



Trustees' Annual Report

for the period from **1st September 2021** to **31st August 2022**

Charity name: **Fulham and Hammersmith Choral Society**

Charity registration number: **801597**

Objectives and Activities

The objects of Fulham and Hammersmith Choral Society (the choir) are the study and practice and the concert performance of choral works, and the furthering of interest in choral music generally, and in particular:

- To rehearse and perform choral music of all kinds;
- To extend the musical knowledge and technique of the choir by instruction and practice;
- To foster and develop friendly relations between choir members;
- To assist other charitable organisations.

These objects are met by:

- Weekly rehearsals, based on school terms, of defined programmes of music;
- Three public concerts each year of those programmes;
- Additional community events including 'Come and Sing' days and 'Awaydays';
- Fund-raising through singing, including Christmas carol singing.

Achievements and Performance

The Autumn of 2021 saw the welcome relaxation of restrictions on participation in amateur performing arts resulting from the COVID-19 pandemic and the return to the normal cycle of in-person weekly rehearsals and concerts.

The choir performed its normal three public concerts during the year to 31 August 2022:

- At our Christmas 2021 concert we performed Vivaldi Gloria together with a selection of carols, including What Child is This?, set to music composed by our accompanist Tom Fetherstonhaugh, at St Gabriel's Church, Pimlico;

- In Spring 2022 we performed Brahms Ein Deutsches Requiem together with Vaughan Williams Five Mystical Songs, at St Paul's Church, Wimbledon;
- The Summer 2022 concert was on the theme of Music for a Coronation to mark the Queen's Platinum Jubilee, which included performances of Handel Zadok the Priest, Parry I was Glad and Elgar The Banner of St George at St Mary's Church, Battersea.

Our Christmas carol singing at Trafalgar Square, raised £140 for Royal Trinity Hospice in addition to supporting the Friends of Fulham Palace for their popular annual carols in the Tudor courtyard.

In February, the choir was able to resume its extremely successful "Come & Sing" Days, open to all comers, singing Brahms Ein Deutsches Requiem, attended by over 120 singers of whom more than half were not choir members. This event raised £408 for Glass Door, a charity for the homeless. There was no 'Away Day' this year.

This year saw an average membership of 76, a rapid and slightly surprising return to pre-COVID levels - with Summer Term membership at 70, a record in recent years. Concert ticket sales were 35% lower than in normal previous years, attributable to COVID-19 infection rates, especially at the Spring concert, and not helped by a train strike on the day of the Summer concert.

Financial Review

This year, with the resumption of normal operations, the trustees were able to resume the standard practice of setting budgets and reviewing the finances - spend against budget - to ensure that there is sufficient subscription income to cover both rehearsal costs and the shortfall of income against expenditure normally seen for concert performances – and considering the need to maintain reserves at the desired level.

Review of the charity's financial position at the end of the period

The choir ended the period with total reserves of £15,565 (£12,485 in 2021) after showing a surplus of £3,080 (£2,281 deficit in 2021) on annual expenditure of £28,672. This contrasts with a budget forecast deficit of £213.

The principal cause of the surplus was that the budget had anticipated that COVID-19 concerns would depress membership and associated income whilst, in practice, numbers returned to pre-pandemic levels. This, combined with a £1,000 legacy, meant that there was a surplus of subscription, donation and rehearsal income, after rehearsal costs, of £4,775. Our community singing events generated a surplus of £1,576, reflecting the increasing popularity of our Spring Term 'Come and Sing' Day.

Poor ticket sales meant that the public concerts showed a higher than forecast deficit of £2,518. Other expenses amounted to £753.

Reserves policy

It is the policy of the trustees to maintain unrestricted reserves equivalent to the costs of a public concert with orchestral support. This amount, in 2022, is assessed as £9,500.

Amount of reserves held

The unrestricted reserves at the end of the period were £15,565 (£12,485 in 2021).

The trustees recognise that this reserves position is both in excess of the reserves policy target as well as more than 25% higher than was anticipated at the start of the period. The trustees expect to reduce this surplus by some £5,000 in 2022-23 and budget accordingly, including deferring membership fee increases.

Principal sources of income

The choir does not actively raise funds from external grants and continued to raise income through two primary sources which contributed this year as follows:

- Membership income and associated Gift Aid Tax relief which together raised £19,150;
- Concert income – with ticket sales of £5,314 and refreshment income of £1,495.

Structure, Governance and Management

The choir is an unincorporated association governed by its Constitution, dated 30th April 2007, which defines its objects, membership, administration and finance. This definition includes the arrangements for the election of its officers (Chairman, Vice Chairman and Treasurer) and other committee members, all of whom are trustees.

Reference and Administrative details

Charity name	Fulham and Hammersmith Choral Society
Other name the charity uses	-
Registered charity number	801597
Charity's principal address	64 Seymour Avenue Epsom Surrey KT17 2RR

Names of the charity trustees who manage the charity

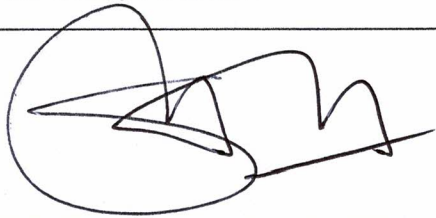

	Trustee name	Office (if any)	Dates acted if not for whole year
1	Susan Hill	Chairman	
2	Robert Quinn	Treasurer	
3	Barbara Zanin Amblard	Secretary	
4	Carol Quinn	Librarian	
5	Charles Scott		
6	Paula Lambe	Concert Manager	
7	Patrick Pierron		
8	Jane Cliffe		
9	Francesca Fennemore		Until 23 rd March 2022
10	Griselda Kellie-Smith		From 23 rd March 2022

There was no person (or body) entitled to appoint trustees.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

Signature(s)		
Full Names	Susan Hill	Robert Quinn
Position	Chairman	Treasurer
Date	11 / 1 / 2023	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Fulham and Hammersmith Choral Society

**On accounts for the year
ended**

31st August 2022

**Charity no
(if any)**

801597

Set out on pages

6 to 11

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st August 2022.

**Responsibilities and
basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

22.2.23

Name:

Helen Colyer

**Relevant professional
qualification(s) or body
(if any):**

I.C.A.E.W.

Address:

5 Mill Hill Road

Norwich

NR2 3DP

Financial Statements for the period ending 31 August 2022

Statement of Financial Activities
for the year ended 31 August 2022

	Notes	31 Aug 2022 Total funds £	31 Aug 2021 Total funds £
Income and endowments from:			
Donations and legacies	2	20,300	1,079
Charitable activities			
Rehearsals	3	1,931	-
Concerts	4	6,893	-
Community engagement	5	2,627	-
Investments (deposit interest received)		1	1
Total		31,752	1,080
Expenditure on:			
Charitable activities			
Rehearsals	6	17,457	2,930
Concerts	7	9,411	-
Community engagement	8	1,051	-
Other	9	753	431
Total		28,672	3,361
Net income / (expenditure)		3,080	(2,281)
Net movement in funds		3,080	(2,281)
Reconciliation of funds:			
Total funds brought forward		12,485	14,766
Total funds carried forward		15,565	12,485

Financial Statements for the period ending 31 August 2022

Balance Sheet

at 31 August 2022

		31 Aug 2022 Total funds £	31 Aug 2021 Total funds £
	Notes		
Fixed Assets			
Tangible assets	10	32	56
Current Assets			
Cash at bank		15,684	11,916
Prepayment of expenses		-	356
Stocks held		92	209
Total Current Assets		<u>15,776</u>	<u>12,481</u>
Liabilities			
Amounts falling due within 1 year:			
Accrued expenses payable		243	52
Total Liabilities		<u>243</u>	<u>52</u>
Total Net Assets		<u><u>15,565</u></u>	<u><u>12,485</u></u>

Notes to the Financial Statements for the year ended 31 August 2022

1. Accounting policies

Basis for preparing the financial statements

The financial statements of the charity have been prepared in accordance with the Charities SORP (FRS 102) - second edition: 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland' and 'FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland'. The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements have been prepared, on an activity basis, under the historic cost convention.

Going concern

At the time of approving the accounts, the Trustees are of the view that there are no material uncertainties about the charity's ability to continue as a going concern and the accounts continue to be prepared on that basis.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are expressed as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost relating to that category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the annual rate shown below in order to write off the asset over its estimated useful life.

Kitchen equipment	- 20% on cost
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Taxation

The charity is exempt from Corporation Tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes in accordance within the objectives of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

There were no restricted funds held by the charity during the year ending 31st August 2022, nor for the year ending 31st August 2021.

Financial Statements for the period ending 31 August 2022

2. Donations and legacies	31 Aug 2022	31 Aug 2021
	£	£
Membership subscriptions	15,950	810
Donations and legacies	1,150	66
Gift aid tax rebate	3,200	203
	<u>20,300</u>	<u>1,079</u>
3. Rehearsals income	31 Aug 2022	31 Aug 2021
	£	£
Sales and hire out of music scores	1,013	-
Rehearsal tea income	829	-
Social evening income	89	-
	<u>1,931</u>	<u>-</u>
4. Concerts income	31 Aug 2022	31 Aug 2021
	£	£
Concert ticket sales	5,314	-
Concert refreshment income	1,495	-
Other Concert income	84	-
	<u>6,893</u>	<u>-</u>
5. Community engagement income <i>(Come and sing days, scratch concerts and other public events)</i>	31 Aug 2022	31 Aug 2021
	£	£
Community engagement ticket sales	2,627	-
	<u>2,627</u>	<u>-</u>
6. Rehearsals expenditure	31 Aug 2022	31 Aug 2021
	£	£
Rehearsal venue hire	5,873	-
Music Director's and Accompanist's fees	10,120	2,930
Music scores purchased and hired in	1,035	-
Social evening costs and other rehearsal expenses	429	-
	<u>17,457</u>	<u>2,930</u>
7. Concerts expenditure	31 Aug 2022	31 Aug 2021
	£	£
Concert venue hire	1,905	-
Concert equipment hire	1,415	-
Concert conductor and accompanist	1,935	-
Concert soloists and choral scholars	875	-
Concert musicians	1,225	-
Concert programme & ticket production	1,003	-
Concert refreshment expenditure	413	-
Other concert expenses	640	-
	<u>9,411</u>	<u>-</u>

Financial Statements for the period ending 31 August 2022

8.	Community engagement expenditure	31 Aug 2022	31 Aug 2021
	<i>(Come and sing days, scratch concerts and other public events)</i>	£	£
	Other singing, venue hire	200	-
	Other singing, conductor	440	-
	Other singing, accompanist	200	-
	Other singing, soloists	160	-
	Other singing, other expenses	51	-
		<u>1,051</u>	<u>-</u>
9.	Other expenditure	31 Aug 2022	31 Aug 2021
		£	£
	Insurance	95	132
	Making Music membership	98	275
	Bank / Card Processing fees	288	-
	Depreciation	24	24
	Other expenditure	248	-
		<u>753</u>	<u>431</u>
10.	Tangible fixed assets		
			Kitchen Equipment
	Cost		£
	At 1 September 2021		120
	Additions		-
	At 31 August 2022		<u>120</u>
	Depreciation		
	At 1 September 2021		64
	Charge for the year		24
	At 31 August 2022		<u>88</u>
	Net Book Value		
	At 31 August 2022		<u>32</u>
11.	Trustees and related parties		
	None of trustees or any persons connected with them received any remuneration, expenses or other benefits from the charity during the year ending 31 August 2022, nor for the year ending 31 August 2021.		
12.	Employees		
	The charity has no employees.		