

ONE DANCE UK (A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022



Calum Firdis - White by Dani Bower Photography for One Dance UK



**One
Dance
UK**
Supporting
Dance

TABLE OF CONTENTS

Trustees Report

- Our Purpose - 4
- Our Work this Year - 6
- Our Strategy - 8
- Volunteers - 9
- Supporting Dance - 10
- Advocacy - 11
- Our Programmes and work - 12
- Our Priorities - 30
- Fundraising Activities - 32
- Plans For Future Activity - 34
- Financial Review - 36
- Structure, Governance and Management - 40
- Reference and Administrative Details of the Company - 45
- Independent Auditor's Report - 46
- Statement of Financial Activities - 49
- Balance Sheet - 50
- Statement of Cash Flows - 51
- Notes to the Financial Statements - 52



REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

The Trustees are pleased to present their annual Directors' report together with the financial statements of the charity for the year ended 31 March 2022, which are also prepared to meet the requirements for a Director's report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: the Statement of Recommended Practice for Charities (SORP 2015) (Second Edition, effective 1 January 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).



OUR PURPOSE

A STRONGER, MORE VIBRANT AND DIVERSE DANCE SECTOR FOR THE UK

Promoting Dance in all its diversity

To advance arts and culture for the benefit of the public by promoting all forms of dance. This includes the promotion of good practice, education and specific forms of dance including but not limited to the promotion of the work of dance artists of the African Diaspora in all its expressions.

Education

To advance the education of the public, teachers, students, young people, dance practitioners and professionals in the UK including but not limited to: research, the promotion of dance with and for young people, Dance of the African Diaspora, promoting standards of excellence in the teaching of dance for all ages (with a focus on the school curriculum) and the promotion of specific forms of dance.

Health

We are committed to dancers' health, wellbeing and performance, and provide specialist provision through our HDP training, dissemination of health information and accessible response to injuries.

Relief of poverty

To relieve poverty amongst dancers, dance artists, dance practitioners and their dependents.

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'Public benefit: running a charity (PB2)' and the Charity Governance Code. We rely on grants, fundraising, sponsorships, members' fees and ticket sales to cover our operating costs.

We are a charity dedicated to raising the profile, excellence, diversity and importance of UK dance. These are the cornerstones of our constitution.



OUR WORK THIS YEAR

April to June 2021

ADVOCACY: Information to dance sector on COVID-19 restrictions and post Brexit touring

ODUK AWARDS: Nominations Opened

YOUNG CREATIVES: Delivery of online activity and mentoring for 2021 cohorts

EQUITY, BALANCE AND BELONGING (EBB): We began widening our Diversity and Inclusion parameters



July to September 2021

ADVOCACY: Information to Dance sector on end of Covid restrictions on 19 July

ODUK AWARDS: Nominations close

U.DANCE NATIONAL FESTIVAL ONLINE

YOUNG CREATIVES: Final dance films presented as part of the U.Dance National Festival (online)

DANCE PASSION: Contracting 50 diverse dance Organisations

EBB: Accessible language staff group set up with staff volunteers



October to December 2021

ADVOCACY: Updating COVID-19 advice in relation to the Omicron variant

ODUK AWARDS: Ceremony Online

YOUNG CREATIVES: Application and selection process for 2022 cohorts

DANCE PASSION: Filming across 4 UK Locations

EBB: All staff anonymously surveyed on feelings of inclusion and openness to be heard and make changes to ODUK



January to March 2022

ADVOCACY: Decolonising the Curriculum resource - RIDE

U.DANCE LOCAL AND REGIONAL

YOUNG CREATIVES: Live and online delivery and mentoring for 2022 cohorts

DANCE PASSION: Introduced on BBC 4 and on BBC iPlayer

EBB: Survey results compiled and analysed.

HEALTH, WELLBEING AND PERFORMANCE: Continued engagement with individuals, schools, universities online, in person, within NHS and private dance and dance science settings

CONTINUED PROFESSIONAL DEVELOPMENT (CPD): Online Latest Training and Careers Talks with Dance teacher and students carried on across the year



OUR VOLUNTEERS

We rely on and are extremely grateful to our volunteers who include former staff, Board members, expert panels and our Dance Ambassadors of ages 15 – 25.

Annually, we rely on 40 volunteers who generously give up to 560 hours of their time.

Dance Ambassadors write blogs, speak to Members of Parliament, support us at our events and benefit from engaging with us. Through exciting opportunities, they find out about the various roles involved in dance.

OUR STRATEGY

Together we're stronger

With the mandate of our members, we provide one clear voice for dance and a clear strategy to meet our purpose.

- Providing information and direct support to dance professionals, dance teachers, schools and organisations to support a vibrant, healthy, and sustainable dance ecology
- Ensuring children and young people from all backgrounds can participate in high quality dance through our advocacy and programmes
- Raising the profile of diverse dance practice and equality for diverse professionals, in dance performances, education and leadership in organisations across the UK
- Advocating loudly for UK dance with Government, CYP Programme Board and health and mental wellbeing providers
- Providing dance professionals at all stages of their careers with opportunities, resources and information to enable them to survive and thrive.

"It was a wonderful opportunity to meet like-minded artists, educators and representatives from leading organisations."

- Dance Ambassador

SUPPORTING DANCE

Although the pandemic meant another year of uncertainty for Dance across the four UK nations, we continued to listen, learn, and respond to the dance community's needs. We are pleased to have maintained our full staff complement for uninterrupted service and support to dance. Most of our work remained online, particularly when doubts about the impact of Omicron arose in the third and fourth quarter of the year. During a testing time for dance and the dance economy, advocating our member's needs to DCMS and DfE, funders, performing arts representative bodies and disseminating information on the return to dance studios, teaching and the Freelance Task Force were our key priorities.

One of our proudest and most challenging achievements was DANCE PASSION, a collaboration with BBC Arts to increase public awareness of the diversity, creativity and sheer brilliance of UK Dance in all its forms. Featuring 50 organisations and independent artists, the breadth and scope of dance was celebrated in a BBC 4 highlights show with a total of 6 hours of dance films and filmed performances released over subsequent weeks on iPlayer, and innovative interactive content released weekly and hosted on the BBC Taster platform.

We saw an increase in all memberships other than individual membership which is to be expected in very tough financial times. Our new strategy addresses the needs of the individual membership. The One Dance UK Team is dedicated to listening and aligning our services to best serve the dance community's needs now and in the future. We remain forthright about this.



"Talking to pros who really understand the dance world has become so rare these days, and it felt a bit like coming home. Thank you for the powerhouse that is One Dance UK"

- One Dance UK member

ADVOCACY

Engagement with Government and officials continued on an almost weekly basis throughout 2021/22, along with our involvement in the Cultural Renewal Taskforce, Entertainment and Events Subgroup, and the Venues Steering Group on issues relating to COVID-19 recovery, and through the DCMS Creative and Cultural Touring group and an International Performing Arts Group which includes the Arts Councils of all four nations, other sector bodies, and key touring sector representatives on issues relating to EU Exit.

Our work with Government and officials throughout the early stages of the pandemic and return to studios and stages was recognised with a personal letter from Lord Parkinson (Minister for Arts) as being instrumental in developing and delivering an effective and proportionate response to COVID-19, particularly in making the case for interventions like the Cultural Recovery Fund, Orchestra and Theatre Tax Reliefs, and the Performing Arts Quarantine Exemption.

One Dance UK's Chief Executive received his MBE from the then HRH Prince Charles (now His Majesty King Charles III) at Windsor Castles in March 2022, which was awarded in recognition for services to Dance, particularly through the COVID-19 response.

CHILDREN AND YOUNG PEOPLE (CYP)

EVERYTHING WE LOVED ABOUT DANCE WAS TAKEN

THE PLACE OF DANCE IN UK EDUCATION



Dance education report - 'Everything We Loved About Dance Was Taken'

April and May 2021 saw the publishing of a large-scale survey of dance educators entitled 'Everything We Loved About Dance Was Taken'. This public facing report, launched in October 2021, details the current dance education landscape. The headline findings are certainly cause for concern, marking a decline in dance activity in schools and a reduction in teaching hours and staff, as reported in *The Stage*. This research also provides an action plan for Government, education leaders and others, as well as a commitment from One Dance UK to address the issues raised in the report.

The report can be viewed [here](#).

ADVOCACY

Programme Board: CYP Dance

The CYP Programme Board brings together organisations with a strategic remit for CYP dance in England, both in and outside school settings. There is now very positive engagement from key stakeholders including DfE, ACE, awarding organisations and exam boards. One Dance UK provides the secretariat and meetings are chaired by Geoff Barton, General Secretary of the Association of School and College Leaders (ASCL), with meetings taking place termly to ensure key issues remain high on the agenda.



U.DANCE — National Festival —

Due to the ongoing pandemic, U.Dance regional and national activity was delivered online, building on the success of U.Dance Digital 2020.

U.Dance Regional Platforms

All U.Dance regional partners in the nine English regions, Scotland, Wales and Northern Ireland committed to delivering a U.Dance regional event or at least managing applications of dance films from their region in 2021. Successful film entries were screened as part of the U.Dance National Festival 2021 showcases, with very positive engagement and feedback. Overall, there were 128 entries from groups and individuals across the UK.

U.Dance National Festival

The U.Dance National Festival 2021 was delivered as a digital event, built around a theme of 'Where can Dance take you?', with a focus on talent development opportunities, audition tips and 'next steps' guidance threaded through the programme. The programme was highly aspirational and the full line up of masterclass and careers toolkit Q and A sessions was made available for 1 month following the event. The showcases included 42 youth dance films selected from a range of settings being screened across three nights, and an additional Young Choreographers Showcase matinee performance.

- Young people were also able to participate in two public facing challenges.
- We reached over 2000 young people across the showcases, challenges, masterclasses and Q&As
- The showcases (broadcast on One Dance UK Facebook and YouTube) collectively reached nearly 10 000 people
- Of those who returned our short feedback form we had 96% positive feedback, with 87% considering going on to higher/further education in dance



YOUNG CREATIVES

The Young Creatives programme for aspiring choreographers continues to go from strength to strength, with the two-year model developed during the pandemic being developed further with opportunities for young people to create both live and screen dance.

The 2021 programme was delivered completely online, with 20 Year 1 participants taking part in skills building and creative sessions with high-profile practitioners to create high-quality group dance films. Eight Year 2 participants received bespoke mentoring from Jo Cork to create individual dance films. All work was premiered as part of the U.Dance National Festival 2021.

January 2022 saw a live activity launch of the next iteration of the programme, with seven participants progressing into Year 2 and developing extremely high-quality live performance work, supported by Sarah Dowling, Liam Francis, Vidya Patel and Kate Flatt OBE. Meanwhile 24 Year 1 participants were selected from over 50 applicants, commencing a series of online activity and skills-building sessions as part of a foundation year.



“Young people never fail to astound me with their creativity, passion and ability to get right to the heart of the matter through dance. It feels like it is more vital than ever that young people have opportunity to express themselves and explore their creative voices. The Young Creatives programme does exactly that.”

**- Sir. Richard Alston,
Young Creatives and
U.Dance Champion**



For the 2021-22 academic year, recruitment for Dance Ambassadors was paused to allow the previous Year 1 cohort (who had only experienced online activity) to remain 'in post' for a second year and to complete specialist projects tailored to individual areas of interest. A review of this way of working has led to an updated programme design going forwards.

We are liaising with Dance Consortium to reinvigorate our partnership from 2022/23 onwards, with a further expansion of the programme to include some light touch careers-based activity for young people aged 12-16.

DANCE AMBASSADORS

“My favourite aspect of being a Dance Ambassador was volunteering at national and regional events. I was given the opportunity to support the provision of dance for young people which is something I feel really passionate about and also because these events allowed me to develop my confidence as a public speaker/presenter.”

“Prior to becoming an ambassador, my exposure to dance had been quite insular and I now feel that I am developing a more informed awareness and understanding of dance in cultures and settings unrelated to my own personal experiences.”

- Dance Ambassadors 2021-22

CONTINUING PROFESSIONAL DEVELOPMENT (CPD)



'Ready, Step, Teach!' and 'Take the Leap!' – Primary and Secondary CPD

'Ready, Step, Teach!' is dance specific CPD for non-specialists, consisting of six twilight sessions delivered online. Autumn 2021 saw the delivery of the third iteration of this popular and cost-effective programme. A follow-up CPD Programme, 'Take the Leap' was also launched in Autumn 2021 for those who have completed 'Ready, Step, Teach!' or those who already possess a higher level of dance-specific subject knowledge. There were 84 participants in the 2021-22 financial year.

Both programmes were well received and have provided a good source of income, though running both programmes simultaneously has been challenging. NASBTT also purchased two sessions from the programme which were delivered to over 100 trainee teachers in March 2022 – a positive step forward in our ambition to reach trainee teachers.

Bespoke CPD

Our *Introduction to Primary Dance* CPD session has been delivered to primary schools and coaching companies. There were three bookings in the 2021-2022 academic year, reaching a total of 60 delegates. The online model has allowed us to expand our geographical reach as well as making the programme more financially viable for schools.



Career talks

The CYP team continues to deliver a number of membership talks and dance career talks at colleges and universities, with online and in-person options. Four university PGCE courses received Dance in Education talks.

In January 2022, as part of Dance Passion, we hosted two free online Career Panels designed to provide students with an opportunity to hear from professionals working in different roles, and learn about the varied routes into a dance career. A large number of CYP signed up to the events however this converted to around 15-20 'log-on's for each event. This does not, however, reflect the total number of attendees as several schools hosted the events to classrooms full of students. Through our partnership with *Discover! Creative Careers* we aim to embed future events as part of a wider programme of creative careers events.

BBC Teach Resource and CPD

In partnership with Cornucopia Films and BBC Teach, we built on the existing *Step by Step* KS2 resource to develop a similar programme for KS1. Filming took place in schools in Leeds and Cardiff in October and November 2021 and work was undertaken to create supporting written resources and other materials. The launch of the programme has been delayed due to internal staffing and policy changes at BBC Teach, but it should be available in the public domain during the 2022-23 academic year.

DECOLONISING THE CURRICULUM AND RIDE RESOURCE

In the wake of the Black Lives Matter movement and surrounding conversations on the need for increased inclusivity in dance education, the Decolonising the Dance Curriculum Roundtable was formed with One Dance UK providing the secretariat.

The Roundtable attendees are representatives from examination boards, dance companies, freelancers, dance organisations, teachers and students. The youth voice is particularly important when we are looking at the future of dance education.

Roundtable attendees worked together to create a resource designed to celebrate global majority dance, increase representation and affect positive change in dance education.

The RIDE resource (Representation in Dance Education) has three focus areas designed to support teachers to redress representation and access dance work by the global majority in the UK:

- Dance works that can be studied in schools
- Artists, workshops and CPD
- Music

Plans are in place for the resource to be updated annually. You can view the current resource by scanning the QR code.



We acknowledge that this resource is not fully comprehensive and doesn't represent all global majority work in the sector. RIDE is a starting point to be developed and built on. If you have recommendations, please do get in touch.

If you are interested in your work being part of the resource or joining the Roundtable please go to www.bit.ly/RIDERoundtable.



DANCE PASSION

Following on from a year long planning, research and creation period, throughout February and March 2022, BBC Arts and One Dance UK presented Dance Passion, a landmark celebration of the world-class dance that happens across the UK.



Patience J, Sadler's Wells.

Pulling together talent across all four nations Dance Passion brought some of the best of UK dance to audiences at home in five special one hour-long programmes, introduced by Josie d'Arby and Karim Zeroual, as well as an additional highlights show on BBC4 and 14 BBC Arts and One Dance UK co-commissioned short films and interactive experiences.

Interactive Experiences

Made using innovative technology from BBC Research & Development, the interactive experiences enabled viewers to decide the course of a story, or to focus on specific content presented in the work.

Short Form Films

Available on BBC Arts and as part of the five Dance Passion episodes on iPlayer, the short form films tackled everything from climate change and childhood memories, to what its like to choreograph as a disabled artist with Quadriplegic Cerebral Palsy and no verbal communication.

View the full programme [here](#) or scan the QR code:



The Dance Passion short films and interactive projects are funded by BBC Arts and Arts Council England's National Lottery Project Grants programme.



Supported using public funding by
ARTS COUNCIL ENGLAND

Thanks to the following companies and artists who have been part of Dance Passion.

Dance Passion Highlights

- Celtic Feet – *Heartbeat* (filmed in Coventry)
- Phoenix Dance – *Heart of Chaos* (filmed in Leeds)
- Ballet Black – *Washa* (filmed in London)
- Simple Cypher – *Roll Up Roll Up* (filmed in Plymouth)
- Birmingham Royal Ballet – *Don Quixote* (filmed in Coventry)
- National Dance Company Wales – *Ludo* (filmed in Cardiff)

Leeds – Northern School of Contemporary Dance

- Vale – *Shine On You*
- Phoenix Dance – *Heart of Chaos*
- Balbir Singh – *The Wise Ones*
- Akram Khan (rehearsal with NSCD students) – *Jungle Book Reimagined*
- RJC Dance and Dance Action Zone Leeds (DAZL) – *LS Unity*
- Simple Cypher – *Roll Up Roll Up* (filmed in Plymouth)
- Northern Ballet – *I Am Merlin* (film)

London – Sadler's Wells

- Vidya Patel, Sarathy Korwar and Zia Ahmed – *Birthright*
- Ballet Black – *Washa*
- The Royal Ballet – *Traces*
- Patience J – *Colours*

Coventry – Warwick Arts Centre

- Ascension – *Resilient*
- Ace Dance and Music – *Mana*
- Celtic Feet – *Heartbeat*
- Nupur Arts – *Taste of Bollywood*
- Konzept - Blackpink's "How you like that"
- Birmingham Royal Ballet – *Don Quixote*

Plymouth – Theatre Royal Plymouth's TR2

- Rambert 2 – *Home* (filmed in London)
- Street Factory Studios: – Toby G and Max Revel – *The Inner Dance*
- Adam Benjamin – *Dancer's Forest*
- ZoieLogic's FuzzyLogic – *Judged*
- James Wilton Dance – *Four Seasons*
- Tap Attack – *Red Riding Hood*
- English National Ballet – *Raymonda* (film)

Coventry – Warwick Arts Centre

- Motionhouse – *Nobody*
- National Dance Company Wales – *Ludo*
- Candoco – rehearsal of *Last Shelter*
- House of Ghetto Voguing
- House of Suarez Voguing



DANCE OF THE AFRICAN DIASPORA (DAD)

HOTFOOT Online Spring and Autumn

The Spring edition simultaneously celebrated 20 years of publication and the anniversary of George Floyd's death which sparked important conversations around diversity and equality. The theme 'Paving the Way - Rebuilding and Reimagining', featured dance of the African Diaspora leaders, emerging voices and how those working in dance of the African Diaspora are responding, moving forward with renewed determination, and remaining responsive to change and new influences.

Black History Month Competition

As part of our wider campaign for Black History Month we wanted to celebrate some of the incredible work happening in DAD across the UK. We awarded three cash prizes of £250 to members of the DAD community who are working towards brighter futures in dance.

I Move Campaign

I Move continued spotlighting multiple members of the DAD community. We ringfenced features for current active members, including our Black History Month competition winners in 2021, all of whom are active members of One Dance UK and have all made important contributions to dance in the wider community.



ONE DANCE UK AWARDS 2021

Our vision for the One Dance UK Awards in 2021 was to create a celebration that uplifted and championed the achievements across the sector over the past 12 months. For 2021 the awards ceremony was hosted by two-time award winner Tommy Smalls (Shaper/Caper) and filmed on location at MAC Birmingham.

The Awards were built on digital engagement generated in 2020 with a view to implementing a hybrid model which could combine the live and digital elements. Our objectives were to increase the total number of nominations by 5% and for people to engage with the ceremony both during and after the live stream. We did anticipate a lower reach on the live ceremony due to the rise of 'digital fatigue' reported following the height of the pandemic but to attempt to combat this we partnered with One Dance UK organisational member Motionhouse to incorporate a dance performance into the evening, for the first time ever. This was a success and will be included in future Awards ceremonies where possible.

We received a total of 1,070 nominations over 20 categories. However, with the uncertainties of the new COVID-19 variant in late October 2021, we opted to hold an online ceremony with total views of 1,039 on YouTube and 1,300 on Facebook on the evening. We plan to hold live events for future awards ceremonies, and hope to celebrate a broader range of awards recipients in person.

Please note: all COVID-19 guidance and best practices were followed during the filming of the awards.

HEALTHIER DANCER PROGRAMME (HDP) AND NATIONAL INSTITUTE OF DANCE MEDICINE AND SCIENCE (NIDMS)

One Dance UK is a founding partner in the National Institute of Dance Medicine and Science (NIDMS), and together with NIDMS partners we work to provide dance specific private and NHS healthcare and dance science support, dance industry standards and advocacy for healthier dance practice, world leading dance science research, and health education and resources for dance practitioners, healthcare practitioners, and educators.

HEALTHCARE PRACTITIONERS' DIRECTORY

Our free searchable online directory lists private medical, psychological, and complementary healthcare practitioners who are based throughout the UK and recommended by members of the dance profession. The list currently includes dance specialist osteopaths, physicians, Pilates practitioners, counsellors, Somatic Movement Educators, podiatrists, dieticians, massage therapists, chartered physiotherapists, acupuncturists, yoga practitioners, and Franklin practitioners.



NIDMS NHS DANCE INJURY CLINICS

2022 marks the 10-year anniversary of the opening of the NIDMS NHS Injury Clinics, and since 2012 the three clinics have treated more than 1,500 dancers. Dancers require specialist care from medical practitioners who understand the demands and requirements of professional dance training and performance. The NHS Dance Injury clinics at Mile End Hospital London, Royal United Hospital Bath, and Queen Elizabeth Hospital Birmingham are led by a Sport and Exercise Medicine consultant with experience treating dancers, alongside a dance-specialist physiotherapist. Each clinic can refer to a wider multidisciplinary team including podiatrists, surgeons, dieticians, and psychologists/psychiatrists.

SAFEGUARDING IN UK DANCE ORGANISATIONS

In July 2021, as a part of a collaboration between One Dance UK, NIDMS and the University of Birmingham, in July 2021, we completed our first research into abuse prevention and safeguarding policies and procedures in UK dance organisations (see article [here](#)).

HEALTHIER DANCER PROGRAMME (HDP) TALKS

In 2021-22 we delivered 37 talks and reached 2,593 people. These talks on dancers' health and performance aim to promote safe and effective dance practice in educational and professional environments, educate dancers and educators on mechanisms for injury prevention and performance enhancement, and raise awareness of resources, programmes, and organisations that support dancers' health and performance.

BHSF RISE EMPLOYEE ASSISTANCE PACKAGE

We have been working with BHSF to pilot an employee assistance programme (RISE) as an add on to One Dance UK membership. RISE benefits include telephone and face-to-face counselling, personal legal, and financial/dept support, psychiatric assessment, complex case support and complex case management, and confidential expert carer support and advice.

PERFORMANCE OPTIMISATION PACKAGE (POP)

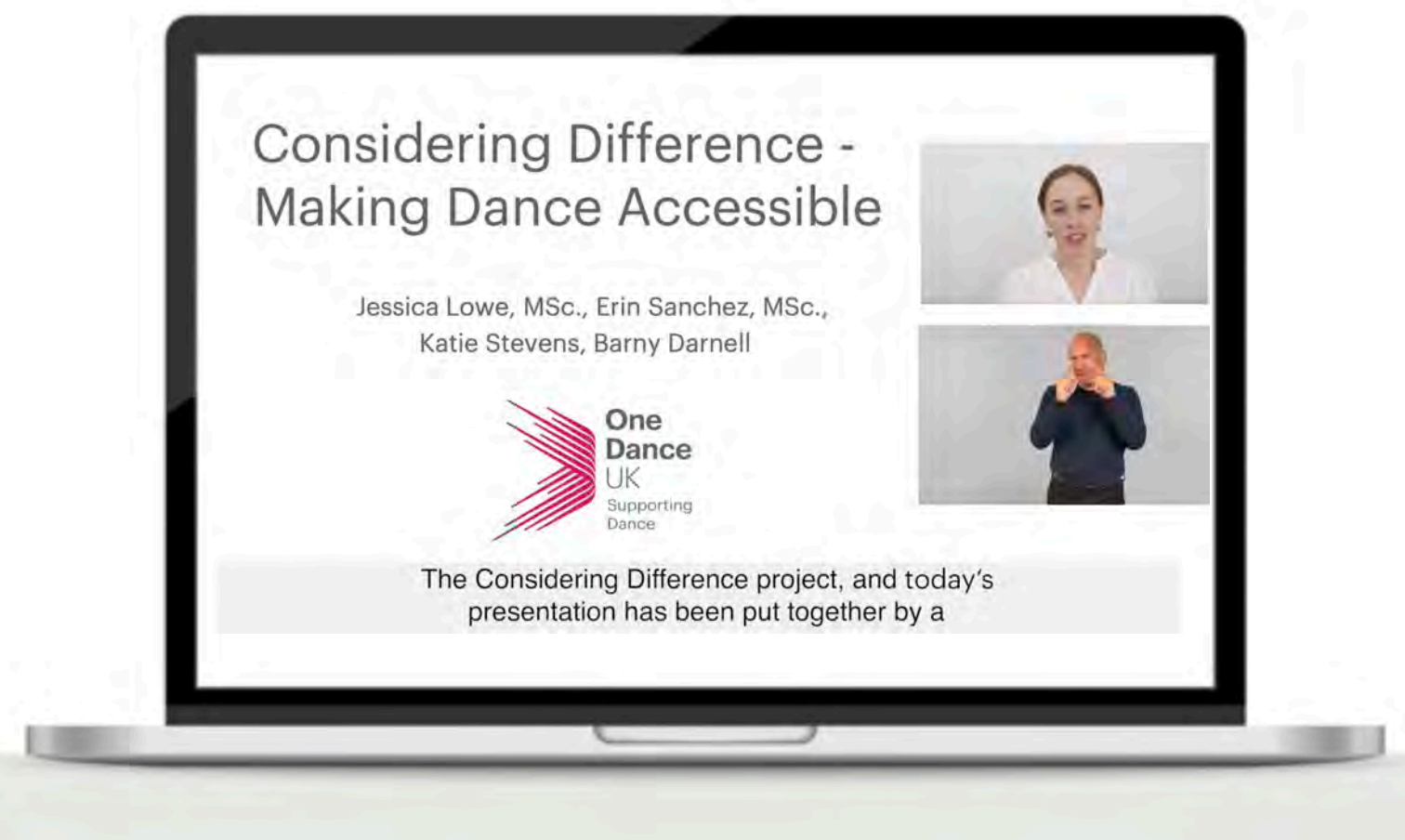


One Dance UK offers the Performance Optimisation Package (POP) which is designed to help dancers maintain health, fitness and optimum performance through the provision of a health cash plan. It also offers optional dance specific musculoskeletal screening including advice from dance-specialist physiotherapists and fitness specialists. It complements the existing specialist healthcare available at the NIDMS NHS clinics and is available as an add-on to One Dance UK individual membership. Companies and schools can add it to their existing offer for dancers too.

In 2021, we developed POP Taster Screening, a free opportunity to experience a miniature dance specific musculoskeletal screening offered to freelancers, students, and dancers of small- to mid-scale companies.

“I loved my taster screening session! It was all new to me - the physio/the screening - so I was very excited to take part. I discovered habits of my body that I didn’t know I had. I would highly recommend anyone who is considering to try out this taster session to DO IT!”

-Participant 2021



CONSIDERING DIFFERENCE

Considering Difference – Making Dance Accessible, is an ongoing project that aims to address a gap in dance-specific policy and practical guidance for dance venues. One Dance UK hopes to increase awareness of access barriers in dance spaces, as well as highlighting methods to enhance inclusion and promote independence and autonomy for all users of dance spaces.

The Considering Difference project was selected to be a part of the programme of the 2021 International Association for Dance Medicine and Science (IADMS) Conference in Denver, USA. One of our Health, Wellbeing & Performance team delivered a 10-minute lecture presentation about our work on this project to international audiences as part of the conference sessions. This presentation can be viewed here: [Considering Difference - Making Dance Accessible](#)

March 2022 saw the release of the *Considering Difference – Making Dance Accessible: An Introduction* information sheet, via the Spring 2022 edition of One Magazine. Since its release we have worked to promote the project on the One Dance UK website [\(here\)](#).



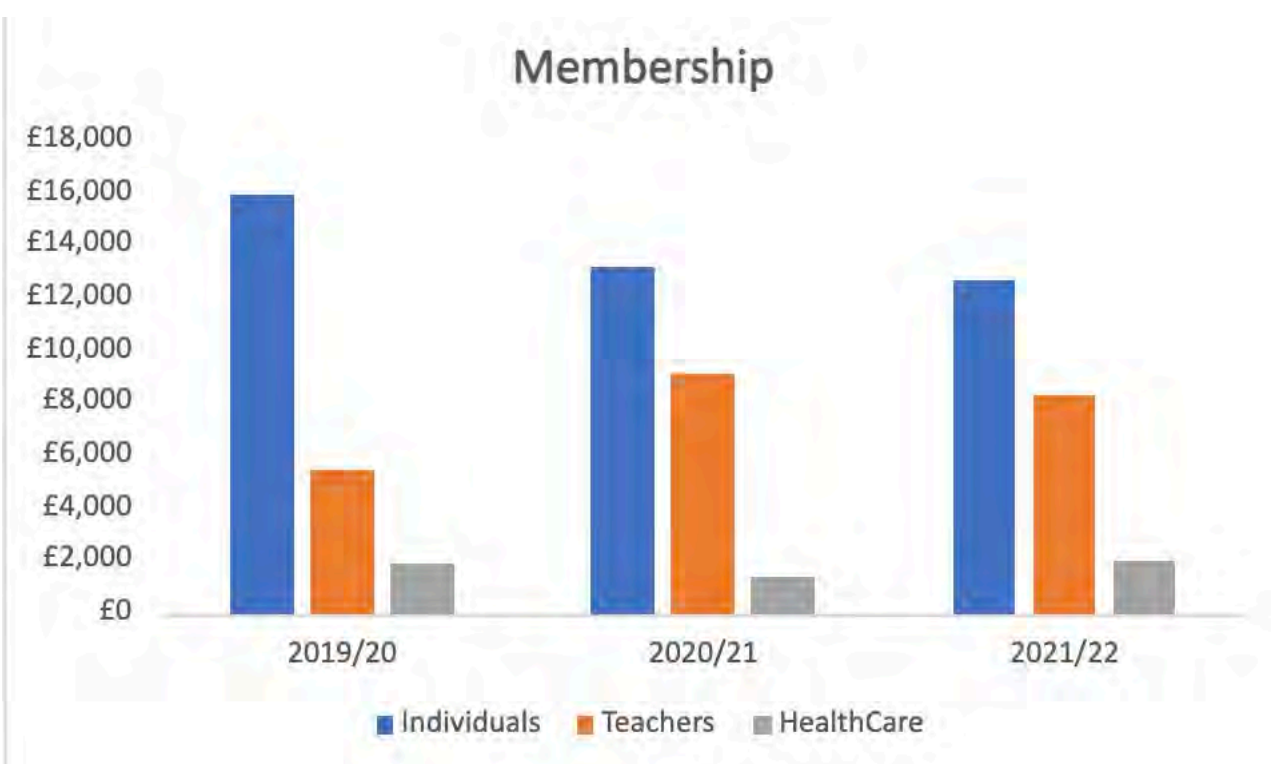
In April 2021, a new Facebook Group for the Healthier Dancer Programme was established to boost engagement with audiences interested in dancers’ health, wellbeing and performance, and dance medicine and science. It currently has 337 members. All content released is reviewed in line with our quality assurance policy, to ensure that material is always up-to-date, genuine, audience-specific, and evidenced (where appropriate).



Since 2019, organisational membership has grown by 11% and as we transition to a new CRM database, we will continue to track and analyse patterns, trends and uptake of our services and products linking to organisational membership.



The last year has demonstrated that we have provided a consistent service, engaging with our members, supporting their needs through our resources, advocacy, training and other support services which are all part of the membership offer. Although above pre-pandemic levels we have seen a slight decline in teacher membership as we did not repeat an online CPD programme. There is a steady increase in organisational membership but as previously stated we also saw a slight decline in individual membership.



Throughout the last financial year, we have also:

- Rolled out our New Graduate Membership offer across universities with concessionary student rates for membership. The offer also includes career enhancing sessions on topics such as healthier dance practice and operating as a freelancer
- Member Led Networks – our first Member Led Network serves historically underrepresented communities. We have rolled out a trial Member Led Network, with the view to improving awareness and growth of typically underserved dance styles.
- We offered a three-month trial membership for all Freelancers, disseminated through the Freelance Dance Taskforce, with everyone who signed up then offered a discount on Individual Membership
- Building on CPD uptake, we also offered discounted Dance Teacher memberships
- We also offered discounted individual membership to all of our Dance Ambassadors.



OUR PRIORITIES

EQUITY, BALANCE AND BELONGING

We advocate an equitable, diverse and inclusive dance ecology that reflects the multiple voices in dance and the dance community that everyone should be accepted by.

We continue to develop benchmarks to map the make-up of our staff, members and participants of programmes to the make-up of the broader dance community. We will continue to identify and prioritise diversity gaps and build sustainable relationships that better represent the balance of the dance ecology.

We encourage everyone to be respectfully open and honest with us. It's how we grow together and celebrate the richness of every person and idea.

OUR ENVIROMENTAL RESPONSIBILITY

We are furthering our commitment to leveraging partnerships and facilitating important conversations, to ensure the dance ecology remains informed and can take relevant action to reduce the impact of the climate crisis. In partnership with The Theatre Green Book we have formalised a toolkit, which brings together sustainability experts and organisations to create a common standard for progressing sustainability within dance spaces. We will continue to build our understanding towards becoming more sustainable, including the challenges faced by our member and non-member communities.



FUNDRAISING ACTIVITIES

We have continued to deepen our relationship with funders and sustained current funding including with Arts Council England and the Paul Hamlyn Foundation. We have employed a new Head of Membership and Business Development, who will be leading on developing a new fundraising strategy, developing current and new areas of revenue.

We engaged one freelance fundraiser with contracted obligation and company monitoring of compliance with the Charities Act 2016 and guidance from the Fundraising Regulator's voluntary regulation scheme. We required and monitored protection around vulnerable people and members of the public from unreasonable intrusion on a person's privacy, unreasonably persistent approaches for the purpose of soliciting or otherwise procuring money or other property on behalf of the charity or placing undue pressure on a person to give money or other property. These fit with our safeguarding policy on all activities. There were no complaints received by One Dance UK or our freelance fundraiser for our fundraising activities.

PLANS FOR FUTURE PERIODS

Strategic Review and Governance

We are in the final stages of a strategic review conducted by the Board and Senior Management Team to ensure our resources and operations continually maximise the impact and benefit to our members and beneficiaries.

- The strategic planning process encompasses:
- Understanding changes in the dance environment
 - Reviewing our Mission and Vision
 - Embedding the plan in our Governance, monitoring, reporting and organisational structures
 - Developing activities that deliver our Mission with suitable performance measures
 - Communicating our updated Mission Statement and strategy to staff and the public.

The Trustees promote regular reviews of the charity’s strategy in line with the Charity Governance Code. Board reports and meetings are being adjusted to keep track of and monitor the progress on the updated strategic plan. The latest strategic review is in 2022.



Membership

Review and trial new benefits to ensure our membership benefits remain relevant, responsive, and aligned to sector needs

We saw a decline in individual membership in 2020 and a further 78 individual members did not renew in the period between March 2021 - March 2022. Post pandemic, we want to ensure membership remains accessible and critical to the development and future of our sector. We will develop a new individual member offer to improve individual member acquisition and retention.

The implementation of our new CRM database will remain a key priority, automating the processing of memberships, improving member experience, and providing a deeper understanding of the needs of our members

As we transition into a new normal, we will continue to test hybrid, live and digital events, reviewing uptake and member engagement

Awards

One Dance UK Awards 2022 take place in Bristol on 29 October at The Mount Without. This 2022 Awards are in partnership with Impermanence Dance and champion an organisation which celebrates and spotlights the local dance ecology in Bristol as well as the achievements of the entire UK dance sector.

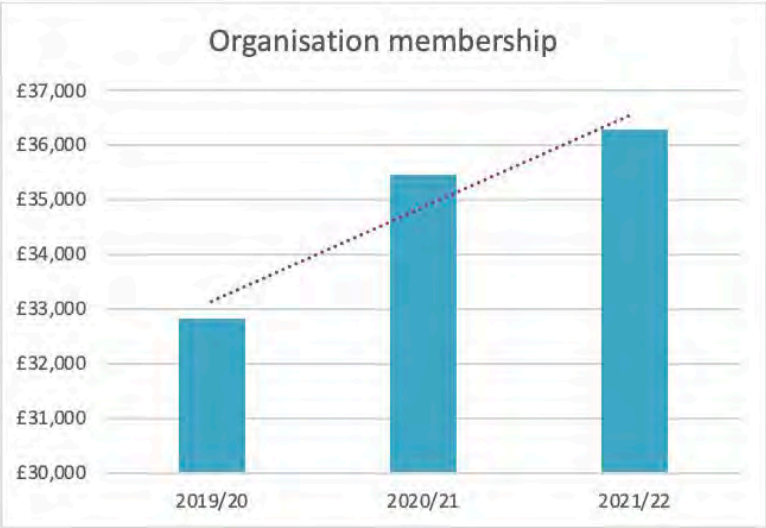
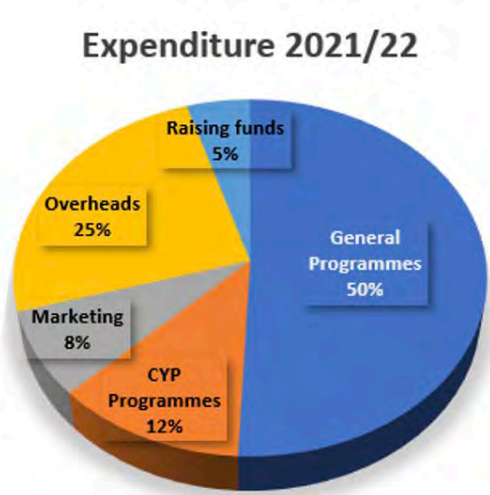
DAD Live Activity 2022

DAD Live is a cross department project for five events working towards addressing the outcomes of the 2019 mapping report. Fundraising for Global Majority 101, a fully accessible workshop, shared the experiences of Global Majority experts and addressed the specific funding concerns of our DAD and wider Global Majority community in May 2022. The workshop was funded by Widen European Access to Cultural Communities via Europeana (WEAVE). 100% of survey respondents felt this event improved their confidence in fundraising and would be interested in more funding training and skills development.

FINANCIAL REVIEW

In response to the impact of, and slow recovery from, the pandemic our activities continued to be delivered mainly online with a full-time staff complement. We were pleased to have the continued support of members with:

- growth in our organisational membership
- Dance Teacher membership rising above pre-pandemic levels, and
- Healthcare Practitioner membership recovering to pre-pandemic levels.



Our trading income increased (£29,741 2021/22, £19,141 2020/21) driven in the main by advertising income. However, sponsorship reduced to 70% of pre-pandemic levels. This was offset by savings in the online delivery of our services that resulted in lower venue hire, travel, and accommodation costs.



	2019/20	2020/21	2021/22
Sponsorship	£29,500	£14,625	£8,550
Staff travel and accomodation	£33,201	£976	£9,907



Our Membership & Business Development team has established a new programme to engage current and new sponsors, and Trusts and Foundations to highlight the importance and reach of our work for dance.

Our collaboration with BBC Arts to deliver Dance Passion on BBC 4, BBC iPlayer, and BBC Taster, was our largest programme of the year and was successfully delivered on time with strong financial management. We undertook new areas of activity with legal support to contract artists for film and television and an external producer to liaise with artists and BBC Arts.

We made a surplus of £30,990 on unrestricted activities (£58,733 at 31 March 2021). No restricted fund is in deficit at the year end.

We recognise that inflationary pressures and fuller return to face-to-face activities will make for a difficult year in 2022/23. We are budgeting for cost reductions whilst recognising the lower income levels of 2022/22. We expect to break-even or experience a small deficit.

The Trustees are satisfied that One Dance UK is a going concern at the time of signing the accounts as:

- Core funding of £763,800 per annum is confirmed to continue as SSO within Arts Council England’s National Portfolio of Organisations to March 2023.
- We have adjusted our future budgets and cashflow projections to anticipate lower than projected earned income along with lower programme costs through hybrid delivery. We expect to cover our operating costs to March 2023.
- Our unrestricted reserves are at the appropriate level required by our Trustees and include consideration of the impact COVID-19.

We are a Sector Support Organisation within Arts Council England’s National Portfolio of Organisations. Arts Council England is our largest funder with funding used to meet our programme of activities and contribute to core costs.



PRINCIPAL RISKS AND MANAGEMENT

Our Trustees have a risk management strategy which comprises:

- six-monthly review of the principal risks and uncertainties that the charity faces;
- the establishment of policies, systems and procedures to mitigate those risks identified in the six-monthly review and a quarterly risk summary to update progress on risk mitigation;
- the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

The Trustees have identified that inflationary pressures, a tight labour market and ongoing impact of COVID-19 are the major risks in meeting fundraising and income targets and maintaining smooth operations to ensure we serve beneficiaries and maintain financial resilience.

The risks have been mitigated through:

- adjusting our business model, budgets and cashflows for the next two financial years in response to lower than originally budgeted earned income matched by equally lower operating costs through hybrid delivery;
- growing online delivery, communication and advocacy for the dance sector;
- bench marking salaries to West-Midland levels appropriate to our organisation's size and specialist skills;
- continued funding from Arts Council England as principal NPO funder to 31 March 2023 and Paul Hamlyn Foundation to 31 March 2023, contributing to core and educational costs based on funding conditions that we are certain will be met.

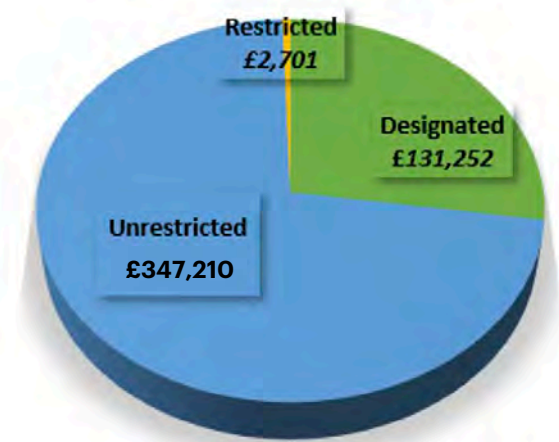
We regularly review the fundraising achieved against targets to make any adjustments to our activities should the need arise.

RESERVES AND RESERVES POLICY

The Trustees of the charity have set the unrestricted reserves policy at a level so that there are sufficient funds to cover:

- three months of operations in the event of any unplanned closure and its impact on beneficiaries, Staff and other financial commitments;
- fluctuations in annual projected income; and
- foreseeable financial commitments.

Reserves at 31 March 2022



The Trustees have set a range of £300,000 to £350,000 as an appropriate level of unrestricted reserves for the future plans of the charity.

The Trustees have designated £99,212 of general funds for the purchase and implementation of a cloud-based CRM system and upgraded website for membership, events, marketing, donations and reporting. This is net of £788 paid to a consultant in the financial year to support the scoping and tendering process. In June 2022, suppliers were confirmed. Chorus CRM will deliver EVO 365, a charity sector focused CRM built using the infrastructure of Microsoft Dynamics 365, whilst Digital Wonderlab will deliver the CMS and website using Umbraco. Both suppliers are recognised as 'Gold standard' and their Implementation/s began in July 2022. The new CRM system and website are essential for improving our beneficiaries ease of use while matching future digital demands for our services and resources. We expect to parallel-run the CRM in February and March 2023 with full transition in April 2023.

The Trustees have designated £32,040 to create a 'Dance On Toolkit' based on the Dance for Health Links event research sharing to reduce the number of older people who are not achieving 30 minutes of moderate physical activity per week. The fund will cover the staff time for each lead organisation to contribute to creating the tool kit and its subsequent design. One Dance UK will disseminate this with contributing partners in a resource and host this on our website.

At the year end, we hold £347,210 in unrestricted reserves (£317,888 at 31 March 2021). The designated reserves at 31 March 2021 amounted to £131,252 (£100,000 at 31 March 2021). This has been identified by the Trustees as an appropriate level.

At 31 March 2022, the Charity holds £2,071 at 31 March 2021 (£18,167 at 31 March 2021) in restricted funds for specific projects.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

One Dance UK is a Company limited by guarantee governed by its Memorandum and Articles of Association dated 11 May 1994. It is registered as a charity with the Charity Commission. Anyone over the age of 18 can become a member of the Company and there are currently 1,354 members, each of whom agrees to contribute £1 in the event of the charity winding up.

Appointment of Trustees

As set out in the Articles of Association the Trustees are appointed by members of One Dance UK at the Annual General Meeting (AGM) or by postal vote. The Trustees shall retire from office at the fourth AGM following the AGM at which his or her current term commenced. Any Trustee who has served two consecutive terms can only be re-appointed after a one-year break from office.

All members are circulated with notice at least 21 days prior to the AGM advising them of the retiring Trustees and requesting votes for any newly proposed Trustees for the AGM. If a vacancy on the Board occurs between AGMs the Board may co-opt a person to serve until the next AGM when such person may stand for election. If the Trustees determine that the Board is lacking any particular skill then the Trustees may appoint an additional three Trustees at any time with a term not exceeding four years from the AGM that their appointment was accepted by members.

Trustee induction and training

New Trustees are required to have an induction into all key areas of One Dance UK’s work and its constitution, and to be briefed on their legal obligations prior to their first Board meeting. They must sign a ‘fit and proper person’ declaration, conflict of interest memorandum, and are provided with good governance documentation, financial and management accounts, the Memorandum and Articles of Association and the latest business plan.

Organisation

The Board of Trustees, which can have up to 20 members, is responsible for decisions regarding policy and overall direction. The Board monitors progress of programmes and initiatives, finance and other developments at quarterly meetings and reports to the membership at the AGM. There is a Finance subcommittee that meets quarterly to report finance and risk matters to the Trustees.

A Chief Executive is appointed by the Trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, employment, project and programme delivery and fundraising

SENIOR MANAGEMENT TEAM



Chief Executive | Andrew Hurst MBE



Deputy Chief Executive & Finance Director | Christopher Rodriguez



Head of Business Development and Membership | Alisha Kadri



Head of Workforce Development | Jazlyn Pinckney



Head of Marketing and Communications| Lara Coffey



Head of Children and Young People's Dance | Laura Nicholson

RELATED PARTIES AND UMBRELLA NETWORKS

None of our Trustees receive remuneration or other benefit from their work with the charity. Any Connection between a Trustee or Senior Manager of the charity with a related party must be disclosed to the full Board of Trustees in the same way as any other contractual relationship with a related party. In the current year no such related party transactions were reported.

The charity is a paying member of umbrella groups Creative UK, Culture Counts and the UK Dance Network. The charity is also a non-paying participant of other umbrella groups that are WhatNext?, the Council for Subject Associations, and the Cultural Learning Alliance. Our membership and affiliations do not impact on the operating policies adopted by the charity.

COVID-19 control measures on our wider network have not impacted our operations.

TRUSTEES’ RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Charity Trustees (who are also the Directors of One Dance UK for the purposes of company law) are responsible for preparing a Trustees’ annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Charity Trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the Charity for that period. In preparing the financial statements, the trustees are required to:

- 1. select suitable accounting policies and then apply them consistently;
- 2. observe the methods and principles in the Charities SORP;
- 3. make judgements and estimates that are reasonable and prudent;
- 4. state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- 5. prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable Company’s website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions

ONE DANCE UK REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

Statement as to Disclosure to Our Auditors

Each of the Trustees (who are also the Directors of the company) at the time when this Trustees’ Report is approved has confirmed that:

- so far as the Trustee is aware, there is no relevant audit information of which the company’s auditor is unaware; and
- the Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the company’s auditor is aware of that information.”

By order of the Board of Trustees

Amanda Skoog

Amanda Skoog MNZM, Chair

Director

Date: 16 November 2022



ONE DANCE UK

REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

CONTENTS	Page
Reference and Administrative Details of the Company	45
Trustees' Report	1 - 43
Independent Auditor's Report	46
Statement of Financial Activities	49
Balance Sheet	50
Statement of Cash Flows	51
Notes to the Financial Statements	52

ONE DANCE UK

REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY

FOR THE YEAR ENDED 31 MARCH 2022

Trustees

Amanda Skoog (Chair)
Andrew Carrick
Anthony Browne
David Watson
Denise Nurse
Jane Mary Bonham-Carter
Julian Flitter
Piali Ray (resigned 6 December 2021)
Susannah Simons
Victoria Igbokwe (resigned 7 April 2022)

Company registered number: 2931636

Charity registered number: 801552

Registered office: Dance Hub, Thorp Street, Birmingham, B5 4TB

Chief executive: Andrew Hurst

Independent auditors: Haysmacintyre LLP, 10 Queen Street, London
EC4R 1AG

Bankers: Cater Allan, 9 Nelson Street, Bradford, BD1 5AN

CAF Bank Ltd, 25 Kings Hill Avenue, West Malling
Kent ME19 4JQ

HSBC Bank Plc, 18 Ballards Lane, Church End, Finchley,
London, N3

Solicitors: Level Law, 20-22 Shelton Street, Covent Garden
London, WC2H 9JJ

Opinion

We have audited the financial statements of One Dance UK for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Income and Expenditure account, the Balance Sheet, the Statement of Cash Flow and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2022 and of the charitable company's net movement in funds, including the income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The Trustees are responsible for the other information. The other information comprises the information included in the Trustees' Report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

**INDEPENDENT AUDITORS REPORT TO THE MEMBERS OF ONE DANCE UK
FOR THE YEAR ENDED 31 MARCH 2022**

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report (which includes the directors' report prepared for the purposes of company law) for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the Trustees' Report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report (which incorporates the directors' report).

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept by the charitable company; or
- the charitable company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies' exemptions in preparing the trustees' report and from the requirement to prepare a strategic report.

Responsibilities of trustees for the financial statements

As explained more fully in the trustees' responsibilities statement **set out on page 42**, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Based on our understanding of the charitable company and the environment in which it operates, we identified that the principal risks of non-compliance with laws and regulations related to charity and company law applicable in England and Wales, and we considered the extent to which non-compliance might have a material effect on the financial statements. We also considered those laws and regulations that have a direct impact on the preparation of the financial statements such as the Companies Act 2006 and the Charities Act 2011, and consider other factors such as income tax, payroll tax and VAT.

**INDEPENDENT AUDITORS REPORT TO THE MEMBERS OF ONE DANCE UK
FOR THE YEAR ENDED 31 MARCH 2022**

We evaluated management's incentives and opportunities for fraudulent manipulation of the financial statements (including the risk of override of controls), and determined that the principal risks were related to revenue recognition and management override of controls. Audit procedures performed by the engagement team included:

- Inspecting correspondence with regulators and tax authorities;
- Discussions with management including consideration of laws and regulation and risks of fraud;
- Evaluating management's controls designed to prevent and detect irregularities; and
- Identifying and testing journals, in particular journal entries posted with unusual account combinations or with unusual descriptions.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an Auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members, as a body, for our audit work, for this report, or for the opinions we have formed.



Jane Askew (Senior Statutory Auditor)
For and on behalf of Haysmacintyre LLP, Statutory Auditor
Date: 16 November 2022

10 Queen Street Place
London
EC4R 1AG

ONE DANCE UK

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING THE INCOME & EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2022**

	Notes	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total 2022 £	Total 2021 £
Income from:					
Donations and legacies	2	749,907	373,441	1,123,348	980,894
Charitable activities	3	102,432	-	102,432	91,895
Fundraising activities	4	23,550	-	23,550	15,125
Other income		21	-	21	188
Total income		875,910	373,441	1,249,351	1,088,102
Expenditure on:					
Raising funds		66,610	-	66,610	44,674
Charitable activities	5,6	778,266	359,367	1,137,633	975,960
Total expenditure	7	844,876	359,367	1,204,243	1,020,634
Net income		31,034	14,074	45,108	67,468
Transfers between funds		29,540	(29,540)	-	-
Net movement in funds		60,574	(15,466)	45,108	67,468
Reconciliation of funds:					
Total funds brought forward	15	417,888	18,167	436,055	368,587
Total funds carried forward	15	478,462	2,701	481,163	436,055

All income derives from continuing activities.

The notes on pages 52 to 65 part of these financial statements.

BALANCE SHEET

AT 31 MARCH 2022

	Note	£	2022 £	£	2021 £
Fixed assets					
Intangible assets	10		21,936		43,872
Tangible assets	11		2,145		12,235
			<u>24,081</u>		<u>56,107</u>
Current assets					
Stocks	12	-	-	-	-
Debtors	13	79,688		101,989	
Cash at bank and in hand		523,738		565,235	
		<u>603,426</u>		<u>667,224</u>	
Creditors: Amounts falling due within one year	14	(146,344)		(287,276)	
Net current assets			<u>457,082</u>		<u>379,948</u>
Total net assets			<u>481,163</u>		<u>436,055</u>
Charity Funds					
Restricted funds	15		2,701		18,167
Unrestricted funds	15		478,462		417,888
Total funds			<u>481,163</u>		<u>436,055</u>

The company's financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 16 November 2022 and signed on their behalf by:

Amanda Skoog

Amanda Skoog, Director

Julian Flitter

Julian Flitter, Director

The notes on pages 52 to 65 form part of these financial statements.

ONE DANCE UK

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2022

	Note	2022 £	2021 £
Cash flows from operating activities			
Net cash used in/(provided by) operating activities	17	<u>(40,657)</u>	<u>255,664</u>
Cash flows from investing activities:			
Purchase of fixed assets		<u>(840)</u>	<u>(3,573)</u>
Net cash used in investing activities		<u>(840)</u>	<u>(3,573)</u>
Change in cash and cash equivalents in the year		(41,497)	252,091
Cash and cash equivalents brought forward		<u>565,235</u>	<u>313,144</u>
Cash and cash equivalents carried forward		<u><u>523,738</u></u>	<u><u>565,235</u></u>
Analysis of changes in net debt	At 1 April 2021 £	Cash Flows £	At 31 March 2022 £
Cash and cash equivalents	<u>565,235</u>	<u>(41,497)</u>	<u>523,738</u>

The notes on pages 52 to 65 form part of these financial statements.

1. Accounting policies

1.1 Basis of preparation of the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), Charities SORP (FRS 102) (Second edition – effective 1 January 2019), and the Companies Act 2006.

One Dance UK meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Company status

The company is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

1.3 Going concern

The trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern at the time of signing the accounts as:

- Core funding of £763,800 per annum is expected to continue as SSO within Arts Council England's National Portfolio of Organisations to March 2023;
- The Charity has adjusted its future budgets and cashflow projections to anticipate lower projected earned income along with significantly lower programme costs through switching to hybrid delivery. The Charity expects to cover its operating costs to March 2023 and March 2024; and
- The Charity's unrestricted reserves are at the appropriate level set by the Trustees.

1.4 Income

All income is recognised once the company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

For legacies, entitlement is taken as the earlier of the date on which either: the company is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the Charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the Charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

1. Accounting policies (continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities. Support costs are those costs incurred directly in support of expenditure on the objects of the company.

Charitable activities are costs incurred on the company's operations, including support costs and costs relating to the governance of the company apportioned to charitable activities.

1.6 Intangible fixed assets and amortisation

Intangible assets costing £1,000 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably. Intangible assets are initially recognised at cost and are subsequently measured at cost net of amortisation and any provision for impairment. Amortisation is charged over a period of five years.

1.7 Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised at cost.

A review for impairment of a fixed asset is carried out if events or changes in circumstances indicate that the carrying value of any fixed asset may not be recoverable. Shortfalls between the carrying value of fixed assets and their recoverable amounts are recognised as impairments. Impairment losses are recognised in the Statement of Financial Activities incorporating Income and Expenditure Account.

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Office equipment - 50% and 33% on cost

1.8 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the Bank.

1.9 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

1. Accounting policies (continued)

1.10 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.11 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.12 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

1.13 Financial instruments

The company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.14 Pensions

The company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the company to the fund in respect of the year.

1.15 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

1. Accounting policies (continued)**1.16 Critical accounting judgements and estimation uncertainty**

In the application of the accounting policies, the Trustees are required to make judgement, estimates, and assumptions about the carrying value of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affected current and future periods.

In the view of the Trustees, no assumptions concerning the future or estimation uncertainty affecting assets or liabilities at the balance sheet date are likely to result in a material adjustment to their carrying amounts in the next financial year.

1.17 Subsidiary Holdings

One Dance UK is the sole shareholder in 4 dormant companies registered in England and Wales. None of the companies have traded during the year or the previous year. There are no assets or liabilities in the companies, and they have not been consolidated in these financial statements on the basis of immateriality.

One Dance UK Trading Limited 9532327
 ADAAAD Limited 10274996
 YDNE Limited 10274857
 NDTA Limited 10275179

2. Income from donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total £
2022			
Donations	1,108	-	1,108
Grants	763,800	358,400	1,122,240
Total 2022	764,908	358,400	1,123,348
2021			
Donations	1,330	-	1,330
Grants	763,800	215,764	979,564
Total 2021	765,130	215,764	980,894

2. Income from donations and legacies (continued)

The company recognised Public Funding income from:

	Arts Council England £	Sport England £
2022		
Core	763,800	-
Dance Passion	225,000	-
Dance On	-	93,441
Total 2022	988,800	93,441
2021		
Core	763,800	
Dance On		175,764
Total 2021	763,800	175,764

3. Income from charitable activities

	Unrestricted Funds £	Restricted Funds £	Total £
Projects 2022	102,432	-	102,432
Projects 2021	91,895	-	91,895

4. Fundraising income

	Unrestricted Funds £	Restricted Funds £	Total £
2022			
Fundraising events	15,000	-	15,000
Sponsorship	8,550	-	8,550
Total 2022	23,550	-	23,550
2021			
Fundraising events	500	-	500
Sponsorship	14,625	-	14,625
Total 2021	15,125	-	15,125

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

5.	Charitable activities - Direct costs	Total 2022 £	Total 2021 £
	Project expenditure	398,893	273,015
	Wages and salaries	225,618	236,805
	National insurance	36,605	32,993
	Pension costs	6,808	5,972
		667,924	548,785
6.	Charitable activities - Support costs	Total 2022 £	Total 2021 £
	Office overheads	76,328	79,564
	Administration costs	29,786	20,536
	Professional finance	33,489	22,871
	Governance	12,030	11,030
	IT and software	30,429	35,575
	Wages and salaries	278,510	248,722
	National insurance	3,999	3,885
	Pension cost	5,138	4,992
		469,709	427,175
7.	Analysis of expenditure by expenditure type		
		Staff costs 2022 £	Other costs 2022 £
			Total 2022 £
	Fundraising team costs	36,549	30,061
	Charitable activities	556,678	580,955
		593,227	611,016
			1,204,243
		Staff costs 2021 £	Other costs 2021 £
			Total 2021 £
	Fundraising team costs	36,850	7,824
	Charitable activities	533,369	442,591
		570,219	450,415
			1,020,634

ONE DANCE UK

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

8. Net income/(expenditure)

	Total 2022 £	Total 2021 £
This is stated after charging:		
Depreciation of tangible fixed assets:		
- Owned by the charity	10,930	11,118
Amortisation of intangible fixed assets	21,936	21,936
Auditors' remuneration – audit	12,000	11,100
	<u> </u>	<u> </u>

During the year, no Trustees received any remuneration (2021 - £NIL).

During the year, no Trustees received any benefits in kind (2021 - £NIL).

During the year, no Trustees received any reimbursement of expenses (2021 - £Nil).

9. Staff costs

Staff costs were as follows:

	Total 2022 £	Total 2021 £
Wages and salaries	540,677	522,377
Social security costs	40,604	36,878
Pension costs	11,946	10,964
	<u> </u>	<u> </u>
	<u>593,227</u>	<u>570,219</u>

The average number of persons employed by the company during the year was as follows:

	2022 No.	2021 No.
Administration and projects	18	17
	<u> </u>	<u> </u>

The number of higher paid employees was:

	2022 No.	2021 No.
Earning between £60,000 - £70,000	1	1
	<u> </u>	<u> </u>

The Chief Executive, Finance Director and the heads of departments represent the key management of the Charity. Remuneration and benefits received by key management personnel in the year were £243,442 (2021 - £254,737).

ONE DANCE UK

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

10. Intangible fixed assets

Software
£

Cost

At 1 April 2021 and 31 March 2022

111,239

Amortisation

At 1 April 2021

67,367

Charge for the year

21,936

At 31 March 2022

89,303

Carrying amount

At 31 March 2022

21,936

At 31 March 2021

43,872

11. Tangible fixed assets

Office
Equipment
£

Cost

At 1 April 2021

61,458

Additions

840

At 31 March 2022

62,298

Depreciation

At 1 April 2021

49,223

Charge for the year

10,930

At 31 March 2022

60,153

Net book value

At 31 March 2022

2,145

At 31 March 2021

12,235

12. Stocks

**Total
2022
£**

**Total
2021
£**

Books and materials

-

-

ONE DANCE UK

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

13. Debtors

	Total 2022 £	Total 2021 £
Trade debtors	25,946	5,454
Other debtors	49,493	3,132
Prepayments and accrued income	4,249	93,403
	<u>79,688</u>	<u>101,989</u>

14. Creditors: Amounts falling due within one year

	2022 £	2021 £
Trade creditors	45,794	161,509
Other taxation and social security	14,699	12,927
Accruals and deferred income	85,851	110,711
Other creditors	-	2,129
	<u>146,344</u>	<u>287,276</u>

15. Statement of funds

Statement of funds – current year

	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2022 £
Unrestricted funds					
General Funds	317,888	890,911	(859,089)	(2,500)	347,210
Designated Funds					
CRM	100,000	-	(788)	-	99,212
Dance on Toolkit	-	-	-	32,040	32,040
	<u>417,888</u>	<u>891,911</u>	<u>(859,877)</u>	<u>29,540</u>	<u>478,462</u>
Restricted funds					
Dance On	19,916	93,441	(81,317)	(32,040)	-
Creative Scotland	751	-	-	-	751
Paul Hamlyn Foundation	-	40,000	(40,000)	-	-
Research	(2,500)	-	-	2,500	-
Dance Passion	-	224,999	(223,049)	-	1,950
	<u>18,167</u>	<u>358,440</u>	<u>(344,366)</u>	<u>(29,540)</u>	<u>2,701</u>
Total of funds	<u>436,055</u>	<u>1,249,351</u>	<u>(1,204,243)</u>	<u>-</u>	<u>481,163</u>

15. Statement of funds (continued)
Comparative statement

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2021 £
Unrestricted funds					
General Funds	359,155	872,338	(813,605)	(100,000)	317,888
Designated Funds					
CRM	-	-	-	100,000	100,000
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Restricted funds					
Fidelity	1,878	-	(1,878)	-	-
Dance On	9,228	175,764	(165,076)	-	19,916
Creative Scotland	826	-	(75)	-	751
Paul Hamlyn Foundation	-	40,000	(40,000)	-	-
Research	(2,500)	-	-	-	(2,500)
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	9,432	215,764	(207,029)	-	18,167
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Total of funds	<u>368,587</u>	<u>1,088,102</u>	<u>(1,020,634)</u>	<u>-</u>	<u>436,055</u>

Designated funds

Customer Relationship Database (CRM): The Trustees have designated £100,000 of general funds for the purchase and implementation of a cloud-based CRM system and upgraded website for membership, events, marketing, donations and reporting. Expenditure of £788 was paid to a consultant to support the tendering process. In June 2022, suppliers were confirmed. Chorus CRM will deliver EVO 365, a charity sector focused CRM built using the infrastructure of Microsoft Dynamics 365, whilst Digital Wonderlab will deliver the CMS and website using Umbraco. Both suppliers are recognised as 'Gold standard' and their Implementation/s began in July 2022. The new CRM system and website are essential for improving our beneficiaries ease of use while matching future digital demands for our services and resources.

Dance On Toolkit: The Trustees have designated £32,040 to work with each project lead organisation to develop a plan for the legacy of the Dance On project and a 'Dance On Toolkit'. The legacy work and toolkit will consolidate and share learning from the project to use dance activity to reduce the number of older people who are not achieving 30 minutes of moderate physical activity per week. The fund will cover the staff time for each project lead organisation to contribute to creating the tool kit and its subsequent design. One Dance UK will disseminate this with contributing partners through One Dance UK and house this on our website.

Restricted funds

Dance On

The programme was completed in the year and was funded by Sport England, Leeds City Council and City of Bradford Metropolitan District Council to reduce the number of older people in Leeds, Bradford and Doncaster who are not achieving 30 minutes of moderate physical activity per week, particularly targeting women aged 55+ years and those living with long-term ill health and disabilities. The programme worked to improve health and social outcomes for older people, build the evidence base and develop a model dance programme to tackle inactivity in older people that is replicable and scalable. Dance On successfully achieved a funding extension from 1 November 2020 to 31

15. Statement of funds (continued)

December 2021, with £90,0085 recognised in the current year. One Dance UK worked with Yorkshire Dance, Doncaster Community Arts and University of Leeds to deliver the programme.

Creative Scotland

Creative Scotland provided an Open Project Fund grant to build on the professional development support offered to Scottish dancers, choreographers and dance students.

Paul Hamlyn Foundation

One Dance UK was awarded a 5-year grant of £40,000 per year from the Backbone Fund as recognition of the important role that One Dance UK plays in the sector and as marking the establishment of a strategic relationship through which Paul Hamlyn Foundation may seek advice from time to time. The grant started in October 2018.

Research

Research on 'The Role and Impact of Freelancers in the Dance Sector' is completed. The research was undertaken by the School of Media and Performance, University of Bedfordshire and included the full range of activity undertaken by independent dance artists and the organisations which support this activity, including through funding, in-kind support or paid work. The completed report provides findings to stakeholders regarding future support for the sector and where the gaps in provision might be.

One Dance UK was achieved a grant £25,000 grant awarded by Arts Council England, along with a £2,500 contribution from the Dance Professionals Fund.

Dance Passion

One Dance UK collaborated with BBC Arts a month-long celebration of dance in February to March 2022, featuring leading names and exciting new talent across television and online on BBC networks, stations, and platforms. One Dance UK and BBC Arts pulled together talent from across all four nations to create five hour-long programmes from four hubs across the UK: Warwick Arts Centre in Coventry, Theatre Royal Plymouth's TR2, Leeds' Northern School of Contemporary Dance, and London's Sadler's Wells. Dance Passion 2022 also included thirteen BBC Arts and One Dance UK co-commissioned short films and interactive projects by UK-based professional and community dance companies, independent artists, choreographers, and associated technical partners based in dance education and dance medicine. One Dance UK made a successful Project Grant application to Arts Council England for £250,000 (of which £225,000 was drawn down in the current financial year). The BBC contributed £15,000 to film commissioning.

Fidelity

The Fidelity UK Foundation provided £45,750 toward the implementation of a new Customer Relationship Management (CRM) system of database and website. The CRM was operational in 2018/19. Costs were applied against the grant over the useful life of the CRM.

ONE DANCE UK

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

16. Analysis of net assets between funds

Analysis of net assets between funds – current year

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £
Intangible fixed assets	21,936	-	21,936
Tangible fixed assets	2,145	-	2,145
Net current assets	454,381	2,701	457,082
	<u>478,462</u>	<u>2,701</u>	<u>481,163</u>

Analysis of net assets between funds – prior year

	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total funds 2021 £
Intangible fixed assets	31,965	11,907	43,872
Tangible fixed assets	12,235	-	12,235
Net current assets	373,688	6,260	379,948
	<u>417,888</u>	<u>18,167</u>	<u>436,055</u>

17. Reconciliation of net movement in funds to net cash flow from operating activities

	Total 2022 £	Total 2021 £
Net income/(expenditure) for the year (as per Statement of Financial Activities)	45,108	67,468
Adjustment for:		
Depreciation and amortisation charges	32,866	33,054
Decrease in stocks	-	903
Decrease/(increase) in debtors	22,301	(22,648)
(Decrease)/increase in creditors	(140,932)	176,887
Net cash provided by/(used in) operating activities	<u>(40,657)</u>	<u>255,664</u>

ONE DANCE UK

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

18. Pension commitments

The company operates a defined contributions pension scheme which was implemented in February 2017. The assets of the scheme are held separately from those of the company in independently administered fund. The pensions cost charge represents contributions payable by the company to the fund and amounted to £11,946 (2021 - £10,964).

19. Operating lease commitments

At 31 March 2022 the total of the Charity's future minimum lease payments under non-cancellable operating leases was:

	Office equipment	
	Total	Total
	2022	2021
	£	£
Amounts payable:		
Within 1 year	1,154	4,409
Between 2 and 5 years	2,800	797
	<hr/>	<hr/>
	3,954	5,206
	<hr/>	<hr/>

20. Related party transactions

Trinity Laban Conservatoire of Music and Dance, in which Anthony Bowne is a Director, were paid £3,206 for POP screening during the year (2021 - £nil).

Both transactions were on an arm's length basis. Neither Trustee received any benefit or remuneration as a result of the transaction.

As disclosed in note 8, there were no transactions with Trustees in the year (2021 – no transactions).

ONE DANCE UK

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

21. Statement of financial activities for the year ended 31 March 2021

	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total 2021 £
Income from:			
Donations and legacies	765,130	215,764	980,894
Charitable activities	91,895	-	91,895
Fundraising activities	15,125	-	15,125
Other income	188	-	188
Total income	872,338	215,764	1,088,102
Expenditure on:			
Raising funds	44,674	-	44,674
Charitable activities	768,931	207,029	975,960
Total expenditure	813,605	207,029	1,020,634
Net movement in funds	58,733	8,735	67,468
Reconciliation of funds:			
Total funds brought forward	359,155	9,432	368,587
Total funds carried forward	417,888	18,167	436,055