

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

Report and Accounts

For The Year Ended

31 March 2023



Registered Charity Number
801689

Registered Company Number
02323701

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Report and accounts
Contents

	Page
Charity and Company information	1
Trustees' Report	2
Statement of Directors'/Trustees' Responsibilities	8
Independent Examiner's report	9
Statement of Financial Activities	10
Movements in Accumulated Funds	11
Balance sheet	12
Statement of Cashflows	14
Notes to the accounts	15
Detailed Statement of Financial Activities	26

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

Company Information

Trustees

Mr R Tatam	- Chair
Mrs A Lee	- Resigned 14 March 2023
Mrs L Lloyd	- Resigned 22 March 2023
Mr D Breyley	- Resigned 14 March 2023
Ms D Rose	- Appointed 14 March 2023
Mr S Tulloch Thomas	- Appointed 14 March 2023
Ms A Kisku	- Appointed 14 March 2023
Mr G Allen	- Appointed 14 March 2023
Ms G Small	- Appointed 14 March 2023
Ms D Kasturi	- Appointed 14 March 2023
Ms L Pennell	- Appointed 28 June 2023
Ms K T Pine	- Appointed 6 July 2023

Secretary, CEO and Charity Manager

Ms L Kriefman

Accountants and Independent Examiners

Mr P W Soutter
Wills Accountants Ltd
Chartered Certified Accountants
Parkway Court
2 Endeavour House, Longbridge Road
Plymouth
PL6 8LR

Bankers

TSB
Plymouth Branch
162 Armada Way
Plymouth
PL1 1LY

Registered office

Barbican Theatre
Castle Street
Plymouth
PL1 2NJ

Charity number

801689

Company registration number

02323701

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

The report of the trustees for the year ended 31 March 2023

The trustees present their report and the financial statements for the year ended 31 March 2023. The trustees, who are also directors of Rent-a-Role Drama Service t/a Barbican Theatre, for the purpose of company law and who served during the year and up to the date of this report are set out on page 1.

Name, registered office and constitution of the charity

The full name of the charity is Rent-a-Role Drama Service t/a Barbican Theatre. The charity is also known by the name Barbican Theatre.

The legal registration details are :-

<i>Date of incorporation</i>	1 Dec 1988
<i>Company Registration Number</i>	02323701
<i>Charity Registration Number</i>	801689
<i>The Registered Office is</i>	Barbican Theatre Castle Street Plymouth PL1 2NJ

Objectives and Activities of the Charity

A summary of the objects of the charity as set out in its governing document.

Objectives

The objectives of the charity are:

- To promote the education of young people under the age of 25 through the medium of drama.
- To relieve those persons with special needs through the medium of drama.
- To promote the education of young people in the art and science of the theatre and drama.

Executive Summary 2022/2023

In this year we continued to establish our development programme for young people and emerging artists. A number of projects were delivered with partners in a number of different locations across the city.

The additional 2.2 fte posts created in 2021/2022 were confirmed on a full time basis. This embedded a very strong team which continued to deliver to a very high level. In conjunction with two other Plymouth based Arts organisations training was delivered to the 10 people who had been identified as potential new trustees. The process of their assimilation to the Board continued throughout 2022/23 and in March 6 new trustees fully joined the board. Two further trustees joined the board early in 2023/24.

Programming continued in the Auditorium largely under a Pay What You Decide (PWYD) model to encourage new audiences.

We successfully secured NPO 2023-26 funding from Arts Council England. A continuing SLA agreement was also negotiated with Plymouth City Council. A four year funding programme was successfully secured with the Esmée Fairbairn Foundation to support the development of our Community Engagement work and the delivery of cultural activity in the many different communities of Plymouth. Esmée Fairbairn also provided a very welcome unrestricted grant to support the company in the cost of living crisis.

Barbican's team have worked hard to allow the Barbican Theatre, Plymouth to not only thrive, but refine its activity, its journey forward, business model and approach to talent development work and role in the city and nationally as an organisation.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

The report of the trustees for the year ended 31 March 2023

Achievements and Performance

2022/2023 Year in Review

Auditorium Programming

Programming in the Auditorium continued largely under a Pay What You Decide (PWYD) model offering audiences the opportunity to pay whatever they feel an event is worth to them (including £0). They can pay when they book or after they have seen the show. Larger audiences year on year have been achieved with an average donation of around £9. However, Artist spend is prohibitively expensive with 110-140 seats and achieving a contribution or break even position from programming activity has been very challenging.

The 'Oh No It Isn't' Christmas show co-produced with Ha-Hum-Ah Production CIC from Cornwall was a success. With ticket sales in excess of 1300 across 16 performances equating to 57% capacity across the run.

ReBels Talent Development

Our ReBels programme for 12-25 is shaped directly by our community using our agile, and modular training model. Three years of non siloed youth co-creation has resulted in new music producers and sound engineers, female technical managers, audio book writers, projection mapped ghost story performers, LGBTQIA+ comedians, rehearsal directors, teenage choreographers fusing dance styles and exciting film makers.

ReBels numbers 2022/23

- Total hours paid practioner employment - 1,953.
- Hours of ReBel training - 390.
- ReBel participants - 1176.
- Artists employed for ReBels classes - 39.
- ReBels Performance Opportunities - 18.
- Hours of Flourish Training - 74.
- Workshops - 122.
- Total workshop participants - 2135.
- Artists employed for workshops - 105.
- Free R and D opportunities - 22.
- Schools workshops - 134.
- Busking gigs - 4.
- No of performance opportunities - 10.

Cultural Producers for Plymouth

We delivered a number of commissions across Plymouth.

Identity Parade

Identity Parade was produced in partnership with The Box Plymouth (27 May 2022).

- 22 designers, customisers and fashionistas from the Devon and Cornwall peninsula,
- 57 looks showcased.
- 13 runway categories
- 139 tickets sold, including 15 complimentary and 24 for sponsors.
- 54 first time bookers
- 9 repeat bookers
- 5.83 average ticket price (inclusive of comp tickets) or £6.54 (excluding comps) - minimum PWYC ticket price £5.
- £4000 raised in sponsorship of categories by Queer District Collective, Bogey Knights, Drake Circus Mall and Plymouth History Festival.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

The report of the trustees for the year ended 31 March 2023

Keyham Jubilee Giants Tea Party

Keyham Jubilee Giants Tea Party was produced in partnership with Wolseley Trust and part of the community's Queen Platinum Jubilee celebrations on 2 June.

- 9 community CIC's, trusts and partners set up in each residential area
- 4 giant parade routes
- 95 parade performers
- 11 community puppet makers & facilitators
- 77 days of employment
- 68 local residents aged 8-85 involved with the puppet design and make
- 1600+ Keyham residents engaged at tea party and with parade
- Parade and tea party was featured on ITV Westcountry breakfast and lunchtime news

Walk This Way

Walk This Way took place on Plymouth Piazza and was funded by High Street Sparks and was a nostalgic journey through the 80s, 90s and 00s through dance and movement.

- 900+ members of public engaged throughout the day
- 3 performances (1 cancelled on day due to storms / torrential rain!)
- 9 professional performers
- 8 community performers
- 9 ReBels performers
- 4 graffiti artists from Plymouth Artists Together
- 4 skateboarders from Prime
- 12 parkourists from Plymouth Parkour
- 12 young roller-skaters
- 3 DJs from Deep Blue Sound

Live (& Local) at the Lido

Live (& Local) at the Lido took place at Tinside Lido as part of the summer of live music at the Lido, with our event focusing on local talent. The support of Plymouth Culture was crucial in the delivery of this event.

- 17 local artists (all paid to perform)
- 358 tickets sold (capacity 400)
- 181 separate bookings

Respect Festival

Respect Festival took place in the city centre as an event on 9th July 2022. Barbican Theatre provided a livestream service in the building for Footnow and delivered the dance parade workshops to 5 schools and 4 community groups.

- 125 youth participants
- 77 community participants
- employed 3 dance practitioners
- supported Footnow for the livestream
- delivered one respect festival parade with Conscious Sisters and PDREC for over 1000 people.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

The report of the trustees for the year ended 31 March 2023

Commonwealth Games Baton relay took place on Monday 4th July

Barbican Theatre collaborated with Exim Dance Company and 2 Taiko drummers to produce a pop up performance on Armada Way for a baton exchange point. We brought the Giant puppets and Exim provided the dancers, to create a 10 min celebratory dance that expanded on the Jubilee Giant Tea Party

- 10 Freelancers employed to perform and puppeteer
- 3 Young performers from Exim Dance Company
- 5 volunteers attended from Keyham and City Centre to join the performance and manage the puppets

West End Carnival

We were commissioned by Plymouth City Centre company to work on the West End Carnival. The event was held on 27th August 2022, bringing footfall and community to the West End of the city centre. Working alongside PDREC, Exim Dance and June Gamble, Barbican Theatre provided the giant puppets and some dancers for the parade and a finale performance. It was a colourful and joyous morning, which doubled the parade participation and scale from last year. The giants really worked well in the parade and enabled the city council to set the marine theme early on in the planning stage. This consisted of;

- 11 freelancers employed
- 12 dancers performing together from Exim and Barbican
- Reached over 3000 people during the parade and performance.

STEM Fest 2022

We worked with the National Marine Aquarium on their flagship event for schools. Barbican Theatre practitioners provided a range of creative sessions for the children to experience. On each day different practitioners support the programme providing the following sessions;

- o Creative writing
- o Creative movement
- o Interactive fiction
- o Mural art
- o Music and song writing
- o Physical theatre and crafts
- o Stop motion animation
- o Visual art

Meet Me at the Sundial

Barbican Theatre and Plymouth Culture undertook a High Street Heritage Action Zone - Culture Programme Plymouth project. This involved commissioning 6 creatives to spend 6 months on the buses putting Plymouthians, their relationship with uses and this most iconic of meeting spots in the limelight. The project culminated with a day of events and performances on Plymouth City Centre's Piazza, on Saturday 25th March. The work of the 6 commissioned artists was presented on and around a stationary Plymouth double-decker Citybus. This was the culmination of their 6 month commissions to celebrate Plymouth and the everyday stories of its communities, using creativity to bring people extraordinary experiences. The 6 commissioned creations featured music, art, a mobile app and a spoken word film. There was also dance and sound recordings in the evening for people to experience live, through headphones or on and off the double-decker bus parked on the piazza.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

The report of the trustees for the year ended 31 March 2023

With Flying Colours School Project

We were commissioned to work with High Street Primary School year 4 students across a year to co-create a performance outcome with them. An Amp Up team, derived from Petrol Headz and covering commercial dance, parkour, circus skills and contemporary dance spent 10 months with one class to build their body confidence, expressive skills and creative voice. The piece was themed on imaginary worlds, with the young people free running and dancing along Plymouth rooftops, in a jungle and finally the circus. During the process, two additional collaborators were contracted to interweave animation (Lizzie Dennison) and music (Guy Hughes) into the production. All elements of the show were co-created with the year 4's. Other classes in year 3 and year 5 also had workshops with Lizzie and Guy to feature their drawings and their voices in the show.

- 840 engagements with children
- 60 participants from ks2
- 2 performances : one at Millbay Academy one at Barbican Theatre
- 46 parents watching at Barbican Theatre - all new audience members
- Additional 30 children from Woodleigh Primary School attending Barbican Theatre for the performance day.
- 3 freelancers employed for 10 month contract
- 3 additional freelancers employed for a term

Further commissions involved working with College Road Primary School and Sir John Hunt Secondary School with the final outcomes delivered in 2023/24.

Supporting Local Talent

During the year we employed 149 freelancers providing employment and career development opportunities.

Financial Review

Turnover for 2022/23 was £489,516 and expenditure was £573,330 leading to a deficit of £83,814. Budgets for 2021/22 and 2022/23 were looked at jointly and the surplus of £90,093 for 2021/22 was earmarked to support activity in 2022/23. Grant accounted for 62% of turnover with earned and contributed income equalling 38%. This shows the crucial importance of grant income in ensuring the survival of the company in the current economic climate. Core grant will be needed to underwrite activity while the company embeds the new business model and starts to address the balance between grant and earned and contributed income over a 3 to 5 year period.

Reserves

Due to financial pressures caused by the COVID-19 pandemic, Barbican Theatre has increasingly had to draw on its reserves. Thus, only very limited reserves have been maintained to pursue its objectives.

Designated reserves

The Trustees have established a level of free unrestricted reserves that Barbican Theatre requires to bridge funding gaps to enable the charity to continue the current activities, these are shown within Note 18 of these accounts.

Restricted reserves

The restricted fund relates to the Esmée Fairbairn Foundation whose support during the pandemic and subsequently has been welcomed and proved vital in supporting delivery of activities. Restricted project funding refers to agreed sums that funders have given to spend on specific project activities and elements, the income is ring-fenced for that project, and is shown in Note 6 of the accounts.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

The report of the trustees for the year ended 31 March 2023

Impact of Cost of living crisis on Going Concern

The current cost of living crisis continues to provide ongoing financial challenges to our company. To date we have been able to continue very much within the terms of our objectives. The Trustees have reviewed the cash flow forecasts and operating budgets for the next twelve months and do not foresee any going concern implications. Given the ongoing economic conditions this is being kept under constant review.

Plans for Future Periods

The continued support of Arts Council England, Plymouth City Council, Esmee Fairbairn Foundation and valued supporters provides a platform for the Company to survive and develop. Future plans are to improve sustainability and to implement a business model aimed at earning more income from the building whilst continuing to deliver our aims and objectives. Over a 3-5 year period the aim is to ensure an appropriate and achievable balance between earned/contributed income and core grants. The challenges this provides are fully recognised particularly against the uncertainties arising from the current economic climate.

Key issues for 2023-24 are the delivery of the first year of our Arts Council England NPO 2023-26 objectives and continued delivery against our SLA with Plymouth City Council. We will also be seeking funding to help develop a number of exciting projects over the next 5 years.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

The report of the trustees for the year ended 31 March 2023

Statement of Directors' and Trustees' Responsibilities

The trustees (who are also directors of Rent-a-Role Drama Service for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2019 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

Method of preparation of accounts

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

This report was approved by the board of trustees on 18 December 2023.



Mr R Tatam
Director & Trustee

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Independent Examiner's Report to the trustees of the charity

Report of the Independent Examiner to the trustees
on the accounts of the Charity for the year ended 31 March 2023

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2023 which are set out on pages 10 to 29.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000. I confirm that I am qualified to undertake the examination because I am a member of Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2) the accounts do not accord with those records; or
- 3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signed:

Mr P W Soutter
FCCA ATT
Wills Accountants Ltd
Chartered Certified Accountants
Parkway Court
2 Endeavour House, Longbridge Road
Plymouth
PL6 8LR

The date upon which my opinion is expressed is :-
18 December 2023

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Statement of Financial Activities
Including Income and Expenditure Account
for the year ended 31 March 2023

	Unrestricted Funds	Restricted Funds	Total Funds	Last Year Total Funds
	2023 £	2023 £	2023 £	2022 £
Incoming resources				
Income and endowments from:				
Donations and legacies	15,725	-	15,725	22,230
Other trading activities	116,534	-	116,534	56,599
Investments	915	-	915	769
Charitable activities	356,342	-	356,342	595,385
Total income and endowments	489,516	-	489,516	674,983
Expenditure on:				
Raising funds	54,762	-	54,762	54,000
Charitable activities	515,653	-	515,653	529,552
Other	1,465	-	1,465	1,340
Total expenditure	571,880	-	571,880	584,892
Net income / expenditure before transfers between funds	(82,364)	-	(82,364)	90,091
Gross transfers between funds	-	-	-	-
Net income / expenditure before Other recognised gains and losses	(82,364)	-	(82,364)	90,091
Net movement in funds	(82,364)	-	(82,364)	90,091
Reconciliation of funds				
Total funds brought forward	338,529	87,688	426,217	336,126
Total Funds carried forward	256,165	87,688	343,853	426,217

The net movement in funds referred to above is the net incoming resources as defined in the SORP and is reconciled to the total funds as shown in the Balance Sheet on page 12 as required by the SORP.

All activities derive from continuing operations

The notes on pages 15 to 23 form an integral part of these accounts.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Statement of Financial Activities
Movements in revenue and capital funds
for the year ended 31 March 2023

Revenue accumulated funds	Designated Funds	Unrestricted Funds	Restricted Funds	Total Funds	Last year Total Funds
	2023	2023	2023	2023	2022
	£	£	£	£	£
Accumulated funds brought forward	229,750	789	72,345	302,884	203,720
Recognised gains and losses before transfers	-	(82,364)	-	(82,364)	99,164
	229,750	(81,575)	72,345	220,520	302,884
Transfers (to)/from designated funds	(83,025)	83,025	-	-	-
Closing revenue accumulated funds	146,725	1,450	72,345	220,520	302,884

Fixed asset funds	Designated Funds	Restricted Funds	Total Funds	Last year Total Funds
	2023	2023	2023	2022
	£	£	£	£
At 1 April	-	15,343	15,343	23,014
Recognised gains/losses before transfers	-	-	-	(7,671)
At 31 March	-	15,343	15,343	15,343

The purpose of the transfers between Revenue Reserves, Designated Funds and Fixed Asset Funds is described in the notes to the accounts.

Revaluation Reserve Fund	Unrestricted Funds	Restricted Funds	Total Funds	Last year Total Funds
	2023	2023	2023	2022
	£	£	£	£
At 1 April	107,990	-	107,990	109,392
Recognised gains and losses before transfers	-	-	-	(1,402)
At 31 March	107,990	-	107,990	107,990

Summary of funds	Designated Funds	Unrestricted Funds	Restricted Funds	Total Funds	Last Year Total Funds
	2023	2023	2023	2023	2022
Revenue accumulated funds	-	1,450	72,345	73,795	73,134
Revenue designated funds	146,725	-	-	146,725	229,750
Fixed asset funds	-	-	15,343	15,343	15,343
Revaluation reserve fund	-	107,990	-	107,990	107,990
Total funds	146,725	109,440	87,688	343,853	426,217

The statement of changes in resources applied for fixed assets for Charity use is shown in the notes to the accounts

The notes on pages 15 to 23 form an integral part of these accounts.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Company Number 02323701
Balance Sheet
as at 31 March 2023

	Note	2023	2022
			Restated
		£	£
Tangible assets	10	226,156	256,540
Investments	11	100	100
Total fixed assets		<u>226,256</u>	<u>256,640</u>
Current assets			
Debtors	12	60,343	33,183
Cash at bank and in hand		<u>191,128</u>	<u>273,468</u>
Total current assets		<u>251,471</u>	<u>306,651</u>
Creditors:-			
amounts due within one year	13	(123,374)	(116,074)
Net current assets		<u>128,097</u>	<u>190,577</u>
Total assets less current liabilities		<u>354,353</u>	<u>447,217</u>
Creditors:-			
amounts due after more than one year	14	(10,500)	(21,000)
Net assets		<u>343,853</u>	<u>426,217</u>
The funds of the charity :			
Unrestricted revenue accumulated funds		1,450	789
Designated revenue funds		146,725	229,750
Unrestricted capital funds			
Designated fixed asset funds		-	-
Unrestricted revaluation reserve		<u>107,990</u>	<u>107,990</u>
Total unrestricted funds		256,165	338,529
Restricted revenue funds			
Restricted revenue accumulated funds		80,016	72,345
Restricted fixed asset funds			
Restricted fixed asset funds		<u>7,672</u>	<u>15,343</u>
Total restricted funds		<u>87,688</u>	<u>87,688</u>
Total charity funds		<u>343,853</u>	<u>426,217</u>

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)

Company Number 02323701

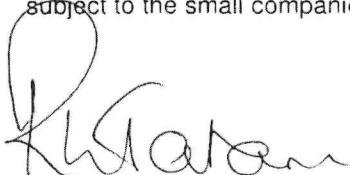
Balance Sheet

as at 31 March 2023

The directors are satisfied that for the year ended on 31 March 2023 the charitable company was entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006. However, in accordance with section 145 of the Charities Act 2011, the accounts have been examined by an Independent Examiner whose report appears on page 9.

The directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.



Mr R Tatam

Director & Trustee

Approved by the board of trustees on 18 December 2023

The notes on pages 15 to 23 form an integral part of these accounts.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Cash Flow Statement
for the year ended 31 March 2023

		2023	2022
		£	£
Cash flow from operating activities	19	(66,059)	(135,026)
Interest paid		-	-
Net cash flow from operating activities		<u>(66,059)</u>	<u>(135,026)</u>
Cash flow from investing activities			
Interest received		915	403
Reward for switching bank accounts		-	13,325
Proceeds from sale of investments		-	56,758
Payments to acquire tangible fixed assets		(6,696)	(113,384)
Net cash flow from investing activities		<u>(5,781)</u>	<u>(42,898)</u>
Cash flow from financing activities			
Repayment of loans		(10,500)	(10,500)
Net cash flow from financing activities		<u>(10,500)</u>	<u>(10,500)</u>
Net decrease in cash and cash equivalents		(82,340)	(188,424)
Cash and cash equivalents at 1 April 2022		<u>273,468</u>	<u>461,892</u>
Cash and cash equivalents at 31 March 2023		<u>191,128</u>	<u>273,468</u>
Cash and cash equivalents consists of:			
Cash at bank and in hand		<u>191,128</u>	<u>273,468</u>
Cash and cash equivalents at 31 March 2023		<u>191,128</u>	<u>273,468</u>

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Notes to the Accounts
for the year ended 31 March 2023

1 Accounting policies

Basis of preparation of the accounts

Rent-a-Role Drama Service is a private company limited by guarantee registered in the England and Wales. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the charity information on page 1 of these financial statements.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2019.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity.

Advantage has been taken of Section 396(5) of The Companies Act 2006 to allow the format of the financial statements to be adapted to reflect the special nature of the charity's operation and in order to comply with the requirements of the SORP.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Incoming Resources

Incoming resources are accounted for on a receivable basis deferred as described below where appropriate.

Except as described under the 'Deferred Income' accounting policy all grants, including grants for the purchase of fixed assets, are recognised in full in the Statement of Financial Activities in the year in which they are receivable.

Investment Income

Bank Interest received is included on an actual receipts basis.

Deferred income

In accordance with the SORP grants received in advance and specified by the donor as relating to specific accounting periods or alternatively which are subject to conditions which are still to be met, and which are outside the control of the charity or where it is uncertain whether the conditions can or will be met, are deferred on an accruals basis to the period to which they relate. Such deferrals are shown in the notes to the accounts and the sums involved are shown as creditors in the accounts.

Recognition of liabilities

Liabilities are recognised on the accruals basis in accordance with normal accounting principles, modified where necessary in accordance with the guidance given in the SORP.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Notes to the Accounts
for the year ended 31 March 2023

Resources Expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates:

In particular the policy for including items within costs of generating funds, charitable activities and governance costs is

Costs of generating funds

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Fundraising costs

Fundraising costs are those incurred in seeking voluntary contributions and do not include the cost of disseminating information in support of the charitable activities.

Governance costs

Governance costs shall include all expenditure directly related to the administration of the charity including expenditure incurred in the management of the charity's assets, organisational administration and compliance with charitable and statutory requirements.

Resources expended include attributable VAT which cannot be recovered.

Unrealised and realised gains

Realised gains and losses are included in the accounts on the date at which a contractual obligation is entered into.

Unrealised gains and losses are computed by reference to the market value of the investments at the balance sheet date, compared to the brought forward cost or valuation, and gains and losses arising on similar categories of investments are netted off.

Method of consolidation of subsidiaries

The subsidiary company has not traded from the 31 March 2010 and is considered dormant. As the company and its subsidiary consist of a small group it is exempt from the need to provide consolidated accounts under section 399 of the Companies Act 2006

Fixed assets and depreciation

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Plant and machinery	– 33% straight line
Fixtures, fittings and equipment	– 20% reducing balance
Café bar in Freehold Property	– 10% reducing balance
Leasehold land & buildings	– 82 year straight line
Freehold Buildings	– 10% Reducing Balance

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Notes to the Accounts
for the year ended 31 March 2023

Taxation

The charity's activities fall within exemptions afforded by the provisions of the Corporation Tax Act 2010. Accordingly, there is no taxation charge in these accounts.

Funds structure policy

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

A fixed asset fund is maintained which represents the written down value of tangible fixed assets, and is divided into a restricted fixed asset fund representing the written down value of those assets subject to restrictions, with the balance being in a designated fund representing the written down value of those assets free of restrictions.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above.

Any other proposed transfer between funds would be considered on the particular circumstances.

2 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

3 Net income/(expenditure)	2023	2022
	£	£
This is stated after crediting :-		
Income from ordinary activities	488,601	674,214
and after charging:-		
Depreciation of owned fixed assets	37,080	40,953
Pension costs	4,690	4,004
Independent Examiner's Fees	1,465	1,340
4 Interest and investment Income	2023	2022
	£	£
Bank deposit interest received	915	769
Incentive for switching banks	-	-
	<u>915</u>	<u>769</u>

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Notes to the Accounts
for the year ended 31 March 2023

5 Deferred Incoming Resources - Designated funds

	Opening Deferrals	Released from prior years	Received less released in year	Deferred at year end
	£	£	£	£
Show income received	128		180	308
Gift voucher income	751		386	1,137
St Peter & Waterfront Community	300	300		-
Youth Music Trust				-
CRF				-
Garfied weston				-
Esmee Fairbairn	6,333			6,333
High Street Sparks	4,524	4,524		-
Total	<u>12,036</u>	<u>4,824</u>	<u>566</u>	<u>7,778</u>
			2023	2022
			£	£
These deferrals are included in creditors			<u>7,778</u>	<u>12,036</u>

The deferrals included in creditors relate to those grants and donations specified by the donors as relating to specific periods and represent those parts of the grants or donations which relate to periods subsequent to the accounting year end and are treated as grants in advance, or alternatively where there are conditions which must be fulfilled prior to entitlement or use of the grant or donation by the charity .

6 Deferred Incoming Resources - Restricted funds

	Opening Deferrals	Released from prior years	Received less released in year	Deferred at year end
	£	£	£	£
Esmee Fairbairn	54,050	-	(20,383)	33,667
Total	<u>54,050</u>	<u>-</u>	<u>(20,383)</u>	<u>33,667</u>
			2023	2022
			£	£
These deferrals are included in creditors			<u>33,667</u>	<u>54,050</u>

The deferrals included in creditors relate to those grants and donations specified by the donors as relating to specific periods and represent those parts of the grants or donations which relate to periods subsequent to the accounting year end and are treated as grants in advance, or alternatively where there are conditions which must be fulfilled prior to entitlement or use of the grant or donation by the charity.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Notes to the Accounts
for the year ended 31 March 2023

7 Resources received and paid as intermediaries for third parties

Received as agents and not included in the Statement of Financial Activities

	Opening Funds £	Received in year £	Released in year £	Closing Funds £
Wired Money	2,000		2,000	-
Plymouth Undokai	-	13,362	-	13,362
Total	<u>2,000</u>	<u>13,362</u>	<u>2,000</u>	<u>13,362</u>
The equivalent total last year was	<u>2,000</u>	<u>-</u>	<u>-</u>	<u>2,000</u>

The charity acts as Agents for the above charities as such the creditor relates to the net monies held by the charity as behalf of the other Charites.

	2023	2022
8 Staff Costs and Emoluments		
	£	£
Gross Salaries	214,790	178,136
Employer's National Insurance	15,758	11,958
Pension Contributions	4,690	4,004
	<u>235,238</u>	<u>194,098</u>
	2023	2022
Administration	1	1
General Staff	<u>7</u>	<u>7</u>
Numbers of full time employees or full time equivalents	<u>8</u>	<u>8</u>

There were no employees with emoluments in excess of £60,000 per annum

9 Trustees' remuneration

Neither the trustees nor any persons connected with them have received any fees or remuneration, either in the current year or the prior year.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Notes to the Accounts
for the year ended 31 March 2023

10 Tangible functional fixed assets

	Freehold Land and buildings £	Leasehold Land and Buildings £	Plant, Machinery & Vehicles £	Total £
Asset cost, valuation or revalued amount				
At 1 April 2022	230,920	115,000	344,849	690,769
Additions	-	-	6,696	6,696
Surplus on revaluation	-	-	-	-
At 31 March 2023	<u>230,920</u>	<u>115,000</u>	<u>351,545</u>	<u>697,465</u>
Accumulated depreciation and impairment provisions				
At 1 April 2022	196,389	8,412	229,428	434,229
Depreciation on revaluation	-	-	-	-
Charge for the year	3,453	1,402	32,225	37,080
At 31 March 2023	<u>199,842</u>	<u>9,814</u>	<u>261,653</u>	<u>471,309</u>
Net book value				
At 31 March 2023	<u>31,078</u>	<u>105,186</u>	<u>89,892</u>	<u>226,156</u>
At 31 March 2022	<u>34,531</u>	<u>106,588</u>	<u>115,421</u>	<u>256,540</u>

Assets included above which have been revalued	2023	2022
	£	£
Leasehold and other interests in land and buildings;	<u>115,000</u>	<u>115,000</u>
	<u>115,000</u>	<u>115,000</u>

A 99 year lease was received for a peppercorn rent in March 1999 after a lottery funded capital grant for the refurbishment of the theatre. This lease was valued as worth £115,000 on 31 March 2016 and is being systematically amortised on a straight line basis over the life of the lease.

11 Fixed Asset Investments

Investments in Subsidiaries

	Cost 2023	Market Value 2023	Cost 2022	Market Value 2022
Barbican Theatre Trading Ltd	100	100	100	100
Total	<u>100</u>	<u>100</u>	<u>100</u>	<u>100</u>

Barbican Theatre Trading Ltd is a company, number 05096696, registered in England. Rent-a-Role Drama Service controls the company by virtue of wholly owning the share capital. The company is currently dormant and has assets and funds totalling £100.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Notes to the Accounts
for the year ended 31 March 2023

12 Debtors	2023	2022
	£	£
Trade debtors	48,512	18,754
Prepaid expenses	6,997	5,324
Accrued income	4,834	9,105
VAT Recoverable	-	-
	<u>60,343</u>	<u>33,183</u>

13 Creditors: amounts falling due within one year	2023	2022
	£	£
Trade creditors	34,073	17,183
Other Creditors	-	-
PCC SEIF Loan	10,500	10,500
Accrued expenses	18,070	14,290
PAYE and NI	3,695	4,778
VAT Payable	1,026	212
Unpaid Pension Contributions	1,203	1,025
Funds held for third parties (see note 7)	13,362	2,000
Deferred income and grants in advance (see notes 5 and 6)	41,445	66,086
	<u>123,374</u>	<u>116,074</u>

14 Creditors : amounts falling due after one year	2023	2022
	£	£
PCC SEIF Loan	10,500	21,000
	<u>10,500</u>	<u>21,000</u>

15 Operating Leases	2023	2022
	£	£
At the year end the company had future minimum lease payments under non-cancellable operating leases as set out below:		
within one year	654	654
within two to five years	818	1,472
	<u>1,472</u>	<u>2,126</u>

16 Related party transactions

On the 22nd of September 2022, Ms D Kasturi received a payment of £1,200 for her role as a producer and primary performer in the show on the 16th of September. This transaction occurred prior to her appointment as a trustee.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Notes to the Accounts
for the year ended 31 March 2023

17 Particulars of Individual Funds and analysis of assets and liabilities representing funds
At 31 March 2023

	Unrestricted funds	Designated funds	Restricted funds	Total Funds
	£	£	£	£
Tangible Fixed Assets	218,484	-	7,672	226,156
Investments at valuation				
<i>Fixed asset investments</i>	-	-	100	100
Current Assets	(8,837)	146,725	113,583	251,471
Current Liabilities	(89,707)	-	(33,667)	(123,374)
Long Term Liabilities	(10,500)	-	-	(10,500)
	<u>109,440</u>	<u>146,725</u>	<u>87,688</u>	<u>343,853</u>

At 1 April 2022

	Unrestricted funds	Designated funds	Restricted funds	Total Funds
	£	£	£	£
Tangible Fixed Assets	248,868	-	7,672	256,540
Investments at valuation				
<i>Fixed asset investments</i>	-	-	100	100
Current Assets	(57,065)	229,750	133,966	306,651
Current Liabilities	(62,024)	-	(54,050)	(116,074)
Long Term Liabilities	(21,000)	-	-	(21,000)
	<u>108,779</u>	<u>229,750</u>	<u>87,688</u>	<u>426,217</u>

The individual funds included above are :

	Funds at 2022	Movements in Funds as below	Transfers Between funds	Funds at 2023
	Restated £	£	£	£
Unrestricted funds	789	(82,364)	83,025	1,450
<i>Designated funds</i>				
Funding Shortfall	20,000	-	(20,000)	-
Sinking Fund	35,000	-	(35,000)	-
Capital Refurbishment	100,000	-	(6,696)	93,304
Organisational Change	74,750	-	(21,329)	53,421
<i>Restricted funds</i>				
Fixed asset restricted fund	15,343	-	-	15,343
Restricted funds	72,345	-	-	72,345
Revaluation reserve	107,990	-	-	107,990
	<u>426,217</u>	<u>(82,364)</u>	<u>-</u>	<u>343,853</u>

Analysis of movements in funds as shown in the table above

	Incoming Resources	Outgoing Resources	Gains & Losses	Movement in funds
	£	£	£	£
Unrestricted funds	489,516	(571,880)	-	(82,364)
Fixed asset restricted fund	-	-	-	-
Revaluation reserve	-	-	-	-
	<u>489,516</u>	<u>(571,880)</u>	<u>-</u>	<u>(82,364)</u>

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Notes to the Accounts
for the year ended 31 March 2023

18 Purpose of unrestricted funds

There are four purposes of the designated funding:

1. These funds may be used to cover a funding shortfall in a project, either to its planned conclusion or to bridge a gap in its targeted funding. The trustees consider a fund of £20,000 is deemed sufficient.. This funds was used fully in 2023 to cover shortfall of funding but it is the aim of the trustee to replenish this fund in the future. 2023 : NIL (2022: £20,000).
2. A sinking fund available for unforeseen organisational obligations. There is a reserve that equates to 3 months of core costs. The trustees consider a fund of £35,000 is deemed sufficient.. This funds was used fully in 2023 to cover shortfall of funding but it is the aim of the trustee to replenish this fund in the future. 2023 : NIL (2022: £35,000)
3. A fund is available to support the Capital Refurbishment of the Barbican Theatre. The trustees have allocated a sum of £93,304 (2022: £100,000) to this fund. The target balance for this fund is £170,000 (2021: £170,000).
4. Given the scale of organisational change that is being undertaken it is necessary to create a reserve that can be called upon to support organisational change. This can be used to support the change in development and training programmes and innovative changes to programming. The trustees have allocated a sum of £53,421 (2022: £74,750) to this fund. The target balance for this fund is £85,000 (2022:£85,000).

Revaluation Reserve	2023	2022
	£	Restated £
At 1 April	(107,990)	(109,392)
Arising on revaluation during the year		1,402
At 31 March	<u>(107,990)</u>	<u>(107,990)</u>

19 Reconciliation of net income/(expenditure) to net cashflow from operating activities

	2023	2022
	£	£
Net Income/Expenditure	(82,364)	90,091
Interest Receivable	(915)	(769)
Reward for switching bank accounts		
Depreciation and Impairment of Tangible Fixed Assets	37,080	40,953
Increase in debtors	(27,160)	(3,075)
Increase in creditors	7,300	(262,226)
	<u>(66,059)</u>	<u>(135,026)</u>

20 Limited by Guarantee

The charity is incorporated under the Companies Acts and is limited by guarantee, each member having undertaken to contribute such amounts not exceeding one pound as may be required in the event of the company being wound up whilst he or she is still a member or within one year thereafter.

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)									
Appendix 2									
Analysis of expenditure by activity									
for the year ended 31 March 2023									
								2023	2022
		Core	Enterprise	Commission	Technical	Productions	ReBel	Total	Total
Nature of expenditure		£	£	£	£		£	£	£
Production costs		152	12,597	16,366	4,424	77,085	43,919	154,543	171,340
Staff costs		234,677	5,734	146		2,652	31,772	274,981	261,054
Travel		192	3,097	-	-	-	-	3,289	1,401
Office Admin		-	14,558	-	-	6	192	14,756	19,844
Premises costs		16	52,570	-	-	322	45	52,953	53,459
Marketing		-	10,472	-	-	1,000	-	11,472	12,169
Technical repairs/maint		-	-	-	-	-	-	-	-
PRS/PPL fees		-	-	-	-	-	-	-	-
Legal & accountancy		-	7,173	-	-	21	-	5,744	11,265
Bank & credit charges		1	5,408	1	-	20	45	5,475	2,560
Unrecoverable VAT		8,065	-	-	-	-	-	8,065	10,647
Miscellaneous costs		-	-	-	-	-	-	-	-
Impairment of Investments		-	-	-	-	-	-	-	-
Depreciation		37,080	-	-	-	-	-	37,080	40,953
Bad debts		3,522	-	-	-	-	-	3,522	200
Total charitable expenditure analysed by activity		283,705	111,609	16,513	4,424	81,106	75,973	571,880	584,892

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Schedule to the Statement of Financial Activities
for the year ended 31 March 2023
Status of this schedule to the Statement of Financial Activities

This schedule is an intrinsic part of the accounts required to comply with the 2008 Revision of the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commissioners for England & Wales, revised June 2008. However, it is not a part of the statutory accounts required under the provisions of the Companies Act 2006 in relation to incorporated charities.

	Unrestricted Funds	Restricted Funds	Total Funds	Prior Period Total Funds
	2023	2023	2023	2022
	£	£	£	£
Incoming Resources				
Non government and non public bodies				
Incoming resources of a revenue nature - grants, donations and legacies				
Donations	15,725	-	15,725	22,230
Total	15,725	-	15,725	22,230
Total Grants,Legacies & Donations Received	15,725	-	15,725	22,230
Total Donations and Legacy Income	15,725	-	15,725	22,230
Rent Received	28,079	-	28,079	21,965
Hire of Auditorium	16,290	-	16,290	3,944
Merchandise	770	-	770	-
Card fee	471	-	471	-
Commissions	67,424	-	67,424	30,690
Show sponsorship	3,500	-	3,500	-
Total other trading activities	116,534	-	116,534	56,599
Investment Income				
Bank deposit interest received	915	-	915	769
Incentive for switching banks	-	-	-	-
Total Investment Income	915	-	915	769
Income from charitable activities				
Arts Council South West	198,710	-	198,710	215,480
Plymouth City Council - Core	25,375	-	25,375	25,500
Other project grants	81,976	-	81,976	336,831
Box office and other productions	41,722	-	41,722	9,680
Courses & training workshops	4,498	-	4,498	5,011
Disbursements	-	-	-	787
Booking Fees	4,061	-	4,061	-
Coronavirus related grants	-	-	-	2,096
Total Income from charitable activities	356,342	-	356,342	595,385
Other Incoming Resources				
Gains on disposals of fixed assets used by Charity	-	-	-	-
Losses on disposals of heritage assets	-	-	-	-

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Schedule to the Statement of Financial Activities
for the year ended 31 March 2023

Status of this schedule to the Statement of Financial Activities

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	Unrestricted Funds	Restricted Funds	Total Funds	Prior Period Total Funds
	2023	2023	2023	2022
	£	£	£	£
Coronavirus Job Retention Scheme	-	-	-	-
	-	-	-	-
Total Income	489,516	-	489,516	674,983

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Schedule to the Statement of Financial Activities
for the year ended 31 March 2023
Status of this schedule to the Statement of Financial Activities

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	Unrestricted Funds	Restricted Funds	Total Funds	Prior Period Total Funds
	2023	2023	2023	2022
	£	£	£	£
<i>Support costs for raising funds</i>				
Staff costs	6,046	-	6,046	10,043
Staff salaries	35,286	-	35,286	29,115
Premises costs	5,825	-	5,825	6,411
Publicity & marketing	1,147	-	1,147	1,217
Office Costs	1,853	-	1,853	1,911
Legal fees	553	-	553	1,068
Travel & subsistence	335	-	335	140
Depreciation of assets used for fundraising	3,717	-	3,717	4,095
	54,762	-	54,762	54,000
Total costs of generating voluntary income	54,762	-	54,762	54,000
Charitable expenditure - Support Costs				
Support costs of charitable activities				
<i>Direct support costs</i>				
Marketing of services	10,325	-	10,325	10,952
	10,325	-	10,325	10,952
<i>Management and administration costs in support of charitable activities</i>				
<i>Staff costs in support of charitable activities</i>				
Salaries - Administrative staff	179,504	-	179,504	149,021
Pension Contributions - administrative staff	4,690	-	4,690	4,004
Employers' NI - Administrative staff	15,758	-	15,758	11,958
	199,952	-	199,952	164,983
<i>Indirect employee costs</i>				
Travel and subsistence	2,954	-	2,954	1,261
	2,954	-	2,954	1,261
<i>Premises Costs</i>				
Premises costs	47,128	-	47,128	47,048
Unrecoverable VAT	8,065	-	8,065	10,647
	55,193	-	55,193	57,695

Rent-a-Role Drama Service (Otherwise known as Barbican Theatre)
Schedule to the Statement of Financial Activities
for the year ended 31 March 2023
Status of this schedule to the Statement of Financial Activities

This schedule is an intrinsic part of the accounts required to comply with the 2008 Revision of the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commissioners for England & Wales, revised June 2008. However, it is not a part of the statutory accounts required under the provisions of the Companies Act 2006 in relation to incorporated charities.

	Unrestricted Funds	Restricted Funds	Total Funds	Prior Period Total Funds
	2023	2023	2023	2022
	£	£	£	£
General administrative expenses:				
Bad debts	3,522	-	3,522	200
Office Admin	12,903	-	12,903	17,933
Bank charges	3,622	-	3,622	295
	20,047	-	20,047	18,428
Professional fees in support of charitable activities				
Legal, professional and consultancy fees	3,726	-	3,726	8,857
	3,726	-	3,726	8,857
Other support costs				
Depreciation of assets used for charitable purposes	33,363	-	33,363	36,858
Amortisation of inalienable & historic assets	-	-	-	-
Production costs	154,543	-	154,543	171,340
Staff costs	33,697	-	33,697	56,913
Bank Transaction Charges	1,853	-	1,853	2,265
	223,456	-	223,456	267,376
Total Support costs	515,653	-	515,653	529,552
Total Expended on Charitable Activities	570,415	-	570,415	583,552
Other costs				
Other costs				
Independent Examiner's Fees	1,465	-	1,465	1,340
Total other costs	1,465	-	1,465	1,340
Analysis of transfers between funds				
Transfer to/(from) unrestricted funds	83,025	-	83,025	(99,777)
Transfer to/(from) restricted funds	-	7,671	7,671	7,671
Transfer to/(from) restricted fixed asset reserve		(7,671)	(7,671)	(7,671)
Transfer to/(from) designated	(83,025)	-	(83,025)	99,777
	-	-	-	-