

REGISTERED COMPANY NUMBER: 02454546 (England and Wales)  
REGISTERED CHARITY NUMBER: 702973

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2021  
FOR  
ARTS ACTIVE TRUST**

Watts Gregory LLP  
Chartered Accountants  
Elfed House  
Oak Tree Court  
Cardiff Gate Business Park  
CARDIFF  
County of Cardiff  
CF23 8RS

**ARTS ACTIVE TRUST**

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FOR THE YEAR ENDED 31 MARCH 2021**

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**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2021**

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The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

It is with deep regret the trustees have to report the passing away of Steve Bowden on 7 April 2021. Steve, as a former headmaster and influencer of Welsh education strategy, made an enormous contribution as a trustee to the work of the Arts Active Trust and he will be sorely missed.

**OBJECTIVES AND ACTIVITIES**

The objects of the Charity are to encourage, promote and educate the public in the arts, music and the performing arts in England and Wales in particular without prejudice to the generality of the foregoing at schools, theatres, performance and other community venues in Wales.

**The Arts Active Trust Interests are:**

Helping to break down barriers that may prevent our communities from enjoying the arts.

Developing talents and life skills, especially among groups who are; socially and economically disadvantaged, proven to be less likely to engage with the arts or who live with additional needs. We recognise that performing and participating in creative arts can act as a catalyst for improved wellbeing, life change and personal development.

**Ensuring our work delivers our aims**

We annually review our aims, objectives and activities, looking at the work achieved and the outcomes and impact of our work in the previous 12 months. We evaluate the success of each key activity and the benefits they have brought to the various groups of people participating in our projects. This process of review helps us ensure our aim, objectives and activities remain focused on our stated purposes.

We refer to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our activity, aim and objectives and in planning our future programmes. In particular, the trustees consider how planned projects contribute to the aims and objectives they have set.

**How our activities deliver public benefit**

Our activities focus on offering access to arts: through the provision and development of opportunities for participation, arts education and arts in the community. The output and impacts of our work this year are described in the following pages. In addition, this document outlines our plans for the coming year taking into account current circumstances and cultural shifts.

**Mission statement**

- To engage our local communities with initiatives and activities that invigorate the imagination and stimulate the soul.
- To encourage people, from the youngest to the oldest, to engage in and enjoy arts activities.
- To take our inspiration from the diverse programmes of St David's Hall and the New Theatre and use them as a powerful catalyst for creative activity.

**Activities April 2020 - March 2021**

To meet our objectives and purpose we have supported and implemented a programme of activities that is designed to focus on three priorities areas:

**Schools** can access creative arts projects, events, resources and networks to support teaching staff, to encourage and develop creativity and core skills through a creative curriculum.

**Young People** have the opportunities to collaborate with arts professionals to learn the skills, disciplines and practices in presenting and creating work. Young people are encouraged to participate actively and to take ownership of their own work, projects, events and initiatives.

**Disadvantaged communities** are actively given the opportunity to enjoy the wider benefits of engaging with and participating in cultural activities in connection to local arts venues and community resources.

This year has demanded an immediate adaptation of our work in order for projects to continue to deliver throughout lock downs and restrictions due to the Covid 19 pandemic. Face to face activity has not been possible throughout this year. Moreover, our key venues St David's Hall and the New Theatre as well as other partner organisations being completely closed to the public. In many cases staff in these venues have been placed on furlough meaning that any ongoing collaboration has been on hold.

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2021**

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Nevertheless, our response has been as far as possible to continue to deliver our programmes remotely through a range of digital platforms. We have largely honoured the contracts to freelancers helping them to be able to work on through the pandemic and in some cases supporting their ability to adapt to new ways of working. In all cases grants have likewise been honoured and the adaptations that we have made to project delivery have been recognised as both innovative and our response as an indicator of resilience.

As a result, whilst this year has provided us with challenges there have been many opportunities to evolve and develop new approaches to project delivery that have required the ability to adapt and learn. Indeed, in some cases we have had great success and will continue to utilise digital delivery methods in conjunction with face-to-face activity once this becomes possible again. However, we are clear that the person to person contact that is involved in the majority of our projects is an integral part of the benefits that they offer, and this is also recognised by our audiences.

Overall, the year has been one of growth for the organisation's online and social media profiles and our successes in this area will support our return to face-to-face activities when that is possible. We will continue however to build on the digital presence of our work as it will always be an important communication and development tool for the organisation. All the content that has been created during this year will continue to be available as a resource for future engagement. Indeed, the wealth of digital content could be considered as a means for raising funds for the organisation by monetising access. So far all has been available without cost to the user either from our website or shared privately with specific project participant groups.

**Project Reports 2020-2021**  
(listed alphabetically)

**A2 Connect project**

Funding for the Arts & Education Regional Network Project ended at the end of March 2020. However due to the good relationship that this project engendered with the Central South Consortium Joint Education Service (CSCJES), this year the Arts Active Trust was commissioned to deliver a bespoke programme of professional Learning for CSCJES. The professional learning that we provided for teachers covered a broad range of the Expressive Arts disciplines. The training sessions were offered free of charge to teachers from CSCJES area schools and for a small fee for teachers at schools beyond that region. The sessions were delivered remotely during the Autumn and Spring of 2020/21. Led by professional practising artists, the training was well received although numbers were fairly low. However, the low levels of attendance were consistent with the Consortia's own experiences of trying to engage with teachers during the pandemic and were therefore not considered to be indicative of any fault in the session programme itself. A further set of training has been commissioned for the academic year 21/22.



	Number of sessions/items of video content	Number of engagements
Online sessions & videos	11	62

**A2 Criw Celf - Central South**

The Criw Celf project was immediately affected by the first Covid 19 lockdown as workshops were due to take place at the end of March 2020. As a result, the sessions were postponed and transferred to a digital format. All the artists involved were given the option to cancel and take part payment or to create a digital version in whatever form they could access eg. a demonstration of their planned workshop filmed on iPad or phone. Some technical support and editing were offered to the artists who had varying levels of experience of film making. In this way we were able to pay the agreed contracts, provide a version of the workshops to our participant group and supported the artists to explore this new way of delivering work.



These were our first online virtual workshops and were created as videos to download. Each artist was given the challenge not only of creating a video but also of ensuring that all materials used were readily available in a domestic setting. In many ways this was a very valuable experience both for the artists and our team and set us up to continue to work throughout the lockdown albeit learning and improving the level of content quality throughout the rest of the year.

As the year progressed and Covid restrictions continued to hamper any face-to-face activity the Criw Celf Programme adapted to continue to reach out to young artists and art teachers. The programme has been providing both the out of school experiences for example a digitally delivered summer school and a series of weekend workshops sessions using Zoom. As well as offering digital content for teachers that could be utilised as home / blended learning materials or in school. In addition, a series of Artist's films in which artists from a variety of different backgrounds, representing different specialisms and journeys into the career are available to schools through the Criw Celf Scheme.



	Number of sessions/items of video content	Number of engagements
Online demo sessions & videos	69	2,577
Criw Celf summer schools	23	437

### Gamelan

The complete set of Javanese Gamelan has had to remain at St David's Hall in storage throughout the year. The Cardiff Gamelan group have met weekly via Zoom to ensure that the group maintains contact as much for all round wellbeing. However, during this time various different approaches have been tested for creating new gamelan music collectively. As a result, the group have managed to both catalogue a full list of the pieces in their repertoire as well as creating the outline of three brand new pieces to test out on the instruments as soon as restrictions allow

In addition, conversations have continued with the Indonesian Embassy staff, and it is hoped that a small-scale joint project will be possible in the next year. This would provide a welcome boost to the participants in the group and could support a drive for new members to join.

	Number of sessions/items of video content	Number of engagements
Online Zoom sessions & videos	29	152

### International Concert Series Extras

The Orchestral Concerts season at St David's Hall is funded by the Arts Council of Wales and a large part of that funding is directed towards the Extras programme and Learning and Engagement activities managed by the Arts Active St David's Hall team. During the past year no live performances have been able to take place at the Hall however the Extras programme has continued to run a programme to maintain and develop engagement with orchestra music using digital media. The Arts Active Trust website is currently the host presenting and sharing this work, with links between the St David's Hall website and social media being utilised to ensure and extend its reach.

The planned pre-concert talks were adapted and a series of talks about music reflecting on the benefits and pleasure of listening to music was aired in place of the concerts. Previous ticket holders for cancelled concerts and those who subscribe regularly to St David's Hall Concert season were all invited to engage with this free online offer. Also, just prior to the lockdown a series of podcast conversations had been in the planning stages and so this was fast-tracked to enable podcasts presented by Dr Jonathan James to be broadcast and these are growing in popularity.

Due to school closures, it has not been possible to run the primary and secondary school projects in their normal format. However, online resources for teachers to do composition with school groups were created instead for Primary and Secondary levels. In addition, towards the end of the year we began the release of a series of Instrument introduction videos given by young and emerging professional musicians. Each video explores an instrument, its sound, range and repertoire. The films are targeted to support pupils studying music GCSE and embarking on composition or any young person wanting to know more about an instrument. Feedback from teachers on all of these resources has been good and although schools have struggled to engage fully this year, all this material remains on our website and will be promoted regularly to teachers for use in the classroom.

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2021**

	Number of sessions/items of video content	Number of engagements
ICS Online video content	12	1,140
ICS Podcasts	16	1,146
Young Composers scheme Autumn & Spring Live via Zoom	18	301

**Out of Doors**

In the absence of any of our regular face-to-face summer youth and performance projects the team conceived of the idea of presenting an online festival of activities for all ages. The thematic link of these was nature and the outdoors, the aim being to encourage people to take advantage of the freedom to go outside (which had at times been discouraged during lockdown). The activities took in a range of disciplines and were presented in short demonstration style videos. The Out of Doors Digital Festival was hosted on the Arts Active Website and promoted through our Social Media channels and partners. The month-long festival successfully reached a significant audience and had the beneficial effect of boosting our online profile which is in turn supporting engagement with ongoing projects.



	Number of sessions/items of video content	Number of engagements
Out of Doors festival	47	13,880

**Creativity Packs**

Despite the reach of projects like the Out of Doors festival we have been mindful of the significant numbers of people, particularly children, for whom digital activity is either not accessible or not appropriate. With this in mind we developed a range of creativity packs that we offered through the CSCJES, to schools to distribute to pupils that may not be engaging with online school or have access to digital resources. The take up for our single call out to schools was high and so in the weeks preceding the summer holiday we delivered over 1700 physical packs of activities to schools all over the Central South region. In addition, in the Spring of this year we were granted a small amount of funding by Engage to create a further set of packs, which this time included a specially designed booklet of activities. So far 125 of these packs have been distributed to food banks in the Rhondda Cynon Taf and Bridgend. A further batch of packs is planned to be distributed to the Cardiff area's 7 food banks later in the year.


**plwg.cymru**

The rebranded plwg.cymru artist and teacher networking site launched in December 2019. The use of the site was progressing well when the lockdown was implemented in March 2020. As a result, activity on the website has been impacted but not completely stopped.

In response to the shift to online learning for schools the facility was added to the site for artists and teachers to flag up when opportunities could be delivered through either blended or completely digital means. The continuation the Creative Learning through the Arts programme and the offer of Recovery Funding for schools has maintained activity levels. A grant of £10,000 has been secured from the Arts Council of Wales for next year and further support is to be sought from the four education consortia. Plans to build the numbers of teachers, not only signing up to the site, but saving and publishing profiles, are in place along developments to improve the user experience. With schools anticipated to return back to more normal practise, the coming year should see plwg.cymru usage grow.

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2021**
**Plwg.cymru Headline Data**

2020/2021	At end Q1	At end Q2	At end Q3	At end Q4
Total no. site users	361	868	955	975
Total no. of published profiles at end of quarter	247	228	283	294
Artists	Not available at time	198	256	267
Teachers		34	39	40
New opportunities created during quarter	8	59	83	20
Cumulative number of opportunities posted	8	67	150	170
Total no. live opportunities	127	166	185	191
Contacts made during quarter	0	15	283	10
Cumulative number of contracts made	0	15	298	308

**Soundworks and Open Orchestra**

Both the Soundworks project which delivers music sessions, on a weekly basis, especially for adults with additional learning needs and physical difficulties and Open Orchestra Music sessions which provides music lessons in a Special School in Cardiff have adapted to delivering activity online. This has been successful in maintaining our Soundworks participants engagement but has been taken up less by the school who lacked sufficient digital resources to engage regularly. However, the next academic year will see the Open Orchestra project resume in school sessions, whilst the Soundworks adult sessions may need to remain in digital form for longer depending on those individuals and carers readiness to attend in person. The programme remains an important element of our portfolio of projects and its longevity is an indicator of its value to the regular group of participants.

	Number of sessions/items of video content	Number of engagements
Soundworks & Open Orchestra video content	56	2,006

**Tiddly Prom**

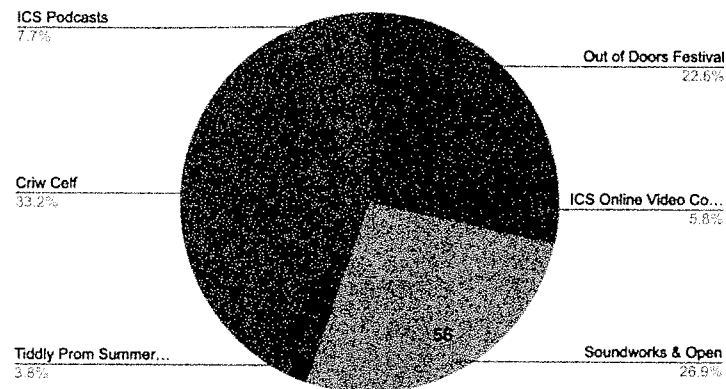
As with all our indoor performance and participatory events the Tiddly Prom has had to seek alternative arrangements. During the summer the Tiddly Prom creative team devised and filmed (socially distanced) an episode featuring the popular characters Bert and Cherry along with several of their musical instrument playing friends. This was released, along with linked downloadable activities, during July and was well watched. A similar approach was taken in the winter, in place of a Christmas performance and a mini-series of episodes featuring newly commissioned songs were posted online in the run up to Christmas.



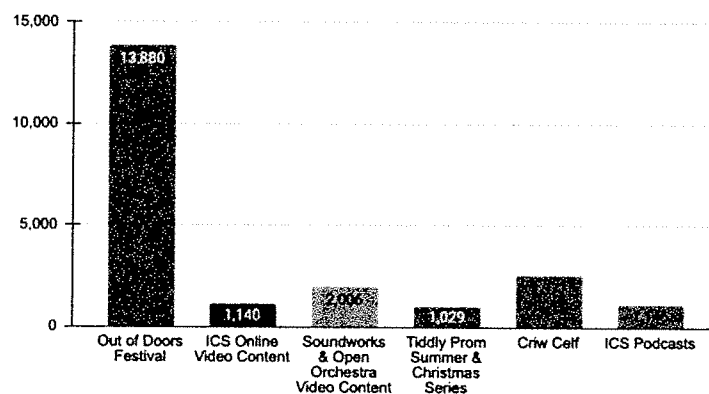
	Number of sessions/items of video content	Number of engagements
Tiddly Prom Summer & Christmas series	8	1,029

Overall statistics for the year's activities:

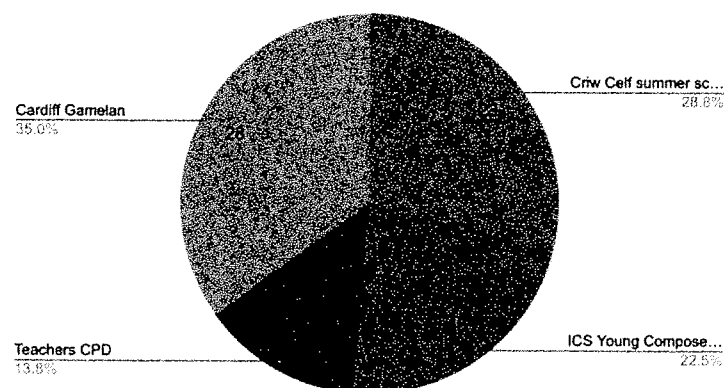
Number of Videos / Items of Content



Number of Video Views / Engagements

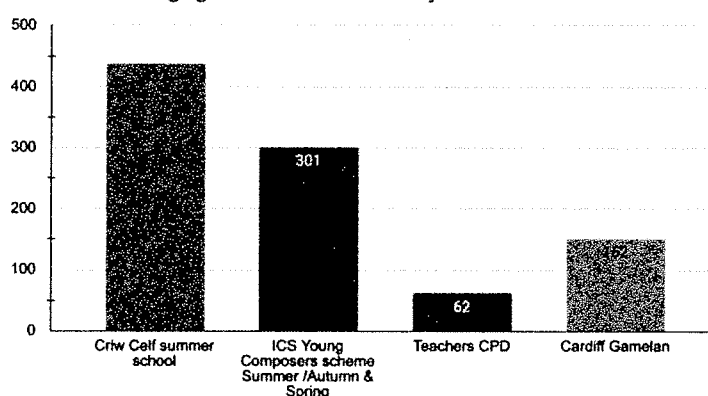


Number of Sessions Remotely Delivered Via Zoom





Number of Engagements on Remotely Delivered Courses



#### Artworks Cymru Project:

ArtWorks Cymru is a partnership of 29 organisations across Wales who are developing practice, supporting training and career development, and advocating for participatory arts in Wales. ArtWorks Cymru is project funded and creates programmes of work led by different partners to further its aims. The lead partner is Arts Active, who host the programme, and the current programme is funded by Arts Council Wales and Paul Hamlyn Foundation.



ArtWorks  
Cymru

During 2020-21, the Quality Principles Case Study Group continued to meet to explore the different ways the Quality Principles can be used to support work, what works well and what needs to be developed, and what further tools might be created to support the sector to embed the Quality Principles. These discussions have led to the following:

- 9 Case Studies, including a selection of video interviews
- a video introducing people to the Quality Principles
- an infographic of the 9 Quality Principles
- EasyRead version of the Quality Principles booklet
- a review of the website to make the resources easier to access
- research by University of South Wales capturing discussions between participatory arts practitioners.

The partnership has also developed the Wales Artist Coaching Pathway, a pilot programme to support freelance participatory artists in Wales to develop their practice. It focuses on one-to-one dialogue between an artist-coach and an artist-coachee in which the coachee can explore their practice, aspirations, needs and potential.

The pathway takes inspiration from the teaching artist development programme at New Victory Theatre in New York, and had support from their Director of Education, Courtney Boddie to develop a programme for Wales.

This has led to partnerships between artist-coaches and arts organisations across Wales:

- Jon Dafydd-Kidd & The Riverfront, Newport
- Martin Daws & Community Music Wales
- Pauline Down & Swansea Bay University Health Board
- Rabab Ghazoul & Gentle Radical
- Bethan Page & Aberystwyth Arts Centre
- Clare E Potter & Literature Wales

Each artist-coach has worked with between three and five artists each on one-to-one and group sessions, with overwhelmingly positive feedback at the end of the programme. Artists have reflected on their own journeys so far and their practice, and have reported that this pathway has resulted in greater confidence and feeling better equipped to deliver activity, a sense of connection and community with a mentor and other artists and a better understanding of the opportunities open to them.

2020-21 has been a challenging year for all ArtWorks Cymru partners, and many were keen to share their experiences and ways of adapting their activity in the face of changing restrictions. During May - July 2020 partners arranged a series of sector meetings looking at how organisations were adapting and facing the Covid-19 emergency. Discussions were hosted by partners including NDCWales, Voluntary Arts Wales, Youth Arts Network Cymru, Tanio, WAHWN, Age Cymru and Rural Arts. Detailed notes were shared on the ArtWorks Cymru website, looking at capturing the learning and sharing new ways of working and thinking beyond lockdown and an uncertain future. These notes informed the evidence shared with DCMS and Welsh Government on the impact of the pandemic on the participatory arts in Wales.

In June 2021 the final ArtWorks Cymru partnership event was held, sharing experiences of the Wales Artist Coaching Pathway experiences and looking towards the future.

ArtWorks Cymru partners continued to collaborate with Rachel Blanche, Senior Lecturer in Arts Management and Cultural Policy at Queen Margaret University, Edinburgh. Many partners contributed to a research project looking at quality principles in the participatory arts.

The survey of practitioners in Wales sought to capture details of how they have applied the quality approach at the heart of the Quality Principles toolkit, and where and how they see value in it for their practice.

The report presents very interesting data on how organisations and artists have been using the Quality Principles and shows the value of this guide and toolkit. It is clear that the Quality Principles have added value to many areas of work including:

- Consolidating internal organisational practices, including planning and evaluation
- Assisting with partnership working for joint planning and communication
- Training for new staff, volunteers and artists
- Enhancing the quality of the experience for the participants

The survey in Wales was conducted as part of a larger study including Scotland and Portugal where practitioners in participatory arts have adopted a quality approach similar to the Quality Principles in Wales. For a full report detailing findings across all three countries, please see: A Holistic Approach for Quality In Participatory Arts: Impacts On Practice Experienced By Artists In Scotland, Wales And Portugal, QMU Working Paper 2020/3, published in December 2020 by Rachel Blanche

#### **Future planning**

Over the coming year we hope to bring face-to-face delivery back to most, if not all, projects. However, this year has offered the opportunity to trial various different formats for delivering projects and creative activity. We have found that aspects of these models of working have been beneficial and so where appropriate we will continue to offer online/ digital versions. However, the pandemic has also brought sharply into focus serious aspects of inequality. Across the cultural sector the need to address issues relating to accessibility for all, diversity and environmental sustainability are high on the agenda. This will, without doubt, have an impact on our portfolio of work, our partnerships and our planning over the coming years.

## ARTS ACTIVE TRUST

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

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#### FINANCIAL REVIEW

##### Financial position

The results for the financial year are set out in the attached financial statements. The charity secured the following key funding for the year; Arts Council of Wales provided £94,917 for the Criw Celf project, £3,587 for Artworks Cymru and £10,000 for Plwg.

Total income for the year amounted to £125,971 and total expenditure was £114,096, giving net income for the year of £11,875.

Funds at the year end totalled £138,364, of which £57,808 related to restricted funds.

##### Reserves policy

It is the policy of the directors to maintain free reserves, which are the unrestricted funds of the organisation less the net book value of the fixed assets, at a level which equates to at least six months unrestricted expenditure. This provides sufficient funds to cover management and administration and support costs, and to respond to requests for funds in furtherance of the objects of the charity which arise both from time to time and at short notice.

Free reserves stood at £76,996 at 31 March 2021.

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

The Arts Active Trust is a company limited by guarantee - number 2454546 - and has no shareholders. The charity number is 702973. The Memorandum and Articles of Association were amended by special resolution on 18 October 2016 and the Object of the Trust was amended in February 2012.

Directors, who are also trustees of the charity for the purposes of charity law, may be appointed by the board of directors of the charitable company before a general meeting, subject to the provisions set out in the Articles of Association. The Trust seeks directors with appropriate skills as befits its activities. The directors are subject to retirement by rotation, one third of the directors retiring at each Annual General Meeting and being eligible for re-election. A director appointed by the board of directors shall hold office until the next Annual General Meeting and also retire by rotation at that meeting.

All new directors are provided with an induction to the charitable company and given guidance as to the role and responsibilities of being both a charity trustee and a company director.

#### REFERENCE AND ADMINISTRATIVE DETAILS

##### Registered Company number

02454546 (England and Wales)

##### Registered Charity number

702973

##### Registered office

St David's Hall  
The Hayes  
Cardiff  
CF10 1SH

##### Trustees

C A Nightingale  
S T Bowden  
J G Davies  
J E Quantock  
R D Sweetman  
N Butler  
D R Baxter

Deceased 07.04.21

**ARTS ACTIVE TRUST**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2021**

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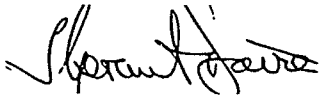
**REFERENCE AND ADMINISTRATIVE DETAILS**

**Company Secretary**  
B A Harris

**Independent Examiner**  
Watts Gregory LLP  
Chartered Accountants  
Elfed House  
Oak Tree Court  
Cardiff Gate Business Park  
CARDIFF  
County of Cardiff  
CF23 8RS

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the Board of Trustees on ....Tuesday..12..October..2021... and signed on its behalf by:



.....  
J G Davies - Trustee

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ARTS ACTIVE TRUST

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### Independent examiner's report to the trustees of Arts Active Trust ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

#### Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

#### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Julia Mortimer FCCA  
Watts Gregory LLP  
Chartered Accountants  
Elfed House  
Oak Tree Court  
Cardiff Gate Business Park  
CARDIFF  
County of Cardiff  
CF23 8RS

18 October 2021

**ARTS ACTIVE TRUST**

**STATEMENT OF FINANCIAL ACTIVITIES  
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 31 MARCH 2021**

		Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>	Notes				
Donations and legacies	3	100	-	100	865
<b>Charitable activities</b>	4				
Access to the arts and education		15,529	110,342	125,871	274,256
<b>Total</b>		<u>15,629</u>	<u>110,342</u>	<u>125,971</u>	<u>275,121</u>
<b>EXPENDITURE ON</b>					
Raising funds		124	-	124	-
<b>Charitable activities</b>	5				
Access to the arts and education		8,637	105,335	113,972	295,835
<b>Total</b>		<u>8,761</u>	<u>105,335</u>	<u>114,096</u>	<u>295,835</u>
<b>NET INCOME/(EXPENDITURE)</b>		6,868	5,007	11,875	(20,714)
Transfers between funds	14	<u>(4,282)</u>	<u>4,282</u>	-	-
<b>Net movement in funds</b>		2,586	9,289	11,875	(20,714)
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		77,970	48,519	126,489	147,203
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>80,556</u></u>	<u><u>57,808</u></u>	<u><u>138,364</u></u>	<u><u>126,489</u></u>

The notes form part of these financial statements

## ARTS ACTIVE TRUST

BALANCE SHEET  
31 MARCH 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	11	3,560	-	3,560	5,414
<b>CURRENT ASSETS</b>					
Debtors	12	270	4,967	5,237	7,020
Cash at bank		<u>82,070</u>	<u>108,052</u>	<u>190,122</u>	<u>173,394</u>
		82,340	113,019	195,359	180,414
<b>CREDITORS</b>					
Amounts falling due within one year	13	(5,344)	(55,211)	(60,555)	(59,339)
<b>NET CURRENT ASSETS</b>		<u>76,996</u>	<u>57,808</u>	<u>134,804</u>	<u>121,075</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>80,556</u>	<u>57,808</u>	<u>138,364</u>	<u>126,489</u>
<b>NET ASSETS</b>		<u>80,556</u>	<u>57,808</u>	<u>138,364</u>	<u>126,489</u>
<b>FUNDS</b>	14				
Unrestricted funds				80,556	77,970
Restricted funds				<u>57,808</u>	<u>48,519</u>
<b>TOTAL FUNDS</b>				<u>138,364</u>	<u>126,489</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

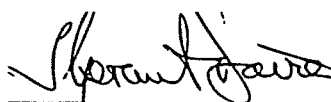
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved and authorised for issue by the Board of Trustees and authorised for issue on 12.10.21 and were signed on its behalf by:



J G Davies - Trustee

The notes form part of these financial statements

## 1. STATUTORY INFORMATION

Arts Active Trust is a company limited by guarantee incorporated in Wales within the United Kingdom. The registered office is St David's Hall, The Hayes, Cardiff, CF10 1SH.

Members have agreed to contribute £5 in the event of a winding up.

The financial statements are presented in Sterling (£), the company's functional currency, and rounded to the nearest pound.

The principal activities and nature of the charity's operations is to encourage, promote and educate the public in the arts of music and the performing arts in England and Wales in particular, but without prejudice to the generality of the foregoing, at schools, theatres, performance and other community venues.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

## 2. ACCOUNTING POLICIES

### Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 S1A Update Bulletin 1) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Assets and liabilities are initially recognised at historical cost or transaction values unless otherwise stated in the relevant accounting policy note(s).

### Going concern

Funding has been confirmed for all key grant funders for the financial year to 31 March 2022. In addition, the Charity continues to raise funds from Trusts and individuals, enabling a range of support programmes. The trustees are confident that Arts Active Trust will be able to tailor service provision in line with the funding available and will look to obtain additional funding from other sources. Given the free reserves currently held the trustees are confident of the future of the charity for the next 12 months.

The trustees and key management personnel are satisfied that despite the Coronavirus pandemic, it is appropriate for the charity's financial statements to be prepared on a going concern basis. The trustees have taken steps to minimise the effect on the charity and will continue to do so. In the circumstances they have concluded that no adjustments or additional disclosures are required to the financial statements at this time.

### Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

### Donations and legacies income

Donations and legacies income includes donations, gifts and grants that provide core funding or are of a general nature and is recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

### Income from charitable activities

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

### Investment income

Investment income is recognised on a receivable basis.

It is not the policy of the charity to show income net of expenditure.



**2. ACCOUNTING POLICIES - continued**

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

**Tangible fixed assets**

Tangible fixed assets are initially recorded at cost.

Tangible fixed assets are depreciated so as to write off their cost less estimated residual value over their estimated useful economic lives by equal annual instalments at the following rates:

Equipment - 10% - 25%

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

**Debtors**

Trade debtors and other debtors are recognised at the settlement amount due after any trade discounts offered. Prepayment are valued at the amount prepaid net of any trade discounts due.

**Creditors**

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

# ARTS ACTIVE TRUST

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2021

### 3. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	<u>100</u>	<u>865</u>

### 4. INCOME FROM CHARITABLE ACTIVITIES

	2021	2020
	£	£
Event income	529	1,857
Grants	110,342	272,399
Contract services	<u>15,000</u>	<u>-</u>
	<u>125,871</u>	<u>274,256</u>

Grants received, included in the above, are as follows:

	2021	2020
	£	£
Arts Council of Wales - Arts and Education Network Awards	-	150,000
Arts Council of Wales - Criw Celf Project	94,917	71,274
Arts Council of Wales - Artworks Cymru	3,587	23,667
South East Arts - Arts & Education Network	-	7,000
Edau - Arts & Education Network	-	7,000
University of Wales - Arts & Education Network	-	7,000
Wales Millenium Centre - Independent projects: Rawfest	-	3,395
Cardiff Metropolitan University - Independent projects: Rawfest	-	3,063
Arts Council of Wales - Plwg	10,000	-
Engage - National Association for Gallery Education	1,000	-
Big Lottery Grant	<u>838</u>	<u>-</u>
	<u>110,342</u>	<u>272,399</u>

### 5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6)	Support costs (see note 7)	Totals
	£	£	£
Access to the arts and education	<u>108,662</u>	<u>5,310</u>	<u>113,972</u>

The charity has no employees.

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**6. DIRECT COSTS OF CHARITABLE ACTIVITIES**

	2021	2020
	£	£
Subcontractor fees	14,171	86,263
Insurance	879	879
Telephone	658	580
Postage and stationery	4,070	1,330
Activity costs	500	445
Staff training	4,444	3,670
Subscriptions	471	2,908
Travel	198	12,466
IT software and consumables	1,265	202
Translation	7,799	4,948
Artists	45,041	78,288
Materials	751	2,689
Producers	26,510	88,163
Refreshments	57	3,214
Bad debts	-	100
Foreign exchange gains	(6)	(7)
Depreciation	<u>1,854</u>	<u>2,016</u>
	<u>108,662</u>	<u>288,154</u>

**7. SUPPORT COSTS**

	Finance	Governance costs	Totals
	£	£	£
Access to the arts and education	<u>29</u>	<u>5,281</u>	<u>5,310</u>

Included within support costs are fees payable to the independent examiner of £1,800 in respect of the independent examination and £5,856 in respect of other services.

**8. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	2021	2020
	£	£
Depreciation - owned assets	<u>1,854</u>	<u>2,016</u>

**9. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 or for the year ended 31 March 2020.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2021 or for the year ended 31 March 2020.

## ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2021

## 10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	865	-	865
<b>Charitable activities</b>			
Access to the arts and education	1,857	272,399	274,256
<b>Total</b>	<u>2,722</u>	<u>272,399</u>	<u>275,121</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Access to the arts and education	10,584	285,251	295,835
<b>NET INCOME/(EXPENDITURE)</b>	<u>(7,862)</u>	<u>(12,852)</u>	<u>(20,714)</u>
<b>Transfers between funds</b>	<u>34,876</u>	<u>(34,876)</u>	<u>-</u>
<b>Net movement in funds</b>	27,014	(47,728)	(20,714)
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>	<u>50,956</u>	<u>96,247</u>	<u>147,203</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u><u>77,970</u></u>	<u><u>48,519</u></u>	<u><u>126,489</u></u>

## 11. TANGIBLE FIXED ASSETS

	Plant and machinery £
<b>COST</b>	
At 1 April 2020 and 31 March 2021	<u>36,358</u>
<b>DEPRECIATION</b>	
At 1 April 2020	30,944
Charge for year	<u>1,854</u>
At 31 March 2021	<u>32,798</u>
<b>NET BOOK VALUE</b>	
At 31 March 2021	<u>3,560</u>
At 31 March 2020	<u>5,414</u>

The Trust owns both the Gamelan and its boxes which are stored at St David's Hall. The Gamelan was acquired in the 1990's but has not been included in fixed assets as in the opinion of the trustees, obtaining a valuation for such a specialist instrument custom made in Indonesia would not warrant the cost.

## ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2021**12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2021	2020
	£	£
Trade debtors	2,900	-
Prepayments and accrued income	<u>2,337</u>	<u>7,020</u>
	<u>5,237</u>	<u>7,020</u>

**13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2021	2020
	£	£
Trade creditors	4,180	2,058
Accruals and deferred income	<u>56,375</u>	<u>57,281</u>
	<u>60,555</u>	<u>59,339</u>

Included within accruals and deferred income above is the following deferred income:

	2021	2020
	£	£
Deferred income brought forward	51,560	61,539
Released to SOFA	(42,516)	(58,657)
Additional income deferred in the year	<u>41,678</u>	<u>48,678</u>
	<u>50,722</u>	<u>51,560</u>

The deferred income relates to income received in advance of project delivery.

**14. MOVEMENT IN FUNDS**

	At 1/4/20	Net movement	Transfers	At
	£	in funds	between	31/3/21
		£	funds	£
<b>Unrestricted funds</b>				
General fund	77,970	6,868	(4,282)	80,556
<b>Restricted funds</b>				
Tiddly Prom fund	6,480	-	-	6,480
Arts and Education Networks Awards fund	18,814	(21,632)	2,818	-
Criw Celf fund	4,023	33,949	-	37,972
Artworks Cymru	17,521	(5,846)	-	11,675
Rawfest	1,681	-	-	1,681
Soundworks	-	(1,464)	1,464	-
	<u>48,519</u>	<u>5,007</u>	<u>4,282</u>	<u>57,808</u>
<b>TOTAL FUNDS</b>	<u>126,489</u>	<u>11,875</u>	<u>-</u>	<u>138,364</u>

## 14. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	15,629	(8,761)	6,868
<b>Restricted funds</b>			
Arts and Education Networks Awards fund	11,000	(32,632)	(21,632)
Criw Celf fund	94,917	(60,968)	33,949
Artworks Cymru	3,587	(9,433)	(5,846)
Soundworks	838	(2,302)	(1,464)
	<u>110,342</u>	<u>(105,335)</u>	<u>5,007</u>
<b>TOTAL FUNDS</b>	<u>125,971</u>	<u>(114,096)</u>	<u>11,875</u>

## Comparatives for movement in funds

	At 1/4/19 £	Net movement in funds £	Transfers between funds £	At 31/3/20 £
<b>Unrestricted funds</b>				
General fund	50,956	(7,862)	34,876	77,970
<b>Restricted funds</b>				
Tiddly Prom fund	6,554	(74)	-	6,480
Arts and Education Networks Awards fund	65,517	(14,703)	(32,000)	18,814
Criw Celf fund	15,339	(9,316)	(2,000)	4,023
Under the Bridge fund	1,086	(210)	(876)	-
Artworks Cymru	7,604	9,917	-	17,521
Rawfest	-	1,534	147	1,681
Family Prom fund	147	-	(147)	-
	<u>96,247</u>	<u>(12,852)</u>	<u>(34,876)</u>	<u>48,519</u>
<b>TOTAL FUNDS</b>	<u>147,203</u>	<u>(20,714)</u>	<u>-</u>	<u>126,489</u>

**14. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	2,722	(10,584)	(7,862)
<b>Restricted funds</b>			
Tiddly Prom fund	-	(74)	(74)
Arts and Education Networks Awards fund	171,000	(185,703)	(14,703)
Criw Celf fund	71,274	(80,590)	(9,316)
Under the Bridge fund	-	(210)	(210)
Artworks Cymru	23,667	(13,750)	9,917
Rawfest	6,458	(4,924)	1,534
	<u>272,399</u>	<u>(285,251)</u>	<u>(12,852)</u>
<b>TOTAL FUNDS</b>	<u>275,121</u>	<u>(295,835)</u>	<u>(20,714)</u>

**Tiddly Prom fund**

Grant funding was received from the Oakdale Trust and The Gibbs Charitable Trust, in addition to the grant funding received from Arts Council of Wales in the 2016/17 financial year towards the Tiddly Prom project. This project aims to support a series of performances, presented by Arts Active, that tours for under 5 year olds in areas and communities that have little access to the arts and live music. No further funding has been received during the year 2019/20 for the project. Funding of £6,480 to be carried forward.

**Family Prom performance**

In the prior year the Family prom at St David's Hall was managed by the Arts Active team as part of the community performance activities - funds from St David's Hall covered the production costs of this project. No further funding in 19/20.

**Arts and Education Networks Awards fund**

Grant funding received from the Arts Council of Wales which is to be used to lead and develop the Arts and Education Network for the central South Wales area.

**Criw Celf fund**

Grant funding received from the Arts Council of Wales, Cardiff County Council and Rhondda Cynon Taff County Borough Council's Art Service to support the Criw Celf Cardiff Scheme. This project aims to engage young people in the visual arts and targets specifically the 'More Able and Talented' band of students offering a variety of different chances to work with well recognised practising artists.

**Under the Bridge fund**

Grant funding received from Arts & Business Cymru, Cardiff Harbour Authority and Cardiff County Council to deliver 'Under the Bridge Cardiff' which will emulate the annual arts club staged in Milford Haven, providing a range of activities to engage teenagers on Friday evenings throughout the summer holidays. This project funding is up to date and completed. Residual funds are management and administration fees to be transferred to unrestricted funds.

**Artworks Cymru**

The Artworks Cymru activity is supported as a partnership programme. Funding was received in the form of two grants. One from Arts Council Wales and one from Paul Hamlyn Foundation will support this work in its entirety of the next two financial years.

**Transfers between funds**

A transfer of £1,891 was made during the year from restricted funds to unrestricted funds in respect of assets purchased, where the purchase of the asset results in the restriction being met.

**15. RELATED PARTY DISCLOSURES**

There were no related party transactions requiring disclosure for the year ended 31 March 2021 or for the year ended 31 March 2020.