



Trustees' Annual Report

for the period from **1st September 2024** to **31st August 2025**

Charity name: **Fulham and Hammersmith Choral Society**

Charity registration number: **801597**

Objectives and Activities

The objects of Fulham and Hammersmith Choral Society (the choir) are the study and practice and the concert performance of choral works, and the furthering of interest in choral music generally, and in particular:

- To rehearse and perform choral music of all kinds;
- To extend the musical knowledge and technique of the choir by instruction and practice;
- To foster and develop friendly relations between choir members;
- To assist other charitable organisations.

These objects are met by activities planned by the trustees, with due regard to the Charity Commission's guidance on public benefit:

- Weekly rehearsals, based on school terms, of defined programmes of music;
- Three public concerts each year of those programmes;
- Additional community events including 'Come and Sing' days and 'Awaydays';
- Fund-raising through singing, including Christmas carol singing.

Achievements and Performance

The choir performed its normal three public concerts during the year to 31 August 2025:

- At our Christmas 2024 concert we performed, Handel Coronation Anthems; Vaughan Williams Fantasia on Christmas Carols; Finzi In Terra Pax and a selection of Warlock and traditional carols at St Stephen's Church, Gloucester Road;
- Our Spring 2025 concert was at St Gabriel's, Pimlico and comprised of Handel Messiah, Part II, J S Bach O Jesu Christ, meins Lebens Licht and Easter Oratorio;
- The Summer 2025 concert, at All Saints' Church, Putney Common saw Italian opera style meet solemn Mass in Rossini Petite messe solennelle.

We continued to support the Friends of Fulham Palace in the historic Tudor courtyard at the annual Christmas Fair with carol singing on November 30th, before going on to sing at Baker Street Underground station on December 14th – where we raised a very satisfactory £475 for Shelter.

In February, the choir continued its extremely successful “Come & Sing” Days, open to all comers, singing Handel Messiah Choruses, with some 123 singers of whom 50% were not choir members. This event raised £1,222 for Glass Door, a charity for the homeless.

Average membership for the year improved to 84, an increase of 10% on the previous year with the Summer Term delivering record membership of 96. Concert income was up by 6% by comparison with the previous year.

Financial Review

The trustees review the finances, budgets and spend against budget to ensure that there is sufficient subscription income to cover both rehearsal costs and the shortfall of income against expenditure anticipated for the choir's public concerts.

Review of the charity's financial position at the end of the period

The choir ended the period with total reserves of £19,096 (17,677 in 2024) after showing a surplus of £1,419 (£925 surplus in 2024) on annual expenditure of £39,884. This is despite a planned budget deficit of £1,502.

The main cause of the surplus was the continued strong growth in membership levels discussed above. The result was that annual membership fees and associated Gift Aid were over £4,500 better than forecast. This meant that our rehearsals showed a surplus of £6,669 instead of the planned £2,437 (£4,232 better than expected).

That rehearsal surplus was impacted by two main factors.

1. Our concert finances showed a deficit of £6,404 - £1,706 more than planned. Some £1,500 of this arose from changes to the Summer Concert, much of which was a planned response to our increased Autumn Term income.
2. Our community singing was in surplus by £1,153 instead of the £759 budgeted. This was principally because we were unable to arrange the planned Summer Term Away Day.

Other expenses (including Making Music membership, insurance, card and ticket sales fees) amounted to £1,582, and we received bank interest of £153.

Reserves policy

It is the trustees' policy to maintain unrestricted reserves to cover possible shortfalls of income:

- the risk of unforeseen emergency or other unexpected need for funds - in the worst case, the income loss if we had to cancel, at short notice, a public concert with orchestral support;
- provision for future major works.

This amount, for 2024-25, is assessed as being within the range of £9,500 to £11,500.

Amount of reserves held

The unrestricted reserves at the end of the period were £19,096 (17,677 in 2024).

The trustees recognise that this reserves position remain in excess of the reserves policy target, despite adjustments to the 2024-25 programme. A more aggressive reduction in reserves is planned for 2025-26 whilst continuing to not increase subscription fee / ticket prices above current levels.

Principal sources of income

The choir does not actively raise funds from external grants and continued to raise income through two primary sources which contributed this year as follows:

- Membership income and associated Gift Aid Tax relief which together raised £26,212;
- Concert income – with ticket sales of £8,692 and refreshment income of £1,778.

Structure, Governance and Management

The choir is an unincorporated association governed by its Constitution, dated 30th April 2007, which defines its objects, membership, administration and finance. This definition includes the arrangements for the election of its officers (Chairman, Vice Chairman and Treasurer) and other committee members, all of whom are trustees.

Reference and Administrative details

Charity name	Fulham and Hammersmith Choral Society
Other name the charity uses	-
Registered charity number	801597
Charity's principal address	64 Seymour Avenue Epsom Surrey KT17 2RR

Names of the charity trustees who manage the charity

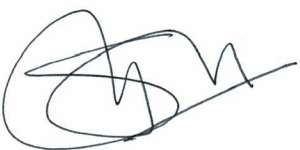

	Trustee name	Office (if any)	Dates acted if not for whole year
1	Susan Hill	Chairman	
2	Carol Quinn	Vice-Chairman and Librarian	
3	Robert Quinn	Treasurer	
4	Lucy Williams	Secretary	
5	Griselda Kellie-Smith	Concert Manager	
6	Patrick Pierron		
7	Sara Borthwick		
8	Penelope Coate		
9	Sarah Jarvis		Until 6 September 2024
10	Riah Knowles-Brock		From 24 September 2024

There was no person (or body) entitled to appoint trustees.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

Signature(s)		
Full Names	Susan Hill	Robert Quinn
Position	Chairman	Treasurer
Date	11th February 2026	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Fulham and Hammersmith Choral Society

**On accounts for the year
ended**

31st August 2025

**Charity no
(if any)**

801597

Set out on pages

6 to 9

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st August 2025.

**Responsibilities and
basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

3.3.26

Name:

Helen Colyer

**Relevant professional
qualification(s) or body
(if any):**

I.C.A.E.W.

Address:

5 Mill Hill Road

Norwich

NR2 3DP

Financial Statements for the period ending 31 August 2025

Statement of Financial Activities

for the year ended 31 August 2025

	Notes	31 Aug 2025 Total funds (£)	31 Aug 2024 Total funds (£)
Income and endowments from:			
Donations and legacies	2	26,262	24,106
Charitable activities			
Rehearsals	3	1,655	2,307
Concerts	4	10,629	9,992
Community engagement	5	2,604	2,632
Investments (deposit interest received)		153	199
Total		41,303	39,236
Expenditure on:			
Charitable activities			
Rehearsals	6	19,818	19,055
Concerts	7	17,033	15,426
Community engagement	8	1,451	2,700
Other	9	1,582	1,130
Total		39,884	38,311
Net income / (expenditure)		1,419	925
Net movement in funds		1,419	925
Reconciliation of funds:			
Total funds brought forward		17,677	16,752
Total funds carried forward		19,096	17,677

Balance Sheet

at 31 August 2025

	Notes	31 Aug 2025 Total funds (£)	31 Aug 2024 Total funds (£)
Current Assets			
Cash at bank		15,972	16,028
Prepayment of expenses		2,937	1,555
Stocks held		187	189
Total Current Assets		19,096	17,772
Liabilities			
Amounts falling due within 1 year:			
Accrued expenses payable		-	95
Total Liabilities		-	95
Total Net Assets		19,096	17,677

Notes to the Financial Statements for the year ended 31 August 2025

1. Accounting policies

Basis for preparing the financial statements

The financial statements of the charity have been prepared in accordance with the Charities SORP (FRS 102) - second edition: 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland' and 'FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland'. The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements have been prepared, on an activity basis, under the historic cost convention.

Going concern

At the time of approving the accounts, the Trustees are of the view that there are no material uncertainties about the charity's ability to continue as a going concern and the accounts continue to be prepared on that basis.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are expressed as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost relating to that category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the annual rate shown below in order to write off the asset over its estimated useful life.

Kitchen equipment	- 20% on cost
-------------------	---------------

There were no assets requiring depreciation in the year ending 31st August 2025

Taxation

The charity is exempt from Corporation Tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes in accordance within the objectives of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

There were no restricted funds held by the charity during the year ending 31st August 2025, nor for the year ending 31st August 2024.

Financial Statements for the period ending 31 August 2025

2.	Donations and legacies	31 Aug 2025	31 Aug 2024
		£	£
	Membership subscriptions	21,955	20,185
	Donations	50	77
	Gift aid tax rebate	4,257	3,844
		<u>26,262</u>	<u>24,106</u>
3.	Rehearsals income	31 Aug 2025	31 Aug 2024
		£	£
	Sales and hire out of music scores	1,655	2,232
	Social evening income	-	75
		<u>1,655</u>	<u>2,307</u>
4.	Concerts income	31 Aug 2025	31 Aug 2024
		£	£
	Concert ticket sales	8,692	8,093
	Concert refreshment income	1,777	1,779
	Other Concert income	160	120
		<u>10,629</u>	<u>9,992</u>
5.	Community engagement income (Come and Sing days, scratch concerts and other public events)	31 Aug 2025	31 Aug 2024
		£	£
	Community engagement ticket sales	2,604	2,632
		<u>2,604</u>	<u>2,632</u>
6.	Rehearsals expenditure	31 Aug 2025	31 Aug 2024
		£	£
	Rehearsal venue hire	6,248	6,147
	Music Director's and Accompanist's fees	10,970	10,315
	Music scores purchased and hired in	1,789	2,128
	Rehearsal & social evening refreshments and other expenses	811	465
		<u>19,818</u>	<u>19,055</u>
7.	Concerts expenditure	31 Aug 2025	31 Aug 2024
		£	£
	Concert venue hire	1,900	1,809
	Concert equipment hire	2,968	1,530
	Concert conductor and accompanist	2,320	2,160
	Concert soloists and choral scholars	3,150	2,650
	Concert musicians	3,670	4,645
	Concert programme & ticket production	1,522	1,393
	Concert refreshment expenditure	407	397
	Other concert expenses	1,096	842
		<u>17,033</u>	<u>15,426</u>

Financial Statements for the period ending 31 August 2025

8.	Community engagement expenditure	31 Aug 2025	31 Aug 2024
	<i>(Come and sing days, scratch concerts and other public events)</i>	£	£
	Other singing, venue hire	450	250
	Other singing, conductor	500	925
	Other singing, accompanist	250	533
	Other singing, soloists	150	590
	Other singing, other expenses	101	402
		<u>1,451</u>	<u>2,700</u>
9.	Other expenditure	31 Aug 2025	31 Aug 2024
		£	£
	Insurance	155	151
	Technology costs	98	113
	Making Music membership	411	392
	Bank / Card Processing fees	478	395
	Depreciation	-	8
	Other expenditure	440	71
		<u>1,582</u>	<u>1,130</u>
10.	Trustees and related parties		
	None of trustees or any persons connected with them received any remuneration, expenses or other benefits from the charity during the year ending 31 August 2025, nor for the year ending 31 August 2024.		
11.	Employees		
	The charity has no employees.		