

Trustees' Annual Report for the period

Period start date

Period end date

From

To

Section A

Reference and administration details

Charity name

The Rowantree Choir

Other names charity is known by

NA

Registered charity number (if any)

801087

Charity's principal address

c/o The Methodist Church

Wellington Road

Bush Hill Park ENFIELD

Postcode

EN12RS

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year		Name of person (or body) to appoint trustee (if any)
1	Jenny Johnson	Chair			
2	David Gilles	Treasurer			
3	Adrian Saull	Secretary			
4	Pauline Martindale	Minutes Secretary			
5	Jean Whitnall	Publicity and Marketing	Resigned December 2022		
6	Pauline Weatherley	Concert Box Office/Refreshments			
7	Pam Bremner				
8	Jonathan Rathbone	Music Director (ex officio)			
9	Paul Whitnall		Resigned December 2022		
10	Susan Humphries				
11	Sandra Leah				
12	Helen Ennis	Music Librarian			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
none		

Name of chief executive or names of senior staff members (Optional information)

None

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	Constitution
How the charity is constituted	Association
Trustee selection methods	Elected by all choir members at AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Bush Hill Park Methodist Church
135 Wellington Road, Enfield EN1 2RS

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society through its Committee shall determine from time to time

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Concerts performed:

Spring Concert at St Mary Magdalene Church - Handel's Messiah

2 Summer Concerts at Enfield Baptist Church - Songs of Love

Christmas Concert at Enfield Baptist Church - Vivaldi's Gloria and other Christmas Songs

Pop up Christmas Concert in Enfield's Dugdale Centre

There was no Singaway in 2022

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

All Committee members and Officers are volunteers. The only paid individuals (who both receive fees) are the Music Director and the Accompanist

Summary of the main achievements of the charity during the year

Regular weekly Choir rehearsals started again in January 2022 post Covid and led to successful Spring, Summer and Christmas concerts in 2022.

Post Covid the Choir's membership had decreased from c 120 members at the end of 2019 to c 80 members in January 2022. By the end of the year membership had increased to some 90 members and a larger concert attendance in December gave rise to hopes that the budget deficit in 2022 could be substantially reduced in 2023.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Choir has no fixed overheads or ongoing contractual expenditure. Income from subscriptions and ticket sales at concerts no longer covers expenditure on rehearsals and concerts, so further fundraising through increased ticket sales for concerts and more new member subscriptions is required in 2023.

The Choir has sufficient funds to support its activities for some six months without any income such that if for any reason there was a catastrophic loss of income and expenditure continued at present levels there would be no unfunded losses.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

See Annual Accounts

Section F

Other optional information

Chair's Report 2022

2022 was a very busy year for Rowantree Choir. We had survived the Covid Lockdown in 2020 and then Zoom rehearsals in 2020-21 and the concerns which followed that. As things loosened up, we had eventually been able to resume face to face rehearsals in the larger venue at Enfield Baptist Church in 2021. However, members were understandably relieved, but also a little wary, to be able to return to our 'home base' in Wellington Road Methodist Church for rehearsals in January 2022. Precautions were taken to try to ensure safe spacing and ventilation which resulted in some rather chilly rehearsals, but about 55-60 members returned during January 2022 to pick up where we had left off in March 2020 – with Handel's Messiah. Numbers were smaller than before as some members had moved away, and others were still concerned about singing in relatively crowded places. However, an excellent performance in March – of the now much practised Messiah – was a sign that Rowantree was back up and running.

We moved into the summer term encouraged and slightly less chilly – and began rehearsing for our Summer Concert based on the theme 'Have you Ever Been in Love'. This contained many of the songs that we had begun to learn in Zoom rehearsals. Numbers at rehearsals were still below pre-Covid levels, partly as people were given the freedom to travel, so some took long postponed holidays and rehearsal attendance fluctuated. However by July, as we moved into a record-breaking heatwave, we were able to perform two excellent Summer Concerts, albeit to disappointingly small audiences. As always we must thank our Concert Team and Front of House helpers without whom no concerts would ever be put on.

The Committee became concerned about the fall in numbers of both members and audience as our coffers had been reduced during Covid with a dramatic fall in both subscription and concert income. At this stage it

was decided that we should only perform one concert at Christmas (with an orchestra as usual) to keep our costs down. It became clear that without an improvement in income the choir might even face closure in the near future. During the summer a sub-group from the Committee was set up to look at ways of making the choir more widely known and increasing both membership and concert audiences. Part of this remit was to update our Website and Tenders were invited.

After a rigorous and quite lengthy competitive process, Ken Cope has been engaged to produce a new Website and this work is now underway. At the same time Choir members were encouraged to try to invite new members to join and since early summer we have recruited 10 new members – an encouraging result. However, reluctantly, it was still felt necessary to plan for an increase in the membership element of subscriptions in 2023 to give the choir a more secure financial footing.

The Autumn term therefore saw us back in rehearsal – and glad to welcome back one or two members who had been unable to return earlier due to health concerns. We also had several 'new' members who had been encouraged by friends to come and give us a try! We began work on a varied Christmas programme including Vivaldi's Gloria. We also felt able to reintroduce refreshments during our rehearsal break which helped to restore a more sociable feel to our Tuesday meetings.

The year ended on a high. The Christmas concert went very well and was performed in Enfield Baptist Church to a packed house – thanks to the efforts of members in inviting friends and family to come and pay to hear us sing. It felt like we were finally getting back to 'normal' after all the disruption.

In addition a smaller choir group (about 35 members) were pleased to be invited to sing in the Dugdale Centre in Enfield which was just reopening after a major refurbishment in mid-December. Thanks must go to Susan Humphries for setting this up (and Jonathan Rathbone and members for volunteering to perform) and we hope to do more of this kind of singing in future as part of our drive to get Rowantree Choir well-known in the area.

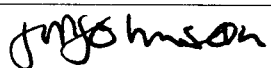
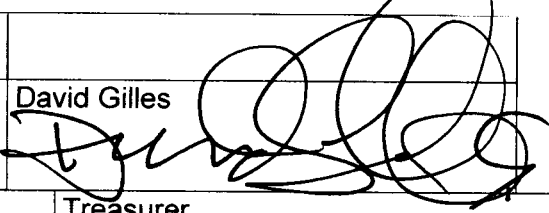
Looking back on the year thanks must go to Jonathan Rathbone for continuing to inspire and encourage us all and for providing a varied and exciting musical programme. Thanks also to Judith Crawford our accompanist for all her hard work and loyalty. Committee members have all stepped up in various ways during this year to ensure that the choir continues to run smoothly and this has been appreciated. And finally of course thanks to all the members who have continued to attend in sometimes challenging times and who make Rowantree Choir what it is – a happy gathering of singers.

Jenny Johnson
Chair of Choir Committee

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Jenny Johnson Jenny Johnson	David Gilles
Position (eg Secretary, Chair, etc)	Chair	Treasurer

Date 09/05/23

The Rowantree Choir

Report and Accounts

Period ended 31 December 2022

The Rowantree Choir
Legal and Administrative Details
For the period ended 31 December 2022

Address for correspondence	119 Claremont Road London E7 0PY
Governing Document	Constitution 31 January 1989 amended 20 June 2017
Charity registration number	801087
Trustees	Jenny Johnson David Gilles Adrian Saul Pauline Martindale Jean Whitnall (resigned December 2022) Pauline Weatherley Pam Bremner Jonathan Rathbone Paul Whitnall (resigned December 2022) Susan Humphries Sandra Leah Helen Ennis
Bankers	CAF Bank Ltd

The Rowantree Choir
Report of the Trustees
For the period ended 31 December 2022

Objects of the charity

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Financial review and reserves policy

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□

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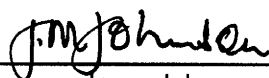
Additional notes

All Committee members and Officers are volunteers. The only paid individuals (who both receive fees) are the Music Director and the Accompanist

Approval

The trustees declare that they have approved the trustees' report above.

Signature:

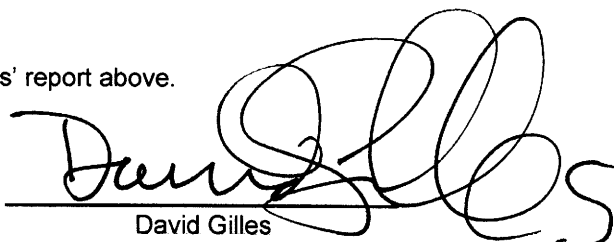


Full name:

Jenny Johnson

Position:

Chair



David Gilles

Treasurer

Independent Examiner's Report on the Accounts

Report to the trustees of the Rowantree Choir on the accounts for the period ended 31 December 2022.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act
- To follow the procedures laid down in the general Direction given by the Charity Commissioners under section 145 (5)(b) of the charities Act
- To state whether particular matters have come to my attention.

Basis of independent examiner's statement

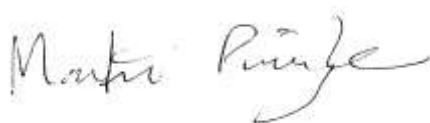
My examination was carried out in accordance with general Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) Which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the Charities Act and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- 2) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Martin D C Pringle

Professional qualifications: FIAB

Address: The Earles, Broxhill Road, Havering-atte-Bower, Romford, RM4 1QJ

Date: 15th May 2023

The Rowantree Choir
Statement of Financial Activities
For the period ended 31 December 2022

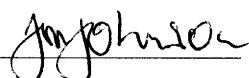
	Notes	Unrestricted Fund (£)	Restricted Fund (£)	Total 2022 (£)	Total 2021 (£)
Incoming resources	3				
Donations		5	-	5	13,895
Gift aid receipts		3,487	-	3,487	
Charitable activities		22,881	-	22,881	733
Interest income		64	-	64	1
Total		26,436	-	26,436	14,629
Resources expended					
Charitable activities	4	31,525		31,525	21,002
Total		31,525	-	31,525	21,002
Net income / (expenditure)		(5,089.09)	-	(5,089.09)	(6,373.00)
Net movement in funds		(5,089.09)	-	(5,089.09)	(6,373.00)
Total funds brought forward		25,703	-	25,703	32,076
Total funds carried forward		20,614	-	20,614	25,703

The Rowantree Choir
Balance Sheet
For the period ended 31 December 2022

	Notes	Unrestricted Fund (£)	Restricted Fund (£)	Total 2022 (£)	Total 2021 (£)
Current Assets	5				
Debtors		4,463		4,463	2,516
Cash at bank and at hand		21,992		21,992	27,880
Total current assets		26,455	-	26,455	30,396
Creditors: amounts falling due within one year	6	5,841		5,841	4,693
Net current assets/ (liabilities)		20,614	-	20,614	25,703
Total assets less current liabilities		20,614	-	20,614	25,703
Creditors (amounts falling due after one year)					-
Total net assets or liabilities		20,614	-	20,614	25,703
Funds of the Charity					
Restricted income		-	-	-	-
Unrestricted income		20,614		20,614	25,703
Total funds		20,614	-	20,614	25,703

The accounts have been approved by the Trustees and signed on their behalf by :

Jenny Johnson (Chair of Trustees)

Signature: 

Date: 13 May 23

The notes on the following pages form part of these accounts.

The Rowantree Choir
Notes to the Accounts
For the period ended 31 December 2022

1 Basis of preparation and going concern

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention, as modified by the revaluation of certain assets.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

The financial statements are presented in sterling (£).

2 Accounting policies

2.1 Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

2.2 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

2.3 Governance costs

Governance costs comprise auditors' remuneration.

2.4 Taxation

The charity is exempt from tax on its charitable activities.

2.5 Debtors

Trade and other debtors are recognised at the settlement amount. Prepayments are valued at the amount prepaid.

2.6 Cash at bank and in hand

Cash at bank and in hand includes cash and bank accounts with no withdrawal limits.

2.7 Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are recognised at their settlement amount.

2.8 Fund accounting

Unrestricted funds are donations and other income received or generated for the objects of the charity, They are given without further specified purpose and are therefore available as general fund.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

3 Analysis of income

	Unrestricted Fund (£)	Restricted Fund (£)	Total 2022 (£)	Total 2021 (£)
Donations and gifts	5	-	5	855
Gift aid	3487	-	3,487	1,573
Membership subscriptions	17786	-	17,786	11,467
	21,278	-	21,278	13,895
Charitable activities				
Singaway	100	-	100	-
Ticket sales	4995	-	4,995	733
	5,095	-	5,095	733
Income from investments				
interest income	64	-	64	1
	64	-	64	1
Total income	26,438	-	26,438	14,629

4 Analysis of expenditure

Governance fees	1089	-	1,089	924
Professional fees	19490	-	19,490	14,945
Administration		-	-	5,133
Bank charges	83	-	83	
Computer & Website	44	-	44	
Equipment hire	2,538	-	2,538	
Gifts	331	-	331	
Insurances	502	-	502	
Music purchase	195	-	195	
Performance fees	4,375	-	4,375	
Printing, Postage and Stationery	216	-	216	
Refreshments	138	-	138	
Software	271	-	271	
Venue hire	2,254	-	2,254	
	31525	-	31,525	21,002

5 Analysis of current assets

Debtors				
Accrued income	3487	-	3487	2,516
Prepayments	976	-	976	
Total debtors	4463	-	4463	2516
Cash at bank and at hand				
Current account	8597.19		8,597	13,344
Deposit account	13395.03		13,395	14,536
Total cash at bank and in hand	21992	-	21992	27880
Total current assets	26455	-	26455	30396

6 Analysis of creditors

Creditors	5221	-	5221	150
Accruals:	620	-	620	4,543
Total creditors	5,841	-	5,841	4,693

7 Related party transactions

There were no related party transactions in the period.

8 Employees

There were no employees in the period.

Independent Examiner's Report on the Accounts

Report to the trustees of the Rowantree Choir on the accounts for the period ended 31 December 2022.

Respective responsibilities of trustees and examiner

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Basis of independent examiner's statement

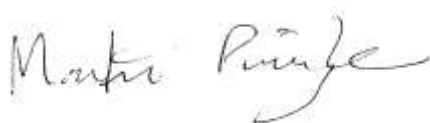
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