

FULHAM AND HAMMERSMITH CHORAL SOCIETY

England & Wales · Charity number 801597

Details

Status Registered

Legal form Other

Registered 1989-05-15

Register [View on the Charity Commission register](#)

Contact

Address 64 Seymour Avenue
Epsom
KT17 2RR

Phone 02083933217

Email fhcschoir@gmail.com

Website www.fhcs.org.uk

Activities

Objects: THE STUDY AND PRACTICE AND THE CONCERT PERFORMANCE OF STANDARD CHORAL WORKS, AND THE FURTHERING OF INTEREST IN CHORAL MUSIC GENERALLY.

Activities: The study and practice and the concert performance of choral works, and the furthering of interest in choral music generally, and in particular: Rehearse and perform choral music works of all kinds Extend the musical knowledge and technique of the choir by instruction and practice Foster and develop friendly relations between choir members Assist other charitable organisations

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED-IN PRACTICE FULHAM AND HAMMERSMITH
- Hammersmith And Fulham

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£41,303	£39,884	-	-
2024-08-31	£39,236	£38,311	-	-
2023-08-31	£35,576	£34,389	-	-
2022-08-31	£31,752	£28,672	-	-
2021-08-31	£1,080	£3,361	-	-

Trustees

Name	Role	Appointed
Susan Dawn Hill	Chair	2018-05-02
CAROL ANNE QUINN		
Griselda Kellie-Smith		2022-03-23
Lucy Ada Willimas		2023-03-15
Patrick Claude Pierron		2018-05-02
Penelope Coate		2023-03-15
Riah Angharad Knowles-Brock		2024-09-25
Rob Quinn		2016-11-21
Sara Marjorie Borthwick		2023-03-15

FULHAM AND HAMMERSMITH CHORAL SOCIETY

England & Wales - Charity number 801597

Accounts



Trustees' Annual Report

for the period from **1st September 2024** to **31st August 2025**

Charity name: **Fulham and Hammersmith Choral Society**

Charity registration number: **801597**

Objectives and Activities

The objects of Fulham and Hammersmith Choral Society (the choir) are the study and practice and the concert performance of choral works, and the furthering of interest in choral music generally, and in particular:

- To rehearse and perform choral music of all kinds;
- To extend the musical knowledge and technique of the choir by instruction and practice;
- To foster and develop friendly relations between choir members;
- To assist other charitable organisations.

These objects are met by activities planned by the trustees, with due regard to the Charity Commission's guidance on public benefit:

- Weekly rehearsals, based on school terms, of defined programmes of music;
- Three public concerts each year of those programmes;
- Additional community events including 'Come and Sing' days and 'Awaydays';
- Fund-raising through singing, including Christmas carol singing.

Achievements and Performance

The choir performed its normal three public concerts during the year to 31 August 2025:

- At our Christmas 2024 concert we performed, Handel Coronation Anthems; Vaughan Williams Fantasia on Christmas Carols; Finzi In Terra Pax and a selection of Warlock and traditional carols at St Stephen's Church, Gloucester Road;
- Our Spring 2025 concert was at St Gabriel's, Pimlico and comprised of Handel Messiah, Part II, J S Bach O Jesu Christ, meus Lebens Licht and Easter Oratorio;
- The Summer 2025 concert, at All Saints' Church, Putney Common saw Italian opera style meet solemn Mass in Rossini Petite messe solennelle.

We continued to support the Friends of Fulham Palace in the historic Tudor courtyard at the annual Christmas Fair with carol singing on November 30th, before going on to sing at Baker Street Underground station on December 14th – where we raised a very satisfactory £475 for Shelter.

In February, the choir continued its extremely successful “Come & Sing” Days, open to all comers, singing Handel Messiah Choruses, with some 123 singers of whom 50% were not choir members. This event raised £1,222 for Glass Door, a charity for the homeless.

Average membership for the year improved to 84, an increase of 10% on the previous year with the Summer Term delivering record membership of 96. Concert income was up by 6% by comparison with the previous year.

Financial Review

The trustees review the finances, budgets and spend against budget to ensure that there is sufficient subscription income to cover both rehearsal costs and the shortfall of income against expenditure anticipated for the choir's public concerts.

Review of the charity's financial position at the end of the period

The choir ended the period with total reserves of £19,096 (17,677 in 2024) after showing a surplus of £1,419 (£925 surplus in 2024) on annual expenditure of £39,884. This is despite a planned budget deficit of £1,502.

The main cause of the surplus was the continued strong growth in membership levels discussed above. The result was that annual membership fees and associated Gift Aid were over £4,500 better than forecast. This meant that our rehearsals showed a surplus of £6,669 instead of the planned £2,437 (£4,232 better than expected).

That rehearsal surplus was impacted by two main factors.

1. Our concert finances showed a deficit of £6,404 - £1,706 more than planned. Some £1,500 of this arose from changes to the Summer Concert, much of which was a planned response to our increased Autumn Term income.
2. Our community singing was in surplus by £1,153 instead of the £759 budgeted. This was principally because we were unable to arrange the planned Summer Term Away Day.

Other expenses (including Making Music membership, insurance, card and ticket sales fees) amounted to £1,582, and we received bank interest of £153.

Reserves policy

It is the trustees' policy to maintain unrestricted reserves to cover possible shortfalls of income:

- the risk of unforeseen emergency or other unexpected need for funds - in the worst case, the income loss if we had to cancel, at short notice, a public concert with orchestral support;
- provision for future major works.

This amount, for 2024-25, is assessed as being within the range of £9,500 to £11,500.

Amount of reserves held

The unrestricted reserves at the end of the period were £19,096 (17,677 in 2024).

The trustees recognise that this reserves position remain in excess of the reserves policy target, despite adjustments to the 2024-25 programme. A more aggressive reduction in reserves is planned for 2025-26 whilst continuing to not increase subscription fee / ticket prices above current levels.

Principal sources of income

The choir does not actively raise funds from external grants and continued to raise income through two primary sources which contributed this year as follows:

- Membership income and associated Gift Aid Tax relief which together raised £26,212;
- Concert income – with ticket sales of £8,692 and refreshment income of £1,778.

Structure, Governance and Management

The choir is an unincorporated association governed by its Constitution, dated 30th April 2007, which defines its objects, membership, administration and finance. This definition includes the arrangements for the election of its officers (Chairman, Vice Chairman and Treasurer) and other committee members, all of whom are trustees.

Reference and Administrative details

Charity name	Fulham and Hammersmith Choral Society
Other name the charity uses	-
Registered charity number	801597
Charity's principal address	64 Seymour Avenue Epsom Surrey KT17 2RR

Names of the charity trustees who manage the charity

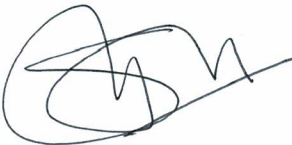

	Trustee name	Office (if any)	Dates acted if not for whole year
1	Susan Hill	Chairman	
2	Carol Quinn	Vice-Chairman and Librarian	
3	Robert Quinn	Treasurer	
4	Lucy Williams	Secretary	
5	Griselda Kellie-Smith	Concert Manager	
6	Patrick Pierron		
7	Sara Borthwick		
8	Penelope Coate		
9	Sarah Jarvis		Until 6 September 2024
10	Riah Knowles-Brock		From 24 September 2024

There was no person (or body) entitled to appoint trustees.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

Signature(s)		
Full Names	Susan Hill	Robert Quinn
Position	Chairman	Treasurer
Date	11th February 2026	



Section A

Independent Examiner's Report

Report to the trustees/ members of	Fulham and Hammersmith Choral Society		
On accounts for the year ended	31 st August 2025	Charity no (if any)	801597
	Set out on pages 6 to 9		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st August 2025.

**Responsibilities and
basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

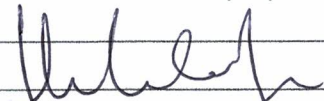
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:		Date:	3.3.26
Name:	Helen Colyer		

Relevant professional qualification(s) or body (if any):	I.C.A.E.W.
Address:	5 Mill Hill Road
	Norwich
	NR2 3DP

Statement of Financial Activities
for the year ended 31 August 2025

	Notes	31 Aug 2025 Total funds (£)	31 Aug 2024 Total funds (£)
Income and endowments from:			
Donations and legacies	2	26,262	24,106
Charitable activities			
Rehearsals	3	1,655	2,307
Concerts	4	10,629	9,992
Community engagement	5	2,604	2,632
Investments (deposit interest received)		153	199
Total		41,303	39,236
Expenditure on:			
Charitable activities			
Rehearsals	6	19,818	19,055
Concerts	7	17,033	15,426
Community engagement	8	1,451	2,700
Other	9	1,582	1,130
Total		39,884	38,311
Net income / (expenditure)		1,419	925
Net movement in funds		1,419	925
Reconciliation of funds:			
Total funds brought forward		17,677	16,752
Total funds carried forward		19,096	17,677

Balance Sheet
at 31 August 2025

	Notes	31 Aug 2025 Total funds (£)	31 Aug 2024 Total funds (£)
Current Assets			
Cash at bank		15,972	16,028
Prepayment of expenses		2,937	1,555
Stocks held		187	189
Total Current Assets		19,096	17,772
Liabilities			
Amounts falling due within 1 year:			
Accrued expenses payable		-	95
Total Liabilities		-	95
Total Net Assets		19,096	17,677

Notes to the Financial Statements for the year ended 31 August 2025

1. Accounting policies

Basis for preparing the financial statements

The financial statements of the charity have been prepared in accordance with the Charities SORP (FRS 102) - second edition: 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland' and 'FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland'. The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements have been prepared, on an activity basis, under the historic cost convention.

Going concern

At the time of approving the accounts, the Trustees are of the view that there are no material uncertainties about the charity's ability to continue as a going concern and the accounts continue to be prepared on that basis.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are expressed as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost relating to that category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the annual rate shown below in order to write off the asset over its estimated useful life.

Kitchen equipment	- 20% on cost
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There were no assets requiring depreciation in the year ending 31st August 2025

Taxation

The charity is exempt from Corporation Tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes in accordance within the objectives of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

There were no restricted funds held by the charity during the year ending 31st August 2025, nor for the year ending 31st August 2024.

Financial Statements for the period ending 31 August 2025

	31 Aug 2025	31 Aug 2024
2. Donations and legacies	£	£
Membership subscriptions	21,955	20,185
Donations	50	77
Gift aid tax rebate	4,257	3,844
	<u>26,262</u>	<u>24,106</u>
3. Rehearsals income	31 Aug 2025	31 Aug 2024
	£	£
Sales and hire out of music scores	1,655	2,232
Social evening income	-	75
	<u>1,655</u>	<u>2,307</u>
4. Concerts income	31 Aug 2025	31 Aug 2024
	£	£
Concert ticket sales	8,692	8,093
Concert refreshment income	1,777	1,779
Other Concert income	160	120
	<u>10,629</u>	<u>9,992</u>
5. Community engagement income <i>(Come and Sing days, scratch concerts and other public events)</i>	31 Aug 2025	31 Aug 2024
	£	£
Community engagement ticket sales	2,604	2,632
	<u>2,604</u>	<u>2,632</u>
6. Rehearsals expenditure	31 Aug 2025	31 Aug 2024
	£	£
Rehearsal venue hire	6,248	6,147
Music Director's and Accompanist's fees	10,970	10,315
Music scores purchased and hired in	1,789	2,128
Rehearsal & social evening refreshments and other expenses	811	465
	<u>19,818</u>	<u>19,055</u>
7. Concerts expenditure	31 Aug 2025	31 Aug 2024
	£	£
Concert venue hire	1,900	1,809
Concert equipment hire	2,968	1,530
Concert conductor and accompanist	2,320	2,160
Concert soloists and choral scholars	3,150	2,650
Concert musicians	3,670	4,645
Concert programme & ticket production	1,522	1,393
Concert refreshment expenditure	407	397
Other concert expenses	1,096	842
	<u>17,033</u>	<u>15,426</u>

Financial Statements for the period ending 31 August 2025

8.	Community engagement expenditure	31 Aug 2025	31 Aug 2024
	<i>(Come and sing days, scratch concerts and other public events)</i>	£	£
	Other singing, venue hire	450	250
	Other singing, conductor	500	925
	Other singing, accompanist	250	533
	Other singing, soloists	150	590
	Other singing, other expenses	101	402
		<u>1,451</u>	<u>2,700</u>
		<u>1,451</u>	<u>2,700</u>
9.	Other expenditure	31 Aug 2025	31 Aug 2024
		£	£
	Insurance	155	151
	Technology costs	98	113
	Making Music membership	411	392
	Bank / Card Processing fees	478	395
	Depreciation	-	8
	Other expenditure	440	71
		<u>1,582</u>	<u>1,130</u>
		<u>1,582</u>	<u>1,130</u>
10.	Trustees and related parties		
	None of trustees or any persons connected with them received any remuneration, expenses or other benefits from the charity during the year ending 31 August 2025, nor for the year ending 31 August 2024.		
11.	Employees		
	The charity has no employees.		

FULHAM AND HAMMERSMITH CHORAL SOCIETY

England & Wales - Charity number 801597

Accounts



Trustees' Annual Report

for the period from **1st September 2023** to **31st August 2024**

Charity name: **Fulham and Hammersmith Choral Society**

Charity registration number: **801597**

Objectives and Activities

The objects of Fulham and Hammersmith Choral Society (the choir) are the study and practice and the concert performance of choral works, and the furthering of interest in choral music generally, and in particular:

- To rehearse and perform choral music of all kinds;
- To extend the musical knowledge and technique of the choir by instruction and practice;
- To foster and develop friendly relations between choir members;
- To assist other charitable organisations.

These objects are met by activities planned by the trustees, with due regard to the Charity Commission's guidance on public benefit:

- Weekly rehearsals, based on school terms, of defined programmes of music;
- Three public concerts each year of those programmes;
- Additional community events including 'Come and Sing' days and 'Awaydays';
- Fund-raising through singing, including Christmas carol singing.

Achievements and Performance

The choir performed its normal three public concerts during the year to 31 August 2024:

- At our Christmas 2023 concert we performed works under a German theme, including Bach Ein feste Burg ist unser Gott and Wacht auf, ruft uns die Stimme; Mendelssohn Vom Himmel hoch and a selection of Carols at St Gabriel's Church, Warwick Square.
- We returned to St Gabriel's for the Spring 2024 concert, which comprised of Haydn Nelson Mass and Handel The ways of Zion do mourn;
- The Summer 2024 concert, at All Saints' Church, Putney Common saw the choir perform an engaging selection of opera choruses and arias - Bizet Carmen; Borodin Prince Igor; Leoncavallo I Pagliacci; Mascagni Cavalleria Rusticana; Wagner Tannhäuser and Verdi Il Trovatore, La Traviata & Nabucco

On 21st October, a subset of the choir provided the choral support for Evensong at Guildford Cathedral for a second year in this imposing venue.

We continued to support the Friends of Fulham Palace in the historic Tudor courtyard at the annual Christmas Fair with carol singing on December 2nd, before going on to sing at South Kensington Underground station on December 14th – where we raised a very satisfactory £492 for Shelter.

In February, the choir continued its extremely successful “Come & Sing” Days, open to all comers, singing Haydn Nelson Mass, with ticket sales to some 120 singers of whom some 50% were not choir members. This event raised £1,341 for Glass Door, a charity for the homeless.

In the Summer Term, the choir reintroduced its Away Day, this time at the Old Fair of Abinger, a village fair with Middle Ages pilgrim origins. The choir was one of three musical offerings in St James' Church, and the good weather, friendly atmosphere and receptive audience made for an excellent day.

Average membership for the year improved to 84, an increase of 10% on the previous year with the opera choruses in the Summer Term delivering an exceptional boost. Concert income was similar to the previous year, although impacted by disappointing ticket sales for the Spring Term.

Financial Review

The trustees review the finances, budgets and spend against budget to ensure that there is sufficient subscription income to cover both rehearsal costs and the shortfall of income against expenditure anticipated for the choir's public concerts.

Review of the charity's financial position at the end of the period

The choir ended the period with total reserves of £17,677 (£16,752 in 2023) after showing a surplus of £925 (£1,187 surplus in 2023) on annual expenditure of £38,311. This compares with a budget forecast of a surplus of £401.

The main cause of the surplus was that Summer Term membership levels significantly exceeded the budget expectations. As a result, membership fees and associated Gift Aid for the year were £1,293 better than forecast. This, combined with lower-than-expected expenses, meant that our rehearsals showed a surplus of £7,358 instead of the planned £5,016 - £2,342 better than expected.

That rehearsal surplus was offset by two main factors.

1. Our concert finances showed a deficit of £5,434 - £947 more than planned – principally as a result of disappointing Spring Concert ticket sales.
2. Our community singing was in deficit by £68 instead of the budgeted £1,210 surplus. The Spring Term 'Come & Sing' Day surplus was less than expected, partly caused by expenses associated with the short notice change of venue. Our financial strength meant that we could reintroduce the Away Day and associated costs of £670, which had not been in our original budget.

Other expenses (including Making Music membership, insurance, card and ticket sales fees) amounted to £1,130, and we received bank interest of £199.

Reserves policy

It is the trustees' policy to maintain unrestricted reserves to cover possible shortfalls of income:

- the risk of unforeseen emergency or other unexpected need for funds - in the worst case, the income loss if we had to cancel, at short notice, a public concert with orchestral support;
- provision for future major works

This amount, for 2023-24, is assessed as being within the range of £9,500 to £11,500.

Amount of reserves held

The unrestricted reserves at the end of the period were £17,677 (£16,752 in 2023).

The trustees recognise that this reserves position is in excess of the reserves policy target. The programme for 2023-24 was adjusted to reflect increased income levels and future years will address surplus reduction whilst not increasing fee / ticket prices above current levels.

Principal sources of income

The choir does not actively raise funds from external grants and continued to raise income through two primary sources which contributed this year as follows:

- Membership income and associated Gift Aid Tax relief which together raised £24,029;
- Concert income – with ticket sales of £8,093 and refreshment income of £1,779.

Structure, Governance and Management

The choir is an unincorporated association governed by its Constitution, dated 30th April 2007, which defines its objects, membership, administration and finance. This definition includes the arrangements for the election of its officers (Chairman, Vice Chairman and Treasurer) and other committee members, all of whom are trustees.

Reference and Administrative details

Charity name	Fulham and Hammersmith Choral Society
Other name the charity uses	-
Registered charity number	801597
Charity's principal address	64 Seymour Avenue Epsom Surrey KT17 2RR

Names of the charity trustees who manage the charity

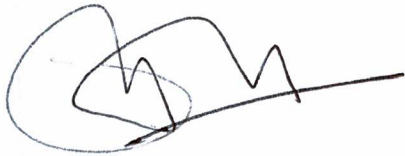

	Trustee name	Office (if any)	Dates acted if not for whole year
1	Susan Hill	Chairman	
2	Carol Quinn	Vice-Chairman and Librarian	
3	Robert Quinn	Treasurer	
4	Lucy Williams	Secretary	
5	Griselda Kellie-Smith	Concert Manager	
6	Patrick Pierron		
7	Sara Borthwick		
8	Penelope Coate		
9	Sarah Jarvis		

There was no person (or body) entitled to appoint trustees.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

Signature(s)		
Full Names	Susan Hill	Robert Quinn
Position	Chairman	Treasurer
Date	19 TH NOVEMBER 2024	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Fulham and Hammersmith Choral Society

**On accounts for the year
ended**

31st August 2024

**Charity no
(if any)**

801597

Set out on pages

6 to 10

**Responsibilities and
basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st August 2024.

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

7.1.25

Name:

Helen Colyer

**Relevant professional
qualification(s) or body
(if any):**

I.C.A.E.W.

Address:

5 Mill Hill Road

Norwich

NR2 3DP

Financial Statements for the period ending 31 August 2024

Statement of Financial Activities
for the year ended 31 August 2024

	Notes	31 Aug 2024 Total funds £	31 Aug 2023 Total funds £
Income and endowments from:			
Donations and legacies	2	24,106	19,550
Charitable activities			
Rehearsals	3	2,307	2,810
Concerts	4	9,992	10,022
Community engagement	5	2,632	3,126
Investments (deposit interest received)		199	68
Total		39,236	35,576
Expenditure on:			
Charitable activities			
Rehearsals	6	19,055	19,028
Concerts	7	15,426	12,693
Community engagement	8	2,700	1,531
Other	9	1,130	1,137
Total		38,311	34,389
Net income / (expenditure)		925	1,187
Net movement in funds		925	1,187
Reconciliation of funds:			
Total funds brought forward		16,752	15,565
Total funds carried forward		17,677	16,752

Financial Statements for the period ending 31 August 2024

Balance Sheet
at 31 August 2024

	Notes	31 Aug 2024 Total funds £	31 Aug 2023 Total funds £
Fixed Assets			
Tangible assets	10	-	8
Current Assets			
Cash at bank		16,028	16,175
Prepayment of expenses		1,555	392
Stocks held		189	279
Total Current Assets		<u>17,772</u>	<u>16,846</u>
Liabilities			
Amounts falling due within 1 year:			
Accrued expenses payable		95	102
Total Liabilities		<u>95</u>	<u>102</u>
Total Net Assets		<u><u>17,677</u></u>	<u><u>16,752</u></u>

Notes to the Financial Statements for the year ended 31 August 2024

1. Accounting policies

Basis for preparing the financial statements

The financial statements of the charity have been prepared in accordance with the Charities SORP (FRS 102) - second edition: 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland' and 'FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland'. The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements have been prepared, on an activity basis, under the historic cost convention.

Going concern

At the time of approving the accounts, the Trustees are of the view that there are no material uncertainties about the charity's ability to continue as a going concern and the accounts continue to be prepared on that basis.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are expressed as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost relating to that category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the annual rate shown below in order to write off the asset over its estimated useful life.

Kitchen equipment	- 20% on cost
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Taxation

The charity is exempt from Corporation Tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes in accordance within the objectives of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

There were no restricted funds held by the charity during the year ending 31st August 2024, nor for the year ending 31st August 2023.

Financial Statements for the period ending 31 August 2024

	31 Aug 2024	31 Aug 2023
2. Donations and legacies	£	£
Membership subscriptions	20,185	16,340
Donations	77	87
Gift aid tax rebate	3,844	3,123
	<u>24,106</u>	<u>19,550</u>
3. Rehearsals income	31 Aug 2024	31 Aug 2023
	£	£
Sales and hire out of music scores	2,232	1,624
Rehearsal tea income	-	1,034
Social evening income	75	152
	<u>2,307</u>	<u>2,810</u>
4. Concerts income	31 Aug 2024	31 Aug 2023
	£	£
Concert ticket sales	8,093	8,386
Concert refreshment income	1,779	1,468
Other Concert income	120	168
	<u>9,992</u>	<u>10,022</u>
5. Community engagement income <i>(Come and sing days, scratch concerts and other public events)</i>	31 Aug 2024	31 Aug 2023
	£	£
Community engagement ticket sales	2,632	3,126
	<u>2,632</u>	<u>3,126</u>
6. Rehearsals expenditure	31 Aug 2024	31 Aug 2023
	£	£
Rehearsal venue hire	6,147	6,210
Music Director's and Accompanist's fees	10,315	10,280
Music scores purchased and hired in	2,128	1,687
Rehearsal & social evening refreshments and other expenses	465	851
	<u>19,055</u>	<u>19,028</u>
7. Concerts expenditure	31 Aug 2024	31 Aug 2023
	£	£
Concert venue hire	1,809	1,390
Concert equipment hire	1,530	1,818
Concert conductor and accompanist	2,160	2,250
Concert soloists	2,650	1,325
Concert musicians	4,645	3,470
Concert programme & ticket production	1,393	1,167
Concert refreshment expenditure	397	441
Other concert expenses	842	832
	<u>15,426</u>	<u>12,693</u>

Financial Statements for the period ending 31 August 2024

8. Community engagement expenditure	31 Aug 2024	31 Aug 2023
<i>(Come and sing days, scratch concerts and other public events)</i>	£	£
Other singing, venue hire	250	250
Other singing, conductor	925	620
Other singing, accompanist	533	348
Other singing, soloists	590	270
Other singing, other expenses	402	43
	<u>2,700</u>	<u>1,531</u>

9. Other expenditure	31 Aug 2024	31 Aug 2023
	£	£
Insurance	151	143
Technology costs	113	55
Making Music membership	392	365
Bank / Card Processing fees	395	401
Depreciation	8	24
Other expenditure	71	149
	<u>1,130</u>	<u>1,137</u>

10. Tangible fixed assets		Kitchen Equipment
Cost		£
At 1 September 2023		120
Additions		-
At 31 August 2024		<u>120</u>
Depreciation		
At 1 September 2023		112
Charge for the year		8
At 31 August 2024		<u>120</u>
Net Book Value		
At 31 August 2024		<u>-</u>

11. Trustees and related parties

None of trustees or any persons connected with them received any remuneration, expenses or other benefits from the charity during the year ending 31 August 2024, nor for the year ending 31 August 2023.

12. Employees

The charity has no employees.

FULHAM AND HAMMERSMITH CHORAL SOCIETY

England & Wales - Charity number 801597

Accounts



Trustees' Annual Report

for the period from **1st September 2022** to **31st August 2023**

Charity name: **Fulham and Hammersmith Choral Society**

Charity registration number: **801597**

Objectives and Activities

The objects of Fulham and Hammersmith Choral Society (the choir) are the study and practice and the concert performance of choral works, and the furthering of interest in choral music generally, and in particular:

- To rehearse and perform choral music of all kinds;
- To extend the musical knowledge and technique of the choir by instruction and practice;
- To foster and develop friendly relations between choir members;
- To assist other charitable organisations.

These objects are met by:

- Weekly rehearsals, based on school terms, of defined programmes of music;
- Three public concerts each year of those programmes;
- Additional community events including 'Come and Sing' days and 'Awaydays';
- Fund-raising through singing, including Christmas carol singing.

Achievements and Performance

The choir performed its normal three public concerts during the year to 31 August 2023:

- At our Christmas 2022 concert we performed Rutter Gloria and Te Deum together with Wood Magnificat and Nunc dimittis supported by two Christmas medleys for piano and a selection of carols at St Stephen's Church, Gloucester Road;
- The Spring 2023 concert was Mozart-based - Ave Verum Corpus, Vespers and Requiem, together with his Piano Concerto in A Major, at St Gabriels's Church, Warwick Square;

- The Summer 2023 concert adopted a French theme, with works by Vierne (including Messe Solennelle), Fauré, Debussy, Franck and Gershwin (An American in Paris) and a medley from Schönberg Les Misérables at All Saints' Church, Putney Common.

On 26th November 2022, a subset of the choir visited Guildford Cathedral to provide the choral support for Evensong which made for a wonderful evening in an amazing venue.

December 3rd saw a second year of carol singing supporting the Friends of Fulham Palace in the historic Tudor courtyard at the annual Christmas Fair.

In February, the choir continued its extremely successful "Come & Sing" Days, open to all comers, singing Mozart Requiem, with ticket sales of over 150 singers of whom more than half were not choir members. This event raised £1,163 for Glass Door, a charity for the homeless.

Although Autumn membership was a little disappointing, the average for the year was maintained, at 75 - with a popular Spring Term programme and the enhanced summer membership of 70 seen the previous year. Concert income has recovered to pre-pandemic levels, after the depressed levels seen in 2021-22.

Financial Review

The trustees review the finances, budgets and spend against budget to ensure that there is sufficient subscription income to cover both rehearsal costs and the shortfall of income against expenditure anticipated for the choir's public concerts.

Review of the charity's financial position at the end of the period

The choir ended the period with total reserves of £16,752 (£15,565 in 2022) after showing a surplus of £1,187 (£3,080 surplus in 2022) on annual expenditure of £34,389. This contrasts with a budget forecast deficit of £5,014.

The principal cause of the surplus was that Spring and Summer membership levels significantly exceeded the budget expectations. As a result, membership fees and associated Gift Aid were £3,467 better than forecast. Our rehearsals showed a surplus of £3,332 instead of the planned £762 deficit.

The higher membership also increased concert ticket sales which were £1,964 higher than forecast. This meant that concerts were in deficit by £2,671, rather than the anticipated £4,290.

Our community singing events generated a surplus of £1,595 (£605 higher than anticipated) – as a result of the continuing popularity of our Spring Term 'Come and Sing' Day.

Other expenses (including Making Music membership, insurance, card and ticket sales fees) amounted to £1,137, and we received bank interest of £68.

Reserves policy

It is the trustees' policy to maintain unrestricted reserves to cover possible shortfalls of income:

- the risk of unforeseen emergency or other unexpected need for funds - in the worst case, the income loss if we had to cancel, at short notice, a public concert with orchestral support;
- provision for future major works

This amount, for 2022-23, is assessed as being £9,500.

Amount of reserves held

The unrestricted reserves at the end of the period were £16,752 (£15,565 in 2022).

The trustees recognise that this reserves position is both in excess of the reserves policy target and failed to reduce the surplus - as anticipated when setting the budget. The programme for 2023-24 will be adjusted to reflect increased income levels and future years will address surplus reduction.

Principal sources of income

The choir does not actively raise funds from external grants and continued to raise income through two primary sources which contributed this year as follows:

- Membership income and associated Gift Aid Tax relief which together raised £19,463;
- Concert income – with ticket sales of £8,386 and refreshment income of £1,468.

Structure, Governance and Management

The choir is an unincorporated association governed by its Constitution, dated 30th April 2007, which defines its objects, membership, administration and finance. This definition includes the arrangements for the election of its officers (Chairman, Vice Chairman and Treasurer) and other committee members, all of whom are trustees.

Reference and Administrative details

Charity name	Fulham and Hammersmith Choral Society
Other name the charity uses	-
Registered charity number	801597
Charity's principal address	64 Seymour Avenue Epsom Surrey KT17 2RR

Names of the charity trustees who manage the charity

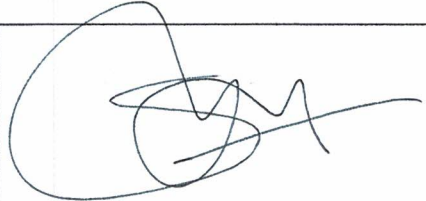

	Trustee name	Office (if any)	Dates acted if not for whole year
1	Susan Hill	Chairman	
2	Carol Quinn	Vice-Chairman and Librarian	
3	Robert Quinn	Treasurer	
4	Barbara Zanin Amblard	Secretary	Until 15th March 2023
5	Lucy Williams	Secretary	From 16th March 2023
6	Charles Scott		Until 15 th March 2023
7	Paula Lambe	Concert Manager	Until 15 th March 2023
8	Griselda Kellie-Smith	Concert Manager	
9	Patrick Pierron		
10	Jane Cliffe		Until 15 th March 2023
11	Sara Borthwick		From 16th March 2023
12	Penelope Coate		From 16th March 2023
13	Sarah Jarvis		From 16th March 2023

There was no person (or body) entitled to appoint trustees.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

Signature(s)		
Full Names	Susan Hill	Robert Quinn
Position	Chairman	Treasurer
Date	21 st FEBRUARY 2024	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Fulham and Hammersmith Choral Society

**On accounts for the year
ended**

31st August 2023

**Charity no
(if any)**

801597

Set out on pages

6 to 10

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st August 2023.

**Responsibilities and
basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

5.2.24

Name:

Helen Colyer

**Relevant professional
qualification(s) or body
(if any):**

I.C.A.E.W.

Address:

5 Mill Hill Road

Norwich

NR2 3DP

Statement of Financial Activities
for the year ended 31 August 2023

	Notes	31 Aug 2023 Total funds £	31 Aug 2022 Total funds £
Income and endowments from:			
Donations and legacies	2	19,550	20,300
Charitable activities			
Rehearsals	3	2,810	1,931
Concerts	4	10,022	6,893
Community engagement	5	3,126	2,627
Investments (deposit interest received)		68	1
Total		35,576	31,752
Expenditure on:			
Charitable activities			
Rehearsals	6	19,028	17,457
Concerts	7	12,693	9,411
Community engagement	8	1,531	1,051
Other	9	1,137	753
Total		34,389	28,672
Net income / (expenditure)		1,187	3,080
Net movement in funds		1,187	3,080
Reconciliation of funds:			
Total funds brought forward		15,565	12,485
Total funds carried forward		16,752	15,565

Financial Statements for the period ending 31 August 2023

Balance Sheet
at 31 August 2023

	Notes	31 Aug 2023 Total funds £	31 Aug 2022 Total funds £
Fixed Assets			
Tangible assets	10	8	32
Current Assets			
Cash at bank		16,175	15,684
Accrued income receivable		-	-
Prepayment of expenses		392	-
Stocks held		279	92
Total Current Assets		<u>16,846</u>	<u>15,776</u>
Liabilities			
Amounts falling due within 1 year:			
Accrued expenses payable		102	243
Deferred income		-	-
Total Liabilities		<u>102</u>	<u>243</u>
Total Net Assets		<u><u>16,752</u></u>	<u><u>15,565</u></u>

Notes to the Financial Statements for the year ended 31 August 2023

1. Accounting policies

Basis for preparing the financial statements

The financial statements of the charity have been prepared in accordance with the Charities SORP (FRS 102) - second edition: 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland' and 'FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland'. The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements have been prepared, on an activity basis, under the historic cost convention.

Going concern

At the time of approving the accounts, the Trustees are of the view that there are no material uncertainties about the charity's ability to continue as a going concern and the accounts continue to be prepared on that basis.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are expressed as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost relating to that category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the annual rate shown below in order to write off the asset over its estimated useful life.

Kitchen equipment	- 20% on cost
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Taxation

The charity is exempt from Corporation Tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes in accordance within the objectives of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

There were no restricted funds held by the charity during the year ending 31st August 2023, nor for the year ending 31st August 2022.

Financial Statements for the period ending 31 August 2023

2. Donations and legacies	31 Aug 2023	31 Aug 2022
	£	£
Membership subscriptions	16,340	15,950
Donations	87	1,150
Gift aid tax rebate	3,123	3,200
	<u>19,550</u>	<u>20,300</u>
3. Rehearsals income	31 Aug 2023	31 Aug 2022
	£	£
Sales and hire out of music scores	1,624	1,013
Rehearsal tea income	1,034	829
Social evening income	152	89
	<u>2,810</u>	<u>1,931</u>
4. Concerts income	31 Aug 2023	31 Aug 2022
	£	£
Concert ticket sales	8,386	5,314
Concert refreshment income	1,468	1,495
Other Concert income	168	84
	<u>10,022</u>	<u>6,893</u>
5. Community engagement income <i>(Come and sing days, scratch concerts and other public events)</i>	31 Aug 2023	31 Aug 2022
	£	£
Community engagement ticket sales	3,126	2,627
	<u>3,126</u>	<u>2,627</u>
6. Rehearsals expenditure	31 Aug 2023	31 Aug 2022
	£	£
Rehearsal venue hire	6,210	5,873
Music Director's and Accompanist's fees	10,280	10,120
Music scores purchased and hired in	1,687	1,035
Social evening costs and other rehearsal expenses	851	429
	<u>19,028</u>	<u>17,457</u>
7. Concerts expenditure	31 Aug 2023	31 Aug 2022
	£	£
Concert venue hire	1,390	1,905
Concert equipment hire	1,818	1,415
Concert conductor and accompanist	2,250	1,935
Concert soloists	1,325	875
Concert musicians	3,470	1,225
Transport costs	90	-
Concert programme & ticket production	1,167	1,003
Concert refreshment expenditure	441	413
Other concert expenses	742	640
	<u>12,693</u>	<u>9,411</u>

Financial Statements for the period ending 31 August 2023

8. Community engagement expenditure	31 Aug 2023	31 Aug 2022
<i>(Come and sing days, scratch concerts and other public events)</i>	£	£
Other singing, venue hire	250	200
Other singing, conductor	620	440
Other singing, accompanist	348	200
Other singing, soloists	270	160
Other singing, other expenses	43	51
	<u>1,531</u>	<u>1,051</u>

9. Other expenditure	31 Aug 2023	31 Aug 2022
	£	£
Insurance	143	95
Web-site	55	-
Making Music membership	365	98
Bank / Card Processing fees	401	288
Depreciation	24	24
Other expenditure	149	248
	<u>1,137</u>	<u>753</u>

10. Tangible fixed assets		Kitchen Equipment
Cost		£
At 1 September 2022		120
Additions		-
At 31 August 2023		<u>120</u>
Depreciation		
At 1 September 2022		88
Charge for the year		24
At 31 August 2023		<u>112</u>
Net Book Value		
At 31 August 2023		<u>8</u>

11. Trustees and related parties

None of trustees or any persons connected with them received any remuneration, expenses or other benefits from the charity during the year ending 31 August 2023, nor for the year ending 31 August 2022.

12. Employees

The charity has no employees.

FULHAM AND HAMMERSMITH CHORAL SOCIETY

England & Wales - Charity number 801597

Accounts



Trustees' Annual Report

for the period from **1st September 2021** to **31st August 2022**

Charity name: **Fulham and Hammersmith Choral Society**

Charity registration number: **801597**

Objectives and Activities

The objects of Fulham and Hammersmith Choral Society (the choir) are the study and practice and the concert performance of choral works, and the furthering of interest in choral music generally, and in particular:

- To rehearse and perform choral music of all kinds;
- To extend the musical knowledge and technique of the choir by instruction and practice;
- To foster and develop friendly relations between choir members;
- To assist other charitable organisations.

These objects are met by:

- Weekly rehearsals, based on school terms, of defined programmes of music;
- Three public concerts each year of those programmes;
- Additional community events including 'Come and Sing' days and 'Awaydays';
- Fund-raising through singing, including Christmas carol singing.

Achievements and Performance

The Autumn of 2021 saw the welcome relaxation of restrictions on participation in amateur performing arts resulting from the COVID-19 pandemic and the return to the normal cycle of in-person weekly rehearsals and concerts.

The choir performed its normal three public concerts during the year to 31 August 2022:

- At our Christmas 2021 concert we performed Vivaldi Gloria together with a selection of carols, including What Child is This?, set to music composed by our accompanist Tom Fetherstonhaugh, at St Gabriel's Church, Pimlico;

- In Spring 2022 we performed Brahms Ein Deutsches Requiem together with Vaughan Williams Five Mystical Songs, at St Paul's Church, Wimbledon;
- The Summer 2022 concert was on the theme of Music for a Coronation to mark the Queen's Platinum Jubilee, which included performances of Handel Zadok the Priest, Parry I was Glad and Elgar The Banner of St George at St Mary's Church, Battersea.

Our Christmas carol singing at Trafalgar Square, raised £140 for Royal Trinity Hospice in addition to supporting the Friends of Fulham Palace for their popular annual carols in the Tudor courtyard.

In February, the choir was able to resume its extremely successful "Come & Sing" Days, open to all comers, singing Brahms Ein Deutsches Requiem, attended by over 120 singers of whom more than half were not choir members. This event raised £408 for Glass Door, a charity for the homeless. There was no 'Away Day' this year.

This year saw an average membership of 76, a rapid and slightly surprising return to pre-COVID levels - with Summer Term membership at 70, a record in recent years. Concert ticket sales were 35% lower than in normal previous years, attributable to COVID-19 infection rates, especially at the Spring concert, and not helped by a train strike on the day of the Summer concert.

Financial Review

This year, with the resumption of normal operations, the trustees were able to resume the standard practice of setting budgets and reviewing the finances - spend against budget - to ensure that there is sufficient subscription income to cover both rehearsal costs and the shortfall of income against expenditure normally seen for concert performances – and considering the need to maintain reserves at the desired level.

Review of the charity's financial position at the end of the period

The choir ended the period with total reserves of £15,565 (£12,485 in 2021) after showing a surplus of £3,080 (£2,281 deficit in 2021) on annual expenditure of £28,672. This contrasts with a budget forecast deficit of £213.

The principal cause of the surplus was that the budget had anticipated that COVID-19 concerns would depress membership and associated income whilst, in practice, numbers returned to pre-pandemic levels. This, combined with a £1,000 legacy, meant that there was a surplus of subscription, donation and rehearsal income, after rehearsal costs, of £4,775. Our community singing events generated a surplus of £1,576, reflecting the increasing popularity of our Spring Term 'Come and Sing' Day.

Poor ticket sales meant that the public concerts showed a higher than forecast deficit of £2,518. Other expenses amounted to £753.

Reserves policy

It is the policy of the trustees to maintain unrestricted reserves equivalent to the costs of a public concert with orchestral support. This amount, in 2022, is assessed as £9,500.

Amount of reserves held

The unrestricted reserves at the end of the period were £15,565 (£12,485 in 2021).

The trustees recognise that this reserves position is both in excess of the reserves policy target as well as more than 25% higher than was anticipated at the start of the period. The trustees expect to reduce this surplus by some £5,000 in 2022-23 and budget accordingly, including deferring membership fee increases.

Principal sources of income

The choir does not actively raise funds from external grants and continued to raise income through two primary sources which contributed this year as follows:

- Membership income and associated Gift Aid Tax relief which together raised £19,150;
- Concert income – with ticket sales of £5,314 and refreshment income of £1,495.

Structure, Governance and Management

The choir is an unincorporated association governed by its Constitution, dated 30th April 2007, which defines its objects, membership, administration and finance. This definition includes the arrangements for the election of its officers (Chairman, Vice Chairman and Treasurer) and other committee members, all of whom are trustees.

Reference and Administrative details

Charity name	Fulham and Hammersmith Choral Society
Other name the charity uses	-
Registered charity number	801597
Charity's principal address	64 Seymour Avenue Epsom Surrey KT17 2RR

Names of the charity trustees who manage the charity

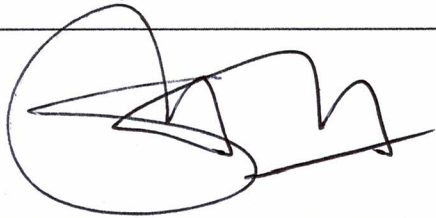

	Trustee name	Office (if any)	Dates acted if not for whole year
1	Susan Hill	Chairman	
2	Robert Quinn	Treasurer	
3	Barbara Zanin Amblard	Secretary	
4	Carol Quinn	Librarian	
5	Charles Scott		
6	Paula Lambe	Concert Manager	
7	Patrick Pierron		
8	Jane Cliffe		
9	Francesca Fennemore		Until 23 rd March 2022
10	Griselda Kellie-Smith		From 23 rd March 2022

There was no person (or body) entitled to appoint trustees.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

Signature(s)		
Full Names	Susan Hill	Robert Quinn
Position	Chairman	Treasurer
Date	11/1/2023	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Fulham and Hammersmith Choral Society

**On accounts for the year
ended**

31st August 2022

**Charity no
(if any)**

801597

Set out on pages

6 to 11

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st August 2022.

**Responsibilities and
basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

22.2.23

Name:

Helen Colyer

**Relevant professional
qualification(s) or body
(if any):**

I.C.A.E.W.

Address:

5 Mill Hill Road

Norwich

NR2 3DP

Statement of Financial Activities
for the year ended 31 August 2022

	Notes	31 Aug 2022 Total funds £	31 Aug 2021 Total funds £
Income and endowments from:			
Donations and legacies	2	20,300	1,079
Charitable activities			
Rehearsals	3	1,931	-
Concerts	4	6,893	-
Community engagement	5	2,627	-
Investments (deposit interest received)		1	1
Total		31,752	1,080
Expenditure on:			
Charitable activities			
Rehearsals	6	17,457	2,930
Concerts	7	9,411	-
Community engagement	8	1,051	-
Other	9	753	431
Total		28,672	3,361
Net income / (expenditure)		3,080	(2,281)
Net movement in funds		3,080	(2,281)
Reconciliation of funds:			
Total funds brought forward		12,485	14,766
Total funds carried forward		15,565	12,485

Financial Statements for the period ending 31 August 2022

Balance Sheet
at 31 August 2022

	Notes	31 Aug 2022 Total funds £	31 Aug 2021 Total funds £
Fixed Assets			
Tangible assets	10	32	56
Current Assets			
Cash at bank		15,684	11,916
Prepayment of expenses		-	356
Stocks held		92	209
Total Current Assets		<u>15,776</u>	<u>12,481</u>
Liabilities			
Amounts falling due within 1 year:			
Accrued expenses payable		243	52
Total Liabilities		<u>243</u>	<u>52</u>
Total Net Assets		<u><u>15,565</u></u>	<u><u>12,485</u></u>

Notes to the Financial Statements for the year ended 31 August 2022

1. Accounting policies

Basis for preparing the financial statements

The financial statements of the charity have been prepared in accordance with the Charities SORP (FRS 102) - second edition: 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland' and 'FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland'. The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements have been prepared, on an activity basis, under the historic cost convention.

Going concern

At the time of approving the accounts, the Trustees are of the view that there are no material uncertainties about the charity's ability to continue as a going concern and the accounts continue to be prepared on that basis.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are expressed as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost relating to that category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the annual rate shown below in order to write off the asset over its estimated useful life.

Kitchen equipment	- 20% on cost
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Taxation

The charity is exempt from Corporation Tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes in accordance within the objectives of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

There were no restricted funds held by the charity during the year ending 31st August 2022, nor for the year ending 31st August 2021.

Financial Statements for the period ending 31 August 2022

2. Donations and legacies	31 Aug 2022	31 Aug 2021
	£	£
Membership subscriptions	15,950	810
Donations and legacies	1,150	66
Gift aid tax rebate	3,200	203
	<u>20,300</u>	<u>1,079</u>
3. Rehearsals income	31 Aug 2022	31 Aug 2021
	£	£
Sales and hire out of music scores	1,013	-
Rehearsal tea income	829	-
Social evening income	89	-
	<u>1,931</u>	<u>-</u>
4. Concerts income	31 Aug 2022	31 Aug 2021
	£	£
Concert ticket sales	5,314	-
Concert refreshment income	1,495	-
Other Concert income	84	-
	<u>6,893</u>	<u>-</u>
5. Community engagement income <i>(Come and sing days, scratch concerts and other public events)</i>	31 Aug 2022	31 Aug 2021
	£	£
Community engagement ticket sales	2,627	-
	<u>2,627</u>	<u>-</u>
6. Rehearsals expenditure	31 Aug 2022	31 Aug 2021
	£	£
Rehearsal venue hire	5,873	-
Music Director's and Accompanist's fees	10,120	2,930
Music scores purchased and hired in	1,035	-
Social evening costs and other rehearsal expenses	429	-
	<u>17,457</u>	<u>2,930</u>
7. Concerts expenditure	31 Aug 2022	31 Aug 2021
	£	£
Concert venue hire	1,905	-
Concert equipment hire	1,415	-
Concert conductor and accompanist	1,935	-
Concert soloists and choral scholars	875	-
Concert musicians	1,225	-
Concert programme & ticket production	1,003	-
Concert refreshment expenditure	413	-
Other concert expenses	640	-
	<u>9,411</u>	<u>-</u>

Financial Statements for the period ending 31 August 2022

8. Community engagement expenditure	31 Aug 2022	31 Aug 2021
<i>(Come and sing days, scratch concerts and other public events)</i>	£	£
Other singing, venue hire	200	-
Other singing, conductor	440	-
Other singing, accompanist	200	-
Other singing, soloists	160	-
Other singing, other expenses	51	-
	1,051	-
	1,051	-
9. Other expenditure	31 Aug 2022	31 Aug 2021
	£	£
Insurance	95	132
Making Music membership	98	275
Bank / Card Processing fees	288	-
Depreciation	24	24
Other expenditure	248	-
	753	431
	753	431
10. Tangible fixed assets		Kitchen Equipment
Cost		£
At 1 September 2021		120
Additions		-
At 31 August 2022		120
Depreciation		
At 1 September 2021		64
Charge for the year		24
At 31 August 2022		88
Net Book Value		
At 31 August 2022		32
11. Trustees and related parties		
None of trustees or any persons connected with them received any remuneration, expenses or other benefits from the charity during the year ending 31 August 2022, nor for the year ending 31 August 2021.		
12. Employees		
The charity has no employees.		