

THE ROSSENDALE PLAYERS

England & Wales · Charity number 703158

Details

Status Registered

Legal form Other

Registered 1990-07-26

Register [View on the Charity Commission register](#)

Contact

Address The Rossendale Players
69 Burnley Road East
Rossendale
Lancashire
BB4 9AR

Phone 07860656654

Email admin@rossendaleplayers.org.uk

Website <http://rossendaleplayers.org.uk>

Activities

Objects: THE OBJECT OF THE SOCIETY IS TO EDUCATE THE PUBLIC IN THE DRAMATIC ARTS AND TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE EXECUTIVE COMMITTEE SHALL FROM TIME TO TIME DETERMINE.

Activities: We provide entertainments for the general public in the Arts, predominantly in the form of stage drama but with occasional musical presentations. The proceeds from selected performances are donated to local charities. We additionally involve youth members who form a distinct Section of our organisation.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Lancashire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£32,455	£38,855	-	-
2024-06-30	£27,428	£32,033	-	-
2023-06-30	£27,142	£37,725	-	-
2022-06-30	£89,274	£59,743	-	-
2021-06-30	£11,563	£13,838	-	-
2020-06-30	£31,174	£21,046	-	-

Trustees

Name	Role	Appointed
Alan O'Neal		2026-07-01
Anne Coates		2025-04-02
Dawn Rose		2025-10-01
Dr Helena Rose Lockett		2022-11-30
Kathryn Smith		2022-11-30
Lauren Downes		2022-11-30
Nathaniel Luke McCartney-Williams		2024-05-15
Pamela Bromley		2021-10-06
Sara Smallman		2024-05-15
Sue Engledow		2022-11-30

THE ROSSENDALE PLAYERS

England & Wales - Charity number 703158

Accounts

Good evening, everyone, and thank you for joining us at our Annual General Meeting. It's wonderful to see so many familiar faces, and I'd like to extend a warm welcome to those of you who are joining us for the first time.

Looking back at the past season, I think we can all be incredibly proud of what we've achieved together. The 2023/24 season was a resounding success, with sold-out performances, glowing reviews, and a palpable sense of community spirit both on and off the stage. We showcased a fantastic range of productions, from comedies that had the audience in stitches, to heartfelt dramas that moved us all, proving once again that amateur theatre is a vital and thriving part of life here in East Lancashire.

Perhaps one of the most exciting developments of the past season has been seeing our audience numbers almost return to pre-COVID levels. After the challenges that the pandemic brought, it's been a joy to welcome so many people back through our doors. The return of our loyal audiences, combined with many new faces, is a testament to the resilience of amateur theatre and the vital role it plays in our community. It's been a long road, but thanks to the dedication of our team and the support of the public, we're bouncing back stronger than ever.

None of this would have been possible without the hard work and dedication of our incredible volunteers. From the actors to the backstage crew, from the set builders to the costume designers, each and every one of you played a crucial role in making the season the success it was. It's this dedication that makes Rossendale Players such a special group to be a part of. We're not just putting on plays; we're creating memories, fostering creativity, and providing a platform for people from all walks of life to come together and experience the magic of theatre.

As we move into our new season for 2024/25, I'm filled with excitement about what's to come. We've got an amazing line-up of productions that are sure to entertain, challenge, and inspire our audiences. Our programme is more ambitious than ever, with a mix of classic works, modern pieces, and something for everyone in between. And while we have set ourselves high standards, I have no doubt that, with the passion and hard work of everyone here, we will exceed expectations once again.

Of course, none of this would be possible without the continued support of our local community. Rossendale and East Lancashire as a whole have long been supporters of amateur theatre, and we're grateful for the enthusiasm and encouragement we receive. Whether it's through ticket sales, donations, or simply spreading the word, every bit of support makes a difference.

We're also incredibly proud of the relationships we've built with other local groups and businesses, who help us in countless ways to keep amateur theatre alive and well. It's a team effort, and we're grateful for the part they play in our success.

As we look ahead, we know there will be challenges. Funding, resources, and time are always tight in community theatre, but what we lack in those areas, we more than make up for in determination, creativity, and a deep sense of community spirit. I have every confidence that, together, we'll continue to produce theatre that Rossendale can be proud of.

One particularly exciting milestone on the horizon is our 90th anniversary in 2026. It's an incredible achievement to have been part of this community for so long, and we'll be working hard to make sure that our 90th year is one to remember. I'm sure many of you are already

thinking of ways we can celebrate this landmark year, and I can't wait to see what ideas we come up with.

So, as we celebrate the achievements of the past season and gear up for an exciting year ahead, I want to thank each and every one of you for your hard work, dedication, and passion. Amateur theatre is a true labour of love, and it's people like you who make it all worthwhile.

Here's to another fantastic season, and to many more years of bringing joy, creativity, and culture to the people of East Lancashire—and beyond!

Thank you.

The Rossendale Players
Income and Expenditure Account
for the year ended 30 June 2024

	£ . p	£ . p	2023 £ . p
NET PROFIT ON PRODUCTIONS			
1 - Albert Nobbs *		3,254.45	2,259.52
2 - Folk [cancelled] *		-60.14	1,402.75
3 - Entertaining Mr. Sloane *		2,259.43	1,223.86
4 - Curtain Up! *		1,459.81	2,332.41
5 - Sheila's Island *		2,161.13	2,626.46
Additional expenditure on previous year's production		-	-18.50
* = See next page			
MEMBERS' SUBSCRIPTIONS		855.00	855.00
OTHER INCOME			
Bar profit	2,711.31		2,858.35
Bank interest received	532.36		214.06
Use of rear garden	20.00	3,263.67	20.00
		13,193.35	13,773.91
PRODUCTION-RELATED EXPENSES			
Premises licence	70.00		70.00
Recorded music licence	160.18		216.03
Scripts & play catalogues	24.46		50.00
Stage lighting replacements	55.87		-
Make-up, sound effects and sundries	20.00		76.89
Training courses & ACT meetings	300.00	-630.51	-
THEATRE RUNNING COSTS			
Insurance	2,875.90		2,665.06
Electricity	2,140.08		2,334.84
Gas	2,127.52		2,871.67
Repairs & building materials	3,530.40		10,964.70
Theatre cleaning	323.00		431.79
Janitorial supplies	189.28		84.12
Emergency escape route	20.00		20.00
Sundries	495.25		183.58
Depreciation	4,180.88	-15,882.31	3,521.97
OTHER EXPENSES			
Printing & stationery	780.56		316.27
Postage	22.45		27.63
WiFi connection	481.62		-
Telephone	132.00		132.00
Website	68.78		4.24
Sum Up' card fees	72.14		-
Subscriptions	60.00		-
Gifts / flowers	184.90		252.05
Sundries	339.58	-2,142.03	763.31
			24,986.15
DEFICIT FOR YEAR (on main activity)		-5,461.50	-11,212.24
Theatre events & hire		270.00	176.77
Fund-raising, including donations		586.50	452.46
DEFICIT FOR YEAR		-4,605.00	-10,583.01



BALANCE SHEET

as at

30 June 2024

	30 June 2024		30 June 2023	
	£ . p	£ . p	£ . p	£ . p
New Millennium Theatre, Waterfoot				
Initial cost	35,110.00		35,110.00	
Additions to date	121,969.40		121,969.40	
	<u>157,079.40</u>		<u>157,079.40</u>	
Less: Grants received	6,922.00	150,157.40	6,922.00	150,157.40
	<u></u>		<u></u>	
Plant and equipment:				
Cost	67,581.98		60,992.43	
Less: Grants received	440.00		440.00	
	<u>67,141.98</u>		<u>60,552.43</u>	
Less: Depreciation to date	46,619.80	20,522.18	42,438.92	18,113.51
	<u></u>		<u></u>	
		<u>170,679.58</u>		<u>168,270.91</u>
Cash and bank balances		36,912.25		42,740.18
Debtors & prepayments		6,044.40		7,606.76
Bar stock		887.02		551.14
		<u>214,523.25</u>		<u>219,168.99</u>
Creditors & accruals		-299.26		-340.00
NET ASSETS		<u>214,223.99</u>		<u>218,828.99</u>

INDEPENDENT EXAMINER'S REPORT

I have compared the accounts with the books and documents of the society and am satisfied that the income and expenditure for the year ended 30 June 2024 and the assets and liabilities at that date are fairly stated

Brian Carter, ACMA

30 September 2024

1 Grove Street, Slaithwaite, Huddersfield, HD7 5DZ

THE ROSSENDALE PLAYERS

England & Wales - Charity number 703158

Accounts



Chairmans Report AGM Wednesday 4th October 2023.

This has been a challenging year for Rosendale Players. The new Executive Committee was formed in November 2022.

The group have worked together to enable the Players to move forward under difficult circumstances for which I am most grateful.

Two plays were chosen and cast at short notice to end the season.

I wish to thank the people who came forward to enable this to happen everyone worked hard and demonstrated team work to action this we even had full houses

The decision was made by the PS&CC to present a year of comedy 2023/24.

The season has now been cast but not without problems.

The first play was a huge success with very positive comments and almost full houses.

Unfortunately, the November play has had to be cancelled this will be discussed in the Executive Committee Meeting which follows the AGM.

Members of the Executive Committee have worked hard coming together as a new team, I would like to thank Pam Bromley for taking over as Secretary for a few months at short notice and I am now pleased to welcome Sara Smallman as Secretary.

We have tried without success to recruit a new Chairman; I am willing to stay on for a short time when hopefully we can find someone to take on the role.

Kathryn Smith Treasurer has indicated that she would like to step down when a replacement can be found and we still need a bar manager.

Quite a few people have come forward to become members in the last few months Sue Engledow is currently processing these.

Several improvements have been made in the theatre during to last few months, we have installed WIFI, introduced a more robust system for paying by card, a more reliable system has been introduced to regulate the heating system and we now have new chairs in the auditorium.

Thanks to the Publicity Group we are establishing links with other theatre groups for reciprocal advertising and working together promoting each other in the future.

During the year the theatre was hired out to Valley Academy when they found themselves without a home. This proved very successful, we have also agreed to a request by Water Prize Band to hold a concert in June 2024.

I would like to thank Geoffrey Collinge, Brian Carter, and Kathryn Smith for compiling and presenting the Players Accounts.

We have a positive base to move forward into the future with a committed team who work hard. This includes members of the Executive Committee, Members, and many others I would like to take this opportunity to thank each one of you for your help and support.

Christine Durkin

Chairman

October 2023.



BALANCE SHEET

as at

30 June 2023

	30 June 2023		30 June 2022	
	£ . p	£ . p	£ . p	£ . p
New Millennium Theatre, Waterfoot				
Initial cost	35,110.00		35,110.00	
Additions to date	121,969.40		120,978.20	
	<u>157,079.40</u>		<u>156,088.20</u>	
Less: Grants received	<u>6,922.00</u>	150,157.40	<u>6,922.00</u>	149,166.20
Plant and equipment:				
Cost	60,992.43		59,943.67	
Less: Grants received	<u>440.00</u>		<u>440.00</u>	
	<u>60,552.43</u>		<u>59,503.67</u>	
Less: Depreciation to date	<u>42,438.92</u>	18,113.51	<u>38,916.95</u>	20,586.72
		<u>168,270.91</u>		<u>169,752.92</u>
Cash and bank balances		42,740.18		54,928.03
Debtors & prepayments		7,606.76		5,144.09
Bar stock		<u>551.14</u>		<u>281.96</u>
		<u>219,168.99</u>		<u>230,107.00</u>
Creditors & accruals		-340.00		-695.00
NET ASSETS		<u><u>218,828.99</u></u>		<u><u>229,412.00</u></u>

INDEPENDENT EXAMINER'S REPORT

I have compared the accounts with the books and documents of the society and am satisfied that the income for the year ended 30 June 2023 and the assets and liabilities at that date are fairly stated

Brian Carter, ACMA

25 October 2023

1 Grove Street, Slaithwaite, Huddersfield, HD7 5DZ



BALANCE SHEET

as at

30 June 2023

	30 June 2023		30 June 2022	
	£ . p	£ . p	£ . p	£ . p
New Millennium Theatre, Waterfoot				
Initial cost	35,110.00		35,110.00	
Additions to date	121,969.40		120,978.20	
	<u>157,079.40</u>		<u>156,088.20</u>	
Less: Grants received	6,922.00	150,157.40	6,922.00	149,166.20
	<u></u>		<u></u>	
Plant and equipment:				
Cost	60,992.43		59,943.67	
Less: Grants received	440.00		440.00	
	<u>60,552.43</u>		<u>59,503.67</u>	
Less: Depreciation to date	42,438.92	18,113.51	38,916.95	20,586.72
	<u></u>		<u></u>	
		<u>168,270.91</u>		<u>169,752.92</u>
Cash and bank balances		42,740.18		54,928.03
Debtors & prepayments		7,606.76		5,144.09
Bar stock		551.14		281.96
		<u>219,168.99</u>		<u>230,107.00</u>
Creditors & accruals		-340.00		-695.00
NET ASSETS		<u>218,828.99</u>		<u>229,412.00</u>

INDEPENDENT EXAMINER'S REPORT

I have compared the accounts with the books and documents of the society and am satisfied that the income for the year ended 30 June 2023 and the assets and liabilities at that date are fairly stated

Brian Carter, ACMA

25 October 2023

1 Grove Street, Slaithwaite, Huddersfield, HD7 5DZ

THE ROSSENDALE PLAYERS

England & Wales - Charity number 703158

Accounts

The Rossendale Players
Income and Expenditure Account
for the year ended 30 June 2022

	£ . p	£ . p	2021 £ . p
NET PROFIT ON PRODUCTIONS			
1 - Separate Tables *		639.46	-
2 - Be My Baby *		1,848.59	-
3 - Bouncers *		2,865.55	-
4 - My Mother Said I Never Should *		1,985.65	-
5 - Cat on a Hot Tin Roof *		780.03	-
Additional expenditure on previous year's production		-	-100.00
* = See next page			
		<u>8,119.28</u>	-100.00
MEMBERS' SUBSCRIPTIONS		1,145.00	-
OTHER INCOME			
Bar profit/loss	1,570.06		-234.78
Covid-19 grant from Rossendale Borough Council	-		9,669.21
Bank interest received	207.81		271.29
Sundry sales	51.95		-
Use of rear garden	<u>20.00</u>	1,849.82	20.00
		<u>11,114.10</u>	9,625.72
PRODUCTION-RELATED EXPENSES			
Premises licence	70.00		70.00
Recorded music licence	-		27.43
Scripts & play catalogues	90.00		10.00
Make-up, sound effects and sundries	<u>52.40</u>	-212.40	-
THEATRE RUNNING COSTS			
Insurance	2,474.14		2,385.25
Electricity	2,013.17		1,179.46
Gas	1,954.22		2,724.24
Professional fees	147.59		-
Repairs & replacements	15,771.35		3,338.28
Bar refurbishment	19,413.67		-
Safety tests	168.00		376.46
Theatre cleaning	424.97		-
Janitorial supplies	386.95		260.89
Emergency escape route	494.00		20.00
Sundries	33.90		-
Depreciation	<u>3,318.01</u>	-46,599.97	2,085.99
OTHER EXPENSES			
Printing & stationery	284.72		64.45
Postage	44.16		31.44
Telephone	52.00		30.00
Gifts / flowers	181.74		131.50
Sundries	<u>841.87</u>	-1,404.49	345.04
			<u>13,080.43</u>
DEFICIT FOR YEAR (on main activity)		-37,102.76	-3,454.71
Fund-raising, including donations & bequest		66,633.28	1,179.60
SURPLUS/DEFICIT FOR YEAR		<u><u>29,530.52</u></u>	-2,275.11



BALANCE SHEET

as at

30 June 2022

	30 June 2022		30 June 2021	
	£ . p	£ . p	£ . p	£ . p
New Millennium Theatre, Waterfoot				
Initial cost	35,110.00		35,110.00	
Additions to date	120,978.20		120,978.20	
	<u>156,088.20</u>		<u>156,088.20</u>	
Less: Grants received	6,922.00	149,166.20	6,922.00	149,166.20
	<u></u>		<u></u>	
Plant and equipment:				
Cost	59,943.67		46,808.85	
Less: Grants received	440.00		440.00	
	<u>59,503.67</u>		<u>46,368.85</u>	
Less: Depreciation to date	38,916.95	20,586.72	35,598.94	10,769.91
	<u></u>		<u></u>	
		169,752.92		159,936.11
Cash and bank balances		54,928.03		36,240.92
Debtors & prepayments		5,144.09		4,138.03
Bar stock		281.96		351.42
		<u>230,107.00</u>		<u>200,666.48</u>
Creditors & accruals		-695.00		-785.00
NET ASSETS		<u>229,412.00</u>		<u>199,881.48</u>

INDEPENDENT EXAMINER'S REPORT

I have compared the accounts with the books and documents of the society and am satisfied that the income for the year ended 30 June 2022 and the assets and liabilities at that date are fairly stated

Brian Carter, ACMA

12 October 2022

1 Grove Street, Slaithwaite, Huddersfield, HD7 5DZ



Registered Charity Number 703158

CHAIRMAN'S REPORT

ANNUAL GENERAL MEETING – 26th OCTOBER 2022

Good evening everyone. Welcome to the AGM which will be my last as Chairman as I step down after three years in the role.

At this time last year we had just managed to reopen the theatre with “Separate Tables” after the 18 months of lockdown and were looking forward to a full season of plays again. We finally managed to get Peter Smith’s production of “Be My Baby” in front of an audience after it had become the first victim of Covid back in March 2020. We followed up with the hilarious “Bouncers”, directed by Carolanne Connolly and then the more thoughtful “My Mother Said I Never Should”, which marked Dawn Rowe’s directorial debut with the Players. The season finished with a truncated run of Ben Ventress’s excellent “Cat on a Hot Tin Roof” which was hit by late cast withdrawals and a Covid outbreak amongst the cast late in the rehearsal process but, in the best traditions of theatre, “The Show Did Go On” and was a great success to round off the season. This season we started with Mark Storton’s production of “The Kitchen Sink” by Tom Wells, which was very well received, and now we are in rehearsal for Peter Smith’s production of “The Conscience of Sergeant Cluff” by Leslie Sands.

Off stage we have continued to work hard to maintain and improve the fabric of the theatre with the new curtains and drop down screen in

operation, the Coffee Lounge and the Bar refurbished and the new illuminated notice boards in place outside the theatre. Hopefully, the lights will be fully functioning in the not too distant future. Thanks must go to all those who have given freely of their time to make these improvements a reality.

I won't pretend it has all been plain sailing as certain issues such as the nature of the programme and the decision to charge for it have continued to be a bone of contention. The matter was reviewed at a recent Executive Committee in August and the decision taken to continue with the new format and to charge for the programme so I would like to hope that we can now draw a line under the matter. We also need to find a new Bar Manager otherwise we will find ourselves in the situation where we are unable to open the bar during productions.

When I look back on the three years in which I have been Chairman I reflect on what has been a stressful period with the Covid Lockdown taking centre stage and making the major impact on the Players. On the plus side we have decorated the theatre, had new carpet laid in the auditorium, installed new stage curtains, refurbished the Bar and the Coffee Lounge, installed new notice boards and, oh yes, put on a number of successful productions. We are financially secure thanks in no small part to the bequest which helped us to finance these improvements. On the downside I am now permanently on two types of medication which I wasn't when I took on the role of Chair.

My thanks must go to the members of the Executive Committee for their continuing hard work, to my Deputy Chair and Treasurer, Kathryn Smith,

who has worked tirelessly in both roles and has been there as someone to turn to for support and advice. Thanks are also in order for the role played by the ever efficient Secretary, Kathryn Lewis. Peter Smith is also standing down from the Executive Committee and I would like to thank him for his years of service in that position. I would also want to extend my appreciation for the contribution of Ben Ventress who, in his role as Chair of the Production Committee, has led the artistic side of the Players with great dedication and for his work in respect of Publicity. I cannot close without thanking all those of you who work behind the scenes to bring our productions to such a professional standard, the set builders, the costume department, the rehearsal prompts, the Producers, the Techies, the Bar staff and the Front of House team without whom it would not be possible to make the Rossendale Players the success that it is. Oh, and I mustn't forget the highly artistic actors and directors who translate it all into the magic of theatre!

Thank you for allowing me to be your Chairman for the past three years. The time has come for me to stand down and allow my successor the opportunity to take the Players forward with renewed vigour and vision.

David West

Chair

Rossendale Players

26th October 2022