

REGISTERED COMPANY NUMBER: 02454546 (England and Wales)
REGISTERED CHARITY NUMBER: 702973

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024
FOR
ARTS ACTIVE TRUST

MHA
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
CF23 8RS

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The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

The objects of the charity are to encourage, promote and educate the public in the arts, music and the performing arts in England and Wales, in particular without prejudice to the generality of the foregoing at schools, theatres and other performance and community venues in Wales.

The Arts Active Trust Interests are:

Helping to break down barriers that may prevent our communities from enjoying the arts.

Developing talents and life skills, especially among groups of participants that have protected characteristics and/or come from a low income background. We recognise that performing and participating in creative arts can act as a catalyst for improved wellbeing, life change and personal development.

Ensuring our work delivers our aims

We annually review our aims, objectives and activities, looking at the work achieved and the outcomes and impact of our programme in the previous 12 months. We evaluate the success of each activity area and the benefits they have brought to the various groups of people participating in our projects. This process of review helps us ensure our aim, objectives and activities remain focused on our stated purposes.

We refer to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our activity, aim and objectives and in planning our future programmes. In particular, the trustees consider how planned projects contribute to the charity's aims and objectives.

How our activities deliver public benefit

We run projects that focus on offering access to arts; through the provision and development of opportunities for participation, arts education, and arts in the community. Ours is an inclusive and accessible programme that benefits a diverse range of people and communities. Our activities are designed to support deeper learning, enhanced creative engagement, community empowerment, improved wellbeing, extended horizons and improved life outcomes. The output and impacts of our work this year are described in the following pages.

Mission statement

- To engage our local communities with initiatives and activities that invigorate the imagination and stimulate the soul.
- To encourage people of all ages to engage in and enjoy arts activities whilst providing accessible, local, transformative arts-led learning experiences.

We support and implement a programme of activities focused on three areas of priority:

Schools - by enabling access to creative arts projects, events, resources and networks. Supporting teaching staff, to encourage and develop learners' creativity and core skills through a creative curriculum.

Young People - by offering opportunities to collaborate with arts professionals to learn the skills, disciplines and practices in presenting and creating work. Young people are encouraged to participate actively and to take ownership of their work and to steer projects, events and initiatives.

Disadvantaged communities - by creating opportunities to enjoy the wider benefits of engaging with and participating in cultural activities in connection to local arts venues and community resources.

OBJECTIVES AND ACTIVITIES

What We Do

We deliver a bold programme of creative activities for all our communities across Cardiff and the South Wales region, with particular emphasis on young people and vulnerable, underrepresented groups. A key role beyond delivering activity is to support and signpost people to opportunities to engage in creative activities. We see the value in all levels of creative engagement as a driver for both participation and creative production of the arts in Wales, but also the future health and wellbeing of our community as audiences, active supporters, leaders of and stakeholders in this crucial aspect of Welsh identity and cultural life.

Activity Delivered and funded solely through the Arts Active Trust

A2: Connect CPD

Through continued partnership working with the Central South Consortium Joint Education Service during the academic year we have delivered a series of teachers professional learning days. These have been face to face training events for primary, secondary and ALN school teachers which have been successful and well attended. Feedback has been extremely positive. Participants value highly the opportunity to work with professional artists away from the classroom and to share and network with colleagues.

	Number of events or workshops	Number of participants	Number of participations
A2 Connect - Teachers' Professional Learning	42	314	428

Plwg.cymru and Arts Active website development

During the summer of 2023 we successfully launched our newly updated Arts Active Trust website. It was agreed that this was an important development both to serve the overall programme better and to help to give context to the Plwg.cymru site. The newlook website now includes a direct link to Plwg.cymru and has a clearer presentation of all our programmes and events and resources. The second phase of development is to enhance the surrounding ecology of online content that will direct users to the Plwg.cymru site. Therefore we will pursue the development of content for the A2:Connect area of our website to showcase and evidence our and other artists' projects and experiences in/for schools. Anecdotally we know that Plwg is being successfully used to connect schools with artists to enable the development of expressive arts experiences in the classroom. We will continue to promote and further develop this usage.

A2 Criw Celf

The delivery of Criw Celf activity has been in its final phase this year as the current grant from the Arts Council of Wales is the last in this funding stream.

Hence, alongside delivering workshops, courses and mentoring in all of the five local authorities, we have been working intensively with the Criw Celf Youth Panel, a group of young people who have come through this and other Arts Active associated programmes. The aim of this is to continue to evolve and develop our participatory arts and engagement programme with young people. This process of 'Future Proofing' has included mentoring and support for these alumni to pursue and deliver self-directed research projects to feed into our next phase of youth activity. In particular, how the Arts Active Trust programme has embedded an ethos of true inclusivity and real-world validity in its engagement with young people in all artforms.

To be able to make these plans happen the young people with the team's support and guidance have been developing their fundraising skills and are in the process of approaching funders and creating grant applications.

OBJECTIVES AND ACTIVITIES**Criw Celf Future Proofing Research and Development Activities**

The Reading Rooms Project has developed out of a series of short projects that were part of the Criw Celf Summer of Fun and Winter of Wellbeing activities. Through developing working partnerships with the Sustainable Studios Reading Room initiative and Cardiff University's Civic Mission project Arts Active plans to develop further activity to help to develop the Reading Room project both in Cardiff and to take it to other key areas in Wales. It is likely that the programme will also feed into a new working relationship with Music Theatre Wales

The Engineer Project has this year applied and been successful, in gaining an initial grant of £20,000 to further explore and scope the feasibility of a programme that supports young people to develop safe creative spaces in which to work and develop their practise and networks.

The Rekindle Research Project - a group of the Criw Celf youth panel are investigating supplementary schooling models. They have been on a study visit to Manchester to meet the founders and youth panel to see the Rekindle Manchester project in action. They have been tasked with considering how a model might be developed to pilot that would work in line with the ethos of the Curriculum for Wales. Both supporting and developing skills in arts and creative activities whilst deploying the expressive arts to support cross curricular learning and wellbeing in young people of all ages.

The budget funding this initial phase of research and development was part of the Criw Celf programme and will continue utilising designated funds. A management fee will be transferred out of the Criw Celf Project code to free reserves at the end of the year, this being the accumulated administrative and management fees for the 9 years of project delivery.

A2 Criw Celf & Visual Arts Youth Access Programme

The A2 Criw Celf workshops and short courses are an established innovative programme that offers unique opportunities to young people to work with professional artists. The activities focus on developing the overall creativity of the participants as well as offering specific skills development. The project reaches across the five local authorities of the Central South Wales area and has had significant impact in developing young creatives in the region.

The workshops and courses in each of the five local authorities were programmed by an artist living in that area. Over 50% of the workshop assistants are young people who have come through the scheme. All workshops take place in community venues across the five regions and 30% of workshops are delivered bilingually in Welsh and English.

Criw Celf Creative Mentoring scheme

Once again, we have run a programme of 1-2-1 mentoring for young people aged 17 - 21. This scheme identifies young people who have been involved with Criw Celf's activities and may wish to pursue creative training post 16. In all cases the mentees face one or more challenges and for the majority these are multiple e.g. from a low-income household, not in employment or training and or with mental health challenges.

	Number of events or workshops	Number of participants	Number of engagements/ participations
Criw Celf Programme	162	343	343

Arts Active - Youth Arts Participation**Youth Arts Programme**

This programme of extra-curricular and or post-16 activity engages, extends and develops young people's creative skills to support their aspirations, social interactions and emotional wellbeing. The programme is being delivered through a variety of projects working closely in partnership with Cardiff Youth Service and others. Through this work we ensure that we reach out into those areas and communities that lack provision or access to creative participation. This activity has been integral to the development of the Criw Celf Future Proofing activity. Both these projects and other related activities are key drivers in developing an approach to Youth Arts work that is inclusive, driven by the participants' voice and positioned and designed to engage with those participants that often lack support to engage with creativity.

OBJECTIVES AND ACTIVITIES

Rights Fest Activity

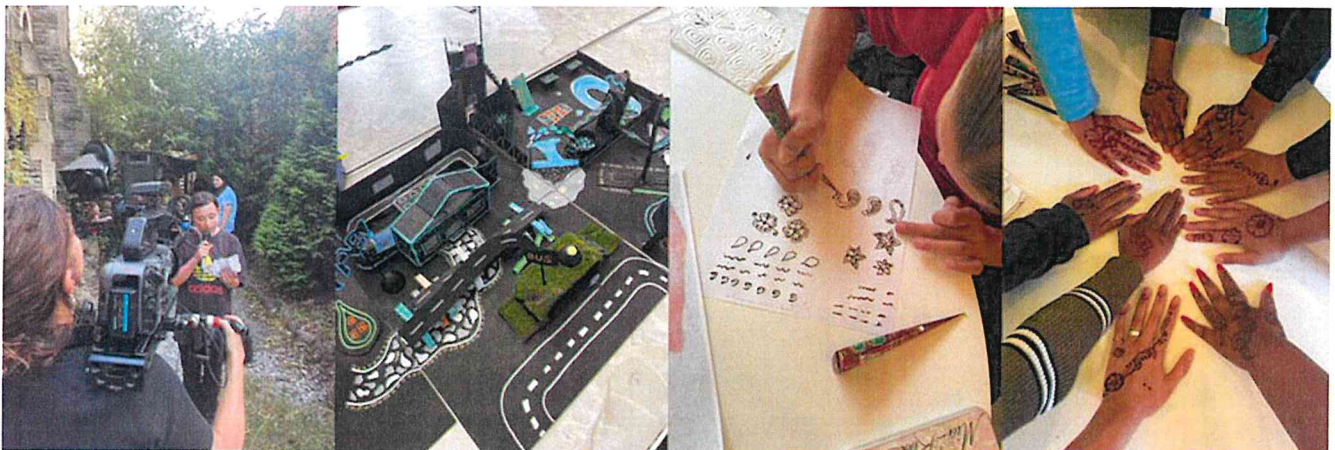
During the summer and early Autumn of 2023, Arts Active Trust teamed up with the Child-Friendly Cardiff to deliver a programme of creative activities across Cardiff to address some of the key topics in the lead-up to the Child

Friendly Cardiff Rights Fest Event. The aim of our specific project brief was to explore and discuss what the experience of growing up as a girl/young woman in the city was like.

Project producer Lucy Dickson worked with artists and organisations to convene a series of workshops for groups of young people identified as often marginalised and made up mostly but not always exclusively of girls. These included:

- **Embroidery with Ophelia Dos Santos at Cardiff Youth Service Girls Group Grange Pavilion and Juniors Group Butetown Pavilion**
- **Protest Arts with Sahar Saki at YMCA Y's Girls Group**
- **Dream City Model with Valentine Gigandet at Safer Wales youth support group**
- **Graffiti, poetry and illustration with New Era staff - New Era Talent Youth Club**
-

Whilst these groups were all pre-existing, they were mainly new contacts for Art Active. In all cases the young people were challenged by the topics of discussion that were underpinning the programme, but all gradually grew in confidence, rose to that challenge and benefitted. The outcome of these sessions was that the young people have greater awareness of their rights and have started to explore and express how they feel as young women and girls in our society. Many of the participants were identified as vulnerable, so it was particularly positive to have an opportunity to bring some awareness to the topic. The work created was impactful and was shared at the final showcase and seminar event for young people in October 2023.



Youth Inclusion Service Arts Project

In late Autumn we were commissioned to deliver a series of arts activities for the regular youth inclusion group led by the Cardiff Youth Service. This is a group of young people aged 12-25 who are mostly living with learning disabilities and as a result are often marginalised and isolated without opportunities to develop their self-expression. Through the process of a series of activities the creative confidence of this group developed, and their engagement increased. Whilst at times, challenging the group dynamic was incredibly positive and the participants enjoyment of the activities was evident. For some just the chance to try out a variety of different media was significant whilst others began to show clear creative strengths and preferences.

Llamau

In the early spring Arts Active Trust has been working with Llamau with a small group of young people who access the charity's support and education services at their centre in Barry, Vale of Glamorgan. Llamau is the leading homelessness charity in Wales, supporting the most vulnerable young people and women.

Artist Emma Prentice led a series of hands-on creativity for wellbeing sessions from February to early April this year. The workshops were designed to enable participants to relax and enjoy exploring and developing their creative skills. The sessions were fun and informal providing an opportunity to strengthen relationships, build camaraderie and mutual support within the group and with their Llamau support staff.

The sessions in the Vale have been fantastic, the young people have thoroughly enjoyed them and are already missing Emma. She is such a lovely artist, with fabulous ideas that really bring out the creativity in the young people.

OBJECTIVES AND ACTIVITIES

Each weekly session resulted in the young people finding new skills and making something unique and personal to take away with them. Later in the summer we will be joining Llamau at their family festival events to provide fun crafting for all ages.



	Number of events or workshops	Number of participants	Number of engagements/ participations
Youth Inclusion Projects	34	50	278

Artworks Cymru

The current funding is supporting the second phase of the mentoring scheme for artists; a cohort of mentee Artists have been paired with the existing team of freelance artist mentors on live projects. This round of funding is aiming specifically to extend the reach of the Artist Mentor team focusing on inclusive practice. The project has targeted artists from under-represented communities for the mentor programme. The learning and impacts from this phase of the project are to be shared across the participatory arts sector during the Spring of 2024. The inclusive nature of this project has been a vital aspect. The programme was successful in delivering fully inclusive training opportunities and support for practitioners starting out in their careers. Moreover, the sharing of this work amongst the sector will ensure the project's legacy.

Arts for Health & Wellbeing:

Following on from a pilot project during summer 2023 Arts Active Trust successfully gained Arts Council of Wales Funding to continue and develop this activity supporting wellbeing both mental and physical through creative activities. Delivered in partnership with GLL Better Leisure centres in Cardiff and the Cardiff and Vale National Health Board the project will work across 3 Better Leisure Centres providing a combination of physical and creative arts activities. This programme will offer both therapeutic and social support to targeted participants who are on the Better and UHB Cardiff and Vale's existing GP referral scheme. We will be monitoring the impact of this programme and hope to be able to continue to develop the project if further funding can be secured. This partnership is one that we see as having huge potential for community benefit.

The first phase of the programme will start at Eastern Leisure Centre in Llanrumney and then further stages will introduce activity to Llanishen and Pentwyn Leisure Centres later in the year.

	Number of events or workshops	Number of participants	Number of engagements/ participations
Health & Wellbeing Pilot	23	31	153

OBJECTIVES AND ACTIVITIES

Arts Active Music programme for St David's Hall

The established programme of music engagement activities that is run through the partnership between the Cardiff Council team and the Arts Active Trust continues. This is despite the significant impact that the closure of St David's Hall in September 2023 has had on that work.

The council team of three employees continue in post, now under the Cardiff council Education Directorate. This means that the joint programme of work can still be delivered utilising alternative venues in the community. Whilst much of this activity was designed to link to the St David's Hall orchestral concert series and wider programme this does not mean that the work is no longer of value - in fact with the lack of an orchestral music venue in the city - quite the opposite. We therefore continue resolutely to seek to enhance access to all types of music and arts in and for the community.

Again, partnerships are at the core of this work and are crucial to the ongoing development and successful reach of the programme. Arts Active has forged key links with community-based organisations over the past years and these are vital in supporting us to continue to deliver our aims.

Soundworks

Our weekly community music sessions for adults with learning disabilities and complex needs has been running for many years. Since summer 2023 we have been able to return to the project's pre-covid status running two sessions each week as the numbers of participants has steadily increased.

Due to the closure of St David's Hall in the autumn we transferred the sessions to Western Leisure Centre to enable us to continue. The venue change has worked out quite well; participants are able to travel and park at the Leisure Centre. However, there is a modest venue hire cost to be covered.

In addition to the music making workshops two annual informal Soundworks concerts take place featuring professional ensembles and these have become a highlight of the Soundworks year as well as a feature of the Welsh Proms.



	Number of events or workshops	Number of participants	Number of engagements/participations
Soundworks	24	139	597

Open Orchestra

The Open Orchestra project is well-established in Riverbank and Ty Gwyn special schools in Cardiff. During weekly sessions at the two schools, two music leaders work with children with physical and learning impairments, which vary in their severity. The music leaders work with children in small groups or pairs, with the aim of steadily building up larger groups (orchestras). Sessions are tailored to each student's individual needs and incorporate student-led elements.

It is Arts Active's aim to offer transition and continuum for primary and secondary-aged pupils, through projects such as Open Orchestra. Across the two schools the participants range in age from 6-19 years and the cohort is ethnically diverse including girls and boys from at least 10 different nationalities.

The project leaders carefully monitor the impact on pupils of the sessions and this year it has been noted that:

All children at Riverbank have developed the skill to read notation and conduct. Some students have learned rests and note durations, and the music leaders have observed that all children have become better at turn taking. One student has notably begun sharing instruments and resources much more and working much better as a pair. Another has gained significantly in confidence and is taking a much more active role in sessions. One student created her own graphic score this term.

OBJECTIVES AND ACTIVITIES



	Number of events or workshops	Number of participants	Number of engagements/ participations
Open Orchestra	30	26	688



Soundworks Youth

Last year we were able to develop a new stream of soundworks activity for young people, this was made possible due to funding from the Anthem Music Fund Atsain programme and a partnership with Barnardo’s Family Centre in Ely. Delivery of these sessions has run throughout the year to December coinciding with the end of the Atsain funding. Unfortunately, due to Barnardo’s losing funding for this specific group of participants we have been unable to continue to deliver the work in this centre. This was a disappointment particularly for these families.

However, we have secured funding for this year to continue to deliver Soundworks Youth activity in the form of a grant from the Radcliffe Trust and a partnership agreement that has been in place from Spring 2024 with the Cardiff Music Education Service. This means that our delivery of music participatory sessions for children and young people with learning disabilities and complex needs continues and is expanding.

OBJECTIVES AND ACTIVITIES

	Number of events or workshops	Number of participants	Number of engagements/participations
Soundworks Youth	30	12	297

"These sessions have developed the students' musical ability, social skills, listening skills and their interest in music. We've learnt a great deal from how the students have approached the tasks".

Teacher, **Ysgol Gyfun Gymraeg Glantaf**

Tiddly Prom

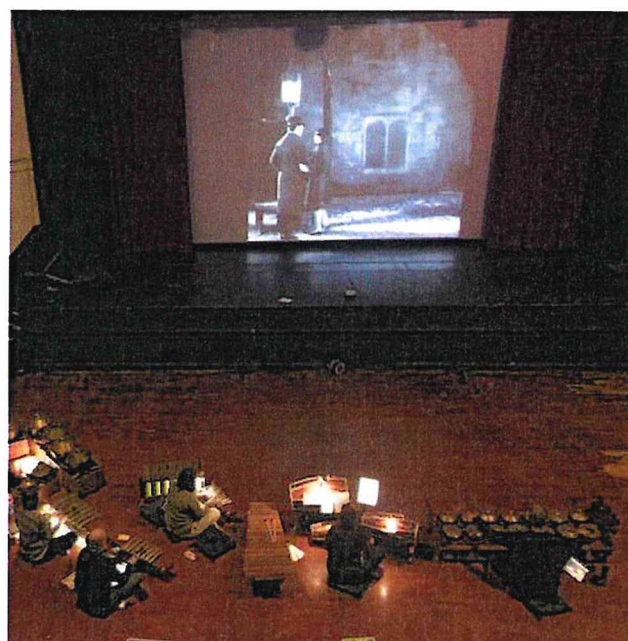
This summer we welcomed young audiences to our Tiddly Prom performances at St David's Hall during the week of the Welsh Proms. Our longer term plans for the Tiddly Prom brand and the existing back catalogue of songs and stories are currently in planning stages with the possibility of recording the music not ruled out. The closure of St David's Hall meant that it was not possible to present a Christmas version of the Tiddly Prom. We will be exploring alternative and more financially sustainable formats for live music performances for the under 5s which might continue with the Tiddly Prom brand name.

	Number of events or workshops	Number of participants	Number of engagements/participations
Tiddly Prom Live Performances	4	387	387

Gamelan

The Cardiff Gamelan Community Group has a strong core of members who have met weekly throughout the year to both perfect traditional Javanese pieces and to create new works. Despite the disruption in the autumn of having to move out of St David's Hall the group managed to keep on meeting.

Challenges aside, this year Cardiff Gamelan realised the ambition to create a new piece to play live with silent movie. Working with musician and composer Helen Woods the group created a new suite of pieces that can accompany the 1927 silent movie *'The Lodger; Story of the London Fog'* directed by Alfred Hitchcock and featuring Ivor Novello in the title role. This project culminated in a screening of the film accompanied by live gamelan at the Memo Arts Centre, Barry on 21 March. The piece was highly praised for the marriage between the visual storytelling of the film and its gamelan accompaniment. It is hoped that a repeat performance may be possible.



However, the long-term threat to the future of the gamelan programme has now been realised with the closure of St David's Hall. A short-term solution has been found which sees one of the tunings sited at Chapter Arts Centre in the Cardiff Music Education suite. The other half of the set is currently being kept in temporary storage with the Cardiff Music Education Service equipment, but this is only temporary. The plan remains to purchase some bespoke flight cases that will enable the full set of two tunings to be more safely stored and transported. In addition, further conversations need to be entered into with potential partners to be a more permanent host to at least one half of the set if not all of it.

OBJECTIVES AND ACTIVITIES

In the meantime, with half the set in place at Chapter our plan is to re-establish regular schools workshops and public weekend taster sessions.

	Number of events or workshops	Number of participants	Number of engagements/ participations
Gamelan	36	7	292

Cardiff Classical - Activity

Supported by the Arts Council of Wales through St David's Hall Cardiff Council, this programme enhances the offer of the venue's classical concert series through a range of community and schools' activities. This work is supported by Arts Active trust which provides services in the form of website hosting for events, social media and marketing.

Since the closure of the venue in September 2023 the Arts Active team have continued to deliver their programme of community engagement and education projects utilising the ACW funding to Cardiff Council and presenting the work in partnership with the Arts Active Trust.

Podcasts

Hosted by Jonathan James and joined by Angharad Smith, a.k.a 'JJ & Haz', this bubbly duo delves through all music and genres, sharing with you their personal favourite pieces.

	Number of events or workshops	Number of participants	Number of engagements/ participations
Podcasts	10	736	3682

Young Composers

The Young Composers Scheme provides an opportunity for aspiring young musicians aged 14-18 to develop their skills in composition, instrumentation and arranging. This invaluable opportunity allows young people to learn from, and work alongside professional composers and musicians; ideal for those developing a portfolio of work. This scheme is one of very few initiatives aimed for this age group and as such is an important element of the music programme.

	Number of events or workshops	Number of participants	Number of engagements/ participations
Young Composers	24	25	150

Music Lab

Thanks to the pilot project funding received from Ty Cerdd, our Music Lab project began autumn of 2023. Regular monthly sessions offer a cohort of young musicians and composers' access to support from professionals alongside opportunities to record and work on pieces with others in the group. Now an established part of our Cardiff Classical programme, the Arts Active Experimental Music Lab is an opportunity for people aged 14 – 18 to explore the possibilities of music technology as a means of creating crossovers between musical genres. Using recording and sound manipulation techniques, participants can use traditional musical instruments and other sound sources, such as found sound and voice, to create experimental music as well as sound art, noise art and performance art.

	Number of events or workshops	Number of participants	Number of engagements/ participations
Music Lab	20	28	90

Looking Ahead

The Arts Active Trust provides an inclusive, innovative and exciting programme of creative activities and arts-led learning opportunities across Cardiff and throughout the South Wales region.

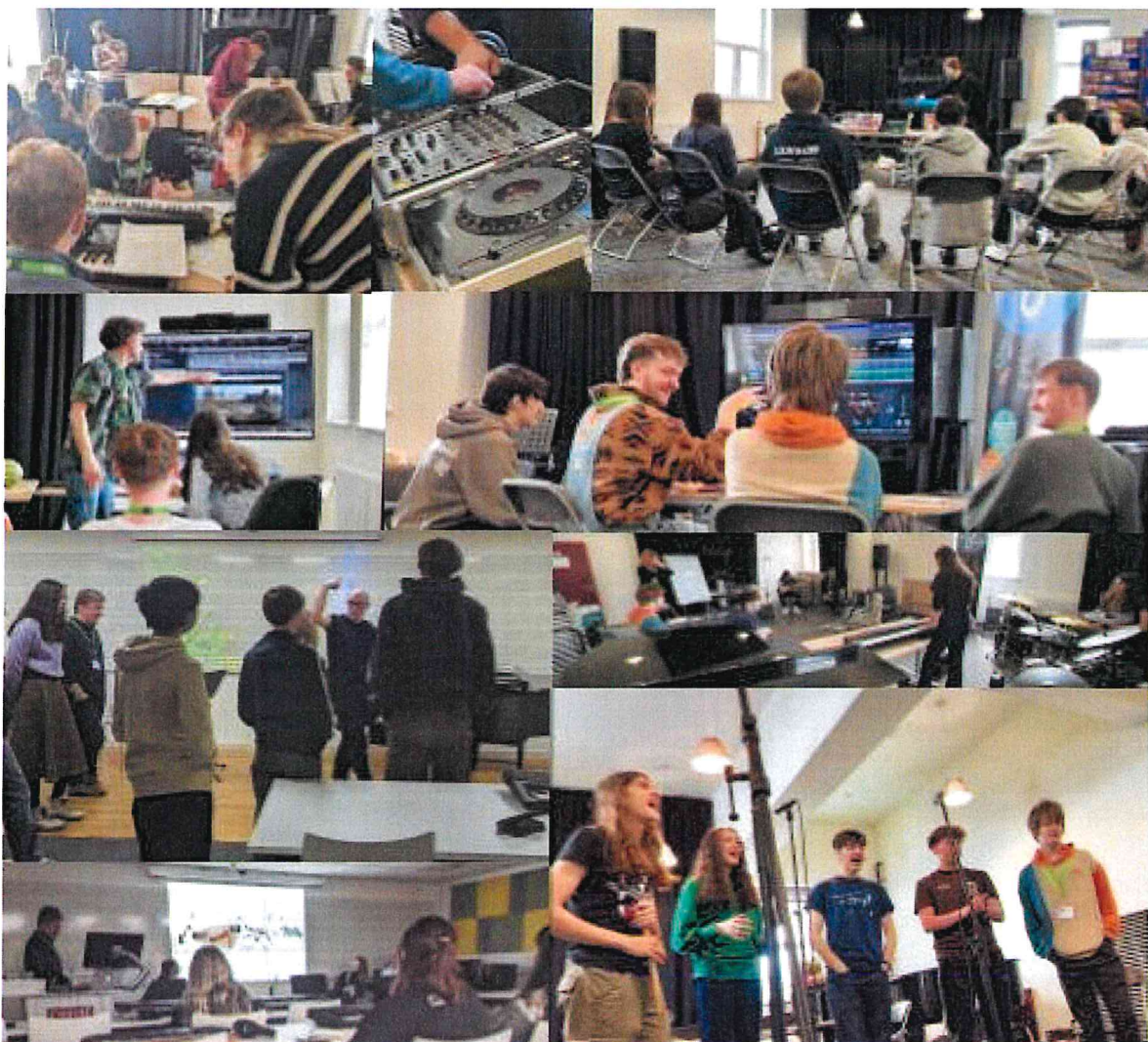
This year has seen a train of events which more swiftly than anticipated has brought about some changes to the charity's well-established mode of working in close partnership with St David's Hall. However, the Trust is keen to continue in its position closely aligned with Cardiff Council and will re-establish partnership arrangements to the benefit of all parties and to ensure the charity's ability to deliver work in line with its mission.

OBJECTIVES AND ACTIVITIES

As an organisation, we have for some time worked on consolidating our strong position. Through relationship building with key supporters and allies and organisational partnerships we will continue to deliver excellent programmes of creative activity. Our work continues to be both impactful and to offer social, economic, ecological and cultural value to our community.

We will therefore continue to:

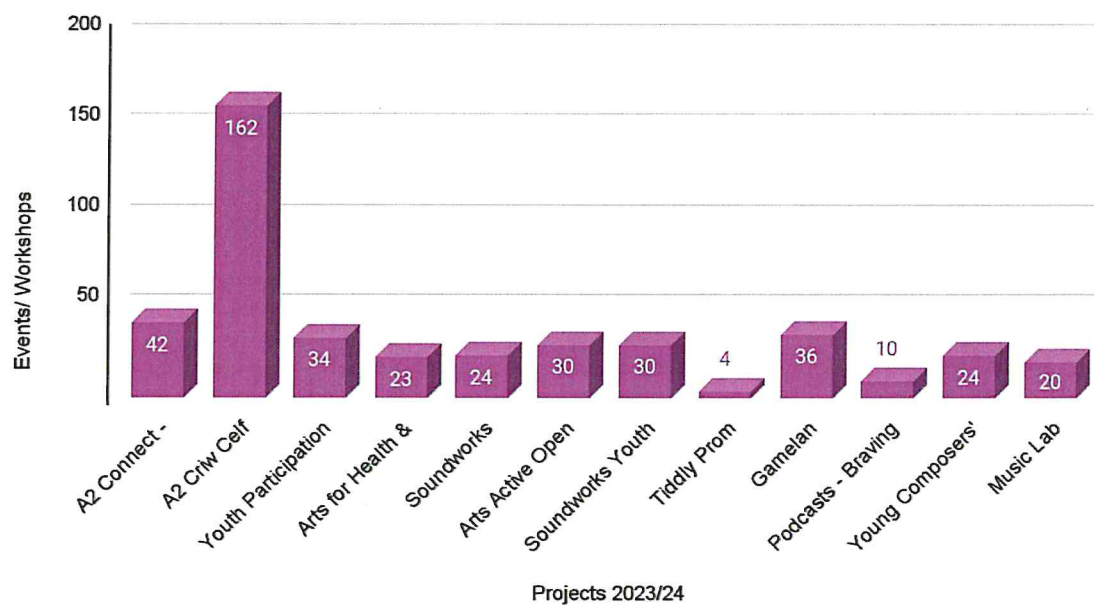
- Build on existing relationships and act as a conduit and catalyst for positive social change alongside Cardiff Council, Arts Council of Wales, Education Consortia, the National Lottery and other key community-based stakeholders.
- Facilitate partnerships that are mutually beneficial, equitable, and socially just; co-delivering sustainable, ethical and resilient programmes of activity that embed creativity in the community.
- Embed work within specific communities and groups of people where there is a need or a lack of opportunities for involved participation and creative engagement. The barrier may be economic, geographic, social, or cultural.
- Provide healthy & safe spaces for learning through arts-led activity, creative process and sharing, that empower participants to prosper and generate skills, expertise, self-confidence, purposefully building a sense of cohesive community and civic engagement.
- Nurture, develop and support artists at all points in their careers, ensuring resilience and excellence in the local arts and culture sector in Wales. Create opportunities for artists to work across generations and build livelihoods and careers in their locality.



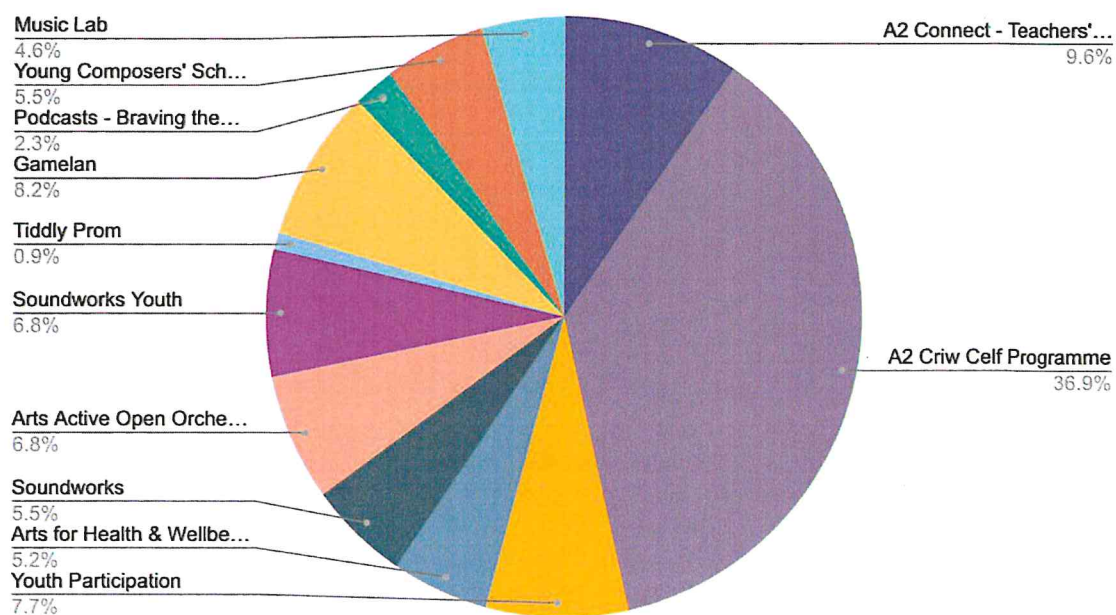
Overall Project Statistics Charts

	Number of sessions / new items of video content	Number of participants	Number of engagements/ participations
Totals	439	2098	7385

Events, Workshops and Activity 2023/24



Individual Engagements / Participations 2023/24



ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

FINANCIAL REVIEW

Financial position

The results for the financial year are set out in the attached financial statements.

Total income for the year amounted to £181,774 and total expenditure was £218,584, giving net expenditure for the year of £36,810.

Funds at the year-end totalled £248,877, of which £77,782 has been designated for ongoing programmes of activity and £138,048 related to restricted funds. Any surplus on designated programmes of activity will be transferred to general funds at the end of the project.

Reserves policy

It is the policy of the directors to maintain free reserves, which are the unrestricted funds of the organisation less designated funds and the net book value of the fixed assets, at a level which equates to at least six months unrestricted expenditure. This provides sufficient funds to cover management and administration and support costs, and to respond to requests for funds in furtherance of the objects of the charity which arise both from time to time and at short notice.

At 31 March 2024, free reserves stood at £32,243.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Arts Active Trust is a company limited by guarantee - number 2454546 - and has no shareholders. The charity number is 702973. The Memorandum and Articles of Association were amended by special resolution on 18 October 2016 and the Object of the Trust was amended in February 2012.

Directors, who are also trustees of the charity for the purposes of charity law, may be appointed by the board of directors of the charitable company before a general meeting, subject to the provisions set out in the Articles of Association. The Trust seeks directors with appropriate skills as befits its activities. The directors are subject to retirement by rotation, one third of the directors retiring at each Annual General Meeting and being eligible for re-election. A director appointed by the board of directors shall hold office until the next Annual General Meeting and also retire by rotation at that meeting.

All new directors are provided with an induction to the charitable company and given guidance as to the role and responsibilities of being both a charity trustee and a company director.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02454546 (England and Wales)

Registered Charity number

702973

Registered office

180 King George V Drive
Cardiff
CF14 4EP

Trustees

D R Baxter

J G Davies

C A Nightingale

J E Quantock

R D Sweetman

B A Weir

L M Hale

Chair from June 2024

Chair until June 2024

Resigned 12 June 2024

Resigned 20 June 2023

Appointed 20 July 2023

Company Secretary

B A Brimble

ARTS ACTIVE TRUST

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

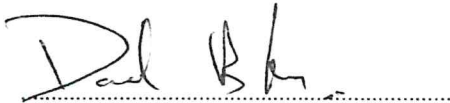
REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

MHA (trading name of MacIntyre Hudson LLP)
Limited liability partnership in England & Wales
Registered number OC312313
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
CF23 8RS

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the Board of Trustees on 14/10/24 and signed on its behalf by:



D R Baxter - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
ARTS ACTIVE TRUST**

Independent examiner's report to the trustees of Arts Active Trust ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

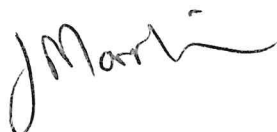
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Julia Mortimer FCCA
MHA (trading name of MacIntyre Hudson LLP)
Limited liability partnership in England & Wales
Registered number OC312313
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
CF23 8RS

Date: 22 October 2024

ARTS ACTIVE TRUST

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	176	-	176	-
Charitable activities	4				
Access to the arts and education		<u>67,170</u>	<u>114,428</u>	<u>181,598</u>	<u>246,282</u>
Total		<u>67,346</u>	<u>114,428</u>	<u>181,774</u>	<u>246,282</u>
EXPENDITURE ON					
Raising funds		998	-	998	3,679
Charitable activities	5				
Access to the arts and education		<u>81,279</u>	<u>136,307</u>	<u>217,586</u>	<u>197,383</u>
Total		<u>82,277</u>	<u>136,307</u>	<u>218,584</u>	<u>201,062</u>
NET INCOME/(EXPENDITURE)		(14,931)	(21,879)	(36,810)	45,220
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>125,760</u>	<u>159,927</u>	<u>285,687</u>	<u>240,467</u>
TOTAL FUNDS CARRIED FORWARD		<u>110,829</u>	<u>138,048</u>	<u>248,877</u>	<u>285,687</u>

The notes form part of these financial statements

ARTS ACTIVE TRUST

**BALANCE SHEET
31 MARCH 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Tangible assets	11	804	-	804	2,453
CURRENT ASSETS					
Debtors	12	31,944	32,811	64,755	48,522
Cash at bank		<u>82,211</u>	<u>113,404</u>	<u>195,615</u>	<u>260,338</u>
		114,155	146,215	260,370	308,860
CREDITORS					
Amounts falling due within one year	13	(4,130)	(8,167)	(12,297)	(25,626)
NET CURRENT ASSETS		<u>110,025</u>	<u>138,048</u>	<u>248,073</u>	<u>283,234</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>110,829</u>	<u>138,048</u>	<u>248,877</u>	<u>285,687</u>
NET ASSETS		<u>110,829</u>	<u>138,048</u>	<u>248,877</u>	<u>285,687</u>
FUNDS	14				
Unrestricted funds				110,829	125,760
Restricted funds				<u>138,048</u>	<u>159,927</u>
TOTAL FUNDS				<u>248,877</u>	<u>285,687</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

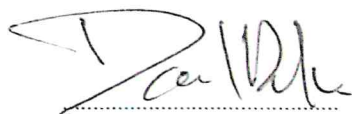
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16/10/24 and were signed on its behalf by:



D.R Baxter - Trustee

The notes form part of these financial statements

1. STATUTORY INFORMATION

Arts Active Trust is a company limited by guarantee incorporated in Wales within the United Kingdom. The registered office is 180 King George V Drive, Cardiff, CF14 4EP.

Members have agreed to contribute £5 in the event of a winding up.

The financial statements are presented in Sterling (£), the company's functional currency, and rounded to the nearest pound.

The principal activities and nature of the charity's operations is to encourage, promote and educate the public in the arts of music and the performing arts in England and Wales in particular, but without prejudice to the generality of the foregoing, at schools, theatres, performance and other community venues.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 S1A Update Bulletin 1) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Arts Active Trust meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction values unless otherwise stated in the relevant accounting policy note(s).

Going concern

Funding has been confirmed for all key grant funders for the financial year to 31 March 2025. In addition, the charity continues to raise funds from Trusts and individuals, enabling a range of support programmes. The trustees are confident that Arts Active Trust will be able to tailor service provision in line with the funding available and will look to obtain additional funding from other sources. Given the free reserves currently held the trustees are confident of the future of the charity for the next 12 months.

The trustees and key management personnel are satisfied that it is appropriate for the charity's financial statements to be prepared on a going concern basis. In the circumstances they have concluded that no adjustments or additional disclosures are required to the financial statements at this time.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donations and legacies income includes donations, gifts and grants that provide core funding or are of a general nature and is recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Investment income is recognised on a receivable basis.

It is not the policy of the charity to show income net of expenditure.

2. ACCOUNTING POLICIES - continued

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

Tangible fixed assets

Tangible fixed assets are initially recorded at cost.

Tangible fixed assets are depreciated so as to write off their cost less estimated residual value over their estimated useful economic lives by equal annual instalments at the following rates:

Equipment - 10% - 25%

Taxation

The charity is exempt from corporation tax on its charitable activities.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as a basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Debtors

Trade debtors and other debtors are recognised at the settlement amount due after any trade discounts offered. Prepayment are valued at the amount prepaid net of any trade discounts due.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

3. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	<u>176</u>	<u>-</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	2024	2023
	£	£
Event income	211	474
Other income	1,050	-
Grants	113,377	185,158
Contract services	<u>66,960</u>	<u>60,650</u>
	<u>181,598</u>	<u>246,282</u>

Grants received, included in the above, are as follows:

	2024	2023
	£	£
Arts Council of Wales - Criw Celf Project	50,875	92,501
Arts Council of Wales - Artworks Cymru	-	50,000
Big Lottery Grant - Open Orchestra	907	747
Taith - Biospheres Exchange Project	-	31,310
Anthem Music Fund - Soundworks Youth Project	-	8,900
Ty Cerdd Music Centre Wales	-	1,700
Arts Council of Wales - Creativity for Health and Wellbeing	29,595	-
The Radcliffe Trust - Youth Soundworks Programme	5,000	-
The National Lottery - Engineer Project	20,000	-
Big Lottery Grant - St David's Hall project	<u>7,000</u>	<u>-</u>
	<u>113,377</u>	<u>185,158</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6)	Support costs (see note 7)	Totals
	£	£	£
Access to the arts and education	<u>210,915</u>	<u>6,671</u>	<u>217,586</u>

The charity has no employees.

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2024	2023
	£	£
Subcontractor fees	44,394	37,343
Insurance	904	990
Telephone	385	590
Postage and stationery	587	452
Other direct costs	3,673	417
Staff training	-	354
Subscriptions	2,622	1,548
Travel and venue hire	14,036	11,320
IT software and consumables	1,592	1,495
Translation	2,359	1,907
Artists	78,729	87,763
Materials	4,519	4,556
Producers	51,930	38,075
Refreshments	<u>3,536</u>	<u>1,854</u>
Carried forward	209,266	188,664

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

6. DIRECT COSTS OF CHARITABLE ACTIVITIES - continued

	2024	2023
	£	£
Brought forward	209,266	188,664
Depreciation	<u>1,649</u>	<u>1,480</u>
	<u>210,915</u>	<u>190,144</u>

7. SUPPORT COSTS

	Finance	Governance costs	Totals
	£	£	£
Access to the arts and education	<u>25</u>	<u>6,646</u>	<u>6,671</u>

Included within support costs are fees payable to the independent examiner of £1,800 in respect of independent examination fees.

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024	2023
	£	£
Depreciation - owned assets	<u>1,649</u>	<u>1,480</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 or for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 or for the year ended 31 March 2023.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
INCOME AND ENDOWMENTS FROM			
Charitable activities			
Access to the arts and education	<u>52,974</u>	<u>193,308</u>	<u>246,282</u>
EXPENDITURE ON			
Raising funds	3,679	-	3,679
Charitable activities			
Access to the arts and education	<u>100,760</u>	<u>96,623</u>	<u>197,383</u>
Total	<u>104,439</u>	<u>96,623</u>	<u>201,062</u>
NET INCOME/(EXPENDITURE)	(51,465)	96,685	45,220
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>177,225</u>	<u>63,242</u>	<u>240,467</u>
TOTAL FUNDS CARRIED FORWARD	<u>125,760</u>	<u>159,927</u>	<u>285,687</u>

11. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 1 April 2023 and 31 March 2024	<u>38,036</u>
DEPRECIATION	
At 1 April 2023	35,583
Charge for year	<u>1,649</u>
At 31 March 2024	<u>37,232</u>
NET BOOK VALUE	
At 31 March 2024	<u>804</u>
At 31 March 2023	<u>2,453</u>

The Trust owns both the Gamelan and its boxes which are stored at St David's Hall. The Gamelan was acquired in the 1990's but has not been included in fixed assets as in the opinion of the trustees, obtaining a valuation for such a specialist instrument custom made in Indonesia would not warrant the cost.

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade debtors	30,360	-
Prepayments and accrued income	<u>34,395</u>	<u>48,522</u>
	<u>64,755</u>	<u>48,522</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade creditors	5,830	6,462
Accruals and deferred income	<u>6,467</u>	<u>19,164</u>
	<u>12,297</u>	<u>25,626</u>

Included within accruals and deferred income above is the following deferred income:

	2024 £	2023 £
Deferred income brought forward	7,907	8,654
Released during the year	<u>(7,907)</u>	<u>(747)</u>
	<u>0</u>	<u>7,907</u>

The deferred income related to income received in advance of project delivery. This income was released in full to the Statement of Financial Activities during 2023/24.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

14. MOVEMENT IN FUNDS

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	49,602	(16,555)	33,047
Designated fund - A2 Connect	45,518	(290)	45,228
Designated fund - Winter of Wellbeing	<u>30,640</u>	<u>1,914</u>	<u>32,554</u>
	125,760	(14,931)	110,829
Restricted funds			
Tiddly Prom fund	2,480	(10)	2,470
Criw Celf fund	80,656	(22,361)	58,295
Artworks Cymru	48,125	(23,895)	24,230
Soundworks	-	3,177	3,177
Taith - Biospheres Guardian 2050 Project	18,066	(18,066)	-
Anthem Music Fund - Soundworks Youth Project	8,900	(6,696)	2,204
Ty Cerdd - Music Lab Project	1,700	(1,275)	425
The Engineer Project	-	20,000	20,000
Arts & Health Programme	<u>-</u>	<u>27,247</u>	<u>27,247</u>
	<u>159,927</u>	<u>(21,879)</u>	<u>138,048</u>
TOTAL FUNDS	<u>285,687</u>	<u>(36,810)</u>	<u>248,877</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	25,746	(42,301)	(16,555)
Designated fund - A2 Connect	25,000	(25,290)	(290)
Designated fund - Winter of Wellbeing	<u>16,600</u>	<u>(14,686)</u>	<u>1,914</u>
	67,346	(82,277)	(14,931)
Restricted funds			
Tiddly Prom fund	-	(10)	(10)
Criw Celf fund	51,925	(74,286)	(22,361)
Artworks Cymru	-	(23,895)	(23,895)
Soundworks	12,908	(9,731)	3,177
Taith - Biospheres Guardian 2050 Project	-	(18,066)	(18,066)
Anthem Music Fund - Soundworks Youth Project	-	(6,696)	(6,696)
Ty Cerdd - Music Lab Project	-	(1,275)	(1,275)
The Engineer Project	20,000	-	20,000
Arts & Health Programme	<u>29,595</u>	<u>(2,348)</u>	<u>27,247</u>
	<u>114,428</u>	<u>(136,307)</u>	<u>(21,879)</u>
TOTAL FUNDS	<u>181,774</u>	<u>(218,584)</u>	<u>(36,810)</u>

14. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	86,297	(36,695)	49,602
Designated fund - A2 Connect	7,346	38,172	45,518
Designated fund - Winter of Wellbeing	<u>83,582</u>	<u>(52,942)</u>	<u>30,640</u>
	177,225	(51,465)	125,760
Restricted funds			
Tiddly Prom fund	2,480	-	2,480
Criw Celf fund	57,016	23,640	80,656
Artworks Cymru	-	48,125	48,125
The Switch Project	3,746	(3,746)	-
Taith - Biospheres Guardian 2050 Project	-	18,066	18,066
Anthem Music Fund - Soundworks Youth Project	-	8,900	8,900
Ty Cerdd - Music Lab Project	<u>-</u>	<u>1,700</u>	<u>1,700</u>
	<u>63,242</u>	<u>96,685</u>	<u>159,927</u>
TOTAL FUNDS	<u>240,467</u>	<u>45,220</u>	<u>285,687</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	474	(37,169)	(36,695)
Designated fund - A2 Connect	50,000	(11,828)	38,172
Designated fund - Plwg	2,500	(2,500)	-
Designated fund - Winter of Wellbeing	<u>-</u>	<u>(52,942)</u>	<u>(52,942)</u>
	52,974	(104,439)	(51,465)
Restricted funds			
Criw Celf fund	92,501	(68,861)	23,640
Artworks Cymru	50,000	(1,875)	48,125
Soundworks	747	(747)	-
The Switch Project	8,150	(11,896)	(3,746)
Taith - Biospheres Guardian 2050 Project	31,310	(13,244)	18,066
Anthem Music Fund - Soundworks Youth Project	8,900	-	8,900
Ty Cerdd - Music Lab Project	<u>1,700</u>	<u>-</u>	<u>1,700</u>
	<u>193,308</u>	<u>(96,623)</u>	<u>96,685</u>
TOTAL FUNDS	<u>246,282</u>	<u>(201,062)</u>	<u>45,220</u>

Designated funds

All of these programmes of activity support the Arts Active Trust to offer community arts projects that have focus on inclusivity and diversity to reach a broad range of communities in and around Cardiff. Any unspent funds remaining at the end of the project will be transferred to general funds at that point.

14. MOVEMENT IN FUNDS - continued
Restricted funds

Tiddly Prom fund

Grant funding was received in a prior year from the Oakdale Trust, The Gibbs Charitable Trust and Arts Council of Wales in previous years towards the Tiddly Prom project. This project aims to support a series of performances, presented by Arts Active, that tours for under 5 year olds in areas and communities that have little access to the arts and live music.

Criw Celf fund

Grant funding received from the Arts Council of Wales to support the Criw Celf Cardiff Scheme. This project aims to engage young people in the visual arts and targets specifically the 'More Able and Talented' band of students offering a variety of different chances to work with well recognised practising artists.

Artworks Cymru

The Artworks Cymru activity is supported as a partnership programme. Funding was received in the form of two grants. One from Arts Council Wales and one from Paul Hamlyn Foundation will support this work in its entirety of the next two financial years.

Taith - Biospheres Guardian 2050 Project

Funding received during the year from International Learning Exchange Programme Limited (t/a TAITH) to support the Biospheres Guardians 2050 Project. Biosphere Guardians 2050 is an exciting tabletop roleplaying game design exchange project for young people themed around biodiversity and climate action. The project is part of an international exchange programme that includes group exchanges to Italy, Germany and Ireland as well as regular online sessions.

Anthem Music Fund - Soundworks Youth Project

Funding received during the prior year from Anthem Music Fund to support the Soundworks Youth Project. The project forms part of our inclusive programme of creative activities for adults and young people with learning disabilities and autism, offering excellent creative experiences for all.

Ty Cerdd - Music Lab Project.

Support in a prior year of £1,700 from the Ty Cerdd Inspire fund was secured during the year for research and development work to establish a new project called Music Lab for young people aged 14-25 years old, encouraging explorative creative approaches to composition and music making.

The Engineer Project

Grant funding of £20,000 received from the National Lottery to enable Arts Active Trust to further explore and scope the feasibility of a programme that supports young people to develop safe creative spaces in which to work and develop their practise and networks.

Arts & Health Programme

Grant funding of £29,595 from Arts Council of Wales as a contribution to the project 'Creativity for Health and Wellbeing 2024'.

Prior year only

The Switch Project

Funding received from University of South Wales to support The Switch Project. The project uses creative facilitators and practitioners from a variety of physical and learning difficulties and it enables participants to explore and create music in an enjoyable and accessible manner.

15. RELATED PARTY DISCLOSURES

There were no related party transactions requiring disclosure for the year ended 31 March 2024 or for the year ended 31 March 2023.