

Company registration number: 02454546

Charity registration number: 702973

# Arts Active Trust

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2025

HSJ Audit Limited  
Severn House  
Hazell Drive  
Newport  
South Wales  
NP10 8FY

## **Arts Active Trust**

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## Arts Active Trust

### Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2025.

#### Objectives and activities

##### *Public benefit*

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

#### Reference and Administrative Details

Charity Registration Number: 702973

Company Registration Number: 02454546

Registered Office: The charity is incorporation in Wales.  
180 King George V Drive  
Cardiff  
CF14 4EP

Independent Examiner: HSJ Accountants Limited  
Severn House  
Hazell Drive  
Newport  
South Wales  
NP10 8FY

#### Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

##### Trustees:

Ms B Harris

Ms L M Hale

Mr D R Baxter

Mr B A Weir

Ms M Philippe (appointed 12 October 2024)

##### Chairman:

Mr D R Baxter

## Arts Active Trust

### Trustees' Report

#### **Structure, governance and management** **Financial instruments**

##### ***Objectives and policies***

The charity's activities expose it to a number of financial risks including credit risk, cash flow risk and liquidity risk. The use of financial derivatives is governed by the charity's policies approved by the board of trustees, which provide written principles on the use of financial derivatives to manage these risks. The charity does not use derivative financial instruments for speculative purposes.

##### ***Cash flow risk***

The charity's activities expose it primarily to the financial risks of changes in foreign currency exchange rates and interest rates. The charity uses foreign exchange forward contracts and interest rate swap contracts to hedge these exposures.

Interest bearing assets and liabilities are held at fixed rate to ensure certainty of cash flows.

##### ***Credit risk***

The charity's principal financial assets are bank balances and cash, trade and other receivables, and investments. The charity's credit risk is primarily attributable to its trade receivables. The amounts presented in the balance sheet are net of allowances for doubtful receivables. An allowance for impairment is made where there is an identified loss event which, based on previous experience, is evidence of a reduction in the recoverability of the cash flows.

The credit risk on liquid funds and derivative financial instruments is limited because the counterparties are banks with high credit-ratings assigned by international credit-rating agencies.

The charity has no significant concentration of credit risk, with exposure spread over a large number of counterparties and customers.

##### ***Liquidity risk***

In order to maintain liquidity to ensure that sufficient funds are available for ongoing operations and future developments, the charity uses a mixture of long-term and short-term debt finance.

Further details regarding liquidity risk can be found in the Statement of accounting policies in the financial statements.

#### **Statement of trustees' responsibilities**

The trustees (who are also the directors of Arts Active Trust for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;

## Arts Active Trust

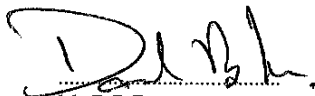
### Trustees' Report

- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on 29/10/25 and signed on its behalf by:



Mr D R Baxter  
Chairman and trustee

## **Arts Active Trust**

### **Strategic Report for the Year Ended 31 March 2025**

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

To encourage, promote and educate the public in the arts, music and performing arts in England and Wales in particular, but without prejudice to the generality of the foregoing, at schools, theatre, performance and other community venues in Wales.

#### **The Arts Active Trust Interests are:**

Helping to break down barriers that may prevent our communities from enjoying the arts.

Developing talents and life skills, especially among groups of participants that have protected characteristics and/or come from a low-income background. We recognise that performing and participating in creative arts can act as a catalyst for improved wellbeing, life change and personal development.

#### **Ensuring our work delivers our aims**

We annually review our aims, objectives, and activities, examining the work achieved and the outcomes and impact of our programme over the previous 12 months. We evaluate the success of each activity area and the benefits they have brought to the various groups of people participating in our projects. This process of review helps us ensure our aim, objectives and activities remain focused on our stated purposes.

We refer to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our activities, aims, and objectives, and in planning our future programmes. In particular, the Trustees consider how planned projects contribute to the Charity's aims and objectives.

#### **How our activities deliver public benefit**

We run projects that focus on providing access to the arts through the development of opportunities for participation and engagement, arts education, and community arts. We offer an inclusive and accessible programme that benefits a diverse range of people and communities. Our activities are designed to support deeper learning, enhanced creative engagement, community empowerment, improved wellbeing, extended horizons and improved life outcomes. The output and impacts of our work this year are described in the following pages.

## **Mission**

To engage our local communities with initiatives and activities that invigorate the imagination and stimulate the soul. To encourage people of all ages to engage in and enjoy arts activities whilst providing accessible, local, transformative arts-led learning experiences.

We support and implement a programme of activities focused on three areas of priority:

**Young People** - By offering opportunities to collaborate with arts professionals to learn the skills, disciplines and practices in presenting and creating work. Young people are not only encouraged to participate, but to take ownership of the work actively. We support their development of the skills to steer projects, events and initiatives.

**Disadvantaged communities** - By creating opportunities to enjoy the broader benefits of engaging with and participating in cultural activities in connection with local arts venues and community resources.

**Arts for Health and Wellbeing** - Encouraging creative engagement to support health and mental wellbeing for all ages. We collaborate with health and community partners to introduce innovative approaches to maintaining and achieving improved health through the arts.

**Schools** - Enabling access to creative arts projects, events, resources and networks and supporting teaching staff, to encourage and develop learners' creativity and core skills through a creative curriculum.

## **What We Do**

We deliver a bold programme of creative activities for all our communities across Cardiff and the South Wales region, with particular emphasis on young people and vulnerable, underrepresented groups. A key role beyond delivering activity is to support and signpost people to opportunities to engage in creative activities. We see the value in all levels of creative engagement as a driver for both participation and the innovative production of the arts in Wales, as well as the future health and wellbeing of our community, both as audiences, active supporters, leaders, and stakeholders in this crucial aspect of Welsh identity and cultural life.

## Arts Active Trust

### Activity Delivered and funded solely through the Arts Active Trust

#### A2: Connect CPD

Through continued partnership working with the Central South Consortium Joint Education Service and the Cardiff curriculum team, we have delivered eight professional learning days for teachers. The sessions focus on the delivery of the expressive arts in the classroom and on the capacity for creativity to develop not only arts practice but also to support learning across the curriculum, key skills and wellbeing.

	Number of events or workshops	Number of participants	Number of participations
<b>A2 Connect - Teachers' Professional Learning</b>	16	130	260

#### Arts Active website development and Plwg.cymru and

The renewed Arts Active Trust website is complete with an integrated link to the plwg.cymru website. All events and activities are featured on the site, and each strand of the Programme has its own dedicated page, including details about partners and funders.

#### Youth Development Programmes

This youth-led programme is developing out of Action Set Learning sessions driven by an initial cohort of 7 young people aged from 18 to 25 years. The project is funded through several strands of funding, including a Taith Pathway 2 Grant to enable a study trip to Berlin to meet and workshop with

#### Reading Room Wales Development Programme - Pwnc Llosg

In 2023, young people from marginalised communities in South Cardiff led a Reading Room pilot. They platformed topical debates between local young changemakers aged 17-24 and authors from the Pluto Press 'Outspoken Series', which champions underrepresented voices. The young people planned and facilitated the events entirely.

The pilot demonstrated the impact of a purposeful action research approach that fosters the development of knowledge, creative skills, and capabilities, and encourages peer-to-peer mentoring to support broader ambitions—learning by doing. The pilot confirmed that there are few, if any, opportunities for marginalised young people to develop creative and critical thinking skills, to engage in conversations that explore different ways of thinking, and to build civic power. It also confirmed how frustrated young people are at having to operate either within confirmatory 'echo chambers' or oppositional spaces where opinions can block any possibility for debate. The pilot also confirmed that our Reading Room culture is one of creativity, kindness, and solidarity, which contributes to tackling isolation and building friendship groups.



The project is all about working towards change and developing a means to skill up a movement of young people through creative and critical thinking. This civic-powered framework encourages debating and oratory skills.

The project does not target a single specific place or a predefined group of people. Our ambition is to work on the ground with local community connectors to engage more young people in post-industrial areas of Wales, including Rhondda in year 2 and Blaenau Ffestiniog in year 3. We will develop and embed a progressive Welsh Language Strategy and work towards a Reading Room hosted by a Welsh-speaking community. The governance of the programme is youth-led, focusing on the priorities of future generations, with a particular emphasis on young people's needs. Young people will develop the skills and knowledge for good governance. They own this process and safeguard the project's core vision.

The demographic of the young people leading the project and those it targets are young people from Black & South Asian heritage backgrounds, as well as young people from Working-Class backgrounds who are state school educated. It includes Welsh speakers, learners and supporters of the Welsh Language.



We plan to extend our reach in South Cardiff, which is our base in year 1—extending into Rhondda Cynon Taff in year 2, then to Blaenau Ffestiniog in year 3.

This year, we have made strong connections with Rekindle School Manchester and have seen firsthand what good governance looks like. Rekindle Trustees hosted us across two days in Moss Side. The young people interviewed founder Ruth Ibegbuna about the importance of meaningful youth-led boards.

During the year, the project has been working to

- Build a framework for creative critical thinking skills to include critical reading & analysis
- Establish collaborative online reading spaces
- Develop organisational & facilitation skills of the steering group
- Host programme of events with authors in conversation
- Hold social impact labs to monitor impact
- Develop inclusive, accessible & high-quality resources - e.g. podcasts / TikTok / GIF

We have secured funding for 3 years of development work from the National Lottery Supporting Great Ideas fund, along with the Taith grant for travel to visit UK-based and overseas projects.

	Number of events or workshops	Number of participants	Number of engagements/ participations
<b>Reading Rooms - Pwnc Llosg</b>	42	27	583

### Engineer Project Development

Working alongside the Reading Room Pwnc Llosg project, the Engineer programme has evolved, securing initial R&D funding and a Taith travel grant for its youth participants.

The Engineer project aims to directly influence the trajectory of future build projects by skilling up proactive young citizens. It is a learning-led youth action research project. The cohort of young people co-wrote the proposal based on an initial piece of R&D led by two young people on our Criw Celf Legacy programme who committed over 225 hours, taking part in workshops, events and holding interviews.

The project focuses on negotiating better access to existing spaces, scope for retrofitting and remodelling underused spaces, and utilising empty land/space. A foundational understanding is built through a hands-on approach that examines what is practical, sustainable, and feasible, as well as the vital intersection between storytelling and social change. The process is learning-led with skills development embedded across the programme. Each activity day will blend creative thinking, reading, watching, and discussion with follow-on practical activities to apply developing skills and knowledge. The steering group of five young people will programme and plan site-specific sessions, ensuring the project takes place in real spaces that serve as a topical backdrop, including peri-urban areas that are often overlooked. The participant numbers for events are capped at 25 young people, and our target is for 10 learning days, enabling 250 attendances. We will craft the material generated into accessible story forms, distributed through Instagram, YouTube, Podcasts, and performance.

	Number of events or workshops	Number of participants	Number of engagements/ participations
<b>Engineer Project</b>	150	8	300

## Arts Active - Youth Arts Participation and Inclusion



We will be continuing our links with the Youth Service and organisations like Llamau, Barnardos and the YMCA young carers schemes. This year, we have delivered ad hoc activities for young carers to contribute to existing programmes and events. However, in the coming year, we will be developing a proposal with partners at Llamau to provide groups of young people who are suffering or are at risk of suffering homelessness with opportunities to take part in creative projects. The aim of this is to co-create an intervention to support skills development, wellbeing and confidence. We are applying for grant support to enable a trial of this project in Cardiff with the hope of developing the reach further in future.

	Number of events or workshops	Number of participants	Number of engagements/ participations
<b>Youth Inclusion Projects</b>	4	62	74

## Arts for Health & Wellbeing:

Following a pilot project in summer 2023, Arts Active Trust successfully gained Arts Council of Wales Funding to continue and develop this activity, supporting both mental and physical well-being through creative activities. Delivered in partnership with GLL Better Leisure Centres in Cardiff and the Cardiff and Vale National Health Board, the project works across three Better Leisure Centres, providing a combination of physical and creative arts activities. This programme offers both therapeutic and social support to targeted participants who are on the Better and UHB Cardiff and Vale's existing GP referral scheme.

A second application is to be submitted to the Arts Council of Wales, which would see the project expand with additional leisure centres and develop a partnership with Cardiff Council. Whilst the Arts Council funding runs up until March 2025, further support from the Charles Hayward Foundation and the Arts Active Trust will maintain a base level of activity throughout the summer term before any further Arts Council funding can begin.

The feedback and evaluation from the past year have been very positive.

### Get Moving Sessions - Eastern, Pentwyn and Llanishen Leisure Centres

Participants rated their physical health and wellbeing improvements across several areas on a scale of 1 (lowest) to 5 (highest):

- **Balance Improvement:** Average rating = **3.86**
- **Mobility of Body and Joints:** Average rating = **4.14**
- **Muscle Strength:** Average rating = **4.00**
- **Stamina:** Average rating = **4.00**
- **Mood Lifting Impact:** Average rating = **4.71**
- **Meeting New People:** Average rating = **4.71**
- **Learning New Skills:** Average rating = **4.00**
- **Reigniting Old Hobbies:** Average rating = **3.86**

### Get Creative Sessions - Pentwyn and Llanishen Leisure Centres

Participants rated their well-being improvements and creative development across several areas on a scale of 1 (lowest) to 5 (highest):

- **Mood Lifting Impact:** Average rating = **4.86**
- **Anxiety Reduction:** Average rating = **4.14**
- **Meeting New People:** Average rating = **5.00**
- **Expressing Oneself in New Ways:** Average rating = **4.71**
- **Awareness of Wellbeing:** Average rating = **4.57**
- **Relaxation:** Average rating = **4.71**
- **Learning New Skills:** Average rating = **4.86**
- **Reigniting Old Hobbies:** Average rating = **3.86**

Also significant is the development of the artists' team, who have been delivering on both sides of the project.



*The impact of our classes goes far beyond physical exercise. We have created an environment that prioritises holistic wellbeing, both physically and mentally. Participants are not just improving their strength and mobility; they are also experiencing boosts in their mood and overall energy levels. It's heartwarming to see how movement and dance positively influence their quality of life.*

**Get Moving Tutor**  
**Shakeera Ahmun**



*I've witnessed impressive improvements in skills and confidence throughout the weeks. It's so lovely to be running these workshops and seeing the growth personally and creatively amongst them.*

**Get Creative Tutor Emma Prentice**



<b>Health and Well-being</b>	<b>Number of events or workshops</b>	<b>Number of participants</b>	<b>Number of engagements/participations</b>
<b>Get Moving Sessions</b>	78	18	304
<b>Get Creative Sessions</b>	40	13	308

### **Gamelan**

The Cardiff Gamelan Community Group has a strong core of members who meet weekly to learn a combination of traditional Javanese pieces and create new works.

Working with musician and composer Helen Woods in 2023/4 the group created a new suite of pieces that can accompany the 1927 silent movie *'The Lodger; Story of the London Fog'* directed by Alfred Hitchcock and featuring Ivor Novello in the title role. In February 2025, the community group gave the film and gamelan combination a second airing at Llanover Hall. The Arts Active team worked with the Trust of Llanover Hall to present this sell-out performance of the film.

However, the long-term threat to the future of the gamelan programme remains an issue since the closure of St David's Hall. A short-term solution has been found which sees one of the tunings sited at Chapter Arts Centre in the Cardiff Music Education suite. The other half of the set was stored with the Cardiff Music Education Service equipment and is now in a storage unit, which the Arts Active Trust rents on Penarth Road.

We have been able to run a few schools' gamelan workshops; however, the space is not ideal and currently limits the possibility of fully developing this programme again. However, looking ahead, we are hopeful that, through our partnership with Cardiff Music Education Service, we will be able to find a suitable venue to host a full schools' gamelan programme. The Javanese Gamelan is both an asset in itself, one of a few still being played regularly in the UK, as well as an important resource for school music activity. Currently, the community group is also one of the very few active groups playing and performing in the UK.

	Number of events or workshops	Number of participants	Number of engagements/participations
<b>Cardiff Gamelan</b>	38	8	282
<b>Schools Gamelan Tasters</b>	13	211	211

#### **Arts Active Music Programme**

**Funded in partnership with Cardiff Council and the Arts Council of Wales**

#### **Cardiff Classical - Activity**

Supported by the Arts Council of Wales through St David's Hall, Cardiff Council, this is a partnership project between Cardiff Council and Arts Active Trust supporting engagement with classical music and offering targeted community music programmes and schools' activities. The council team of three employees continues in post, delivering the Arts Active community arts programme for Cardiff Council, under the Education Directorate.

Partnerships are at the core of this work and are crucial to the ongoing development and successful reach of the programme. We have forged key links with a diverse range of organisations, and these are vital in supporting us to continue to deliver our aims.

#### **Cardiff Classical - Lunchtime Concert Series**

In response to St David's Hall's current closure, Arts Active hosts regular lunchtime concerts at Eglwys Dewi Sant, Cardiff. These are high-quality classical recitals featuring exceptional and emerging talent. The series helps to maintain the connection with an established audience, particularly of older attendees. Our past and the ongoing season have included a variety of artists and repertoire, including Welsh harpist Alis Huws, Galliard Ensemble, Mavron Quartet, Ferio Quartet, London Winds, and Percussionist Jordan Ashman.

	Number of events or workshops	Number of participants	Number of engagements/participations
<b>Lunchtime Concerts</b>	10	625	625

### Podcasts

The Upbeat Podcast, linked to the Lunchtime Concert series recitals, aims to enrich the listening experience for both seasoned classical music fans and newcomers. They are freely available online, enhancing audience engagement and providing a legacy for the programme, while also connecting with audiences beyond Wales.

	Number of events or workshops	Number of participants	Number of engagements/participations
<b>Podcasts</b>	12	978	4804

### Young Composers

The Young Composers Scheme provides an opportunity for aspiring young musicians aged 14-18 to develop their skills in composition, instrumentation and arranging. This invaluable opportunity allows young people to learn from and work alongside professional composers and musicians, making it ideal for those developing a portfolio of work. This scheme is one of the very few initiatives aimed at this age group and, as such, is an important element of the music programme. This year, these courses have consistently been fully booked well in advance, and with funding and space available, expansion might be possible.

	Number of events or workshops	Number of participants	Number of engagements/participations
<b>Young Composers</b>	16	17	126

### Music Lab

We developed Music Lab as an extension of our Young Composers Course, which has continued and developed over the past year.

The sessions provide a supportive space where all participants, regardless of their background or musical experience, can explore experimental music-making. Using recording and sound manipulation techniques, participants can utilise traditional musical instruments and other sound sources, such as found sounds and voice, to create experimental music, as well as sound art, noise art, and performance art.

Feedback from participants highlights that Music Lab offers an accessible and inclusive environment for those who may struggle with mainstream music opportunities. The sessions have been running at Chapter Arts Centre in the Music Service space. We would like to expand this project with additional space and funding, allowing us to accommodate more participants as the sessions book out regularly.

	Number of events or workshops	Number of participants	Number of engagements/participations
<b>Music Lab</b>	14	73	188

## Community Music Programmes

### Dovetail Orchestra Project

This project works in partnership with the Bristol charity Dovetail Orchestra and started in Spring 2025. The current funding model utilises support through Cardiff Council's Arts Council grant; however, for the long term, we are fundraising both independently and collectively with our partners to sustain and develop the programme. Through applications to trusts and foundations, we have so far succeeded in guaranteeing the programme for the coming year.

The Dovetail Orchestra Cardiff is a safe, creative space for asylum seekers and refugees—sessions held on Thursday mornings at Eglwys Dewi Sant, in central Cardiff. Using music as a powerful catalyst for healing, inclusion, and cultural enrichment, Dovetail Cardiff fosters meaningful connections, celebrates diversity, and supports the personal development of participants.

*"Thank you for caring so much and being so supportive"*

*"I love your passion to help us make music"*

*"Dovetail has really helped give me purpose"*

*"I love this space. So safe and welcoming"*

*"What a beautiful morning I have had with you guys"*

Comments from some of the project participants

Cardiff—a designated City of Sanctuary—and the city region is a key resettlement area for people seeking asylum. Cardiff's commitment to welcoming newcomers is vital, as many arrive with experiences of trauma, isolation, and cultural dislocation. By uniting participants through music, Dovetail helps them discover a sense of community and belonging in a supportive and creative environment. Offering opportunities for connection that transcend linguistic barriers, the project is particularly effective in bridging cultures, fostering empathy, and reducing social isolation.



	Number of events or workshops	Number of participants	Number of engagements/ participations
<b>Dovetail</b>	12	9	110



### Grand Avenues Project

In the *Grand Avenues Music Project*, we are working in partnership with the probation service in Ely, Cardiff, to offer tailored music sessions to male clients. These sessions enhance personal development and community reintegration through creative expression. This project, which began in spring 2025, is innovative, supporting a vulnerable group of men living in one of the most deprived areas of Wales, helping to build their resilience and establish positive life changes.

*I woke up this morning and thought, "Yes! It's music day!"*

Comment from one participant

Delivered in collaboration with Community Music Wales, the project has potential for development in other areas. Professional development and support for artists are integrated with the probation service partnership, with safeguarding being central to ensure the well-being of both participants and facilitators. Funding for this project is guaranteed through our partnership with Cardiff Council; however, we will be seeking further grants through Trusts and foundations over the coming months to secure the project's future.

	Number of events or workshops	Number of participants	Number of engagements/ participations
<b>Grand Avenues Music Project</b>	6	5	42

### Inclusive Music projects



#### Soundworks

Our weekly community music sessions for adults with learning disabilities and complex needs have been running for many years. The sessions run at Western Leisure Centre in Ely, Cardiff. The two sessions are both well-attended, with regular participants and caregivers in attendance.

With funding through both the Arts Council of Wales and several other trusts and foundations, this programme will continue and potentially expand over the coming year.

Further to the weekly music-making workshops, two annual informal Soundworks concerts take place featuring professional ensembles; these are a highlight of the Soundworks year.

	Number of events or workshops	Number of participants	Number of engagements/ participations
<b>Soundworks</b>	33	86	652

### **Soundworks Youth**

The development of regular music-making sessions for young people taking place in their Additional Learning Needs education settings in Cardiff was initially possible with the funding support of the D'Oyly Carte Charitable Trust and in partnership with the Cardiff Music Education Service. Weekly sessions have been very successful and have had a significant impact on participants.

*The workshops provided by Arts Active have enabled our students to explore music through interest-led activities, experimenting with instruments and collaborating with experienced music specialists in a familiar and safe environment. The musicians have developed an excellent rapport with our students and carefully consider individual student learning needs, tailoring their workshops to motivate and meet students' complex communication needs.*

*Arts Active is an incredible organisation that provides enriching opportunities for the most vulnerable members of our community. The opportunities Arts Active provide significantly improve the well-being, learning opportunities and experiences for our students with additional learning needs.*

*The musicians deployed to our school have a wealth of experience, an abundance of compassion and inspire our young people to explore and develop their musical skills. This, in turn, improves their listening, attention and communication skills. Arts Active provides opportunities for our students that they would not normally be able to access. The workshops have inspired a number of young people to pursue learning a musical instrument outside of school.*

Teacher, Marion Centre, Bishop of Llandaff School

With further funding from Ty Cerdd, the Music for All Community Fund, and the Oakdale Trust for the coming year, we will be able to continue this work and develop further links with other ALN schools in Cardiff.

### **Open Orchestra**

Our Open Orchestra project is well-established in Riverbank and Ty Gwyn special schools in Cardiff. These weekly sessions differ from our Soundworks youth projects, which focus on group music making. In contrast, Open Orchestra sessions start with small groups or pairs, gradually building up to larger groups. The participants are young people with significant physical and learning challenges. Sessions are tailored to each student's individual needs and incorporate student-led elements.

The project leaders, musicians and school staff carefully monitor the impact on pupils of the sessions throughout the project.



*Participants are discovering sounds and instruments they love to play and beginning to develop strong musical identities.*

Independent Evaluator

	Number of events or workshops	Number of participants	Number of engagements/participations
<b>Soundworks Youth &amp; Open Orchestra</b>	217	224	2363

**Our partners and funders this year:**

**Funders:**



**Partners:**



## Looking Ahead

This year has seen the organisation establishing its place in a new context with the move out of St David's Hall. The change has led to positive developments, with our programme now embedded in a range of community settings, thereby extending our impact at the grassroots level. We will continue to work in this way, developing our existing partnerships and making new, strong connections to enable co-created projects that address areas of need and ensure that the arts, in all their forms, are made more accessible to all our local communities.

We will not compromise on the quality of the work we deliver across all art forms; it remains at the core of all that we do. Moreover, we support our practitioners in developing their skills and expanding their areas of work to sustain both our own programmes and their practice. We are aware of the threats to freelance artists in all disciplines and commit to offering fair pay rates.

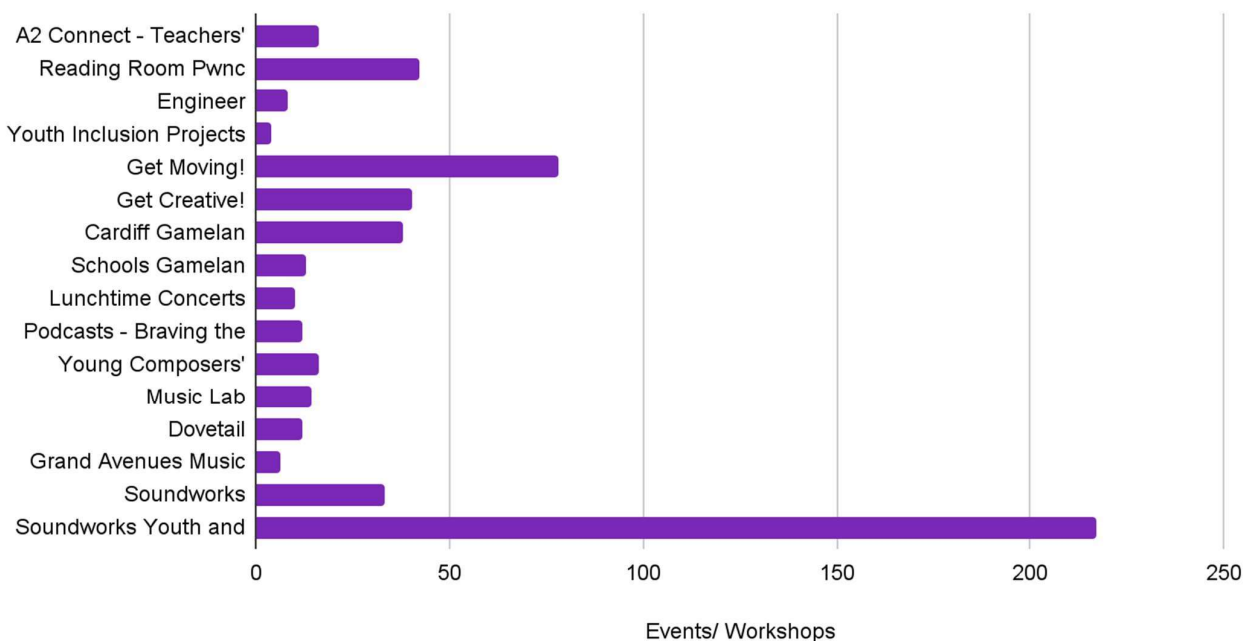
### We will therefore continue to:

- Build on existing relationships and act as a conduit and catalyst for positive social change alongside Cardiff Council, Arts Council of Wales, Education Consortia, the National Lottery and other key community-based stakeholders.
- Facilitate partnerships that are mutually beneficial, equitable, and socially just; co-delivering sustainable, ethical and resilient programmes of activity that embed creativity in the community.
- Embed work within specific communities and groups of people where there is a need or a lack of opportunities for involved participation and creative engagement. The barrier may be economic, geographic, social, or cultural in nature.
- Provide healthy & safe spaces for learning through arts-led activities, creative processes, and sharing, that empower participants to prosper and develop skills, expertise, and self-confidence, purposefully building a sense of a cohesive community and civic engagement.
- Nurture, develop and support artists at all points in their careers, ensuring resilience and excellence in the local arts and culture sector in Wales. Create opportunities for artists to work across generations and build livelihoods and jobs in their locality.

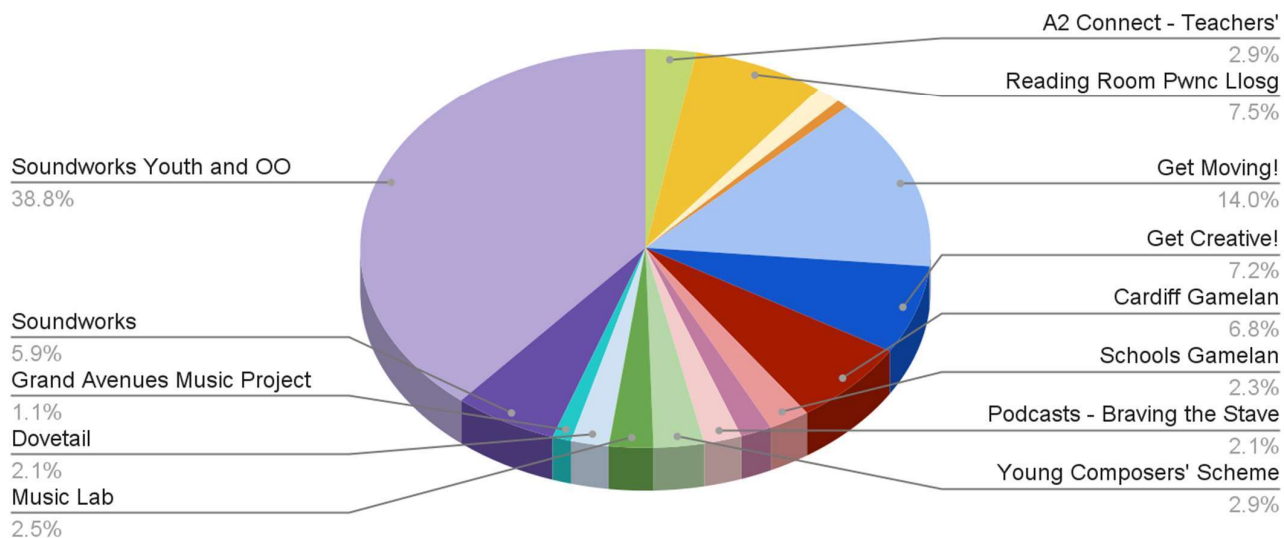
### Overall Project Statistics Charts

	Number of sessions / new items of video content	Number of participants	Number of engagements/ participations
<b>Totals</b>	<b>551</b>	<b>2486</b>	<b>10932</b>

## Events/ Workshops Statistics 24/25



## Individual Engagements / Participations 24/25



The strategic report was approved by the trustees of the charity on ...29.10.2025... and signed on its behalf by:

*Paul Baxter*

Mr D R Baxter  
Chairman and trustee

## Arts Active Trust

### Independent Examiner's Report to the trustees of Arts Active Trust ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

#### Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

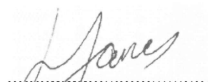
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Arts Active Trust as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

  
.....  
Leanne Jones  
FCCA

Severn House  
Hazell Drive  
Newport  
South Wales  
NP10 8FY

Date: 11/11/2025  
.....

# Arts Active Trust

## Statement of Financial Activities for the Year Ended 31 March 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2025 £
<b>Income and Endowments from:</b>				
Donations and legacies	3	-	2,509	2,509
Charitable activities	4	13,816	161,064	174,880
Total income		13,816	163,573	177,389
<b>Expenditure on:</b>				
Raising funds	5	(209)	-	(209)
Charitable activities	6	(58,295)	(144,179)	(202,474)
Total expenditure		(58,504)	(144,179)	(202,683)
Net (expenditure)/income		(44,688)	19,394	(25,294)
Transfers between funds		29,129	(29,129)	-
Net movement in funds		(15,559)	(9,735)	(25,294)
<b>Reconciliation of funds</b>				
Total funds brought forward		110,829	138,048	248,877
Total funds carried forward	15	95,270	128,313	223,583
	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
<b>Income and Endowments from:</b>				
Donations and legacies	3	176	-	176
Charitable activities	4	67,170	114,428	181,598
Total income		67,346	114,428	181,774
<b>Expenditure on:</b>				
Raising funds	5	(998)	-	(998)
Charitable activities	6	(81,279)	(136,307)	(217,586)
Total expenditure		(82,277)	(136,307)	(218,584)
Net expenditure		(14,931)	(21,879)	(36,810)
Net movement in funds		(14,931)	(21,879)	(36,810)
<b>Reconciliation of funds</b>				
Total funds brought forward		125,760	159,927	285,687
Total funds carried forward	15	110,829	138,048	248,877

All of the charity's activities derive from continuing operations during the above two periods.  
The funds breakdown for 2024 is shown in note 16.

The notes on pages 8 to 18 form an integral part of these financial statements.

# Arts Active Trust

(Registration number: 02454546)  
Balance Sheet as at 31 March 2025


	Note	2025 £	2024 £
<b>Fixed assets</b>			
Tangible assets	11	385	804
<b>Current assets</b>			
Debtors	12	1,555	64,755
Cash at bank and in hand	13	231,539	195,615
		<u>233,094</u>	<u>260,370</u>
<b>Creditors: Amounts falling due within one year</b>	14	<u>(9,896)</u>	<u>(12,297)</u>
<b>Net current assets</b>		<u>223,198</u>	<u>248,073</u>
<b>Net assets</b>		<u>223,583</u>	<u>248,877</u>
<b>Funds of the charity:</b>			
<b>Restricted income funds</b>			
Restricted funds	15	128,313	138,048
<b>Unrestricted income funds</b>			
Unrestricted funds		<u>95,270</u>	<u>110,829</u>
<b>Total funds</b>	15	<u>223,583</u>	<u>248,877</u>

For the financial year ending 31 March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

## Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 6 to 18 were approved by the trustees, and authorised for issue on 29/6/25, and signed on their behalf by:

  
Mr D R Baxter  
Chairman and trustee

The notes on pages 8 to 18 form an integral part of these financial statements.



## Arts Active Trust

### Notes to the Financial Statements for the Year Ended 31 March 2025

#### 1 Charity status

The charity is limited by guarantee, incorporated in Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £5 towards the assets of the charity in the event of liquidation.

The address of its registered office is:  
180 King George V Drive  
Cardiff  
CF14 4EP

#### 2 Accounting policies

##### Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

##### Basis of preparation

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 S1A Update Bulletin 1) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Arts Active Trust meets the definition of public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction values unless otherwise stated in the relevant accounting policy note(s).

##### Going concern

Funding has been confirmed for all key grant funders for the financial year to 31 March 2025. In addition, the charity continues to raise funds from Trusts and individuals, enabling a range of support programmes. The trustees are confident that Arts Active Trust will be able to tailor service provision in line with the funding available and will look to obtain additional funding from the other sources. Given the free reserves currently held the trustees are confident of the future of the charity for the next 12 months.

The trustees and key management personnel are satisfied that it is appropriate for the charity's financial statements to be prepared on a going concern basis. In the circumstances they have concluded that no adjustments or additional disclosures are required to the financial statements at this time.

##### Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

## **Arts Active Trust**

### **Notes to the Financial Statements for the Year Ended 31 March 2025**

#### ***Donations and legacies***

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

#### ***Investment income***

Investment income is recognised on a receivable basis.

#### ***Charitable activities***

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

#### ***Expenditure***

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates.

#### ***Charitable activities***

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

#### ***Support costs***

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

#### ***Governance costs***

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

## Arts Active Trust

### Notes to the Financial Statements for the Year Ended 31 March 2025

#### Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### Tangible fixed assets

Individual fixed assets costing £0.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

#### Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Equipment	25% straight line

#### Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

#### Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

#### Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

## Arts Active Trust

### Notes to the Financial Statements for the Year Ended 31 March 2025

#### Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

#### Financial instruments

##### Classification

The charity only has financial assets and financial liabilities of a kind that qualify as a basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

### 3 Income from donations and legacies

	Restricted funds £	Total 2025 £	Total 2024 £
Donations and legacies;			
Donations from individuals	2,509	2,509	176
	<u>2,509</u>	<u>2,509</u>	<u>176</u>

### 4 Income from charitable activities

	Unrestricted funds Designated £	General £	Restricted funds £	Total 2025 £	Total 2024 £
Events	1,887	-	516	2,403	210
Grants	-	2,000	160,548	162,548	113,378
Other income	-	-	-	-	1,050
Contracted services	9,929	-	-	9,929	66,960
	<u>11,816</u>	<u>2,000</u>	<u>161,064</u>	<u>174,880</u>	<u>181,598</u>

## Arts Active Trust

### Notes to the Financial Statements for the Year Ended 31 March 2025

Grant income received, as noted above, includes the following:

	2025	2024
	£	£
Charles Hayward Foundation	4,000	-
Earthsong Foundation	1,000	-
Edgar E Lawley Foundation	2,000	-
The National Lottery - Supporting Great Ideas	52,181	
Taith - Cardiff University	98,437	
The D'Oyly Carte Charitable Trust	4,000	
Ty Cerdd Music centre Wales	930	
Three Arts Council of Wales - Criw Celf Project	-	50,876
Big Lottery Grant - Open Orchestra	-	907
Arts Council of Wales - Creativity for Health and Wellbeing	-	29,595
The Radcliffe Trust - Youth Soundworks Programme	-	5,000
The National Lottery - Engineer Project	-	20,000
Big Lottery Grant - St David's Hall project	-	7,000
	<u>162,548</u>	<u>113,378</u>

## 5 Expenditure on raising funds

### Costs of generating donations and legacies

a)

		Unrestricted funds		Total	Total
	Note	Designated £	General £	2025 £	2024 £
Marketing and publicity		190	19	209	998

# Arts Active Trust

## Notes to the Financial Statements for the Year Ended 31 March 2025

### 6 Expenditure on charitable activities

	Activity undertaken directly £	Activity support costs £	2025 £
Subcontractor fees	33,250	-	33,250
Insurance	1,069	-	1,069
Postage and stationery	382	-	382
Other direct costs	5,022	-	5,022
Subscriptions	2,997	-	2,997
Travel and venue hire	17,154	-	17,154
IT software and consumables	2,181	-	2,181
Translation	3,464	-	3,464
Artists	69,393	-	69,393
Materials	1,126	-	1,126
Producers	59,997	-	59,997
Refreshments	1,429	-	1,429
Depreciations	419	-	419
Governance	-	4,591	4,591
	197,883	4,591	202,474

	Activity undertaken directly £	Activity support costs £	2024 £
Subcontractor fees	44,394	-	44,394
Insurance	904	-	904
Telephone	385	-	385
Postage and stationery	587	-	587
Other direct costs	3,673	-	3,673
Subscriptions	2,622	-	2,622
Travel and venue hire	14,036	-	14,036
IT software and consumables	1,592	-	1,592
Translation	2,359	-	2,359
Artists	78,729	-	78,729
Materials	4,519	-	4,519
Producers	51,930	-	51,930
Refreshments	3,536	-	3,536
Depreciations	1,649	-	1,649
Governance	-	6,671	6,671
	210,915	6,671	217,586

## Arts Active Trust

### Notes to the Financial Statements for the Year Ended 31 March 2025

#### 7 Analysis of governance and support costs

##### Governance costs

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Independent examiner fees			
Examination of the financial statements	4,591	4,591	6,646
Other governance costs	-	-	25
	4,591	4,591	6,671

#### 8 Net incoming/outgoing resources

Net outgoing resources for the year include:

	2025 £	2024 £
Depreciation of fixed assets	419	1,649

#### 9 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

#### 10 Independent examiner's remuneration

	2025 £	2024 £
Examination of the financial statements	2,064	2,250
All other services	2,527	4,396

#### 11 Taxation

The charity is a registered charity and is therefore exempt from taxation.

## Arts Active Trust

### Notes to the Financial Statements for the Year Ended 31 March 2025

#### 12 Tangible fixed assets

	Furniture and equipment £	Total £
<b>Cost</b>		
At 1 April 2024	38,036	38,036
At 31 March 2025	38,036	38,036
<b>Depreciation</b>		
At 1 April 2024	37,232	37,232
Charge for the year	419	419
At 31 March 2025	37,651	37,651
<b>Net book value</b>		
At 31 March 2025	385	385
At 31 March 2024	804	804

The Trust owns both the Gamelan and its boxes which are stored at St David's Hall. The Gamelan was acquired in the 1990's but has not been included in fixed assets as in the opinion of the trustees, obtaining a valuation for such a specialist instrument custom made in Indonesia would not warrant the cost.

#### 13 Debtors

	2025 £	2024 £
Trade debtors	411	30,360
Prepayments	894	34,395
Other debtors	250	-
	1,555	64,755

#### 14 Cash and cash equivalents

	2025 £	2024 £
Cash at bank	231,539	113,404
Short-term deposits	-	82,211
	231,539	195,615

#### 15 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	6,376	5,830
Accruals	3,520	6,467
	9,896	12,297



# Arts Active Trust

## Notes to the Financial Statements for the Year Ended 31 March 2025

### 16 Funds

	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2025 £
<b>Unrestricted funds</b>					
<i>General</i>					
General fund	33,047	2,000	(31,214)	44	3,877
<i>Designated</i>					
Designated fund - A2 Connect	45,228	-	(13,416)	-	31,812
Designated fund - Winter of Wellbeing	32,554	11,816	(13,874)	(5,312)	25,184
Designated - Criw Celf fund	-	-	-	34,397	34,397
	<u>77,782</u>	<u>11,816</u>	<u>(27,290)</u>	<u>29,085</u>	<u>91,393</u>
<b>Total unrestricted funds</b>	<u>110,829</u>	<u>13,816</u>	<u>(58,504)</u>	<u>29,129</u>	<u>95,270</u>
<b>Restricted funds</b>					
Tiddly Prom fund	2,470	-	-	-	2,470
Criw Celf fund	58,295	-	(23,898)	(34,397)	-
Artworks Cymru	24,230	-	(17,276)	-	6,954
Soundworks	3,177	4,000	(15,118)	7,941	-
Taith - Biospheres Guardian 2050 Project	-	44	-	(44)	-
Anthem Music Fund - Soundworks Youth Project	2,204	-	-	(2,204)	-
Ty Cerdd - Music Lab Project	425	-	-	(425)	-
The Engineer Project	20,000	-	(9,791)	-	10,209
Arts & Health Programme	27,247	4,000	(28,605)	-	2,642
Taith Reading Room	-	67,264	(29,530)	-	37,734
Taith - Engineer	-	31,128	(1,296)	-	29,832
Gamelan	-	517	-	-	517
Reading Rooms Development Programme	-	52,181	(15,241)	-	36,940
Academi Programme	-	2,509	(2,324)	-	185
Dovetail Cardiff	-	1,930	(1,100)	-	830
<b>Total restricted funds</b>	<u>138,048</u>	<u>163,573</u>	<u>(144,179)</u>	<u>(29,129)</u>	<u>128,313</u>
<b>Total funds</b>	<u>248,877</u>	<u>177,389</u>	<u>(202,683)</u>	<u>-</u>	<u>223,583</u>

The transfer from Criw Celf Restricted fund to Criw Celf Designated fund represents the reassignment of the management fees remaining at the end of a multi-year programme. These represent management administration fees that should have covered some of the general costs over the 9 year project but which had not been transferred out against these costs until the end of the project.

## Arts Active Trust

### Notes to the Financial Statements for the Year Ended 31 March 2025

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
<b>Unrestricted funds</b>				
<i><b>General</b></i>				
General fund	49,602	25,746	(42,301)	33,047
<i><b>Designated</b></i>				
Designated fund - A2 Connect	45,518	25,000	(25,290)	45,228
Designated fund - Winter of Wellbeing	30,640	16,600	(14,686)	32,554
	76,158	41,600	(39,976)	77,782
<b>Total unrestricted funds</b>	125,760	67,346	(82,277)	110,829
<b>Restricted</b>				
Tiddly Prom fund	2,480	-	(10)	2,470
Criw Celf fund	80,656	51,925	(74,286)	58,295
Artworks Cymru	48,125	-	(23,895)	24,230
Soundworks	-	12,908	(9,731)	3,177
Taith - Biospheres Guardian 2050 Project	18,066	-	(18,066)	-
Anthem Music Fund - Soundworks Youth Project	8,900	-	(6,696)	2,204
Ty Cerdd - Music Lab Project	1,700	-	(1,275)	425
The Engineer Project	-	20,000	-	20,000
Arts & Health Programme	-	29,595	(2,348)	27,247
<b>Total restricted funds</b>	159,927	114,428	(136,307)	138,048
<b>Total funds</b>	285,687	181,774	(218,584)	248,877

## **Arts Active Trust**

### **Notes to the Financial Statements for the Year Ended 31 March 2025**

The specific purposes for which the funds are to applied are as follows:

#### **Designated funds:**

All of these programmes of activity support the Arts Active Trust to offer community arts projects that have focus on inclusivity and diversity to reach a broad range of communities in and around Cardiff. Any unspent funds remaining at the end of the project will be transferred to general funds at that point.

**Tiddly Prom fund** - Grant funding was received in a prior year from the Oakdale Trust, The Gibbs Charitable Trust and Arts Council of Wales in previous years towards the Tiddly Prom project. This project aims to support a series of performances, presented by Arts Active, that tours for under 5 year olds in areas and communities that have little access to the arts and live music.

**Criw Celf fund** - Grant funding received from the Arts Council of Wales to support the Criw Celt Cardiff Scheme. This project aims to engage young people in the visual arts and targets specifically the 'More Able and Talented' band of students offering a variety of different chances to work with well recognised practising artists.

**Artworks Cymru** - The Artworks Cymru activity is supported as a partnership programme. Funding was received in the form of two grants. One from Arts Council Wales and one from Paul Hamlyn Foundation will support this work in its entirety of the next two financial years.

**Taith** - Biospheres Guardian 2050 Project - Funding received during the year from International Learning Exchange Programme Limited (Va TAITH) to support the Biospheres Guardians 2050 Project. Biosphere Guardians 2050 is an exciting tabletop roleplaying game design exchange project for young people themed around biodiversity and climate action. The project is part of an international exchange programme that includes group exchanges to Italy, Germany and Ireland as well as regular online sessions.

**Anthem Music Fund** - Soundworks Youth Project - Funding received during the prior year from Anthem Music Fund to support the Soundworks Youth Project. The project forms part of our inclusive programme of creative activities for adults and young people with learning disabilities and autism, offering excellent creative experiences for all.

**Ty Cerdd** - Music Lab Project - Support in a prior year of £1,700 from the Ty Cerdd Inspire fund was secured during the year for research and development work to establish a new project called Music Lab for young people aged 14-25 years old, encouraging explorative creative approaches to composition and music making.

**The Engineer Project** - Grant funding of £20,000 received from the National Lottery to enable Arts Active Trust to further explore and scope the feasibility of a programme that supports young people to develop safe creative spaces in which to work and develop their practise and networks.

**Arts & Health Programme** - Grant funding of £29,595 from Arts Council of Wales as a contribution to the project 'Creativity for Health and Wellbeing 2024'.

**Reading Room (Pwnc Llosg) Development Project** - The National Lottery's Supporting Great Ideas grant fund will support the development of Pwnc Llosg over three years. The project focuses on driving change and developing an approach to working with young people that develops their skills through creative and critical thinking.

## **Arts Active Trust**

### **Notes to the Financial Statements for the Year Ended 31 March 2025**

**Engineer TAITH Grant** - Working alongside the Reading Room Pwnc Llosg project, the Engineer programme has evolved to research and scope the feasibility of the design and development of youth-led shared creative spaces. Through TAITH grant funding, research trips to the USA and Europe will take place in 2025.

**Dovetail Orchestra Cardiff** - The development of an eclectic music ensemble for refugees and asylum seekers in Cardiff and South Wales. The aim is to provide a welcoming, safe environment in which participants can benefit from cultural enrichment and foster meaningful connections. The project is a partnership with the Bristol Dovetail Orchestra, enabling shared fundraising bids as well as individual applications.

**Young Musicians' Academi Bursary Fund** - The Young Musicians Academy is managed and delivered through the Cardiff Music Education Service. Y.M.A. provides a range of bespoke activities that support and develop a rounded musical experience for young musicians wishing to develop their potential to the highest level. Through specific grant funding, the Arts Active Trust can offer a limited number of bursaries to young musicians who show talent and or potential for whom the fees for Y.M.A. are unaffordable.

**Camau Cerdd Community Programme** - Designated funds from the Cardiff Music Education Service have been shared with the Arts Active Trust to support targeted community-based music education projects, enabling greater access to instrumental music lessons for beginners.

## Arts Active Trust

### Notes to the Financial Statements for the Year Ended 31 March 2025

#### 17 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2025 £
Tangible fixed assets	385	-	385
Current assets	74,626	158,468	233,094
Current liabilities	(8,870)	(1,026)	(9,896)
Total net assets	66,141	157,442	223,583
	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2024 £
Tangible fixed assets	804	-	804
Current assets	114,155	146,215	260,370
Current liabilities	(4,130)	(8,167)	(12,297)
Total net assets	110,829	138,048	248,877

#### 18 Related party transactions

There were no related party transactions requiring disclosure for the year ended 31 March 2025 or for the year ended 31 March 2024.