



Bristol Cathedral Trust

Bristol Cathedral Trust

REPORT AND FINANCIAL STATEMENTS

For the year ended 31 December 2021

Bristol Cathedral, College Green, Bristol BS1 5TJ

Charity number 801008

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Bristol Cathedral Trust

LEGAL & ADMINISTRATIVE INFORMATION

PRINCIPAL OFFICE ADDRESS

Abbey Gatehouse
Bristol Cathedral
College Green
Bristol, BS1 5TJ

TRUSTEES

Mr Stephen Parsons, MBE. DL * ^

Mr Jake Olver
Mrs Catherine Lynn-Jones ** (resigned October 2021)
Lady Kay Ord

Revd Canon Mandy Ford – Dean of Bristol
(*ex officio*) ^

Mr Mike Lea ** (from October 2021)
Mrs Jane Oakland
Miss Naomi Miller

Mr John Savage – Canon Treasurer (*ex officio*) ^

1989 FOUNDING TRUSTEES

The Rt Hon the Lord Waldegrave of North Hill ***
Mr Kevin Abbey
Mr Robert Bernays
Mr Denis Burn
The Very Revd Dr Arthur Wesley Carr****
Mr Christopher Curtis
Mr Thomas Durie****
Revd Canon James Free
Mr Bruce Hockin
Mr Charles Laws****
Mr George McWatters****
Mr Alfred Morris
Mr Timothy Stanley
Mr Derek Tedder****
Mr John Thornely
Sir David Willcocks****

Mr Roger Bennett
Mr Andrew Breach
His Hon Judge David Hingston Bursell QC
Mrs Stella Clarke
Marina Ann Dolman
Alice Fletcher
Mr Philip Gregory
Sir John Kingman
Mr Christopher Martin
Pamela Moon
The Rt Revd Barry Rogerson
Mr Alan Tasker
Mr John Thomas
Sir William Verdon-Smith****
Sir John Wills****

* Chairman ** Treasurer *** Founding Chairman
^ Member of Dean and Chapter

**** deceased

Bankers

NatWest Bank plc
3 Temple Back East
Temple Quay
Bristol, BS1 9BW

Stockbrokers

CCLA Investment Management Ltd
80 Cheapside
London, EC2V 6DZ

Auditor

Bishop Fleming LLP
Chartered Accountants
10 Temple Back
Bristol, BS1 6FL

Solicitors

Veale Wasbrough Vizards LLP
Narrow Quay House
Narrow Quay, Bristol, BS1 4QA

REPORT OF THE TRUSTEES FOR THE YEAR ENDING 31 DECEMBER 2021

The trustees are pleased to present their annual report together with the financial statements of the charity for the year ending 31 December 2021. The financial statements have been prepared in accordance with the accounting policies set out in notes to the financial statements and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard (FRS 102) applicable in the UK and Republic of Ireland published on 16 July 2014.

CHAIRMAN'S REPORT

The Trust's Reserve position at the year-end was strong and I am pleased to be able to report that the pandemic has not depleted the value of the Trust's investments.

Operational costs have been minimised during the pandemic and the Trust is now well-placed to provide ongoing support for the maintenance and repair of the fabric of Bristol Cathedral and stands in readiness to respond to the findings of the next Quinquennial Report and to support the Dean and Chapter's long-term ambitions for Bristol Cathedral.

After a challenging period, it is good to be able to report that in 2021 Bristol Cathedral resumed its rhythm of prayer, services, concerts, exhibitions, and engagement with the community.

The Cathedral re-opened for services in June 2021 and Ordinations were held in July, sadly without congregational singing.

After the pandemic disruption to the Cathedral's Ministry Dean Mandy Ford was able to make key appointments including Ben Silvey as COO/Chapter Clerk, Frances Bircher as Visitor Experience Director with responsibility for visitor interaction with the Cathedral, and Canon Missioner Jonnie Parkin. Canon Jonnie encourages the Cathedral community to look outwards, welcoming children, young people, and families. He also leads on the Cathedral's close relationship with Bristol Cathedral Choir School and Cathedral Primary School together with a ministry for young people and organisations throughout the city.

In August, Luke Jerram's famous Moon came to Bristol Cathedral for 18 days when some 65,000 visitors came through the doors, many of whom were first-time visitors to Bristol Cathedral. The pendant moon also proved an excellent backdrop to the Fitzhardinge Reception where old friendships were renewed, and new ones begun. £13k was raised during the exhibition for St Mungo's Homeless Charity.

Sadly, it has not been possible to hold a full diary of Fitzhardinge Social events in the last twelve months but exciting things are planned for the coming year.

The Trust will appoint a Development Director to lead the next stage of the fund-raising for Bristol Cathedral.

The Organ Appeal has been a success and contracts have been placed for the Cathedral Organ refurbishment to be undertaken in 2024.

We said goodbye in the year to Catherine Lynn Jones. I am very grateful to her for her work as Treasurer. The Fitzhardinge Consort sang the Durufle *Requiem* at All Souls Requiem Mass in November which was a very moving occasion.

Stephen Parsons MBE DL

PURPOSES AND ACTIVITIES

Objects of Bristol Cathedral Trust

The Trust was established in 1989 with the following purposes:

- to assist the Chapter of Bristol Cathedral to restore, maintain and repair the fabric of the Cathedral, its contents and precincts;
- to advance the education of the general public in the role of the Church and the history of the Cathedral; and
- to support music at the Cathedral

Aims, objectives and strategy

Bristol Cathedral Trust is the registered charity of Bristol Cathedral. We raise funds and build relationships on behalf of Bristol Cathedral, which help us to achieve our ambitious aim. We create partnerships with charitable trusts and grant making organisations. We foster relationships between the Cathedral and the corporate and charitable communities of Bristol. We invite and build relationships with individuals wanting to become more involved, either through the social membership group, The Fitzhardinge Society, or on a personal and individual basis.

In early 2017, the Chapter of Bristol Cathedral published a revised strategy (*Come and See: 2017-2027*), which lays out the mission and direction of the Cathedral activity for the next decade. In conjunction with this, Chapter and Bristol Cathedral Trust jointly agreed:

- that priority projects should help deliver the Cathedral's mission and support income generation and financial sustainability. The priorities are growing the congregation, improving the visitor experience and making real connections with the city. The projects that will be delivered include:
 - A project to restore the historic organ and replace the obsolete sound system and develop new visitor activities and tours.
 - A project to improve the visitor offer with a new lighting scheme, exhibition and story-telling spaces, with additional activities supported by new volunteers.
 - A project to improve the west end precinct and support the delivery of new income generating activities such as farmers' markets and fairs.
 - A renewed commitment from the Trust towards the costs of the education department.

Funding for these larger scale projects will be raised from a number of sources, including public campaigns, grants/trusts and foundations and private donations.

Chapter and Trust have carefully considered the Church Commissioners advice about managing large projects in Cathedrals and have conducted a number of visits to draw on best practice in the city of Bristol, and other Cathedrals. Chapter and Trust are jointly mindful that the scale and timing of projects needs to be appropriate in terms of our staff and financial resources, and the risks carefully managed to ensure a successful long term outcome. The Trust is supportive of, and gladly contributed to, the audit of the Cathedral's finances and governance structure, carried out by Richard Bacon in the latter months of 2017 and presented in early 2018, and is supportive of the new ways of working. The Trust has been fully briefed and involved with the Cathedrals Working Group report, published in January 2018, and has taken part in the consultation process. It endorses

the responses made by Chapter and will work closely to support the Cathedral staff in implementing necessary requirements as these continue to be announced.

Public benefit

The Trustees are aware of the Charity Commission's guidance on public benefit and have had regard to it in their administration of Bristol Cathedral Trust.

The Trustees believe that, by supporting the work of Bristol Cathedral, the Trust helps to promote the mission of the Cathedral more effectively and that in doing so it provides a benefit to the public by:

- supporting facilities for public worship, pastoral care and spiritual, moral and intellectual development for anyone who wishes to benefit from what the Cathedral offers;
- supporting the musical tradition and educational role of the Cathedral, to the benefit of the City of Bristol and the wider area.
- serving as the guardians for the unique Grade I listed building, ensuring its stability and safety and helping communities to engage with its heritage, to the benefit of the City and of Bristol and the wider area.
- raising the profile of the Cathedral to the people of Bristol and to the city's visitors, both national and international, to the benefit of well-being and the tourism economy.

The Trustees believe that this report, taken as a whole, provides evidence that the work of Bristol Cathedral Trust in 2021 furthered its charitable purposes for the public benefit.

Grant-making policies

The Trust has established its grant-making policy to achieve its objects for the public benefit in supporting the work of Bristol Cathedral. Grants can only be awarded to Bristol Cathedral and follow an annual grant application or notification of project schedules submitted to Trustees by the Chapter of the Cathedral. This application specifies the amounts required by the Cathedral to finance fabric projects and other initiatives over the forthcoming calendar year.

The Dean and Chapter approved a new governance framework in 2019, which includes a more formalised approach for grant requests and which was agreed by Trustees.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

Bristol Cathedral Trust is a charity registered with the Charity Commission in the United Kingdom, registered number 801008. Bristol Cathedral Trust was formed in 1989 under a Deed of Trust as amended by supplemental deeds dated 17 November 2000 and 28 September 2005 and is constituted as a registered charity but is unincorporated. The Fitzhardinge Society, a member association founded in 2006, is under the governance of Bristol Cathedral Trust.

The original Trust Deed was written in 1989 and whilst fit for purpose at the time, is no longer suitable to reflect the recent changes in corporate governance policies in the charitable sector, nor does it give a specific and accurate representation on what the objectives of the Trust are. By way of example, the Deed allows for the Trust to support the "church" when it is clear that the overarching objective is to support "Bristol Cathedral" and funds have always been used for this purpose. The decision has been taken to review the most appropriate structure for the Trust and explore the possibility of transitioning to a Charitable Company (Limited by Guarantee). Expert legal advice is being sought within the trustee board and externally.

Our new Articles, which will set out our aims, objectives and rules, will look to ensure that:

- our objectives are clearly aligned with the strategy and vision of the Dean and Chapter,
- a close and cohesive, albeit independent, working relationship between the Trust, Dean and Chapter is forged, and
- best practice is adopted with regard to corporate governance.

The project was initially delayed due to Cathedral fabric projects taking precedence and the departure of the Dean which put additional pressures on the Cathedral's small staff team. However the work progressed during 2021 and a new entity is now established and awaiting Charity Commission approval. Due to current pressures put on the Cathedral team as a result of the pandemic it is now anticipated that the new entity will be up and running at the end of 2023.

The ex-officio trustees are members of Dean and Chapter as are two of the current serving Trustees. At any point in time the majority of the Board of Trustees is to be independent of Chapter and those who have positions in both are removed from voting on any decisions in which they may be conflicted.

Method, policy and procedure of recruitment of Trustees

Those acting as Trustees during the year ended 31 December 2021 are listed in Legal and Administrative Information on page 1. There may be between six and fifteen Trustees.

New Trustees are appointed by existing Trustees after wide consultation among members of the Bristol community. The Trust's aim is to include persons with a wide range of skills and experience who are in sympathy with its purpose of supporting the Fabric of Bristol Cathedral and who can in turn make the needs and opportunities of the Cathedral widely known. New Trustees are inducted into the workings of the Trust under the supervision of the Chairman. Individual Trustee mentoring is undertaken and group Trustee training modules are being pursued.

Organisational structure and decision-making

The quarterly meetings of Trustees review the investments, financial matters and the progress of fundraising initiatives. The work of the Trust office is supervised jointly by the Chairman and the Dean of Bristol Cathedral.

Representatives of the Cathedral Chapter regularly update the Trustees about the Cathedral's work and future plans and major decisions are made by Trustees in consultation with the Dean and Chapter of the Cathedral.

Risk management

The Trustees assess the major risks to which the charity is exposed, in particular those relating to finance and investments. To help assess the financial performance of the Trust's Assets, representatives from CCLA Investment Management Ltd are invited to attend meetings during the year. This helps to facilitate an on-going review of the asset allocation within the Trust's investment portfolio. The Finance Sub-committee monitor market and investment performance with a view to balancing risk and return and report its findings to the Trustees.

The key management risks to the Trust in 2021 were:

- a fall in investment income, due to market or political uncertainties,
- a fall in membership income arising from a freezing of subscriptions in light of the pandemic, and
- a fall in the recruitment or membership of the Fitzhardinge Society.

The position of Development Director has been vacant since October 2018 and the Trust runs the risk of a decline in momentum and Trust activity. It is not envisaged that the recruitment process will recommence until the second quarter of 2022 as the country returns to some form of normal operations.

The impact of the unprecedented events surrounding Coronavirus was the cancelation of all planned events and the loss of income to the Trust. Overall the level of investment income and the market value of investments remained robust. The timing of grants made to the Cathedral may be impacted if planned works are delayed due to availability of workers or brought forward whilst the Cathedral is not open to the congregation and visitors. The ability to raise funds is reduced as the scope to meet potential donors face to face is reduced and the lack of Fitzhardinge events may result in some members choosing not to renew their memberships.

ACHIEVEMENTS AND PERFORMANCE

Overview

Bristol Cathedral Trust supports the Cathedral in its twenty first century working. Funds are raised through direct donation, sponsored events, grant applications and promoting the Cathedral's work and mission. Funds are held in general or restricted accounts and grants are then made for specific purposes to the Chapter upon the agreement of Trustees. The Trustees believe that a solid foundation allows them to progress their fundraising objectives.

The Trustees recognise the achievements of the Trust by its ability to provide necessary funding to Bristol Cathedral both in the financial year under review and into the future. The performance of the Trust can therefore be measured by both the grants made to Chapter in the year and donations received by the Trust to support the Cathedral's on-going and future work.

Grants made by Bristol Cathedral Trust to Bristol Cathedral totalled £25,200 (£52,595 in 2020) and were made in support of the following projects and purposes:

Ongoing fabric works	£25,200
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Donations and legacies received by Bristol Cathedral Trust in support of the work of Bristol Cathedral amounted to £30,714 in 2021 (2020 - £15,756). The Trustees of Bristol Cathedral Trust were extremely grateful both for major donations and for the many donations made by members of The Fitzhardinge Society and others.

Trust Office operations in 2021

Trust Office operations were much reduced during 2021 with the impact of the Coronavirus pandemic. It is not expected that the Development Director role will be filled until the middle of 2022 at the earliest.

Other than those who serve as Trustees, the Trust does not use unpaid volunteers.

The Fitzhardinge Society

At the year-end there were 150 members. Annual subscription income and other revenue was £9,288 which is lower than in previous years as the decision was taken to extend the current memberships for a year in light of the pandemic. This will be at a cost to the Trust and the Trustees hope that many Fitzhardinge members will continue to support the Trust and the Cathedral with a donation in lieu of the membership fee which will bolster income in 2022.

Total Members: 10 x Hon Life Members; 56 x Single Members; 84 (84 main + 84 Spouse) Joint Members
New: 2 New Members (2 x Joint)

Cancelled: 36 memberships
Two members died during 2020.

Plans for the future

The Trust will continue with an ambitious but achievable target and schedule of grant applications. Time and support will also be given to the organ appeal and the particular challenges this will pose during the fund raising and subsequent renovation works.

During 2021, the Trust would normally be involved in the organisation of the High Sherriff's concert in June, a Nave Dinner in October. However, the limitations imposed by the Covid19 pandemic mean that these events did not happen. This will mean that the Trust's income for the year 2021 will be affected however, it has sufficient unrestricted reserves to be able to mitigate the loss. The Trust's cashflow position is positive.

The planned legacy giving project is still to be undertaken however this has been deferred.

FINANCIAL REVIEW

Total incoming resources in 2021 amounted to £84,702 (2020 - £69,177) and total expended resources amounted to £40,098 (2020 - £74,463) leaving a net incoming receipt before revaluations and investment gains of £44,604 (2020 – net incoming expenditure of £5,286). Net investment gains in the year amounted to £293,336 (2020 - £164,976).

Investment policy

The Trust Deed allows Trustees to make such investments as they think fit. Since March 2007, the Trust has consolidated all financial investments into assorted funds operated by CCLA. These investments are subject to the ethical guidance of the Church of England.

A Trust Finance Sub-committee, chaired by the Trust Treasurer sitting with the Trust Chairman continues to meet from time to time to review investment performance and the aims and assumptions relating to the prevailing investment stance. These are reported at the quarterly Trust meeting.

Throughout 2021 a conservative policy was continued, with the aim of balancing long-term capital growth and maintaining enough income to sustain the Trust's commitments to the Cathedral.

The funds placed with the Central Board of Finance are divided into three investment portfolios, consisting of the Fitzhardinge Society funds, the permanent endowments and portfolio for the general and smaller restricted funds. These portfolios are allocated appropriately into Fixed Interest, Deposit, Property and Equity Investment funds, based on the objectives of the respective portfolios. The management of funds placed through the Central Board of Finance is undertaken by CCLA Investment Management Limited, which is regulated by the Financial Conduct Authority and has funds under management exceeding £4bn.

CCLA is owned 60% by the Central Board of Finance of the Church of England, 25% by the COIF Charities Investment Fund and 15% by the Local Authorities Mutual Investment Trust. Over the period under review, the overall return on investments was 2.72%, which was felt to be satisfactory.

Following an application made by the Trust, the Charity Commission granted permission in November 2020 that the Choral Endowment Fund and the Fabric 1000 Endowment could be treated as restricted reserves. The longer term strategy is that these funds will be donated to the Cathedral to be held as restricted reserves within

the Cathedral's own accounts however, this will not take place until further advice has been taken regarding the mechanism for making the transfers so as to minimise any tax consequences.

Reserves policy

The Trustees aim is to ensure sufficient funds are available to maintain the smooth, ongoing operations of the Trust. The policy is to hold cash and liquid assets of at least £100k, allowing for the payment of committed grant expenditure to the Cathedral at any point in time and six months' staff costs. The Trustees consider that this level will provide sufficient funds to ensure that Cathedral commitments are not jeopardised and ensure sufficient funds are available to cover necessary administration costs.

The total value of funds at 31 December 2021 amounted to £2.92m, of which £2.11m is held in restricted funds and £805k in unrestricted funds. The gap between actual reserves and the policy is monitored closely. Any surplus reserves are invested to contribute to the ongoing costs of the Trust and any future fabric projects for the Cathedral. Due to the nature, scale and irregularity of the larger fabric projects undertaken by the Cathedral, unrestricted reserves are maintained above the working capital requirement so as to be available to be drawn upon at such times when these larger projects arise and grant applications are made to the Trust.

Accounting Arrangements 2021

Accounting services for Bristol Cathedral Trust continue to be provided by Bristol Cathedral.

Trustees' responsibilities in relation to the financial statements

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently,
- observe the methods and principles in the Charities SORP 2019 (FRS 102),
- make judgements and estimates that are reasonable and prudent,
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust Deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Bristol Cathedral Trust
TRUSTEES' ANNUAL REPORT
For the year ended 31 December 2021

Auditor

The auditor, Bishop Fleming LLP, have indicated their willingness to continue in office and a resolution concerning their appointment will be proposed at the Annual General Meeting.

Approved by the Board of Trustees on 28/10/2022
and signed on its behalf by:



.....
Mr S Parsons
Chairman
Date:



.....
Mr M Lea
Treasurer
Date:

Bristol Cathedral Trust

INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF BRISTOL CATHEDRAL

OPINION

We have audited the financial statements of Bristol Cathedral Trust for the year ended 31 December 2021 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 December 2021 and its incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

BASIS FOR OPINION

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

CONCLUSIONS RELATING TO GOING CONCERN

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

OTHER INFORMATION

The Trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Auditors' Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the

Bristol Cathedral Trust

INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF BRISTOL CATHEDRAL

work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

MATTERS ON WHICH WE ARE REQUIRED TO REPORT BY EXCEPTION

In the light of our knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the charity has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the charity's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or

RESPONSIBILITIES OF TRUSTEES

As explained more fully in the Trustees' Responsibilities Statement, the Trustees responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

AUDITORS' RESPONSIBILITIES FOR THE AUDIT OF THE FINANCIAL STATEMENTS

We have been appointed as auditor under section 151 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We have considered the nature of the sector, control environment and financial performance;
- We have considered the results of enquiries with management and Trustees in relation to their own identification and assessment of the risk of irregularities within the entity; and
- We have reviewed the documentation of key processes and controls and performed walkthroughs of transactions to confirm that the systems are operating in line with documentation.

Bristol Cathedral Trust

INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF BRISTOL CATHEDRAL

As a result of these procedures, we have considered the opportunities and incentives that may exist within the organisation for fraud and identified the highest area of risk to be in relation to revenue recognition, with a particular risk in relation to year-end cut off. In common with all audits under ISAs (UK) we are also required to perform specific procedures to respond to the risk of management override.

We have also obtained understanding of the legal and regulatory frameworks that the charity operates in, focusing on provisions of those laws and regulations that had a direct effect on the determination of material amounts and disclosures in the financial statements. The key laws and regulations we considered in this context included the UK Charities Act and FRS 102 (SORP). In addition, we considered the provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which may be fundamental to the charity's ability to operate or avoid a material penalty.

Our procedures to respond to risks identified included the following:

- Reviewing the financial statement disclosures and testing to supporting documentation to assess compliance with provisions of relevant laws and regulations described as having a direct effect on the financial statements;
- Performing analytical procedures to identify unusual or unexpected relationships that may indicate risks of material misstatement due to fraud;
- Reviewing board meeting minutes;
- Enquiring of management in relation to actual and potential claims or litigations;
- Performing detailed transactional testing in relation to the recognition of revenue, specifically grants, with a particular focus around year-end cut off; and
- In addressing the risk of fraud through management override of controls, testing the appropriateness of journal entries and other adjustments; assessing whether the judgments made in accounting estimates are indicative of potential bias; and evaluating the business rationale of significant transactions that are unusual or outside the normal course of business.

We also communicated identified laws and regulations and potential fraud risks to all members of the engagement team and remained alert to possible indicators of fraud or non-compliance with laws and regulations throughout the audit.

As a result of the inherent limitations of an audit, there is a risk that not all irregularities, including a material misstatement in financial statements or non-compliance with regulation, will be detected by us. The risk increases the further removed compliance with a law and regulation is from the events and transactions reflected in the financial statements, given we will be less likely to be aware of it, or should the irregularity occur as a result of fraud rather than a one off error, as this may involve intentional concealment, forgery, collusion, omission or misrepresentation.

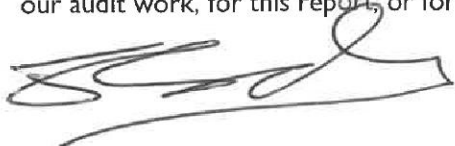
A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' Report.

Bristol Cathedral Trust

INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF BRISTOL CATHEDRAL

USE OF OUR REPORT

This report is made solely to the Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the Trustees those matters we are required to state to them in an Auditors' Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Trustees, as a body, for our audit work, for this report, or for the opinions we have formed.



Joseph Scaife FCA DChA (Senior Statutory Auditor)

for and on behalf of

Bishop Fleming LLP

Chartered Accountants

Statutory Auditors

10 Temple Back

Bristol

BS1 6FL

Date: 31/10/2022

Bishop Fleming LLP are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

Bristol Cathedral Trust

STATEMENT OF FINANCIAL ACTIVITIES (incorporating the income and expenditure account)

For the year ended 31 December 2021

	Note	Unrest- ricted Funds £	Rest- ricted Funds £	Endow- ment Funds £	Total Funds 2021 £	Total Funds 2020 £
Income and endowments from:						
Donations and legacies		21,426	9,287	-	30,713	15,756
Other trading activities		-	-	-	-	-
Investments	2	53,989	-	-	53,989	53,421
Total income		75,415	9,287	-	84,702	69,177
Expenditure on:						
Raising Funds	3	(2,707)	-	-	(2,707)	(4,556)
Charitable activities	4	(12,189)	(25,200)	-	(37,389)	(69,907)
Total expenditure		(14,896)	(25,200)	-	(40,096)	(74,463)
Realised gains on investments		-	-	-	-	-
Net gains/ (losses) on investments		101,238	192,098	-	293,336	164,976
Net income / (expenditure)		161,757	176,185	-	337,942	159,690
Transfers between funds		-	-	-	-	-
Net movement in funds		161,757	176,185	-	337,942	159,690
Reconciliation of funds:						
Funds brought forward		643,240	1,936,716	-	2,579,956	2,420,266
Funds carried forward		804,997	2,112,901	-	2,917,898	2,579,956

The statement of financial activities includes all gains and losses recognised in the year.
All of the charity's operations are classed as continuing.

THE NOTES ON PAGES 17 TO 25 FORM PART OF THESE ACCOUNTS

Bristol Cathedral Trust

BALANCE SHEET

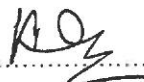
As at 31 December 2021

	Note	Total 2021 £	Total 2020 £
INVESTMENT ASSETS			
Property	6	506,000	506,000
Investments	6	2,117,498	1,821,469
		<u>2,623,498</u>	<u>2,327,469</u>
CURRENT ASSETS			
Debtors	7	8,893	10,907
Cash at bank and in hand		294,328	245,627
		<u>303,221</u>	<u>256,534</u>
CREDITORS: Amounts falling due within one year	8	(8,821)	(4,047)
NET CURRENT ASSETS		<u>294,400</u>	<u>252,487</u>
NET ASSETS		<u>2,917,898</u>	<u>2,579,956</u>
FUNDS			
Permanent Endowment Fund		-	-
Unrestricted Income Fund		804,997	643,240
Restricted Income Fund	10	2,112,901	1,936,716
		<u>2,917,898</u>	<u>2,579,956</u>

Approved by the Board of Trustees on 28/10/2022
and signed on its behalf by:



Mr S Parsons
Chairman
Date:



Mr M Lea
Treasurer
Date:

THE NOTES ON PAGES 17 TO 25 FORM PART OF THESE ACCOUNTS

Bristol Cathedral Trust**CASH FLOW STATEMENT**

For the year ended 31 December 2021

	2021 £	2020 £
Cash flows from operating activities:		
Net cash provided by / (used in) operating activities	(2,596)	(65,917)
Cash flows from investing activities:		
Investment income received net of costs	53,989	53,421
Proceeds from sale of investments	-	-
Purchase of investments	(2,692)	(2,624)
Net cash provided by / (used in) investing activities	48,701	(15,120)
Reconciliation of net cash flow to movement in Net cash funds		
Change in cash and cash equivalents in reporting period	48,701	(15,120)
Cash and cash equivalents at the beginning of the reporting period	245,627	260,747
Cash and cash equivalents at the end of the reporting period	294,328	245,627
Reconciliation of net movements in funds to net cash flow from operating activities		
Net income / (expenditure) for the reporting period	337,941	159,690
Dividends, interest and rents from investments	(53,989)	(53,421)
(Profit) on sale of investments	-	-
Decrease in debtors	2,014	3,089
Increase in creditors	4,774	(10,299)
Unrealised (gains) on revaluation of investments	(293,336)	(164,976)
Net cash provided by / (used in) operating activities	(2,596)	(65,917)

Bristol Cathedral Trust

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 December 2021

I. ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Practice as it applies from 1 January 2015. Bristol Cathedral Trust meets the definition of a public benefit entity under FRS 102.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The charity is an unincorporated charity and its principal office address is: Abbey Gatehouse, Bristol Cathedral, College Green, Bristol, BS1 5TJ.

Going concern

The financial statements have been prepared on a going concern basis. The Trust reported a strong reserves position at the balance sheet date and whilst the impact of the Covid19 pandemic is better understood, it is not expected to deplete the investments of the Trust to a level at which it cannot operate.

Income

Income from donations and gifts, legacies and special fundraising events is credited to the appropriate fund on a receivable basis. Donations made under gift aid are included together with the amount of tax recoverable thereon.

Expenditure

All expenditure is included in the Statement of Financial Activities. The value of invoices received after the year end in respect of expenditure incurred before the year-end has also been included in the Statement of Financial Activities.

Expenditure on raising funds comprises those costs directly attributable to managing the investment portfolio and raising investment income and the recharged salary costs and other fundraising costs incurred in generating donations to the Trust. These are shown in note 3.

Charitable activities comprise donations to Bristol Cathedral. These are accounted for when they become payable and are shown in note 4 and comprise the costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include those related to accountancy services and trustees' liability insurance and are shown in note 4. Other costs associated with supporting governance activities are not material. The charity also receives legal advice and statutory audit services at no cost.

Investments and the income therefrom

Investment properties are included in the balance sheet at market value and any unrealised gain or loss taken to the Statement of Financial Activities.

Other investments are shown in the balance sheet at market value. Any realised or unrealised gains or losses are allocated to the relevant fund and are shown in the Statement of Financial Activities.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Bristol Cathedral Trust
NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 December 2021

Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments

Financial instruments are classified and accounted for, according to the substance of the contractual arrangement, as either financial assets, financial liabilities or equity instruments. An equity instrument is any contract that evidences a residual interest in the assets of the charity after deducting all of its liabilities. Financial instruments includes investments, amounts owed to connected parties, cash at bank and in hand, trade creditors, amounts owed to connected entities and accruals.

Funds structure

Restricted funds are funds which are used in accordance with specific restrictions imposed by the donor or Trust deed. Further details of each restricted fund are disclosed in Note 10.

Unrestricted income funds comprise those funds which the Trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the Trustees, at their discretion, have created a fund for a specific purpose.

2. INVESTMENT INCOME

	Total 2021 £	Total 2020 £
Investment income derives from the following sources:		
Property rental	19,200	19,200
Funds invested with Central Board of Finance of the Church of England	34,789	34,175
Bank interest	0	46
	53,989	53,421

3. EXPENDITURE ON RAISING FUNDS

	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Trust staff costs recharged from Bristol Cathedral	-	-	-	4,233
Publicity	2,658	-	2,658	-
Office printing and stationery	-	-	-	19
Other	49	-	49	304
	2,707	-	2,707	4,556

Bristol Cathedral Trust

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 December 2021

4. CHARITABLE ACTIVITIES

	Endowment Expense £	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Grants to Bristol Cathedral for the following projects:					
Education	-	-	-	-	7,350
Fabric	-	-	25,200	25,200	36,570
Office overheads	-	-	-	-	5,000
Temple Ecclesiastical Charity (fabric)	-	-	-	-	-
Outreach	-	-	-	-	3,675
Governance Costs:					
Accountancy Charges	-	9,836	-	9,836	8,640
Professional Fees	-	2,007	-	2,007	8,327
Trustees' Indemnity Insurance	-	346	-	346	345
	-	12,189	25,200	37,389	69,907

Bristol Cathedral Trust is audited for £2,500.

5. STAFF COSTS

The average number of employees during the year was none (2020 – none).

There are no employees who received total employee benefits of more than £60k.

The Trust reimbursed the sum of £ nil (2020 - £4,233) to Bristol Cathedral during the period for the cost of staff in the Trust's Office, as shown in note 3.

6. INVESTMENT ASSETS

	2021 £	2020 £
Property		
Market value at 1 January 2021	506,000	516,000
(Losses) on revaluation	-	(10,000)
Market value at 31 December 2021	506,000	506,000
Historical value at 31 December 2021	303,023	303,023

Bristol Cathedral Trust
NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 December 2021

6. INVESTMENT ASSETS (continued)

Investments	2021 £	2020 £
Market value at 1 January 2021	1,821,469	1,643,869
Additions to investments at cost	2,692	2,624
(Disposals) of Investments	-	-
Gains on sale / revaluation	293,336	174,976
	<hr/>	<hr/>
Market value at 31 December 2021	2,117,498	1,821,469
	<hr/>	<hr/>
Historical value at 31 December 2021	870,667	867,975
	<hr/>	<hr/>
 Analysed as follows:	 2021 £	 2020 £
CBF Investment Fund (Income shares)	682,601	597,173
CBF Fixed Interest Fund (Income shares)	891	929
CBF Property Fund (Income shares)	86,453	75,660
CBF Global Equity Fund (Income shares)	435,755	375,058
CBF Investment Fund (Accumulation shares)	633,743	539,517
CBF Property Fund (Income shares)	63,569	53,168
CBF Global Equity Fund (Accumulation shares)	214,486	179,964
	<hr/>	<hr/>
Total	2,117,498	1,821,469
	<hr/>	<hr/>

The portfolio is structured in the United Kingdom, except for the CBF Investment Fund (where approximately 65% of the fund is held in overseas equities) and the CBF Global Equity Income Fund (where approximately 92% of the fund is held in overseas equities).

The investment properties comprise two flats, which are rented to Bristol Cathedral to provide housing for vergers. The carrying values of these properties were compared by the Trustees at year end to the market values provided by a leading property valuation website (zoopla.co.uk) and were adjusted accordingly to reflect their realistic market values.

7. DEBTORS

	2021 £	2020 £
Trade Debtors	650	650
Amounts owed by connected parties	-	377
Prepayments & accrued income	8,243	9,880
	<hr/>	<hr/>
	8,893	10,907
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Bristol Cathedral Trust

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 December 2021

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade Creditors	-	-
Amounts owed to connected entities	5,051	528
Accruals	2,755	2,504
Other Creditors	1,015	1,015
	<hr/>	<hr/>
	8,821	4,047
	<hr/>	<hr/>

9. FINANCIAL INSTRUMENTS

	2021 £	2020 £
Financial assets that are measured at fair value		
Investments	2,623,499	2,327,469
Financial assets that are measured at amortised cost		
Trade Debtors	650	650
Amounts owed by connected parties	-	377
Cash at bank and in hand	294,328	245,627
	<hr/>	<hr/>
	294,977	246,654
	<hr/>	<hr/>
Financial liabilities measured at amortised cost		
Trade creditors	-	-
Amounts owed to connected entities	5,051	528
Accruals	2,755	2,504
Other Creditors	1,015	1,015
	<hr/>	<hr/>
	8,821	4,047
	<hr/>	<hr/>

The fair value of investment properties is determined by obtaining market value from [zoopla.co.uk](https://www.zoopla.co.uk) a leading source of UK property market information online. The fair value of investments is determined by obtaining the market value of investments from CCLA.

Bristol Cathedral Trust
NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 December 2021

10. RESTRICTED FUNDS

	Balance b/f £	Incoming resources £	Resources expended £	Transfers £	Gains / (losses) £	Balance c/f £
Fitzhardinge Society	881,094	9,287	(25,200)	-	136,482	1,001,663
Hospitality	50,000	-	-	-	-	50,000
Accessibility	51,000	-	-	-	-	51,000
Organ & Sound Renovation	73,268	-	-	-	-	73,268
Historic Building	5,000	-	-	-	-	5,000
Choral Tradition	539,050	-	-	-	34,210	573,260
Fabric 1000	337,304	-	-	-	21,406	358,710
Total	<u>1,936,716</u>	<u>9,287</u>	<u>(25,200)</u>	<u>-</u>	<u>192,098</u>	<u>2,112,901</u>

The Fitzhardinge Society Fund represents money donated for the purposes of supporting the care and maintenance of the Cathedral fabric. The society is administered under the aegis of the Trust.

The Hospitality Fund represents money donated for the purposes of investigating the commercial opportunities open to the Cathedral catering operations.

The Accessibility Fund represents money donated for the purposes of improving disabled access into the Cathedral.

The Organ & Sound Renovation Fund represents money donated towards the organ and sound system project.

The Historic Building Fund represents money donated for the purpose of repairing the historic building.

The Choral Tradition Fund was transferred from permanent endowments in November 2020 following Charity Commission approval. Its purpose is to assist the Chapter in maintaining the English choral tradition

The Fabric 1000 Fund was also transferred from permanent endowments in November 2020 following Charity Commission approval and is to be applied for the maintenance of the fabric of Bristol Cathedral.

Bristol Cathedral Trust

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 December 2021

11. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Property	Investments	Net current assets (other)	Total 2021	Total 2020
	£	£	£	£	£
Permanent Endowment Funds					
Choral Tradition Endowment	-	-	-	-	-
Fabric 1000 Endowment	-	-	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Restricted Funds					
Fitzhardinge	-	911,798	89,865	1,001,663	881,094
Hospitality	-	50,000	-	50,000	50,000
Accessibility	-	51,000	-	51,000	51,000
Organ & Sound Renovation	-	-	73,268	73,268	73,268
Historic Building	-	-	5,000	5,000	5,000
Choral Tradition	311,243	262,016	-	573,260	539,050
Fabric 1000	194,757	163,954	-	358,710	337,304
	<u>506,000</u>	<u>1,438,768</u>	<u>168,133</u>	<u>2,112,901</u>	<u>1,936,716</u>
Unrestricted Funds	-	678,730	126,267	804,997	643,240
	<u>506,000</u>	<u>2,117,498</u>	<u>294,400</u>	<u>2,917,898</u>	<u>2,579,956</u>

12. RELATED PARTY TRANSACTIONS

Trustees received no emoluments (2020 - £nil). No expenses were paid in the year to Trustees (2020 - £nil).

The Canon Treasurer, Dean are members of the Chapter of Bristol Cathedral, which is the chief recipient of the Trust's grants. While they were involved in discussions relating to the Chapter's grants application for the forthcoming year, they played no part in the actual decision to approve Chapter's request.

By virtue of their membership of the Fitzhardinge Society, individual Trustees made donations to Bristol Cathedral Trust in the year totalling £675 (2020: £675).

Bristol Cathedral Trust
NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 December 2021

13. 2020 STATEMENT OF FINANCIAL ACTIVITIES

	Unrest- ricted Funds	Rest- ricted Funds	Endow- ment Funds	Total Funds 2020
	£	£	£	£
Income and endowments from:				
Donations and legacies	2,242	13,514	-	15,756
Other trading activities	-	-	-	-
Investments	53,421	-	-	53,421
Total income	55,663	13,514	-	69,177
Expenditure on:				
Raising Funds	(4,556)	-	-	(4,556)
Charitable activities	(33,337)	(36,570)	-	(69,907)
Total expenditure	(37,893)	(36,570)	-	(74,463)
Realised gains on investments	-	-	-	-
Net gains/ (losses) on investments	60,033	80,495	24,448	164,976
Net income / (expenditure)	77,803	57,439	24,448	159,690
Transfers between funds	-	876,354	(876,354)	-
Net movement in funds	77,803	933,793	(851,906)	159,690
Reconciliation of funds:				
Funds brought forward	565,437	1,002,923	851,906	2,420,266
Funds carried forward	643,240	1,936,716	-	2,579,956

Bristol Cathedral Trust

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 December 2021

14. 2020 RESTRICTED FUNDS

	Balance b/f £	Incoming resources £	Resources expended £	Transfers £	Gains / (losses) £	Balance c/f £
Fitzhardinge Society	823,655	13,514	(36,570)	-	80,495	881,094
Hospitality	50,000	-	-	-	-	50,000
Accessibility	51,000	-	-	-	-	51,000
Organ & Sound	73,268	-	-	-	-	73,268
Renovation						
Historic Building	5,000	-	-	-	-	5,000
Choral Tradition	-	-	-	539,050	-	539,050
Fabric 1000	-	-	-	337,304	-	337,304
Total	1,002,923	13,514	-	876,354	80,495	1,936,716

15. 2020 PERMANENT ENDOWMENT FUNDS

	Choral Tradition Endowment £	Fabric 1000 Endowment £	Total Endowment £
Balance at 1 January 2020	524,012	327,894	851,906
Unrealised gains on revaluation	15,038	9,410	24,448
Transfer to Restricted Funds	(539,050)	(337,304)	(876,354)
Balance at 31 December 2020	-	-	-

