

REGISTERED COMPANY NUMBER: 02454546 (England and Wales)
REGISTERED CHARITY NUMBER: 702973

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022
FOR
ARTS ACTIVE TRUST**

Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

ARTS ACTIVE TRUST

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FOR THE YEAR ENDED 31 MARCH 2022**

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ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

The objects of the Charity are to encourage, promote and educate the public in the arts, music and the performing arts in England and Wales in particular, without prejudice to the generality of the foregoing at schools, theatres, performance and other community venues in Wales.

The Arts Active Trust interests are:

Helping to break down barriers that may prevent our communities from enjoying the arts.

Developing talents and life skills, especially among groups who are; socially and economically disadvantaged, proven to be less likely to engage with the arts or who live with additional needs. We recognise that performing and participating in creative arts can act as a catalyst for improved wellbeing, life change and personal development.

Ensuring our work delivers our aims

We annually review our aims, objectives and activities, looking at the work achieved and the outcomes and impact of our work in the previous 12 months. We evaluate the success of each key activity and the benefits they have brought to the various groups of people participating in our projects. This process of review helps us ensure our aim, objectives and activities remain focused on our stated purposes.

We refer to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our activity, aim and objectives and in planning our future programmes. In particular, the trustees consider how planned projects contribute to the aims and objectives they have set.

How our activities deliver public benefit

Our activities focus on offering access to arts; through the provision and development of opportunities for participation, arts education and arts in the community. The output and impacts of our work this year are described in the following pages. In addition, this document outlines our plans for the coming year considering current circumstances and cultural shifts.

Mission statement

- To engage our local communities with initiatives and activities that invigorate the imagination and stimulate the soul.
- To encourage people, from the youngest to the oldest, to engage in and enjoy arts activities.
- To take our inspiration from the diverse programmes of St David's Hall and the New Theatre and use them as a powerful catalyst for creative activity.

OBJECTIVES AND ACTIVITIES

Activities April 2021 - March 2022

To meet our objectives and purpose we have supported and implemented a programme of activities that is designed to focus on three priority areas:

Schools can access creative arts projects, events, resources and networks to support teaching staff, to encourage and develop creativity and core skills through a creative curriculum.

Young People have the opportunities to collaborate with arts professionals to learn the skills, disciplines and practices in presenting and creating work. Young people are encouraged to participate actively and to take ownership of their own work, projects, events and initiatives.

Disadvantaged communities are actively given the opportunity to enjoy the wider benefits of engaging with and participating in cultural activities in connection to local arts venues and community resources.

This year has been one of flux as our programme has started to return to normal conditions as Covid restrictions have relaxed. However, the impact and ongoing aftermath of lockdown has affected our ability to engage with schools. This has gradually improved during the year and hopefully will continue to improve.

Moreover, new opportunities have arisen due to the availability of funding through Welsh Government during both the summer and winter months. Coupled with this there has been a demand within Cardiff Council for activity to support young people's wellbeing post covid. As a result, we have benefited from the development of new and stronger partnerships across Cardiff Council and with community arts and charitable organisations.

ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

OBJECTIVES AND ACTIVITIES

Through working in partnership, we have offered creative arts engagement opportunities to young people and families many of whom are facing multiple challenges. With Cardiff Youth Service we have been able to enhance their programmes of wellbeing support in areas of the city that have little or no creative and cultural activity.

Therefore, once again the programme has developed and grown. As we have been able to resume face to face activities, we have reached out to new participants alongside maintaining some of the digital innovations that were evolved to deliver project work over the past two years. One important task remains to refocus our website in a way to best showcase all our work and to support both the activity itself, our profile and fundraising capacity.

This year we head into a post covid phase and face new challenges that will impact not only our activity but the communities with whom we engage. We will continue to adapt as necessary to deliver on our objectives in the best and most appropriate way. Our reporting and monitoring of the impact of our work is to be a key area supporting further funding applications and strategic planning for the future.

Activity Delivered and funded solely through the Arts Active Trust

A2: Connect CPD and projects:

Funding for the Arts & Education Regional Network Project ended at the end of March 2020. However due to the good relationship that this project engendered with the Central South Consortium Joint Education Service (CSCJES), this year the Arts Active Trust was commissioned to deliver a bespoke programme of professional Learning for CSCJES. The professional learning that we provided for teachers covered a broad range of the Expressive Arts disciplines. The training sessions were offered free of charge to teachers from CSCJES area schools and for a small fee for teachers at schools beyond that region. The sessions were delivered remotely during the Autumn and Spring of 2020/21. Led by professional practising artists, the training was well received although numbers were fairly low. However, the low levels of attendance were consistent with the Consortia's own experiences of trying to engage with teachers during the pandemic and were therefore not considered to be indicative of any fault in the session programme itself. A further set of training has been commissioned for the academic year 21/22.

	Number of sessions / new items of video content	Number of participants	Number of engagements/ participations
A2 Connect	13	118	231

Switch Project

Funding of £15,000 through the First Campus Innovation Scheme was secured to deliver project in two schools working with young people considered vulnerable to disengaging with education. The approach of the project is to use creative activities and mentoring in small groups to support the improvement of confidence, self-esteem and to enhance and support the participants to expand their horizons and aspirations. The project worked first during the spring term in Tonyrefail Community School with a group of both year 8 and year 9 pupils and will be taking place in Fitzalan High School. Again, the timeline of this project has been impacted by covid restrictions and the aftermath of lockdowns in schools. However, we anticipate being able to complete the project and deliver a successful outcome.

Plwg.cymru

This year funded by the Arts Council of Wales £10,000 and with £2,500 support from the Central South Consortium saw the plwg.cymru site undergoing some considerable development work on the back end of the site. The aim of this work has been to improve key elements of the functionality of the site and to make further development easier and quicker to enact. The updated site went live in February with:

1. "No password" login process.
2. Improved "Create Opportunity" form. To support users to put in more information and to steer them to include the most pertinent details.
3. Full Bilingualism for Opportunities. Every free text field (e.g. description) in the Opportunities form now has a place for you to write English content and a place to write content in Welsh.
4. Saved Searches enabling users to return and re-run their searches on the site.
5. The 'people' page display has been improved and the ability to contact people from their profile page has been added.
6. Finally, the technical engine driving the site has been upgraded which from the point of view of the developer offers easier and more time efficient updates and management of the site.

An application to the Arts Council of Wales is to be submitted for 22/23 which will concentrate on marketing the site and observing and reacting to the user journey through that site.

ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

Plwg.cymru	At end of March 2022
Site users	1122
Published Profiles	364
Opportunities	219
Contacts brokered	124

A2 Criw Celf

The Central South Criw Celf project has continued offering combined digital and in person workshops. The team have been carrying out research and consultation with participants and artists in particular mapping existing visual art activity available and new venues in each region. In the aftermath of the covid lockdown the availability of certain venues has changed, and schools equally have been less open to share and communicate opportunities to their pupils. As a result, a more community focused approach is evolving and this is in line with the advice and direction from the Arts Council of Wales whose key priorities are inclusivity, diversity and extending the reach into communities less likely and or able to engage with the arts. We will be submitting a proposal for project funding for a further year of activity that will build on this approach working with community partners to reach participants.

A full programme of activity has been offered across all 5 regions:

- In-schools Tasters and talks
- Online Artist talks
- Criw Celf After school clubs / taster sessions
- Life Drawing – for A & AS level students
- Intensive Workshops – covering a variety of media these are offered free in each region
- Summer Schools – covering a variety of media these last a full week and are offered free in each region.

	Number of sessions / new items of video content	Number of participants	Number of engagements/ participations
Criw Celf	89	274	1018

Arts Active – Youth Arts Participation

Summer of Smiles & Winter of Wellbeing

In the summer of 2021, the Arts Active team were charged with managing a programme of face-to-face arts workshops for a three-week period in July-August 2021 as part of a festival called Summer of Smiles for children and families on the lawn of City Hall in Cardiff. This project was funded by the Welsh Government through Cardiff Council's Child Friendly Cardiff initiative. Part of this programme was delivered through the Arts Active Trust as it linked in well with the existing Criw Celf project activity and enabled a community focused summer project in place of a youth arts summer school. Our programme of workshops was developed as a face-to-face version of the Out of Doors online festival of arts participatory activities that were released in the summer of 2020 on the Arts Active Trust website. We branded this programme of in person activity Out of Doors Live.

After a successful summer project Arts Active was commissioned to manage a further similar cultural programme of workshops and projects as part of the Winter of Wellbeing again funded by the Welsh Government.

As a result, we have piloted the Calling project and a Sunset Walks programme, two projects involving targeted engagement with and the development of young emerging creatives in Cardiff. An important element of the Summer of Smiles and Winter of Wellbeing projects is the resulting development of new partnerships both across the council, the cultural sector and amongst community and charitable organisations. These links are important as collaborative and partnership working continues to be a key factor in enabling projects to have legacy and sustainability.

ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

	Number of sessions / new items of video content	Number of participants	Number of engagements/ participations
Summer of Smiles & Winter of Wellbeing	230	7217	7217

Artworks Cymru

This project finished its most recent funding phase at the end of this year. The programme has been successful in delivering mentoring and peer support to participatory artists across Wales. Future plans are in place to develop on the framework that was established, and funding is being sort from the Arts Council of Wales for a further year of activity. During the full 2-year programme, 117 training sessions were held with a total of 774 attendances at those events. Overall, the project engaged with 29 different participatory arts organisations.

Arts Active Music programme for St David's Hall

Arts Active has an established programme of music engagement activities which support both the orchestral programme of the venue and seeks to enhance music in and for the community. This aspect of the department's work has evolved over the past five years in response to the changing needs and demands of the venue and to opportunities for partnerships and collaborations. The majority of the programme is funded through Cardiff Council's venues budget and through Arts Council of Wales project funding. However, there are links across where the Arts Active Trust has and continues to contribute support both financial and in-kind for specific project elements.

Soundworks

This is our regular music session for adults with learning difficulties and disability held in Level 1 of St David's Hall. This is a long-term programme which supports the wellbeing of a regular evolving group of participants. During lockdown our online video versions of the sessions were popular and provided an important diversion for the group each week. This year has seen an enthusiastic return to face-to-face music making sessions which have been very well attended.

Open Orchestra

Our Open Orchestra project is well established in Riverbank Special School in Cardiff after a break in face-to-face music sessions due to Covid the project has now returned to the school. In September of 2022 a second Open Orchestra will start in Ty Gwyn Special School that will offer pupils at key stage 3 age and upwards the chance to learn music in school. This will ensure that there is also the opportunity for participants progressing from Riverbank School up to Ty Gwyn to continue their music sessions if they wish.

	Number of sessions / new items of video content	Number of participants	Number of engagements/ participations
Soundworks & Open Orchestra	64	28	183

Tiddly Prom

During this year we have not been able to present live Tiddly Prom performances. However, video episodes capturing familiar elements of Bert and Cherry's life have been shared during the summer and at Christmas through our website and YouTube channel.

Gamelan

Regular sessions of the Cardiff Gamelan Community group continued remotely and now have returned to the venue. The group is small but continues to be committed to using the gamelan to both perfect traditional Javanese pieces and to create new works.

Cardiff University were again able to use the Gamelan this spring to deliver part of a module on their world music course. School taster sessions on the gamelan have not taken place this year but are planned to restart in Autumn 2022.

	Number of sessions / new items of video content	Number of participants	Number of engagements/ participations
Gamelan	32	51	234

ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

Cardiff Classical Concert Series Extra Activity

Supported by the Arts Council of Wales through St David's Hall this programme is a combination of activity that augments the offer of the venue's classical concert series through community and schools' engagement based at St David's Hall. In this programme the impact of covid lockdowns is particularly evident in the schools' projects. However, by utilising the Arts Active Trust website and social media, most other activity was able to continue through digital formats and has now returned to being held at St David's Hall.

Pre-Concert Talks & Classical Roadmap Events

Our pre-concert talks were first offered for the International Concert Series for 2018/19. These have continued and grown in popularity, and we have also added a longer format of talk which is stand-alone events – 'Classical Roadmaps'.

Podcasts

During the 20/21 season, Arts Active piloted a series of podcasts on classical music. These have continued and developed to accompany the orchestral concert season at St David's Hall. Now through the Arts Active Trust website we are hosting one podcast a month.

Young Composer Scheme

This course is among very few of its kind being offered to 15–19-year-olds. The four days allow participants to develop their composition skills and experience working with a professional composer alongside an ensemble of professional musicians to create and record a short piece.

Music & Health Project resources

During 2020 and 2021 online video resources were created in place of a planned face-to-face project. Now held on the Arts Active Trust website this set of art demonstrations and recitals are available to share by care homes and carers.

	Number of sessions/new items of video content	Number of participants	Number of engagements/participations
Preconcert talks & classical roadmap events	64	28	183
Podcasts	6	314	
Young Composer scheme	8	7	56

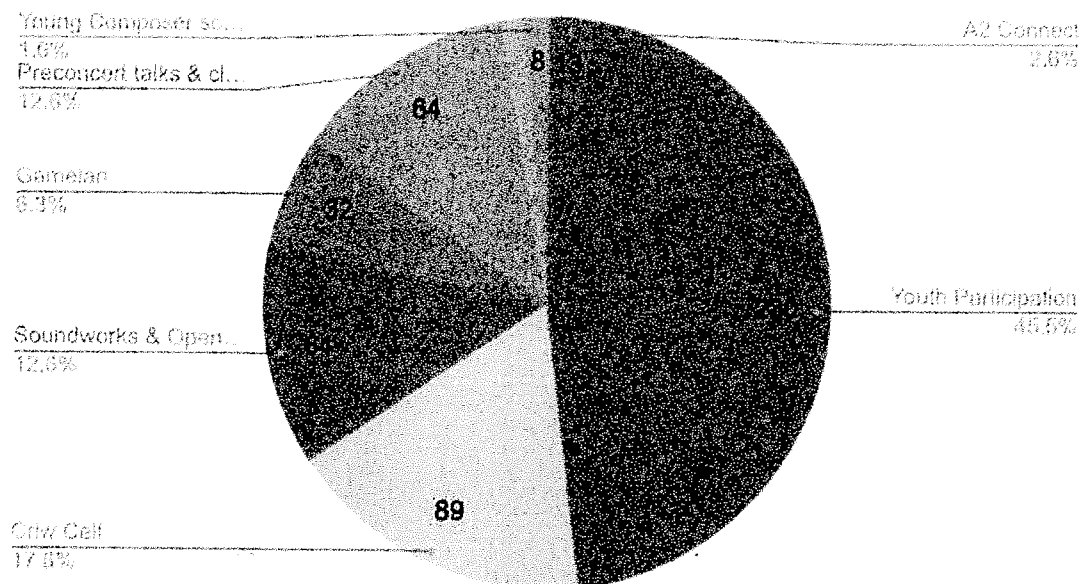
Overall Project Statistics

	Number of sessions/new items of video content	Number of participants	Number of engagements/participations
A2 Connect	13	118	231
Youth Participation	230	7217	7217
Criw Celf	89	274	1018
Soundworks & Open Orchestra	64	28	183
Gamelan	32	51	234
Preconcert talks & classical roadmaps	64	28	183
Podcasts	6	314	314
Young Composer scheme	8	7	56
Total	506	8037	9436

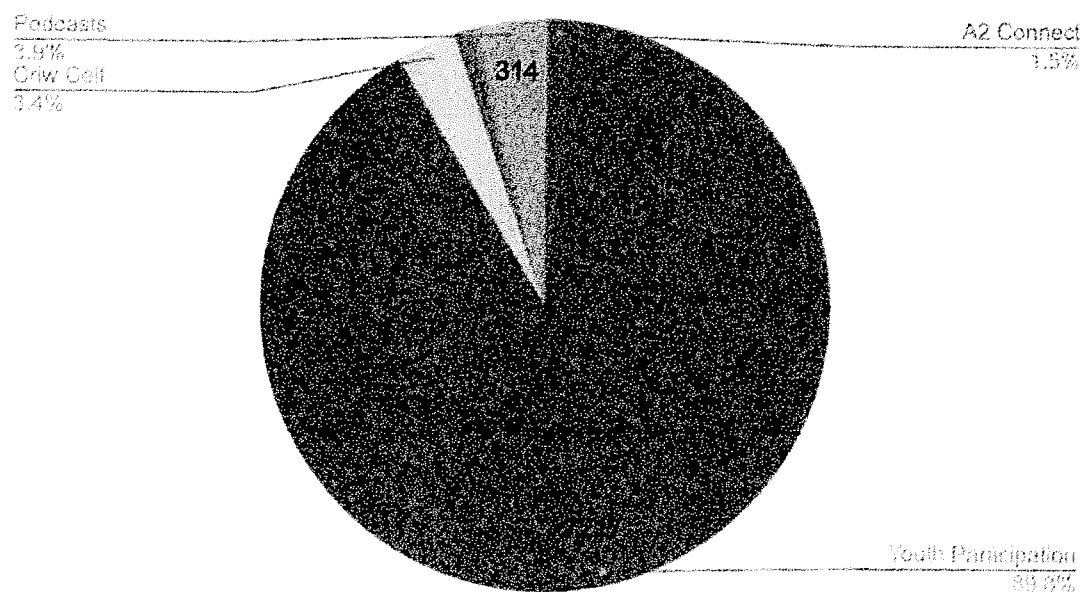
ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

Sessions



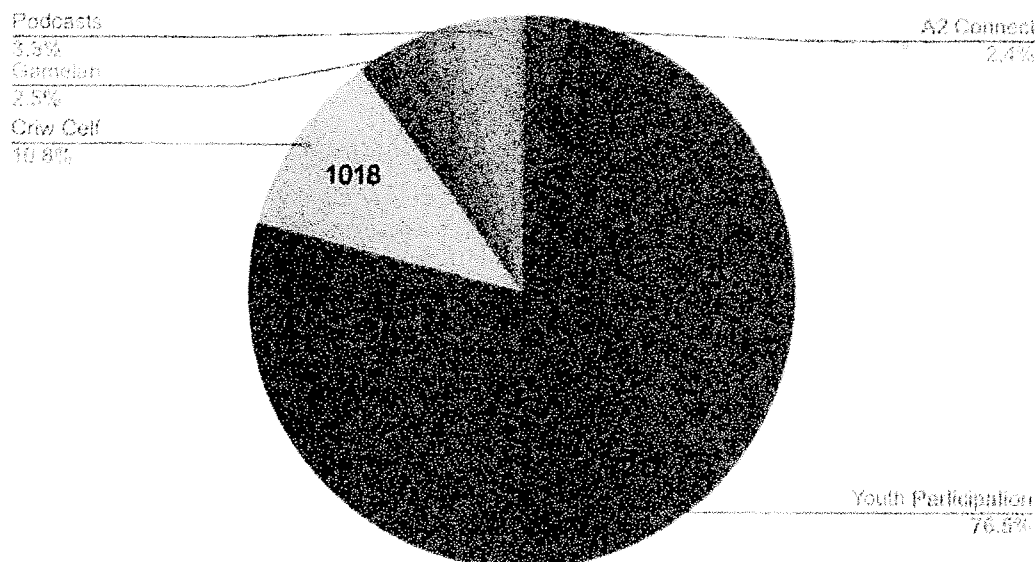
Participants



ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

Participations



FINANCIAL REVIEW

Financial position

The results for the financial year are set out in the attached financial statements. The charity secured the following key funding for the year; Arts Council Wales provided £94,941 for the Crw Celf project, £3,000 for Artworks Cymru, £2,000 for Sharing Together and £10,000 for Plwg.

Total income for the year amounted to £300,445 and total expenditure was £198,342, giving net income for the year of £102,103.

Funds at the year-end totalled £240,467, of which £90,928 has been designated for ongoing programmes of activity and £63,242 related to restricted funds. Any surplus on designated programmes of activity will be transferred to general funds at the end of the project.

Reserves policy

It is the policy of the directors to maintain free reserves, which are the unrestricted funds of the organisation less designated funds and the net book value of the fixed assets, at a level which equates to at least six months unrestricted expenditure. This provides sufficient funds to cover management and administration and support costs, and to respond to requests for funds in furtherance of the objects of the charity which arise both from time to time and at short notice.

Free reserves stood at £82,364 at 31 March 2022.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Arts Active Trust is a company limited by guarantee - number 2454546 - and has no shareholders. The charity number is 702973. The Memorandum and Articles of Association were amended by special resolution on 18 October 2016 and the Object of the Trust was amended in February 2012.

Directors, who are also trustees of the charity for the purposes of charity law, may be appointed by the board of directors of the charitable company before a general meeting, subject to the provisions set out in the Articles of Association. The Trust seeks directors with appropriate skills as befits its activities. The directors are subject to retirement by rotation, one third of the directors retiring at each Annual General Meeting and being eligible for re-election. A director appointed by the board of directors shall hold office until the next Annual General Meeting and also retire by rotation at that meeting.

All new directors are provided with an induction to the charitable company and given guidance as to the role and responsibilities of being both a charity trustee and a company director.

ARTS ACTIVE TRUST

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
02454546 (England and Wales)

Registered Charity number
702973

Registered office
St David's Hall
The Hayes
Cardiff
CF10 1SH

Trustees

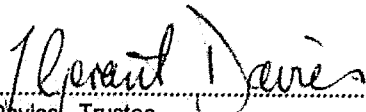
C A Nightingale	
S T Bowden	Deceased 07/04/21
J G Davies	
J E Quantock	
R D Sweetman	
N Butler	Resigned 12/10/21
D R Baxter	

Company Secretary
B A Harris

Independent Examiner
Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the Board of Trustees on 23/11/2022 and signed on its behalf by:


.....
J G Davies - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ARTS ACTIVE TRUST

Independent examiner's report to the trustees of Arts Active Trust ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of ACCA which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Julia Mortimer FCCA
Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

25 November 2022

ARTS ACTIVE TRUST

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2022**

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	78	-	78	100
Charitable activities					
Access to the arts and education	4	179,624	120,743	300,367	125,871
Total		179,702	120,743	300,445	125,971
EXPENDITURE ON					
Raising funds		5,265	-	5,265	124
Charitable activities					
Access to the arts and education	5	84,979	108,098	193,077	113,972
Total		90,244	108,098	198,342	114,096
NET INCOME		89,458	12,645	102,103	11,875
Transfers between funds	14	7,211	(7,211)	-	-
Net movement in funds		96,669	5,434	102,103	11,875
RECONCILIATION OF FUNDS					
Total funds brought forward		80,556	57,808	138,364	126,489
TOTAL FUNDS CARRIED FORWARD		<u>177,225</u>	<u>63,242</u>	<u>240,467</u>	<u>138,364</u>

The notes form part of these financial statements

ARTS ACTIVE TRUST

BALANCE SHEET
31 MARCH 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	11	3,933	-	3,933	3,560
CURRENT ASSETS					
Debtors	12	115,089	17,760	132,849	5,237
Cash at bank		<u>68,134</u>	<u>59,936</u>	<u>128,070</u>	<u>190,122</u>
		183,223	77,696	260,919	195,359
CREDITORS					
Amounts falling due within one year	13	(9,931)	(14,454)	(24,385)	(60,555)
NET CURRENT ASSETS		<u>173,292</u>	<u>63,242</u>	<u>236,534</u>	<u>134,804</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>177,225</u>	<u>63,242</u>	<u>240,467</u>	<u>138,364</u>
NET ASSETS		<u>177,225</u>	<u>63,242</u>	<u>240,467</u>	<u>138,364</u>
FUNDS	14				
Unrestricted funds				177,225	80,556
Restricted funds				<u>63,242</u>	<u>57,808</u>
TOTAL FUNDS				<u>240,467</u>	<u>138,364</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 23/11/2022 and were signed on its behalf by:


JG Davies - Trustee

The notes form part of these financial statements

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

1. STATUTORY INFORMATION

Arts Active Trust is a company limited by guarantee incorporated in Wales within the United Kingdom. The registered office is St David's Hall, The Hayes, Cardiff, CF10 1SH.

Members have agreed to contribute £5 in the event of a winding up.

The financial statements are presented in Sterling (£), the company's functional currency, and rounded to the nearest pound.

The principal activities and nature of the charity's operations is to encourage, promote and educate the public in the arts of music and the performing arts in England and Wales in particular, but without prejudice to the generality of the foregoing, at schools, theatres, performance and other community venues.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 S1A Update Bulletin 1) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Arts Active Trust meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction values unless otherwise stated in the relevant accounting policy note(s).

Going concern

Funding has been confirmed for all key grant funders for the financial year to 31 March 2022. In addition, the charity continues to raise funds from Trusts and individuals, enabling a range of support programmes. The trustees are confident that Arts Active Trust will be able to tailor service provision in line with the funding available and will look to obtain additional funding from other sources. Given the free reserves currently held the trustees are confident of the future of the charity for the next 12 months.

The trustees and key management personnel are satisfied that despite the Coronavirus pandemic, it is appropriate for the charity's financial statements to be prepared on a going concern basis. The trustees have taken steps to minimise the effect on the charity and will continue to do so. In the circumstances they have concluded that no adjustments or additional disclosures are required to the financial statements at this time.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Donations and legacies income includes donations, gifts and grants that provide core funding or are of a general nature and is recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Investment income is recognised on a receivable basis.

2. ACCOUNTING POLICIES - continued

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

Tangible fixed assets

Tangible fixed assets are initially recorded at cost.

Tangible fixed assets are depreciated so as to write off their cost less estimated residual value over their estimated useful economic lives by equal annual instalments at the following rates:

Equipment - 10% - 25%

Taxation

The charity is exempt from corporation tax on its charitable activities.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as a basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Debtors

Trade debtors and other debtors are recognised at the settlement amount due after any trade discounts offered. Prepayment are valued at the amount prepaid net of any trade discounts due.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2022

3. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	<u>78</u>	<u>100</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	2022	2021
	£	£
Event income	-	529
Other income	114	-
Grants	113,930	110,342
Contract services	<u>186,323</u>	<u>15,000</u>
	<u>300,367</u>	<u>125,871</u>

Grants received, included in the above, are as follows:

	2022	2021
	£	£
Arts Council of Wales - Criw Celf Project	94,941	94,917
Arts Council of Wales - Artworks Cymru	3,000	3,587
Arts Council of Wales - Plwg	10,000	10,000
Engage – National Association for Gallery Education	-	1,000
Big Lottery Grant	389	838
Canolfan A Soar - Cultural Contract Call Out	3,600	-
Arts Council of Wales – Accessible Programme Audience Network	<u>2,000</u>	<u>-</u>
	<u>113,930</u>	<u>110,342</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
Access to the arts and education	<u>187,479</u>	<u>5,598</u>	<u>193,077</u>

The charity has no employees.

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2022	2021
	£	£
Subcontractor fees	33,219	14,171
Insurance	899	879
Telephone	570	658
Postage and stationery	1,405	4,070
Sundries	271	-
Activity costs	-	500
Staff training	4,380	4,444
Subscriptions	975	471
Travel and venue hire	2,589	198
IT software and consumables	2,416	1,265
Translation	6,629	7,799
Artists	84,716	45,041
Materials	3,623	751
Producers	44,111	26,510
Refreshments	<u>371</u>	<u>57</u>
Carried forward	186,174	106,814

ARTS ACTIVE TRUST**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022****6. DIRECT COSTS OF CHARITABLE ACTIVITIES - continued**

	2022	2021
	£	£
Brought forward	186,174	106,814
Foreign exchange gains	-	(6)
Depreciation	<u>1,305</u>	<u>1,854</u>
	<u>187,479</u>	<u>108,662</u>

7. SUPPORT COSTS

	Governance costs
	£
Access to the arts and education	<u>5,598</u>

Included within support costs are fees payable to the independent examiner of £1,800 in respect of the independent examination and £3,798 in respect of other services.

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation - owned assets	<u>1,305</u>	<u>1,854</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 or for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 or for the year ended 31 March 2021.

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES – YEAR ENDED 31 MARCH 2021

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	100	-	100
Charitable activities			
Access to the arts and education	15,529	110,342	125,871
Total	15,629	110,342	125,971
EXPENDITURE ON			
Raising funds	124	-	124
Charitable activities			
Access to the arts and education	8,637	105,335	113,972
Total	8,761	105,335	114,096
NET INCOME	6,868	5,007	11,875
Transfers between funds	(4,282)	4,282	-
Net movement in funds	2,586	9,289	11,875
RECONCILIATION OF FUNDS			
Total funds brought forward	77,970	48,519	126,489
TOTAL FUNDS CARRIED FORWARD	<u>80,556</u>	<u>57,808</u>	<u>138,364</u>

11. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 1 April 2021	36,358
Additions	<u>1,678</u>
At 31 March 2022	<u>38,036</u>
DEPRECIATION	
At 1 April 2021	32,798
Charge for year	<u>1,305</u>
At 31 March 2022	<u>34,103</u>
NET BOOK VALUE	
At 31 March 2022	<u>3,933</u>
At 31 March 2021	<u>3,560</u>

The Trust owns both the Gamelan and its boxes which are stored at St David's Hall. The Gamelan was acquired in the 1990's but has not been included in fixed assets as in the opinion of the trustees, obtaining a valuation for such a specialist instrument custom made in Indonesia would not warrant the cost.

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade debtors	114,100	2,900
Prepayments and accrued income	18,749	2,337
	<u>132,849</u>	<u>5,237</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	4,585	4,180
Accruals and deferred income	19,800	56,375
	<u>24,385</u>	<u>60,555</u>

Included within accruals and deferred income above is the following deferred income:

	2022	2021
	£	£
Deferred income brought forward	50,722	51,560
Released to SOFA	(42,068)	(42,516)
Additional income deferred in the year	-	41,678
	<u>8,654</u>	<u>50,722</u>

The deferred income relates to income received in advance of project delivery.

14. MOVEMENT IN FUNDS

	At 1/4/21	Net movement in funds	Transfers between funds	At 31/3/22
	£	£	£	£
Unrestricted funds				
General fund	80,556	(13,200)	18,941	86,297
Designated fund – A2 Connect	-	7,346	-	7,346
Designated fund – Winter of Wellbeing	-	83,582	-	83,582
Designated fund – Summer of Smiles	-	11,730	(11,730)	-
	80,556	89,458	7,211	177,225
Restricted funds				
Tiddly Prom fund	6,480	-	(4,000)	2,480
Criw Celf fund	37,972	19,044	-	57,016
Artworks Cymru	11,675	(10,145)	(1,530)	-
Rawfest	1,681	-	(1,681)	-
The Switch Project	-	3,746	-	3,746
	<u>57,808</u>	<u>12,645</u>	<u>(7,211)</u>	<u>63,242</u>
TOTAL FUNDS	<u>138,364</u>	<u>102,103</u>	<u>-</u>	<u>240,467</u>

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

14. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	192	(13,392)	(13,200)
Designated fund – A2 Connect	15,000	(7,654)	7,346
Designated fund – Plwg	2,500	(2,500)	-
Designated fund – Winter of Wellbeing	114,100	(30,518)	83,582
Designated fund – Summer of Smiles	47,910	(36,180)	11,730
	179,702	(90,244)	89,458
Restricted funds			
Arts and Education Networks Awards fund	15,600	(15,600)	-
Criw Celf fund	94,941	(75,897)	19,044
Artworks Cymru	3,000	(13,145)	(10,145)
Soundworks	389	(389)	-
The Switch Project	6,813	(3,067)	3,746
	120,743	(108,098)	12,645
TOTAL FUNDS	<u>300,445</u>	<u>(198,342)</u>	<u>102,103</u>

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	Transfers-108 between funds £	At 31/3/21 £
Unrestricted funds				
General fund	77,970	6,868	(4,282)	80,556
Restricted funds				
Tiddly Prom fund	6,480	-	-	6,480
Arts and Education Networks Awards fund	18,814	(21,632)	2,818	-
Criw Celf fund	4,023	33,949	-	37,972
Artworks Cymru	17,521	(5,846)	-	11,675
Rawfest	1,681	-	-	1,681
Soundworks	-	(1,464)	1,464	-
	48,519	5,007	4,282	57,808
TOTAL FUNDS	<u>126,489</u>	<u>11,875</u>	<u>-</u>	<u>138,364</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	15,629	(8,761)	6,868
Restricted funds			
Arts and Education Networks Awards fund	11,000	(32,632)	(21,632)
Criw Celf fund	94,917	(60,968)	33,949
Artworks Cymru	3,587	(9,433)	(5,846)
Soundworks	838	(2,302)	(1,464)
	110,342	(105,335)	5,007
TOTAL FUNDS	<u>125,971</u>	<u>(114,096)</u>	<u>11,875</u>

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2022

14. MOVEMENT IN FUNDS - continued

Tiddly Prom fund

Grant funding was received from the Oakdale Trust and The Gibbs Charitable Trust, in addition to the grant funding received from Arts Council of Wales in the 2016/17 financial year towards the Tiddly Prom project. This project aims to support a series of performances, presented by Arts Active, that tours for under 5 year olds in areas and communities that have little access to the arts and live music. No further funding has been received during the year 2021/22 for the project. Funding of £2,480 to be carried forward.

Arts and Education Networks Awards fund

Grant funding received from the Arts Council of Wales which is to be used to lead and develop the Arts and Education Network for the central South Wales area.

Criw Celf fund

Grant funding received from the Arts Council of Wales, Cardiff County Council and Rhondda Cynon Taff County Borough Council's Art Service to support the Criw Celf Cardiff Scheme. This project aims to engage young people in the visual arts and targets specifically the 'More Able and Talented' band of students offering a variety of different chances to work with well recognised practising artists.

Artworks Cymru

The Artworks Cymru activity is supported as a partnership programme. Funding was received in the form of two grants. One from Arts Council Wales and one from Paul Hamlyn Foundation will support this work in its entirety of the next two financial years.

Rawfest

Grant funding received in previous year from the Wales Millennium Centre and Cardiff Metropolitan University towards the Rawfest project. The project provides students and graduates with the opportunity to gain much needed experience in the workplace.

The Switch Project

Funding received from University of South Wales to support The Switch Project. The project uses creative facilitators and practitioners from a variety of physical and learning difficulties and it enables participants to explore and create music in an enjoyable and accessible manner.

Designated funds

All of these programmes of activity support the Arts Active Trust to offer community arts projects that have focus on inclusivity and diversity to reach a broad range of communities in and around Cardiff. Any unspent funds remaining at the end of the project will be transferred to general funds at that point.

Transfers between funds

The following transfers have been made from restricted funds to the general fund:

- Tiddly Prom fund £4,000, being contribution to St David's Hall
- Rawfest £1,681, in relation to residual sums that are not required to be returned to the funder
- Artworks Cymru £1,530, in relation to residual sums that are not required to be returned to the funder

The following transfer has been made from designated funds to the general fund

- Summer of Smiles - £11,730, being residual funds on completion of the project

15. RELATED PARTY DISCLOSURES

There were no related party transactions requiring disclosure for the year ended 31 March 2022 or for the year ended 31 March 2021.