

REGISTERED COMPANY NUMBER: 02454546 (England and Wales)
REGISTERED CHARITY NUMBER: 702973

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023
FOR
ARTS ACTIVE TRUST

MHA
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
CF23 8RS

ARTS ACTIVE TRUST

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FOR THE YEAR ENDED 31 MARCH 2023**

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ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

The objects of the charity are to encourage, promote and educate the public in the arts, music and the performing arts in England and Wales, in particular without prejudice to the generality of the foregoing at schools, theatres and other performance and community venues in Wales.

The Arts Active Trust interests are:

Helping to break down barriers that may prevent our communities from enjoying the arts.

Developing talents and life skills, especially among groups of participants that have protected characteristics and/or come from a low income background. We recognise that performing and participating in creative arts can act as a catalyst for improved wellbeing, life change and personal development.

Ensuring our work delivers our aims

We annually review our aims, objectives and activities, looking at the work achieved and the outcomes and impact of our programme in the previous 12 months. We evaluate the success of each activity area and the benefits they have brought to the various groups of people participating in our projects. This process of review helps us ensure our aim, objectives and activities remain focused on our stated purposes.

We refer to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our activity, aim and objectives and in planning our future programmes. In particular, the trustees consider how planned projects contribute to the charity's aims and objectives.

How our activities deliver public benefit

We run projects that focus on offering access to arts: through the provision and development of opportunities for participation, arts education, and arts in the community. Ours is an inclusive and accessible programme that benefits a diverse range of people and communities. Our activities are designed to support deeper learning, enhanced creative engagement, community empowerment, improved wellbeing, extended horizons and improved life outcomes. The output and impacts of our work this year are described in the following pages.

Mission statement

- To engage our local communities with initiatives and activities that invigorate the imagination and stimulate the soul.
- To encourage people of all ages to engage in and enjoy arts activities whilst providing accessible, local, transformative arts-led learning experiences.

We support and implement a programme of activities focused on three areas of priority:

Schools – by enabling access to creative arts projects, events, resources and networks. Supporting teaching staff, to encourage and develop learners' creativity and core skills through a creative curriculum.

Young People – by offering opportunities to collaborate with arts professionals to learn the skills, disciplines and practices in presenting and creating work. Young people are encouraged to participate actively and to take ownership of their work and to steer projects, events and initiatives.

Disadvantaged communities – by creating opportunities to enjoy the wider benefits of engaging with and participating in cultural activities in connection to local arts venues and community resources.

What We Do

We deliver a bold programme of creative activities for all our communities across Cardiff and the South Wales region, with particular emphasis on young people and vulnerable, underrepresented groups. A key role beyond delivering activity is to support and signpost people to opportunities to engage in creative activities. We see the value in all levels of creative engagement as a driver for both participation and creative production of the arts in Wales, but also the future health and wellbeing of our community as audiences, active supporters, leaders of and stakeholders in this crucial aspect of Welsh identity and cultural life.

OBJECTIVES AND ACTIVITIES

Activity Delivered and funded solely through the Arts Active Trust

A2: Connect CPD

Our work in partnership with the Central South Education consortium has been able to continue this year and the partnership extended during the academic year 22/23 to include the Education Achievement Service for the southeastern section of Wales. For both regions we have devised a programme of professional learning sessions focusing on primary teachers in the Expressive Arts. We have offered both remote access and face to face training events for primary school teachers which have been successful and well attended. In agreement with the Central South Consortium we will continue in the academic year 23/24 offering face to face combined expressive arts sessions. We will be moving away from the digital remote access approach as this is now less necessary and the most effective method of delivery is with hands-on participation for the teachers. Feedback has been extremely positive. Participants value highly the opportunity to work with professional artists away from the classroom and to share and network with colleagues.

One teacher commented;

In forty years of teaching this has been the best and most directly useful training session I have attended.

Primary teacher attending Expressive Arts Training day at St David's Hall

	Number of events or workshops	Number of participants	Number of engagements/ participations
A2 Connect – Teachers' Professional Learning	20	205	205

Plwg.cymru and online content development

This year has seen the end of Arts Council of Wales funding for the delivery of the Plwg.cymru website. Whilst this was disappointing it was not entirely unexpected. Following the significant site developments of last year, we assessed the best way to continue to progress and ensure that Plwg is used by teachers and artists across Wales.

Viewing the context of the site objectively and in the absence of other Arts Council of Wales Regional Arts and Education Network activity, we identified the need to develop the surrounding ecology of online content to direct users to the Plwg.cymru site. Analysis of our social media analytics across the Arts Active, A2 Connect and Plwg sites showed that, whilst the funding for the Arts and Education Regional network – A2 Connect – had finished, the name had significant currency which should not be lost.

Therefore, we will develop the A2: Connect area of our website to showcase and evidence our and other artists' projects and experiences in/for schools. To achieve this, we have been working on the focus and look of the Arts Active Trust website to reinvigorate its brand image and embed Plwg.cymru and the strong A2 Connect brand clearly within the overall umbrella of Arts Active picture. The Plwg.cymru site remains and will always be a stand-alone entity that is now overtly part of the Arts Active Trust's portfolio.

This first phase of work was concluded in April 2023. Our next steps are developing, presenting and marketing content relevant to teachers and artists that will drive up the profile of Plwg.cymru.

A2 Criw Celf

The programme of activity for Criw Celf continued throughout the year and funding for the academic year 22/23 was gained from Arts Council of Wales. This funding was granted as a final year of the scheme and with the proviso that research and development for the future is integrated to the programme.

Therefore, alongside delivering workshops, courses and mentoring in all of the five local authorities, our approach has been to work intensively with a small group of young people who are alumni of CriwC elf, exploring future models. This process of 'Future Proofing' has included mentoring and support for these alumni to pursue and deliver self-directed research projects that are feeding into and shaping our thoughts about our next phase of activity in this area. In particular, how the programme unites under an ethos of true inclusivity and real-world validity in its engagement with young people in all artforms.

Criw Celf Future Proofing Research and Development

A group of 10 young people – all Criw Celf Alumni – worked together and independently to carry out a process of research and development planning. The aim was to use this process to identify the key questions, challenges and needs to be considered and addressed in the future of a replacement youth visual arts programme.

- 1 A strategic review of the Criw Celf programme and other Youth programmes across Wales was carried out, connecting with the young people (aged 17-25) who participate in them. As a part of this, regular meetings with confirmed stakeholders including ArtQUEST and Cardiff University were held.
- 2 A process of resource mapping and social contracts exploring the scope for partnerships in Wales. Mapping the reach and connecting with an ongoing set of civic audits of local HEI & Arts and Culture organisations.
- 3 A Research & Development process named 'Engineer', which identified a lack of accessible, inclusive, free spaces for young people across South Wales.
- 4 Round Table Youth Panel Discussions which explored current challenges in the sector and opportunities for improvement through connecting with young arts professionals (under 25).
- 5 Creative Impact Labs – a programme of activity that has worked with creative professionals and the young people together to research and evidence the impact of Criw Celf on these participants. The result has been a strong body of documentation that will support future funding from elsewhere for youth-led visual arts by Arts Active.

A2 Criw Celf & Visual Arts Youth Access Programme

The A2 Criw Celf workshops and short courses have made up an innovative programme that offers unique opportunities to young people to work with professional artists. The activities have focused on developing the overall creativity of the participants as well as offering specific skills development. The project reaches across the five local authorities of the Central South Wales area and has had significant impact in developing young creatives in the region. The workshops and courses in each of the five local authorities were programmed by an artist living in that area. Over 50% of the workshop assistants are young people who have come through the scheme. All workshops take place in community venues across the five regions and 30% of workshops are delivered bilingually in Welsh and English.

Criw Celf Creative Mentoring scheme

This year has also seen the start of a programme of 1-2-1 mentoring of x6 young people aged 17 – 21 who have been involved with Criw Celf's activities since approximately age 12. In all cases the mentees face one or more challenges and for the majority these are multiple e.g. from a low income household, recently disabled, not in employment or training and with poor mental health.

	Number of events or workshops	Number of participants	Number of engagements/ participations
Criw Celf Programme	173	851	1602

Arts Active - Youth Arts Participation Youth Arts Programme

This is a programme of extra-curricular and post-16 activity that engages, extends and develops young people's creative skills to support their aspirations, social interactions and emotional wellbeing. The work has been delivered through a variety of projects and benefited from long-term partnerships with arts and community organisations. For example, through a partnership with Cardiff Youth Service, we ensure that we reach out into those areas and communities that lack provision or access to creative participation. This activity fed into the development of the Calling and Sunset Walks projects that has likewise fed into Criw Celf Future Proofing activity. Both these projects and other related activities are key drivers in developing an approach to Youth Arts work that is inclusive, driven by the participants' voice and positioned and designed to engage with those participants that often lack support to engage with creativity.

Summer of Fun

Again, this year Arts Active was invited to deliver a creative arts programme as part of the Cardiff Council's Welsh Government funded Summer of Fun Festival.

As part of this, Arts Active hosted two tents at the Summer of Fun Festival on the lawn of City Hall in Cardiff. We programmed music and visual arts drop-in workshops across two spaces on site for sixteen consecutive days. The event was very successful and well attended by children and their families.

The programme we offered included: African Drumming, Rag weaving, interactive bilingual music and movement performances for early years, chill out music-making zone, face-to-face portrait workshops, lantern making sessions, badge making, clay workshops, origami workshops, mural painting sessions, and an interactive blackboard and feedback post.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

Families were the target audience for these sessions, with some activities specifically for early years and some for older primary school-aged children. The sessions were delivered by freelance artists and music practitioners. In addition to these creative workshops, we commissioned workshops from three Criw Celf alumni. These activities were billed as 'Young Artist Leads' ... sessions and our staff offered additional support and advice in the delivery and planning of these activities. This aspect of the programme contributed to the ongoing evolution of our work to support young artists with opportunities that enable them to break into creative careers.

	Number of events or workshops	Number of participants	Number of engagements/ participations
Summer of Fun – City Centre Festival	69	6537	6537

Moreover, as well as this city centre-based festival we targeted activity to take place outside the centre in existing Cardiff community networks and organisations.

- We worked in partnership with the youth service, supporting their pop up and residential events with creative arts workshops. These events were for 11 - 25 year olds and had a focus on wellbeing.
- At Grange Pavilion, the girls' youth group developed their creative skills which included them experimenting with street art in a series of sessions with artist Vozie.
- Four Fit & Fed days were held in Eastern and Western Cardiff leisure centres, which were well attended by 8 – 15 year olds. These events are popular and combine physical activity with creative arts activity and include lunch and lots of fun.
- Workshops at Ty Green Farm supported accommodation units took place on Sunday mornings. The centre has a regular coffee morning slot when families are encouraged to come together informally. This was enhanced by circus skills and mime workshops, which had children of all ages thoroughly engaged with new, fun challenges whilst parents were able to relax and interact. Both staff and artists felt this was particularly successful.
- In Bute Park we partnered with Taking Flight Theatre to run their promenade interactive accessible event (English and Welsh versions) – 'The Curious Case of Aberllyw' this was popular, with the majority of the slots being fully booked by family groups, and it was well attended despite disappointing weather.
- In Llanrumney, we worked with the Commonwealth Theatre company supporting them to deliver a legacy project with young people and families in the area. This activity built upon a project started during the school term, enabling activity to be carried on into the holidays with workshops for all ages. A community exhibition of work from the project was shared in autumn across local spaces in the Llanrumney area.
- In Riverside we connected with the South Riverside Community Generation Centre and the River Music Project to support their summer festival of children's art and music activities and a weekend event in the local park.

	Number of events or workshops	Number of participants	Number of engagements/ participations
Summer of Fun – Cultural Community Programmes	83	762	762

ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023



Haf o Hwyl
Summer of Fun



Ariennir yn Rhannol gan
Lywodraeth Cymru
Part Funded by
Welsh Government

ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

Artworks Cymru

With a new grant from Arts Council of Wales in place, the Artworks Cymru programme is continuing. The programme is hosted by the Arts Active Trust, which provides administrative support and oversight. Artworks Cymru activity is run independently, led by a management partnership group made up of representatives from arts organisations across Wales.

The current funding will support the second phase of a mentoring scheme for artists; a cohort of mentee Artists will be paired with the existing team of freelance artist mentors during live projects. The intention of this round of funding is to extend the reach of the Artist Mentor team and to focus on inclusive practice. This project is specifically targeting artists from underrepresented communities for the mentor programme. Learning and the impacts from this project will be shared across the participatory arts sector during the Spring of 2024.

Arts Active Music programme for St David's Hall

Arts Active has an established programme of music engagement activities which support both the orchestral programme of the venue and seeks to enhance access to all types of music in and for the community. Again, partnerships are at the core of this work and are crucial to the ongoing development and successful reach of the programme. Arts Active has forged key links with community-based organisations over the past year, as well as enhancing established long-term partnerships, and these are yielding benefits in all aspects of our participatory activity.

Soundworks

This is our weekly music session for adults with learning difficulties and disabilities, held in Level 1 of St David's Hall. Over the past year we have seen the group growing and so will be offering additional sessions from Summer 2023 onwards.

	Number of events or workshops	Number of participants	Number of engagements/ participations
Soundworks	24	16	402

Open Orchestra

The Open Orchestra project is well-established in Riverbank and Ty Gwyn special schools in Cardiff. By covering these two schools we can ensure that there is the opportunity for participants progressing from Riverbank School up to year 7 at Ty Gwyn to continue music sessions if they wish.

Participants benefit from the sessions in many ways.

"A number of our participants have benefited greatly from having both one-to-one and paired sessions with us: a few, in particular, have clearly developed in confidence and are more assertive, playful, and confident in taking charge of the group in the musical activities they have become accustomed to. It is especially encouraging when students arrive with ideas for musical activities they would themselves like to bring into the sessions."

Open Orchestra Music Leader

As a baseline, staff told us that 13 Open Orchestra participants joining this year might never have played a musical instrument before.

At the endpoint, all participants they reported on were now playing independently (i.e. without direct physical contact from another person).

Open Orchestra annual independent impact report

	Number of events or workshops	Number of participants	Number of engagements/ participations
Open Orchestra	30	15	450

Soundworks Youth

This is a new development that has been made possible due to funding from the Anthem Music Fund Atsain programme. In partnership with Barnardo's Family Centre in Ely, in January we started delivering a weekly after school music programme for a group of young people with Learning disabilities. During these sessions, children have the opportunity to play a range of instruments including ukuleles, keyboards and hand-held percussion. Additional sensory items, such as coloured scarves, are also used. Sessions are very much young person led, with workshop leaders supporting the participants to make choices.

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

The feedback from the supporting staff to date has been overwhelmingly positive:

"We have seen outcomes that we never could have predicted, not just musically but developmentally and socially. Children are using music outside of the sessions, e.g. tapping rhythms or singing, and staff have been able to use music to interact in new ways with the children, e.g. signing a particular song to get their attention or redirect their behaviour."

The children are now able to make their own sandwiches after the sessions – a skill only one child possessed before the sessions began – perhaps due to improved motor skills from using different instruments?

They will also sit together to eat now, whereas they would not engage in that level of social interaction before.

One child has also started asking to use the toilet whilst attending sessions, which she did not do before. This may be due to being more aware of other children and copying them. Behaviour in many of the children is more measured and they are learning new skills and gaining confidence, e.g. one child unsure of having a go on the cello and then trying it and declaring "I'm really good at this!"

Barnardo's staff member

Both the centre staff and the music leaders are keen to continue the sessions and therefore dates into the Autumn term have now been scheduled. We plan to seek further funding to enable the programme to continue beyond the year of funding from Anthem.

	Number of events or workshops	Number of participants	Number of engagements/ participations
Soundworks Youth	10	6	64

Tiddly Prom

Tiddly prom performances have returned to St David's Hall in person this year. A week of shows was included in the Welsh Proms summer 2022 and a shorter run of Christmas themed performances took place in December. Plans for the future are in place that will see further live shows but for the longer term we will be seeking to create filmed, mini versions of the existing trilogy of Bert and Cherry shows.

	Number of events or workshops	Number of participants	Number of engagements/ participations
Tiddly Prom Live Performances	10	846	846

Gamelan

The Cardiff Gamelan Community Group has a strong core of members who have met weekly throughout the year to both perfect traditional Javanese pieces and to create new works. The partnership with Cardiff University has not been able to continue this year due to a combination of both the availability of space at St David's Hall and the tutor.

The immediate plan for the future includes re-establishing the availability of our learning resources that utilise the gamelan. School workshop sessions will also continue to be available however to ensure that the offer of a workshop is both financially and logistically viable we will seek partnerships with the Cardiff Museum team, Techniquet and the National Museum to ensure a full day of activity can be facilitated for a full year group within the school day.

Over the coming years Cardiff Gamelan's programme will include the commission of a new performance piece combining the 1927 Silent Movie *'The Lodger'* with brand new gamelan music. This project draws on the integral element of visual storytelling that is so often integral to the role of gamelan music.

A key threat however to the future of the gamelan programme is the possibility of the change of management at St David's Hall where this large set of heavy and valuable instruments is stored and played. Because of this and to facilitate further collaborative work sharing the sound world of the gamelan, we will need to purchase new and improved flight cases in which to be able to safely store and move the gamelan. We will be sourcing a set of bespoke flight cases to enable the full set of two tunings to be safely moved and stored to safeguard them in future.

	Number of events or workshops	Number of participants	Number of engagements/ participations
Cardiff Gamelan & Taster sessions	33	43	166

Cardiff Classical Concert Series Extra Activity

Supported by the Arts Council of Wales through St David's Hall, this programme enhances the offer of the venue's classical concert series through a range of community and schools' activities.

Pre-Concert Talks

Pre-concert talks are now offered before all orchestral concerts at St David's Hall, these are a popular feature which are regularly filled to capacity.

Podcasts

We have continued to develop the podcast series this year, releasing a monthly episode throughout the Cardiff Classical Concert Series.

Young Composers' Scheme

This scheme is among very few of its kind being offered to 15-19 year olds. Termly four-day courses allow participants to develop their composition skills and experience. Each course brings together a professional composer alongside an ensemble of professional musicians to work with participants to create and record their own short pieces. This project has developed over the years, and we are introducing a new regular group that will enable participants to experiment with approaches to composition that may blur boundary lines between music genres. A small grant to enable a research and development project in this direction was received from Ty Cerdd in support of this work. From the autumn on 2023 we plan to develop a regular monthly session that offers a cohort of young musicians and composers' access to support from professionals alongside opportunities to record and work on pieces with others in the group.

Arts and Health programme development

A new pilot programme is being trialled during summer 2023 in partnership with GLL Better Leisure centres in Cardiff and the Cardiff and Vale National Health Board. This programme of creative activities offers both therapeutic and social support to targeted participants. We will be monitoring the impact of this work and hope to be able to continue to develop this pilot project in the coming years. This partnership is one that we see as having huge potential for community benefit in the future.

Looking Ahead

The Arts Active Trust provides an inclusive, innovative and exciting programme of creative activities and arts-led learning opportunities across Cardiff and throughout the South Wales region.

The board recognises that the immediate future is likely to bring changes to some aspects of the charity's well-established mode of working, with the prospect of change at St David's Hall. Cardiff Council continues to explore the option of moving the venue onto a different management model and it is likely that this will be in the form of a lease to a private entertainment company. However, the Trust is keen to continue working closely with both Cardiff Council and the venue and will seek to develop new partnership arrangements to the benefit of all parties and ensure the charity's ability to deliver work in line with its mission.

As an organisation, we recognise a need to consolidate our position, people and partnerships in order to continue to deliver excellent programmes of creative activity that are both impactful and offer social, economic, ecological and cultural value to our community.

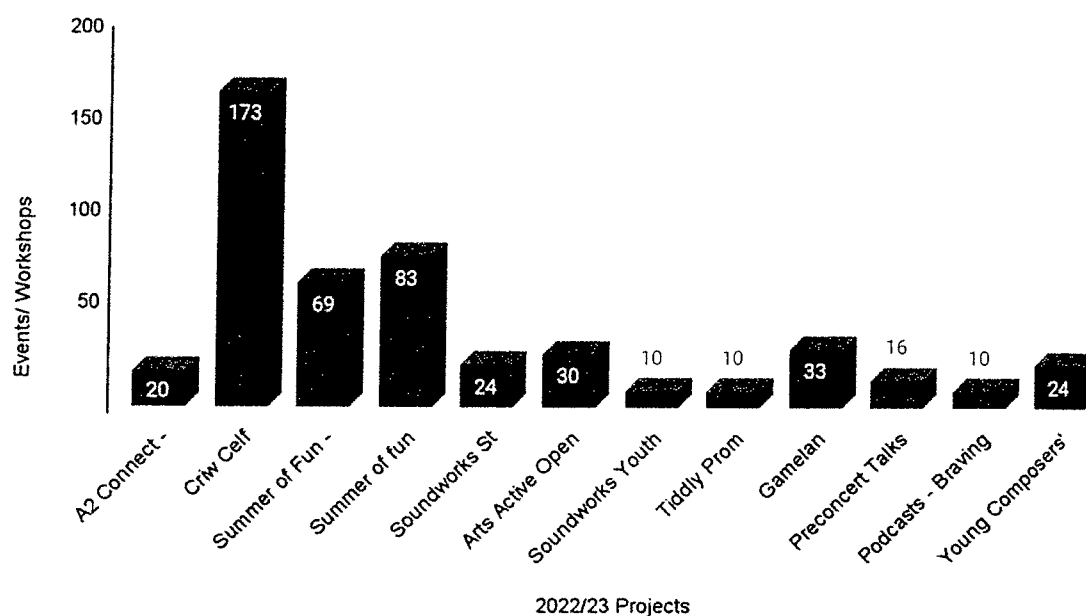
We will therefore continue to:

- Build on existing relationships and act as a conduit and catalyst for positive social change alongside Cardiff Council, Arts Council of Wales, Education Consortia and other key stakeholders, e.g. Wellbeing Merthyr, RCTCBC, Bridgend County Council, Awen Trust.
- Facilitate partnerships that are mutually beneficial, equitable, and socially just; co-delivering sustainable, ethical and resilient programmes of activity that embed creativity in the community.
- Embed work within specific communities and groups of people where there is a need or a lack of opportunities for involved participation and creative engagement. The barrier may be economic, geographic, social or cultural.
- Provide healthy & safe spaces for learning through arts-led activity, creative process and sharing, that empower participants to prosper and generate skills, expertise, self-confidence, purposefully building a sense of cohesive community and civic engagement.
- Nurture, develop and support artists at all points in their careers, ensuring resilience and excellence in the local arts and culture sector in Wales. Create opportunities for artists to work across generations and build livelihoods and careers within their local patch.

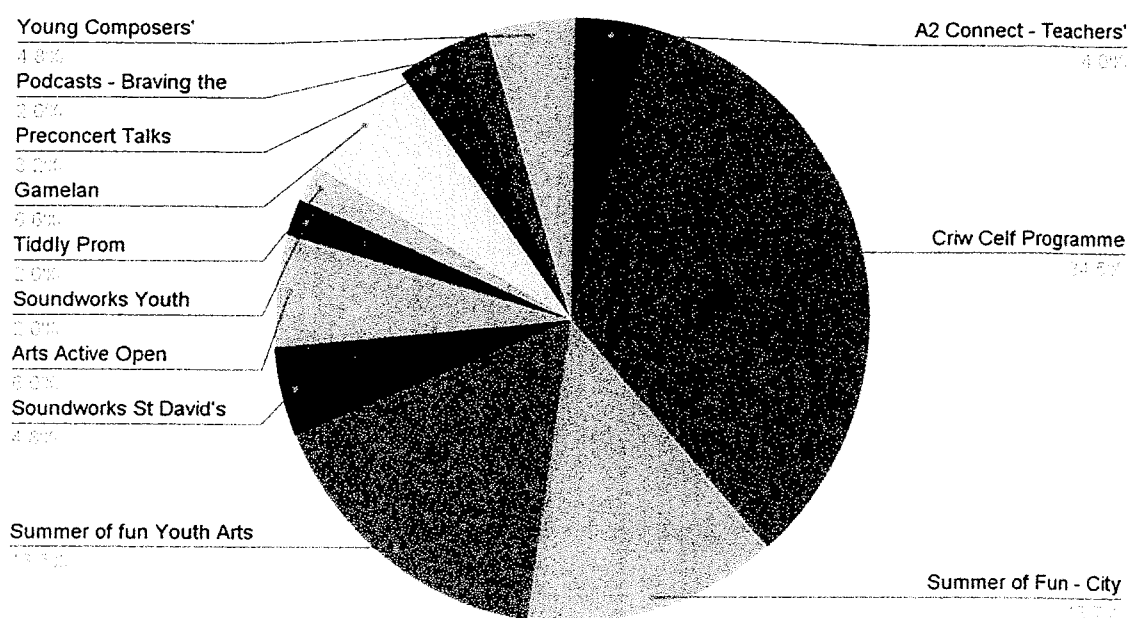
Overall Project Statistics Charts

	Number of sessions / new items of video content	Number of participants	Number of engagements/ participations
Totals	502	11,023	12,847

Events/ Workshops 2022/23



Engagements / Participations 2022/23



ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

FINANCIAL REVIEW

Financial position

The results for the financial year are set out in the attached financial statements. The charity secured the following key funding for the year; Arts Council of Wales provided £92,501 for the Criw Celf project and £50,000 for Artworks Cymru.

Total income for the year amounted to £246,282 and total expenditure was £201,062, giving net income for the year of £45,220.

Funds at the year-end totalled £285,687, of which £76,158 has been designated for ongoing programmes of activity and £159,927 related to restricted funds. Any surplus on designated programmes of activity will be transferred to general funds at the end of the project.

Reserves policy

It is the policy of the directors to maintain free reserves, which are the unrestricted funds of the organisation less designated funds and the net book value of the fixed assets, at a level which equates to at least six months unrestricted expenditure. This provides sufficient funds to cover management and administration and support costs, and to respond to requests for funds in furtherance of the objects of the charity which arise both from time to time and at short notice.

Free reserves stood at £47,149 at 31 March 2023.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Arts Active Trust is a company limited by guarantee - number 2454546 - and has no shareholders. The charity number is 702973. The Memorandum and Articles of Association were amended by special resolution on 18 October 2016 and the Object of the Trust was amended in February 2012.

Directors, who are also trustees of the charity for the purposes of charity law, may be appointed by the board of directors of the charitable company before a general meeting, subject to the provisions set out in the Articles of Association. The Trust seeks directors with appropriate skills as befits its activities. The directors are subject to retirement by rotation, one third of the directors retiring at each Annual General Meeting and being eligible for re-election. A director appointed by the board of directors shall hold office until the next Annual General Meeting and also retire by rotation at that meeting.

All new directors are provided with an induction to the charitable company and given guidance as to the role and responsibilities of being both a charity trustee and a company director.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02454546 (England and Wales)

Registered Charity number

702973

Registered office

St David's Hall
The Hayes
Cardiff
CF10 1SH

Trustees

J G Davies	Chair	
C A Nightingale		
J E Quantock		resigned 20 June 2023
R D Sweetman		
D R Baxter		
B A Weir		appointed 3 October 2022
L M Hale		appointed 20 July 2023

Company Secretary

B A Harris

ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

Independent Examiner

MAE (trading name of MacIntyre Ebdon LLP,
a limited liability partnership in England & Wales
Registered number OC3123)
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
CF23 3RS

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the Board of Trustees on 27/10/2023 and signed on its behalf by:


J G Davies - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ARTS ACTIVE TRUST

Independent examiner's report to the trustees of Arts Active Trust ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

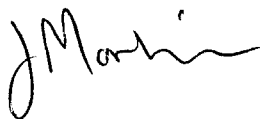
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Julia Mortimer FCCA
MHA (trading name of MacIntyre Hudson LLP,
a limited liability partnership in England & Wales
Registered number OC3123)
Elfed House
Oak Tree Court
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County of Cardiff
CF23 8RS

Date: 31 October 2023

ARTS ACTIVE TRUST

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2023**

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	-	-	-	78
Charitable activities	4				
Access to the arts and education		<u>52,974</u>	<u>193,308</u>	<u>246,282</u>	<u>300,367</u>
Total		<u>52,974</u>	<u>193,308</u>	<u>246,282</u>	<u>300,445</u>
EXPENDITURE ON					
Raising funds		3,679	-	3,679	5,265
Charitable activities	5				
Access to the arts and education		<u>100,760</u>	<u>96,623</u>	<u>197,383</u>	<u>193,077</u>
Total		<u>104,439</u>	<u>96,623</u>	<u>201,062</u>	<u>198,342</u>
NET INCOME/(EXPENDITURE)		(51,465)	96,685	45,220	102,103
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>177,225</u>	<u>63,242</u>	<u>240,467</u>	<u>138,364</u>
TOTAL FUNDS CARRIED FORWARD		<u>125,760</u>	<u>159,927</u>	<u>285,687</u>	<u>240,467</u>

The notes form part of these financial statements

ARTS ACTIVE TRUST

BALANCE SHEET
31 MARCH 2023

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2023 Total funds £
FIXED ASSETS					
Tangible assets	11	2,453	-	2,453	3,830
CURRENT ASSETS					
Debtors	12	1,013	47,509	48,522	132,849
Cash at bank		<u>134,106</u>	<u>126,233</u>	<u>260,339</u>	<u>128,670</u>
		135,119	173,742	308,860	260,919
CREDITORS					
Amounts falling due within one year	13	(11,811)	(13,815)	(25,626)	(24,388)
NET CURRENT ASSETS		<u>123,307</u>	<u>159,927</u>	<u>283,234</u>	<u>236,531</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>125,760</u>	<u>159,927</u>	<u>285,687</u>	<u>240,467</u>
NET ASSETS		<u>125,760</u>	<u>159,927</u>	<u>285,687</u>	<u>240,467</u>
FUNDS	14				
Unrestricted funds				125,760	177,224
Restricted funds				<u>159,927</u>	<u>63,242</u>
TOTAL FUNDS				<u>285,687</u>	<u>240,467</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for:

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 4.11.2022 and were signed on its behalf by


Chairman, Trustees

The printed financial statements have been signed by

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

1. STATUTORY INFORMATION

Arts Active Trust is a company limited by guarantee incorporated in Wales within the United Kingdom. The registered office is St David's Hall, The Hayes, Cardiff, CF10 1SH.

Members have agreed to contribute £5 in the event of a winding up.

The financial statements are presented in Sterling (£), the company's functional currency, and rounded to the nearest pound.

The principal activities and nature of the charity's operations is to encourage, promote and educate the public in the arts of music and the performing arts in England and Wales in particular, but without prejudice to the generality of the foregoing, at schools, theatres, performance and other community venues.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 S1A Update Bulletin 1) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Arts Active Trust meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction values unless otherwise stated in the relevant accounting policy note(s).

Going concern

Funding has been confirmed for all key grant funders for the financial year to 31 March 2024. In addition, the charity continues to raise funds from Trusts and individuals, enabling a range of support programmes. The trustees are confident that Arts Active Trust will be able to tailor service provision in line with the funding available and will look to obtain additional funding from other sources. Given the free reserves currently held the trustees are confident of the future of the charity for the next 12 months.

The trustees and key management personnel are satisfied that it is appropriate for the charity's financial statements to be prepared on a going concern basis. In the circumstances they have concluded that no adjustments or additional disclosures are required to the financial statements at this time.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donations and legacies income includes donations, gifts and grants that provide core funding or are of a general nature and is recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Investment income is recognised on a receivable basis.

2. ACCOUNTING POLICIES - continued

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

Tangible fixed assets

Tangible fixed assets are initially recorded at cost.

Tangible fixed assets are depreciated so as to write off their cost less estimated residual value over their estimated useful economic lives by equal annual instalments at the following rates:

Equipment - 10% - 25%

Taxation

The charity is exempt from corporation tax on its charitable activities.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as a basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Debtors

Trade debtors and other debtors are recognised at the settlement amount due after any trade discounts offered. Prepayment are valued at the amount prepaid net of any trade discounts due.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

3. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	<u>-</u>	<u>78</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	2023	2022
	£	£
Event income	474	-
Other income	-	114
Grants	185,158	113,930
Contract services	<u>60,650</u>	<u>186,323</u>
	<u>246,282</u>	<u>300,367</u>

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Arts Council of Wales - Criw Celf Project	92,501	94,941
Arts Council of Wales - Artworks Cymru	50,000	3,000
Arts Council of Wales - Plwg	-	10,000
Big Lottery Grant	747	389
Canolfan A Soar - Cultural Contract Call Out	-	3,600
Arts Council of Wales - Accessible Programme Audience Network	-	2,000
Taith - Biospheres Guardian 2050 Project	31,310	-
Anthem Music Fund - Soundworks Youth Project	8,900	-
Ty Cerdd Music Centre Wales	<u>1,700</u>	<u>-</u>
	<u>185,158</u>	<u>113,930</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6)	Support costs (see note 7)	Totals
	£	£	£
Access to the arts and education	<u>190,144</u>	<u>7,239</u>	<u>197,383</u>

The charity has no employees.

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2023	2022
	£	£
Subcontractor fees	37,343	33,219
Insurance	990	899
Telephone	590	570
Postage and stationery	452	1,405
Sundries	417	271
Staff training	354	4,380
Subscriptions	1,548	975
Travel and venue hire	11,320	2,589
IT software and consumables	1,495	2,416
Translation	1,907	6,629
Artists	87,763	84,716
Materials	4,556	3,623
Producers	38,075	44,111
Refreshments	1,854	371
Depreciation	<u>1,480</u>	<u>1,305</u>
	<u>190,144</u>	<u>187,479</u>

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

7. SUPPORT COSTS

	Governance costs
	£
Access to the arts and education	<u>7,239</u>

Included within support costs are fees payable to the independent examiner of £1,800 in respect of the independent examination and £5,439 in respect of other services.

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Depreciation - owned assets	<u>1,480</u>	<u>1,305</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 or for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 or for the year ended 31 March 2022.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES – YEAR ENDED 31 MARCH 2022

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	78	-	78
Charitable activities			
Access to the arts and education	<u>179,624</u>	<u>120,743</u>	<u>300,367</u>
Total	<u>179,702</u>	<u>120,743</u>	<u>300,445</u>
EXPENDITURE ON			
Raising funds	5,265	-	5,265
Charitable activities			
Access to the arts and education	<u>84,979</u>	<u>108,098</u>	<u>193,077</u>
Total	<u>90,244</u>	<u>108,098</u>	<u>198,342</u>
NET INCOME	89,458	12,645	102,103
Transfers between funds	<u>7,211</u>	<u>(7,211)</u>	<u>-</u>
Net movement in funds	96,669	5,434	102,103
RECONCILIATION OF FUNDS			
Total funds brought forward	80,556	57,808	138,364
TOTAL FUNDS CARRIED FORWARD	<u>177,225</u>	<u>63,242</u>	<u>240,467</u>

11. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 1 April 2022 and 31 March 2023	<u>38,036</u>
DEPRECIATION	
At 1 April 2022	34,103
Charge for year	<u>1,480</u>
At 31 March 2023	<u>35,583</u>
NET BOOK VALUE	
At 31 March 2023	<u>2,453</u>
At 31 March 2022	<u>3,933</u>

The Trust owns both the Gamelan and its boxes which are stored at St David's Hall. The Gamelan was acquired in the 1990's but has not been included in fixed assets as in the opinion of the trustees, obtaining a valuation for such a specialist instrument custom made in Indonesia would not warrant the cost.

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade debtors	-	114,100
Prepayments and accrued income	<u>48,522</u>	<u>18,749</u>
	<u>48,522</u>	<u>132,849</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade creditors	6,462	4,585
Accruals and deferred income	<u>19,164</u>	<u>19,800</u>
	<u>25,626</u>	<u>24,385</u>

Included within accruals and deferred income above is the following deferred income:

	2023 £	2022 £
Deferred income brought forward	8,654	50,722
Released to SOFA	<u>(747)</u>	<u>(42,068)</u>
	<u>7,907</u>	<u>8,654</u>

The deferred income relates to income received in advance of project delivery.

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

14. MOVEMENT IN FUNDS

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	86,297	(36,695)	49,602
Designated fund – A2 Connect	7,346	38,172	45,518
Designated fund – Winter of Wellbeing	<u>83,582</u>	<u>(52,942)</u>	<u>30,640</u>
	177,225	(51,465)	125,760
Restricted funds			
Tiddly Prom fund	2,480	-	2,480
Criw Celf fund	57,016	23,640	80,656
Artworks Cymru	-	48,125	48,125
The Switch Project	3,746	(3,746)	-
Taith - Biospheres Guardian 2050 Project	-	18,066	18,066
Anthem Music Fund – Soundworks Youth Project	-	8,900	8,900
Ty Cerdd – Music Lab Project	<u>-</u>	<u>1,700</u>	<u>1,700</u>
	<u>63,242</u>	<u>96,685</u>	<u>159,927</u>
TOTAL FUNDS	<u>240,467</u>	<u>45,220</u>	<u>285,687</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	474	(37,169)	(36,695)
Designated fund – A2 Connect	50,000	(11,828)	38,172
Designated fund – Plwg	2,500	(2,500)	-
Designated fund – Winter of Wellbeing	<u>-</u>	<u>(52,942)</u>	<u>(52,942)</u>
	52,974	(104,439)	(51,465)
Restricted funds			
Criw Celf fund	92,501	(68,861)	23,640
Artworks Cymru	50,000	(1,875)	48,125
Soundworks	747	(747)	-
The Switch Project	8,150	(11,896)	(3,746)
Taith - Biospheres Guardian 2050 Project	31,310	(13,244)	18,066
Anthem Music Fund – Soundworks Youth Project	8,900	-	8,900
Ty Cerdd – Music Lab Project	<u>1,700</u>	<u>-</u>	<u>1,700</u>
	<u>193,308</u>	<u>(96,623)</u>	<u>96,685</u>
TOTAL FUNDS	<u>246,282</u>	<u>(201,062)</u>	<u>45,220</u>

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

14. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/21 £	Net movement in funds £	Transfers between funds £	At 31/3/22 £
Unrestricted funds				
General fund	80,556	(13,200)	18,941	86,297
Designated fund – A2 Connect	-	7,346	-	7,346
Designated fund – Winter of Wellbeing	-	83,582	-	83,582
Designated fund – Summer of Smiles	-	11,730	(11,730)	-
	80,556	89,458	7,211	177,225
Restricted funds				
Tiddly Prom fund	6,480	-	(4,000)	2,480
Criw Celf fund	37,972	19,044	-	57,016
Artworks Cymru	11,675	(10,145)	(1,530)	-
Rawfest	1,681	-	(1,681)	-
The Switch Project	-	3,746	-	3,746
	57,808	12,645	(7,211)	63,242
TOTAL FUNDS	<u>138,364</u>	<u>102,103</u>	<u>-</u>	<u>240,467</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	192	(13,392)	(13,200)
Designated fund – A2 Connect	15,000	(7,654)	7,346
Designated fund – Plwg	2,500	(2,500)	-
Designated fund – Winter of Wellbeing	114,100	(30,518)	83,582
Designated fund – Summer of Smiles	47,910	(36,180)	11,730
	179,702	(90,244)	89,458
Restricted funds			
Arts and Education Networks Awards fund	15,600	(15,600)	-
Criw Celf fund	94,941	(75,897)	19,044
Artworks Cymru	3,000	(13,145)	(10,145)
Soundworks	389	(389)	-
The Switch Project	6,813	(3,067)	3,746
	120,743	(108,098)	12,645
TOTAL FUNDS	<u>300,445</u>	<u>(198,342)</u>	<u>102,103</u>

Designated funds

All of these programmes of activity support the Arts Active Trust to offer community arts projects that have focus on inclusivity and diversity to reach a broad range of communities in and around Cardiff. Any unspent funds remaining at the end of the project will be transferred to general funds at that point.

14. MOVEMENT IN FUNDS - continued

Restricted funds

Tiddly Prom fund

Grant funding was received from the Oakdale Trust, The Gibbs Charitable Trust and Arts Council of Wales in previous years towards the Tiddly Prom project. This project aims to support a series of performances, presented by Arts Active, that tours for under 5 year olds in areas and communities that have little access to the arts and live music. Funding of £2,480 to be carried forward.

Criw Celf fund

Grant funding received from the Arts Council of Wales, Cardiff County Council and Rhondda Cynon Taff County Borough Council's Art Service to support the Criw Celf Cardiff Scheme. This project aims to engage young people in the visual arts and targets specifically the 'More Able and Talented' band of students offering a variety of different chances to work with well recognised practising artists.

Artworks Cymru

The Artworks Cymru activity is supported as a partnership programme. Funding was received in the form of two grants. One from Arts Council Wales and one from Paul Hamlyn Foundation will support this work in its entirety of the next two financial years.

The Switch Project

Funding received from University of South Wales to support The Switch Project. The project uses creative facilitators and practitioners from a variety of physical and learning difficulties and it enables participants to explore and create music in an enjoyable and accessible manner.

Taith - Biospheres Guardian 2050 Project

Funding received during the year from International Learning Exchange Programme Limited (t/a TAITH) to support the Biospheres Guardians 2050 Project. Biosphere Guardians 2050 is an exciting tabletop roleplaying game design exchange project for young people themed around biodiversity and climate action. The project is part of an international exchange programme that includes group exchanges to Italy, Germany and Ireland as well as regular online sessions.

Anthem Music Fund - Soundworks Youth Project

Funding received during the year from Anthem Music Fund to support the Soundworks Youth Project. The project forms part of our inclusive programme of creative activities for adults and young people with learning disabilities and autism, offering excellent creative experiences for all.

Ty Cerdd – Music Lab Project

Support of £1,700 from the Ty Cerdd Inspire fund was secured during the year for research and development work to establish a new project called Music Lab for young people aged 14-25 years old encouraging explorative creative approaches to composition and music making.

Prior year only

Arts and Education Networks Awards fund

Grant funding received from the Arts Council of Wales which is to be used to lead and develop the Arts and Education Network for the central South Wales area.

Rawfest

Grant funding received in previous year from the Wales Millenium Centre and Cardiff Metropolitan University towards the Rawfest project. The project provides students and graduates with the opportunity to gain much needed experience in the workplace.

15. RELATED PARTY DISCLOSURES

There were no related party transactions requiring disclosure for the year ended 31 March 2023 or for the year ended 31 March 2022.