

# ENGLISH BAROQUE CHOIR

England & Wales · Charity number 800398

## Details

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**Other names** ENGLISH BAROQUE CHOIR LIMITED, EBC

**Status** Registered

**Legal form** CIO

**Registered** 1988-12-06

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Capital Tower  
6th Floor  
91 Waterloo Road  
London  
SE1 8RT

**Phone** 02088787157

**Email** [info@ebc.org.uk](mailto:info@ebc.org.uk)

**Website** [www.ebc.org.uk](http://www.ebc.org.uk)

## Activities

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**Objects:** TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION OF THE PUBLIC IN THE FIELDS OF CHORAL MUSIC, CHURCH MUSIC, OPERA AND OTHER CLASSICAL WORKS AND MUSICAL AND VOCAL COMPOSITIONS OF ALL KINDS.

**Activities:** Performance of classical choral music.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£52,554	£38,673	-	-
2024-07-31	£35,781	£27,901	-	-
2023-07-31	£31,459	£36,958	-	-
2022-07-31	£27,411	£29,834	-	-
2021-07-31	£6,919	£6,380	-	-
2020-07-31	£21,099	£15,792	-	-

## Trustees

Name	Role	Appointed
<b>Dr Daniela Mo</b>	Chair	2026-02-02
Benjamin Victor Karp		2019-11-04
Cathryn Mary Bone		2016-11-28
Christopher Siva-Prakasam		2022-10-31
MR CARL RAYMOND CARLSON		

**ENGLISH BAROQUE CHOIR**

England & Wales - Charity number 800398

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# Accounts

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# **English Baroque Choir**

## **Receipts & Payments Accounts for the year ended 31 July 2025**

**Registered Charity: 800398**

**English Baroque Choir**  
**Receipts & Payments Accounts for the year ended 31 July 2025**

**Trustees**

Daniela Mo (*Chair from 2 Feb 2026*)

Ben Karp (*Chair until 2 Feb 2026*)

Kate Bone

Ray Carlson

Chris Siva-Prakasam

**Bankers**

National Westminster Bank Plc

Parklands

De Havilland Way

Horwich

Bolton BL6 4SD

**Independent Examiner**

Independent Examiners Ltd.

The Grain Store Hills Barns

Appledram Lane South

Chichester PO20 7EG

**English Baroque Choir**  
**Receipts & Payments Accounts for the year ended 31 July 2025**

**Trustees' Annual Report**

The Trustees are pleased to present their Report together with the financial statements for the year ended 31st July 2025.

**Structure and membership**

English Baroque Choir (“the Choir” or “the Charity” or “the Trust”) is an amateur choir with a membership of up to eighty auditioned singers. It has been structured as a Charitable Incorporated Organisation ("CIO") since April 2025, and prior to that it was structured as a Company limited by Guarantee. The Choir is managed by its Trustees and Committee, all of whom are volunteers chosen from its present membership. Appointments are conferred by the voting membership of the Choir at the Annual or another General Meeting. The Committee members have the following roles; have the following main functions: Chairman, Concert Planner, Treasurer, Publicity Coordinator, Concert Manager, Tickets, Membership/Recruitment, and Minutes Secretary.

**Activities and objectives**

The principal activity of the Charity is the performance of classical choral music. The objectives of the Charity are for the public benefit, and are to promote, maintain, improve and advance education of the public in the fields of choral music, church music, opera and other classical works and musical and vocal compositions of all kinds as set out in its Trust Deed. The Choir fulfills these objectives by its performance of up to six concerts and two 'Come and Sing' events during its annual season.

**Financial review**

At the end of the Choir's financial year its funds amounted to £50,610 (2024: £36,576).

The Trustees consider the Choir's financial position to be satisfactory and are confident that these resources are at an adequate level for the Choir to continue its activities.

**Reserves policy**

The reserves policy of the Charity is to retain sufficient resources to provide adequate working capital and risk control for its programme of orchestral concerts and musical events. The Committee keeps under review the financial resources required for a provisional concert plan for the next three years. The Charity has designated a fund to earmark resources in the event of an unexpected shortfall in reserves as a consequence of a 'force majeure' or similar event beyond the reasonable control of the Trustees. The fund is reviewed annually and is primarily represented by investments in Charifund income units.

**English Baroque Choir**  
**Receipts & Payments Accounts for the year ended 31 July 2025**

**Chair's review of activities during the year**

The first event of our 47th season was a 'Come and Sing' Day. We have decided to aim to hold two every season. These events potentially bring new members to the choir and are an essential factor in raising funds to pay for professional musicians performing at our concerts. The highlight of the season was the performance of Bach's Christmas Oratorio at Holy Trinity, Sloane Square, where despite the cost of an orchestra and five solo singers, we made a surplus. We have also introduced a Patrons Programme, where subscribers receive two tickets for each concert and exclusive refreshments. This has provided extra funds and has proved very popular. Thanks to Nancy Janin for setting this scheme up. In every respect it has been a good season and I am pleased to reflect that over the past twenty years our financial situation has never been stronger. We held the following concerts/events:

- October 2024 – Come and Sing Day featuring Bach's Christmas Oratorio at St Cyprian's Church NW1. This was well-attended with over 110 singers. We are steadily getting the reputation for holding exciting and organised days.
- December 2024 - Bach's Christmas Oratorio at Holy Trinity Church, Sloane Square SW1 with orchestra and professional soloists. As described above, this was a most successful concert, with a large appreciative audience.
- January 2025 – Come and Sing Day featuring Mozart's Requiem at St Cyprian's Church NW1. Almost 120 guests joined us for this event.
- March 2025 – Lamentations at St Gabriel's Church SW1. Although the music for this concert was of a more serious nature, there was still a good audience.
- July 2025 – Summer concert on the theme of "Flowers" at St Gabriel's Church SW1. It was a very hot day! We made a small deficit, but it was well-performed with a supportive audience.

Our programme for next season includes:

- October 2025 – Come and Sing Day featuring Rossini's Petite Messe Solennelle at St Cyprian's Church NW1.
- November 2025 – Joint concert with Contrapunto, a choir from Zürich, featuring Michael Haydn's Requiem in C Minor and Mozart's Vesperae solennes de confessore (Solemn vespers) at St Gabriel's Church SW1. This will include a small orchestra and solo singers.
- December 2025 – Christmas concert featuring Handel's Messiah – part 1 and carols for choir and audience St Gabriel's Church SW1. There will be solo singers.
- January 2026 – Come and Sing Day featuring Mozart's Mass in C Minor at St Cyprian's Church NW1.
- March 2026 – Music for choir and cello at St James's Church W2.
- May 2026 – Return visit to Zürich. We will perform Mozart's Mass in C Minor with Contrapunto.
- June 2026 – Summer concert – Shakespeare in song at St Gabriel's Church SW1

As said at the previous AGM, I am standing down as Chairman after over six years in the role. My successor is Daniela Mo, who has been elected by the membership as a Trustee and Chairman on 2 February 2026.

My thanks as ever to my experienced and supportive committee and to our incredible professional musicians Harry Bradford (MD) and Richard Leach (accompanist): we're very fortunate to have you.

Ben Karp  
Chair for the year ending 31 July 2025  
1 February 2026

**English Baroque Choir**  
**Receipts & Payments Accounts for the year ended 31 July 2025**

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ENGLISH BAROQUE CHOIR**

I report to the trustees on my examination of the accounts of English Baroque Choir (the "Trust") for the year ended 31st July 2025.

**Respective responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the 2011 Act").

I report in respect of my examination of Trust's accounts as carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act 2011; or
- the accounts did not accord with such records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Lomax Pavey  
Independent Examiners Ltd.  
The Grain Store Hills Barns  
Appledram Lane South  
Chichester PO20 7EG

10 May 2026

**English Baroque Choir**  
**Receipts & Payments Accounts for the year ended 31 July 2025**

**Receipts & Payments during the year ended 31 July 2025**

	<b>Unrestricted funds £</b>	<b>Designated funds £</b>	<b>Total 2025 £</b>	<b>Total 2024 £</b>
<b>Receipts</b>				
Members' subscriptions	14,837		14,837	14,069
Receipts from charitable activities	26,546		26,546	13,689
Concert grants	660		660	
Voluntary donations	6,939		6,939	4,530
Gift aid receipts	2,936		2,936	2,062
Bank interest and investment rece	636		636	605
<b>Total receipts</b>	<b>52,554</b>		<b>52,554</b>	<b>34,955</b>
<b>Payments</b>				
Rehearsal costs	14,403		14,403	13,532
Concert costs	18,328		18,328	11,136
Singing day costs	4,161		4,161	1,152
Management and administration	1,331		1,331	1,102
Independent examination fees	450		450	840
<b>Total payments</b>	<b>38,673</b>		<b>38,673</b>	<b>27,762</b>
<b>Net of receipts/(payments)</b>	<b>13,881</b>		<b>13,881</b>	<b>7,193</b>
<b>Transfers between funds</b>	(1,700)	1,700		
<b>Cash funds at last year end</b>	21,539	3,535	<b>25,074</b>	<b>17,881</b>
<b>Cash funds at this year end</b>	<b>33,720</b>	<b>5,235</b>	<b>38,955</b>	<b>25,074</b>

**English Baroque Choir**  
**Receipts & Payments Accounts for the year ended 31 July 2025**

**Statement of Assets & Liabilities as at 31 July 2025**

	<b>Unrestricted funds £</b>	<b>Designated funds £</b>	<b>Total 2025 £</b>	<b>Total 2024 £</b>
<b>Cash funds</b>				
Bank current accounts	33,720	5,235	38,955	25,074
Bank deposit accounts				
<b>Total cash funds</b>	<b>33,720</b>	<b>5,235</b>	<b>38,955</b>	<b>25,074</b>
<b>Other monetary assets</b>				
Gift aid recoverable	3,097		3,097	2,936
Suppliers' accounts paid in advance	240		240	480
<b>Total other monetary assets</b>	<b>3,337</b>		<b>3,337</b>	<b>3,416</b>
<b>Investment assets</b>				
Charifund units (cost £8,000)		11,245	11,245	10,965
<b>Total investment assets</b>		<b>11,245</b>	<b>11,245</b>	<b>10,965</b>
<b>Liabilities</b>				
Suppliers' accounts not yet paid	2,200		2,200	1,634
Independent examination fees	690		690	450
Singing day advance receipts	37		37	795
<b>Total liabilities</b>	<b>(2,927)</b>		<b>(2,927)</b>	<b>(2,879)</b>
<b>Total funds</b>	<b>34,130</b>	<b>16,480</b>	<b>50,610</b>	<b>36,576</b>

Ray Carlson  
Trustee and Treasurer  
Signed on behalf of all Trustees  
10 May 2026

**English Baroque Choir**  
**Receipts & Payments Accounts for the year ended 31 July 2025**

**Notes to the accounts**

**1. Basis of preparation and change in accounting basis**

The accounts have been prepared under the “Receipts and Payments” basis as prescribed by the Charity Commissioners, and they meet the appropriate legal requirements. The Trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at the year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on assets of the CIO.

The Charity converted from a company limited by guarantee to a Charitable Incorporated Organisation on 8 April 2025, retaining the same registered charity number (800398). The trustees have taken this opportunity to adopt the Receipts and Payments basis from the year ended 31 July 2025 onwards, having previously prepared accruals accounts under FRS 102 and the Charities SORP.

The comparative figures for the year ended 31 July 2024 have been re-presented on a basis consistent with the current year. Net reserves at 31 July 2024 reconcile to the total charity funds of £36,576 reported in the Charity's accruals accounts for that year.

**2. Designated Concert Contingency Fund**

This is a designated fund to earmark resources in the event of an unexpected call on funds, due to an income shortfall or unbudgeted costs caused by a disruptive event beyond the control of the Trustees. This reserve is updated each year to reflect future plans and cost estimates.

**3. Trustee remuneration and related party transactions**

None of the trustees, or any persons connected with them, received any remuneration, benefits from the Charity during the year (2024: none). Expenses reimbursed to trustees or any persons connected with them amounted to £240 (2024:£120)

**ENGLISH BAROQUE CHOIR**

England & Wales - Charity number 800398

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# Accounts

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**English Baroque Choir**  
**Annual Report & Unaudited Financial Statements**  
**Year Ended 31st July 2024**

**Registered Charity: 800398**

**English Baroque Choir  
Financial Statements for the Year Ended 31st July 2024**

**Contents**

	<b>Page</b>
Legal and Administrative Details	3
Trustees' Report	3- 7
Statement of Trustees' Responsibilities	8
Independent Examiner's Report	9
Statement of Financial Activities	10
Balance Sheet	11
Notes to the Accounts	12 - 19

**English Baroque Choir**  
**Financial Statements for the Year Ended 31st July 2024**

<b>Registered Address</b>	6th Floor, Capital Tower 91 Waterloo Road London SE1 8RT
<b>Trustees</b>	Ben Karp ( <i>Chairman</i> ) Kate Bone Ray Carlson Chris Siva-Prakasam
<b>Bankers</b>	TSB Bank plc 7 Highland Parade Barnet Hertfordshire EN4 0DA
<b>Independent Examiner</b>	Chaweevan Williams, FCCA Verdant Accountants Limited 20-22 Wenlock Road London, N1 7GU
<b>Investment Managers</b>	M&G Group M&G House Victoria Road Chelmsford CM1 1BF

**English Baroque Choir**  
**Financial Statements for the Year Ended 31st July 2024**

## **TRUSTEES' REPORT**

The Trustees are pleased to present their Report together with the financial statements for the year ended 31st July 2024.

### **Trustees**

The Trustees are members of English Baroque Choir ("the Choir" or "the Charity" or "the Trust") with the requisite ability and time to be involved in the administration of the Trust. Appointments are conferred by the voting membership at the Annual General Meeting

### **Principal activity**

The principal activity of the Charity is the performance of classical choral music.

### **Objects**

The Objects of the Charity are for the public benefit and as set out in its Trust Deed are to promote, maintain, improve and advance education of the public in the fields of choral music, church music, opera and other classical works and musical and vocal compositions of all kinds.

### **Organisation**

#### **(i) Membership**

The Charity is organised as an amateur choir with up to eighty auditioned members. Regular rehearsals are held to enable the performance of up to six concerts per year.

#### **(ii) Trustees and Committee**

The Trustees and a Committee administer the Choir. The Trustees and Committee are elected from the membership by the membership at the Annual General Meeting

The Trustees and Committee consist of unpaid volunteers upon whom the Charity is dependent for its continued existence. Meetings are held at regular intervals and include consideration of financial resources and planning for future performances.

#### **(iii) Patrons and Sponsors**

The Charity, like most choirs, performs a repertoire of music that is necessarily dependent on the generosity and support of its Patrons and Sponsors. This is an important source of financial support for the Choir, particularly from sponsorship of specific concerts.

Sponsorship income is also sought from grant making bodies and businesses to contribute towards the costs of major concerts or commissions of new music

**English Baroque Choir**  
**Financial Statements for the Year Ended 31st July 2024**

## **TRUSTEES' REPORT**

(Continued)

### **(iv) Volunteers**

The choir depends on a small number of volunteers, all of whom are singing members, to organise, coordinate, and administer its activities, namely rehearsing and performing public concerts. These volunteers have the following main functions: Chairman, Concert Planner, Treasurer, Publicity Coordinator, Concert Manager, Tickets, Membership/Recruitment, and Minutes Secretary.

### **Reserves Policy**

The reserves policy of the Charity is to retain sufficient resources to provide adequate working capital and risk control for its programme of orchestral concerts and musical events. The Committee keeps under review the financial resources required for a provisional concert plan for the next three years.

### **Concert Contingency Fund**

The Charity faces a small, but significant risk of a major shortfall of income on each concert it promotes, particularly from its more expensive orchestral concerts. The Charity designated a fund in 2000 to earmark resources in the event of an unexpected call on funds, due to an income shortfall or unbudgeted costs caused by a disruptive event (for instance a transport strike or adverse weather conditions) beyond the control of the Trustees. The fund is reviewed annually and is primarily represented by investments in *Charifund* income units and deposits at TSB Bank plc.

### **General Fund**

The General Fund provides for all the working capital needs of the Charity, including deposits for future hire of concert venues. The size of this fund will necessarily fluctuate each year as concert results and fundraising activities are often unpredictable. The main financial objective is to ensure that sufficient resources are always maintained to meet the budgeted costs of future concerts and keep the Concert Contingency Fund fully funded.

### **Financial results**

The net result for the year was a surplus of £7,880 (2023: deficit of £5,499). The Charity had net assets of £36,576 at the year-end (2023: £28,696). The Trustees are satisfied with the results for the year and are confident that adequate resources exist for the Charity to continue as a going concern.

**English Baroque Choir**  
**Financial Statements for the Year Ended 31st July 2024**

## **TRUSTEES' REPORT**

(Continued)

### **Chairman's review of activities**

Harry Bradford continued to lead us for the 2023/24 season, our 46th. We began with an open rehearsal, which was successful in attracting and subsequently recruiting some new singers. The Come and Sing day in February 2024 also brought in some extra voices. Over the season, the number of singers has steadily increased.

We held the following concerts/events:

- November 2023 – The Night Sky at St Gabriel's Church SW1. This exciting programme attracted a large audience. This was our first concert at St Gabriel's, which we found to be good value relative to many other London churches, but pleasant and well-located.
- December 2023 – Christmas concert featuring Charpentier's Messe de minuit at St Gabriel's Church SW1. This also attracted a large and enthusiastic audience. We invited a children's charity "Noah's Ark" to present their mission and collect money.
- February 2024 – Come and Sing Day featuring Duruflé's Requiem at St Cyprian's Church NW1. This highly enjoyable event was appreciated by guests and members alike. It was well-attended, with a few guests wishing to join us.
- March 2024 – Buxtehude's Membra Jesu nostri at St James's Church Sussex Gardens W2. This evocative music was beautifully accompanied by soloists from Endelienta Baroque, and by the Arculo Concert of Viols. All the vocal solos were performed by members of the choir, more than half taking part, which is an indication of how strong the choir is. Again, a good audience.
- July 2024 – Songs of Serenity and Solace at St Gabriel's Church SW1. For this concert, we had the services of Helen Raggatt, a professional oboist. Harry devised a contemplative programme with several works for oboe and choir.

Our programme for next season includes:

- October 2024 – Come and Sing Day featuring Bach's Christmas Oratorio at St Cyprian's Church NW1.
- December 2024 - Bach's Christmas Oratorio at Holy Trinity Church, Sloane Square SW1 with orchestra and professional soloists.
- January 2025 – Come and Sing Day featuring Mozart's Requiem at St Cyprian's Church NW1.
- March 2025 – Lamentations at St Gabriel's Church SW1.
- July 2025 – Summer concert on the theme of "Flowers" at St Gabriel's Church SW1.

Our 47th season has begun and has been positive in terms of quality and financial security. The goals are still recruitment and seeking out fund-raising opportunities to finance professional musicians at concerts.

My thanks to my committee and to our talented professional musicians Harry Bradford (MD) and Richard Leach (accompanist).

**English Baroque Choir**  
**Financial Statements for the Year Ended 31st July 2024**

**TRUSTEES' REPORT**

(Continued)

**Donations and fundraising**

The Choir received a total of £4,771 (2023: £2,001) in donations. All donations are welcomed as a significant source of assistance towards the running of the choir

**Membership**

	<b>2024</b>	<b>2023</b>
Membership on 1 August 2023	10	45
New members	12	8
Leavers	<u>(2)</u>	<u>(3)</u>
Membership on 31 July 2024	<u>60</u>	<u>50</u>

**Musical Director**

Our Musical Director is Harry Bradford is a prize-winning conductor and choral director working in the UK and Europe who has collaborated with a number of the world's finest vocal ensembles including the MDR Rundfunkchor, the Eric Ericsons Kammarkör, the Sixteen and the Swedish Radio Choir.

**English Baroque Choir**  
**Financial Statements for the Year Ended 31st July 2024**

**STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The trustees, of English Baroque Choir are responsible for preparing the annual report and the financial statement in accordance with applicable law and regulations.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. Trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees' Report was approved by the Trustees.

Ben Karp  
Chairman



Date: 15 April 2025

**English Baroque Choir**  
**Financial Statements for the Year Ended 31st July 2024**

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
ENGLISH BAROQUE CHOIR**

I report to the trustees on my examination of the accounts of English Baroque Choir (the "Trust") for the year ended 31st July 2024.

**Respective responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the 2011 Act").

I report in respect of my examination of Trust's accounts as carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act 2011; or
- the accounts did not accord with such records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**Chaweevan Williams, FCCA**  
Verdant Accountants Ltd  
20-22 Wenlock Road  
London, N1 7GU

Date: 21 May 2025

**English Baroque Choir**  
**Financial Statements for the Year Ended 31st July 2024**

**STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR  
ENDED 31 JULY 2024**

<b>Income</b>	<b>Note</b>	<b>Unrestricted funds £</b>	<b>Designated funds £</b>	<b>Total 2024 £</b>	<b>Total 2023 £</b>
Donations	2	7,707		7,707	4,063
Income from charitable activities	3	26,561		26,561	26,809
Investment income	4	605		605	587
<b>Total</b>		<b><u>34,872</u></b>		<b><u>34,872</u></b>	<b><u>31,459</u></b>
<b>Expenditure</b>					
Raising funds	5	(1,262)		(1,262)	(1,517)
Charitable activities	6	(26,638)		(26,638)	(34,910)
<b>Total</b>		<b><u>(27,901)</u></b>		<b><u>(27,901)</u></b>	<b><u>(36,427)</u></b>
Net gains/(losses) on investments	9	908		908	(531)
<b>Net income/(expenditure)</b>		<b><u>7,880</u></b>		<b><u>7,880</u></b>	<b><u>(5,499)</u></b>
<b>Transfers between funds</b>		<b>(1,200)</b>	<b>1,200</b>		
<b>Net movement in funds</b>		<b><u>6,680</u></b>	<b><u>1,200</u></b>	<b><u>7,880</u></b>	<b><u>(5,499)</u></b>
<b>Reconciliation of funds:</b>					
Total funds brought forward	12	15,396	13,300	28,696	34,195
Net movement in funds		6,680	1,200	7,880	(5,499)
<b>Total funds carried forward</b>	<b>12</b>	<b><u>22,076</u></b>	<b><u>14,500</u></b>	<b><u>36,576</u></b>	<b><u>28,696</u></b>

All income and expenditure derive from continuing activities.

The Statement of Financial Activities includes all gains and losses recognised in the year.


**English Baroque Choir**  
**Financial Statements for the Year Ended 31st July 2024**

**BALANCE SHEET AS AT 31 JULY 2024**

	Notes	2024 £	2023 £
<b>Fixed assets</b>			
Investments	9	10,965	10,057
<b>Current assets</b>			
Debtors	10	3,416	2,634
Cash at bank and in hand		23,440	16,975
		26,856	19,609
<b>Creditors: Amounts falling due within one year</b>	<b>11</b>	<b>(1,245)</b>	<b>(970)</b>
Net current assets		25,611	18,639
<b>Total net assets</b>		<b>36,576</b>	<b>28,696</b>
<b>The funds of the charity:</b>			
Unrestricted funds	12	22,076	15,396
Designated Fund	12	14,500	13,300
<b>Total charity funds</b>		<b>36,576</b>	<b>28,696</b>

The attached notes form an integral part of this Balance Sheet and should be read in conjunction therewith.

The accounts were approved by the Trustees on 15 April 2025.

  
 Ray Carlson  
 Trustee and Treasurer

**English Baroque Choir**  
**Financial Statements for the Year Ended 31st July 2024**

**NOTES TO THE ACCOUNTS**

**1. Accounting policies**

**Charity information**

English Baroque Choir is a Charitable Incorporated Organization ("CIO"), formerly English Baroque Choir Limited, a private company limited by guarantee incorporated in England and Wales, having its registered office at 6<sup>th</sup> Floor, Capital Tower, 91 Waterloo Road, London SE1 8RT. The application to convert to a CIO was approved by the Charity Commission on 8 April 2025.

**1.1 Basis of preparation**

The accounts have been prepared in accordance with "Accounting and Reporting by Charities" the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

**1.2 Historical cost convention**

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The principal accounting policies adopted are set out below.

**1.3 Going concern**

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

**1.4 Charitable fund**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Designated Funds form part of the General Funds of the Charity. The Charity designates a Fund to account for transactions and resources that have been earmarked for a specific purpose:

**English Baroque Choir**  
**Financial Statements for the Year Ended 31st July 2024**

**NOTES TO THE ACCOUNTS (Continued)**

**1.5 Income**

**(i) Subscriptions, concert receipts, sponsorship and donations**

All income is reported gross on an accruals basis except where conditions for receipt have not been met or receipt is not reasonably certain.

Subscriptions are stated net of remissions and provisions for doubtful debts.

Sponsorship income received in advance for a concert is deferred to the period in which the event takes place.

Services donated free of charge are grossed-up within donations and a corresponding expense reported in the appropriate cost category, with the exception of time provided by the members.

**(ii) Fundraising**

Fundraising is stated net of associated expenses.

**1.6 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of raising funds comprise the costs of operating fundraising events and attracting grants and donations no support cost are allocated to this heading as the estimated usage of such overheads is not significant.

Expenditure on charitable activities includes the costs of providing the activities of the Choir, including the costs of rehearsals, and their associated support costs.

Support and governance cost represents costs of operating the charity and complying with charity regulations.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

**1.7 Investments**

Investments are shown at market value at the period end in accordance with FRS 102.

**1.8 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

**English Baroque Choir**  
**Financial Statements for the Year Ended 31st July 2024**

**NOTES TO THE ACCOUNTS (Continued)**

**1.9 Financial Instruments**

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

***Basic financial assets***

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method. Financial assets classified as receivable within one year are not amortised.

***Basic financial liabilities***

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price. Financial liabilities classified as payable within one year are not amortised.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

***Derecognition of financial liabilities***

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

**1.10 Taxation**

No provision has been made for taxation as English Baroque Choir is a public benefit entity which is exempt from UK direct taxation on its charitable activities.

**English Baroque Choir**  
**Financial Statements for the Year Ended 31st July 2024**

**NOTES TO THE ACCOUNTS (Continued)**

<b>2 Donations</b>	<b>Unrestricted</b>	<b>Designated</b>	<b>Total</b>	<b>Total</b>
	<b>funds</b>	<b>funds</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Donations and fundraising	4,771		4,771	2,001
Income tax recoverable	2,936		2,936	2,062
	<u>7,707</u>		<u>7,707</u>	<u>4,063</u>

The donations in 2023 totalling £4,063 were attributed to unrestricted funds.

<b>3 Income from charitable activities</b>	<b>Unrestricted</b>	<b>Designated</b>	<b>Total</b>	<b>Total</b>
	<b>funds</b>	<b>funds</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Subscriptions	13,899		13,899	11,159
Concert income	9,328		9,328	12,486
Sponsorship and grants	200		200	495
Singing day	3,133		3,133	2,669
	<u>26,561</u>		<u>26,561</u>	<u>26,809</u>

Income in 2023 totalling £26,809 was attributed to unrestricted funds.

<b>4 Investment income</b>	<b>Unrestricted</b>	<b>Designated</b>	<b>Total</b>	<b>Total</b>
	<b>funds</b>	<b>funds</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Interest receivable & investment income	605		605	587
	<u>605</u>		<u>605</u>	<u>587</u>

All investment income in 2023 totalling £587 was attributed to unrestricted funds.

**English Baroque Choir**  
**Financial Statements for the Year Ended 31st July 2024**

**NOTES TO THE ACCOUNTS (Continued)**

5	Costs of raising funds	Unrestricted	Designated	Total	Total
		funds	funds	2024	2023
		£	£	£	£
	Singing day	1,262	—	1,262	1,517
		<u>1,262</u>	<u>—</u>	<u>1,262</u>	<u>1,517</u>

The expenditure in 2023 totalling £1,517 is attributable to unrestricted funds.

6	Costs of charitable activities	Unrestricted	Designated	Total	Total
		funds	funds	2024	2023
		£	£	£	£
	Rehearsal costs	13,202	—	13,202	14,507
	Concert expenses	11,558	—	11,558	19,054
	Management and administration	1,428	—	1,428	509
	Independent examination fees	450	—	450	840
		<u>26,638</u>	<u>—</u>	<u>26,638</u>	<u>34,910</u>

The expenditure in 2023 totalling £34,910 is attributable to unrestricted funds.

**7 Employees**

The average monthly number of persons (including Trustees) employed by the Charity during the year was 0 (2023 - 0).

**8 Trustees**

None of the trustees or any persons connected with them, received any remuneration or benefits from the charity during the year (2023 - none).

**English Baroque Choir**  
**Financial Statements for the Year Ended 31st July 2024**

**NOTES TO THE ACCOUNTS (Continued)**

<b>9 Investments</b>	<b>Total</b>	<b>Total</b>
	<b>2024</b>	<b>2023</b>
	£	£
699 Charifund units (cost £8,000)		
Balance brought forward	10,057	10,588
Unrealised gain/(loss)	908	(531)
	<hr/>	<hr/>
Balance carried forward	<u>10,965</u>	<u>10,057</u>
<b>10 Debtors</b>	<b>Total</b>	<b>Total</b>
	<b>2024</b>	<b>2023</b>
	£	£
Income tax recoverable	2,936	2,062
Prepayments and accrued income	480	572
	<hr/>	<hr/>
	<u>3,416</u>	<u>2,634</u>
<b>11 Creditors</b>	<b>Total</b>	<b>Total</b>
	<b>2024</b>	<b>2023</b>
	£	£
Accruals	450	970
Singing day deferred income	795	
	<hr/>	<hr/>
	<u>1,245</u>	<u>970</u>

**English Baroque Choir**  
**Financial Statements for the Year Ended 31st July 2024**

**NOTES TO THE ACCOUNTS (Continued)**

**12 Net funds - Unrestricted**

	Brought forward at 01-Aug-23 £	Incoming resources £	Outgoing resources £	Transfers £	Carried forward at 31-Jul-24 £
General Fund	15,396	35,780	(27,901)	(1,200)	22,076
Designated Fund	13,300			1,200	14,500
	<u>28,696</u>	<u>35,780</u>	<u>(27,901)</u>		<u>36,576</u>

	Brought forward at 01-Aug-22 £	Incoming resources £	Outgoing resources £	Transfers £	Carried forward at 31-Jul-23 £
General Fund	21,295	31,459	(36,958)	(400)	15,396
Designated Fund	12,900			400	13,300
	<u>34,195</u>	<u>31,459</u>	<u>(36,958)</u>		<u>28,696</u>

**Analysis of movement on Concert Contingency Fund**

	Venue hire £	Conductor £	Orchestra £	Accompanist soloists and other costs £	Total £
Brought forward	2,500	1,500	5,000	4,300	13,300
Transfer from General fund		100	750	350	1,200
Carried forward	<u>2,500</u>	<u>1,600</u>	<u>5,750</u>	<u>4,650</u>	<u>14,500</u>

**Concert Contingency Fund**

This is a designated fund to earmark resources in the event of an unexpected call on funds, due to an income shortfall or unbudgeted costs caused by a disruptive event beyond the control of the Trustees. This reserve is updated each year to reflect future plans and cost estimates.

**English Baroque Choir**  
**Financial Statements for the Year Ended 31st July 2024**

**NOTES TO THE ACCOUNTS (Continued)**

**13 Analysis of Reserves**

	<b>Cash</b>	<b>Debtors</b>	<b>Investments</b>	<b>Creditors</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>2024</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
General Fund	19,905	3,416		(1,245)	22,076
Designated Fund	<u>3,535</u>		<u>10,965</u>		<u>14,500</u>
	<u><u>23,440</u></u>	<u><u>3,416</u></u>	<u><u>10,965</u></u>	<u><u>(1,245)</u></u>	<u><u>36,576</u></u>

	<b>Cash</b>	<b>Debtors</b>	<b>Investments</b>	<b>Creditors</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>2023</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
General Fund	13,732	2,634		(970)	15,396
Designated Fund	<u>3,243</u>		<u>10,057</u>		<u>13,300</u>
	<u><u>16,975</u></u>	<u><u>2,634</u></u>	<u><u>10,057</u></u>	<u><u>(970)</u></u>	<u><u>28,696</u></u>

**ENGLISH BAROQUE CHOIR**

England & Wales - Charity number 800398

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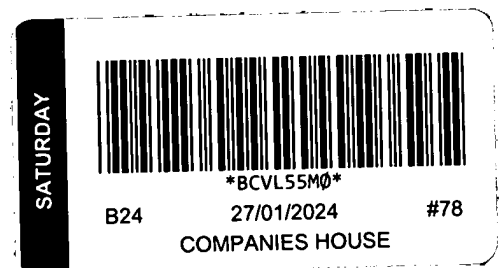
# Accounts

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ENGLISH BAROQUE CHOIR

**English Baroque Choir Limited**  
**Annual Report And Unaudited Financial Statements**  
**Year Ended 31<sup>st</sup> July 2023**



**Company Number: 02000984**  
**Registered Charity: 800398**

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2023**

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**Contents**

	<b>Page</b>
Legal and Administrative Details	2
Trustees' Report	3 - 6
Statement of Directors' Responsibilities	7
Independent Examiner's Report	8
Statement of Financial Activities	9
Balance Sheet	10
Notes to the Accounts	11 - 18

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2023**

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**LEGAL AND ADMINISTRATIVE DETAILS**

**1. Registered Address**

6<sup>th</sup> Floor, Capital Tower  
91 Waterloo Road,  
London,  
SE1 8RT

Website: [www.ebc.org.uk](http://www.ebc.org.uk)

E-mail: [info@ebc.org.uk](mailto:info@ebc.org.uk)

**2. Key personnel and advisers**

<b>Chairman</b>	Ben Karp*
<b>Concert Planner</b>	Kate Bone*
<b>Treasurer</b>	Ray Carlson*
<b>Company Secretary</b>	Chris Siva-Prakasam *
<b>Publicity Co-ordinator</b>	Krystyna Kujawinska
<b>Membership Secretary</b>	Ley Spicer
<b>Concert Manager</b>	Daniela Mo/Ayesha Labrom
<b>Musical Director</b>	Harry Bradford
<b>Committee Member</b>	Sarah Scarbrough

\* Director under company law

**Bankers**

TSB Bank plc  
7 Highland Parade  
Cockfosters  
Barnet  
Hertfordshire  
EN4 0DA

**Independent examiner**

Dipesh Giri BSc(Hons) BFP ACA  
Arnold Hill & Co LLP  
6<sup>th</sup> Floor, Capital Tower,  
91 Waterloo Road,  
London,  
SE1 8RT

**Investment Managers**

M&G Group  
M&G House  
Victoria Road  
Chelmsford  
CM1 1BF

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2023**

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## **TRUSTEES' REPORT (INCLUDING DIRECTOR'S REPORT)**

The Trustees are pleased to present their Report together with the financial statements for the year ended 31<sup>st</sup> July 2023.

### **Trustees and Directors**

Details of the Directors and other officers of the Charity are as shown on page 3.

The Trustees, who are also the Directors of the charitable company, are selected from those members of the Choir that put themselves forward as having the time, dedication, ability and enthusiasm to become involved in the administration of the Charity. Appointments are conferred by the voting membership at the Annual General Meeting

Before appointment as a Trustee, the Board of Trustees provides a full explanation of the nature of the position, its responsibilities and requirements and provides an induction pack.

Retiring by rotation is Mrs Bone who, being eligible, submits herself for reappointment.

### **Principal activity**

The principal activity of the Charity is the performance of classical choral music.

### **Objects**

The Objects of the Charity are for the public benefit and as set out in its Trust Deed are to promote, maintain, improve and advance education of the public in the fields of choral music, church music, opera and other classical works and musical and vocal compositions of all kinds.

### **Organisation**

#### **(i) Membership**

The Charity is organised as an amateur choir with up to eighty auditioned members. Regular rehearsals are held to enable the performance of approximately six concerts per year.

#### **(ii) Board of Directors and Committee**

A Board of Directors and a Committee administer the Charity. The number of Directors is subject to a minimum of three and a maximum of nine. One-third of the Directors retire annually by rotation at the Annual General Meeting. The Directors and Committee are elected from the membership by the membership at the Annual General Meeting

The Board of Directors and Committee consist of unpaid volunteers upon whom the Charity is dependent for its continued existence. Meetings are held at regular intervals to consider financial results and plan for future performances. The Treasurer issues regular reports at these meetings to explain the financial position of the Charity and the implications of results to date on the planned concert programme.

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2023**

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**THE TRUSTEES' REPORT (Continued)**

**(iii) Patrons and Sponsors**

The Charity, like most choirs, performs a repertoire of music that is necessarily dependent on the generosity and support of its Patrons and Sponsors. This is an important source of financial support for the Choir, particularly from sponsorship of specific concerts.

Sponsorship income is also sought from grant making bodies and businesses to contribute towards the costs of major concerts or commissions of new music.

**(iv) Volunteers**

The choir depends on a small number of volunteers, all of whom are singing members, to organise, coordinate, and administer its activities, namely rehearsing and performing public concerts. These volunteers have the following main functions: Chairman, Concert Planner, Treasurer, Company Secretary, Publicity Coordinator, Concert Manager, Tickets, Membership/Recruitment, and Minutes Secretary.

**Reserves Policy**

There is a need for the Choir to prefund concerts, so the Charity requires reserves in order to operate. The reserves policy of the Charity is to retain sufficient resources to provide adequate risk control and working capital for its programme of orchestral concerts and musical events. The Committee reviews the Three Year Concert Plan and considers alternatives to employ the surplus available.

**Concert Contingency Fund**

The Choir faces a small, but significant risk of a major shortfall of income on each concert it promotes, particularly from its more expensive orchestral concerts. For instance, from the effects of a train strike, major sporting event or adverse weather conditions. The Charity therefore designated this fund in 2000 to earmark sufficient resources to meet the major costs of an orchestral concert. This fund is updated each year to reflect changes in costs, and is financed by investments in *Charifund* income units and deposits at TSB Bank plc.

**General Fund**

The General Fund provides for all the working capital needs of the Charity, including deposits for future hire of concert venues. The size of this fund will necessarily fluctuate each year as concert results and fundraising activities are often unpredictable. The main financial objective is to ensure that sufficient resources are always maintained to meet the budgeted costs of future concerts, and keep the Concert Contingency Fund fully funded.

**Financial results**

The net result for the year was a deficit of £5,499 (2022: deficit of £2,617). The Charity had net assets of £28,696 at the year-end (2022: £34,195). The Directors are satisfied with the results for the year and are confident that adequate resources exist for the Charity to continue as a going concern.

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2023**

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## **CHAIRMAN'S REVIEW OF ACTIVITIES**

Harry Bradford continued to lead us for the 2022/23 season, our 45<sup>th</sup>. We began with an open rehearsal, which was successful in attracting and subsequently recruiting some new singers. The singing day in February 2023 also brought in some extra voices. Over the season, the number of singers has increased slowly, but steadily.

We held five concerts/events:

- November 2022 – *A vision of Heaven* at St Cyprian's Church NW1. This was an *a capella* programme and attracted a larger than expected audience.
- December 2022 – Christmas concert *Now may we singen* at St Mary-at-Hill EC3. This too attracted a good, enthusiastic audience.
- February 2023 – Singing Day at St Mary-at-Hill EC3. This was a well-attended and enjoyable event. The venue was found not to be ideal, so future singing days will be at St Cyprian's, our rehearsal venue.
- March 2023 – Handel's *Israel in Egypt* at St John's Smith Square SW1. This represented our first concert at SJSS since Covid. The choir, orchestra and soloists were all on top form. There was a good, appreciative audience. The numbers were unfortunately affected by a rail strike that day, which kept many people away.
- July 2023 – *Scandinavian delights* at St Mary-at-Hill EC3. Harry had promised us an exciting and varied programme, and we were not disappointed. As is usual for the summer concert, choir numbers were down, which did affect the audience.

Our programme for the next season includes:

- November 2023 – *The Night Sky* at St Gabriel's Church SW1
- December 2023 – Christmas concert featuring Charpentier's *Messe de minuit* at St Gabriel's Church SW1
- February 2024 – Singing Day featuring Duruflé's *Requiem* at St Cyprian's Church NW1
- March 2024 – Buxtehude's *Membra Jesu nostri* at St James's Church Sussex Gardens W2
- July 2024 – Summer concert at St Gabriel's Church SW1.

The role of Company Secretary has been taken up by Chris Siva Prakasam. Sadly, Dannie Mo has stepped back from being on the committee for the time being. We thank her for her wisdom and hard work over the many years she has served. Ayesha Labrom will take on her role of Concert Manager, though not on the committee.

Our 46<sup>th</sup> season has begun and has so far been positive in terms of recruitment and concerts. Our membership is now approaching 60, a much healthier picture in terms of quality and financial security. The goals are still recruitment, and also seeking out fund-raising opportunities to finance professional musicians at concerts.

### **Fundraising**

In total £167 (2022: £40) was raised. Levels have been affected by the pandemic in recent years.

### **Donations**

The Choir received a total of £1,834 (2022: £3,941). All donations are welcomed as a significant source of assistance towards the running of the choir.

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2023**

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**REVIEW OF ACTIVITIES (Continued)**

**Members**


	2023	2022
	<i>Number</i>	<i>Number</i>
<i>Membership at 1<sup>st</sup> August 2022</i>	45	47
<i>New members</i>	8	7
<i>Leavers</i>	(3)	(9)
	-----	-----
<i>Membership at 31<sup>st</sup> July 2023</i>	50	45
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**Musical Director**

The Choir's Musical Director is Harry Bradford, a prize-winning conductor, who is also the Co-Founder and Conductor of Recordare.

This report has been prepared in accordance with the special provision relating to small companies within Part 15 of the Companies Act 2006.

The Trustees' Report was approved by the Board of Trustees.

  
Ray Carlson  
Director and Treasurer

Date: 8<sup>th</sup> January 2024

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2023**

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## **STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The trustees, who are also the directors of English Baroque Choir Limited for the purpose of company law, are responsible for preparing the annual report and the financial statement in accordance with applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under that law the trustees elected to prepare the financial statement in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. Trustees are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2023**

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**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE  
ENGLISH BAROQUE CHOIR LIMITED**

I report to the trustees on my examination of the accounts of English Baroque Choir Limited (the "Charity") for the year ended 31<sup>st</sup> July 2023.

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our work has been undertaken so that we might state to the company's members those matters we are required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our work, for this report, or for the opinions we have formed.

**Respective responsibilities and basis of report**

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

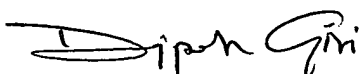
Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- the accounting records were not kept in accordance with section 386 of the Companies Act 2006;  
or
- the accounts did not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**Dipesh Giri BSc(Hons) BFP ACA**  
Arnold Hill & Co LLP  
6<sup>th</sup> Floor,  
Capital Tower,  
91 Waterloo Road,  
London, SE1 8RT

Date: 25<sup>th</sup> January 2024

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2023**

**Statement of Financial Activities for the Year Ended 31<sup>st</sup> July 2023**

	Notes	Unrestricted funds £	Designated funds £	Total 2023 £	Total 2022 £
<b>Income</b>					
Donations	2	4,828	-	4,828	6,907
Income from charitable activities	3	26,044	-	26,044	19,966
Investment income	4	587	-	587	538
<b>Total</b>		31,459	-	31,459	27,411
<b>Expenditure</b>					
Raising funds	5	1,517	-	1,517	1,361
Charitable activities	6	34,910	-	34,910	28,473
<b>Total</b>		36,427	-	36,427	29,834
Net gains/(losses) on investments	10	(531)		(531)	(194)
<b>Net income/(expenditure)</b>		(5,499)	-	(5,499)	(2,617)
<b>Transfers between funds</b>		(400)	400	-	-
<b>Net movement in funds</b>		(5,899)	400	(5,499)	(2,617)
<b>Reconciliation of funds:</b>					
Total funds brought forward		21,295	12,900	34,195	36,812
<b>Total funds carried forward</b>		15,396	13,300	28,696	34,195

The Statement of Financial Activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

All income and expenditure derive from continuing activities.

The Statement of Financial Activities includes all gains and losses recognised in the year.

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2023**

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**Balance Sheet as at 31<sup>st</sup> July 2023**

	Notes	2023		2022	
		£	£	£	£
<b>Fixed assets</b>					
Investments	10		10,057		-
<b>Current assets</b>					
Debtors	11	2,634		5,719	
Investments	10	-		10,588	
Cash at bank and in hand		16,975		19,168	
		<u>19,609</u>		<u>35,475</u>	
<b>Creditors: Amounts falling due within one year</b>	<b>12</b>	<u>(970)</u>		<u>(1,280)</u>	
Net current assets			18,639		34,195
<b>Total net assets</b>			<u><u>28,696</u></u>		<u><u>34,195</u></u>
<b>The funds of the charity:</b>					
Unrestricted funds	13		15,396		21,295
Designated Fund	13		13,300		12,900
<b>Total charity funds</b>			<u><u>28,696</u></u>		<u><u>34,195</u></u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 July 2023.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The accounts were approved by the Trustees on 8<sup>th</sup> January 2024.

  
Ray Carlson  
Director and Treasurer

**Company Registration No. 02000984**

The attached notes form an integral part of this Balance Sheet and should be read in conjunction therewith.

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2023**

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## **NOTES TO THE ACCOUNTS**

### **1. Accounting policies**

#### **Charity information**

English Baroque Choir Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 6<sup>th</sup> Floor, Capital Tower, 91 Waterloo Road, London SE1 8RT.

#### **1.1 Basis of preparation**

The accounts have been prepared in accordance with the charitable company's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019). The charitable company is a Public Benefit Entity as defined by FRS 102.

The charitable company has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charitable company. Monetary amounts in these financial statements are rounded to the nearest £.

#### **1.2 Historical cost convention**

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### **1.3 Going concern**

At the time of approving the financial statements, the trustees have a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

The free reserves at the balance sheet date totaled £18,639

#### **1.4 Charitable funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Designated Funds form part of the General Funds of the Charity. The Charity designates a Fund to account for transactions and resources that have been earmarked for a specific purpose.

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2023**

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**NOTES TO THE ACCOUNTS (Continued)**

**1.5 Income**

**(i) Subscriptions, concert receipts, sponsorship and donations**

All income is reported gross on an accruals basis except where conditions for receipt have not been met or receipt is not reasonably certain.

Subscriptions are stated net of remissions and provisions for doubtful debts.

Sponsorship income received in advance for a concert is deferred to the period in which the event takes place.

Services donated free of charge are grossed-up within donations and a corresponding expense reported in the appropriate cost category, with the exception of time provided by the members.

**(ii) Fundraising**

Fundraising is stated net of associated expenses.

**1.6 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of raising funds comprise the costs of operating fundraising events and attracting grants and donations no support cost are allocated to this heading as the estimated usage of such overheads is not significant.

Expenditure on charitable activities includes the costs of providing the activities of the Choir, including the costs of rehearsals, and their associated support costs.

Support and governance cost represents costs of operating the charity and complying with charity regulations.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

**1.7 Investments**

Investments are shown at market value at the period end in accordance with FRS 102.

**1.8 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

## **NOTES TO THE ACCOUNTS (Continued)**

### **1.9 Financial Instruments**

The charitable company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charitable company's balance sheet when the charitable company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

#### ***Basic financial assets***

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method. Financial assets classified as receivable within one year are not amortised.

#### ***Basic financial liabilities***

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price. Financial liabilities classified as payable within one year are not amortised.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

#### ***Derecognition of financial liabilities***

Financial liabilities are derecognised when the charitable company's contractual obligations expire or are discharged or cancelled.

### **1.10 Taxation**

No provision has been made for taxation as English Baroque Choir is a public benefit entity which is exempt from UK direct taxation on its charitable activities.

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2023**

**NOTES TO THE ACCOUNTS (Continued)**

**2. Donations**

	Unrestricted funds £	Designated funds £	Total 2023 £	Total 2022 £
Refreshment donations	765	-	765	569
Donations and fundraising	2,001	-	2,001	3,981
Income tax recoverable	2,062	-	2,062	2,357
	<u>4,828</u>	<u>-</u>	<u>4,828</u>	<u>6,907</u>

The donations in 2022, totalling £6,907 were attributed to unrestricted funds.

**3. Income from charitable activities**

	Unrestricted funds £	Designated funds £	Total 2023 £	Total 2022 £
Subscriptions	11,159	-	11,159	9,971
Concert income	11,721	-	11,721	8,074
Sponsorship and grants	495	-	495	-
Singing Day	2,669	-	2,669	1,921
	<u>26,044</u>	<u>-</u>	<u>26,044</u>	<u>19,966</u>

Income in 2022 totalling £19,966 was attributed to unrestricted funds.

**4. Investment income**

	Unrestricted funds £	Designated funds £	Total 2023 £	Total 2022 £
Interest receivable and investment income	587	-	587	538
	<u>587</u>	<u>-</u>	<u>587</u>	<u>538</u>

All the investment income totalling £538 in 2022 was attributed to unrestricted funds.

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2023**

**NOTES TO THE ACCOUNTS (Continued)**

**5. Raising funds**

	Unrestricted funds	Designated funds	Total 2023	Total 2022
	£	£	£	£
Singing Day	1,517	-	1,517	1,361
	<u>1,517</u>	<u>-</u>	<u>1,517</u>	<u>1,361</u>

All the £1,517 expenditures in 2023 (2022 - £1,361) were attributed to unrestricted funds.

**6. Charitable activities**

	Unrestricted funds	Designated funds	Total 2023	Total 2022
	£	£	£	£
Rehearsals	14,507	-	14,507	13,190
Concert expenses	19,054	-	19,054	11,727
Management and administration	509	-	509	2,836
Governance (Note 7)	840	-	840	720
	<u>34,910</u>	<u>-</u>	<u>34,910</u>	<u>28,473</u>

All the £34,910 expenditures in 2023 (2022 - £28,473) were attributed to unrestricted funds.

**7. Governance cost**

	Unrestricted funds	Designated funds	Total 2023	Total 2022
	£	£	£	£
Accountancy fees	840	-	840	720
	<u>840</u>	<u>-</u>	<u>840</u>	<u>720</u>

**8. Employees**

The average monthly number of persons (including directors) employed by the company during the year was 0 (2022 – 0).

**9. Trustees**

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charitable company during the year (2022: none).

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2023**

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**NOTES TO THE ACCOUNTS (Continued)**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
<b>10. Investments</b>		
699 Charifund Units (cost: £8,000)		
Balance Brought Forward at 01/08/2022	10,588	10,782
Unrealised (Loss)/Gain	(531)	(194)
Balance Carried Forward at 31/07/2023	10,057	10,588
	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
<b>11. Debtors</b>		
Income Tax Recoverable	2,062	3,195
Prepayments and Accrued Income	572	2,524
	2,634	5,719
<b>12. Creditors</b>		
	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Accruals and Deferred Income	970	1,280
	970	1,280

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2023**

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**NOTES TO THE ACCOUNTS (Continued)**

**13. Net Funds – Unrestricted**

	<b>Carried Forward at 01/08/2022</b>	<b>Incoming Resources</b>	<b>Outgoing Resources</b>	<b>Transfers</b>	<b>Carried Forward at 31/07/2023</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
General Fund	21,295	31,459	(36,958)	(400)	15,396
Concert Contingency Fund	12,900	-	-	400	13,300
	<b>34,195</b>	<b>31,459</b>	<b>(36,958)</b>	<b>-</b>	<b>28,696</b>

	<b>Carried Forward at 01/08/2021</b>	<b>Incoming Resources</b>	<b>Outgoing Resources</b>	<b>Transfers</b>	<b>Carried Forward at 31/07/2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
General Fund	23,912	27,411	(30,028)	-	21,295
Concert Contingency Fund	12,900	-	-	-	12,900
	<b>36,812</b>	<b>27,411</b>	<b>(30,028)</b>	<b>-</b>	<b>34,195</b>

**Analysis of Movement on Concert Contingency Fund**

	<b>Venue hire</b>	<b>Conductor</b>	<b>Orchestra</b>	<b>Accompanist, Soloists and Other Costs</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Brought Forward at 01/08/2022	2,500	1,400	4,700	4,300	12,900
Transfer from General Fund	-	100	300	-	400
Carried Forward at 31/07/2023	<b>2,500</b>	<b>1,500</b>	<b>5,000</b>	<b>4,300</b>	<b>13,300</b>

**Concert Contingency Fund**

This is a designated fund which earmarks resources to meet the major costs of an orchestral concert, and is updated each year to reflect changes in costs.

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2023**

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**NOTES TO THE ACCOUNTS (Continued)**

**14. Analysis of Reserves**

	Cash	Debtors	Investments	Creditors	Total 2023
	£	£	£	£	£
General Fund	13,732	2,634	-	(970)	15,396
Designated Fund	3,243	-	10,057	-	13,300
	16,975	2,634	10,057	(970)	28,696

	Cash	Debtors	Investments	Creditors	Total 2022
	£	£	£	£	£
General Fund	16,856	5,719	-	(1,280)	21,295
Designated Fund	2,312	-	10,588	-	12,900
	19,168	5,719	10,588	(1,280)	34,195

**15. Directors' Remuneration**

As required under the Choir's constitution, no Director received remuneration in either year. Expenses reimbursed to Directors amounted to £nil (2022: £112). In the previous year these represented charitable expenses for administration and equipment.

**16. Annual General Meeting**

The Annual General Meeting will be held on 15<sup>th</sup> January 2024.

**ENGLISH BAROQUE CHOIR**

England & Wales - Charity number 800398

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# Accounts

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ENGLISH BAROQUE CHOIR

**English Baroque Choir Limited**  
**Annual Report And Financial Statements**  
**Year Ended 31<sup>st</sup> July 2022**

**Company Number: 02000984**  
**Registered Charity: 800398**



**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2022**

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**Contents**

	<b>Page</b>
Contents	2
Legal and Administrative Details	3
Directors Report	4
Review of Activities	6
Statement of Directors' Responsibilities	8
Independent Examiner's Report	9
Statement of Financial Activities for the Year Ended 31 <sup>st</sup> July 2022	10
Balance Sheet as at 31 <sup>st</sup> July 2022	11
Notes to the Accounts	12
Five Year Summary of Results	21

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**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2022**

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## **LEGAL AND ADMINISTRATIVE DETAILS**

### **1. Registered Address**

6<sup>th</sup> Floor, Capital Tower,  
91 Waterloo Road,  
London,  
SE1 8RT

Website: [www.ebc.org.uk](http://www.ebc.org.uk)

E-mail: [info@ebc.org.uk](mailto:info@ebc.org.uk)

### **2. Key personnel and advisers**

<b>Chairman</b>	Ben Karp*
<b>Concert Planner</b>	Kate Bone*
<b>Treasurer</b>	Ray Carlson*
<b>Company Secretary</b>	Chris Hawkins*
<b>Publicity Co-ordinator</b>	Krystyna Kujawinska
<b>Membership Secretary</b>	Ley Spicer
<b>Concert Manager</b>	Daniela Mo/Ayesha Labrom
<b>Musical Director</b>	Jeremy Jackman/Harry Bradford
<b>Committee Member</b>	Sarah Scarbrough/Chris Siva-Prakasam

\* Director under company law

#### **Bankers**

TSB Bank plc  
7 Highland Parade  
Cockfosters  
Barnet  
Hertfordshire  
EN4 0DA

#### **Accountant**

Arnold Hill & Co LLP  
6<sup>th</sup> Floor, Capital Tower,  
91 Waterloo Road,  
London,  
SE1 8RT

#### **Investment Managers**

M&G Group  
M&G House  
Victoria Road  
Chelmsford  
CM1 1BF

## **THE DIRECTORS' REPORT**

The Directors are pleased to present their Report together with the financial statements for the year ended 31<sup>st</sup> July 2022.

### **Trustees and Directors**

Details of the Directors and other officers of the Charity are as shown on page 3.

The Trustees, who are also the Directors of the charitable company, are selected from those members of the Choir that put themselves forward as having the time, dedication, ability and enthusiasm to become involved in the administration of the Charity. Appointments are conferred by the voting membership at the Annual General Meeting.

Before appointment as a Trustee, the Board of Trustees provides a full explanation of the nature of the position, its responsibilities and requirements and provides an induction pack.

Retiring by rotation is Mr Karp who, being eligible, submits himself for reappointment.

### **Principal activity**

The principal activity of the Charity is the performance of classical choral music.

### **Objects**

The Objects of the Charity are for the public benefit and as set out in its Trust Deed are to promote, maintain, improve and advance education of the public in the fields of choral music, church music, opera and other classical works and musical and vocal compositions of all kinds.

### **Organisation**

#### **(i) Membership**

The Charity is organised as an amateur choir with up to eighty auditioned members. Regular rehearsals are held to enable the performance of approximately six concerts per year.

#### **(ii) Board of Directors and Committee**

A Board of Directors and a Committee administer the Charity. The number of Directors is subject to a minimum of three and a maximum of nine. One-third of the Directors retire annually by rotation at the Annual General Meeting. The Directors and Committee are elected from the membership by the membership at the Annual General Meeting

The Board of Directors and Committee consist of unpaid volunteers upon whom the Charity is dependent for its continued existence. Meetings are held at regular intervals to consider financial results and plan for future performances. The Treasurer issues regular reports at these meetings to explain the financial position of the Charity and the implications of results to date on the planned concert programme.

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2022**

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## **THE DIRECTORS' REPORT (Continued)**

### **(iii) Patrons and Sponsors**

The Charity, like most choirs, performs a repertoire of music that is necessarily dependent on the generosity and support of its Patrons and Sponsors. This is an important source of financial support for the Choir, particularly from sponsorship of specific concerts.

Sponsorship income is also sought from grant making bodies and businesses to contribute towards the costs of major concerts or commissions of new music.

### **Reserves Policy**

There is a need for the Choir to pre-fund concerts, so the Charity requires reserves in order to operate. The reserves policy of the Charity is to retain sufficient resources to provide adequate risk control and working capital for its programme of orchestral concerts and musical events. The Committee reviews the Three Year Concert Plan and considers alternatives to employ the surplus available.

### **Concert Contingency Fund**

The Choir faces a small, but significant risk of a major shortfall of income on each concert it promotes, particularly from its more expensive orchestral concerts. For instance, from the effects of a train strike, major sporting event or adverse weather conditions. The Charity therefore designated this fund in 2000 to earmark sufficient resources to meet the major costs of an orchestral concert. This fund is updated each year to reflect changes in costs, and is financed by investments in *Charifund* income units and deposits at TSB Bank plc.

### **General Fund**

The General Fund provides for all the working capital needs of the Charity, including deposits for future hire of concert venues. The size of this fund will necessarily fluctuate each year as concert results and fundraising activities are often unpredictable. The main financial objective is to ensure that sufficient resources are always maintained to meet the budgeted costs of future concerts, and keep the Concert Contingency Fund fully funded.

### **Covid**

During covid conditions affecting the last financial year, the choir had taken steps to cope with the effects on and limitation of our activities. For instance, we had successfully transferred prepaid concert charges to future concert dates without loss of value. In the current financial year activity begins to return to normal with their being five concerts performed in the year. Income and donations have begun to increase and expenditure in-turn has begun to increase.

### **Financial results**

The net result for the year was a deficit of £2,617 (2021: surplus of £2,600). The Charity had net assets of £34,195 at the year-end (2021: £36,812). The Directors are satisfied with the results for the year and are confident that adequate resources exist for the Charity to continue as a going concern.

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2022**

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## **CHAIRMAN'S REVIEW OF ACTIVITIES**

We had a fresh start for our 44<sup>th</sup> season. The worst of Covid was over and we changed our rehearsal venue to St Cyprian's Church NW1. Having in the previous year selected a short-list of three contenders to be our new MD, we finally held auditions in front of members of the choir in September. The overwhelming choice was for Harry Bradford, who took up the role from January 2022.

For the rest of 2021, Jeremy Jackman was still our MD. We performed at a paid engagement at Lesnes Abbey in Abbey Wood. He then led us for a very successful Christmas concert in early December. This was closely followed by the MENCAP "Carols by Candlelight". Finally, we bid a fond farewell to Jeremy at a party we held in his honour and presented him with a special gift paid for by generous donations from the choir.

We invited Harry to a meeting in 2021, so that we could plan for the year ahead. Rehearsals then began in earnest in January 2022, when we launched into Bach's *St John Passion* in German. Harry has proved to be an experienced, charismatic, and knowledgeable conductor, and has certainly motivated the choir after the unavoidable pandemic. The *Passion* was also the focus of our Singing Day in February, postponed from last year, at which we had a surprisingly good attendance and as a result recruited six new singers. In April, we sang it to a full house, the first concert with an orchestra for three years. The feedback was superlative. The choir, orchestra and soloists all performed exceptionally.

For the summer concert, Harry selected music under the banner *By Royal Appointment* to celebrate the 70<sup>th</sup> anniversary of the Queen's reign. This challenging programme was enjoyed by a smaller, but discerning audience who enjoyed it greatly.

Our programme for the next season includes:

- November 2022 – *A vision of Heaven* at St Cyprian's Church NW1
- December 2022 – Christmas concert at St Mary-at-Hill EC3
- February 2023 – Singing Day at St Mary-at-Hill EC3
- March 2023 – Handel's *Israel in Egypt* at St John's Smith Square SW1
- July 2023 – Summer concert at St Mary-at-Hill EC3

Chris Hawkins our Company Secretary for many years is leaving at the next AGM. His replacement has already been working with him ready to take over. Our sincere thanks go to Chris for the work and dedication he has put into that role.

We enter our 45<sup>th</sup> season with increased confidence. We are also continuing our recruitment drive to attract new members, as we still have the challenge of rebuilding our membership back to normal levels. However, I am optimistic about the choir's future.

### **Fundraising**

In total £40 (2021: £nil) was raised. Levels have been affected by the pandemic in recent years.

### **Donations**

The Choir received a total of £3,941 (2021: £1,471). This includes concert-specific donations. All donations are welcomed as a significant source of assistance towards the running of the Choir.

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2022**

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**REVIEW OF ACTIVITIES (Continued)**

**Members**


	<i>2022</i>	<i>2021</i>
	<i>Number</i>	<i>Number</i>
<i>Membership at 1<sup>st</sup> August 2021</i>	<i>47</i>	<i>63</i>
<i>New members</i>	<i>7</i>	<i>1</i>
<i>Leavers</i>	<i>(9)</i>	<i>(17)</i>
	<hr/>	<hr/>
<i>Membership at 31<sup>st</sup> July 2022</i>	<i>45</i>	<i>47</i>
	<hr/>	<hr/>

**Musical Director**

Jeremy Jackman was the Choir's Musical Director from September 2000 until January 2022. Jeremy stepped down and was succeeded by Harry Bradford, a prize-winning conductor, who is also the Co-Founder and Conductor of Recordare.

**Accountant**

A resolution to re-appoint Arnold Hill & Co LLP as the Company's Accountants will be proposed at the Annual General Meeting on 31<sup>st</sup> October 2022.

  
Ray Carlson  
Director and Treasurer

Date: 31 Oct 2022

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2022**

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**STATEMENT OF DIRECTORS' RESPONSIBILITIES**

The Directors are responsible for preparing the financial statements in accordance with applicable law and The Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS102) and in accordance with the Statement of Recommended Practice (SORP) 'Accounting by Charities'.

Company law requires the Directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Company and of the profit or loss of the Company for that year.

In preparing those financial statements, the Directors are required to select suitable accounting policies, as described on pages 12, 13 and 14, and then apply them on a consistent basis, making judgements and estimates that are prudent and reasonable. The Directors must also prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The Directors have complied with these requirements.

The Directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Company and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Directors are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2022**

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**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE  
ENGLISH BAROQUE CHOIR LIMITED**

I report on the financial statements of English Baroque Choir Limited (the "Charity") for the year ended 31<sup>st</sup> July 2022 which are set out on pages 10 to 21.

**Respective responsibilities of trustees and examiner**

As the Charity's trustees, you are responsible for the preparation of the financial statements; you consider that the audit requirement of s144 (2) of the Charities Act 2011 (the Act) does not apply.

It is my responsibility to examine the financial statements under section 145 of the 2011 Act and to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under s145(5)(b) of the Act, whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent examiners' statement**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

The rapid and fluid development of the COVID-19 virus and its impact on the global economy and businesses around the world (as explained in the Directors' Report), indicate the existence of uncertainty which may cast doubt about the charity's ability to continue as a going concern. The financial statements do not include the adjustments that would result if the charity was unable to continue as a going concern.

*Arnold Hill & Co.*

**Dipesh Giri BSC(Hons) BFP ACA**  
Chartered Accountants and Registered Auditors  
Arnold Hill & Co LLP  
6<sup>th</sup> Floor, 91 Waterloo Road, London, SE1 8RT

Date: *17 Nov 2022*

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2022**

**Statement of Financial Activities for the Year Ended 31<sup>st</sup> July 2022**

	Notes	General Funds £	Designated Funds £	2022 £	2021 £
<b>Incoming Resources</b>					
Subscriptions	1	9,971		9,971	3,363
Concert Receipts	2	8,074		8,074	580
Income Tax Recoverable	3	2,357		2,357	1,007
Donations and Fundraising	4	3,981		3,981	1,471
Interest Receivable and Investment Income	5	538		538	468
Singing Day		1,921		1,921	-
Other Income	6	569		569	30
<b>Total Incoming Resources</b>		27,411		27,411	6,919
<b>Direct Charitable Expenditure</b>					
Rehearsals	7	13,190		13,190	2,985
Concert Expenses	2	11,727		11,727	1,425
Marketing and Recruitment	8	1,361		1,361	-
		26,278		26,278	4,410
<b>Management, Administration and Other</b>	9	3,556		3,556	1,970
<b>Total Expenditure</b>		29,834		29,834	6,380
<b>Net Incoming Resources Before Investment Gains and Transfers</b>		(2,423)		(2,423)	539
<b>Unrealised Investment Gain/(Loss)</b>	13	(194)		(194)	2,061
<b>Net Incoming Resources Before Transfers</b>		(2,617)		(2,617)	2,600
<b>Transfers Between Funds</b>	10	-		-	-
<b>Net Movement in Funds</b>		(2,617)		(2,617)	2,600
<b>Net Funds at 31st July 2021</b>		23,912	12,900	36,812	34,212
<b>Net Funds at 31st July 2022</b>	11	21,295	12,900	34,195	£ 36,812

There was no movement in the designated funds in the year ended 31 July 2021 or 31 July 2022.

**The Statement of Financial Activities includes all gains and losses recognised in the year.**  
**All income and expenditure derive from continuing activities**

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2022**

**Balance Sheet as at 31<sup>st</sup> July 2022**


	Notes	2022 £	2021 £
<b>Current Assets</b>			
Investments - Charifund Units	13	10,588	10,782
Debtors and Prepayments	12	5,719	4,107
Cash at Bank		19,168	22,733
		35,475	37,622
<b>Current Liabilities</b>			
Creditors	14	(1,280)	(810)
<b>Net Assets</b>		<b>34,195</b>	<b>£ 36,812</b>
<b>Unrestricted Funds</b>			
General Fund	11	21,295	23,912
Designated Funds	11	12,900	12,900
<b>Total Funds</b>	<b>10, 11</b>	<b>£ 34,195</b>	<b>£ 36,812</b>

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibility for:

- (i) ensuring that the company keeps proper accounting records which comply with section 386 of the Act, and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of sections 394 and 395, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These financial statements have been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006 and were approved by the Board of Directors on 31 October 2022.

  
Ray Carlson  
Director and Treasurer

The attached notes form an integral part of this Balance Sheet and should be read in conjunction therewith.

## **NOTES TO THE ACCOUNTS**

### **Basis of Preparation**

The financial statements have been prepared under the historic cost convention, with the exception of listed investments which are included at their market value.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) – Charities SORP (FRS102)), the Financial Reporting Standards applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Companies Act 2006.

The accounts are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

### **Judgements and Key Sources of Estimation Uncertainty**

In the opinion of the Directors there are no significant estimates or judgements included within the financial statements.

### **Accounting Policies**

#### **(a) Income**

##### **(i) Subscriptions, concert receipts, sponsorship and donations**

All income is reported gross on an accruals basis except where conditions for receipt have not been met or receipt is not reasonably certain.

Subscriptions are stated net of remissions and provisions for doubtful debts.

Sponsorship income received in advance for a concert is deferred to the period in which the event takes place.

Services donated free of charge are grossed-up within donations and a corresponding expense reported in the appropriate cost category, with the exception of time provided by the members.

##### **(ii) Fundraising**

Fundraising is stated net of associated expenses.

#### **(b) Going Concern**

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus it has adopted the going concern basis in preparing the annual financial statements.

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2022**

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## **NOTES TO THE ACCOUNTS (Continued)**

### **(c) Expenditure**

Expenditure is reported gross on an accruals basis. Advance expenditure for concerts (such as deposits) is deferred to the period in which the activity takes place.

### **(d) Cash Flow Statement**

The charitable company is a small company as defined under Part 15 of the Companies Act 2006, and has therefore taken advantage of the exemptions conferred under Financial Reporting Standard 102 Section 1A (para 1A.7) not to prepare a Cashflow Statement.

### **(e) Stocks and Equipment**

Stocks of sheet music and CDs are written off on purchase. Equipment purchases under £1,000 are also written off on purchase.

### **(f) Investments**

Investments are shown at market value at the period end in accordance with FRS 102.

### **(g) Financial Instruments**

As per FRS 102 Section 11, the charity makes use of only basic financial instruments which are initially recognised at transaction value and subsequently measured at settlement value. Financial instruments held by the entity comprise debtors, creditors and cash.

### **(h) Taxation**

No provision has been made for taxation as English Baroque Choir is a public benefit entity which is exempt from UK direct taxation on its charitable activities.

### **(i) Designated Funds**

Designated Funds form part of the General Funds of the Charity. The Charity designates a Fund to account for transactions and resources that have been earmarked for a specific purpose:

### **(j) Concert Contingency Fund**

† This is a designated fund which earmarks resources to meet the major costs of an orchestral concert, and is updated each year to reflect changes in costs.

### **(k) Restricted Funds**

Restricted Funds represent income received by the Choir for restricted purposes specified by the donor. These include concert grants payable towards specific concert expenses in accordance with terms of the grant.

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2022**

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**(l) Employees**

The average monthly number of persons (including directors) employed by the company during the year was 0 (2021 – 0).

**Notes to the Accounts**

<b>1. Subscriptions</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Gross subscriptions from 60 members (2021: 47 members):		
Full Fee	13,068	3,385
Senior Citizens	968	1,274
Students/Unemployed	-	294
	<hr/>	<hr/>
	14,036	4,953
Remissions	(4,065)	(1,590)
	<hr/>	<hr/>
	<b>£ 9,971</b>	<b>£ 3,363</b>

<b>Standard subscriptions:</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Full Fee	242	98
Senior Citizens	161	65
Students/Unemployed	121	49

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2022**

**NOTES TO THE ACCOUNTS (Continued)**  
**2. Concert Account – 44<sup>th</sup> Season**

	26/09/2021	04/12/2021	06/12/2021	09/04/2022	02/07/2022	31/07/2022	31/07/2021
	£	£	£	£	£	£	£
<b>Concert Income:</b>							
Ticket Sales (net) and Concert Fees	650	1,807	500	3,526	1,357	7,840	580
Advertising and Programmes	-	-	-	207	27	234	-
	650	1,807	500	3,733	1,384	8,074	580
<b>Concert Expenses:</b>							
Conductor	-	760	175	1,500	780	3,215	500
Orchestra / Organist	-	300	-	4,300	320	4,920	300
Soloists / Guest Singers	-	-	-	1,900	-	1,900	-
Hire of Halls, Instruments and Music	-	495	-	660	500	1,655	535
Sales Commission	-	-	-	-	-	-	-
Programmes and Ticket Printing	-	72	-	120	80	272	-
Leaflets & Adverts	-	116	-	213	77	406	30
Mailing and Distribution	-	-	-	-	-	-	-
PRS Levy	-	-	-	-	-	-	60
Other Concert Expenses	-	54	-	24	181	259	-
	-	1,797	175	8,717	1,938	12,627	1,425
<b>Profit / (Loss) before Sponsorship</b>	<b>£650</b>	<b>£10</b>	<b>£325</b>	<b>£(4,984)</b>	<b>£(554)</b>	<b>£(4,553)</b>	<b>£(845)</b>
Sponsorship and Grants	-	-	-	900	-	900	-
<b>Profit / (Loss) on Concert Account</b>	<b>£650</b>	<b>£10</b>	<b>£325</b>	<b>£(4,084)</b>	<b>£(554)</b>	<b>£(3,653)</b>	<b>£(845)</b>

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2022**

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**NOTES TO THE ACCOUNTS (Continued)**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
<b>3. Income Tax Recoverable</b>		
On Subscriptions	1,460	665
On Donations under Gift Aid	897	342
	<b>£ 2,357</b>	<b>£ 1,007</b>
<b>4. Donations and Fundraising</b>		
Donations	3,941	1,471
Fundraising	40	-
	<b>£ 3,981</b>	<b>£ 1,471</b>
<b>5. Interest Receivable and Investment Income</b>		
Investment Income	538	468
	<b>£ 538</b>	<b>£ 468</b>

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2022**

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**NOTES TO THE ACCOUNTS (Continued)**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
<b>6. Other Income</b>		
Refreshments	51	30
Sundry Income	513	-
	<b>£ 569</b>	<b>£ 30</b>
 <b>7. Rehearsals</b>		
On 33 rehearsals (2021: 13)		
Professional Fees	8,415	2,295
Venue Hire	4,775	690
	<b>£ 13,190</b>	<b>£ 2,985</b>
 <b>8. Marketing and Recruitment</b>		
Singing Day	1,361	-
	<b>£ 1,361</b>	<b>£ -</b>
 <b>9. Management, Administration and Other</b>		
Affiliation Fees and Insurance	532	407
Accountancy Fees	720	720
Sundry Expenses	2,304	843
	<b>£ 3,556</b>	<b>£ 1,970</b>

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2022**

**NOTES TO THE ACCOUNTS (Continued)**

**10. Net Funds – Unrestricted**

	Carried Forward at 1.8.2021 £	Incoming Resources £	Outgoing Resources £	Transfers £	Carried Forward at 31.7.2022 £
General Fund	23,912	-	2,617	-	21,295
Concert Contingency Fund	12,900	-	-	-	12,900
	<b>£ 36,812</b>	<b>£ -</b>	<b>£ 2,617</b>	<b>£ -</b>	<b>£ 34,195</b>

	Carried Forward at 1.8.2020 £	Incoming Resources £	Outgoing Resources £	Transfers £	Carried Forward at 31.7.2021 £
General Fund	21,312	2,600	-	-	23,912
Concert Contingency Fund	12,900	-	-	-	12,900
	<b>£ 34,212</b>	<b>£ 2,600</b>	<b>£ -</b>	<b>£ -</b>	<b>£ 36,812</b>

**Analysis of Movement on Concert Contingency Fund**

	Venue hire £	Conductor £	Orchestra £	Accompanist, Soloists and Other Costs £	Total £
Brought Forward at 1.8.2021	2,500	1,400	4,700	4,300	12,900
Transfer from General Fund					
Carried Forward at 31.7.2022	<b>£ 2,500</b>	<b>£ 1,400</b>	<b>£ 4,700</b>	<b>£ 4,300</b>	<b>£ 12,900</b>

No movement in the year ended 31 July 2022.

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2022**

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**NOTES TO THE ACCOUNTS (Continued)**

**11. Analysis of Reserves**

	Cash	Debtors	Investments	Creditors	<b>Total 2022</b>
	£	£	£	£	£
General Fund	16,856	5,719	-	(1,280)	21,295
Designated Fund	2,312	-	10,588	-	12,900
	<b>£ 19,168</b>	<b>£ 5,719</b>	<b>£ 10,588</b>	<b>£ (1,280)</b>	<b>£ 34,195</b>

	Cash	Debtors	Investments	Creditors	<b>Total 2021</b>
	£	£	£	£	£
General Fund	20,615	4,107	-	(810)	23,912
Designated Fund	2,118	-	10,782	-	12,900
	<b>£ 22,733</b>	<b>£ 4,107</b>	<b>£ 10,782</b>	<b>£ (810)</b>	<b>£ 36,812</b>

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2022**

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**NOTES TO THE ACCOUNTS (Continued)**

	2022	2021
	£	£
<b>12. Debtors and Prepayments</b>		
Income Tax Recoverable	3,195	838
Prepayments and Accrued Income	2,524	3,269
	<u>£ 5,719</u>	<u>£ 4,107</u>
<b>13. Investments</b>		
699 Charifund Units (cost: £8,000)		
Balance Brought Forward at 1.8.2021	10,782	8,721
Unrealised Gain/(Loss)	(194)	2,061
	<u>£ 10,588</u>	<u>£ 10,782</u>
<b>14. Creditors</b>		
Accruals and Deferred Income	1,280	810
	<u>£ 1,280</u>	<u>£ 810</u>

**15. Directors' Remuneration**

As required under the Choir's constitution, no Director received remuneration in either year. Expenses reimbursed to Directors amounted to £112 (2021: £225). These represented charitable expenses for administration and equipment.

**16. Annual General Meeting**

The Annual General Meeting will be held on 31<sup>st</sup> October 2022.

**English Baroque Choir Limited**  
**Financial Statements for the Year Ended 31<sup>st</sup> July 2022**

**Five Year Summary of Results**

**Year Ended 31st July**

	2018	2019	2020	2021	2022
	£	£	£	£	£
<b>Income Excluding Concerts</b>					
Subscriptions	10,055	9,154	9,005	3,363	9,971
Income Tax Recoverable	1,843	1,942	1,812	1,007	2,357
Donations and Fundraising	1,085	1,983	2,077	1,471	3,981
Interest Receivable and Investment Income	530	564	580	468	538
Investment Gain / (Loss)	126	260	2,436	2,061	(194)
Other Income	5,295	5,829	3,340	30	2,490
<b>Total Income (ex-Concerts)</b>	<b>18,934</b>	<b>19,212</b>	<b>14,378</b>	<b>8,400</b>	<b>19,143</b>
<b>Expenditure Excluding Concerts</b>					
Rehearsals	(9,935)	(9,226)	(7,234)	(2,985)	(13,190)
Other Expenses	(2,354)	(5,470)	(4,180)	(1,970)	(4,917)
<b>Surplus before Concerts</b>	<b>6,645</b>	<b>4,516</b>	<b>2,964</b>	<b>3,445</b>	<b>1,036</b>
<b>Concerts Deficit (1)</b>	<b>(3,419)</b>	<b>(7,687)</b>	<b>(93)</b>	<b>(845)</b>	<b>(3,653)</b>
<b>Net Surplus</b>	<b>£ 3,226</b>	<b>£ (3,171)</b>	<b>£ 2,871</b>	<b>£ 2,600</b>	<b>£ (2,617)</b>
<b>Net Assets</b>	<b>£ 34,512</b>	<b>£ 31,341</b>	<b>£ 34,212</b>	<b>£ 36,812</b>	<b>£ 34,195</b>
<i>Members (2)</i>	<i>71</i>	<i>68</i>	<i>63</i>	<i>47</i>	<i>45</i>

Notes

- 1) Stated after sponsorship and grants for specific concerts. Includes recording fees received.
- 2) Membership numbers are adjusted for members joining or leaving during the year.