

THE ROWANTREE CHOIR

England & Wales - Charity number 801087

Details

Status Registered

Legal form Other

Registered 1989-02-27

Register [View on the Charity Commission register](#)

Contact

Address 67 Orchard Crescent
Enfield
Middlesex
EN1 3NS

Phone 07765 254090

Email chair@rowantreechoir.org.uk

Website www.rowantreechoir.org.uk

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS AND BY SUCH OTHER WAYS AS THE SOCIETY THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME.

Activities: Rowantree Choir is a community 4 part, non auditioning choir based in Enfield. Members meet weekly for rehearsals and perform 3 or more concerts a year.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Enfield

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£36,116	£34,281	-	-
2024-12-31	£37,401	£35,750	-	-
2023-12-31	£32,658	£36,366	-	-
2022-12-31	£26,436	£31,525	-	-
2021-12-31	£14,629	£21,002	-	-
2020-12-31	£28,619	£14,061	-	-

Trustees

Name	Role	Appointed
Helen Ennis	Chair	2023-05-23
ADRIAN SAULL		2023-05-23
Elizabeth Woolf		2023-05-23
JENNIFER MARY JOHNSON		
PAULINE WEATHERLEY		2016-01-27
Pauline Martindale		2013-09-05
REEM EL-SHAROUNI		2023-05-23
SUSAN HUMPHRIES		2012-05-01
Sandra Leah		2023-12-31

THE ROWANTREE CHOIR

England & Wales - Charity number 801087

Accounts

The Rowantree Choir

Legal and Administrative Details

For the period ended 31 December 2025

Address for correspondence	67 Orchard Crescent ENFIELD EN1 3NS
Governing Document	Constitution 31 January 1989 Amended 20 June 2017
Charity Registration Number	801087
Trustees	Jenny Johnson Adrian Saull Susan Humphries Pauline Martindale Reem El-Sharouni Pauline Weatherley Pam Bremner Jonathan Rathbone Liz Woolf Sandra Leah Helen Ennis
Bankers	CAF Bank Ltd

2025 Chair's Report for the AGM

The year 2025 did in many ways repeat the now 'familiar Rowantree pattern' in that we performed 3 concerts around Easter, Summer and Christmas terms, details of which follow. However, the year also involved some changes as both Chair, Jenny Johnson and Deputy Chair, Adrian Saull announced their decisions to retire at the end of the year, so members were invited to volunteer, or suggest others to take over and plan for Rowantree's future. Membership numbers remained fairly stable. Some older members retired for various reasons, but we were pleased to welcome several new members who have all joined in enthusiastically and helped make rehearsals lively.

Choir activities began in January 2025 with work on the Mozart Requiem and Mozart Vespers for a concert in early April which was well received by our audience. We moved into the summer term and focussed on a varied selection of music arranged by our Musical Director on the theme of 'Summer'. It was perhaps apt that by the time of the concert in July we were in the middle of a heatwave and singers and audience had to find some innovative ways to keep cool. Despite this the performance at Enfield Baptist Church was appreciated by a large audience including our loyal friends and families as well as others who were new to the Rowantree experience. In the Autumn term we looked towards Christmas and reprised 'Mr Fezziwig's Christmas Party' (written for us by Jonathan Rathbone and Paul Whitnall and premiered in 2007) as well as a selection of traditional Christmas music with soloist Paul Sheehan and the Sylvan orchestra. A bumper audience enjoyed the end result, many commenting that they thought it was 'the best ever', so we ended the year very much on a high.

As well as these full concerts, we also arranged to sing a 'pop up' concert at Chase Farm Hospital. Thanks to Jane Newcombe and Adrian Saull for enabling this to happen. Another planned 'pop up' in the Enfield Shopping Precinct in the run up to Christmas had sadly to be cancelled at the last minute because of the awful weather forecast (quite the opposite of the summer heat) – but maybe we can try again.

Committee Activities

During 2025 the Committee continued to consolidate the changes introduced in the previous year to restore finances and boost membership, as well as trying to recruit someone to take over as Chair. By the end of the year, we were glad to report that we had managed to recruit a new Chair, Helen Ennis (the Choir Librarian). This of course created a vacancy for Librarian which we are pleased to say will be filled jointly by Caroline Hinch and Tricia O'Gorman.

Communication with members was largely via the Website (for rehearsal schedules and practice tacks produced by the MD). We tried to reduce the need for regular emails, encouraging all members to look at the website for uptodate information. Social Media (via Facebook and Instagram) produced by Jane James continued to keep the wider world informed of the Choir's activities. Concert flyers and posters

were produced and distributed by members for each event and a portable banner giving details of the choir was displayed prominently at every concert.

Other Activities

In addition to our music, we held a most enjoyable Summer Party (hosted by our accompanist Judith Crawford and her husband James) which rounded the term off in a delightful way. Our charitable efforts included a 'Christmas Jumper' evening and a raffle at the Christmas concert which jointly raised nearly £500. This was donated to two local charities suggested by members – 'Help for Hunger' and 'Cooking Champions'.

Thanks

Thanks are due to everyone on the Committee for all their hard work and also to other choir members who volunteer to help whenever the need arises. In particular thanks must go to Sue Humphries as Treasurer, who has had to deal with the many challenges created by CAF Bank adopting a new IT system which had a number of teething problems: also our Concert Team who have faced a number of challenges during the year but have efficiently ensured that each concert has actually happened in the right place and at the right time. Thanks also to our volunteer 'Front of House' Team who turn up cheerfully and deal with whatever needs doing. Thanks are also due to Judith Crawford our loyal accompanist. Finally, of course we thank Jonathan Rathbone our MD, who makes rehearsals fun and manages to turn our often unpromising initial efforts into musical triumphs! As the saying goes 'We always finish well!'

Jenny Johnson – Chair of Rowantree Choir Committee - 2025



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

The Rowantree Choir

On accounts for the year ended

31 December 2025

Charity no
(if any)

801087

Set out on pages

This page only

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2025**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]].
Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date: 20/04/2026

Name: Phil Bremner

Relevant professional qualification(s) or body: Association of Certified Chartered Accountants

Address: 3 Ridler Road
Enfield. EN1 3RB

The Rowantree Choir: Financial Statement 2025

Notes	31 December 2025	31 December 2024 (Restated)
	£	£
	Cash Funds	
	CAF Cash Account	3,161
	CAF Gold Account	4,775
	20,803	14,193
	Funds B/F	18,968
	Surplus	13,843
	20,803	5,125
Note 1	<p>Change of accounting procedure: From 1 January 2025 the accounts have been prepared on a Cash basis. This replaces the Accrual basis used by the previous bookkeeper. This has meant that comparisons of income and expenditure between 2024 and 2025 has been adjusted to bring it in line with the Cash Basis accounting practice.</p> <p>Cash basis: records when money changes hands and is suited for small, simple businesses and charities. Accrual basis records income and expenses is for the period in which they are earned or incurred and is required for larger businesses</p>	

The Rowantree Choir: Financial Statement 2025

Notes	31 December 2025	31 December 2024 (Restated)
	£	£
	Income	
	Members Subscriptions	21,200
	Concert Ticket Sales	8,140
	Gift Aid	5,996
	Events	-
	Interest	460
	Donations	320
	36,116	21,445
	Expenditure	
2	Professional Fees	24,493
3	Rehearsals	2,018
4	Concerts	7,352
	Events	-
5	Administration	346
	Bank Charges	72
	34,281	7,658
	Net Surplus	1,835

Note 2	Includes Services provided by the Musical Director and accompanist for rehearsals, concerts and ad hoc performances, and covers musical arrangements, on-line rehearsal tracks, printing of music and programmes.
Note 3	Hire of premises and music scores.
Note 4	Hire of venue, staging, accompanying musician, orchestra and soloists.
Note 5	Website and running costs, including pastoral support.

CHAIR - JENNIFER JOHNSON



TREASURER - SUSAN HUMPHRIES



THE ROWANTREE CHOIR

England & Wales - Charity number 801087

Accounts

The Rowantree Choir

Report and Accounts

Period ended 31 December 2024

The Rowantree Choir
Legal and Administrative Details
For the period ended 31 December 2024

Address for correspondence	67 Orchard Crescent Enfield EN1 3NS
Governing Document	Constitution 31 January 1989 amended 20 June 2017
Charity registration number	801087
Trustees	Jenny Johnson Adrian Saull David Gilles Resigned August 2024 Susan Humphries From September 2024 Pauline Martindale Reem El-Sharouni Pauline Weatherley Pam Bremner Jonathan Rathbone Liz Woolf Sandra Leah Helen Ennis
Bankers	CAF Bank Ltd

The Rowantree Choir
Report of the Trustees
For the period ended 31 December 2024

Objects of the charity

To promote, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society through its Committee shall determine from time to time

Summary of the charity's main activities and achievements

Regular weekly rehearsals, which started in January 2024 led to successful Spring, Summer and Christmas concerts in 2024. There were also charitable 'Pop up' concerts in support of our community activities at various times throughout the year.

The Choir's membership has remained relatively stable at around 80 paying members, with some members leaving for health or other reasons and new members being recruited, largely through the efforts of existing members encouraging friends to come and join.

Since Covid (2020-21) our membership has fallen by around 20%. However, we have attempted to continue to operate at our previous level by subsidising our activities from our reserves. At the same time costs have risen. Members were all made aware that the Choir could not go on indefinitely at a deficit. Hence, we have made strenuous efforts to recruit more paying members and also to encourage more people to come to our concerts to increase ticket income. These efforts are beginning to produce encouraging results, but it is a slow business. Nevertheless, the Charity has managed to turn a profit in 2024 of some £2,351.

Concerts performed:

Spring - Dona Nobis Pacem by Vaughan Williams and Faure Requiem with organ accompaniment at Fox Lane Church in Palmers Green

Summer – 'All Kinds of Everything – a World Tour' - at Enfield Baptist Church

Christmas – 'A Christmas Celebration' - Britten 'Ceremony of Carols' and other Christmas music accompanied by members of the Sylvan Orchestra at Enfield Baptist Church. At this event one of our members organised a raffle in aid of the Nightingale Cancer Support Centre which raised £240

'Pop up' concerts, aimed at making the choir more widely known and usually in support of some charity fund raising. These were performed between July and December at:

- North Middlesex Hospital - July
- Chase Farm Hospital - September
- St Andrew's Church Enfield – September (Macmillan Cancer Support)
- Eorty Hall Christmas Fair - November
- Pre-Christmas (December) singing in Enfield Palace Gardens Shopping Precinct (where representatives of the Nightingale Cancer Support Centre collected £241 for their charity)

Committee Activities

Following the launch of the new Website and some very active Marketing initiatives which started in 2023, we began 2024 knowing that we must address the financial imbalance. The Committee spent much time discussing ways of increasing our income and decreasing our costs. Actions taken included:

- increasing the price of our concert tickets to £15 in the summer and £17 in advance (£20 on the door) for Christmas 2024
- reducing the amount of staging used for concerts at Christmas 2024
- and deciding to increase subscriptions from January 2025 (from £276 to £288 for a full year i.e. £1.00 per month).

There were some changes to the Committee roles and structure. The Treasurer, David Gilles announced his intention to retire from the end of August 2024, so a replacement was sought urgently. Susan Humphries eventually agreed to take over the role from September 2024. At the same time Adrian Saull (Vice Chair, Membership and Communications Secretary) requested a reduction in responsibilities and so Pauline Martindale agreed to become Membership Secretary whilst Adrian continued to deal with member communications.

Communications with members was largely via the Website (for rehearsal schedules and practice tracks) and emails for day-to-day administrative matters. Social Media (via Facebook and Instagram) continued to keep the wider world informed of the Choir's activities. Concert Flyers were produced and distributed by members for each event and a portable banner giving details of the choir, was produced which could be displayed prominently at every event. For a small fee, a photographer attended each of our concerts and provided high quality images to be used on all platforms.

Other Activities

As the Choir was celebrating its 65th year, a special dinner was organised in July by a small group on the Committee, which was held at the Enfield Golf Club. Nearly 70 members and friends attended and enjoyed an excellent meal and very convivial company. Building the social connections within the choir is an important part of Rowantree life and we believe it helps to encourage people to join – and stay. Members donated money generously to enable us, at this event, to make presentations to our Musical Director (who has been with the choir for 25 years) and our Accompanist (who has been with us for a similar time) in recognition of their long service.

In November we held a 'Coffee and Cake' evening in aid of the Macmillan Cancer Support Charity and members donated £425 to this excellent cause.

As usual there are many people to thank for the continuing high standard and variety of music that is produced. Jonathan Rathbone (MD) always shows enthusiasm and good humour as he helps us to develop from rather uncertain beginnings to a polished performance at the end of each term. Judith Crawford (Accompanist) supports each and every voice part at rehearsals as we come to terms with a new piece and is an important part of our concerts. Thanks are due to all the Committee members who work hard to ensure we keep the show on the road – and remain solvent; and also, thanks to the many volunteers who take on a variety of tasks throughout the year. Finally, thanks must go to all the choir members who have worked hard this year not only to cope with musical challenges, but also to recruit new members and audience for our concerts. Members turn up every week cheerfully, making Rowantree Choir a great place to be.

2024 has been a good year musically for Rowantree Choir. We have performed a number of concerts which have been well attended and the Christmas concert in particular ended the year on a high. We are determined to carry this positive vibe forward into the new year. Challenges will be both musical and financial but the cheerful atmosphere at our rehearsals leads us to believe that we shall succeed.

Financial review and reserves policy

The Choir has no fixed overheads or ongoing contractual expenditure. Income from subscriptions, ticket sales at concerts and Gift Aid broadly cover expenditure on rehearsals and concerts. Increased ticket sales for concerts and more new member subscriptions in 2025 will stabilise the Choir's finances further.

□

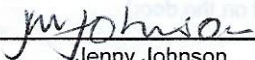
The Choir has sufficient funds to support its activities for some six months without any income such that if for any reason there was a catastrophic loss of income and expenditure continued at present levels there would be no unfunded losses.

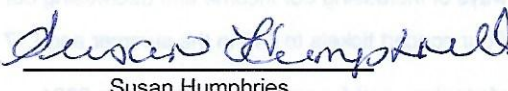
Additional notes

All Committee members and Officers are volunteers. The only paid individuals (who both receive fees) are the Music Director and the Accompanist

Approval

The trustees declare that they have approved the trustees' report above.

Signature: 
Full name: Jenny Johnson
Position: Chair


Susan Humphries
Treasurer

The Rowantree Choir
Statement fo Financial Activities
For the period ended 31 December 2024

	Notes	Unrestricted Fund (£)	Restricted Fund (£)	Total 2024 (£)	Total 2023 (£)
Incoming resources	3				
Donations		100	-	100	25
Gift aid receipts		5,996	-	5,996	4,264
Charitable activities		30,750	-	30,750	28,099
Interest income		555	-	555	270
Total		37,401	-	37,401	32,658
Resources expended					
Charitable activities	4	35,750		35,750	36,366
Total		35,750	-	35,750	36,366
Net income / (expenditure)		1,651.26	-	1,651.26	(3,708)
Net movement in funds		1,651.26	-	1,651.26	(3,708)
Total funds brought forward		16,906	-	16,906	20,614
Total funds carried forward		18,557	-	18,557	16,906

The Rowantree Choir
Balance Sheet
For the period ended 31 December 2024

	Notes	Unrestricted Fund (£)	Restricted Fund (£)	Total 2024 (£)	Total 2023 (£)
Current Assets	5				
Current assets		6,360		6,360	4,306
Cash at bank and at hand		18,968		18,968	13,843
Total current assets		25,328	-	25,328	18,157
Creditors: amounts falling due within one year	6	6,771		6,771	1,251
Net current assets/ (liabilities)		18,557	-	18,557	16,906
Total assets less current liabilities		18,557	-	18,557	16,906
Creditors (amounts falling due after one year)					
Total net assets or liabilities		18,557	-	18,557	16,906
Funds of the Charity					
Restricted income		-	-	-	-
Unrestricted income		18,557		18,557	16,906
Total funds		18,557	-	18,557	16,906

The accounts have been approved by the Trustees and signed on their behalf by :

Jenny Johnson (Chair of Trustees)

Signature: 

Date: _____

The notes on the following pages form part of these accounts.

The Rowantree Choir
Notes to the Accounts
For the period ended 31 December 2024

1 Basis of preparation and going concern

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention, as modified by the revaluation of certain assets.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

The financial statements are presented in sterling (£).

2 Accounting policies

2.1 Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

2.2 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

2.3 Governance costs

Governance costs comprise auditors' remuneration.

2.4 Taxation

The charity is exempt from tax on its charitable activities.

2.5 Debtors

Trade and other debtors are recognised at the settlement amount. Prepayments are valued at the amount prepaid.

2.6 Cash at bank and in hand

Cash at bank and in hand includes cash and bank accounts with no withdrawal limits.

2.7 Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are recognised at their settlement amount.

2.8 Fund accounting

Unrestricted funds are donations and other income received or generated for the objects of the charity, They are given without further specified purpose and are therefore available as general fund.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

3 Analysis of income

	Unrestricted Fund (£)	Restricted Fund (£)	Total 2024 (£)	Total 2023 (£)
Donations and gifts	100	-	100	25
Gift aid	5996	-	5,996	4,264
Membership subscriptions	21,157	-	21,157	21,149
	27,253	-	27,253	25,438
Charitable activities				
Events	2560	-	2,560	-
Ticket sales	7033	-	7,033	6,950
	9,593	-	9,593	6,950
Income from investments interest income	555	-	555	270
	555	-	555	270
Total income	37,401	-	37,401	32,658

4 Analysis of expenditure

Governance fees	661	-	661	1,165
Professional fees	19373	-	19,373	18,990
Administration				
Advertising	397	-	397	340
Bank charges	144	-	144	385
Computer & Website	367	-	367	2,943
Dinner costs	2,423	-	2,423	-
Equipment hire	2,010	-	2,010	2,885
Equipment purchase	178	-	178	144
Gifts	154	-	154	246
Insurances	543	-	543	508
Music purchase	792	-	792	423
Performance fees	4,200	-	4,200	4,926
Printing, Postage and Stationery	189	-	189	9
Refreshments	305	-	305	251
Software	231	-	231	252
Venue hire	3,084	-	3,084	2,899
	35050	-	35,050	36,366

5 Analysis of current assets

Accrued income	5,996	-	5,996.00	3,487
Prepayments	364	-	364	975.99
Total debtors	6360	-	6360	4463
Cash at bank and at hand				
Current account	4775	-	4,775	8,597
Deposit account	14193	-	14,193	13,395
Total cash at bank and in hand	18968	-	18968	21992
Total current assets	25328	-	25328	26455

6 Analysis of creditors

Creditors	121	-	121	5221
Accruals:	6,650	-	6,650	620
Total creditors	6,771	-	6,771	5,841

7 Related party transactions

There were no related party transactions in the period.

8 Employees

There were no employees in the period.



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
The Rowantree Choir

**On accounts for the year
ended**

31 December 2024

**Charity no
(if any)**

801087

Set out on pages

This page only

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 12 / 2024**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 02/04/2025

Name:

Phil Bremner

Relevant professional qualification or body: Association of Chartered Certified Accountants

Address: 3 Ridler Road
Enfield
EN1 3RB

THE ROWANTREE CHOIR

Report of the Trustees

For the period ended 31 December 2024

Objects of the Charity

To promote, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals and by other such ways as the Society through its Committee shall determine from time to time.

Summary of the Charity's main activities and achievements

Regular weekly rehearsals, which started in January 2024 led to successful Spring, Summer and Christmas concerts in 2024. There were also charitable 'Pop up' concerts in support of our community activities at various times throughout the year.

The Choir's membership has remained relatively stable at around 80 paying members, with some members leaving for health or other reasons and new members being recruited, largely through the efforts of existing members encouraging friends to come and join.

Since Covid (2020-21) our membership has fallen by around 20%. However, we have attempted to continue to operate at our previous level by subsidising our activities from our reserves. At the same time costs have risen. Members were all made aware that the Choir could not go on indefinitely at a deficit. Hence, we have made strenuous efforts to recruit more paying members and also to encourage more people to come to our concerts to increase ticket income. These efforts are beginning to produce encouraging results, but it is a slow business. Nevertheless, the Charity has managed to turn a profit in 2024 of some £1651. (This was largely due to an increase in members signing up for Gift Aid and a generous back payment, which is a one-off bonus.)

Concerts performed:

Spring - Dona Nobis Pacem by Vaughan Williams and Faure Requiem with organ accompaniment at Fox Lane Church in Palmers Green

Summer – 'All Kinds of Everything – a World Tour' - at Enfield Baptist Church

Christmas – 'A Christmas Celebration' - Britten 'Ceremony of Carols' and other Christmas music accompanied by members of the Sylvan Orchestra at Enfield Baptist Church. At this event one of our members organised a raffle in aid of the Nightingale Cancer Support Centre which raised £240

'Pop up' concerts, aimed at making the choir more widely known and usually in support of some charity fund raising. These were performed between July and December at several venues.

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- Forty Hall Christmas Fair - November
- Pre-Christmas (December) singing in Enfield Palace Gardens Shopping Precinct (where representatives of the Nightingale Cancer Support Centre collected £241 for their charity)

Committee Activities

Following the launch of the new Website and some very active Marketing initiatives which started in 2023, we began 2024 knowing that we must address the financial imbalance. The Committee spent much time discussing ways of increasing our income and decreasing our costs, so that the regular erosion of our reserves by £2,000-£3,000 a year could be slowed down. Actions taken included:

- increasing the price of our concert tickets to £15 in the summer and £17 in advance (£20 on the door) for Christmas 2024
- reducing the amount of staging used for concerts at Christmas 2024
- and deciding to increase subscriptions from January 2025 (from £276 to £288 for a full year i.e. £1.00 per month).

There were some changes to the **Committee** roles and structure. The Treasurer, David Gilles announced his intention to retire from the end of August 2024, so a replacement was sought urgently. Susan Humphries eventually agreed to take over the role from September 2024. At the same time Adrian Saull (Vice Chair, Membership and Communications Secretary) requested a reduction in responsibilities and so Pauline Martindale agreed to become Membership Secretary whilst Adrian continued to deal with member communications.

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Other activities

As the Choir was celebrating its 65th year, a special dinner was organised in July by a small group on the Committee, which was held at the Enfield Golf Club. Nearly 70 members and friends attended and enjoyed an excellent meal and very convivial company. Building the social connections within the choir is an important part of Rowantree life and we believe it helps to encourage people to join – and stay. Members donated money generously to enable us, at this event, to make presentations to our Musical Director (who has been with the choir for 25 years) and

our Accompanist (who has been with us for a similar time) in recognition of their long service.

In November we held a 'Coffee and Cake' evening in aid of the Macmillan Cancer Support Charity and members donated £425 to this excellent cause.

As usual there are many people to thank for the continuing high standard and variety of music that is produced. Jonathan Rathbone (MD) always shows enthusiasm and good humour as he helps us to develop from rather uncertain beginnings to a polished performance at the end of each term. Judith Crawford (Accompanist) supports each and every voice part at rehearsals as we come to terms with a new piece and is an important part of our concerts. Thanks are due to all the Committee members who work hard to ensure we keep the show on the road – and remain solvent; and also, thanks to the many volunteers who take on a variety of tasks throughout the year. Finally, thanks must go to all the choir members who have worked hard this year not only to cope with musical challenges, but also to recruit new members and audience for our concerts. Members turn up every week cheerfully, making Rowantree Choir a great place to be.

2024 has been a good year musically for Rowantree Choir. We have performed a number of concerts which have been well attended and the Christmas concert in particular ended the year on a high. We are determined to carry this positive vibe forward into the new year. Challenges will be both musical and financial but the cheerful atmosphere at our rehearsals leads us to believe that we shall succeed.

Financial review and reserves policy

The choir has no fixed overheads or ongoing contractual expenditure. Income from subscriptions, ticket sales at concerts and Gift Aid broadly cover most expenditure on rehearsals and concerts. Increased ticket sales at concerts and more new member subscriptions at the new increased rate in 2025 should stabilise the choir's finances further.

The Choir has sufficient funds to support its activities for some six months without any income such that if for any reason there was a catastrophic loss of income and expenditure continued at present level, there would be no unfunded losses.

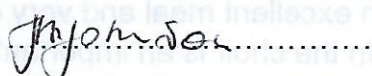
Additional notes

All Committee members and Officers are volunteers. The only paid individuals (who both receive fees) are the Music Director and the Accompanist.

Approval

The trustees declare that they have approved the trustees' report above.

Signatures



Jenny Johnson
Chair



Susan Humphries
Treasurer

Musical Director's Report

AGM for 2025

May 2025

Yet another encouraging year for the Rowantree Choir. Membership seems to be on the rise again, which is a very good state of affairs. And I'm grateful to the extras who come and help us for some of the concerts. Their presence is always warmly welcomed.

CONCERTS

We started the year with another rather ambitious piece - "Dona Nobis Pacem" by Vaughan Williams. This is a rather difficult piece and I have to say I was extremely proud of how well the choir did, and grateful that they were tenacious enough to stay with the piece all the way through to the performance. It's an example of how difficult pieces grow on you. I was aware that after a couple of rehearsals it was not the most popular of choices of repertoire - but as with many such works, one only appreciates it when one has got down to learning it thoroughly. These compositions are often rather deep, and on a superficial glance are obviously not 'lollipops' but rather complex 'savory dishes' and need to be appreciated in the same way! We had two excellent soloists - Chety Enever and Ed Price, and the wonderful Peter Jaekel on organ. They always do so much to bring the concert to life - and it should be noted that they were very impressed with the choir.

Our summer concert was, as usual, drawn together on a theme. This year I was aware that we tend to slip into one style of song (which is OK from time to time - 'Sounds of the Seventies' doesn't lend itself well to a piece of renaissance music!) so I concocted a programme entitled "Around the World" and used geography to chart a course through a rather wide variety of music. Obviously different countries were involved, but we managed to include Classical, Renaissance, Folk, Pop, Jazz, Spirituals and even German Cabaret. This seemed to be a popular set of music for both choir and audience.

We have gently retired the idea of a Sing-away (although I hope one day we can attempt one - possibly closer to home, so if you have any ideas...). But we did have what we now term a number of 'pop-up' concerts. For these concerts we rely on a backing track which I prepare, so we can literally go anywhere to perform, as long as there's a plug. These pop-up concerts appear every term or two, in our calendar, and my sincere thanks go to Jane Newcombe who has done a lot of work liaising with places that might want us to perform, and to Adrian Saull, who does a magnificent job getting the sound system together for each event. We could not do these events without either of these people. These pop-up concerts are very important, I feel. It means we get to sing to a lot of people who would probably not bother coming to our regular concerts, but who might decide on hearing us that they would like to attend a concert - or better still, decide to join the choir.

We performed at St Andrews in Enfield, at Chase Farm Hospital, North Middlesex Hospital, in the Enfield Shopping Precinct and at Forty Hall. Unfortunately I was unable to be at Forty Hall and Geoff too was unavailable. At that point, in retrospect, we should have cancelled - but I asked Mark Denza to stand in for me. He is usually a very safe pair of hands, but I

realise now that there is quite a lot that he couldn't know if he hadn't done the concert with the choir before. This date did not go so well, and for that I apologise. We have now made it policy not to do pop-ups when I can't be there.

The Christmas Concert went very well and was very well attended. This year we tackled another really difficult piece - Britten's "Ceremony of Carols". We were lucky to have Hugh Web on harp. I rate him as the best harpist in London. And we had Freya Parry as our ever-delightful soloist who charmed the audience with her versatility, performing both classical and jazz pieces with equal aplomb! She also brought along her father (Ben Parry) who came and sang with the basses which was extremely useful as we were a little low in numbers on this occasion.

THANKS

I'd like to thank all the committee for their hard work during the year and especially Jenny Johnson, our chair. As usual, she has worked hard for the choir all year, often stepping in to sort out all sorts of problems and irritations. And she has a great gift of being gentle with everyone - but firm! Thank you, Jenny

But there is a lot of work done by other committee members behind the scenes to make the choir run so smoothly. In particular, I'd like to thank Liz Woolf for all the work she and her staging team do to actually make the concerts happen. And I'd like to thank Helen Ennis for taking on the librarian duties and Pauline Martindale, her assistant. I'd also like to thank the wonderfully cheerful Amanda D'Souza for all she puts into organizing our rehearsal space and refreshments at every rehearsal.

And I'd like to thank Judith for all the playing she does for us - both at rehearsals and concerts. And she also comes with a useful husband who has stepped in to play on a few occasions and more often to help our basses. I am extremely grateful to both Crawfords for the years of dedication they have given to this choir.

Lastly, I'd like to thank the members of the choir for their wonderful attitude and enthusiasm. It is always a pleasure to turn up to rehearse this particular group. You have always been the most welcoming of crowds and I really appreciate how hard you work to make the concerts the successes they always seem to be! Some of you (if not all...) are obviously putting in a few hours of homework - and it shows. So, thank you, and keep up the good work. We're on the way up!!

As always, I'm looking forward to another wonderful year of music making with the choir.

Jonathan Rathbone - May 2025

THE ROWANTREE CHOIR

England & Wales - Charity number 801087

Accounts



Trustees' Annual Report for the period

Period start date			Period end date		
01	01	2023	31	12	2023
From			To		

Section A Reference and administration details

Charity name

The Rowantree Choir

Other names charity is known by

NA

Registered charity number (if any) 801087

Charity's principal address

c/o The Methodist Church

Wellington Road

Bush Hill Park ENFIELD

Postcode

EN12RS

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jenny Johnson	Chair		
2	David Gilles	Treasurer		
3	Adrian Saull	Secretary		
4	Pauline Martindale	Minutes Secretary		
5	Reem El-Sharouni	Website		
6	Pauline Weatherley	Concert Box Office/Refreshments		
7	Pam Bremner	Welfare and Social Events		
8	Jonathan Rathbone	Music Director (ex officio)		
9	Liz Woolf	Concert Manager		
10	Susan Humphries	Publicity/Marketing		
11	Sandra Leah			
12	Helen Ennis	Music Librarian		

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
none		

Name of chief executive or names of senior staff members (Optional information)

None

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Association

Trustee selection methods
(eg. appointed by, elected by)

Elected by all choir members at AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Bush Hill Park Methodist Church
135 Wellington Road, Enfield EN1 2RS

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society through its Committee shall determine from time to time

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Concerts performed:

Spring Concert at St Stephens Church – Brahms Requiem

Summer Concert at Enfield Baptist Church - Always something there to remind me

Christmas Concert at Enfield Baptist Church – Rutter’s Magnificat and other Christmas Songs

3 Pop up Concerts during the Autumn at St Andrews Church in Enfield, North Middlesex Hospital and Forty Hall.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

All Committee members and Officers are volunteers. The only paid individuals (who both receive fees) are the Music Director and the Accompanist

Summary of the main achievements of the charity during the year

Regular weekly Choir rehearsals which started in January 2023 and led to successful Spring, Summer and Christmas concerts in 2023. There were also 3 pop up concerts in the Autumn term 2023.

Post Covid the Choir's membership had decreased from c120 members at the end of 2019 to c 80 members in January 2022. By the end of 2022 membership had increased to some 90 members. and a larger concert attendance in December gave rise to hopes that the budget deficit in 2022 could be substantially reduced in 2023.

At the end of 2023 there were again some 90 members of the choir with 6 new members joining in January 2024. The increase in membership fees and more concert attendees meant that the end year financial deficit was contained and included a one off sum of some £3000 spent on the new Choir website. This has left the financial position of the choir more stable than it has been since Covid struck in March 2020.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Choir has no fixed overheads or ongoing contractual expenditure. Income from subscriptions, ticket sales at concerts and Gift Aid broadly cover expenditure on rehearsals and concerts. Increased ticket sales for concerts and more new member subscriptions in 2024 will stabilise the Choir's finances further.

The Choir has sufficient funds to support its activities for some six months without any income such that if for any reason there was a catastrophic loss of income and expenditure continued at present levels there would be no unfunded losses.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

See Annual Accounts

Section F

Other optional information

Chair's Report 2023

After a few difficult years – 2020 Lockdown, 2021 Zoom choir, a 2022 comeback but with reduced numbers, we decided to make 2023 the year that Rowantree really picked up again. At the start of the year, we faced gloomy predictions of either raising subscriptions to an eye-watering amount or possibly closing down altogether as funds had diminished substantially.

We started the year on 10 January 2023 working on the Brahms Requiem and some members found it a real challenge. However, for those that persevered, the end result was very worthwhile with a performance in St Stephen's Church on March 25 to a very appreciative audience. Onwards and upwards was our motto.

After Easter the Committee decided we needed to address the problem of falling income. We reorganised the structure of the Committee so that each member had a very specific responsibility and also recruited a number of volunteers to work with the Committee in certain areas – particularly in marketing. Our aim was to increase membership and subscription income and hopefully also increase audience revenue to put the choir on a firmer financial footing. All members were exhorted to do their bit to encourage people to join us and/or to come to our concerts.

The new Website was formally launched in March, has attracted some very positive feedback and gives a more modern image of the choir. A marketing sub-group of 8-10 enthusiastic members was set up in July under the supervision of Sue Humphries. As a result of their efforts articles appeared

in several local publications and our Social Media presence was greatly enhanced – Rowantree was moving into the Instagram era and people had now actually heard of us!

Musically we began work on the summer concert – entitled ‘Always something there to remind me’. This included songs associated with a number of high-profile musicians who had sadly passed away recently. It was by no means as morbid as it may sound and provided a joyful and varied concert for July 2023 at Enfield Baptist Church to a very full and enthusiastic audience.

More innovations took place in September with our first ‘Pop-up concert’ in St Andrews Church in Enfield arranged by Adrian Saull where we reprised items from the summer concert and attracted a lot of attention. We also ran two ‘Open Rehearsals’ at the start of the term – where people were encouraged to come along and sing with us to see if they liked the idea – and were served with cakes to make them feel welcome. Half a dozen or more people turned up at each session and as a result several decided to join the choir, swelling our numbers. Encouraged by these successes we also performed two more ‘Pop-ups’ in November, one at North Middlesex Hospital and one at Forty Hall, both organised by Jane Newcombe. Rowantree’s profile was certainly being enhanced by all of these.

By the time of the Christmas concert on December 16 at Enfield Baptist Church, with Rutter’s Magnificat and an orchestra, we were able to finish the year on a high. We even managed to raise £500 with a raffle organised by Kathy Carroll, in aid of the Nightingale Cancer Support Centre. Membership had substantially increased from the start of the year; audience numbers had also greatly improved and as a result the financial situation was looking much healthier.

There are lots of people to thank. Firstly of course Jonathan for his enthusiasm and good humour and for turning sometimes rather unpromising material into a choir that sounds really good. Thanks also to Judith for her loyal service at every rehearsal – what would we do without her? Thanks to all the members of the committee who do so much – often unnoticed and un-remarked – to keep everything running and they plus the many ‘volunteers’ who help with a myriad of tasks from organising pop-up events to refreshments. Finally, thanks must go to all the choir members who have worked hard this year to recruit both singers and audience and who turn up every week cheerfully, making Rowantree Choir a great place to be.

Jenny Johnson

Chair

January 2024

Section G Declaration

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s)

--	--

Full name(s)

Jenny Johnson	David Gilles
---------------	--------------

Position (eg Secretary, Chair, etc)

Chair	Treasurer
-------	-----------

Date

The Rowantree Choir
Legal and Administrative Details
For the period ended 31 December 2023

Address for correspondence	119 Claremont Road London E7 0PY
Governing Document	Constitution 31 January 1989 amended 20 June 2017
Charity registration number	801087
Trustees	Jenny Johnson David Gilles Adrian Saull Pauline Martindale Reem El-Sharouni Pauline Weatherley Pam Bremner Jonathan Rathbone Liz Woolf Susan Humphries Sandra Leah Helen Ennis
Bankers	CAF Bank Ltd

The Rowantree Choir
Report of the Trustees
For the period ended 31 December 2023

Objects of the charity

To promote, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society through its Committee shall determine from time to time

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□

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Additional notes

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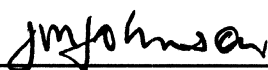
Approval

The trustees declare that they have approved the trustees’ report above.

Signature: _____

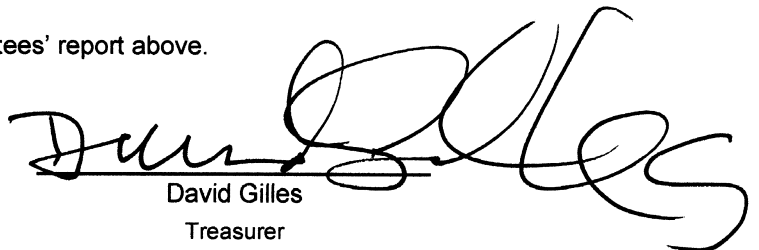
Full name: _____

Position: _____



Jenny Johnson

Chair



David Gilles

Treasurer

24/02/24

The Rowantree Choir
Statement fo Financial Activities
For the period ended 31 December 2023

	Notes	Unrestricted Fund (£)	Restricted Fund (£)	Total 2023 (£)	Total 2022 (£)
Incoming resources	3				
Donations		25	-	25	5
Gift aid receipts		4,264	-	4,264	3,487
Charitable activities		28,099	-	28,099	22,881
Interest income		270	-	270	64
Total		32,658	-	32,658	26,436
Resources expended					
Charitable activities	4	36,366		36,366	31,525
Total		36,366	-	36,366	31,525
Net income / (expenditure)		(3,708.17)	-	(3,708.17)	(5,089.09)
Net movement in funds		(3,708.17)	-	(3,708.17)	(5,089.09)
Total funds brought forward		20,614	-	20,614	25,703
Total funds carried forward		16,906	-	16,906	20,614

The Rowantree Choir
Balance Sheet
For the period ended 31 December 2023

	Notes	Unrestricted Fund (£)	Restricted Fund (£)	Total 2023 (£)	Total 2022 (£)
Current Assets	5				
Debtors		4,314		4,314	4,463
Cash at bank and at hand		13,843		13,843	21,992
Total current assets		18,157	-	18,157	26,455
Creditors: amounts falling due within one year	6				
		1,251		1,251	5,841
Net current assets/ (liabilities)		16,906	-	16,906	20,614
Total assets less current liabilities		16,906	-	16,906	20,614
Creditors (amounts falling due after one year)					-
Total net assets or liabilities		16,906	-	16,906	20,614
Funds of the Charity					
Restricted income		-	-	-	-
Unrestricted income		16,906		16,906	20,614
Total funds		16,906	-	16,906	20,614

The accounts have been approved by the Trustees and signed on their behalf by :

Jenny Johnson (Chair of Trustees)

Signature: 

Date: 24/2/24

The notes on the following pages form part of these accounts.

The Rowantree Choir
Notes to the Accounts
For the period ended 31 December 2023

1 Basis of preparation and going concern

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention, as modified by the revaluation of certain assets.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

The financial statements are presented in sterling (£).

2 Accounting policies

2.1 Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

2.2 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

2.3 Governance costs

Governance costs comprise auditors' remuneration.

2.4 Taxation

The charity is exempt from tax on its charitable activities.

2.5 Debtors

Trade and other debtors are recognised at the settlement amount. Prepayments are valued at the amount prepaid.

2.6 Cash at bank and in hand

Cash at bank and in hand includes cash and bank accounts with no withdrawal limits.

2.7 Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are recognised at their settlement amount.

2.8 Fund accounting

Unrestricted funds are donations and other income received or generated for the objects of the charity, They are given without further specified purpose and are therefore available as general fund.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

3 Analysis of income

	Unrestricted Fund (£)	Restricted Fund (£)	Total 2023 (£)	Total 2022 (£)
Donations and gifts	25	-	25	5
Gift aid	4264	-	4,264	3,487
Membership subscriptions	21149	-	21,149	17,786
	25,438	-	25,438	21,278
Charitable activities				
Ticket sales	6950	-	6,950	4,995
	6,950	-	6,950	4,995
Income from investments				
interest income	270	-	270	64
	270	-	270	64
Total income	32,658	-	32,658	26,336

4 Analysis of expenditure

Governance fees	1165	-	1,165	1,089
Professional fees	18990	-	18,990	19,490
Administration				
Advertising	340	-	340	-
Bank charges	385	-	385	83
Computer & Website	2,943	-	2,943	44
Equipment hire	2,885	-	2,885	2,538
Equipment purchase	144	-	144	-
Gifts	246	-	246	331
Insurances	508	-	508	502
Music purchase	423	-	423	195
Performance fees	4,926	-	4,926	4,375
Printing, Postage and Stationery	9	-	9	216
Refreshments	251	-	251	138
Software	252	-	252	271
Venue hire	2,899	-	2,899	2,254
	36366	-	36,366	31,525

5 Analysis of current assets

Debtors				
Accrued income	4306	-	4306	3,487
Prepayments	8	-	8	975.99
Total debtors	4314	-	4314	4463
Cash at bank and at hand				
Current account	5199	-	5,199	8,597
Deposit account	8644	-	8,644	13,395
Total cash at bank and in hand	13843	-	13843	21992
Total current assets	18157	-	18157	26455

6 Analysis of creditors

Creditors	281	-	281	5221
Accruals:	970	-	970	620
Total creditors	1,251	-	1,251	5,841

7 Related party transactions

There were no related party transactions in the period.

8 Employees

There were no employees in the period.

Independent Examiner's Report on the Accounts

The Trustees Rowantree Choir
c/o Wellington Road Methodist Church
Forest Gate
Greater London
E7 0PY

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act
- To follow the procedures laid down in the general Direction given by the Charity Commissioners under section 145 (5)(b) of the charities Act
- To state whether particular matters have come to my attention.

Basis of independent examiner's statement


My examination was carried out in accordance with general Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) Which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the Charities Act and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- 2) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Martin D C Pringle

Professional qualifications: FIAB

Address: 25 Merton Road, Seven Kings, Ilford, IG3 8PB

Date: 7th May 2024

THE ROWANTREE CHOIR

England & Wales - Charity number 801087

Accounts

Trustees' Annual Report for the period

Period start date

Period end date

From

To

Section A

Reference and administration details

Charity name

The Rowantree Choir

Other names charity is known by

NA

Registered charity number (if any)

801087

Charity's principal address

c/o The Methodist Church

Wellington Road

Bush Hill Park ENFIELD

Postcode

EN12RS

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) e to appoint trustee (if any)
1	Jenny Johnson	Chair		
2	David Gilles	Treasurer		
3	Adrian Saull	Secretary		
4	Pauline Martindale	Minutes Secretary		
5	Jean Whitnall	Publicity and Marketing	Resigned December 2022	
6	Pauline Weatherley	Concert Box Office/Refreshments		
7	Pam Bremner			
8	Jonathan Rathbone	Music Director (ex officio)		
9	Paul Whitnall		Resigned December 2022	
10	Susan Humphries			
11	Sandra Leah			
12	Helen Ennis	Music Librarian		

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
none		

Name of chief executive or names of senior staff members (Optional information)

None

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	Constitution
How the charity is constituted	Association
Trustee selection methods	Elected by all choir members at AGM

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works,
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Bush Hill Park Methodist Church
 135 Wellington Road, Enfield EN1 2RS

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society through its Committee shall determine from time to time

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Concerts performed:

Spring Concert at St Mary Magdalene Church - Handel's Messiah

2 Summer Concerts at Enfield Baptist Church - Songs of Love

Christmas Concert at Enfield Baptist Church - Vivaldi's Gloria and other Christmas Songs

Pop up Christmas Concert in Enfield's Dugdale Centre

There was no Singaway in 2022

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

All Committee members and Officers are volunteers. The only paid individuals (who both receive fees) are the Music Director and the Accompanist

Summary of the main achievements of the charity during the year

Regular weekly Choir rehearsals started again in January 2022 post Covid and led to successful Spring, Summer and Christmas concerts in 2022.

Post Covid the Choir's membership had decreased from c 120 members at the end of 2019 to c 80 members in January 2022. By the end of the year membership had increased to some 90 members and a larger concert attendance in December gave rise to hopes that the budget deficit in 2022 could be substantially reduced in 2023.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Choir has no fixed overheads or ongoing contractual expenditure. Income from subscriptions and ticket sales at concerts no longer covers expenditure on rehearsals and concerts, so further fundraising through increased ticket sales for concerts and more new member subscriptions is required in 2023.

The Choir has sufficient funds to support its activities for some six months without any income such that if for any reason there was a catastrophic loss of income and expenditure continued at present levels there would be no unfunded losses.

Details of any funds materially in deficit

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

See Annual Accounts

Section F

Other optional information

Chair's Report 2022

2022 was a very busy year for Rowantree Choir. We had survived the Covid Lockdown in 2020 and then Zoom rehearsals in 2020-21 and the concerns which followed that. As things loosened up, we had eventually been able to resume face to face rehearsals in the larger venue at Enfield Baptist Church in 2021. However, members were understandably relieved, but also a little wary, to be able to return to our 'home base' in Wellington Road Methodist Church for rehearsals in January 2022. Precautions were taken to try to ensure safe spacing and ventilation which resulted in some rather chilly rehearsals, but about 55-60 members returned during January 2022 to pick up where we had left off in March 2020 – with Handel's Messiah. Numbers were smaller than before as some members had moved away, and others were still concerned about singing in relatively crowded places. However, an excellent performance in March – of the now much practised Messiah – was a sign that Rowantree was back up and running.

We moved into the summer term encouraged and slightly less chilly – and began rehearsing for our Summer Concert based on the theme 'Have you Ever Been in Love'. This contained many of the songs that we had begun to learn in Zoom rehearsals. Numbers at rehearsals were still below pre-Covid levels, partly as people were given the freedom to travel, so some took long postponed holidays and rehearsal attendance fluctuated. However by July, as we moved into a record-breaking heatwave, we were able to perform two excellent Summer Concerts, albeit to disappointingly small audiences. As always we must thank our Concert Team and Front of House helpers without whom no concerts would ever be put on.

The Committee became concerned about the fall in numbers of both members and audience as our coffers had been reduced during Covid with a dramatic fall in both subscription and concert income. At this stage it

was decided that we should only perform one concert at Christmas (with an orchestra as usual) to keep our costs down. It became clear that without an improvement in income the choir might even face closure in the near future. During the summer a sub-group from the Committee was set up to look at ways of making the choir more widely known and increasing both membership and concert audiences. Part of this remit was to update our Website and Tenders were invited.

After a rigorous and quite lengthy competitive process, Ken Cope has been engaged to produce a new Website and this work is now underway. At the same time Choir members were encouraged to try to invite new members to join and since early summer we have recruited 10 new members – an encouraging result. However, reluctantly, it was still felt necessary to plan for an increase in the membership element of subscriptions in 2023 to give the choir a more secure financial footing.

The Autumn term therefore saw us back in rehearsal – and glad to welcome back one or two members who had been unable to return earlier due to health concerns. We also had several 'new' members who had been encouraged by friends to come and give us a try! We began work on a varied Christmas programme including Vivaldi's Gloria. We also felt able to reintroduce refreshments during our rehearsal break which helped to restore a more sociable feel to our Tuesday meetings.

The year ended on a high. The Christmas concert went very well and was performed in Enfield Baptist Church to a packed house – thanks to the efforts of members in inviting friends and family to come and pay to hear us sing. It felt like we were finally getting back to 'normal' after all the disruption.

In addition a smaller choir group (about 35 members) were pleased to be invited to sing in the Dugdale Centre in Enfield which was just reopening after a major refurbishment in mid-December. Thanks must go to Susan Humphries for setting this up (and Jonathan Rathbone and members for volunteering to perform) and we hope to do more of this kind of singing in future as part of our drive to get Rowantree Choir well-known in the area.

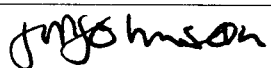
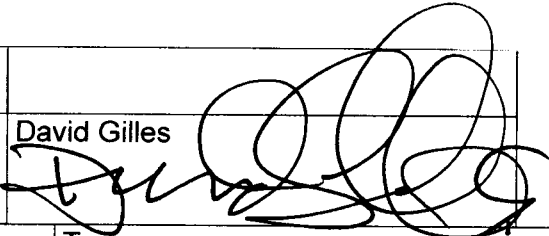
Looking back on the year thanks must go to Jonathan Rathbone for continuing to inspire and encourage us all and for providing a varied and exciting musical programme. Thanks also to Judith Crawford our accompanist for all her hard work and loyalty. Committee members have all stepped up in various ways during this year to ensure that the choir continues to run smoothly and this has been appreciated. And finally of course thanks to all the members who have continued to attend in sometimes challenging times and who make Rowantree Choir what it is – a happy gathering of singers.

Jenny Johnson
Chair of Choir Committee

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Jenny Johnson JENNY JOHNSON	David Gilles
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	09/05/23	

The Rowantree Choir

Report and Accounts

Period ended 31 December 2022

The Rowantree Choir
Legal and Administrative Details
For the period ended 31 December 2022

Address for correspondence	119 Claremont Road London E7 0PY
Governing Document	Constitution 31 January 1989 amended 20 June 2017
Charity registration number	801087
Trustees	Jenny Johnson David Gilles Adrian Saul Pauline Martindale Jean Whitnall (resigned December 2022) Pauline Weatherley Pam Bremner Jonathan Rathbone Paul Whitnall (resigned December 2022) Susan Humphries Sandra Leah Helen Ennis
Bankers	CAF Bank Ltd

The Rowantree Choir
Report of the Trustees
For the period ended 31 December 2022

Objects of the charity

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Financial review and reserves policy

The Choir has no fixed overheads or ongoing contractual expenditure. Income from subscriptions and ticket sales at concerts no longer covers expenditure on rehearsals and concerts, so further fundraising through increased ticket sales for concerts and more new member subscriptions is required in 2023.

□

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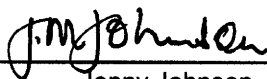
Additional notes

All Committee members and Officers are volunteers. The only paid individuals (who both receive fees) are the Music Director and the Accompanist

Approval

The trustees declare that they have approved the trustees' report above.

Signature:

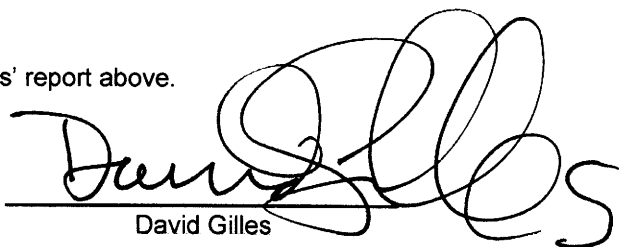


Full name:

Jenny Johnson

Position:

Chair



David Gilles

Treasurer

Independent Examiner's Report on the Accounts

Report to the trustees of the Rowantree Choir on the accounts for the period ended 31 December 2022.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act
- To follow the procedures laid down in the general Direction given by the Charity Commissioners under section 145 (5)(b) of the charities Act
- To state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) Which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the Charities Act and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- 2) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Martin D C Pringle

Professional qualifications: FIAB

Address: The Earles, Broxhill Road, Havering-atte-Bower, Romford, RM4 1QJ

Date: 15th May 2023

The Rowantree Choir
Statement fo Financial Activities
For the period ended 31 December 2022

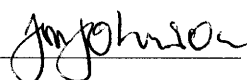
	Notes	Unrestricted Fund (£)	Restricted Fund (£)	Total 2022 (£)	Total 2021 (£)
Incoming resources	3				
Donations		5	-	5	13,895
Gift aid receipts		3,487	-	3,487	
Charitable activities		22,881	-	22,881	733
Interest income		64	-	64	1
Total		26,436	-	26,436	14,629
Resources expended					
Charitable activities	4	31,525		31,525	21,002
Total		31,525	-	31,525	21,002
Net income / (expenditure)		(5,089.09)	-	(5,089.09)	(6,373.00)
Net movement in funds		(5,089.09)	-	(5,089.09)	(6,373.00)
Total funds brought forward		25,703	-	25,703	32,076
Total funds carried forward		20,614	-	20,614	25,703

The Rowantree Choir
Balance Sheet
For the period ended 31 December 2022

	Notes	Unrestricted Fund (£)	Restricted Fund (£)	Total 2022 (£)	Total 2021 (£)
Current Assets	5				
Debtors		4,463		4,463	2,516
Cash at bank and at hand		21,992		21,992	27,880
Total current assets		26,455	-	26,455	30,396
Creditors: amounts falling due within one year	6	5,841		5,841	4,693
Net current assets/ (liabilities)		20,614	-	20,614	25,703
Total assets less current liabilities		20,614	-	20,614	25,703
Creditors (amounts falling due after one year)					-
Total net assets or liabilities		20,614	-	20,614	25,703
Funds of the Charity					
Restricted income		-	-	-	-
Unrestricted income		20,614		20,614	25,703
Total funds		20,614	-	20,614	25,703

The accounts have been approved by the Trustees and signed on their behalf by :

Jenny Johnson (Chair of Trustees)

Signature: 

Date: 13 May 23

The notes on the following pages form part of these accounts.

The Rowantree Choir
Notes to the Accounts
For the period ended 31 December 2022

1 Basis of preparation and going concern

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention, as modified by the revaluation of certain assets.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

The financial statements are presented in sterling (£).

2 Accounting policies

2.1 Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

2.2 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

2.3 Governance costs

Governance costs comprise auditors' remuneration.

2.4 Taxation

The charity is exempt from tax on its charitable activities.

2.5 Debtors

Trade and other debtors are recognised at the settlement amount. Prepayments are valued at the amount prepaid.

2.6 Cash at bank and in hand

Cash at bank and in hand includes cash and bank accounts with no withdrawal limits.

2.7 Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are recognised at their settlement amount.

2.8 Fund accounting

Unrestricted funds are donations and other income received or generated for the objects of the charity, They are given without further specified purpose and are therefore available as general fund.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

3 Analysis of income

	Unrestricted Fund (£)	Restricted Fund (£)	Total 2022 (£)	Total 2021 (£)
Donations and gifts	5	-	5	855
Gift aid	3487	-	3,487	1,573
Membership subscriptions	17786	-	17,786	11,467
	21,278	-	21,278	13,895
Charitable activities				
Singaway	100	-	100	-
Ticket sales	4995	-	4,995	733
	5,095	-	5,095	733
Income from investments				
interest income	64	-	64	1
	64	-	64	1
Total income	26,436	-	26,436	14,629

4 Analysis of expenditure

Governance fees	1089	-	1,089	924
Professional fees	19490	-	19,490	14,945
Administration		-	-	5,133
Bank charges	83	-	83	
Computer & Website	44	-	44	
Equipment hire	2,538	-	2,538	
Gifts	331	-	331	
Insurances	502	-	502	
Music purchase	195	-	195	
Performance fees	4,375	-	4,375	
Printing, Postage and Stationery	216	-	216	
Refreshments	138	-	138	
Software	271	-	271	
Venue hire	2,254	-	2,254	
	31525	-	31,525	21,002

5 Analysis of current assets

Debtors				
Accrued income	3487	-	3487	2,516
Prepayments	976	-	976	
Total debtors	4463	-	4463	2516
Cash at bank and at hand				
Current account	8597.19		8,597	13,344
Deposit account	13395.03		13,395	14,536
Total cash at bank and in hand	21992	-	21992	27880
Total current assets	26455	-	26455	30396

6 Analysis of creditors

Creditors	5221	-	5221	150
Accruals:	620	-	620	4,543
Total creditors	5,841	-	5,841	4,693

7 Related party transactions

There were no related party transactions in the period.

8 Employees

There were no employees in the period.

Independent Examiner's Report on the Accounts

Report to the trustees of the Rowantree Choir on the accounts for the period ended 31 December 2022.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act
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Signed:



Name: Martin D C Pringle

Professional qualifications: FIAB

Address: The Earles, Broxhill Road, Havering-atte-Bower, Romford, RM4 1QJ

Date: 15th May 2023

THE ROWANTREE CHOIR

England & Wales - Charity number 801087

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	01	2020		31	12	2020

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jenny Johnson	Chair		
2	Geoff Walker	Secretary		
3	David Gilles	Treasurer		
4	Pauline Martindale	Minutes Secretary		
5	Claire Palmer (Resigned 31 12 2020)	Fundraising Club		
6	Jean Whitnall	Publicity and Marketing		
7	Pauline Weatherley	Concert Refreshments		
8	Helen Ennis	Music Librarian		
9	Jonathan Rathbone	Music Director (ex officio)		
10	Paul Whitnall			
11	Susan Humphries			
12	Sandra Leah			
13	Mary Jackson			
14	Pam Bremner			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
none		

Name of chief executive or names of senior staff members (Optional information)

None

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Association

Trustee selection methods
(eg. appointed by, elected by)

Elected by all choir members at AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
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Summary of the objects of the charity set out in its governing document

To promote, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society, through its Committee, shall determine from time to time

No concerts took place due to the Covid 19 Pandemic.

The Choir met weekly during term time over Zoom.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

All Committee members and Officers are volunteers. The only paid individuals (who both receive fees) are the Music Director and the Accompanist. In this quite extraordinary year the Music Director received fees for organising, producing and conducting Zoom sessions. The accompanist received a part year retainer.

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The year 2020 was for Rowantree Choir – as for so many other organisations – most unusual. To borrow a phrase from Government sources – it was 'UNPRECEDENTED'.

The year began as usual in January, with members returning to rehearsals in the Hall in Wellington Road, looking forward to mastering 'The Messiah' for our Easter Concert. Before long there were rumblings about a new 'Virus' that appeared to be spreading throughout Europe and by March, the Committee decided unanimously that there would be no concert and that member meetings would have to cease. Our final session – Tuesday 17 March 2020 – served only to allow the collection of scores and to bid farewell and 'Stay Safe' to members. By the following week, the Government had announced a nationwide lockdown and we were all cooped up at home.

After the Easter 'holiday' period, we began to consider what, if anything, we could do to keep the choir 'alive' and after some discussion between our Musical Director and a small Finance sub-Committee we decided that we would pay full fees for the Spring Term to both the Music Director and our Accompanist and in addition make some payment to both for the Summer Term as their sources of income were disappearing. We also contacted the membership to ascertain if any who had paid fees for the whole year (to December 2020) wanted money refunded. Gratingly many refused this offer. For those that paid termly the option to miss payments for an 'inactive' term was already in place in our constitution. Committee business at this time had to be conducted via email and phone calls.

Early in 2020 the choir had agreed that volunteers would interview members about their choir experiences to be used to support a planned bid to the Heritage Lottery. Although the idea of the bid had to be shelved when the Lottery announced they were suspending all such projects, members continued to interview others over the phone, record their responses and send them to two members, who were to coordinate the results in the hope that the project might be resurrected at some point in the future.

By the end of April one of our members offered to set up a Zoom Quiz session to help us stay in touch and this was well supported once members learned to cope with this new medium. By mid-May this regular 'meeting' was transformed with the cooperation of the Musical Director into a 'Singing Session' plus Quiz and members joined in to sing some of our 'Repertoire' pieces. This quickly developed into a session where the Music Director introduced members to new pieces to learn and - for those able to deal with the technology – to record, so that he could compile performances electronically. These sessions regularly attracted around 40+ members, although some members, whilst remaining loyal to the choir, decided they either could not cope with the technology or preferred to wait until they could sing with others as usual.

Using Zoom, the Committee was able to hold meetings to discuss our plans for the rest of the year from June onwards and to communicate these to the members via Newsletters. Since the AGM for the previous year – which should have been held in March 2020 – was long overdue, we also produced the required documentation (Finance Report – with audited accounts - and Chair's Report etc) and these were circulated to all members. Written questions and comments were invited and

considered and then at a Zoom meeting the membership voted to adopt these reports of the Choir's activities for the period from September 2018 to December 2019 and submit them to the Charities Commission as required.

After a 'summer break' in August, when restrictions to our lives were somewhat lifted, Zoom rehearsals resumed in September. The committee decided that those who participated in Zoom rehearsals should pay their termly subscription as normal and we would continue to pay the Musical Director an agreed fee for the term.

As School pupils and foreign holiday makers returned, Covid cases started to rise again, and the Government imposed 'Tier' restrictions and then in November another full lockdown, but we carried on singing! The Music Director was very keen to build up a programme of pieces on the theme 'Have you Ever Been in Love?' which would have been our Summer concert and so more songs were added to the repertoire. In addition some 'Christmas' music was also included with the aim of producing a 'Zoom Concert' of seasonal songs in December, in conjunction with the other choirs working with our Musical Director. This Concert took place in December and was well supported by members and friends. It provided a cheering end to what had been a most difficult year for Rowantree Choir.

In conclusion, thanks must go to our Musical Director, Jonathan Rathbone, for all the hard work put into enabling members to continue learning new music throughout most of 2020 and for his unfailing enthusiasm and positivity. Thanks must also go to all the Committee members, who provided great support to the whole Choir, attending Zoom meetings and keeping in touch with the wider membership. When restrictions permitted, Committee members undertook visits to Churches which might act as new rehearsal venues when normality resumed, as the Hall in Wellington Road was no longer available – and was also too small to allow for social distancing. Other Committee members undertook to draft Risk Assessments, which would be required if or when face to face rehearsals were permitted.

Section E Financial review

Brief statement of the charity's policy on reserves

The Choir has no fixed overheads or ongoing contractual expenditure. The Choir has sufficient funds to support its activities for some six months without any income such that if, for any reason, there was a catastrophic loss of income and expenditure continued at present levels there would be no unfunded losses.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

See Annual Accounts

Section F Other optional information

None Applicable

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

JM Johnson

David Gilles

Full name(s)

JENNIFER JOHNSON

DAVID GILLES

Position (eg Secretary, Chair, etc)

CHAIR

TREASURER

Date

11 June 21

11/06/21



The Rowantree Choir		Charity No (if any)	801087
Annual accounts for the period			
Period start date	01/01/2020	To	Period end date 31/12/2020

Section A Statement of financial activities

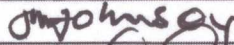
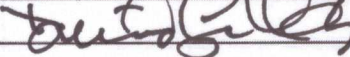
Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	27,511	-	-	27,511	28,820
Charitable activities	S02	1,098	-	-	1,098	34,487
Other trading activities	S03	-	-	-	-	-
Investments	S04	11	-	-	11	40
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	28,619	-	-	28,619	63,347
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	14,061	-	-	14,061	71,741
Separate material item of expense	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total	S12	14,061	-	-	14,061	71,741
Net income/(expenditure) before investment gains/(losses)	S13	14,558	-	-	14,558	- 8,394
Net gains/(losses) on investments	S14	-	-	-	-	-
Net income/(expenditure)	S15	14,558	-	-	14,558	- 8,394
Extraordinary items	S16	-	-	-	-	-
Transfers between funds	S17	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	14,558	-	-	14,558	- 8,394
Reconciliation of funds:						
Total funds brought forward	S21	17,518	-	-	17,518	9,124
Total funds carried forward	S22	32,076	-	-	32,076	17,518

Section B

Balance sheet

	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £	Total last year £
Fixed assets					
Intangible assets (Note 15)	-	-	-	-	-
Tangible assets (Note 14)	-	-	-	-	-
Heritage assets (Note 16)	-	-	-	-	-
Investments (Note 17)	-	-	-	-	-
Total fixed assets	-	-	-	-	-
Current assets					
Stocks (Note 18)	-	-	-	-	-
Debtors (Note 19)	10,048	-	-	10,048	5,028
Investments (Note 17.4)	-	-	-	-	-
Cash at bank and in hand (Note 24)	22,683	-	-	22,683	16,368
Total current assets	32,731	-	-	32,731	21,396
Creditors: amounts falling due within one year (Note 1 & 20)	655	-	-	655	3,878
Net current assets/(liabilities)	32,076	-	-	32,076	17,518
Total assets less current liabilities	32,076	-	-	32,076	17,518
Creditors: amounts falling due after one year (Note 20)	-	-	-	-	-
Provisions for liabilities	-	-	-	-	-
Total net assets or liabilities	32,076	-	-	32,076	17,518
Funds of the Charity					
Endowment funds (Note 27)	-	-	-	-	-
Restricted income funds (Note 27)	-	-	-	-	-
Unrestricted funds	32,076	-	-	32,076	17,518
Revaluation reserve	-	-	-	-	-
Total funds (Note 1.5)	32,076	-	-	32,076	17,518

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	J.M. JOHNSON	13/6/21
	DAVID GILLES	13/6/21

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern:

Disclosure of any uncertainties that make the going concern assumption doubtful:

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note [].

Yes* * -Tick as appropriate
 No*

Please disclose:

(i) the nature of the change in accounting policy;	Change from cash to accrual accounting means that two items have now been accrued in 2018/19. This also affects the net assets carried forward on last year's Statement of Assets and Liabilities compared to the net assets carried forward from prior year on this year's Balance Sheet.
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes* * -Tick as appropriate
 No*

Please disclose:

(i) the nature of any changes;	
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	
(iii) where practicable, the effect of the change in one or more future periods.	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes* * -Tick as appropriate
 No*

Please disclose:

(i) the nature of the prior period error;	
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	Accruals at 31/12/19: 1. £1635 Christmas 2019 concert equipment hire. 2. 262.83
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	

Note 2 Accounting policies
2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	<p>These are included in the Statement of Financial Activities (SoFA) when:</p> <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; and the monetary value can be measured with sufficient reliability. 	<table border="1"> <thead> <tr> <th>Yes</th> <th>No</th> <th>N/a</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </tbody> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
Offsetting	<p>There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.</p>	<table border="1"> <thead> <tr> <th>Yes</th> <th>No</th> <th>N/a</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </tbody> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
Grants and donations	<p>Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).</p>	<table border="1"> <thead> <tr> <th>Yes</th> <th>No</th> <th>N/a</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </tbody> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
Legacies	<p>In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.</p>	<table border="1"> <thead> <tr> <th>Yes</th> <th>No</th> <th>N/a</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </tbody> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
Government grants	<p>The charity has received government grants in the reporting period</p>	<table border="1"> <thead> <tr> <th>Yes</th> <th>No</th> <th>N/a</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </tbody> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
Tax reclaims on donations and gifts	<p>Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.</p>	<table border="1"> <thead> <tr> <th>Yes</th> <th>No</th> <th>N/a</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </tbody> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
Contractual income and performance related grants	<p>This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.</p>	<table border="1"> <thead> <tr> <th>Yes</th> <th>No</th> <th>N/a</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </tbody> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
Donated goods	<p>Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.</p>	<table border="1"> <thead> <tr> <th>Yes</th> <th>No</th> <th>N/a</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </tbody> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
	<p>The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.</p>	<table border="1"> <thead> <tr> <th>Yes</th> <th>No</th> <th>N/a</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </tbody> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
	<p>Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.</p>	<table border="1"> <thead> <tr> <th>Yes</th> <th>No</th> <th>N/a</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </tbody> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
	<p>Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.</p>	<table border="1"> <thead> <tr> <th>Yes</th> <th>No</th> <th>N/a</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </tbody> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
	<p>Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.</p>	<table border="1"> <thead> <tr> <th>Yes</th> <th>No</th> <th>N/a</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </tbody> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
Donated services and facilities	<p>Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.</p>	<table border="1"> <thead> <tr> <th>Yes</th> <th>No</th> <th>N/a</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </tbody> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
	<p>Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.</p>	<table border="1"> <thead> <tr> <th>Yes</th> <th>No</th> <th>N/a</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </tbody> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
Support costs	<p>The charity has incurred expenditure on support costs.</p>	<table border="1"> <thead> <tr> <th>Yes</th> <th>No</th> <th>N/a</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </tbody> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
Volunteer help	<p>The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.</p>	<table border="1"> <thead> <tr> <th>Yes</th> <th>No</th> <th>N/a</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </tbody> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
Income from interest, royalties and dividends	<p>This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.</p>	<table border="1"> <thead> <tr> <th>Yes</th> <th>No</th> <th>N/a</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </tbody> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
Income from membership subscriptions	<p>Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.</p>	<table border="1"> <thead> <tr> <th>Yes</th> <th>No</th> <th>N/a</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </tbody> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
	<p>Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.</p>	<table border="1"> <thead> <tr> <th>Yes</th> <th>No</th> <th>N/a</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </tbody> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						

Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

2.3 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Redundancy cost	The charity made no redundancy payments during the reporting period.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Deferred income	No material item of deferred income has been included in the accounts.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least: £500	Yes	No	N/a
	They are valued at cost.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	Assets are depreciated at 25% on a straight line basis.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	They are valued at cost.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	They are valued at cost.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	Yes	No	N/a
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Current asset investments The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

Yes	No	N/a
✓	✓	✓

They are valued at fair value except where they qualify as basic financial instruments.

Yes	No	N/a
✓	✓	✓

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE**

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Note 3 Analysis of income

Analysis		Unrestricted funds	Restricted income funds	Endowment funds	2020	Prior year
					Total funds	Total funds
					£	£
Donations and legacies:	Donations and gifts	983	-	-	983	672
	Gift Aid	5,226	-	-	5,226	3,225
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	-	-	-	-	-
	Membership subscriptions and sponsorships which are in substance donations	21,302	-	-	21,302	24,923
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
Total		27,511	-	-	27,511	28,820
Charitable activities:	Raffles	408	-	-	408	1,296
	Sale of Music	400	-	-	400	540
	Ticket sales	290	-	-	290	11,978
	Annual dinner	-	-	-	-	2,842
	Singaway	-	-	-	-	17,831
	Other	-	-	-	-	-
	Total		1,098	-	-	1,098
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
Total		-	-	-	-	-
Income from investments:	Interest income	11	-	-	11	40
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total		11	-	-	11
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total		-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total		-	-	-	-
TOTAL INCOME		28,619	-	-	28,619	63,347

Other information:

All income in the prior year was unrestricted and based on an 18 month accounting period from 1/9/18 - 31/12/19. Totals in 2020 are further affected by reduced activity due to the Covid 19 pandemic.

Section C **Notes to the accounts** **(cont)**

Note 6 **Analysis of expenditure**

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on charitable activities:								
Professional fees	9,828	-	-	9,828	17,760	-	-	17,760
Accountancy	1,058	-	-	1,058	2,391	-	-	2,391
Travel & Accomodation	-	-	-	-	17,648	-	-	17,648
Administration	3,175	-	-	3,175	33,942	-	-	33,942
Total expenditure on charitable activities	14,061	-	-	14,061	71,741	-	-	71,741

Other information:

All expenditure in the prior year was unrestricted and based on an 18 month accounting period from 1/9/18 - 31/12/19. Totals in 2020 are further affected by reduced activity due to the Covid 19 pandemic.

Note 10 Details of certain items of expenditure**10.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
300	300
-	-
-	-
-	-

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors
Prepayments and accrued income
Other debtors

	This year	Last year
	£	£
	-	291
	10,048	5,319
	-	-
Total	10,048	5,028

Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	255	-	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income*	400	3,878	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	655	3,878	-	-

* Prior year figures include 1898 accrued at 31/12/19 due to the change from Cash to accrual accounting.

Note 24 Cash at bank and in hand

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
13,343	13,332
9,340	3,036
-	-
22,683	16,368

Independent Examiner's Report on the Accounts

Report to the trustees of The Rowantree Choir on the accounts for the period ended 31 December 2020.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act
- To follow the procedures laid down in the general Direction given by the Charity Commissioners (under section 145 (5)(b) of the charities Act
- To state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) Which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the Charities Act: and accounting requirements of the Charities Act have not been met.
- 2) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the choir to be reached.

Signed:



Name: Martin D C Pringle

Professional qualifications: FIAB

Address: Wellesley House, 1st Floor 102 Cranbrook Road, Ilford IG1 4NH

Date: 14th June 2021