(1,402)
<i>Restricted funds</i>				
Fixed asset restricted fund	-	(7,672)	-	(7,672)
	<u>414,410</u>	<u>(479,825)</u>	<u>-</u>	<u>(65,415)</u>

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Notes to the Accounts
for the year ended 31 March 2024

18 Purpose of unrestricted funds

There are four purposes of the designated funding:

1. These funds may be used to cover a funding shortfall in a project, either to its planned conclusion or to bridge a gap in its targeted funding. The trustees consider a fund of £20,000 is deemed sufficient..
2. A sinking fund available for unforeseen organisational obligations. There is a reserve that equates to 3 months of core costs. The trustees consider a fund of £35,000 is deemed sufficient.
3. A fund is available to support the Capital Refurbishment of the Barbican Theatre. The target balance for this fund is £170,000.
4. Given the scale of organisational change that is being undertaken it is necessary to create a reserve that can be called upon to support organisational change. This can be used to support the change in development and training programmes and innovative changes to programming. The target balance for this fund is £85,000.

Revaluation Reserve	2024	2023
	£	£
At 1 April	(107,990)	(107,990)
Arising on revaluation during the year	1,402	
Transfer to revaluation reserve	2,804	
At 31 March	<u>(103,784)</u>	<u>(107,990)</u>

19 Reconciliation of net income/(expenditure) to net cashflow from operating activities

	2024	2023
	£	£
Net Income/Expenditure	(65,415)	(82,364)
Interest Receivable	(1,690)	(915)
Depreciation and Impairment of Tangible Fixed Assets	31,749	37,080
Increase in debtors	(24,598)	(27,160)
Increase in creditors	32,109	7,300
	<u>(27,845)</u>	<u>(66,059)</u>

20 Limited by Guarantee

The charity is incorporated under the Companies Acts and is limited by guarantee, each member having undertaken to contribute such amounts not exceeding one pound as may be required in the event of the company being wound up whilst he or she is still a member or within one year thereafter.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

Appendix 1

Analysis of Total Incoming & Outgoing Resources by Activity for the year ended 31 March 2024

	Core £	Enterprise £	Commission £	Technical £	Productions £	ReBel £	Restricted Fixed Assets £	2024 Total £	2023 Total £
Income and endowments from:									
Donations and legacies	719	-	57	-	808	515	-	2,099	15,725
Other trading activities	-	40,802	8,920	-	12,520	345	-	62,587	116,534
Investments	1,690	-	-	-	-	-	-	1,690	915
Charitable activities	249,315	18,940	30	866	62,222	16,661	-	348,034	356,342
Total income and endowments	251,724	59,742	9,007	866	75,550	17,521	-	414,410	489,516
Expenditure on:									
Charitable activities	189,838	133,045	5,862	6,395	69,374	66,150	7,671	478,335	570,415
Other	-	1,490	-	-	-	-	-	1,490	1,465
Total expenditure	189,838	134,535	5,862	6,395	69,374	66,150	7,671	479,825	571,880
Net Incoming Resources by activity	61,886	(74,793)	3,145	(5,529)	6,176	(48,629)	(7,671)	(65,415)	(82,364)

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

Appendix 2

Analysis of expenditure by activity for the year ended 31 March 2024

Nature of expenditure	Core £	Enterprise £	Commission £	Technical £	Productions	ReBel £	Restricted Fixed Assets £	2024 Total £	2023 Total £
Production costs	-	18,823	5,844	5,208	60,634	49,044	-	139,553	154,543
Staff costs	156,082	17,549	-	-	3,637	14,946	-	192,214	274,981
Travel	-	1,951	-	-	14	202	-	2,167	3,289
Office Admin	-	16,640	-	-	-	120	-	16,760	14,756
Premises costs	-	51,709	14	1,184	672	1,802	-	55,381	52,953
Marketing	-	8,209	-	-	4,066	-	-	12,275	11,472
Technical repairs/maint	-	-	-	-	-	-	-	-	-
PRS/PPL fees	-	209	-	-	187	-	-	396	-
Legal & accountancy	-	15,265	-	-	-	-	-	15,265	5,744
Bank & credit charges	1	4,180	4	3	164	36	-	4,388	5,475
Unrecoverable VAT	9,535	-	-	-	-	-	-	9,535	8,065
Miscellaneous costs	-	-	-	-	-	-	-	-	-
Impairment of Investments	-	-	-	-	-	-	-	-	-
Depreciation	24,078	-	-	-	-	-	7,671	31,749	37,080
Bad debts	142	-	-	-	-	-	-	142	3,522
Total charitable expenditure analysed by activity	189,838	134,535	5,862	6,395	69,374	66,150	7,671	479,825	571,880

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Schedule to the Statement of Financial Activities
for the year ended 31 March 2024

Status of this schedule to the Statement of Financial Activities

This schedule is an intrinsic part of the accounts required to comply with the 2008 Revision of the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commissioners for England & Wales, revised June 2008. However, it is not a part of the statutory accounts required under the provisions of the Companies Act 2006 in relation to incorporated charities.

	Unrestricted Funds 2024	Restricted Funds 2024	Total Funds 2024	Prior Period Total Funds 2023
	£	£	£	£
Incoming Resources				
Non government and non public bodies				
Incoming resources of a revenue nature - grants, donations and legacies				
Donations	2,099	-	2,099	15,725
Total	2,099	-	2,099	15,725
Total Grants,Legacies & Donations Received	2,099	-	2,099	15,725
Total Donations and Legacy Income	2,099	-	2,099	15,725
Rent Received	27,802	-	27,802	28,079
Hire of Auditorium	16,737	-	16,737	16,290
Merchandise	-	-	-	770
Card fee	-	-	-	471
Commissions	17,048	-	17,048	67,424
Show sponsorship	1,000	-	1,000	3,500
Total other trading activities	62,587	-	62,587	116,534
Investment Income				
Bank deposit interest received	1,690	-	1,690	915
Total Investment Income	1,690	-	1,690	915
Income from charitable activities				
Arts Council South West	198,710	-	198,710	198,710
Plymouth City Council - Core	29,350	-	29,350	25,375
Other project grants	72,512	-	72,512	81,976
Box office and other productions	36,837	-	36,837	41,722
Courses & training workshops	7,385	-	7,385	4,498
Booking Fees	3,240	-	3,240	4,061
Total Income from charitable activities	348,034	-	348,034	356,342
Total Income	414,410	-	414,410	489,516

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Schedule to the Statement of Financial Activities
for the year ended 31 March 2024
Status of this schedule to the Statement of Financial Activities

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	Unrestricted Funds	Restricted Funds	Total Funds	Prior Period Total Funds
	2024	2024	2024	2023
	£	£	£	£
<i>Support costs for raising funds</i>				
Staff costs	5,420	-	5,420	6,046
Staff salaries	23,412	-	23,412	35,286
Premises costs	6,492	-	6,492	5,825
Publicity & marketing	1,265	-	1,265	1,147
Office Costs	1,699	-	1,699	1,853
Legal fees	1,410	-	1,410	553
Travel & subsistence	217	-	217	335
Depreciation of assets used for fundraising	3,191	-	3,191	3,717
	43,106	-	43,106	54,762
Total costs of generating voluntary income	43,106	-	43,106	54,762
Charitable expenditure - Support Costs				
Support costs of charitable activities				
<i>Direct support costs</i>				
Marketing of services	11,010	-	11,010	10,325
	11,010	-	11,010	10,325
<i>Management and administration costs in support of charitable activities</i>				
<i>Staff costs in support of charitable activities</i>				
Salaries - Administrative staff	120,205	-	120,205	179,504
Pension Contributions - administrative staff	2,746	-	2,746	4,690
Employers' NI - Administrative staff	9,718	-	9,718	15,758
	132,669	-	132,669	199,952
<i>Indirect employee costs</i>				
Travel and subsistence	1,950	-	1,950	2,954
	1,950	-	1,950	2,954
<i>Premises Costs</i>				
Premises costs	48,889	-	48,889	47,128
Unrecoverable VAT	9,535	-	9,535	8,065
	58,424	-	58,424	55,193

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Schedule to the Statement of Financial Activities
for the year ended 31 March 2024

Status of this schedule to the Statement of Financial Activities

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	Unrestricted Funds	Restricted Funds	Total Funds	Prior Period Total Funds
	2024	2024	2024	2023
	£	£	£	£
General administrative expenses:				
Subscriptions	396	-	396	-
Bad debts	142	-	142	3,522
Office Admin	15,061	-	15,061	12,903
Bank charges	2,964	-	2,964	3,622
	18,563	-	18,563	20,047
Professional fees in support of charitable activities				
Legal, professional and consultancy fees	12,365	-	12,365	3,726
	12,365	-	12,365	3,726
Other support costs				
Depreciation of assets used for charitable purposes	20,886	7,672	28,558	33,363
Production costs	139,553	-	139,553	154,543
Staff costs	30,713	-	30,713	33,697
Bank Transaction Charges	1,424	-	1,424	1,853
	192,576	7,672	200,248	223,456
Total Support costs	427,557	7,672	435,229	515,653
Costs reallocated from charity support costs	-	-	-	-
Total Expended on Charitable Activities	470,663	7,672	478,335	570,415
Other costs				
Other costs				
Independent Examiner's Fees	1,490	-	1,490	1,465
Total other costs	1,490	-	1,490	1,465
Analysis of transfers between funds				
Transfer to/(from) unrestricted funds	54,891	-	54,891	83,025
Transfer to/(from) restricted funds	-	-	-	7,671
Transfer to/(from) revaluation reserve	(2,804)	-	(2,804)	-
Transfer to/(from) restricted fixed asset reserve	-	-	-	(7,671)
Transfer to/(from) designated	(52,087)	-	(52,087)	(83,025)



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