

ARTS ACTIVE TRUST

England & Wales · Charity number 702973

Details

Other names	ST DAVID'S HALL AND NEW THEATRE TRUST, ST DAVID'S HALL TRUST
Status	Registered
Legal form	Charitable company
Company number	02454546
Registered	1990-05-31
Register	View on the Charity Commission register

Contact

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Heath
Cardiff
CF14 4EP

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Website www.artsactive.org.uk

Activities

Objects: To encourage, promote and educate the public in the arts, music and performing arts in England and Wales in particular, but without prejudice to the generality of the foregoing, at schools, theatre, performance and other community venues in Wales.

Activities: Through outreach programmes devised, facilitated and implemented by Arts Active to promote the arts. The charity works with Cardiff Council and other partners in Wales, to engage with communities in Cardiff and beyond; to encourage interest in and appreciation of music, performing arts and multidisciplinary arts projects through participation, education and audience development.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage, Economic/community Development/employment
- **Who:** Children/young People, People With Disabilities, The General Public/mankind

Geography

- **Area of benefit:** CARDIFF
- Throughout Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£177,389	£202,683	-	-
2024-03-31	£181,774	£218,584	-	-
2023-03-31	£246,282	£201,062	-	-
2022-03-31	£300,445	£198,342	-	-
2021-03-31	£125,971	£114,096	-	-

Trustees

Name	Role	Appointed
David Baxter	Chair	2019-10-08
BRIAN WEIR		2022-10-03
Christina Jane Macaulay		2025-10-29
Lowri Hale		2023-07-20
Marie Philippe		2024-10-16

ARTS ACTIVE TRUST

England & Wales - Charity number 702973

Accounts

Company registration number: 02454546

Charity registration number: 702973

Arts Active Trust

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2025

HSJ Audit Limited
Severn House
Hazell Drive
Newport
South Wales
NP10 8FY

Arts Active Trust

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Arts Active Trust

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2025.

Objectives and activities

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Reference and Administrative Details

Charity Registration Number: 702973

Company Registration Number: 02454546

Registered Office: The charity is incorporation in Wales.
180 King George V Drive
Cardiff
CF14 4EP

Independent Examiner: HSJ Accountants Limited
Severn House
Hazell Drive
Newport
South Wales
NP10 8FY

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:

Ms B Harris

Ms L M Hale

Mr D R Baxter

Mr B A Weir

Ms M Philippe (appointed 12 October 2024)

Chairman:

Mr D R Baxter

Arts Active Trust

Trustees' Report

Structure, governance and management

Financial instruments

Objectives and policies

The charity's activities expose it to a number of financial risks including credit risk, cash flow risk and liquidity risk. The use of financial derivatives is governed by the charity's policies approved by the board of trustees, which provide written principles on the use of financial derivatives to manage these risks. The charity does not use derivative financial instruments for speculative purposes.

Cash flow risk

The charity's activities expose it primarily to the financial risks of changes in foreign currency exchange rates and interest rates. The charity uses foreign exchange forward contracts and interest rate swap contracts to hedge these exposures.

Interest bearing assets and liabilities are held at fixed rate to ensure certainty of cash flows.

Credit risk

The charity's principal financial assets are bank balances and cash, trade and other receivables, and investments. The charity's credit risk is primarily attributable to its trade receivables. The amounts presented in the balance sheet are net of allowances for doubtful receivables. An allowance for impairment is made where there is an identified loss event which, based on previous experience, is evidence of a reduction in the recoverability of the cash flows.

The credit risk on liquid funds and derivative financial instruments is limited because the counterparties are banks with high credit-ratings assigned by international credit-rating agencies.

The charity has no significant concentration of credit risk, with exposure spread over a large number of counterparties and customers.

Liquidity risk

In order to maintain liquidity to ensure that sufficient funds are available for ongoing operations and future developments, the charity uses a mixture of long-term and short-term debt finance.

Further details regarding liquidity risk can be found in the Statement of accounting policies in the financial statements.

Statement of trustees' responsibilities

The trustees (who are also the directors of Arts Active Trust for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;

Arts Active Trust

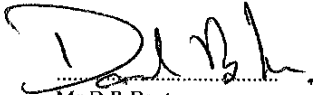
Trustees' Report

- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on 29/10/25 and signed on its behalf by:



Mr D R Baxter
Chairman and trustee

Arts Active Trust

Strategic Report for the Year Ended 31 March 2025

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

To encourage, promote and educate the public in the arts, music and performing arts in England and Wales in particular, but without prejudice to the generality of the foregoing, at schools, theatre, performance and other community venues in Wales.

The Arts Active Trust interests are:

Helping to break down barriers that may prevent our communities from enjoying the arts.

Developing talents and life skills, especially among groups of participants that have protected characteristics and/or come from a low-income background. We recognise that performing and participating in creative arts can act as a catalyst for improved wellbeing, life change and personal development.

Ensuring our work delivers our aims

We annually review our aims, objectives, and activities, examining the work achieved and the outcomes and impact of our programme over the previous 12 months. We evaluate the success of each activity area and the benefits they have brought to the various groups of people participating in our projects. This process of review helps us ensure our aim, objectives and activities remain focused on our stated purposes.

We refer to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our activities, aims, and objectives, and in planning our future programmes. In particular, the Trustees consider how planned projects contribute to the Charity's aims and objectives.

How our activities deliver public benefit

We run projects that focus on providing access to the arts through the development of opportunities for participation and engagement, arts education, and community arts. We offer an inclusive and accessible programme that benefits a diverse range of people and communities. Our activities are designed to support deeper learning, enhanced creative engagement, community empowerment, improved wellbeing, extended horizons and improved life outcomes. The output and impacts of our work this year are described in the following pages.

Mission

To engage our local communities with initiatives and activities that invigorate the imagination and stimulate the soul. To encourage people of all ages to engage in and enjoy arts activities whilst providing accessible, local, transformative arts-led learning experiences.

We support and implement a programme of activities focused on three areas of priority:

Young People - By offering opportunities to collaborate with arts professionals to learn the skills, disciplines and practices in presenting and creating work. Young people are not only encouraged to participate, but to take ownership of the work actively. We support their development of the skills to steer projects, events and initiatives.

Disadvantaged communities - By creating opportunities to enjoy the broader benefits of engaging with and participating in cultural activities in connection with local arts venues and community resources.

Arts for Health and Wellbeing - Encouraging creative engagement to support health and mental wellbeing for all ages. We collaborate with health and community partners to introduce innovative approaches to maintaining and achieving improved health through the arts.

Schools - Enabling access to creative arts projects, events, resources and networks and supporting teaching staff, to encourage and develop learners' creativity and core skills through a creative curriculum.

What We Do

We deliver a bold programme of creative activities for all our communities across Cardiff and the South Wales region, with particular emphasis on young people and vulnerable, underrepresented groups. A key role beyond delivering activity is to support and signpost people to opportunities to engage in creative activities. We see the value in all levels of creative engagement as a driver for both participation and the innovative production of the arts in Wales, as well as the future health and wellbeing of our community, both as audiences, active supporters, leaders, and stakeholders in this crucial aspect of Welsh identity and cultural life.

Arts Active Trust

Activity Delivered and funded solely through the Arts Active Trust

A2: Connect CPD

Through continued partnership working with the Central South Consortium Joint Education Service and the Cardiff curriculum team, we have delivered eight professional learning days for teachers. The sessions focus on the delivery of the expressive arts in the classroom and on the capacity for creativity to develop not only arts practice but also to support learning across the curriculum, key skills and wellbeing.

	Number of events or workshops	Number of participants	Number of participations
A2 Connect - Teachers' Professional Learning	16	130	260

Arts Active website development and Plwg.cymru and

The renewed Arts Active Trust website is complete with an integrated link to the plwg.cymru website. All events and activities are featured on the site, and each strand of the Programme has its own dedicated page, including details about partners and funders.

Youth Development Programmes

This youth-led programme is developing out of Action Set Learning sessions driven by an initial cohort of 7 young people aged from 18 to 25 years. The project is funded through several strands of funding, including a Taith Pathway 2 Grant to enable a study trip to Berlin to meet and workshop with

Reading Room Wales Development Programme - Pwnc Llosg

In 2023, young people from marginalised communities in South Cardiff led a Reading Room pilot. They platformed topical debates between local young changemakers aged 17-24 and authors from the Pluto Press 'Outspoken Series', which champions underrepresented voices. The young people planned and facilitated the events entirely.

The pilot demonstrated the impact of a purposeful action research approach that fosters the development of knowledge, creative skills, and capabilities, and encourages peer-to-peer mentoring to support broader ambitions—learning by doing. The pilot confirmed that there are few, if any, opportunities for marginalised young people to develop creative and critical thinking skills, to engage in conversations that explore different ways of thinking, and to build civic power. It also confirmed how frustrated young people are at having to operate either within confirmatory 'echo chambers' or oppositional spaces where opinions can block any possibility for debate. The pilot also confirmed that our Reading Room culture is one of creativity, kindness, and solidarity, which contributes to tackling isolation and building friendship groups.

The project is all about working towards change and developing a means to skill up a movement of young people through creative and critical thinking. This civic-powered framework encourages debating and oratory skills.

The project does not target a single specific place or a predefined group of people. Our ambition is to work on the ground with local community connectors to engage more young people in post-industrial areas of Wales, including Rhondda in year 2 and Blaenau Ffestiniog in year 3. We will develop and embed a progressive Welsh Language Strategy and work towards a Reading Room hosted by a Welsh-speaking community. The governance of the programme is youth-led, focusing on the priorities of future generations, with a particular emphasis on young people's needs. Young people will develop the skills and knowledge for good governance. They own this process and safeguard the project's core vision.

The demographic of the young people leading the project and those it targets are young people from Black & South Asian heritage backgrounds, as well as young people from Working-Class backgrounds who are state school educated. It includes Welsh speakers, learners and supporters of the Welsh Language.



We plan to extend our reach in South Cardiff, which is our base in year 1—extending into Rhondda Cynon Taff in year 2, then to Blaenau Ffestiniog in year 3.

This year, we have made strong connections with Rekindle School Manchester and have seen firsthand what good governance looks like. Rekindle Trustees hosted us across two days in Moss Side. The young people interviewed founder Ruth Ibegbuna about the importance of meaningful youth-led boards.

During the year, the project has been working to

- Build a framework for creative critical thinking skills to include critical reading & analysis
- Establish collaborative online reading spaces
- Develop organisational & facilitation skills of the steering group
- Host programme of events with authors in conversation
- Hold social impact labs to monitor impact
- Develop inclusive, accessible & high-quality resources - e.g. podcasts / TikTok / GIF

We have secured funding for 3 years of development work from the National Lottery Supporting Great Ideas fund, along with the Taith grant for travel to visit UK-based and overseas projects.

	Number of events or workshops	Number of participants	Number of engagements/participations
Reading Rooms - Pwnc Llosg	42	27	583

Engineer Project Development

Working alongside the Reading Room Pwnc Llosg project, the Engineer programme has evolved, securing initial R&D funding and a Taith travel grant for its youth participants.

The Engineer project aims to directly influence the trajectory of future build projects by skilling up proactive young citizens. It is a learning-led youth action research project. The cohort of young people co-wrote the proposal based on an initial piece of R&D led by two young people on our Criw Celf Legacy programme who committed over 225 hours, taking part in workshops, events and holding interviews.

The project focuses on negotiating better access to existing spaces, scope for retrofitting and remodelling underused spaces, and utilising empty land/space. A foundational understanding is built through a hands-on approach that examines what is practical, sustainable, and feasible, as well as the vital intersection between storytelling and social change. The process is learning-led with skills development embedded across the programme. Each activity day will blend creative thinking, reading, watching, and discussion with follow-on practical activities to apply developing skills and knowledge. The steering group of five young people will programme and plan site-specific sessions, ensuring the project takes place in real spaces that serve as a topical backdrop, including peri-urban areas that are often overlooked. The participant numbers for events are capped at 25 young people, and our target is for 10 learning days, enabling 250 attendances. We will craft the material generated into accessible story forms, distributed through Instagram, YouTube, Podcasts, and performance.

	Number of events or workshops	Number of participants	Number of engagements/participations
Engineer Project	150	8	300

Arts Active - Youth Arts Participation and Inclusion



We will be continuing our links with the Youth Service and organisations like Llamau, Barnardos and the YMCA young carers schemes. This year, we have delivered ad hoc activities for young carers to contribute to existing programmes and events. However, in the coming year, we will be developing a proposal with partners at Llamau to provide groups of young people who are suffering or are at risk of suffering homelessness with opportunities to take part in creative projects. The aim of this is to co-create an intervention to support skills development, wellbeing and confidence. We are applying for grant support to enable a trial of this project in Cardiff with the hope of developing the reach further in future.

	Number of events or workshops	Number of participants	Number of engagements/participations
Youth Inclusion Projects	4	62	74

Arts for Health & Wellbeing:

Following a pilot project in summer 2023, Arts Active Trust successfully gained Arts Council of Wales Funding to continue and develop this activity, supporting both mental and physical well-being through creative activities. Delivered in partnership with GLL Better Leisure Centres in Cardiff and the Cardiff and Vale National Health Board, the project works across three Better Leisure Centres, providing a combination of physical and creative arts activities. This programme offers both therapeutic and social support to targeted participants who are on the Better and UHB Cardiff and Vale's existing GP referral scheme.

A second application is to be submitted to the Arts Council of Wales, which would see the project expand with additional leisure centres and develop a partnership with Cardiff Council. Whilst the Arts Council funding runs up until March 2025, further support from the Charles Hayward Foundation and the Arts Active Trust will maintain a base level of activity throughout the summer term before any further Arts Council funding can begin.

The feedback and evaluation from the past year have been very positive.

Get Moving Sessions - Eastern, Pentwyn and Llanishen Leisure Centres

Participants rated their physical health and wellbeing improvements across several areas on a scale of 1 (lowest) to 5 (highest):

- **Balance Improvement:** Average rating = **3.86**
- **Mobility of Body and Joints:** Average rating = **4.14**
- **Muscle Strength:** Average rating = **4.00**
- **Stamina:** Average rating = **4.00**
- **Mood Lifting Impact:** Average rating = **4.71**
- **Meeting New People:** Average rating = **4.71**
- **Learning New Skills:** Average rating = **4.00**
- **Reigniting Old Hobbies:** Average rating = **3.86**

Get Creative Sessions - Pentwyn and Llanishen Leisure Centres

Participants rated their well-being improvements and creative development across several areas on a scale of 1 (lowest) to 5 (highest):

- **Mood Lifting Impact:** Average rating = **4.86**
- **Anxiety Reduction:** Average rating = **4.14**
- **Meeting New People:** Average rating = **5.00**
- **Expressing Oneself in New Ways:** Average rating = **4.71**
- **Awareness of Wellbeing:** Average rating = **4.57**
- **Relaxation:** Average rating = **4.71**
- **Learning New Skills:** Average rating = **4.86**
- **Reigniting Old Hobbies:** Average rating = **3.86**

Also significant is the development of the artists' team, who have been delivering on both sides of the project.



The impact of our classes goes far beyond physical exercise. We have created an environment that prioritises holistic wellbeing, both physically and mentally. Participants are not just improving their strength and mobility; they are also experiencing boosts in their mood and overall energy levels. It's heartwarming to see how movement and dance positively influence their quality of life.

**Get Moving Tutor
Shakeera Ahmun**

I've witnessed impressive improvements in skills and confidence throughout the weeks. It's so lovely to be running these workshops and seeing the growth personally and creatively amongst them.

Get Creative Tutor Emma Prentice



Health and Well-being	Number of events or workshops	Number of participants	Number of engagements/participations
Get Moving Sessions	78	18	304
Get Creative Sessions	40	13	308

Gamelan

The Cardiff Gamelan Community Group has a strong core of members who meet weekly to learn a combination of traditional Javanese pieces and create new works.

Working with musician and composer Helen Woods in 2023/4 the group created a new suite of pieces that can accompany the 1927 silent movie *'The Lodger; Story of the London Fog'* directed by Alfred Hitchcock and featuring Ivor Novello in the title role. In February 2025, the community group gave the film and gamelan combination a second airing at Llanover Hall. The Arts Active team worked with the Trust of Llanover Hall to present this sell-out performance of the film.

However, the long-term threat to the future of the gamelan programme remains an issue since the closure of St David's Hall. A short-term solution has been found which sees one of the tunings sited at Chapter Arts Centre in the Cardiff Music Education suite. The other half of the set was stored with the Cardiff Music Education Service equipment and is now in a storage unit, which the Arts Active Trust rents on Penarth Road.

We have been able to run a few schools' gamelan workshops; however, the space is not ideal and currently limits the possibility of fully developing this programme again. However, looking ahead, we are hopeful that, through our partnership with Cardiff Music Education Service, we will be able to find a suitable venue to host a full schools' gamelan programme. The Javanese Gamelan is both an asset in itself, one of a few still being played regularly in the UK, as well as an important resource for school music activity. Currently, the community group is also one of the very few active groups playing and performing in the UK.

	Number of events or workshops	Number of participants	Number of engagements/participations
Cardiff Gamelan	38	8	282
Schools Gamelan Tasters	13	211	211

Arts Active Music Programme

Funded in partnership with Cardiff Council and the Arts Council of Wales

Cardiff Classical - Activity

Supported by the Arts Council of Wales through St David's Hall, Cardiff Council, this is a partnership project between Cardiff Council and Arts Active Trust supporting engagement with classical music and offering targeted community music programmes and schools' activities. The council team of three employees continues in post, delivering the Arts Active community arts programme for Cardiff Council, under the Education Directorate.

Partnerships are at the core of this work and are crucial to the ongoing development and successful reach of the programme. We have forged key links with a diverse range of organisations, and these are vital in supporting us to continue to deliver our aims.

Cardiff Classical - Lunchtime Concert Series

In response to St David's Hall's current closure, Arts Active hosts regular lunchtime concerts at Eglwys Dewi Sant, Cardiff. These are high-quality classical recitals featuring exceptional and emerging talent. The series helps to maintain the connection with an established audience, particularly of older attendees. Our past and the ongoing season have included a variety of artists and repertoire, including Welsh harpist Alis Huws, Galliard Ensemble, Mavron Quartet, Ferio Quartet, London Winds, and Percussionist Jordan Ashman.

	Number of events or workshops	Number of participants	Number of engagements/participations
Lunchtime Concerts	10	625	625

Podcasts

The Upbeat Podcast, linked to the Lunchtime Concert series recitals, aims to enrich the listening experience for both seasoned classical music fans and newcomers. They are freely available online, enhancing audience engagement and providing a legacy for the programme, while also connecting with audiences beyond Wales.

	Number of events or workshops	Number of participants	Number of engagements/participations
Podcasts	12	978	4804

Young Composers

The Young Composers Scheme provides an opportunity for aspiring young musicians aged 14-18 to develop their skills in composition, instrumentation and arranging. This invaluable opportunity allows young people to learn from and work alongside professional composers and musicians, making it ideal for those developing a portfolio of work. This scheme is one of the very few initiatives aimed at this age group and, as such, is an important element of the music programme. This year, these courses have consistently been fully booked well in advance, and with funding and space available, expansion might be possible.

	Number of events or workshops	Number of participants	Number of engagements/participations
Young Composers	16	17	126

Music Lab

We developed Music Lab as an extension of our Young Composers Course, which has continued and developed over the past year.

The sessions provide a supportive space where all participants, regardless of their background or musical experience, can explore experimental music-making. Using recording and sound manipulation techniques, participants can utilise traditional musical instruments and other sound sources, such as found sounds and voice, to create experimental music, as well as sound art, noise art, and performance art.

Feedback from participants highlights that Music Lab offers an accessible and inclusive environment for those who may struggle with mainstream music opportunities. The sessions have been running at Chapter Arts Centre in the Music Service space. We would like to expand this project with additional space and funding, allowing us to accommodate more participants as the sessions book out regularly.

	Number of events or workshops	Number of participants	Number of engagements/participations
Music Lab	14	73	188

Community Music Programmes

Dovetail Orchestra Project

This project works in partnership with the Bristol charity Dovetail Orchestra and started in Spring 2025. The current funding model utilises support through Cardiff Council’s Arts Council grant; however, for the long term, we are fundraising both independently and collectively with our partners to sustain and develop the programme. Through applications to trusts and foundations, we have so far succeeded in guaranteeing the programme for the coming year.

The Dovetail Orchestra Cardiff is a safe, creative space for asylum seekers and refugees—sessions held on Thursday mornings at Eglwys Dewi Sant, in central Cardiff. Using music as a powerful catalyst for healing, inclusion, and cultural enrichment, Dovetail Cardiff fosters meaningful connections, celebrates diversity, and supports the personal development of participants.

"Thank you for caring so much and being so supportive"
"I love your passion to help us make music"
"Dovetail has really helped give me purpose"
"I love this space. So safe and welcoming"
"What a beautiful morning I have had with you guys"

Comments from some of the project participants

Cardiff—a designated City of Sanctuary— and the city region is a key resettlement area for people seeking asylum. Cardiff’s commitment to welcoming newcomers is vital, as many arrive with experiences of trauma, isolation, and cultural dislocation. By uniting participants through music, Dovetail helps them discover a sense of community and belonging in a supportive and creative environment. Offering opportunities for connection that transcend linguistic barriers, the project is particularly effective in bridging cultures, fostering empathy, and reducing social isolation.



	Number of events or workshops	Number of participants	Number of engagements/ participations
Dovetail	12	9	110

Grand Avenues Project

In the *Grand Avenues Music Project*, we are working in partnership with the probation service in Ely, Cardiff, to offer tailored music sessions to male clients. These sessions enhance personal development and community reintegration through creative expression. This project, which began in spring 2025, is innovative, supporting a vulnerable group of men living in one of the most deprived areas of Wales, helping to build their resilience and establish positive life changes.

I woke up this morning and thought, "Yes! It's music day!"

Comment from one participant

Delivered in collaboration with Community Music Wales, the project has potential for development in other areas. Professional development and support for artists are integrated with the probation service partnership, with safeguarding being central to ensure the well-being of both participants and facilitators. Funding for this project is guaranteed through our partnership with Cardiff Council; however, we will be seeking further grants through Trusts and foundations over the coming months to secure the project's future.

	Number of events or workshops	Number of participants	Number of engagements/participations
Grand Avenues Music Project	6	5	42

Inclusive Music projects



Soundworks

Our weekly community music sessions for adults with learning disabilities and complex needs have been running for many years. The sessions run at Western Leisure Centre in Ely, Cardiff. The two sessions are both well-attended, with regular participants and caregivers in attendance.

With funding through both the Arts Council of Wales and several other trusts and foundations, this programme will continue and potentially expand over the coming year.

Further to the weekly music-making workshops, two annual informal Soundworks concerts take place featuring professional ensembles; these are a highlight of the Soundworks year.

	Number of events or workshops	Number of participants	Number of engagements/participations
Soundworks	33	86	652

Soundworks Youth

The development of regular music-making sessions for young people taking place in their Additional Learning Needs education settings in Cardiff was initially possible with the funding support of the D'Oyly Carte Charitable Trust and in partnership with the Cardiff Music Education Service. Weekly sessions have been very successful and have had a significant impact on participants.

The workshops provided by Arts Active have enabled our students to explore music through interest-led activities, experimenting with instruments and collaborating with experienced music specialists in a familiar and safe environment. The musicians have developed an excellent rapport with our students and carefully consider individual student learning needs, tailoring their workshops to motivate and meet students' complex communication needs.

Arts Active is an incredible organisation that provides enriching opportunities for the most vulnerable members of our community. The opportunities Arts Active provide significantly improve the well-being, learning opportunities and experiences for our students with additional learning needs.

The musicians deployed to our school have a wealth of experience, an abundance of compassion and inspire our young people to explore and develop their musical skills. This, in turn, improves their listening, attention and communication skills. Arts Active provides opportunities for our students that they would not normally be able to access. The workshops have inspired a number of young people to pursue learning a musical instrument outside of school.

Teacher, Marion Centre, Bishop of Llandaff School

With further funding from Ty Cerdd, the Music for All Community Fund, and the Oakdale Trust for the coming year, we will be able to continue this work and develop further links with other ALN schools in Cardiff.

Open Orchestra

Our Open Orchestra project is well-established in Riverbank and Ty Gwyn special schools in Cardiff. These weekly sessions differ from our Soundworks youth projects, which focus on group music making. In contrast, Open Orchestra sessions start with small groups or pairs, gradually building up to larger groups. The participants are young people with significant physical and learning challenges. Sessions are tailored to each student's individual needs and incorporate student-led elements.

The project leaders, musicians and school staff carefully monitor the impact on pupils of the sessions throughout the project.



Participants are discovering sounds and instruments they love to play and beginning to develop strong musical identities.

Independent Evaluator

	Number of events or workshops	Number of participants	Number of engagements/participations
Soundworks Youth & Open Orchestra	217	224	2363

Our partners and funders this year:

Funders:



Partners:



Looking Ahead

This year has seen the organisation establishing its place in a new context with the move out of St David's Hall. The change has led to positive developments, with our programme now embedded in a range of community settings, thereby extending our impact at the grassroots level. We will continue to work in this way, developing our existing partnerships and making new, strong connections to enable co-created projects that address areas of need and ensure that the arts, in all their forms, are made more accessible to all our local communities.

We will not compromise on the quality of the work we deliver across all art forms; it remains at the core of all that we do. Moreover, we support our practitioners in developing their skills and expanding their areas of work to sustain both our own programmes and their practice. We are aware of the threats to freelance artists in all disciplines and commit to offering fair pay rates.

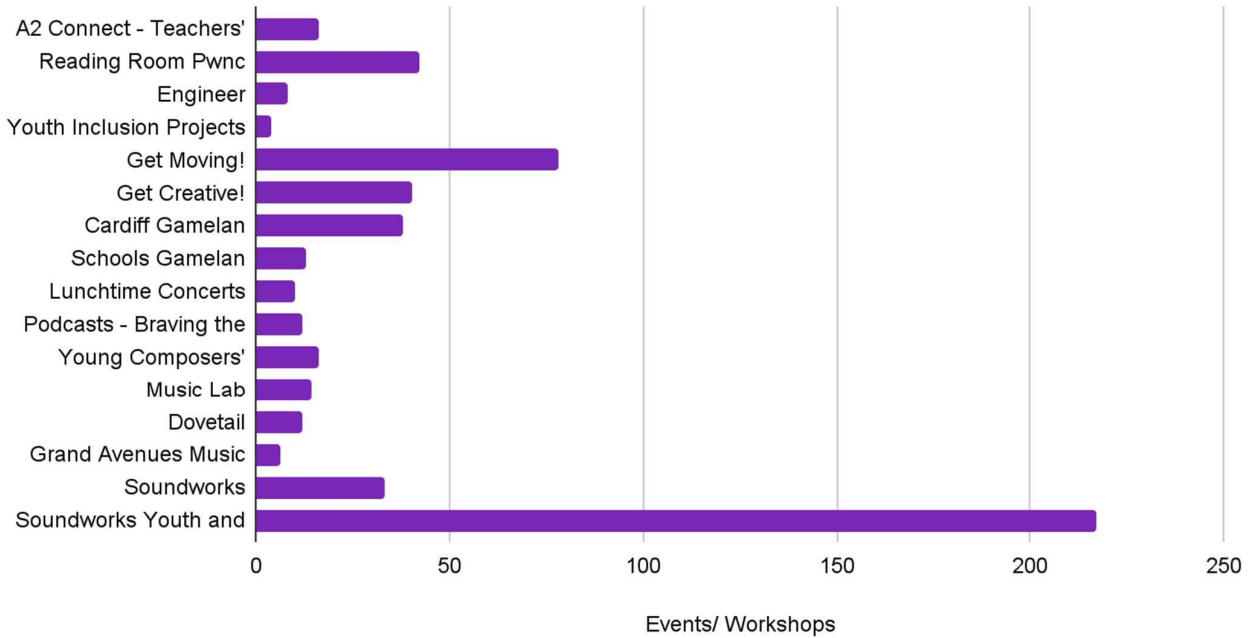
We will therefore continue to:

- Build on existing relationships and act as a conduit and catalyst for positive social change alongside Cardiff Council, Arts Council of Wales, Education Consortia, the National Lottery and other key community-based stakeholders.
- Facilitate partnerships that are mutually beneficial, equitable, and socially just; co-delivering sustainable, ethical and resilient programmes of activity that embed creativity in the community.
- Embed work within specific communities and groups of people where there is a need or a lack of opportunities for involved participation and creative engagement. The barrier may be economic, geographic, social, or cultural in nature.
- Provide healthy & safe spaces for learning through arts-led activities, creative processes, and sharing, that empower participants to prosper and develop skills, expertise, and self-confidence, purposefully building a sense of a cohesive community and civic engagement.
- Nurture, develop and support artists at all points in their careers, ensuring resilience and excellence in the local arts and culture sector in Wales. Create opportunities for artists to work across generations and build livelihoods and jobs in their locality.

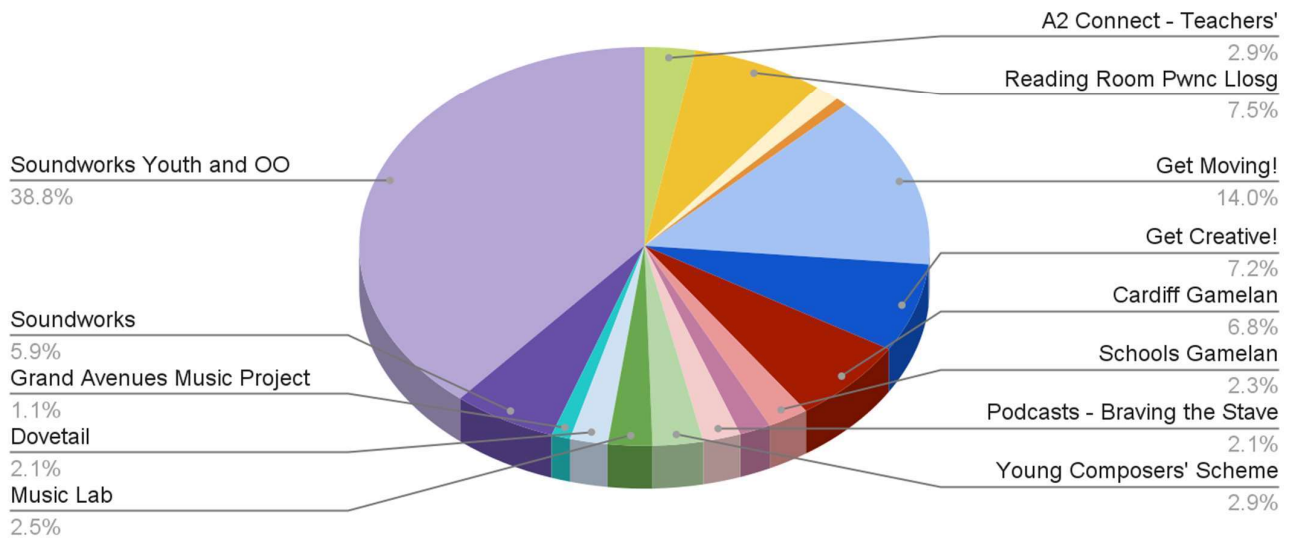
Overall Project Statistics Charts

	Number of sessions / new items of video content	Number of participants	Number of engagements/ participations
Totals	551	2486	10932

Events/ Workshops Statistics 24/25



Individual Engagements / Participations 24/25



The strategic report was approved by the trustees of the charity on ...29.10.2025... and signed on its behalf by:

Paul Baxter
 Mr D R Baxter
 Chairman and trustee

Arts Active Trust

Independent Examiner's Report to the trustees of Arts Active Trust ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

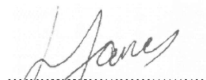
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Arts Active Trust as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


.....
Leanne Jones
FCCA

Severn House
Hazell Drive
Newport
South Wales
NP10 8FY

11/11/2025
Date:.....

Arts Active Trust

Statement of Financial Activities for the Year Ended 31 March 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2025 £
Income and Endowments from:				
Donations and legacies	3	-	2,509	2,509
Charitable activities	4	13,816	161,064	174,880
Total income		13,816	163,573	177,389
Expenditure on:				
Raising funds	5	(209)	-	(209)
Charitable activities	6	(58,295)	(144,179)	(202,474)
Total expenditure		(58,504)	(144,179)	(202,683)
Net (expenditure)/income		(44,688)	19,394	(25,294)
Transfers between funds		29,129	(29,129)	-
Net movement in funds		(15,559)	(9,735)	(25,294)
Reconciliation of funds				
Total funds brought forward		110,829	138,048	248,877
Total funds carried forward	15	95,270	128,313	223,583
	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
Income and Endowments from:				
Donations and legacies	3	176	-	176
Charitable activities	4	67,170	114,428	181,598
Total income		67,346	114,428	181,774
Expenditure on:				
Raising funds	5	(998)	-	(998)
Charitable activities	6	(81,279)	(136,307)	(217,586)
Total expenditure		(82,277)	(136,307)	(218,584)
Net expenditure		(14,931)	(21,879)	(36,810)
Net movement in funds		(14,931)	(21,879)	(36,810)
Reconciliation of funds				
Total funds brought forward		125,760	159,927	285,687
Total funds carried forward	15	110,829	138,048	248,877

All of the charity's activities derive from continuing operations during the above two periods.
The funds breakdown for 2024 is shown in note 16.

The notes on pages 8 to 18 form an integral part of these financial statements.

Arts Active Trust

(Registration number: 02454546)
Balance Sheet as at 31 March 2025

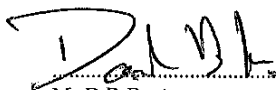
	Note	2025 £	2024 £
Fixed assets			
Tangible assets	11	385	804
Current assets			
Debtors	12	1,555	64,755
Cash at bank and in hand	13	<u>231,539</u>	<u>195,615</u>
		233,094	260,370
Creditors: Amounts falling due within one year	14	<u>(9,896)</u>	<u>(12,297)</u>
Net current assets		<u>223,198</u>	<u>248,073</u>
Net assets		<u>223,583</u>	<u>248,877</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	15	128,313	138,048
Unrestricted income funds			
Unrestricted funds		<u>95,270</u>	<u>110,829</u>
Total funds	15	<u>223,583</u>	<u>248,877</u>

For the financial year ending 31 March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 6 to 18 were approved by the trustees, and authorised for issue on 29/10/25, and signed on their behalf by:



Mr D R Baxter
Chairman and trustee

The notes on pages 8 to 18 form an integral part of these financial statements.

Arts Active Trust

Notes to the Financial Statements for the Year Ended 31 March 2025

1 Charity status

The charity is limited by guarantee, incorporated in Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £5 towards the assets of the charity in the event of liquidation.

The address of its registered office is:
180 King George V Drive
Cardiff
CF14 4EP

2 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 S1A Update Bulletin 1) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Arts Active Trust meets the definition of public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction values unless otherwise stated in the relevant accounting policy note(s).

Going concern

Funding has been confirmed for all key grant funders for the financial year to 31 March 2025. In addition, the charity continues to raise funds from Trusts and individuals, enabling a range of support programmes. The trustees are confident that Arts Active Trust will be able to tailor service provision in line with the funding available and will look to obtain additional funding from the other sources. Given the free reserves currently held the trustees are confident of the future of the charity for the next 12 months.

The trustees and key management personnel are satisfied that it is appropriate for the charity's financial statements to be prepared on a going concern basis. In the circumstances they have concluded that no adjustments or additional disclosures are required to the financial statements at this time.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Arts Active Trust

Notes to the Financial Statements for the Year Ended 31 March 2025

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Investment income

Investment income is recognised on a receivable basis.

Charitable activities

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Arts Active Trust

Notes to the Financial Statements for the Year Ended 31 March 2025

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £0.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Equipment	25% straight line

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Arts Active Trust

Notes to the Financial Statements for the Year Ended 31 March 2025

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Financial instruments

Classification

The charity only has financial assets and financial liabilities of a kind that qualify as a basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

3 Income from donations and legacies

	Restricted funds £	Total 2025 £	Total 2024 £
Donations and legacies;			
Donations from individuals	2,509	2,509	176
	2,509	2,509	176

4 Income from charitable activities

	Unrestricted funds		Restricted funds £	Total 2025 £	Total 2024 £
	Designated £	General £			
Events	1,887	-	516	2,403	210
Grants	-	2,000	160,548	162,548	113,378
Other income	-	-	-	-	1,050
Contracted services	9,929	-	-	9,929	66,960
	11,816	2,000	161,064	174,880	181,598

Arts Active Trust

Notes to the Financial Statements for the Year Ended 31 March 2025

Grant income received, as noted above, includes the following:

	2025	2024
	£	£
Charles Hayward Foundation	4,000	-
Earthsong Foundation	1,000	-
Edgar E Lawley Foundation	2,000	-
The National Lottery - Supporting Great Ideas	52,181	
Taith - Cardiff University	98,437	
The D'Oyly Carte Charitable Trust	4,000	
Ty Cerdd Music centre Wales	930	
Three Arts Council of Wales - Criw Celf Project	-	50,876
Big Lottery Grant - Open Orchestra	-	907
Arts Council of Wales - Creativity for Health and Wellbeing	-	29,595
The Radcliffe Trust - Youth Soundworks Programme	-	5,000
The National Lottery - Engineer Project	-	20,000
Big Lottery Grant - St David's Hall project	-	7,000
	162,548	113,378

5 Expenditure on raising funds

Costs of generating donations and legacies

a)

		Unrestricted funds		Total	Total
Note	Designated	General	£	£	£
Marketing and publicity	190	19	209	209	998

Arts Active Trust

Notes to the Financial Statements for the Year Ended 31 March 2025

6 Expenditure on charitable activities

	Activity undertaken directly £	Activity support costs £	2025 £
Subcontractor fees	33,250	-	33,250
Insurance	1,069	-	1,069
Postage and stationery	382	-	382
Other direct costs	5,022	-	5,022
Subscriptions	2,997	-	2,997
Travel and venue hire	17,154	-	17,154
IT software and consumables	2,181	-	2,181
Translation	3,464	-	3,464
Artists	69,393	-	69,393
Materials	1,126	-	1,126
Producers	59,997	-	59,997
Refreshments	1,429	-	1,429
Depreciations	419	-	419
Governance	-	4,591	4,591
	197,883	4,591	202,474
	Activity undertaken directly £	Activity support costs £	2024 £
Subcontractor fees	44,394	-	44,394
Insurance	904	-	904
Telephone	385	-	385
Postage and stationery	587	-	587
Other direct costs	3,673	-	3,673
Subscriptions	2,622	-	2,622
Travel and venue hire	14,036	-	14,036
IT software and consumables	1,592	-	1,592
Translation	2,359	-	2,359
Artists	78,729	-	78,729
Materials	4,519	-	4,519
Producers	51,930	-	51,930
Refreshments	3,536	-	3,536
Depreciations	1,649	-	1,649
Governance	-	6,671	6,671
	210,915	6,671	217,586

Arts Active Trust

Notes to the Financial Statements for the Year Ended 31 March 2025

7 Analysis of governance and support costs

Governance costs

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Independent examiner fees			
Examination of the financial statements	4,591	4,591	6,646
Other governance costs	-	-	25
	<u>4,591</u>	<u>4,591</u>	<u>6,671</u>

8 Net incoming/outgoing resources

Net outgoing resources for the year include:

	2025 £	2024 £
Depreciation of fixed assets	<u>419</u>	<u>1,649</u>

9 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

10 Independent examiner's remuneration

	2025 £	2024 £
Examination of the financial statements	2,064	2,250
All other services	<u>2,527</u>	<u>4,396</u>

11 Taxation

The charity is a registered charity and is therefore exempt from taxation.

Arts Active Trust

Notes to the Financial Statements for the Year Ended 31 March 2025

12 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 April 2024	38,036	38,036
At 31 March 2025	38,036	38,036
Depreciation		
At 1 April 2024	37,232	37,232
Charge for the year	419	419
At 31 March 2025	37,651	37,651
Net book value		
At 31 March 2025	385	385
At 31 March 2024	804	804

The Trust owns both the Gamelan and its boxes which are stored at St David's Hall. The Gamelan was acquired in the 1990's but has not been included in fixed assets as in the opinion of the trustees, obtaining a valuation for such a specialist instrument custom made in Indonesia would not warrant the cost.

13 Debtors

	2025 £	2024 £
Trade debtors	411	30,360
Prepayments	894	34,395
Other debtors	250	-
	1,555	64,755

14 Cash and cash equivalents

	2025 £	2024 £
Cash at bank	231,539	113,404
Short-term deposits	-	82,211
	231,539	195,615

15 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	6,376	5,830
Accruals	3,520	6,467
	9,896	12,297

Arts Active Trust

Notes to the Financial Statements for the Year Ended 31 March 2025

16 Funds

	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2025 £
Unrestricted funds					
<i>General</i>					
General fund	33,047	2,000	(31,214)	44	3,877
<i>Designated</i>					
Designated fund - A2 Connect	45,228	-	(13,416)	-	31,812
Designated fund - Winter of Wellbeing	32,554	11,816	(13,874)	(5,312)	25,184
Designated - Criw Celf fund	-	-	-	34,397	34,397
	<u>77,782</u>	<u>11,816</u>	<u>(27,290)</u>	<u>29,085</u>	<u>91,393</u>
Total unrestricted funds	110,829	13,816	(58,504)	29,129	95,270
Restricted funds					
Tiddly Prom fund	2,470	-	-	-	2,470
Criw Celf fund	58,295	-	(23,898)	(34,397)	-
Artworks Cymru	24,230	-	(17,276)	-	6,954
Soundworks	3,177	4,000	(15,118)	7,941	-
Taith - Biospheres Guardian 2050 Project	-	44	-	(44)	-
Anthem Music Fund - Soundworks Youth Project	2,204	-	-	(2,204)	-
Ty Cerdd - Music Lab Project	425	-	-	(425)	-
The Engineer Project	20,000	-	(9,791)	-	10,209
Arts & Health Programme	27,247	4,000	(28,605)	-	2,642
Taith Reading Room	-	67,264	(29,530)	-	37,734
Taith - Engineer	-	31,128	(1,296)	-	29,832
Gamelan	-	517	-	-	517
Reading Rooms Development Programme	-	52,181	(15,241)	-	36,940
Academi Programme	-	2,509	(2,324)	-	185
Dovetail Cardiff	-	1,930	(1,100)	-	830
	<u>138,048</u>	<u>163,573</u>	<u>(144,179)</u>	<u>(29,129)</u>	<u>128,313</u>
Total restricted funds	138,048	163,573	(144,179)	(29,129)	128,313
Total funds	248,877	177,389	(202,683)	-	223,583

The transfer from Criw Celf Restricted fund to Criw Celf Designated fund represents the reassignment of the management fees remaining at the end of a multi-year programme. These represent management administration fees that should have covered some of the general costs over the 9 year project but which had not been transferred out against these costs until the end of the project.

Arts Active Trust

Notes to the Financial Statements for the Year Ended 31 March 2025

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
Unrestricted funds				
<i>General</i>				
General fund	49,602	25,746	(42,301)	33,047
<i>Designated</i>				
Designated fund - A2 Connect	45,518	25,000	(25,290)	45,228
Designated fund - Winter of Wellbeing	30,640	16,600	(14,686)	32,554
	76,158	41,600	(39,976)	77,782
Total unrestricted funds	125,760	67,346	(82,277)	110,829
Restricted				
Tiddly Prom fund	2,480	-	(10)	2,470
Criw Celf fund	80,656	51,925	(74,286)	58,295
Artworks Cymru	48,125	-	(23,895)	24,230
Soundworks	-	12,908	(9,731)	3,177
Taith - Biospheres Guardian 2050 Project	18,066	-	(18,066)	-
Anthem Music Fund - Soundworks Youth Project	8,900	-	(6,696)	2,204
Ty Cerdd - Music Lab Project	1,700	-	(1,275)	425
The Engineer Project	-	20,000	-	20,000
Arts & Health Programme	-	29,595	(2,348)	27,247
	159,927	114,428	(136,307)	138,048
Total restricted funds	159,927	114,428	(136,307)	138,048
Total funds	285,687	181,774	(218,584)	248,877

Arts Active Trust

Notes to the Financial Statements for the Year Ended 31 March 2025

The specific purposes for which the funds are to applied are as follows:

Designated funds:

All of these programmes of activity support the Arts Active Trust to offer community arts projects that have focus on inclusivity and diversity to reach a broad range of communities in and around Cardiff. Any unspent funds remaining at the end of the project will be transferred to general funds at that point.

Tiddly Prom fund - Grant funding was received in a prior year from the Oakdale Trust, The Gibbs Charitable Trust and Arts Council of Wales in previous years towards the Tiddly Prom project. This project aims to support a series of performances, presented by Arts Active, that tours for under 5 year olds in areas and communities that have little access to the arts and live music.

Criw Celf fund - Grant funding received from the Arts Council of Wales to support the Criw Celt Cardiff Scheme. This project aims to engage young people in the visual arts and targets specifically the 'More Able and Talented' band of students offering a variety of different chances to work with well recognised practising artists.

Artworks Cymru - The Artworks Cymru activity is supported as a partnership programme. Funding was received in the form of two grants. One from Arts Council Wales and one from Paul Hamlyn Foundation will support this work in its entirety of the next two financial years.

Taith - Biospheres Guardian 2050 Project - Funding received during the year from International Learning Exchange Programme Limited (Va TAITH) to support the Biospheres Guardians 2050 Project. Biosphere Guardians 2050 is an exciting tabletop roleplaying game design exchange project for young people themed around biodiversity and climate action. The project is part of an international exchange programme that includes group exchanges to Italy, Germany and Ireland as well as regular online sessions.

Anthem Music Fund - Soundworks Youth Project - Funding received during the prior year from Anthem Music Fund to support the Soundworks Youth Project. The project forms part of our inclusive programme of creative activities for adults and young people with learning disabilities and autism, offering excellent creative experiences for all.

Ty Cerdd - Music Lab Project - Support in a prior year of £1,700 from the Ty Cerdd Inspire fund was secured during the year for research and development work to establish a new project called Music Lab for young people aged 14-25 years old, encouraging explorative creative approaches to composition and music making.

The Engineer Project - Grant funding of £20,000 received from the National Lottery to enable Arts Active Trust to further explore and scope the feasibility of a programme that supports young people to develop safe creative spaces in which to work and develop their practise and networks.

Arts & Health Programme - Grant funding of £29,595 from Arts Council of Wales as a contribution to the project 'Creativity for Health and Wellbeing 2024'.

Reading Room (Pwnc Llosg) Development Project - The National Lottery's Supporting Great Ideas grant fund will support the development of Pwnc Llosg over three years. The project focuses on driving change and developing an approach to working with young people that develops their skills through creative and critical thinking.

Arts Active Trust

Notes to the Financial Statements for the Year Ended 31 March 2025

Engineer TAITH Grant - Working alongside the Reading Room Pwnc Llosg project, the Engineer programme has evolved to research and scope the feasibility of the design and development of youth-led shared creative spaces. Through TAITH grant funding, research trips to the USA and Europe will take place in 2025.

Dovetail Orchestra Cardiff - The development of an eclectic music ensemble for refugees and asylum seekers in Cardiff and South Wales. The aim is to provide a welcoming, safe environment in which participants can benefit from cultural enrichment and foster meaningful connections. The project is a partnership with the Bristol Dovetail Orchestra, enabling shared fundraising bids as well as individual applications.

Young Musicians' Academi Bursary Fund - The Young Musicians Academy is managed and delivered through the Cardiff Music Education Service. Y.M.A. provides a range of bespoke activities that support and develop a rounded musical experience for young musicians wishing to develop their potential to the highest level. Through specific grant funding, the Arts Active Trust can offer a limited number of bursaries to young musicians who show talent and or potential for whom the fees for Y.M.A. are unaffordable.

Camau Cerdd Community Programme - Designated funds from the Cardiff Music Education Service have been shared with the Arts Active Trust to support targeted community-based music education projects, enabling greater access to instrumental music lessons for beginners.

Arts Active Trust

Notes to the Financial Statements for the Year Ended 31 March 2025

17 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2025 £
Tangible fixed assets	385	-	385
Current assets	74,626	158,468	233,094
Current liabilities	(8,870)	(1,026)	(9,896)
Total net assets	66,141	157,442	223,583
	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2024 £
Tangible fixed assets	804	-	804
Current assets	114,155	146,215	260,370
Current liabilities	(4,130)	(8,167)	(12,297)
Total net assets	110,829	138,048	248,877

18 Related party transactions

There were no related party transactions requiring disclosure for the year ended 31 March 2025 or for the year ended 31 March 2024.

ARTS ACTIVE TRUST

England & Wales - Charity number 702973

Accounts

REGISTERED COMPANY NUMBER: 02454546 (England and Wales)
REGISTERED CHARITY NUMBER: 702973

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024
FOR
ARTS ACTIVE TRUST

MHA
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
CF23 8RS

ARTS ACTIVE TRUST

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

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The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

The objects of the charity are to encourage, promote and educate the public in the arts, music and the performing arts in England and Wales, in particular without prejudice to the generality of the foregoing at schools, theatres and other performance and community venues in Wales.

The Arts Active Trust Interests are:

Helping to break down barriers that may prevent our communities from enjoying the arts.

Developing talents and life skills, especially among groups of participants that have protected characteristics and/or come from a low income background. We recognise that performing and participating in creative arts can act as a catalyst for improved wellbeing, life change and personal development.

Ensuring our work delivers our aims

We annually review our aims, objectives and activities, looking at the work achieved and the outcomes and impact of our programme in the previous 12 months. We evaluate the success of each activity area and the benefits they have brought to the various groups of people participating in our projects. This process of review helps us ensure our aim, objectives and activities remain focused on our stated purposes.

We refer to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our activity, aim and objectives and in planning our future programmes. In particular, the trustees consider how planned projects contribute to the charity's aims and objectives.

How our activities deliver public benefit

We run projects that focus on offering access to arts; through the provision and development of opportunities for participation, arts education, and arts in the community. Ours is an inclusive and accessible programme that benefits a diverse range of people and communities. Our activities are designed to support deeper learning, enhanced creative engagement, community empowerment, improved wellbeing, extended horizons and improved life outcomes. The output and impacts of our work this year are described in the following pages.

Mission statement

- To engage our local communities with initiatives and activities that invigorate the imagination and stimulate the soul.
- To encourage people of all ages to engage in and enjoy arts activities whilst providing accessible, local, transformative arts-led learning experiences.

We support and implement a programme of activities focused on three areas of priority:

Schools - by enabling access to creative arts projects, events, resources and networks. Supporting teaching staff, to encourage and develop learners' creativity and core skills through a creative curriculum.

Young People - by offering opportunities to collaborate with arts professionals to learn the skills, disciplines and practices in presenting and creating work. Young people are encouraged to participate actively and to take ownership of their work and to steer projects, events and initiatives.

Disadvantaged communities - by creating opportunities to enjoy the wider benefits of engaging with and participating in cultural activities in connection to local arts venues and community resources.

OBJECTIVES AND ACTIVITIES

What We Do

We deliver a bold programme of creative activities for all our communities across Cardiff and the South Wales region, with particular emphasis on young people and vulnerable, underrepresented groups. A key role beyond delivering activity is to support and signpost people to opportunities to engage in creative activities. We see the value in all levels of creative engagement as a driver for both participation and creative production of the arts in Wales, but also the future health and wellbeing of our community as audiences, active supporters, leaders of and stakeholders in this crucial aspect of Welsh identity and cultural life.

Activity Delivered and funded solely through the Arts Active Trust

A2: Connect CPD

Through continued partnership working with the Central South Consortium Joint Education Service during the academic year we have delivered a series of teachers professional learning days. These have been face to face training events for primary, secondary and ALN school teachers which have been successful and well attended. Feedback has been extremely positive. Participants value highly the opportunity to work with professional artists away from the classroom and to share and network with colleagues.

	Number of events or workshops	Number of participants	Number of participations
A2 Connect - Teachers' Professional Learning	42	314	428

Plwg.cymru and Arts Active website development

During the summer of 2023 we successfully launched our newly updated Arts Active Trust website. It was agreed that this was an important development both to serve the overall programme better and to help to give context to the Plwg.cymru site. The newlook website now includes a direct link to Plwg.cymru and has a clearer presentation of all our programmes and events and resources. The second phase of development is to enhance the surrounding ecology of online content that will direct users to the Plwg.cymru site. Therefore we will pursue the development of content for the A2:Connect area of our website to showcase and evidence our and other artists' projects and experiences in/for schools. Anecdotally we know that Plwg is being successfully used to connect schools with artists to enable the development of expressive arts experiences in the classroom. We will continue to promote and further develop this usage.

A2 Criw Celf

The delivery of Criw Celf activity has been in its final phase this year as the current grant from the Arts Council of Wales is the last in this funding stream.

Hence, alongside delivering workshops, courses and mentoring in all of the five local authorities, we have been working intensively with the Criw Celf Youth Panel, a group of young people who have come through this and other Arts Active associated programmes. The aim of this is to continue to evolve and develop our participatory arts and engagement programme with young people. This process of 'Future Proofing' has included mentoring and support for these alumni to pursue and deliver self-directed research projects to feed into our next phase of youth activity. In particular, how the Arts Active Trust programme has embedded an ethos of true inclusivity and real-world validity in its engagement with young people in all artforms.

To be able to make these plans happen the young people with the team's support and guidance have been developing their fundraising skills and are in the process of approaching funders and creating grant applications.

OBJECTIVES AND ACTIVITIES

Criw Celf Future Proofing Research and Development Activities

The Reading Rooms Project has developed out of a series of short projects that were part of the Criw Celf Summer of Fun and Winter of Wellbeing activities. Through developing working partnerships with the Sustainable Studios Reading Room initiative and Cardiff University’s Civic Mission project Arts Active plans to develop further activity to help to develop the Reading Room project both in Cardiff and to take it to other key areas in Wales. It is likely that the programme will also feed into a new working relationship with Music Theatre Wales

The Engineer Project has this year applied and been successful, in gaining an initial grant of £20,000 to further explore and scope the feasibility of a programme that supports young people to develop safe creative spaces in which to work and develop their practise and networks.

The Rekindle Research Project - a group of the Criw Celf youth panel are investigating supplementary schooling models. They have been on a study visit to Manchester to meet the founders and youth panel to see the Rekindle Manchester project in action. They have been tasked with considering how a model might be developed to pilot that would work in line with the ethos of the Curriculum for Wales. Both supporting and developing skills in arts and creative activities whilst deploying the expressive arts to support cross curricular learning and wellbeing in young people of all ages.

The budget funding this initial phase of research and development was part of the Criw Celf programme and will continue utilising designated funds. A management fee will be transferred out of the Criw Celf Project code to free reserves at the end of the year, this being the accumulated administrative and management fees for the 9 years of project delivery.

A2 Criw Celf & Visual Arts Youth Access Programme

The A2 Criw Celf workshops and short courses are an established innovative programme that offers unique opportunities to young people to work with professional artists. The activities focus on developing the overall creativity of the participants as well as offering specific skills development. The project reaches across the five local authorities of the Central South Wales area and has had significant impact in developing young creatives in the region.

The workshops and courses in each of the five local authorities were programmed by an artist living in that area. Over 50% of the workshop assistants are young people who have come through the scheme. All workshops take place in community venues across the five regions and 30% of workshops are delivered bilingually in Welsh and English.

Criw Celf Creative Mentoring scheme

Once again, we have run a programme of 1-2-1 mentoring for young people aged 17 - 21. This scheme identifies young people who have been involved with Criw Celf’s activities and may wish to pursue creative training post 16. In all cases the mentees face one or more challenges and for the majority these are multiple e.g. from a low-income household, not in employment or training and or with mental health challenges.

	Number of events or workshops	Number of participants	Number of engagements/ participations
Criw Celf Programme	162	343	343

Arts Active - Youth Arts Participation

Youth Arts Programme

This programme of extra-curricular and or post-16 activity engages, extends and develops young people’s creative skills to support their aspirations, social interactions and emotional wellbeing. The programme is being delivered through a variety of projects working closely in partnership with Cardiff Youth Service and others. Through this work we ensure that we reach out into those areas and communities that lack provision or access to creative participation. This activity has been integral to the development of the Criw Celf Future Proofing activity. Both these projects and other related activities are key drivers in developing an approach to Youth Arts work that is inclusive, driven by the participants’ voice and positioned and designed to engage with those participants that often lack support to engage with creativity.

OBJECTIVES AND ACTIVITIES

Rights Fest Activity

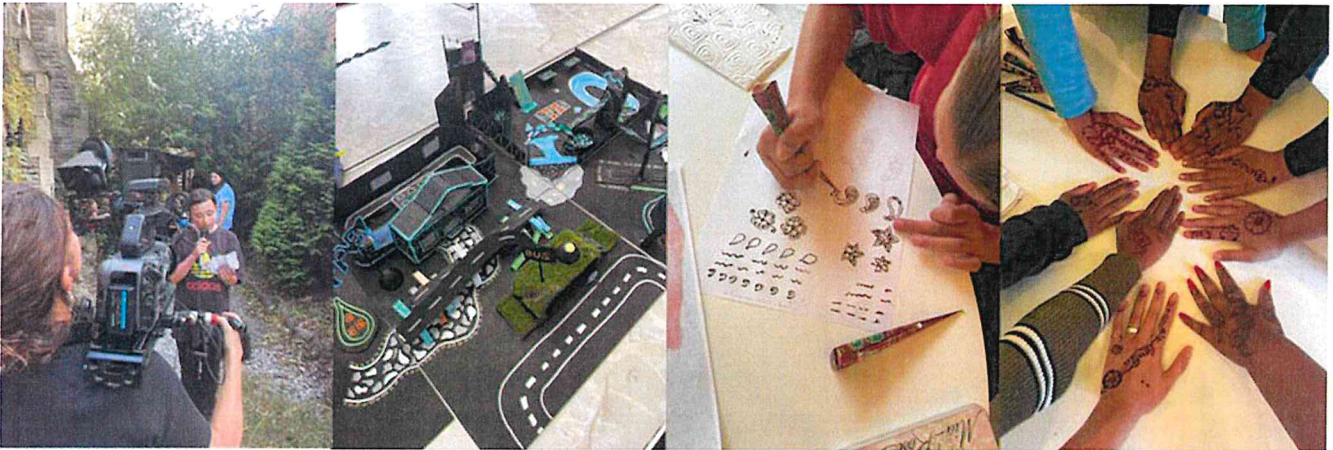
During the summer and early Autumn of 2023, Arts Active Trust teamed up with the Child-Friendly Cardiff to deliver a programme of creative activities across Cardiff to address some of the key topics in the lead-up to the Child

Friendly Cardiff Rights Fest Event. The aim of our specific project brief was to explore and discuss what the experience of growing up as a girl/young woman in the city was like.

Project producer Lucy Dickson worked with artists and organisations to convene a series of workshops for groups of young people identified as often marginalised and made up mostly but not always exclusively of girls. These included:

- **Embroidery with Ophelia Dos Santos at Cardiff Youth Service Girls Group Grange Pavilion and Juniors Group Butetown Pavilion**
- **Protest Arts with Sahar Saki at YMCA Y's Girls Group**
- **Dream City Model with Valentine Gigandet at Safer Wales youth support group**
- **Graffiti, poetry and illustration with New Era staff - New Era Talent Youth Club**
-

Whilst these groups were all pre-existing, they were mainly new contacts for Art Active. In all cases the young people were challenged by the topics of discussion that were underpinning the programme, but all gradually grew in confidence, rose to that challenge and benefitted. The outcome of these sessions was that the young people have greater awareness of their rights and have started to explore and express how they feel as young women and girls in our society. Many of the participants were identified as vulnerable, so it was particularly positive to have an opportunity to bring some awareness to the topic. The work created was impactful and was shared at the final showcase and seminar event for young people in October 2023.



Youth Inclusion Service Arts Project

In late Autumn we were commissioned to deliver a series of arts activities for the regular youth inclusion group led by the Cardiff Youth Service. This is a group of young people aged 12-25 who are mostly living with learning disabilities and as a result are often marginalised and isolated without opportunities to develop their self-expression. Through the process of a series of activities the creative confidence of this group developed, and their engagement increased. Whilst at times, challenging the group dynamic was incredibly positive and the participants enjoyment of the activities was evident. For some just the chance to try out a variety of different media was significant whilst others began to show clear creative strengths and preferences.

Llamau

In the early spring Arts Active Trust has been working with Llamau with a small group of young people who access the charity's support and education services at their centre in Barry, Vale of Glamorgan. Llamau is the leading homelessness charity in Wales, supporting the most vulnerable young people and women.

Artist Emma Prentice led a series of hands-on creativity for wellbeing sessions from February to early April this year. The workshops were designed to enable participants to relax and enjoy exploring and developing their creative skills. The sessions were fun and informal providing an opportunity to strengthen relationships, build camaraderie and mutual support within the group and with their Llamau support staff.

The sessions in the Vale have been fantastic, the young people have thoroughly enjoyed them and are already missing Emma. She is such a lovely artist, with fabulous ideas that really bring out the creativity in the young people.

OBJECTIVES AND ACTIVITIES

Each weekly session resulted in the young people finding new skills and making something unique and personal to take away with them. Later in the summer we will be joining Llamau at their family festival events to provide fun crafting for all ages.



	Number of events or workshops	Number of participants	Number of engagements/ participations
Youth Inclusion Projects	34	50	278

Artworks Cymru

The current funding is supporting the second phase of the mentoring scheme for artists; a cohort of mentee Artists have been paired with the existing team of freelance artist mentors on live projects. This round of funding is aiming specifically to extend the reach of the Artist Mentor team focusing on inclusive practice. The project has targeted artists from under-represented communities for the mentor programme. The learning and impacts from this phase of the project are to be shared across the participatory arts sector during the Spring of 2024. The inclusive nature of this project has been a vital aspect. The programme was successful in delivering fully inclusive training opportunities and support for practitioners starting out in their careers. Moreover, the sharing of this work amongst the sector will ensure the project's legacy.

Arts for Health & Wellbeing:

Following on from a pilot project during summer 2023 Arts Active Trust successfully gained Arts Council of Wales Funding to continue and develop this activity supporting wellbeing both mental and physical through creative activities. Delivered in partnership with GLL Better Leisure centres in Cardiff and the Cardiff and Vale National Health Board the project will work across 3 Better Leisure Centres providing a combination of physical and creative arts activities. This programme will offer both therapeutic and social support to targeted participants who are on the Better and UHB Cardiff and Vale's existing GP referral scheme. We will be monitoring the impact of this programme and hope to be able to continue to develop the project if further funding can be secured. This partnership is one that we see as having huge potential for community benefit.

The first phase of the programme will start at Eastern Leisure Centre in Llanrumney and then further stages will introduce activity to Llanishen and Pentwyn Leisure Centres later in the year.

	Number of events or workshops	Number of participants	Number of engagements/ participations
Health & Wellbeing Pilot	23	31	153

OBJECTIVES AND ACTIVITIES

Arts Active Music programme for St David’s Hall

The established programme of music engagement activities that is run through the partnership between the Cardiff Council team and the Arts Active Trust continues. This is despite the significant impact that the closure of St David’s Hall in September 2023 has had on that work.

The council team of three employees continue in post, now under the Cardiff council Education Directorate. This means that the joint programme of work can still be delivered utilising alternative venues in the community. Whilst much of this activity was designed to link to the St David’s Hall orchestral concert series and wider programme this does not mean that the work is no longer of value - in fact with the lack of an orchestral music venue in the city - quite the opposite. We therefore continue resolutely to seek to enhance access to all types of music and arts in and for the community.

Again, partnerships are at the core of this work and are crucial to the ongoing development and successful reach of the programme. Arts Active has forged key links with community-based organisations over the past years and these are vital in supporting us to continue to deliver our aims.

Soundworks

Our weekly community music sessions for adults with learning disabilities and complex needs has been running for many years. Since summer 2023 we have been able to return to the project’s pre-covid status running two sessions each week as the numbers of participants has steadily increased.

Due to the closure of St David’s Hall in the autumn we transferred the sessions to Western Leisure Centre to enable us to continue. The venue change has worked out quite well; participants are able to travel and park at the Leisure Centre. However, there is a modest venue hire cost to be covered.

In addition to the music making workshops two annual informal Soundworks concerts take place featuring professional ensembles and these have become a highlight of the Soundworks year as well as a feature of the Welsh Proms.



	Number of events or workshops	Number of participants	Number of engagements/participations
Soundworks	24	139	597

Open Orchestra

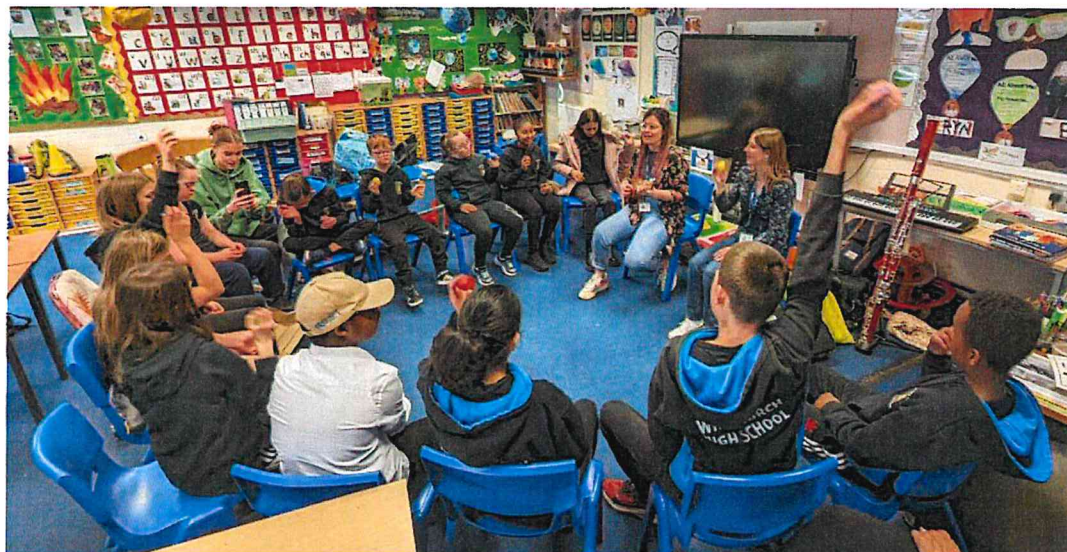
The Open Orchestra project is well-established in Riverbank and Ty Gwyn special schools in Cardiff. During weekly sessions at the two schools, two music leaders work with children with physical and learning impairments, which vary in their severity. The music leaders work with children in small groups or pairs, with the aim of steadily building up larger groups (orchestras). Sessions are tailored to each student’s individual needs and incorporate student-led elements.

It is Arts Active’s aim to offer transition and continuum for primary and secondary-aged pupils, through projects such as Open Orchestra. Across the two schools the participants range in age from 6-19 years and the cohort is ethnically diverse including girls and boys from at least 10 different nationalities.

The project leaders carefully monitor the impact on pupils of the sessions and this year it is has been noted that:

All children at Riverbank have developed the skill to read notation and conduct. Some students have learned rests and note durations, and the music leaders have observed that all children have become better at turn taking. One student has notably begun sharing instruments and resources much more and working much better as a pair. Another has gained significantly in confidence and is taking a much more active role in sessions. One student created her own graphic score this term.

OBJECTIVES AND ACTIVITIES



	Number of events or workshops	Number of participants	Number of engagements/participations
Open Orchestra	30	26	688



Soundworks Youth

Last year we were able to develop a new stream of soundworks activity for young people, this was made possible due to funding from the Anthem Music Fund Atsain programme and a partnership with Barnardo’s Family Centre in Ely. Delivery of these sessions has run throughout the year to December coinciding with the end of the Atsain funding. Unfortunately, due to Barnardo’s losing funding for this specific group of participants we have been unable to continue to deliver the work in this centre. This was a disappointment particularly for these families.

However, we have secured funding for this year to continue to deliver Soundworks Youth activity in the form of a grant from the Radcliffe Trust and a partnership agreement that has been in place from Spring 2024 with the Cardiff Music Education Service. This means that our delivery of music participatory sessions for children and young people with learning disabilities and complex needs continues and is expanding.

OBJECTIVES AND ACTIVITIES

	Number of events or workshops	Number of participants	Number of engagements/participations
Soundworks Youth	30	12	297

“These sessions have developed the students’ musical ability, social skills, listening skills and their interest in music. We’ve learnt a great deal from how the students have approached the tasks”.

Teacher, **Ysgol Gyfun Gymraeg Glantaf**

Tiddly Prom

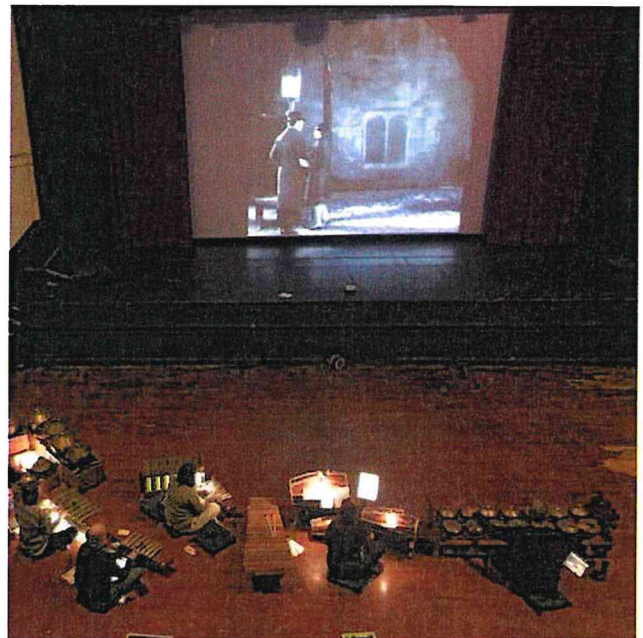
This summer we welcomed young audiences to our Tiddly Prom performances at St David’s Hall during the week of the Welsh Proms. Our longer term plans for the Tiddly Prom brand and the existing back catalogue of songs and stories are currently in planning stages with the possibility of recording the music not ruled out. The closure of St David’s Hall meant that it was not possible to present a Christmas version of the Tiddly Prom. We will be exploring alternative and more financially sustainable formats for live music performances for the under 5s which might continue with the Tiddly Prom brand name.

	Number of events or workshops	Number of participants	Number of engagements/participations
Tiddly Prom Live Performances	4	387	387

Gamelan

The Cardiff Gamelan Community Group has a strong core of members who have met weekly throughout the year to both perfect traditional Javanese pieces and to create new works. Despite the disruption in the autumn of having to move out of St David’s Hall the group managed to keep on meeting.

Challenges aside, this year Cardiff Gamelan realised the ambition to create a new piece to play live with silent movie. Working with musician and composer Helen Woods the group created a new suite of pieces that can accompany the 1927 silent movie *‘The Lodger; Story of the London Fog’* directed by Alfred Hitchcock and featuring Ivor Novello in the title role. This project culminated in a screening of the film accompanied by live gamelan at the Memo Arts Centre, Barry on 21 March. The piece was highly praised for the marriage between the visual storytelling of the film and its gamelan accompaniment. It is hoped that a repeat performance may be possible.



However, the long-term threat to the future of the gamelan programme has now been realised with the closure of St David’s Hall. A short-term solution has been found which sees one of the tunings sited at Chapter Arts Centre in the Cardiff Music Education suite. The other half of the set is currently being kept in temporary storage with the Cardiff Music Education Service equipment, but this is only temporary. The plan remains to purchase some bespoke flight cases that will enable the full set of two tunings to be more safely stored and transported. In addition, further conversations need to be entered into with potential partners to be a more permanent host to at least one half of the set if not all of it.

OBJECTIVES AND ACTIVITIES

In the meantime, with half the set in place at Chapter our plan is to re-establish regular schools workshops and public weekend taster sessions.

	Number of events or workshops	Number of participants	Number of engagements/participations
Gamelan	36	7	292

Cardiff Classical - Activity

Supported by the Arts Council of Wales through St David's Hall Cardiff Council, this programme enhances the offer of the venue's classical concert series through a range of community and schools' activities. This work is supported by Arts Active trust which provides services in the form of website hosting for events, social media and marketing.

Since the closure of the venue in September 2023 the Arts Active team have continued to deliver their programme of community engagement and education projects utilising the ACW funding to Cardiff Council and presenting the work in partnership with the Arts Active Trust.

Podcasts

Hosted by Jonathan James and joined by Angharad Smith, a.k.a 'JJ & Haz', this bubbly duo delves through all music and genres, sharing with you their personal favourite pieces.

	Number of events or workshops	Number of participants	Number of engagements/participations
Podcasts	10	736	3682

Young Composers

The Young Composers Scheme provides an opportunity for aspiring young musicians aged 14-18 to develop their skills in composition, instrumentation and arranging. This invaluable opportunity allows young people to learn from, and work alongside professional composers and musicians; ideal for those developing a portfolio of work. This scheme is one of very few initiatives aimed for this age group and as such is an important element of the music programme.

	Number of events or workshops	Number of participants	Number of engagements/participations
Young Composers	24	25	150

Music Lab

Thanks to the pilot project funding received from Ty Cerdd, our Music Lab project began autumn of 2023. Regular monthly sessions offer a cohort of young musicians and composers' access to support from professionals alongside opportunities to record and work on pieces with others in the group. Now an established part of our Cardiff Classical programme, the Arts Active Experimental Music Lab is an opportunity for people aged 14 – 18 to explore the possibilities of music technology as a means of creating crossovers between musical genres. Using recording and sound manipulation techniques, participants can use traditional musical instruments and other sound sources, such as found sound and voice, to create experimental music as well as sound art, noise art and performance art.

	Number of events or workshops	Number of participants	Number of engagements/participations
Music Lab	20	28	90

Looking Ahead

The Arts Active Trust provides an inclusive, innovative and exciting programme of creative activities and arts-led learning opportunities across Cardiff and throughout the South Wales region.

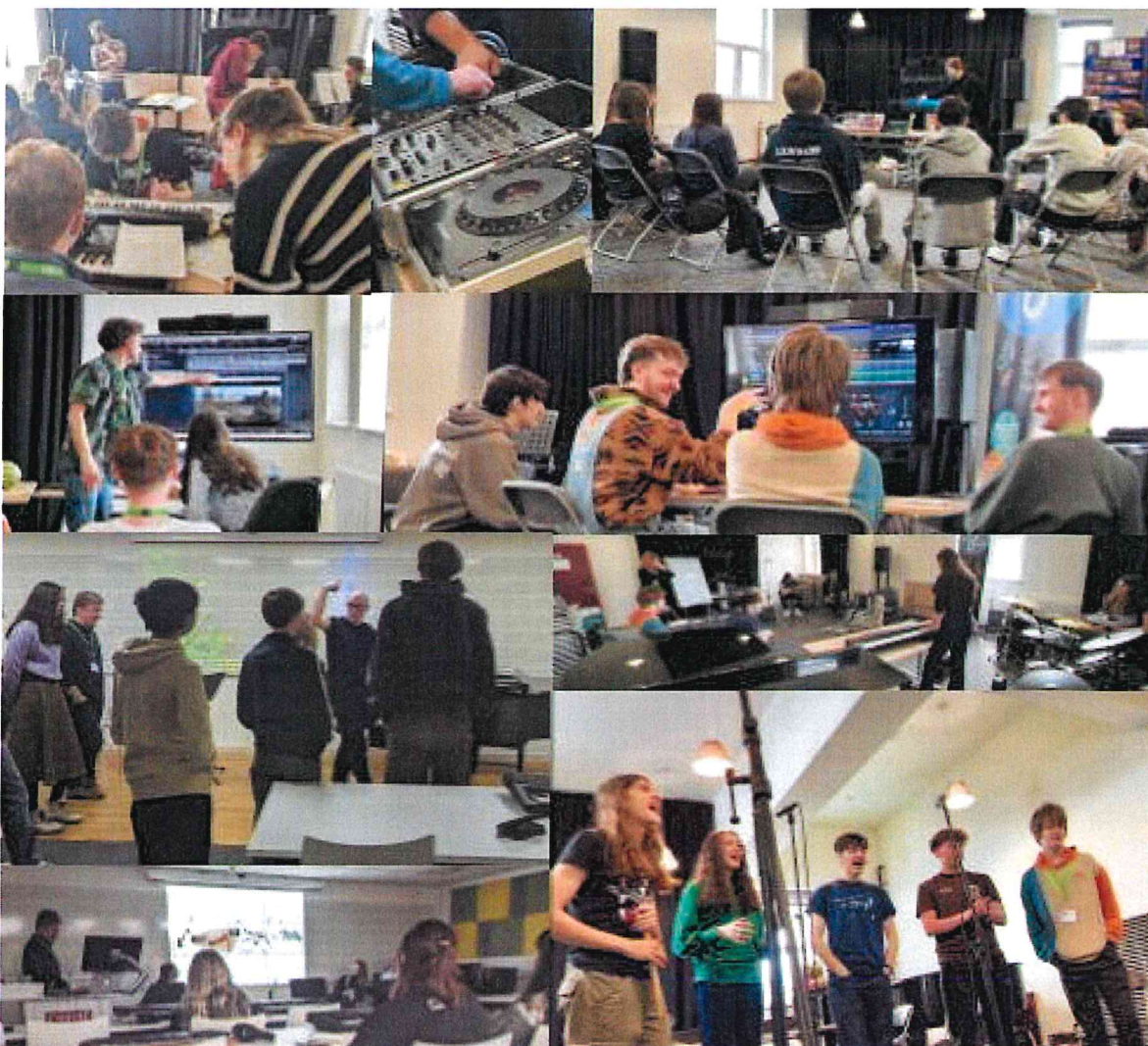
This year has seen a train of events which more swiftly than anticipated has brought about some changes to the charity's well-established mode of working in close partnership with St David's Hall. However, the Trust is keen to continue in its position closely aligned with Cardiff Council and will re-establish partnership arrangements to the benefit of all parties and to ensure the charity's ability to deliver work in line with its mission.

OBJECTIVES AND ACTIVITIES

As an organisation, we have for some time worked on consolidating our strong position. Through relationship building with key supporters and allies and organisational partnerships we will continue to deliver excellent programmes of creative activity. Our work continues to be both impactful and to offer social, economic, ecological and cultural value to our community.

We will therefore continue to:

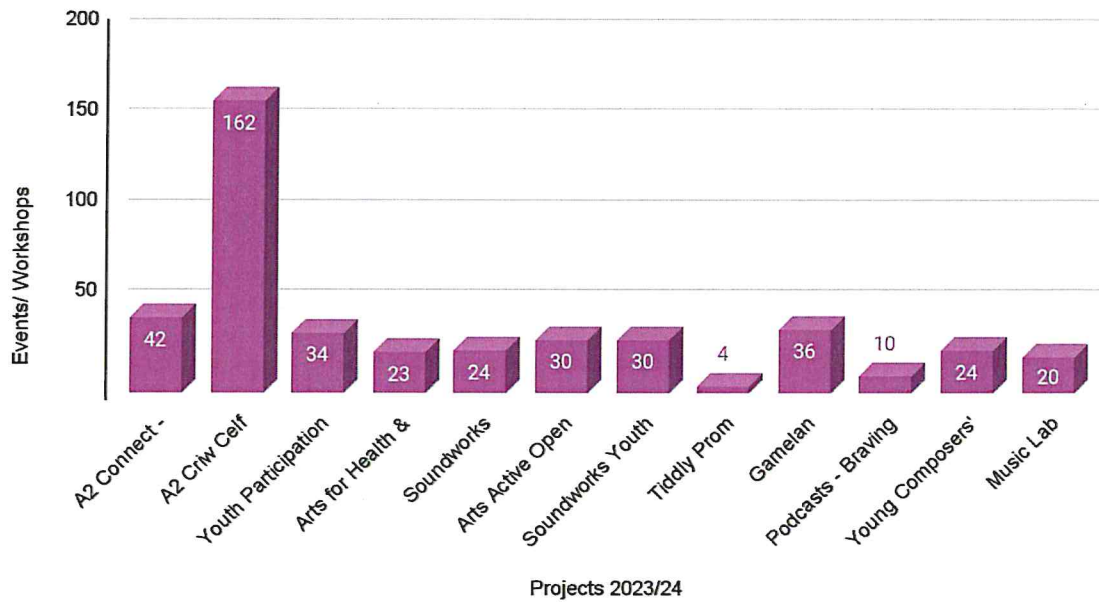
- Build on existing relationships and act as a conduit and catalyst for positive social change alongside Cardiff Council, Arts Council of Wales, Education Consortia, the National Lottery and other key community-based stakeholders.
- Facilitate partnerships that are mutually beneficial, equitable, and socially just; co-delivering sustainable, ethical and resilient programmes of activity that embed creativity in the community.
- Embed work within specific communities and groups of people where there is a need or a lack of opportunities for involved participation and creative engagement. The barrier may be economic, geographic, social, or cultural.
- Provide healthy & safe spaces for learning through arts-led activity, creative process and sharing, that empower participants to prosper and generate skills, expertise, self-confidence, purposefully building a sense of cohesive community and civic engagement.
- Nurture, develop and support artists at all points in their careers, ensuring resilience and excellence in the local arts and culture sector in Wales. Create opportunities for artists to work across generations and build livelihoods and careers in their locality.



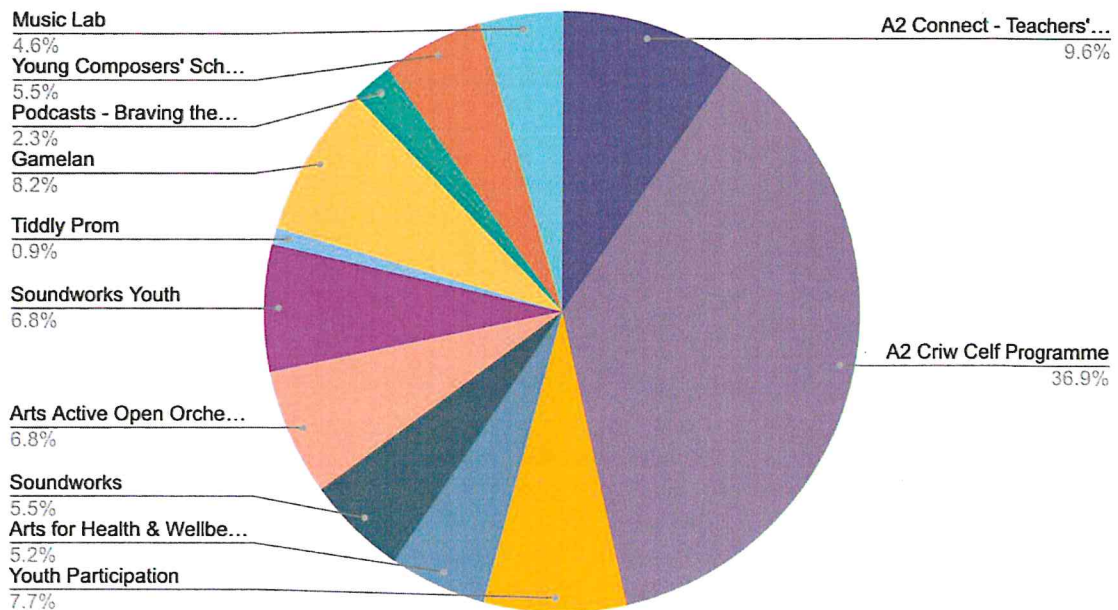
Overall Project Statistics Charts

	Number of sessions / new items of video content	Number of participants	Number of engagements/ participations
Totals	439	2098	7385

Events, Workshops and Activity 2023/24



Individual Engagements / Participations 2023/24



ARTS ACTIVE TRUST

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

FINANCIAL REVIEW

Financial position

The results for the financial year are set out in the attached financial statements.

Total income for the year amounted to £181,774 and total expenditure was £218,584, giving net expenditure for the year of £36,810.

Funds at the year-end totalled £248,877, of which £77,782 has been designated for ongoing programmes of activity and £138,048 related to restricted funds. Any surplus on designated programmes of activity will be transferred to general funds at the end of the project.

Reserves policy

It is the policy of the directors to maintain free reserves, which are the unrestricted funds of the organisation less designated funds and the net book value of the fixed assets, at a level which equates to at least six months unrestricted expenditure. This provides sufficient funds to cover management and administration and support costs, and to respond to requests for funds in furtherance of the objects of the charity which arise both from time to time and at short notice.

At 31 March 2024, free reserves stood at £32,243.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Arts Active Trust is a company limited by guarantee - number 2454546 - and has no shareholders. The charity number is 702973. The Memorandum and Articles of Association were amended by special resolution on 18 October 2016 and the Object of the Trust was amended in February 2012.

Directors, who are also trustees of the charity for the purposes of charity law, may be appointed by the board of directors of the charitable company before a general meeting, subject to the provisions set out in the Articles of Association. The Trust seeks directors with appropriate skills as befits its activities. The directors are subject to retirement by rotation, one third of the directors retiring at each Annual General Meeting and being eligible for re-election. A director appointed by the board of directors shall hold office until the next Annual General Meeting and also retire by rotation at that meeting.

All new directors are provided with an induction to the charitable company and given guidance as to the role and responsibilities of being both a charity trustee and a company director.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02454546 (England and Wales)

Registered Charity number

702973

Registered office

180 King George V Drive
Cardiff
CF14 4EP

Trustees

D R Baxter	Chair from June 2024	
J G Davies	Chair until June 2024	Resigned 12 June 2024
C A Nightingale		Resigned 20 June 2023
J E Quantock		
R D Sweetman		
B A Weir		
L M Hale		Appointed 20 July 2023

Company Secretary

B A Brimble

ARTS ACTIVE TRUST

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

MHA (trading name of MacIntyre Hudson LLP)
Limited liability partnership in England & Wales
Registered number OC312313
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
CF23 8RS

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the Board of Trustees on 14/10/24 and signed on its behalf by:



D R Baxter - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
ARTS ACTIVE TRUST**

Independent examiner's report to the trustees of Arts Active Trust ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

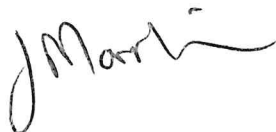
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Julia Mortimer FCCA
MHA (trading name of MacIntyre Hudson LLP)
Limited liability partnership in England & Wales
Registered number OC312313
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
CF23 8RS

Date: 22 October 2024

ARTS ACTIVE TRUST

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	176	-	176	-
Charitable activities	4				
Access to the arts and education		<u>67,170</u>	<u>114,428</u>	<u>181,598</u>	<u>246,282</u>
Total		<u>67,346</u>	<u>114,428</u>	<u>181,774</u>	<u>246,282</u>
EXPENDITURE ON					
Raising funds		998	-	998	3,679
Charitable activities	5				
Access to the arts and education		<u>81,279</u>	<u>136,307</u>	<u>217,586</u>	<u>197,383</u>
Total		<u>82,277</u>	<u>136,307</u>	<u>218,584</u>	<u>201,062</u>
NET INCOME/(EXPENDITURE)		(14,931)	(21,879)	(36,810)	45,220
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>125,760</u>	<u>159,927</u>	<u>285,687</u>	<u>240,467</u>
TOTAL FUNDS CARRIED FORWARD		<u>110,829</u>	<u>138,048</u>	<u>248,877</u>	<u>285,687</u>

The notes form part of these financial statements

ARTS ACTIVE TRUST

**BALANCE SHEET
31 MARCH 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Tangible assets	11	804	-	804	2,453
CURRENT ASSETS					
Debtors	12	31,944	32,811	64,755	48,522
Cash at bank		<u>82,211</u>	<u>113,404</u>	<u>195,615</u>	<u>260,338</u>
		114,155	146,215	260,370	308,860
CREDITORS					
Amounts falling due within one year	13	(4,130)	(8,167)	(12,297)	(25,626)
NET CURRENT ASSETS					
		<u>110,025</u>	<u>138,048</u>	<u>248,073</u>	<u>283,234</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		110,829	138,048	248,877	285,687
NET ASSETS					
		<u>110,829</u>	<u>138,048</u>	<u>248,877</u>	<u>285,687</u>
FUNDS					
Unrestricted funds	14			110,829	125,760
Restricted funds				<u>138,048</u>	<u>159,927</u>
TOTAL FUNDS					
				<u>248,877</u>	<u>285,687</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

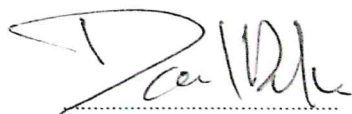
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16/03/24 and were signed on its behalf by:



D.R Baxter - Trustee

The notes form part of these financial statements

1. STATUTORY INFORMATION

Arts Active Trust is a company limited by guarantee incorporated in Wales within the United Kingdom. The registered office is 180 King George V Drive, Cardiff, CF14 4EP.

Members have agreed to contribute £5 in the event of a winding up.

The financial statements are presented in Sterling (£), the company's functional currency, and rounded to the nearest pound.

The principal activities and nature of the charity's operations is to encourage, promote and educate the public in the arts of music and the performing arts in England and Wales in particular, but without prejudice to the generality of the foregoing, at schools, theatres, performance and other community venues.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 S1A Update Bulletin 1) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Arts Active Trust meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction values unless otherwise stated in the relevant accounting policy note(s).

Going concern

Funding has been confirmed for all key grant funders for the financial year to 31 March 2025. In addition, the charity continues to raise funds from Trusts and individuals, enabling a range of support programmes. The trustees are confident that Arts Active Trust will be able to tailor service provision in line with the funding available and will look to obtain additional funding from other sources. Given the free reserves currently held the trustees are confident of the future of the charity for the next 12 months.

The trustees and key management personnel are satisfied that it is appropriate for the charity's financial statements to be prepared on a going concern basis. In the circumstances they have concluded that no adjustments or additional disclosures are required to the financial statements at this time.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donations and legacies income includes donations, gifts and grants that provide core funding or are of a general nature and is recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Investment income is recognised on a receivable basis.

It is not the policy of the charity to show income net of expenditure.

2. ACCOUNTING POLICIES - continued

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

Tangible fixed assets

Tangible fixed assets are initially recorded at cost.

Tangible fixed assets are depreciated so as to write off their cost less estimated residual value over their estimated useful economic lives by equal annual instalments at the following rates:

Equipment - 10% - 25%

Taxation

The charity is exempt from corporation tax on its charitable activities.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as a basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Debtors

Trade debtors and other debtors are recognised at the settlement amount due after any trade discounts offered. Prepayment are valued at the amount prepaid net of any trade discounts due.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

3. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	<u>176</u>	<u>-</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	2024	2023
	£	£
Event income	211	474
Other income	1,050	-
Grants	113,377	185,158
Contract services	<u>66,960</u>	<u>60,650</u>
	<u>181,598</u>	<u>246,282</u>

Grants received, included in the above, are as follows:

	2024	2023
	£	£
Arts Council of Wales - Criw Celf Project	50,875	92,501
Arts Council of Wales - Artworks Cymru	-	50,000
Big Lottery Grant - Open Orchestra	907	747
Taith - Biospheres Exchange Project	-	31,310
Anthem Music Fund - Soundworks Youth Project	-	8,900
Ty Cerdd Music Centre Wales	-	1,700
Arts Council of Wales - Creativity for Health and Wellbeing	29,595	-
The Radcliffe Trust - Youth Soundworks Programme	5,000	-
The National Lottery - Engineer Project	20,000	-
Big Lottery Grant - St David's Hall project	<u>7,000</u>	<u>-</u>
	<u>113,377</u>	<u>185,158</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6)	Support costs (see note 7)	Totals
	£	£	£
Access to the arts and education	<u>210,915</u>	<u>6,671</u>	<u>217,586</u>

The charity has no employees.

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2024	2023
	£	£
Subcontractor fees	44,394	37,343
Insurance	904	990
Telephone	385	590
Postage and stationery	587	452
Other direct costs	3,673	417
Staff training	-	354
Subscriptions	2,622	1,548
Travel and venue hire	14,036	11,320
IT software and consumables	1,592	1,495
Translation	2,359	1,907
Artists	78,729	87,763
Materials	4,519	4,556
Producers	51,930	38,075
Refreshments	<u>3,536</u>	<u>1,854</u>
Carried forward	209,266	188,664

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

6. DIRECT COSTS OF CHARITABLE ACTIVITIES - continued

	2024 £	2023 £
Brought forward	209,266	188,664
Depreciation	<u>1,649</u>	<u>1,480</u>
	<u>210,915</u>	<u>190,144</u>

7. SUPPORT COSTS

	Finance £	Governance costs £	Totals £
Access to the arts and education	<u>25</u>	<u>6,646</u>	<u>6,671</u>

Included within support costs are fees payable to the independent examiner of £1,800 in respect of independent examination fees.

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024 £	2023 £
Depreciation - owned assets	<u>1,649</u>	<u>1,480</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 or for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 or for the year ended 31 March 2023.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
Access to the arts and education	<u>52,974</u>	<u>193,308</u>	<u>246,282</u>
EXPENDITURE ON			
Raising funds			
	3,679	-	3,679
Charitable activities			
Access to the arts and education	<u>100,760</u>	<u>96,623</u>	<u>197,383</u>
Total	<u>104,439</u>	<u>96,623</u>	<u>201,062</u>
NET INCOME/(EXPENDITURE)	(51,465)	96,685	45,220
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>177,225</u>	<u>63,242</u>	<u>240,467</u>
TOTAL FUNDS CARRIED FORWARD	<u>125,760</u>	<u>159,927</u>	<u>285,687</u>

11. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 1 April 2023 and 31 March 2024	<u>38,036</u>
DEPRECIATION	
At 1 April 2023	35,583
Charge for year	<u>1,649</u>
At 31 March 2024	<u>37,232</u>
NET BOOK VALUE	
At 31 March 2024	<u>804</u>
At 31 March 2023	<u>2,453</u>

The Trust owns both the Gamelan and its boxes which are stored at St David's Hall. The Gamelan was acquired in the 1990's but has not been included in fixed assets as in the opinion of the trustees, obtaining a valuation for such a specialist instrument custom made in Indonesia would not warrant the cost.

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade debtors	30,360	-
Prepayments and accrued income	<u>34,395</u>	<u>48,522</u>
	<u>64,755</u>	<u>48,522</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	5,830	6,462
Accruals and deferred income	<u>6,467</u>	<u>19,164</u>
	<u>12,297</u>	<u>25,626</u>

Included within accruals and deferred income above is the following deferred income:

	2024	2023
	£	£
Deferred income brought forward	7,907	8,654
Released during the year	<u>(7,907)</u>	<u>(747)</u>
	<u>0</u>	<u>7,907</u>

The deferred income related to income received in advance of project delivery. This income was released in full to the Statement of Financial Activities during 2023/24.

14. MOVEMENT IN FUNDS

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	49,602	(16,555)	33,047
Designated fund - A2 Connect	45,518	(290)	45,228
Designated fund - Winter of Wellbeing	<u>30,640</u>	<u>1,914</u>	<u>32,554</u>
	125,760	(14,931)	110,829
Restricted funds			
Tiddly Prom fund	2,480	(10)	2,470
Criw Celf fund	80,656	(22,361)	58,295
Artworks Cymru	48,125	(23,895)	24,230
Soundworks	-	3,177	3,177
Taith - Biospheres Guardian 2050 Project	18,066	(18,066)	-
Anthem Music Fund - Soundworks Youth Project	8,900	(6,696)	2,204
Ty Cerdd - Music Lab Project	1,700	(1,275)	425
The Engineer Project	-	20,000	20,000
Arts & Health Programme	-	27,247	27,247
	<u>159,927</u>	<u>(21,879)</u>	<u>138,048</u>
TOTAL FUNDS	<u>285,687</u>	<u>(36,810)</u>	<u>248,877</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	25,746	(42,301)	(16,555)
Designated fund - A2 Connect	25,000	(25,290)	(290)
Designated fund - Winter of Wellbeing	<u>16,600</u>	<u>(14,686)</u>	<u>1,914</u>
	67,346	(82,277)	(14,931)
Restricted funds			
Tiddly Prom fund	-	(10)	(10)
Criw Celf fund	51,925	(74,286)	(22,361)
Artworks Cymru	-	(23,895)	(23,895)
Soundworks	12,908	(9,731)	3,177
Taith - Biospheres Guardian 2050 Project	-	(18,066)	(18,066)
Anthem Music Fund - Soundworks Youth Project	-	(6,696)	(6,696)
Ty Cerdd - Music Lab Project	-	(1,275)	(1,275)
The Engineer Project	20,000	-	20,000
Arts & Health Programme	<u>29,595</u>	<u>(2,348)</u>	<u>27,247</u>
	<u>114,428</u>	<u>(136,307)</u>	<u>(21,879)</u>
TOTAL FUNDS	<u>181,774</u>	<u>(218,584)</u>	<u>(36,810)</u>

14. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	86,297	(36,695)	49,602
Designated fund - A2 Connect	7,346	38,172	45,518
Designated fund - Winter of Wellbeing	<u>83,582</u>	<u>(52,942)</u>	<u>30,640</u>
	177,225	(51,465)	125,760
Restricted funds			
Tiddly Prom fund	2,480	-	2,480
Criw Celf fund	57,016	23,640	80,656
Artworks Cymru	-	48,125	48,125
The Switch Project	3,746	(3,746)	-
Taith - Biospheres Guardian 2050 Project	-	18,066	18,066
Anthem Music Fund - Soundworks Youth Project	-	8,900	8,900
Ty Cerdd - Music Lab Project	<u>-</u>	<u>1,700</u>	<u>1,700</u>
	<u>63,242</u>	<u>96,685</u>	<u>159,927</u>
TOTAL FUNDS	<u>240,467</u>	<u>45,220</u>	<u>285,687</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	474	(37,169)	(36,695)
Designated fund - A2 Connect	50,000	(11,828)	38,172
Designated fund - Plwg	2,500	(2,500)	-
Designated fund - Winter of Wellbeing	<u>-</u>	<u>(52,942)</u>	<u>(52,942)</u>
	52,974	(104,439)	(51,465)
Restricted funds			
Criw Celf fund	92,501	(68,861)	23,640
Artworks Cymru	50,000	(1,875)	48,125
Soundworks	747	(747)	-
The Switch Project	8,150	(11,896)	(3,746)
Taith - Biospheres Guardian 2050 Project	31,310	(13,244)	18,066
Anthem Music Fund - Soundworks Youth Project	8,900	-	8,900
Ty Cerdd - Music Lab Project	<u>1,700</u>	<u>-</u>	<u>1,700</u>
	<u>193,308</u>	<u>(96,623)</u>	<u>96,685</u>
TOTAL FUNDS	<u>246,282</u>	<u>(201,062)</u>	<u>45,220</u>

Designated funds

All of these programmes of activity support the Arts Active Trust to offer community arts projects that have focus on inclusivity and diversity to reach a broad range of communities in and around Cardiff. Any unspent funds remaining at the end of the project will be transferred to general funds at that point.

14. **MOVEMENT IN FUNDS - continued**
Restricted funds

Tiddly Prom fund

Grant funding was received in a prior year from the Oakdale Trust, The Gibbs Charitable Trust and Arts Council of Wales in previous years towards the Tiddly Prom project. This project aims to support a series of performances, presented by Arts Active, that tours for under 5 year olds in areas and communities that have little access to the arts and live music.

Criw Celf fund

Grant funding received from the Arts Council of Wales to support the Criw Celf Cardiff Scheme. This project aims to engage young people in the visual arts and targets specifically the 'More Able and Talented' band of students offering a variety of different chances to work with well recognised practising artists.

Artworks Cymru

The Artworks Cymru activity is supported as a partnership programme. Funding was received in the form of two grants. One from Arts Council Wales and one from Paul Hamlyn Foundation will support this work in its entirety of the next two financial years.

Taith - Biospheres Guardian 2050 Project

Funding received during the year from International Learning Exchange Programme Limited (t/a TAITH) to support the Biospheres Guardians 2050 Project. Biosphere Guardians 2050 is an exciting tabletop roleplaying game design exchange project for young people themed around biodiversity and climate action. The project is part of an international exchange programme that includes group exchanges to Italy, Germany and Ireland as well as regular online sessions.

Anthem Music Fund - Soundworks Youth Project

Funding received during the prior year from Anthem Music Fund to support the Soundworks Youth Project. The project forms part of our inclusive programme of creative activities for adults and young people with learning disabilities and autism, offering excellent creative experiences for all.

Ty Cerdd - Music Lab Project.

Support in a prior year of £1,700 from the Ty Cerdd Inspire fund was secured during the year for research and development work to establish a new project called Music Lab for young people aged 14-25 years old, encouraging explorative creative approaches to composition and music making.

The Engineer Project

Grant funding of £20,000 received from the National Lottery to enable Arts Active Trust to further explore and scope the feasibility of a programme that supports young people to develop safe creative spaces in which to work and develop their practise and networks.

Arts & Health Programme

Grant funding of £29,595 from Arts Council of Wales as a contribution to the project 'Creativity for Health and Wellbeing 2024'.

Prior year only

The Switch Project

Funding received from University of South Wales to support The Switch Project. The project uses creative facilitators and practitioners from a variety of physical and learning difficulties and it enables participants to explore and create music in an enjoyable and accessible manner.

15. RELATED PARTY DISCLOSURES

There were no related party transactions requiring disclosure for the year ended 31 March 2024 or for the year ended 31 March 2023.

ARTS ACTIVE TRUST

England & Wales - Charity number 702973

Accounts

REGISTERED COMPANY NUMBER: 02454546 (England and Wales)
REGISTERED CHARITY NUMBER: 702973

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023
FOR
ARTS ACTIVE TRUST

MHA
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
CF23 8RS

ARTS ACTIVE TRUST

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FOR THE YEAR ENDED 31 MARCH 2023**

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ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

The objects of the charity are to encourage, promote and educate the public in the arts, music and the performing arts in England and Wales, in particular without prejudice to the generality of the foregoing at schools, theatres and other performance and community venues in Wales.

The Arts Active Trust Interests are:

Helping to break down barriers that may prevent our communities from enjoying the arts.

Developing talents and life skills, especially among groups of participants that have protected characteristics and/or come from a low income background. We recognise that performing and participating in creative arts can act as a catalyst for improved wellbeing, life change and personal development.

Ensuring our work delivers our aims

We annually review our aims, objectives and activities, looking at the work achieved and the outcomes and impact of our programme in the previous 12 months. We evaluate the success of each activity area and the benefits they have brought to the various groups of people participating in our projects. This process of review helps us ensure our aim, objectives and activities remain focused on our stated purposes.

We refer to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our activity, aim and objectives and in planning our future programmes. In particular, the trustees consider how planned projects contribute to the charity's aims and objectives.

How our activities deliver public benefit

We run projects that focus on offering access to arts: through the provision and development of opportunities for participation, arts education, and arts in the community. Ours is an inclusive and accessible programme that benefits a diverse range of people and communities. Our activities are designed to support deeper learning, enhanced creative engagement, community empowerment, improved wellbeing, extended horizons and improved life outcomes. The output and impacts of our work this year are described in the following pages.

Mission statement

- To engage our local communities with initiatives and activities that invigorate the imagination and stimulate the soul.
- To encourage people of all ages to engage in and enjoy arts activities whilst providing accessible, local, transformative arts-led learning experiences.

We support and implement a programme of activities focused on three areas of priority:

Schools – by enabling access to creative arts projects, events, resources and networks. Supporting teaching staff, to encourage and develop learners' creativity and core skills through a creative curriculum.

Young People – by offering opportunities to collaborate with arts professionals to learn the skills, disciplines and practices in presenting and creating work. Young people are encouraged to participate actively and to take ownership of their work and to steer projects, events and initiatives.

Disadvantaged communities – by creating opportunities to enjoy the wider benefits of engaging with and participating in cultural activities in connection to local arts venues and community resources.

What We Do

We deliver a bold programme of creative activities for all our communities across Cardiff and the South Wales region, with particular emphasis on young people and vulnerable, underrepresented groups. A key role beyond delivering activity is to support and signpost people to opportunities to engage in creative activities. We see the value in all levels of creative engagement as a driver for both participation and creative production of the arts in Wales, but also the future health and wellbeing of our community as audiences, active supporters, leaders of and stakeholders in this crucial aspect of Welsh identity and cultural life.

ARTS ACTIVE TRUST

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

OBJECTIVES AND ACTIVITIES

Activity Delivered and funded solely through the Arts Active Trust

A2: Connect CPD

Our work in partnership with the Central South Education consortium has been able to continue this year and the partnership extended during the academic year 22/23 to include the Education Achievement Service for the southeastern section of Wales. For both regions we have devised a programme of professional learning sessions focusing on primary teachers in the Expressive Arts. We have offered both remote access and face to face training events for primary school teachers which have been successful and well attended. In agreement with the Central South Consortium we will continue in the academic year 23/24 offering face to face combined expressive arts sessions. We will be moving away from the digital remote access approach as this is now less necessary and the most effective method of delivery is with hands-on participation for the teachers. Feedback has been extremely positive. Participants value highly the opportunity to work with professional artists away from the classroom and to share and network with colleagues.

One teacher commented;

In forty years of teaching this has been the best and most directly useful training session I have attended.

Primary teacher attending Expressive Arts Training day at St David's Hall

	Number of events or workshops	Number of participants	Number of engagements/ participations
A2 Connect – Teachers’ Professional Learning	20	205	205

Plwg.cymru and online content development

This year has seen the end of Arts Council of Wales funding for the delivery of the Plwg.cymru website. Whilst this was disappointing it was not entirely unexpected. Following the significant site developments of last year, we assessed the best way to continue to progress and ensure that Plwg is used by teachers and artists across Wales.

Viewing the context of the site objectively and in the absence of other Arts Council of Wales Regional Arts and Education Network activity, we identified the need to develop the surrounding ecology of online content to direct users to the Plwg.cymru site. Analysis of our social media analytics across the Arts Active, A2 Connect and Plwg sites showed that, whilst the funding for the Arts and Education Regional network – A2 Connect – had finished, the name had significant currency which should not be lost.

Therefore, we will develop the A2: Connect area of our website to showcase and evidence our and other artists' projects and experiences in/for schools. To achieve this, we have been working on the focus and look of the Arts Active Trust website to reinvigorate its brand image and embed Plwg.cymru and the strong A2 Connect brand clearly within the overall umbrella of Arts Active picture. The Plwg.cymru site remains and will always be a stand-alone entity that is now overtly part of the Arts Active Trust's portfolio.

This first phase of work was concluded in April 2023. Our next steps are developing, presenting and marketing content relevant to teachers and artists that will drive up the profile of Plwg.cymru.

A2 Criw Celf

The programme of activity for Criw Celf continued throughout the year and funding for the academic year 22/23 was gained from Arts Council of Wales. This funding was granted as a final year of the scheme and with the proviso that research and development for the future is integrated to the programme.

Therefore, alongside delivering workshops, courses and mentoring in all of the five local authorities, our approach has been to work intensively with a small group of young people who are alumni of CriwC elf, exploring future models. This process of 'Future Proofing' has included mentoring and support for these alumni to pursue and deliver self-directed research projects that are feeding into and shaping our thoughts about our next phase of activity in this area. In particular, how the programme unites under an ethos of true inclusivity and real-world validity in its engagement with young people in all artforms.

ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

Criw Celf Future Proofing Research and Development

A group of 10 young people – all Criw Celf Alumni – worked together and independently to carry out a process of research and development planning. The aim was to use this process to identify the key questions, challenges and needs to be considered and addressed in the future of a replacement youth visual arts programme.

- 1 A strategic review of the Criw Celf programme and other Youth programmes across Wales was carried out, connecting with the young people (aged 17-25) who participate in them. As a part of this, regular meetings with confirmed stakeholders including ArtQUEST and Cardiff University were held.
- 2 A process of resource mapping and social contracts exploring the scope for partnerships in Wales. Mapping the reach and connecting with an ongoing set of civic audits of local HEI & Arts and Culture organisations.
- 3 A Research & Development process named 'Engineer', which identified a lack of accessible, inclusive, free spaces for young people across South Wales.
- 4 Round Table Youth Panel Discussions which explored current challenges in the sector and opportunities for improvement through connecting with young arts professionals (under 25).
- 5 Creative Impact Labs – a programme of activity that has worked with creative professionals and the young people together to research and evidence the impact of Criw Celf on these participants. The result has been a strong body of documentation that will support future funding from elsewhere for youth-led visual arts by Arts Active.

A2 Criw Celf & Visual Arts Youth Access Programme

The A2 Criw Celf workshops and short courses have made up an innovative programme that offers unique opportunities to young people to work with professional artists. The activities have focused on developing the overall creativity of the participants as well as offering specific skills development. The project reaches across the five local authorities of the Central South Wales area and has had significant impact in developing young creatives in the region. The workshops and courses in each of the five local authorities were programmed by an artist living in that area. Over 50% of the workshop assistants are young people who have come through the scheme. All workshops take place in community venues across the five regions and 30% of workshops are delivered bilingually in Welsh and English.

Criw Celf Creative Mentoring scheme

This year has also seen the start of a programme of 1-2-1 mentoring of x6 young people aged 17 – 21 who have been involved with Criw Celf's activities since approximately age 12. In all cases the mentees face one or more challenges and for the majority these are multiple e.g. from a low income household, recently disabled, not in employment or training and with poor mental health.

	Number of events or workshops	Number of participants	Number of engagements/ participations
Criw Celf Programme	173	851	1602

Arts Active - Youth Arts Participation Youth Arts Programme

This is a programme of extra-curricular and post-16 activity that engages, extends and develops young people's creative skills to support their aspirations, social interactions and emotional wellbeing. The work has been delivered through a variety of projects and benefited from long-term partnerships with arts and community organisations. For example, through a partnership with Cardiff Youth Service, we ensure that we reach out into those areas and communities that lack provision or access to creative participation. This activity fed into the development of the Calling and Sunset Walks projects that has likewise fed into Criw Celf Future Proofing activity. Both these projects and other related activities are key drivers in developing an approach to Youth Arts work that is inclusive, driven by the participants' voice and positioned and designed to engage with those participants that often lack support to engage with creativity.

Summer of Fun

Again, this year Arts Active was invited to deliver a creative arts programme as part of the Cardiff Council's Welsh Government funded Summer of Fun Festival.

As part of this, Arts Active hosted two tents at the Summer of Fun Festival on the lawn of City Hall in Cardiff. We programmed music and visual arts drop-in workshops across two spaces on site for sixteen consecutive days. The event was very successful and well attended by children and their families.

The programme we offered included: African Drumming, Rag weaving, interactive bilingual music and movement performances for early years, chill out music-making zone, face-to-face portrait workshops, lantern making sessions, badge making, clay workshops, origami workshops, mural painting sessions, and an interactive blackboard and feedback post.

ARTS ACTIVE TRUST

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

Families were the target audience for these sessions, with some activities specifically for early years and some for older primary school-aged children. The sessions were delivered by freelance artists and music practitioners. In addition to these creative workshops, we commissioned workshops from three Criw Celf alumni. These activities were billed as 'Young Artist Leads' ... sessions and our staff offered additional support and advice in the delivery and planning of these activities. This aspect of the programme contributed to the ongoing evolution of our work to support young artists with opportunities that enable them to break into creative careers.

	Number of events or workshops	Number of participants	Number of engagements/participations
Summer of Fun – City Centre Festival	69	6537	6537

Moreover, as well as this city centre-based festival we targeted activity to take place outside the centre in existing Cardiff community networks and organisations.

- We worked in partnership with the youth service, supporting their pop up and residential events with creative arts workshops. These events were for 11 - 25 year olds and had a focus on wellbeing.
- At Grange Pavilion, the girls' youth group developed their creative skills which included them experimenting with street art in a series of sessions with artist *Vozie*.
- Four Fit & Fed days were held in Eastern and Western Cardiff leisure centres, which were well attended by 8 – 15 year olds. These events are popular and combine physical activity with creative arts activity and include lunch and lots of fun.
- Workshops at Ty Green Farm supported accommodation units took place on Sunday mornings. The centre has a regular coffee morning slot when families are encouraged to come together informally. This was enhanced by circus skills and mime workshops, which had children of all ages thoroughly engaged with new, fun challenges whilst parents were able to relax and interact. Both staff and artists felt this was particularly successful.
- In Bute Park we partnered with Taking Flight Theatre to run their promenade interactive accessible event (English and Welsh versions) – *'The Curious Case of Aberlliw'* this was popular, with the majority of the slots being fully booked by family groups, and it was well attended despite disappointing weather.
- In Llanrumney, we worked with the Commonwealth Theatre company supporting them to deliver a legacy project with young people and families in the area. This activity built upon a project started during the school term, enabling activity to be carried on into the holidays with workshops for all ages. A community exhibition of work from the project was shared in autumn across local spaces in the Llanrumney area.
- In Riverside we connected with the South Riverside Community Generation Centre and the River Music Project to support their summer festival of children's art and music activities and a weekend event in the local park.

	Number of events or workshops	Number of participants	Number of engagements/participations
Summer of Fun – Cultural Community Programmes	83	762	762



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Haf o Hwyl
Summer of Fun



Ariennir yn Rhannol gan
Lywodraeth Cymru
Part Funded by
Welsh Government

ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

Artworks Cymru

With a new grant from Arts Council of Wales in place, the Artworks Cymru programme is continuing. The programme is hosted by the Arts Active Trust, which provides administrative support and oversight. Artworks Cymru activity is run independently, led by a management partnership group made up of representatives from arts organisations across Wales.

The current funding will support the second phase of a mentoring scheme for artists; a cohort of mentee Artists will be paired with the existing team of freelance artist mentors during live projects. The intention of this round of funding is to extend the reach of the Artist Mentor team and to focus on inclusive practice. This project is specifically targeting artists from underrepresented communities for the mentor programme. Learning and the impacts from this project will be shared across the participatory arts sector during the Spring of 2024.

Arts Active Music programme for St David's Hall

Arts Active has an established programme of music engagement activities which support both the orchestral programme of the venue and seeks to enhance access to all types of music in and for the community. Again, partnerships are at the core of this work and are crucial to the ongoing development and successful reach of the programme. Arts Active has forged key links with community-based organisations over the past year, as well as enhancing established long-term partnerships, and these are yielding benefits in all aspects of our participatory activity.

Soundworks

This is our weekly music session for adults with learning difficulties and disabilities, held in Level 1 of St David's Hall. Over the past year we have seen the group growing and so will be offering additional sessions from Summer 2023 onwards.

	Number of events or workshops	Number of participants	Number of engagements/ participations
Soundworks	24	16	402

Open Orchestra

The Open Orchestra project is well-established in Riverbank and Ty Gwyn special schools in Cardiff. By covering these two schools we can ensure that there is the opportunity for participants progressing from Riverbank School up to year 7 at Ty Gwyn to continue music sessions if they wish.

Participants benefit from the sessions in many ways.

"A number of our participants have benefited greatly from having both one-to-one and paired sessions with us: a few, in particular, have clearly developed in confidence and are more assertive, playful, and confident in taking charge of the group in the musical activities they have become accustomed to. It is especially encouraging when students arrive with ideas for musical activities they would themselves like to bring into the sessions."

Open Orchestra Music Leader

As a baseline, staff told us that 13 Open Orchestra participants joining this year might never have played a musical instrument before.

At the endpoint, all participants they reported on were now playing independently (i.e. without direct physical contact from another person).

Open Orchestra annual independent impact report

	Number of events or workshops	Number of participants	Number of engagements/ participations
Open Orchestra	30	15	450

Soundworks Youth

This is a new development that has been made possible due to funding from the Anthem Music Fund Atsain programme. In partnership with Barnardo's Family Centre in Ely, in January we started delivering a weekly after school music programme for a group of young people with Learning disabilities. During these sessions, children have the opportunity to play a range of instruments including ukuleles, keyboards and hand-held percussion. Additional sensory items, such as coloured scarves, are also used. Sessions are very much young person led, with workshop leaders supporting the participants to make choices.

ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

The feedback from the supporting staff to date has been overwhelmingly positive:

"We have seen outcomes that we never could have predicted, not just musically but developmentally and socially. Children are using music outside of the sessions, e.g. tapping rhythms or singing, and staff have been able to use music to interact in new ways with the children, e.g. signing a particular song to get their attention or redirect their behaviour.

The children are now able to make their own sandwiches after the sessions – a skill only one child possessed before the sessions began – perhaps due to improved motor skills from using different instruments?

They will also sit together to eat now, whereas they would not engage in that level of social interaction before.

One child has also started asking to use the toilet whilst attending sessions, which she did not do before. This may be due to being more aware of other children and copying them. Behaviour in many of the children is more measured and they are learning new skills and gaining confidence, e.g. one child unsure of having a go on the cello and then trying it and declaring "I'm really good at this!".

Barnardo's staff member

Both the centre staff and the music leaders are keen to continue the sessions and therefore dates into the Autumn term have now been scheduled. We plan to seek further funding to enable the programme to continue beyond the year of funding from Anthem.

	Number of events or workshops	Number of participants	Number of engagements/ participations
Soundworks Youth	10	6	64

Tiddly Prom

Tiddly prom performances have returned to St David's Hall in person this year. A week of shows was included in the Welsh Proms summer 2022 and a shorter run of Christmas themed performances took place in December. Plans for the future are in place that will see further live shows but for the longer term we will be seeking to create filmed, mini versions of the existing trilogy of Bert and Cherry shows.

	Number of events or workshops	Number of participants	Number of engagements/ participations
Tiddly Prom Live Performances	10	846	846

Gamelan

The Cardiff Gamelan Community Group has a strong core of members who have met weekly throughout the year to both perfect traditional Javanese pieces and to create new works. The partnership with Cardiff University has not been able to continue this year due to a combination of both the availability of space at St David's Hall and the tutor.

The immediate plan for the future includes re-establishing the availability of our learning resources that utilise the gamelan. School workshop sessions will also continue to be available however to ensure that the offer of a workshop is both financially and logistically viable we will seek partnerships with the Cardiff Museum team, Techniquet and the National Museum to ensure a full day of activity can be facilitated for a full year group within the school day.

Over the coming years Cardiff Gamelan's programme will include the commission of a new performance piece combining the 1927 Silent Movie 'The Lodger' with brand new gamelan music. This project draws on the integral element of visual storytelling that is so often integral to the role of gamelan music.

A key threat however to the future of the gamelan programme is the possibility of the change of management at St David's Hall where this large set of heavy and valuable instruments is stored and played. Because of this and to facilitate further collaborative work sharing the sound world of the gamelan, we will need to purchase new and improved flight cases in which to be able to safely store and move the gamelan. We will be sourcing a set of bespoke flight cases to enable the full set of two tunings to be safely moved and stored to safeguard them in future.

	Number of events or workshops	Number of participants	Number of engagements/ participations
Cardiff Gamelan & Taster sessions	33	43	166

ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

Cardiff Classical Concert Series Extra Activity

Supported by the Arts Council of Wales through St David's Hall, this programme enhances the offer of the venue's classical concert series through a range of community and schools' activities.

Pre-Concert Talks

Pre-concert talks are now offered before all orchestral concerts at St David's Hall, these are a popular feature which are regularly filled to capacity.

Podcasts

We have continued to develop the podcast series this year, releasing a monthly episode throughout the Cardiff Classical Concert Series.

Young Composers' Scheme

This scheme is among very few of its kind being offered to 15-19 year olds. Termly four-day courses allow participants to develop their composition skills and experience. Each course brings together a professional composer alongside an ensemble of professional musicians to work with participants to create and record their own short pieces. This project has developed over the years, and we are introducing a new regular group that will enable participants to experiment with approaches to composition that may blur boundary lines between music genres. A small grant to enable a research and development project in this direction was received from Ty Cerdd in support of this work. From the autumn on 2023 we plan to develop a regular monthly session that offers a cohort of young musicians and composers' access to support from professionals alongside opportunities to record and work on pieces with others in the group.

Arts and Health programme development

A new pilot programme is being trialled during summer 2023 in partnership with GLL Better Leisure centres in Cardiff and the Cardiff and Vale National Health Board. This programme of creative activities offers both therapeutic and social support to targeted participants. We will be monitoring the impact of this work and hope to be able to continue to develop this pilot project in the coming years. This partnership is one that we see as having huge potential for community benefit in the future.

Looking Ahead

The Arts Active Trust provides an inclusive, innovative and exciting programme of creative activities and arts-led learning opportunities across Cardiff and throughout the South Wales region.

The board recognises that the immediate future is likely to bring changes to some aspects of the charity's well-established mode of working, with the prospect of change at St David's Hall. Cardiff Council continues to explore the option of moving the venue onto a different management model and it is likely that this will be in the form of a lease to a private entertainment company. However, the Trust is keen to continue working closely with both Cardiff Council and the venue and will seek to develop new partnership arrangements to the benefit of all parties and ensure the charity's ability to deliver work in line with its mission.

As an organisation, we recognise a need to consolidate our position, people and partnerships in order to continue to deliver excellent programmes of creative activity that are both impactful and offer social, economic, ecological and cultural value to our community.

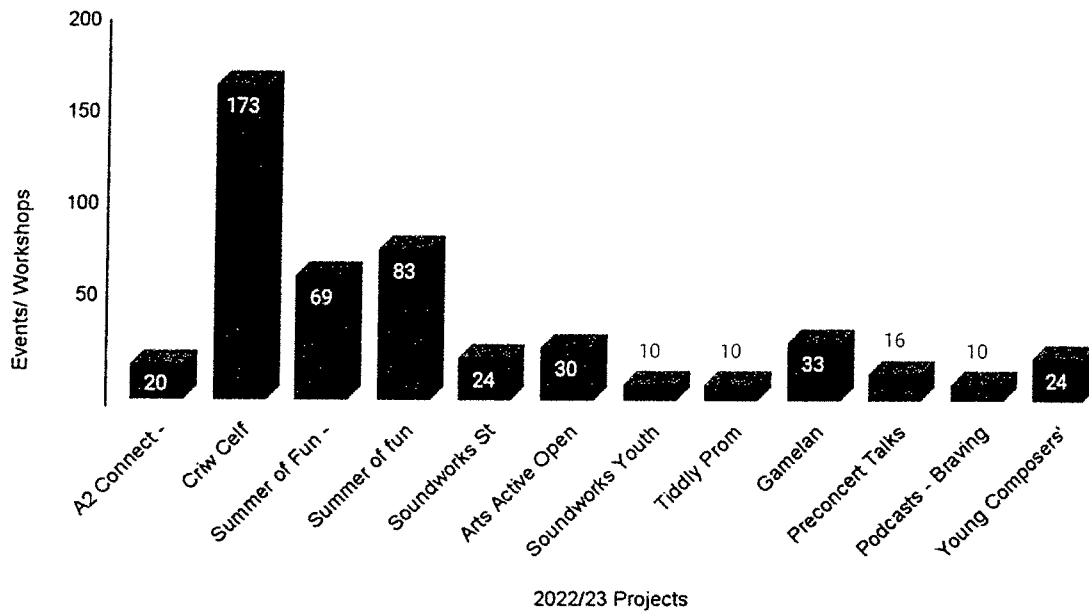
We will therefore continue to:

- Build on existing relationships and act as a conduit and catalyst for positive social change alongside Cardiff Council, Arts Council of Wales, Education Consortia and other key stakeholders, e.g. Wellbeing Merthyr, RCTCBC, Bridgend County Council, Awen Trust.
- Facilitate partnerships that are mutually beneficial, equitable, and socially just; co-delivering sustainable, ethical and resilient programmes of activity that embed creativity in the community.
- Embed work within specific communities and groups of people where there is a need or a lack of opportunities for involved participation and creative engagement. The barrier may be economic, geographic, social or cultural.
- Provide healthy & safe spaces for learning through arts-led activity, creative process and sharing, that empower participants to prosper and generate skills, expertise, self-confidence, purposefully building a sense of cohesive community and civic engagement.
- Nurture, develop and support artists at all points in their careers, ensuring resilience and excellence in the local arts and culture sector in Wales. Create opportunities for artists to work across generations and build livelihoods and careers within their local patch.

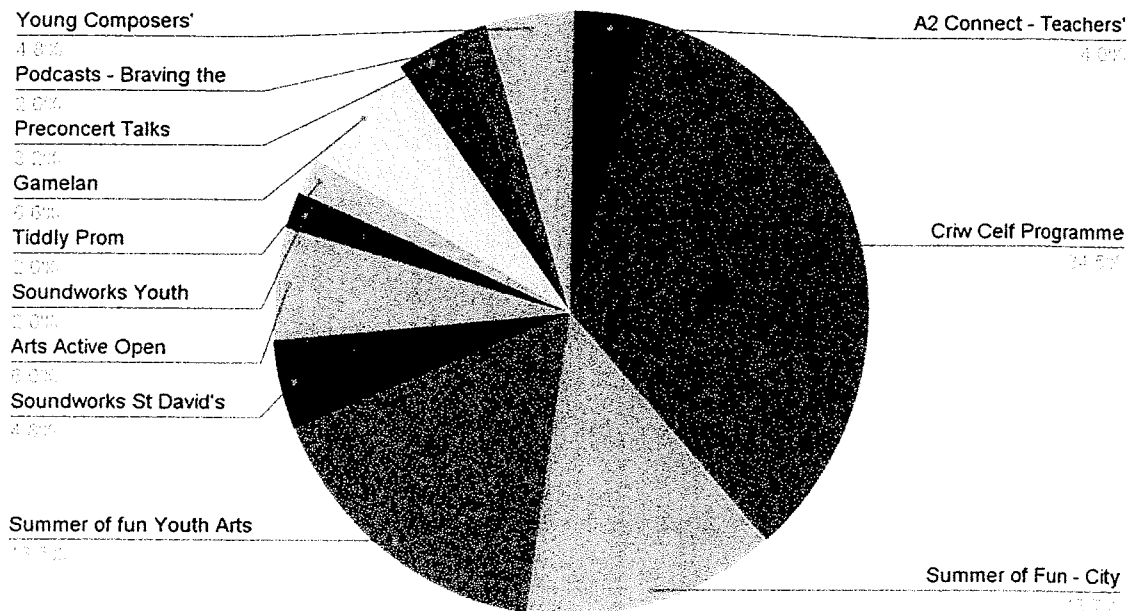
Overall Project Statistics Charts

	Number of sessions / new items of video content	Number of participants	Number of engagements/ participations
Totals	502	11,023	12,847

Events/ Workshops 2022/23



Engagements / Participations 2022/23



ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

FINANCIAL REVIEW

Financial position

The results for the financial year are set out in the attached financial statements. The charity secured the following key funding for the year; Arts Council of Wales provided £92,501 for the Criw Celf project and £50,000 for Artworks Cymru.

Total income for the year amounted to £246,282 and total expenditure was £201,062, giving net income for the year of £45,220.

Funds at the year-end totalled £285,687, of which £76,158 has been designated for ongoing programmes of activity and £159,927 related to restricted funds. Any surplus on designated programmes of activity will be transferred to general funds at the end of the project.

Reserves policy

It is the policy of the directors to maintain free reserves, which are the unrestricted funds of the organisation less designated funds and the net book value of the fixed assets, at a level which equates to at least six months unrestricted expenditure. This provides sufficient funds to cover management and administration and support costs, and to respond to requests for funds in furtherance of the objects of the charity which arise both from time to time and at short notice.

Free reserves stood at £47,149 at 31 March 2023.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Arts Active Trust is a company limited by guarantee - number 2454546 - and has no shareholders. The charity number is 702973. The Memorandum and Articles of Association were amended by special resolution on 18 October 2016 and the Object of the Trust was amended in February 2012.

Directors, who are also trustees of the charity for the purposes of charity law, may be appointed by the board of directors of the charitable company before a general meeting, subject to the provisions set out in the Articles of Association. The Trust seeks directors with appropriate skills as befits its activities. The directors are subject to retirement by rotation, one third of the directors retiring at each Annual General Meeting and being eligible for re-election. A director appointed by the board of directors shall hold office until the next Annual General Meeting and also retire by rotation at that meeting.

All new directors are provided with an induction to the charitable company and given guidance as to the role and responsibilities of being both a charity trustee and a company director.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02454546 (England and Wales)

Registered Charity number

702973

Registered office

St David's Hall
The Hayes
Cardiff
CF10 1SH

Trustees

J G Davies	Chair	
C A Nightingale		
J E Quantock		resigned 20 June 2023
R D Sweetman		
D R Baxter		
B A Weir		appointed 3 October 2022
L M Hale		appointed 20 July 2023

Company Secretary

B A Harris

ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

Independent Examiner

MHE (trading name of MacIntyre Hudson LLP,
a limited liability partnership in England & Wales
Registered number OC3123)
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
CF23 8RS

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the Board of Trustees on 27/10/2023 and signed on its behalf by:


J S Davies - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
ARTS ACTIVE TRUST**

Independent examiner's report to the trustees of Arts Active Trust ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

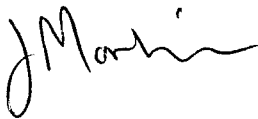
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Julia Mortimer FCCA
MHA (trading name of MacIntyre Hudson LLP,
a limited liability partnership in England & Wales
Registered number OC3123)
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

Date: 31 October 2023

ARTS ACTIVE TRUST

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	-	-	-	78
Charitable activities					
Access to the arts and education	4	<u>52,974</u>	<u>193,308</u>	<u>246,282</u>	<u>300,367</u>
Total		<u>52,974</u>	<u>193,308</u>	<u>246,282</u>	<u>300,445</u>
EXPENDITURE ON					
Raising funds		3,679	-	3,679	5,265
Charitable activities					
Access to the arts and education	5	<u>100,760</u>	<u>96,623</u>	<u>197,383</u>	<u>193,077</u>
Total		<u>104,439</u>	<u>96,623</u>	<u>201,062</u>	<u>198,342</u>
NET INCOME/(EXPENDITURE)		(51,465)	96,685	45,220	102,103
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>177,225</u>	<u>63,242</u>	<u>240,467</u>	<u>138,364</u>
TOTAL FUNDS CARRIED FORWARD		<u>125,760</u>	<u>159,927</u>	<u>285,687</u>	<u>240,467</u>

The notes form part of these financial statements

ARTS ACTIVE TRUST

BALANCE SHEET
31 MARCH 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	11	2,458	-	2,458	3,830
CURRENT ASSETS					
Debtors	12	1,013	47,509	48,522	132,849
Cash at bank		<u>134,166</u>	<u>126,293</u>	<u>260,536</u>	<u>128,670</u>
		135,179	173,742	308,920	260,919
CREDITORS					
Amounts falling due within one year	13	(11,811)	(13,815)	(25,626)	(24,388)
NET CURRENT ASSETS					
		<u>123,367</u>	<u>159,927</u>	<u>283,294</u>	<u>236,531</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		125,760	159,927	285,687	240,467
NET ASSETS					
		<u>125,760</u>	<u>159,927</u>	<u>285,687</u>	<u>240,467</u>
FUNDS					
Unrestricted funds	14			125,760	177,224
Restricted funds				<u>159,927</u>	<u>63,242</u>
TOTAL FUNDS					
				<u>285,687</u>	<u>240,467</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

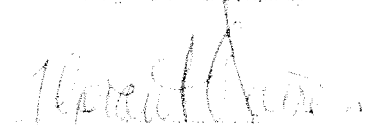
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 4.11.2023 and were signed on its behalf by


 (A Director/Trustee)

The notes form part of these financial statements.

1. STATUTORY INFORMATION

Arts Active Trust is a company limited by guarantee incorporated in Wales within the United Kingdom. The registered office is St David's Hall, The Hayes, Cardiff, CF10 1SH.

Members have agreed to contribute £5 in the event of a winding up.

The financial statements are presented in Sterling (£), the company's functional currency, and rounded to the nearest pound.

The principal activities and nature of the charity's operations is to encourage, promote and educate the public in the arts of music and the performing arts in England and Wales in particular, but without prejudice to the generality of the foregoing, at schools, theatres, performance and other community venues.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 S1A Update Bulletin 1) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Arts Active Trust meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction values unless otherwise stated in the relevant accounting policy note(s).

Going concern

Funding has been confirmed for all key grant funders for the financial year to 31 March 2024. In addition, the charity continues to raise funds from Trusts and individuals, enabling a range of support programmes. The trustees are confident that Arts Active Trust will be able to tailor service provision in line with the funding available and will look to obtain additional funding from other sources. Given the free reserves currently held the trustees are confident of the future of the charity for the next 12 months.

The trustees and key management personnel are satisfied that it is appropriate for the charity's financial statements to be prepared on a going concern basis. In the circumstances they have concluded that no adjustments or additional disclosures are required to the financial statements at this time.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donations and legacies income includes donations, gifts and grants that provide core funding or are of a general nature and is recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Investment income is recognised on a receivable basis.

2. ACCOUNTING POLICIES - continued

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

Tangible fixed assets

Tangible fixed assets are initially recorded at cost.

Tangible fixed assets are depreciated so as to write off their cost less estimated residual value over their estimated useful economic lives by equal annual instalments at the following rates:

Equipment - 10% - 25%

Taxation

The charity is exempt from corporation tax on its charitable activities.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as a basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Debtors

Trade debtors and other debtors are recognised at the settlement amount due after any trade discounts offered. Prepayment are valued at the amount prepaid net of any trade discounts due.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

3. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	<u>-</u>	<u>78</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	2023	2022
	£	£
Event income	474	-
Other income	-	114
Grants	185,158	113,930
Contract services	<u>60,650</u>	<u>186,323</u>
	<u>246,282</u>	<u>300,367</u>

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Arts Council of Wales - Criw Celf Project	92,501	94,941
Arts Council of Wales - Artworks Cymru	50,000	3,000
Arts Council of Wales - Plwg	-	10,000
Big Lottery Grant	747	389
Canolfan A Soar - Cultural Contract Call Out	-	3,600
Arts Council of Wales - Accessible Programme Audience Network	-	2,000
Taith - Biospheres Guardian 2050 Project	31,310	-
Anthem Music Fund - Soundworks Youth Project	8,900	-
Ty Cerdd Music Centre Wales	<u>1,700</u>	<u>-</u>
	<u>185,158</u>	<u>113,930</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6)	Support costs (see note 7)	Totals
	£	£	£
Access to the arts and education	<u>190,144</u>	<u>7,239</u>	<u>197,383</u>

The charity has no employees.

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2023	2022
	£	£
Subcontractor fees	37,343	33,219
Insurance	990	899
Telephone	590	570
Postage and stationery	452	1,405
Sundries	417	271
Staff training	354	4,380
Subscriptions	1,548	975
Travel and venue hire	11,320	2,589
IT software and consumables	1,495	2,416
Translation	1,907	6,629
Artists	87,763	84,716
Materials	4,556	3,623
Producers	38,075	44,111
Refreshments	1,854	371
Depreciation	<u>1,480</u>	<u>1,305</u>
	<u>190,144</u>	<u>187,479</u>

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

7. SUPPORT COSTS

	Governance costs
	£
Access to the arts and education	<u>7,239</u>

Included within support costs are fees payable to the independent examiner of £1,800 in respect of the independent examination and £5,439 in respect of other services.

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Depreciation - owned assets	<u>1,480</u>	<u>1,305</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 or for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 or for the year ended 31 March 2022.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES – YEAR ENDED 31 MARCH 2022

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	78	-	78
Charitable activities			
Access to the arts and education	<u>179,624</u>	<u>120,743</u>	<u>300,367</u>
Total	<u>179,702</u>	<u>120,743</u>	<u>300,445</u>
EXPENDITURE ON			
Raising funds	5,265	-	5,265
Charitable activities			
Access to the arts and education	<u>84,979</u>	<u>108,098</u>	<u>193,077</u>
Total	<u>90,244</u>	<u>108,098</u>	<u>198,342</u>
NET INCOME	89,458	12,645	102,103
Transfers between funds	<u>7,211</u>	<u>(7,211)</u>	-
Net movement in funds	96,669	5,434	102,103
RECONCILIATION OF FUNDS			
Total funds brought forward	80,556	57,808	138,364
TOTAL FUNDS CARRIED FORWARD	<u>177,225</u>	<u>63,242</u>	<u>240,467</u>

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

11. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 1 April 2022 and 31 March 2023	<u>38,036</u>
DEPRECIATION	
At 1 April 2022	34,103
Charge for year	<u>1,480</u>
At 31 March 2023	<u>35,583</u>
NET BOOK VALUE	
At 31 March 2023	<u>2,453</u>
At 31 March 2022	<u>3,933</u>

The Trust owns both the Gamelan and its boxes which are stored at St David's Hall. The Gamelan was acquired in the 1990's but has not been included in fixed assets as in the opinion of the trustees, obtaining a valuation for such a specialist instrument custom made in Indonesia would not warrant the cost.

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade debtors	-	114,100
Prepayments and accrued income	<u>48,522</u>	<u>18,749</u>
	<u>48,522</u>	<u>132,849</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade creditors	6,462	4,585
Accruals and deferred income	<u>19,164</u>	<u>19,800</u>
	<u>25,626</u>	<u>24,385</u>

Included within accruals and deferred income above is the following deferred income:

	2023 £	2022 £
Deferred income brought forward	8,654	50,722
Released to SOFA	<u>(747)</u>	<u>(42,068)</u>
	<u>7,907</u>	<u>8,654</u>

The deferred income relates to income received in advance of project delivery.

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

14. MOVEMENT IN FUNDS

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	86,297	(36,695)	49,602
Designated fund – A2 Connect	7,346	38,172	45,518
Designated fund – Winter of Wellbeing	<u>83,582</u>	<u>(52,942)</u>	<u>30,640</u>
	177,225	(51,465)	125,760
Restricted funds			
Tiddly Prom fund	2,480	-	2,480
Criw Celf fund	57,016	23,640	80,656
Artworks Cymru	-	48,125	48,125
The Switch Project	3,746	(3,746)	-
Taith - Biospheres Guardian 2050 Project	-	18,066	18,066
Anthem Music Fund – Soundworks Youth Project	-	8,900	8,900
Ty Cerdd – Music Lab Project	<u>-</u>	<u>1,700</u>	<u>1,700</u>
	<u>63,242</u>	<u>96,685</u>	<u>159,927</u>
TOTAL FUNDS	<u>240,467</u>	<u>45,220</u>	<u>285,687</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	474	(37,169)	(36,695)
Designated fund – A2 Connect	50,000	(11,828)	38,172
Designated fund – Plwg	2,500	(2,500)	-
Designated fund – Winter of Wellbeing	<u>-</u>	<u>(52,942)</u>	<u>(52,942)</u>
	52,974	(104,439)	(51,465)
Restricted funds			
Criw Celf fund	92,501	(68,861)	23,640
Artworks Cymru	50,000	(1,875)	48,125
Soundworks	747	(747)	-
The Switch Project	8,150	(11,896)	(3,746)
Taith - Biospheres Guardian 2050 Project	31,310	(13,244)	18,066
Anthem Music Fund – Soundworks Youth Project	8,900	-	8,900
Ty Cerdd – Music Lab Project	<u>1,700</u>	<u>-</u>	<u>1,700</u>
	<u>193,308</u>	<u>(96,623)</u>	<u>96,685</u>
TOTAL FUNDS	<u>246,282</u>	<u>(201,062)</u>	<u>45,220</u>

14. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/21 £	Net movement in funds £	Transfers between funds £	At 31/3/22 £
Unrestricted funds				
General fund	80,556	(13,200)	18,941	86,297
Designated fund – A2 Connect	-	7,346	-	7,346
Designated fund – Winter of Wellbeing	-	83,582	-	83,582
Designated fund – Summer of Smiles	-	11,730	(11,730)	-
	80,556	89,458	7,211	177,225
Restricted funds				
Tiddly Prom fund	6,480	-	(4,000)	2,480
Criw Celf fund	37,972	19,044	-	57,016
Artworks Cymru	11,675	(10,145)	(1,530)	-
Rawfest	1,681	-	(1,681)	-
The Switch Project	-	3,746	-	3,746
	57,808	12,645	(7,211)	63,242
TOTAL FUNDS	<u>138,364</u>	<u>102,103</u>	<u>-</u>	<u>240,467</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	192	(13,392)	(13,200)
Designated fund – A2 Connect	15,000	(7,654)	7,346
Designated fund – Plwg	2,500	(2,500)	-
Designated fund – Winter of Wellbeing	114,100	(30,518)	83,582
Designated fund – Summer of Smiles	47,910	(36,180)	11,730
	179,702	(90,244)	89,458
Restricted funds			
Arts and Education Networks Awards fund	15,600	(15,600)	-
Criw Celf fund	94,941	(75,897)	19,044
Artworks Cymru	3,000	(13,145)	(10,145)
Soundworks	389	(389)	-
The Switch Project	6,813	(3,067)	3,746
	120,743	(108,098)	12,645
TOTAL FUNDS	<u>300,445</u>	<u>(198,342)</u>	<u>102,103</u>

Designated funds

All of these programmes of activity support the Arts Active Trust to offer community arts projects that have focus on inclusivity and diversity to reach a broad range of communities in and around Cardiff. Any unspent funds remaining at the end of the project will be transferred to general funds at that point.

14. MOVEMENT IN FUNDS - continued

Restricted funds

Tiddly Prom fund

Grant funding was received from the Oakdale Trust, The Gibbs Charitable Trust and Arts Council of Wales in previous years towards the Tiddly Prom project. This project aims to support a series of performances, presented by Arts Active, that tours for under 5 year olds in areas and communities that have little access to the arts and live music. Funding of £2,480 to be carried forward.

Criw Celf fund

Grant funding received from the Arts Council of Wales, Cardiff County Council and Rhondda Cynon Taff County Borough Council's Art Service to support the Criw Celf Cardiff Scheme. This project aims to engage young people in the visual arts and targets specifically the 'More Able and Talented' band of students offering a variety of different chances to work with well recognised practising artists.

Artworks Cymru

The Artworks Cymru activity is supported as a partnership programme. Funding was received in the form of two grants. One from Arts Council Wales and one from Paul Hamlyn Foundation will support this work in its entirety of the next two financial years.

The Switch Project

Funding received from University of South Wales to support The Switch Project. The project uses creative facilitators and practitioners from a variety of physical and learning difficulties and it enables participants to explore and create music in an enjoyable and accessible manner.

Taith - Biospheres Guardian 2050 Project

Funding received during the year from International Learning Exchange Programme Limited (t/a TAITH) to support the Biospheres Guardians 2050 Project. Biosphere Guardians 2050 is an exciting tabletop roleplaying game design exchange project for young people themed around biodiversity and climate action. The project is part of an international exchange programme that includes group exchanges to Italy, Germany and Ireland as well as regular online sessions.

Anthem Music Fund - Soundworks Youth Project

Funding received during the year from Anthem Music Fund to support the Soundworks Youth Project. The project forms part of our inclusive programme of creative activities for adults and young people with learning disabilities and autism, offering excellent creative experiences for all.

Ty Cerdd – Music Lab Project

Support of £1,700 from the Ty Cerdd Inspire fund was secured during the year for research and development work to establish a new project called Music Lab for young people aged 14-25 years old encouraging explorative creative approaches to composition and music making.

Prior year only

Arts and Education Networks Awards fund

Grant funding received from the Arts Council of Wales which is to be used to lead and develop the Arts and Education Network for the central South Wales area.

Rawfest

Grant funding received in previous year from the Wales Millenium Centre and Cardiff Metropolitan University towards the Rawfest project. The project provides students and graduates with the opportunity to gain much needed experience in the workplace.

15. RELATED PARTY DISCLOSURES

There were no related party transactions requiring disclosure for the year ended 31 March 2023 or for the year ended 31 March 2022.

ARTS ACTIVE TRUST

England & Wales - Charity number 702973

Accounts

REGISTERED COMPANY NUMBER: 02454546 (England and Wales)
REGISTERED CHARITY NUMBER: 702973

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022
FOR
ARTS ACTIVE TRUST**

**Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS**

ARTS ACTIVE TRUST

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FOR THE YEAR ENDED 31 MARCH 2022**

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ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

The objects of the Charity are to encourage, promote and educate the public in the arts, music and the performing arts in England and Wales in particular, without prejudice to the generality of the foregoing at schools, theatres, performance and other community venues in Wales.

The Arts Active Trust interests are:

Helping to break down barriers that may prevent our communities from enjoying the arts.

Developing talents and life skills, especially among groups who are; socially and economically disadvantaged, proven to be less likely to engage with the arts or who live with additional needs. We recognise that performing and participating in creative arts can act as a catalyst for improved wellbeing, life change and personal development.

Ensuring our work delivers our aims

We annually review our aims, objectives and activities, looking at the work achieved and the outcomes and impact of our work in the previous 12 months. We evaluate the success of each key activity and the benefits they have brought to the various groups of people participating in our projects. This process of review helps us ensure our aim, objectives and activities remain focused on our stated purposes.

We refer to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our activity, aim and objectives and in planning our future programmes. In particular, the trustees consider how planned projects contribute to the aims and objectives they have set.

How our activities deliver public benefit

Our activities focus on offering access to arts: through the provision and development of opportunities for participation, arts education and arts in the community. The output and impacts of our work this year are described in the following pages. In addition, this document outlines our plans for the coming year considering current circumstances and cultural shifts.

Mission statement

- To engage our local communities with initiatives and activities that invigorate the imagination and stimulate the soul.
- To encourage people, from the youngest to the oldest, to engage in and enjoy arts activities.
- To take our inspiration from the diverse programmes of St David's Hall and the New Theatre and use them as a powerful catalyst for creative activity.

OBJECTIVES AND ACTIVITIES

Activities April 2021 - March 2022

To meet our objectives and purpose we have supported and implemented a programme of activities that is designed to focus on three priority areas:

Schools can access creative arts projects, events, resources and networks to support teaching staff, to encourage and develop creativity and core skills through a creative curriculum.

Young People have the opportunities to collaborate with arts professionals to learn the skills, disciplines and practices in presenting and creating work. Young people are encouraged to participate actively and to take ownership of their own work, projects, events and initiatives.

Disadvantaged communities are actively given the opportunity to enjoy the wider benefits of engaging with and participating in cultural activities in connection to local arts venues and community resources.

This year has been one of flux as our programme has started to return to normal conditions as Covid restrictions have relaxed. However, the impact and ongoing aftermath of lockdown has affected our ability to engage with schools. This has gradually improved during the year and hopefully will continue to improve.

Moreover, new opportunities have arisen due to the availability of funding through Welsh Government during both the summer and winter months. Coupled with this there has been a demand within Cardiff Council for activity to support young people's wellbeing post covid. As a result, we have benefited from the development of new and stronger partnerships across Cardiff Council and with community arts and charitable organisations.

ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

OBJECTIVES AND ACTIVITIES

Through working in partnership, we have offered creative arts engagement opportunities to young people and families many of whom are facing multiple challenges. With Cardiff Youth Service we have been able to enhance their programmes of wellbeing support in areas of the city that have little or no creative and cultural activity.

Therefore, once again the programme has developed and grown. As we have been able to resume face to face activities, we have reached out to new participants alongside maintaining some of the digital innovations that were evolved to deliver project work over the past two years. One important task remains to refocus our website in a way to best showcase all our work and to support both the activity itself, our profile and fundraising capacity.

This year we head into a post covid phase and face new challenges that will impact not only our activity but the communities with whom we engage. We will continue to adapt as necessary to deliver on our objectives in the best and most appropriate way. Our reporting and monitoring of the impact of our work is to be a key area supporting further funding applications and strategic planning for the future.

Activity Delivered and funded solely through the Arts Active Trust

A2: Connect CPD and projects:

Funding for the Arts & Education Regional Network Project ended at the end of March 2020. However due to the good relationship that this project engendered with the Central South Consortium Joint Education Service (CSCJES), this year the Arts Active Trust was commissioned to deliver a bespoke programme of professional Learning for CSCJES. The professional learning that we provided for teachers covered a broad range of the Expressive Arts disciplines. The training sessions were offered free of charge to teachers from CSCJES area schools and for a small fee for teachers at schools beyond that region. The sessions were delivered remotely during the Autumn and Spring of 2020/21. Led by professional practising artists, the training was well received although numbers were fairly low. However, the low levels of attendance were consistent with the Consortia's own experiences of trying to engage with teachers during the pandemic and were therefore not considered to be indicative of any fault in the session programme itself. A further set of training has been commissioned for the academic year 21/22.

	Number of sessions / new items of video content	Number of participants	Number of engagements/ participations
A2 Connect	13	118	231

Switch Project

Funding of £15,000 through the First Campus Innovation Scheme was secured to deliver project in two schools working with young people considered vulnerable to disengaging with education. The approach of the project is to use creative activities and mentoring in small groups to support the improvement of confidence, self-esteem and to enhance and support the participants to expand their horizons and aspirations. The project worked first during the spring term in Tonyrefail Community School with a group of both year 8 and year 9 pupils and will be taking place in Fitzalan High School. Again, the timeline of this project has been impacted by covid restrictions and the aftermath of lockdowns in schools. However, we anticipate being able to complete the project and deliver a successful outcome.

Plwg.cymru

This year funded by the Arts Council of Wales £10,000 and with £2,500 support from the Central South Consortium saw the plwg.cymru site undergoing some considerable development work on the back end of the site. The aim of this work has been to improve key elements of the functionality of the site and to make further development easier and quicker to enact. The updated site went live in February with:

1. "No password" login process.
2. Improved "Create Opportunity" form. To support users to put in more information and to steer them to include the most pertinent details.
3. Full Bilingualism for Opportunities. Every free text field (e.g. description) in the Opportunities form now has a place for you to write English content and a place to write content in Welsh.
4. Saved Searches enabling users to return and re-run their searches on the site.
5. The 'people' page display has been improved and the ability to contact people from their profile page has been added.
6. Finally, the technical engine driving the site has been upgraded which from the point of view of the developer offers easier and more time efficient updates and management of the site.

An application to the Arts Council of Wales is to be submitted for 22/23 which will concentrate on marketing the site and observing and reacting to the user journey through that site.

ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

Plwg.cymru	At end of March 2022
Site users	1122
Published Profiles	364
Opportunities	219
Contacts brokered	124

A2 Criw Celf

The Central South Criw Celf project has continued offering combined digital and in person workshops. The team have been carrying out research and consultation with participants and artists in particular mapping existing visual art activity available and new venues in each region. In the aftermath of the covid lockdown the availability of certain venues has changed, and schools equally have been less open to share and communicate opportunities to their pupils. As a result, a more community focused approach is evolving and this is in line with the advice and direction from the Arts Council of Wales whose key priorities are inclusivity, diversity and extending the reach into communities less likely and or able to engage with the arts. We will be submitting a proposal for project funding for a further year of activity that will build on this approach working with community partners to reach participants.

A full programme of activity has been offered across all 5 regions:

- In-schools Tasters and talks
- Online Artist talks
- Criw Celf After school clubs / taster sessions
- Life Drawing – for A & AS level students
- Intensive Workshops – covering a variety of media these are offered free in each region
- Summer Schools – covering a variety of media these last a full week and are offered free in each region.

	Number of sessions / new items of video content	Number of participants	Number of engagements/ participations
Criw Celf	89	274	1018

Arts Active – Youth Arts Participation

Summer of Smiles & Winter of Wellbeing

In the summer of 2021, the Arts Active team were charged with managing a programme of face-to-face arts workshops for a three-week period in July-August 2021 as part of a festival called Summer of Smiles for children and families on the lawn of City Hall in Cardiff. This project was funded by the Welsh Government through Cardiff Council's Child Friendly Cardiff initiative. Part of this programme was delivered through the Arts Active Trust as it linked in well with the existing Criw Celf project activity and enabled a community focused summer project in place of a youth arts summer school. Our programme of workshops was developed as a face-to-face version of the Out of Doors online festival of arts participatory activities that were released in the summer of 2020 on the Arts Active Trust website. We branded this programme of in person activity Out of Doors Live.

After a successful summer project Arts Active was commissioned to manage a further similar cultural programme of workshops and projects as part of the Winter of Wellbeing again funded by the Welsh Government.

As a result, we have piloted the Calling project and a Sunset Walks programme, two projects involving targeted engagement with and the development of young emerging creatives in Cardiff. An important element of the Summer of Smiles and Winter of Wellbeing projects is the resulting development of new partnerships both across the council, the cultural sector and amongst community and charitable organisations. These links are important as collaborative and partnership working continues to be a key factor in enabling projects to have legacy and sustainability.

ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

	Number of sessions / new items of video content	Number of participants	Number of engagements/ participations
Summer of Smiles & Winter of Wellbeing	230	7217	7217

Artworks Cymru

This project finished its most recent funding phase at the end of this year. The programme has been successful in delivering mentoring and peer support to participatory artists across Wales. Future plans are in place to develop on the framework that was established, and funding is being sort from the Arts Council of Wales for a further year of activity. During the full 2-year programme, 117 training sessions were held with a total of 774 attendances at those events. Overall, the project engaged with 29 different participatory arts organisations.

Arts Active Music programme for St David's Hall

Arts Active has an established programme of music engagement activities which support both the orchestral programme of the venue and seeks to enhance music in and for the community. This aspect of the department's work has evolved over the past five years in response to the changing needs and demands of the venue and to opportunities for partnerships and collaborations. The majority of the programme is funded through Cardiff Council's venues budget and through Arts Council of Wales project funding. However, there are links across where the Arts Active Trust has and continues to contribute support both financial and in-kind for specific project elements.

Soundworks

This is our regular music session for adults with learning difficulties and disability held in Level 1 of St David's Hall. This is a long-term programme which supports the wellbeing of a regular evolving group of participants. During lockdown our online video versions of the sessions were popular and provided an important diversion for the group each week. This year has seen an enthusiastic return to face-to-face music making sessions which have been very well attended.

Open Orchestra

Our Open Orchestra project is well established in Riverbank Special School in Cardiff after a break in face-to-face music sessions due to Covid the project has now returned to the school. In September of 2022 a second Open Orchestra will start in Ty Gwyn Special School that will offer pupils at key stage 3 age and upwards the chance to learn music in school. This will ensure that there is also the opportunity for participants progressing from Riverbank School up to Ty Gwyn to continue their music sessions if they wish.

	Number of sessions / new items of video content	Number of participants	Number of engagements/ participations
Soundworks & Open Orchestra	64	28	183

Tiddly Prom

During this year we have not been able to present live Tiddly Prom performances. However, video episodes capturing familiar elements of Bert and Cherry's life have been shared during the summer and at Christmas through our website and YouTube channel.

Gamelan

Regular sessions of the Cardiff Gamelan Community group continued remotely and now have returned to the venue. The group is small but continues to be committed to using the gamelan to both perfect traditional Javanese pieces and to create new works.

Cardiff University were again able to use the Gamelan this spring to deliver part of a module on their world music course. School taster sessions on the gamelan have not taken place this year but are planned to restart in Autumn 2022.

	Number of sessions / new items of video content	Number of participants	Number of engagements/ participations
Gamelan	32	51	234

ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

Cardiff Classical Concert Series Extra Activity

Supported by the Arts Council of Wales through St David's Hall this programme is a combination of activity that augments the offer of the venue's classical concert series through community and schools' engagement based at St David's Hall. In this programme the impact of covid lockdowns is particularly evident in the schools' projects. However, by utilising the Arts Active Trust website and social media, most other activity was able to continue through digital formats and has now returned to being held at St David's Hall.

Pre-Concert Talks & Classical Roadmap Events

Our pre-concert talks were first offered for the International Concert Series for 2018/19. These have continued and grown in popularity, and we have also added a longer format of talk which is stand-alone events – 'Classical Roadmaps'.

Podcasts

During the 20/21 season, Arts Active piloted a series of podcasts on classical music. These have continued and developed to accompany the orchestral concert season at St David's Hall. Now through the Arts Active Trust website we are hosting one podcast a month.

Young Composer Scheme

This course is among very few of its kind being offered to 15–19-year-olds. The four days allow participants to develop their composition skills and experience working with a professional composer alongside an ensemble of professional musicians to create and record a short piece.

Music & Health Project resources

During 2020 and 2021 online video resources were created in place of a planned face-to-face project. Now held on the Arts Active Trust website this set of art demonstrations and recitals are available to share by care homes and carers.

	Number of sessions/new items of video content	Number of participants	Number of engagements/participations
Preconcert talks & classical roadmap events	64	28	183
Podcasts	6	314	
Young Composer scheme	8	7	56

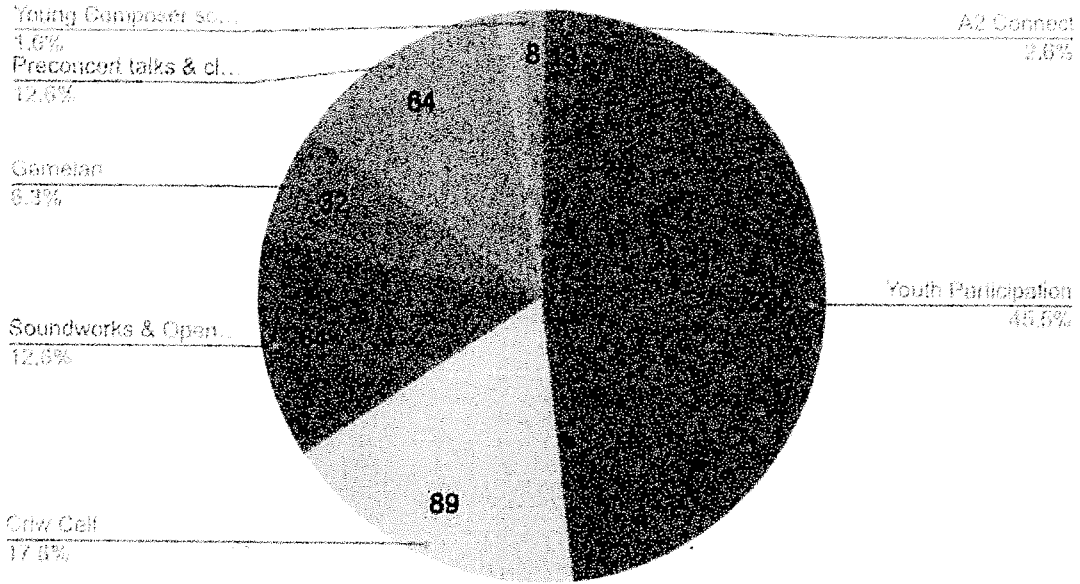
Overall Project Statistics

	Number of sessions/new items of video content	Number of participants	Number of engagements/participations
A2 Connect	13	118	231
Youth Participation	230	7217	7217
Criw Celf	89	274	1018
Soundworks & Open Orchestra	64	28	183
Gamelan	32	51	234
Preconcert talks & classical roadmaps	64	28	183
Podcasts	6	314	314
Young Composer scheme	8	7	56
Total	506	8037	9436

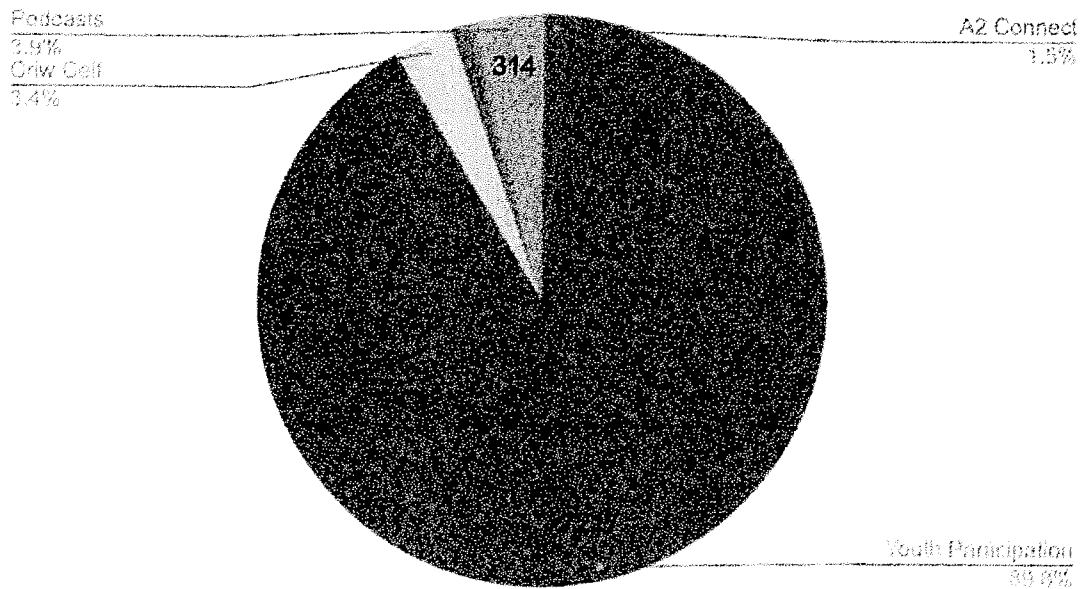
ARTS ACTIVE TRUST

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022**

Sessions



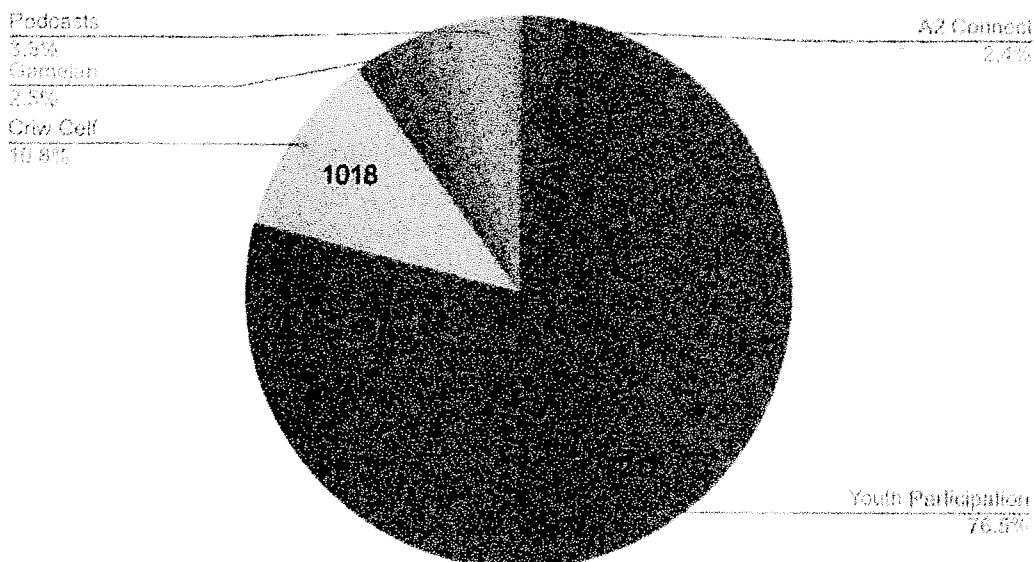
Participants



ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

Participations



FINANCIAL REVIEW

Financial position

The results for the financial year are set out in the attached financial statements. The charity secured the following key funding for the year; Arts Council Wales provided £94,941 for the Crw Celf project, £3,000 for Artworks Cymru, £2,000 for Sharing Together and £10,000 for Plwg.

Total income for the year amounted to £300,445 and total expenditure was £198,342, giving net income for the year of £102,103.

Funds at the year-end totalled £240,467, of which £90,928 has been designated for ongoing programmes of activity and £63,242 related to restricted funds. Any surplus on designated programmes of activity will be transferred to general funds at the end of the project.

Reserves policy

It is the policy of the directors to maintain free reserves, which are the unrestricted funds of the organisation less designated funds and the net book value of the fixed assets, at a level which equates to at least six months unrestricted expenditure. This provides sufficient funds to cover management and administration and support costs, and to respond to requests for funds in furtherance of the objects of the charity which arise both from time to time and at short notice.

Free reserves stood at £82,364 at 31 March 2022.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Arts Active Trust is a company limited by guarantee - number 2454546 - and has no shareholders. The charity number is 702973. The Memorandum and Articles of Association were amended by special resolution on 18 October 2016 and the Object of the Trust was amended in February 2012.

Directors, who are also trustees of the charity for the purposes of charity law, may be appointed by the board of directors of the charitable company before a general meeting, subject to the provisions set out in the Articles of Association. The Trust seeks directors with appropriate skills as befits its activities. The directors are subject to retirement by rotation, one third of the directors retiring at each Annual General Meeting and being eligible for re-election. A director appointed by the board of directors shall hold office until the next Annual General Meeting and also retire by rotation at that meeting.

All new directors are provided with an induction to the charitable company and given guidance as to the role and responsibilities of being both a charity trustee and a company director.

ARTS ACTIVE TRUST

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
02454546 (England and Wales)

Registered Charity number
702973

Registered office
St David's Hall
The Hayes
Cardiff
CF10 1SH

Trustees


C A Nightingale	
S T Bowden	Deceased 07/04/21
J G Davies	
J E Quantock	
R D Sweetman	
N Butler	Resigned 12/10/21
D R Baxter	

Company Secretary
B A Harris

Independent Examiner
Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the Board of Trustees on 23/11/2022 and signed on its behalf by:


.....
J G Davies - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ARTS ACTIVE TRUST

Independent examiner's report to the trustees of Arts Active Trust ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of ACCA which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Julia Mortimer FCCA
Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

25 November 2022

ARTS ACTIVE TRUST

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	78	-	78	100
Charitable activities					
Access to the arts and education	4	179,624	120,743	300,367	125,871
Total		<u>179,702</u>	<u>120,743</u>	<u>300,445</u>	<u>125,971</u>
EXPENDITURE ON					
Raising funds		5,265	-	5,265	124
Charitable activities					
Access to the arts and education	5	84,979	108,098	193,077	113,972
Total		<u>90,244</u>	<u>108,098</u>	<u>198,342</u>	<u>114,096</u>
NET INCOME					
		89,458	12,645	102,103	11,875
Transfers between funds	14	<u>7,211</u>	<u>(7,211)</u>	-	-
Net movement in funds		96,669	5,434	102,103	11,875
RECONCILIATION OF FUNDS					
Total funds brought forward		80,556	57,808	138,364	126,489
TOTAL FUNDS CARRIED FORWARD		<u>177,225</u>	<u>63,242</u>	<u>240,467</u>	<u>138,364</u>

The notes form part of these financial statements

ARTS ACTIVE TRUST

BALANCE SHEET
31 MARCH 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	11	3,933	-	3,933	3,560
CURRENT ASSETS					
Debtors	12	115,089	17,760	132,849	5,237
Cash at bank		<u>68,134</u>	<u>59,936</u>	<u>128,070</u>	<u>190,122</u>
		183,223	77,696	260,919	195,359
CREDITORS					
Amounts falling due within one year	13	(9,931)	(14,454)	(24,385)	(60,555)
NET CURRENT ASSETS		<u>173,292</u>	<u>63,242</u>	<u>236,534</u>	<u>134,804</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>177,225</u>	<u>63,242</u>	<u>240,467</u>	<u>138,364</u>
NET ASSETS		<u>177,225</u>	<u>63,242</u>	<u>240,467</u>	<u>138,364</u>
FUNDS	14				
Unrestricted funds				177,225	80,556
Restricted funds				<u>63,242</u>	<u>57,808</u>
TOTAL FUNDS				<u>240,467</u>	<u>138,364</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 23/11/2022 and were signed on its behalf by:


JG Davies - Trustee

The notes form part of these financial statements

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

1. STATUTORY INFORMATION

Arts Active Trust is a company limited by guarantee incorporated in Wales within the United Kingdom. The registered office is St David's Hall, The Hayes, Cardiff, CF10 1SH.

Members have agreed to contribute £5 in the event of a winding up.

The financial statements are presented in Sterling (£), the company's functional currency, and rounded to the nearest pound.

The principal activities and nature of the charity's operations is to encourage, promote and educate the public in the arts of music and the performing arts in England and Wales in particular, but without prejudice to the generality of the foregoing, at schools, theatres, performance and other community venues.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 S1A Update Bulletin 1) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Arts Active Trust meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction values unless otherwise stated in the relevant accounting policy note(s).

Going concern

Funding has been confirmed for all key grant funders for the financial year to 31 March 2022. In addition, the charity continues to raise funds from Trusts and individuals, enabling a range of support programmes. The trustees are confident that Arts Active Trust will be able to tailor service provision in line with the funding available and will look to obtain additional funding from other sources. Given the free reserves currently held the trustees are confident of the future of the charity for the next 12 months.

The trustees and key management personnel are satisfied that despite the Coronavirus pandemic, it is appropriate for the charity's financial statements to be prepared on a going concern basis. The trustees have taken steps to minimise the effect on the charity and will continue to do so. In the circumstances they have concluded that no adjustments or additional disclosures are required to the financial statements at this time.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Donations and legacies income includes donations, gifts and grants that provide core funding or are of a general nature and is recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Investment income is recognised on a receivable basis.

2. ACCOUNTING POLICIES - continued

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

Tangible fixed assets

Tangible fixed assets are initially recorded at cost.

Tangible fixed assets are depreciated so as to write off their cost less estimated residual value over their estimated useful economic lives by equal annual instalments at the following rates:

Equipment - 10% - 25%

Taxation

The charity is exempt from corporation tax on its charitable activities.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as a basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Debtors

Trade debtors and other debtors are recognised at the settlement amount due after any trade discounts offered. Prepayment are valued at the amount prepaid net of any trade discounts due.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

ARTS ACTIVE TRUST

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022**

3. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	<u>78</u>	<u>100</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	2022	2021
	£	£
Event income	-	529
Other income	114	-
Grants	113,930	110,342
Contract services	<u>186,323</u>	<u>15,000</u>
	<u>300,367</u>	<u>125,871</u>

Grants received, included in the above, are as follows:

	2022	2021
	£	£
Arts Council of Wales - Criw Celf Project	94,941	94,917
Arts Council of Wales - Artworks Cymru	3,000	3,587
Arts Council of Wales - Plwg	10,000	10,000
Engage – National Association for Gallery Education	-	1,000
Big Lottery Grant	389	838
Canolfan A Soar - Cultural Contract Call Out	3,600	-
Arts Council of Wales – Accessible Programme Audience Network	<u>2,000</u>	<u>-</u>
	<u>113,930</u>	<u>110,342</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
Access to the arts and education	<u>187,479</u>	<u>5,598</u>	<u>193,077</u>

The charity has no employees.

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2022	2021
	£	£
Subcontractor fees	33,219	14,171
Insurance	899	879
Telephone	570	658
Postage and stationery	1,405	4,070
Sundries	271	-
Activity costs	-	500
Staff training	4,380	4,444
Subscriptions	975	471
Travel and venue hire	2,589	198
IT software and consumables	2,416	1,265
Translation	6,629	7,799
Artists	84,716	45,041
Materials	3,623	751
Producers	44,111	26,510
Refreshments	<u>371</u>	<u>57</u>
Carried forward	186,174	106,814

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

6. DIRECT COSTS OF CHARITABLE ACTIVITIES - continued

	2022	2021
	£	£
Brought forward	186,174	106,814
Foreign exchange gains	-	(6)
Depreciation	<u>1,305</u>	<u>1,854</u>
	<u>187,479</u>	<u>108,662</u>

7. SUPPORT COSTS

	Governance costs
	£
Access to the arts and education	<u>5,598</u>

Included within support costs are fees payable to the independent examiner of £1,800 in respect of the independent examination and £3,798 in respect of other services.

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation - owned assets	<u>1,305</u>	<u>1,854</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 or for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 or for the year ended 31 March 2021.

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES – YEAR ENDED 31 MARCH 2021

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	100	-	100
Charitable activities			
Access to the arts and education	15,529	110,342	125,871
Total	15,629	110,342	125,971
EXPENDITURE ON			
Raising funds	124	-	124
Charitable activities			
Access to the arts and education	8,637	105,335	113,972
Total	8,761	105,335	114,096
NET INCOME	6,868	5,007	11,875
Transfers between funds	(4,282)	4,282	-
Net movement in funds	2,586	9,289	11,875
RECONCILIATION OF FUNDS			
Total funds brought forward	77,970	48,519	126,489
TOTAL FUNDS CARRIED FORWARD	<u>80,556</u>	<u>57,808</u>	<u>138,364</u>

11. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 1 April 2021	36,358
Additions	<u>1,678</u>
At 31 March 2022	<u>38,036</u>
DEPRECIATION	
At 1 April 2021	32,798
Charge for year	<u>1,305</u>
At 31 March 2022	<u>34,103</u>
NET BOOK VALUE	
At 31 March 2022	<u>3,933</u>
At 31 March 2021	<u>3,560</u>

The Trust owns both the Gamelan and its boxes which are stored at St David's Hall. The Gamelan was acquired in the 1990's but has not been included in fixed assets as in the opinion of the trustees, obtaining a valuation for such a specialist instrument custom made in Indonesia would not warrant the cost.

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade debtors	114,100	2,900
Prepayments and accrued income	<u>18,749</u>	<u>2,337</u>
	<u>132,849</u>	<u>5,237</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	4,585	4,180
Accruals and deferred income	<u>19,800</u>	<u>56,375</u>
	<u>24,385</u>	<u>60,555</u>

Included within accruals and deferred income above is the following deferred income:

	2022	2021
	£	£
Deferred income brought forward	50,722	51,560
Released to SOFA	(42,068)	(42,516)
Additional income deferred in the year	<u>-</u>	<u>41,678</u>
	<u>8,654</u>	<u>50,722</u>

The deferred income relates to income received in advance of project delivery.

14. MOVEMENT IN FUNDS

	At 1/4/21	Net movement in funds	Transfers between funds	At 31/3/22
	£	£	£	£
Unrestricted funds				
General fund	80,556	(13,200)	18,941	86,297
Designated fund – A2 Connect	-	7,346	-	7,346
Designated fund – Winter of Wellbeing	-	83,582	-	83,582
Designated fund – Summer of Smiles	<u>-</u>	<u>11,730</u>	<u>(11,730)</u>	<u>-</u>
	80,556	89,458	7,211	177,225
Restricted funds				
Tiddly Prom fund	6,480	-	(4,000)	2,480
Criw Celf fund	37,972	19,044	-	57,016
Artworks Cymru	11,675	(10,145)	(1,530)	-
Rawfest	1,681	-	(1,681)	-
The Switch Project	<u>-</u>	<u>3,746</u>	<u>-</u>	<u>3,746</u>
	<u>57,808</u>	<u>12,645</u>	<u>(7,211)</u>	<u>63,242</u>
TOTAL FUNDS	<u>138,364</u>	<u>102,103</u>	<u>-</u>	<u>240,467</u>

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

14. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	192	(13,392)	(13,200)
Designated fund – A2 Connect	15,000	(7,654)	7,346
Designated fund – Plwg	2,500	(2,500)	-
Designated fund – Winter of Wellbeing	114,100	(30,518)	83,582
Designated fund – Summer of Smiles	47,910	(36,180)	11,730
	<u>179,702</u>	<u>(90,244)</u>	<u>89,458</u>
Restricted funds			
Arts and Education Networks Awards fund	15,600	(15,600)	-
Criw Celf fund	94,941	(75,897)	19,044
Artworks Cymru	3,000	(13,145)	(10,145)
Soundworks	389	(389)	-
The Switch Project	6,813	(3,067)	3,746
	<u>120,743</u>	<u>(108,098)</u>	<u>12,645</u>
TOTAL FUNDS	<u>300,445</u>	<u>(198,342)</u>	<u>102,103</u>

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	Transfers-108 between funds £	At 31/3/21 £
Unrestricted funds				
General fund	77,970	6,868	(4,282)	80,556
Restricted funds				
Tiddly Prom fund	6,480	-	-	6,480
Arts and Education Networks Awards fund	18,814	(21,632)	2,818	-
Criw Celf fund	4,023	33,949	-	37,972
Artworks Cymru	17,521	(5,846)	-	11,675
Rawfest	1,681	-	-	1,681
Soundworks	-	(1,464)	1,464	-
	<u>48,519</u>	<u>5,007</u>	<u>4,282</u>	<u>57,808</u>
TOTAL FUNDS	<u>126,489</u>	<u>11,875</u>	<u>-</u>	<u>138,364</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	15,629	(8,761)	6,868
Restricted funds			
Arts and Education Networks Awards fund	11,000	(32,632)	(21,632)
Criw Celf fund	94,917	(60,968)	33,949
Artworks Cymru	3,587	(9,433)	(5,846)
Soundworks	838	(2,302)	(1,464)
	<u>110,342</u>	<u>(105,335)</u>	<u>5,007</u>
TOTAL FUNDS	<u>125,971</u>	<u>(114,096)</u>	<u>11,875</u>

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2022

14. MOVEMENT IN FUNDS - continued

Tiddly Prom fund

Grant funding was received from the Oakdale Trust and The Gibbs Charitable Trust, in addition to the grant funding received from Arts Council of Wales in the 2016/17 financial year towards the Tiddly Prom project. This project aims to support a series of performances, presented by Arts Active, that tours for under 5 year olds in areas and communities that have little access to the arts and live music. No further funding has been received during the year 2021/22 for the project. Funding of £2,480 to be carried forward.

Arts and Education Networks Awards fund

Grant funding received from the Arts Council of Wales which is to be used to lead and develop the Arts and Education Network for the central South Wales area.

Criw Celf fund

Grant funding received from the Arts Council of Wales, Cardiff County Council and Rhondda Cynon Taff County Borough Council's Art Service to support the Criw Celf Cardiff Scheme. This project aims to engage young people in the visual arts and targets specifically the 'More Able and Talented' band of students offering a variety of different chances to work with well recognised practising artists.

Artworks Cymru

The Artworks Cymru activity is supported as a partnership programme. Funding was received in the form of two grants. One from Arts Council Wales and one from Paul Hamlyn Foundation will support this work in its entirety of the next two financial years.

Rawfest

Grant funding received in previous year from the Wales Millennium Centre and Cardiff Metropolitan University towards the Rawfest project. The project provides students and graduates with the opportunity to gain much needed experience in the workplace.

The Switch Project

Funding received from University of South Wales to support The Switch Project. The project uses creative facilitators and practitioners from a variety of physical and learning difficulties and it enables participants to explore and create music in an enjoyable and accessible manner.

Designated funds

All of these programmes of activity support the Arts Active Trust to offer community arts projects that have focus on inclusivity and diversity to reach a broad range of communities in and around Cardiff. Any unspent funds remaining at the end of the project will be transferred to general funds at that point.

Transfers between funds

The following transfers have been made from restricted funds to the general fund:

- Tiddly Prom fund £4,000, being contribution to St David's Hall
- Rawfest £1,681, in relation to residual sums that are not required to be returned to the funder
- Artworks Cymru £1,530, in relation to residual sums that are not required to be returned to the funder

The following transfer has been made from designated funds to the general fund

- Summer of Smiles - £11,730, being residual funds on completion of the project

15. RELATED PARTY DISCLOSURES

There were no related party transactions requiring disclosure for the year ended 31 March 2022 or for the year ended 31 March 2021.

ARTS ACTIVE TRUST

England & Wales - Charity number 702973

Accounts

REGISTERED COMPANY NUMBER: 02454546 (England and Wales)
REGISTERED CHARITY NUMBER: 702973

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021
FOR
ARTS ACTIVE TRUST**

Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

ARTS ACTIVE TRUST

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

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ARTS ACTIVE TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

It is with deep regret the trustees have to report the passing away of Steve Bowden on 7 April 2021. Steve, as a former headmaster and influencer of Welsh education strategy, made an enormous contribution as a trustee to the work of the Arts Active Trust and he will be sorely missed.

OBJECTIVES AND ACTIVITIES

The objects of the Charity are to encourage, promote and educate the public in the arts, music and the performing arts in England and Wales in particular without prejudice to the generality of the foregoing at schools, theatres, performance and other community venues in Wales.

The Arts Active Trust Interests are:

Helping to break down barriers that may prevent our communities from enjoying the arts.

Developing talents and life skills, especially among groups who are; socially and economically disadvantaged, proven to be less likely to engage with the arts or who live with additional needs. We recognise that performing and participating in creative arts can act as a catalyst for improved wellbeing, life change and personal development.

Ensuring our work delivers our aims

We annually review our aims, objectives and activities, looking at the work achieved and the outcomes and impact of our work in the previous 12 months. We evaluate the success of each key activity and the benefits they have brought to the various groups of people participating in our projects. This process of review helps us ensure our aim, objectives and activities remain focused on our stated purposes.

We refer to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our activity, aim and objectives and in planning our future programmes. In particular, the trustees consider how planned projects contribute to the aims and objectives they have set.

How our activities deliver public benefit

Our activities focus on offering access to arts: through the provision and development of opportunities for participation, arts education and arts in the community. The output and impacts of our work this year are described in the following pages. In addition, this document outlines our plans for the coming year taking into account current circumstances and cultural shifts.

Mission statement

- To engage our local communities with initiatives and activities that invigorate the imagination and stimulate the soul.
- To encourage people, from the youngest to the oldest, to engage in and enjoy arts activities.
- To take our inspiration from the diverse programmes of St David's Hall and the New Theatre and use them as a powerful catalyst for creative activity.

Activities April 2020 - March 2021

To meet our objectives and purpose we have supported and implemented a programme of activities that is designed to focus on three priorities areas:

Schools can access creative arts projects, events, resources and networks to support teaching staff, to encourage and develop creativity and core skills through a creative curriculum.

Young People have the opportunities to collaborate with arts professionals to learn the skills, disciplines and practices in presenting and creating work. Young people are encouraged to participate actively and to take ownership of their own work, projects, events and initiatives.

Disadvantaged communities are actively given the opportunity to enjoy the wider benefits of engaging with and participating in cultural activities in connection to local arts venues and community resources.

This year has demanded an immediate adaptation of our work in order for projects to continue to deliver throughout lock downs and restrictions due to the Covid 19 pandemic. Face to face activity has not been possible throughout this year. Moreover, our key venues St David's Hall and the New Theatre as well as other partner organisations being completely closed to the public. In many cases staff in these venues have been placed on furlough meaning that any ongoing collaboration has been on hold.

Nevertheless, our response has been as far as possible to continue to deliver our programmes remotely through a range of digital platforms. We have largely honoured the contracts to freelancers helping them to be able to work on through the pandemic and in some cases supporting their ability to adapt to new ways of working. In all cases grants have likewise been honoured and the adaptations that we have made to project delivery have been recognised as both innovative and our response as an indicator of resilience.

As a result, whilst this year has provided us with challenges there have been many opportunities to evolve and develop new approaches to project delivery that have required the ability to adapt and learn. Indeed, in some cases we have had great success and will continue to utilise digital delivery methods in conjunction with face-to-face activity once this becomes possible again. However, we are clear that the person to person contact that is involved in the majority of our projects is an integral part of the benefits that they offer, and this is also recognised by our audiences.

Overall, the year has been one of growth for the organisation's online and social media profiles and our successes in this area will support our return to face-to-face activities when that is possible. We will continue however to build on the digital presence of our work as it will always be an important communication and development tool for the organisation. All the content that has been created during this year will continue to be available as a resource for future engagement. Indeed, the wealth of digital content could be considered as a means for raising funds for the organisation by monetising access. So far all has been available without cost to the user either from our website or shared privately with specific project participant groups.

Project Reports 2020-2021
(listed alphabetically)

A2 Connect project

Funding for the Arts & Education Regional Network Project ended at the end of March 2020. However due to the good relationship that this project engendered with the Central South Consortium Joint Education Service (CSCJES), this year the Arts Active Trust was commissioned to deliver a bespoke programme of professional Learning for CSCJES. The professional learning that we provided for teachers covered a broad range of the Expressive Arts disciplines. The training sessions were offered free of charge to teachers from CSCJES area schools and for a small fee for teachers at schools beyond that region. The sessions were delivered remotely during the Autumn and Spring of 2020/21. Led by professional practising artists, the training was well received although numbers were fairly low. However, the low levels of attendance were consistent with the Consortia's own experiences of trying to engage with teachers during the pandemic and were therefore not considered to be indicative of any fault in the session programme itself. A further set of training has been commissioned for the academic year 21/22.



	Number of sessions/items of video content	Number of engagements
Online sessions & videos	11	62

A2 Criw Celf - Central South

The Criw Celf project was immediately affected by the first Covid 19 lockdown as workshops were due to take place at the end of March 2020. As a result, the sessions were postponed and transferred to a digital format. All the artists involved were given the option to cancel and take part payment or to create a digital version in whatever form they could access eg. a demonstration of their planned workshop filmed on iPad or phone. Some technical support and editing were offered to the artists who had varying levels of experience of film making. In this way we were able to pay the agreed contracts, provide a version of the workshops to our participant group and supported the artists to explore this new way of delivering work.



These were our first online virtual workshops and were created as videos to download. Each artist was given the challenge not only of creating a video but also of ensuring that all materials used were readily available in a domestic setting. In many ways this was a very valuable experience both for the artists and our team and set us up to continue to work throughout the lockdown albeit learning and improving the level of content quality throughout the rest of the year.

As the year progressed and Covid restrictions continued to hamper any face-to-face activity the Criw Celf Programme adapted to continue to reach out to young artists and art teachers. The programme has been providing both the out of school experiences for example a digitally delivered summer school and a series of weekend workshops sessions using Zoom. As well as offering digital content for teachers that could be utilised as home / blended learning materials or in school. In addition, a series of Artist's films in which artists from a variety of different backgrounds, representing different specialisms and journeys into the career are available to schools through the Criw Celf Scheme.



	Number of sessions/items of video content	Number of engagements
Online demo sessions & videos	69	2,577
Criw Celf summer schools	23	437

Gamelan

The complete set of Javanese Gamelan has had to remain at St David's Hall in storage throughout the year. The Cardiff Gamelan group have met weekly via Zoom to ensure that the group maintains contact as much for all round wellbeing. However, during this time various different approaches have been tested for creating new gamelan music collectively. As a result, the group have managed to both catalogue a full list of the pieces in their repertoire as well as creating the outline of three brand new pieces to test out on the instruments as soon as restrictions allow

In addition, conversations have continued with the Indonesian Embassy staff, and it is hoped that a small-scale joint project will be possible in the next year. This would provide a welcome boost to the participants in the group and could support a drive for new members to join.

	Number of sessions/items of video content	Number of engagements
Online Zoom sessions & videos	29	152

International Concert Series Extras

The Orchestral Concerts season at St David's Hall is funded by the Arts Council of Wales and a large part of that funding is directed towards the Extras programme and Learning and Engagement activities managed by the Arts Active St David's Hall team. During the past year no live performances have been able to take place at the Hall however the Extras programme has continued to run a programme to maintain and develop engagement with orchestra music using digital media. The Arts Active Trust website is currently the host presenting and sharing this work, with links between the St David's Hall website and social media being utilised to ensure and extend its reach.

The planned pre-concert talks were adapted and a series of talks about music reflecting on the benefits and pleasure of listening to music was aired in place of the concerts. Previous ticket holders for cancelled concerts and those who subscribe regularly to St David's Hall Concert season were all invited to engage with this free online offer. Also, just prior to the lockdown a series of podcast conversations had been in the planning stages and so this was fast-tracked to enable podcasts presented by Dr Jonathan James to be broadcast and these are growing in popularity.

Due to school closures, it has not been possible to run the primary and secondary school projects in their normal format. However, online resources for teachers to do composition with school groups were created instead for Primary and Secondary levels. In addition, towards the end of the year we began the release of a series of Instrument introduction videos given by young and emerging professional musicians. Each video explores an instrument, its sound, range and repertoire. The films are targeted to support pupils studying music GCSE and embarking on composition or any young person wanting to know more about an instrument. Feedback from teachers on all of these resources has been good and although schools have struggled to engage fully this year, all this material remains on our website and will be promoted regularly to teachers for use in the classroom.

	Number of sessions/items of video content	Number of engagements
ICS Online video content	12	1,140
ICS Podcasts	16	1,146
Young Composers scheme Autumn & Spring Live via Zoom	18	301

Out of Doors

In the absence of any of our regular face-to-face summer youth and performance projects the team conceived of the idea of presenting an online festival of activities for all ages. The thematic link of these was nature and the outdoors, the aim being to encourage people to take advantage of the freedom to go outside (which had at times been discouraged during lockdown). The activities took in a range of disciplines and were presented in short demonstration style videos. The Out of Doors Digital Festival was hosted on the Arts Active Website and promoted through our Social Media channels and partners. The month-long festival successfully reached a significant audience and had the beneficial effect of boosting our online profile which is in turn supporting engagement with ongoing projects.



	Number of sessions/items of video content	Number of engagements
Out of Doors festival	47	13,880

Creativity Packs

Despite the reach of projects like the Out of Doors festival we have been mindful of the significant numbers of people, particularly children, for whom digital activity is either not accessible or not appropriate. With this in mind we developed a range of creativity packs that we offered through the CSCJES, to schools to distribute to pupils that may not be engaging with online school or have access to digital resources. The take up for our single call out to schools was high and so in the weeks preceding the summer holiday we delivered over 1700 physical packs of activities to schools all over the Central South region. In addition, in the Spring of this year we were granted a small amount of funding by Engage to create a further set of packs, which this time included a specially designed booklet of activities. So far 125 of these packs have been distributed to food banks in the Rhondda Cynon Taf and Bridgend. A further batch of packs is planned to be distributed to the Cardiff area's 7 food banks later in the year.



plwg.cymru

The rebranded plwg.cymru artist and teacher networking site launched in December 2019. The use of the site was progressing well when the lockdown was implemented in March 2020. As a result, activity on the website has been impacted but not completely stopped.

In response to the shift to online learning for schools the facility was added to the site for artists and teachers to flag up when opportunities could be delivered through either blended or completely digital means. The continuation the Creative Learning through the Arts programme and the offer of Recovery Funding for schools has maintained activity levels. A grant of £10,000 has been secured from the Arts Council of Wales for next year and further support is to be sought from the four education consortia. Plans to build the numbers of teachers, not only signing up to the site, but saving and publishing profiles, are in place along developments to improve the user experience. With schools anticipated to return back to more normal practise, the coming year should see plwg.cymru usage grow.

ARTS ACTIVE TRUST

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

Plwg.cymru Headline Data

2020/2021	At end Q1	At end Q2	At end Q3	At end Q4
Total no. site users	361	868	955	975
Total no. of published profiles at end of quarter	247	228	283	294
Artists	Not available at time	198	256	267
Teachers		34	39	40
New opportunities created during quarter	8	59	83	20
Cumulative number of opportunities posted	8	67	150	170
Total no. live opportunities	127	166	185	191
Contacts made during quarter	0	15	283	10
Cumulative number of contracts made	0	15	298	308

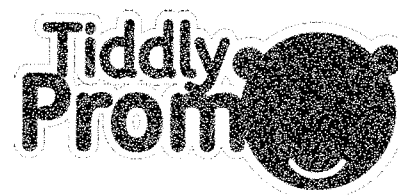
Soundworks and Open Orchestra

Both the Soundworks project which delivers music sessions, on a weekly basis, especially for adults with additional learning needs and physical difficulties and Open Orchestra Music sessions which provides music lessons in a Special School in Cardiff have adapted to delivering activity online. This has been successful in maintaining our Soundworks participants engagement but has been taken up less by the school who lacked sufficient digital resources to engage regularly. However, the next academic year will see the Open Orchestra project resume in school sessions, whilst the Soundworks adult sessions may need to remain in digital form for longer depending on those individuals and carers readiness to attend in person. The programme remains an important element of our portfolio of projects and its longevity is an indicator of its value to the regular group of participants.

	Number of sessions/items of video content	Number of engagements
Soundworks & Open Orchestra video content	56	2,006

Tiddly Prom

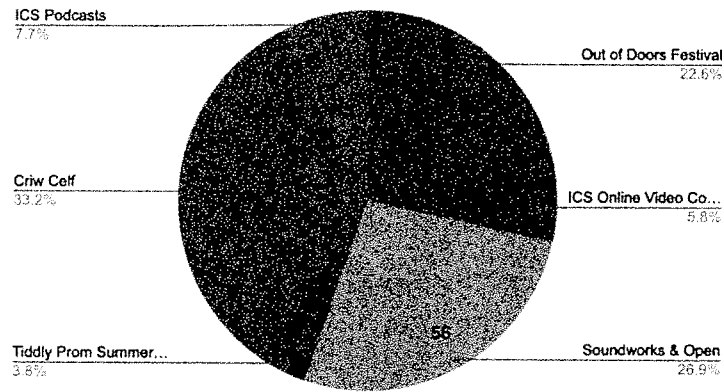
As with all our indoor performance and participatory events the Tiddly Prom has had to seek alternative arrangements. During the summer the Tiddly Prom creative team devised and filmed (socially distanced) an episode featuring the popular characters Bert and Cherry along with several of their musical instrument playing friends. This was released, along with linked downloadable activities, during July and was well watched. A similar approach was taken in the winter, in place of a Christmas performance and a mini-series of episodes featuring newly commissioned songs were posted online in the run up to Christmas.



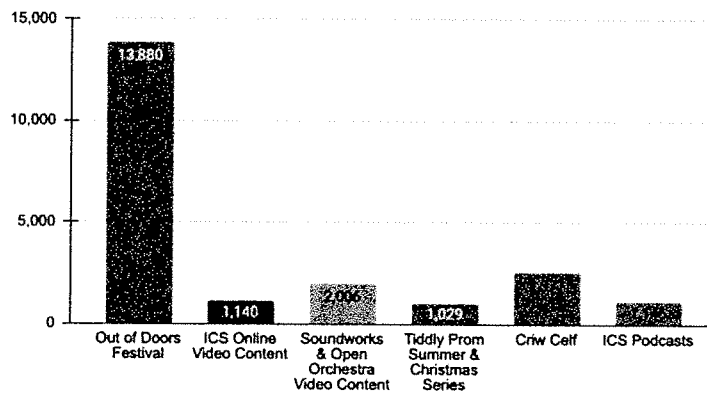
	Number of sessions/items of video content	Number of engagements
Tiddly Prom Summer & Christmas series	8	1,029

Overall statistics for the year's activities:

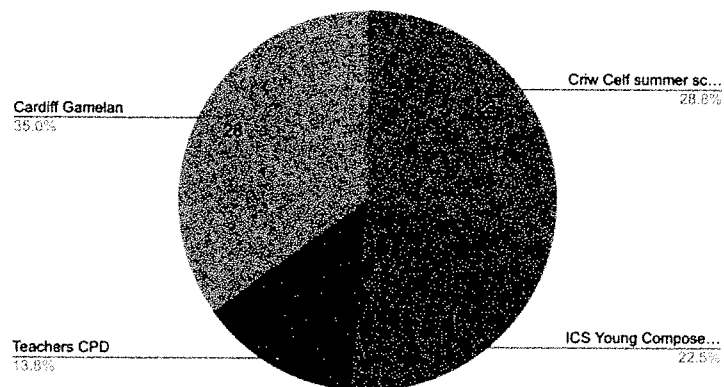
Number of Videos / Items of Content



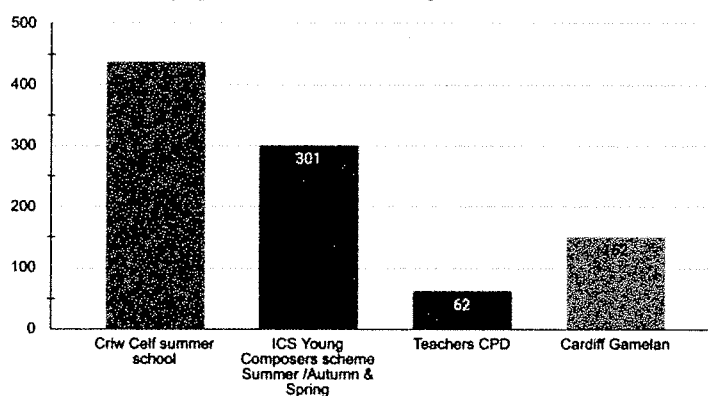
Number of Video Views / Engagements



Number of Sessions Remotely Delivered Via Zoom



Number of Engagements on Remotely Delivered Courses



Artworks Cymru Project:

ArtWorks Cymru is a partnership of 29 organisations across Wales who are developing practice, supporting training and career development, and advocating for participatory arts in Wales. ArtWorks Cymru is project funded and creates programmes of work led by different partners to further its aims. The lead partner is Arts Active, who host the programme, and the current programme is funded by Arts Council Wales and Paul Hamlyn Foundation.



ArtWorks
Cymru

During 2020-21, the Quality Principles Case Study Group continued to meet to explore the different ways the Quality Principles can be used to support work, what works well and what needs to be developed, and what further tools might be created to support the sector to embed the Quality Principles. These discussions have led to the following:

- 9 Case Studies, including a selection of video interviews
- a video introducing people to the Quality Principles
- an infographic of the 9 Quality Principles
- EasyRead version of the Quality Principles booklet
- a review of the website to make the resources easier to access
- research by University of South Wales capturing discussions between participatory arts practitioners.

The partnership has also developed the Wales Artist Coaching Pathway, a pilot programme to support freelance participatory artists in Wales to develop their practice. It focuses on one-to-one dialogue between an artist-coach and an artist-coachee in which the coachee can explore their practice, aspirations, needs and potential.

The pathway takes inspiration from the teaching artist development programme at New Victory Theatre in New York, and had support from their Director of Education, Courtney Boddie to develop a programme for Wales.

This has led to partnerships between artist-coaches and arts organisations across Wales:

- Jon Dafydd-Kidd & The Riverfront, Newport
- Martin Daws & Community Music Wales
- Pauline Down & Swansea Bay University Health Board
- Rabab Ghazoul & Gentle Radical
- Bethan Page & Aberystwyth Arts Centre
- Clare E Potter & Literature Wales

Each artist-coach has worked with between three and five artists each on one-to-one and group sessions, with overwhelmingly positive feedback at the end of the programme. Artists have reflected on their own journeys so far and their practice, and have reported that this pathway has resulted in greater confidence and feeling better equipped to deliver activity, a sense of connection and community with a mentor and other artists and a better understanding of the opportunities open to them.

2020-21 has been a challenging year for all ArtWorks Cymru partners, and many were keen to share their experiences and ways of adapting their activity in the face of changing restrictions. During May - July 2020 partners arranged a series of sector meetings looking at how organisations were adapting and facing the Covid-19 emergency. Discussions were hosted by partners including NDCWales, Voluntary Arts Wales, Youth Arts Network Cymru, Tanio, WAHWN, Age Cymru and Rural Arts. Detailed notes were shared on the ArtWorks Cymru website, looking at capturing the learning and sharing new ways of working and thinking beyond lockdown and an uncertain future. These notes informed the evidence shared with DCMS and Welsh Government on the impact of the pandemic on the participatory arts in Wales.

In June 2021 the final ArtWorks Cymru partnership event was held, sharing experiences of the Wales Artist Coaching Pathway experiences and looking towards the future.

ArtWorks Cymru partners continued to collaborate with Rachel Blanche, Senior Lecturer in Arts Management and Cultural Policy at Queen Margaret University, Edinburgh. Many partners contributed to a research project looking at quality principles in the participatory arts.

The survey of practitioners in Wales sought to capture details of how they have applied the quality approach at the heart of the Quality Principles toolkit, and where and how they see value in it for their practice.

The report presents very interesting data on how organisations and artists have been using the Quality Principles and shows the value of this guide and toolkit. It is clear that the Quality Principles have added value to many areas of work including:

- Consolidating internal organisational practices, including planning and evaluation
- Assisting with partnership working for joint planning and communication
- Training for new staff, volunteers and artists
- Enhancing the quality of the experience for the participants

The survey in Wales was conducted as part of a larger study including Scotland and Portugal where practitioners in participatory arts have adopted a quality approach similar to the Quality Principles in Wales. For a full report detailing findings across all three countries, please see: A Holistic Approach for Quality In Participatory Arts: Impacts On Practice Experienced By Artists In Scotland, Wales And Portugal, QMU Working Paper 2020/3, published in December 2020 by Rachel Blanche

Future planning

Over the coming year we hope to bring face-to-face delivery back to most, if not all, projects. However, this year has offered the opportunity to trial various different formats for delivering projects and creative activity. We have found that aspects of these models of working have been beneficial and so where appropriate we will continue to offer online/ digital versions. However, the pandemic has also brought sharply into focus serious aspects of inequality. Across the cultural sector the need to address issues relating to accessibility for all, diversity and environmental sustainability are high on the agenda. This will, without doubt, have an impact on our portfolio of work, our partnerships and our planning over the coming years.

ARTS ACTIVE TRUST

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

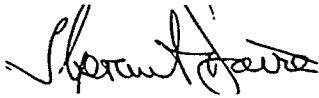
REFERENCE AND ADMINISTRATIVE DETAILS

Company Secretary
B A Harris

Independent Examiner
Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the Board of Trustees on~~Tuesday 12 October 2021~~... and signed on its behalf by:



.....
J G Davies - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
ARTS ACTIVE TRUST**

Independent examiner's report to the trustees of Arts Active Trust ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Julia Mortimer FCCA
Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

18 October 2021

ARTS ACTIVE TRUST

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	100	-	100	865
Charitable activities					
Access to the arts and education	4	15,529	110,342	125,871	274,256
Total		<u>15,629</u>	<u>110,342</u>	<u>125,971</u>	<u>275,121</u>
EXPENDITURE ON					
Raising funds		124	-	124	-
Charitable activities					
Access to the arts and education	5	8,637	105,335	113,972	295,835
Total		<u>8,761</u>	<u>105,335</u>	<u>114,096</u>	<u>295,835</u>
NET INCOME/(EXPENDITURE)		6,868	5,007	11,875	(20,714)
Transfers between funds	14	<u>(4,282)</u>	<u>4,282</u>	-	-
Net movement in funds		2,586	9,289	11,875	(20,714)
RECONCILIATION OF FUNDS					
Total funds brought forward		77,970	48,519	126,489	147,203
TOTAL FUNDS CARRIED FORWARD		<u>80,556</u>	<u>57,808</u>	<u>138,364</u>	<u>126,489</u>

The notes form part of these financial statements

ARTS ACTIVE TRUST

**BALANCE SHEET
31 MARCH 2021**

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
FIXED ASSETS					
Tangible assets	11	3,560	-	3,560	5,414
CURRENT ASSETS					
Debtors	12	270	4,967	5,237	7,020
Cash at bank		<u>82,070</u>	<u>108,052</u>	<u>190,122</u>	<u>173,394</u>
		82,340	113,019	195,359	180,414
CREDITORS					
Amounts falling due within one year	13	(5,344)	(55,211)	(60,555)	(59,339)
NET CURRENT ASSETS					
		<u>76,996</u>	<u>57,808</u>	<u>134,804</u>	<u>121,075</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>80,556</u>	<u>57,808</u>	<u>138,364</u>	<u>126,489</u>
NET ASSETS					
		<u>80,556</u>	<u>57,808</u>	<u>138,364</u>	<u>126,489</u>
FUNDS					
Unrestricted funds	14			80,556	77,970
Restricted funds				<u>57,808</u>	<u>48,519</u>
TOTAL FUNDS					
				<u>138,364</u>	<u>126,489</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

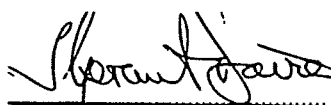
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved and authorised for issue by the Board of Trustees and authorised for issue on 12.10.21 and were signed on its behalf by:



J G Davies - Trustee

The notes form part of these financial statements

1. STATUTORY INFORMATION

Arts Active Trust is a company limited by guarantee incorporated in Wales within the United Kingdom. The registered office is St David's Hall, The Hayes, Cardiff, CF10 1SH.

Members have agreed to contribute £5 in the event of a winding up.

The financial statements are presented in Sterling (£), the company's functional currency, and rounded to the nearest pound.

The principal activities and nature of the charity's operations is to encourage, promote and educate the public in the arts of music and the performing arts in England and Wales in particular, but without prejudice to the generality of the foregoing, at schools, theatres, performance and other community venues.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 S1A Update Bulletin 1) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Assets and liabilities are initially recognised at historical cost or transaction values unless otherwise stated in the relevant accounting policy note(s).

Going concern

Funding has been confirmed for all key grant funders for the financial year to 31 March 2022. In addition, the Charity continues to raise funds from Trusts and individuals, enabling a range of support programmes. The trustees are confident that Arts Active Trust will be able to tailor service provision in line with the funding available and will look to obtain additional funding from other sources. Given the free reserves currently held the trustees are confident of the future of the charity for the next 12 months.

The trustees and key management personnel are satisfied that despite the Coronavirus pandemic, it is appropriate for the charity's financial statements to be prepared on a going concern basis. The trustees have taken steps to minimise the effect on the charity and will continue to do so. In the circumstances they have concluded that no adjustments or additional disclosures are required to the financial statements at this time.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donations and legacies income

Donations and legacies income includes donations, gifts and grants that provide core funding or are of a general nature and is recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Investment income

Investment income is recognised on a receivable basis.

It is not the policy of the charity to show income net of expenditure.

2. ACCOUNTING POLICIES - continued

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

Tangible fixed assets

Tangible fixed assets are initially recorded at cost.

Tangible fixed assets are depreciated so as to write off their cost less estimated residual value over their estimated useful economic lives by equal annual instalments at the following rates:

Equipment - 10% - 25%

Taxation

The charity is exempt from corporation tax on its charitable activities.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Debtors

Trade debtors and other debtors are recognised at the settlement amount due after any trade discounts offered. Prepayment are valued at the amount prepaid net of any trade discounts due.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

ARTS ACTIVE TRUST

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021**

3. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	<u>100</u>	<u>865</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	2021	2020
	£	£
Event income	529	1,857
Grants	110,342	272,399
Contract services	<u>15,000</u>	<u>-</u>
	<u>125,871</u>	<u>274,256</u>

Grants received, included in the above, are as follows:

	2021	2020
	£	£
Arts Council of Wales - Arts and Education Network Awards	-	150,000
Arts Council of Wales - Criw Celf Project	94,917	71,274
Arts Council of Wales - Artworks Cymru	3,587	23,667
South East Arts - Arts & Education Network	-	7,000
Edau - Arts & Education Network	-	7,000
University of Wales - Arts & Education Network	-	7,000
Wales Millenium Centre - Independent projects: Rawfest	-	3,395
Cardiff Metropolitan University - Independent projects: Rawfest	-	3,063
Arts Council of Wales - Plwg	10,000	-
Engage - National Association for Gallery Education	1,000	-
Big Lottery Grant	<u>838</u>	<u>-</u>
	<u>110,342</u>	<u>272,399</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6)	Support costs (see note 7)	Totals
	£	£	£
Access to the arts and education	<u>108,662</u>	<u>5,310</u>	<u>113,972</u>

The charity has no employees.

ARTS ACTIVE TRUST

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021**

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2021	2020
	£	£
Subcontractor fees	14,171	86,263
Insurance	879	879
Telephone	658	580
Postage and stationery	4,070	1,330
Activity costs	500	445
Staff training	4,444	3,670
Subscriptions	471	2,908
Travel	198	12,466
IT software and consumables	1,265	202
Translation	7,799	4,948
Artists	45,041	78,288
Materials	751	2,689
Producers	26,510	88,163
Refreshments	57	3,214
Bad debts	-	100
Foreign exchange gains	(6)	(7)
Depreciation	<u>1,854</u>	<u>2,016</u>
	<u>108,662</u>	<u>288,154</u>

7. SUPPORT COSTS

	Finance	Governance	Totals
	£	costs £	£
Access to the arts and education	<u>29</u>	<u>5,281</u>	<u>5,310</u>

Included within support costs are fees payable to the independent examiner of £1,800 in respect of the independent examination and £5,856 in respect of other services.

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2021	2020
	£	£
Depreciation - owned assets	<u>1,854</u>	<u>2,016</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 or for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 or for the year ended 31 March 2020.

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	865	-	865
Charitable activities			
Access to the arts and education	1,857	272,399	274,256
Total	<u>2,722</u>	<u>272,399</u>	<u>275,121</u>
EXPENDITURE ON			
Charitable activities			
Access to the arts and education	10,584	285,251	295,835
NET INCOME/(EXPENDITURE)	<u>(7,862)</u>	<u>(12,852)</u>	<u>(20,714)</u>
Transfers between funds	<u>34,876</u>	<u>(34,876)</u>	<u>-</u>
Net movement in funds	27,014	(47,728)	(20,714)
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>50,956</u>	<u>96,247</u>	<u>147,203</u>
TOTAL FUNDS CARRIED FORWARD	<u><u>77,970</u></u>	<u><u>48,519</u></u>	<u><u>126,489</u></u>

11. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 1 April 2020 and 31 March 2021	<u>36,358</u>
DEPRECIATION	
At 1 April 2020	30,944
Charge for year	<u>1,854</u>
At 31 March 2021	<u>32,798</u>
NET BOOK VALUE	
At 31 March 2021	<u><u>3,560</u></u>
At 31 March 2020	<u><u>5,414</u></u>

The Trust owns both the Gamelan and its boxes which are stored at St David's Hall. The Gamelan was acquired in the 1990's but has not been included in fixed assets as in the opinion of the trustees, obtaining a valuation for such a specialist instrument custom made in Indonesia would not warrant the cost.

ARTS ACTIVE TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Trade debtors	2,900	-
Prepayments and accrued income	<u>2,337</u>	<u>7,020</u>
	<u>5,237</u>	<u>7,020</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Trade creditors	4,180	2,058
Accruals and deferred income	<u>56,375</u>	<u>57,281</u>
	<u>60,555</u>	<u>59,339</u>

Included within accruals and deferred income above is the following deferred income:

	2021	2020
	£	£
Deferred income brought forward	51,560	61,539
Released to SOFA	(42,516)	(58,657)
Additional income deferred in the year	<u>41,678</u>	<u>48,678</u>
	<u>50,722</u>	<u>51,560</u>

The deferred income relates to income received in advance of project delivery.

14. MOVEMENT IN FUNDS

	At 1/4/20	Net movement in funds	Transfers between funds	At 31/3/21
	£	£	£	£
Unrestricted funds				
General fund	77,970	6,868	(4,282)	80,556
Restricted funds				
Tiddly Prom fund	6,480	-	-	6,480
Arts and Education Networks Awards fund	18,814	(21,632)	2,818	-
Criw Celf fund	4,023	33,949	-	37,972
Artworks Cymru	17,521	(5,846)	-	11,675
Rawfest	1,681	-	-	1,681
Soundworks	-	(1,464)	1,464	-
	<u>48,519</u>	<u>5,007</u>	<u>4,282</u>	<u>57,808</u>
TOTAL FUNDS	<u>126,489</u>	<u>11,875</u>	<u>-</u>	<u>138,364</u>

14. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	15,629	(8,761)	6,868
Restricted funds			
Arts and Education Networks Awards fund	11,000	(32,632)	(21,632)
Criw Celf fund	94,917	(60,968)	33,949
Artworks Cymru	3,587	(9,433)	(5,846)
Soundworks	838	(2,302)	(1,464)
	<u>110,342</u>	<u>(105,335)</u>	<u>5,007</u>
TOTAL FUNDS	<u>125,971</u>	<u>(114,096)</u>	<u>11,875</u>

Comparatives for movement in funds

	At 1/4/19 £	Net movement in funds £	Transfers between funds £	At 31/3/20 £
Unrestricted funds				
General fund	50,956	(7,862)	34,876	77,970
Restricted funds				
Tiddly Prom fund	6,554	(74)	-	6,480
Arts and Education Networks Awards fund	65,517	(14,703)	(32,000)	18,814
Criw Celf fund	15,339	(9,316)	(2,000)	4,023
Under the Bridge fund	1,086	(210)	(876)	-
Artworks Cymru	7,604	9,917	-	17,521
Rawfest	-	1,534	147	1,681
Family Prom fund	147	-	(147)	-
	<u>96,247</u>	<u>(12,852)</u>	<u>(34,876)</u>	<u>48,519</u>
TOTAL FUNDS	<u>147,203</u>	<u>(20,714)</u>	<u>-</u>	<u>126,489</u>

14. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	2,722	(10,584)	(7,862)
Restricted funds			
Tiddly Prom fund	-	(74)	(74)
Arts and Education Networks Awards fund	171,000	(185,703)	(14,703)
Criw Celf fund	71,274	(80,590)	(9,316)
Under the Bridge fund	-	(210)	(210)
Artworks Cymru	23,667	(13,750)	9,917
Rawfest	6,458	(4,924)	1,534
	<u>272,399</u>	<u>(285,251)</u>	<u>(12,852)</u>
TOTAL FUNDS	<u>275,121</u>	<u>(295,835)</u>	<u>(20,714)</u>

Tiddly Prom fund

Grant funding was received from the Oakdale Trust and The Gibbs Charitable Trust, in addition to the grant funding received from Arts Council of Wales in the 2016/17 financial year towards the Tiddly Prom project. This project aims to support a series of performances, presented by Arts Active, that tours for under 5 year olds in areas and communities that have little access to the arts and live music. No further funding has been received during the year 2019/20 for the project. Funding of £6,480 to be carried forward.

Family Prom performance

In the prior year the Family prom at St David's Hall was managed by the Arts Active team as part of the community performance activities - funds from St David's Hall covered the production costs of this project. No further funding in 19/20.

Arts and Education Networks Awards fund

Grant funding received from the Arts Council of Wales which is to be used to lead and develop the Arts and Education Network for the central South Wales area.

Criw Celf fund

Grant funding received from the Arts Council of Wales, Cardiff County Council and Rhondda Cynon Taff County Borough Council's Art Service to support the Criw Celf Cardiff Scheme. This project aims to engage young people in the visual arts and targets specifically the 'More Able and Talented' band of students offering a variety of different chances to work with well recognised practising artists.

Under the Bridge fund

Grant funding received from Arts & Business Cymru, Cardiff Harbour Authority and Cardiff County Council to deliver 'Under the Bridge Cardiff' which will emulate the annual arts club staged in Milford Haven, providing a range of activities to engage teenagers on Friday evenings throughout the summer holidays. This project funding is up to date and completed. Residual funds are management and administration fees to be transferred to unrestricted funds.

Artworks Cymru

The Artworks Cymru activity is supported as a partnership programme. Funding was received in the form of two grants. One from Arts Council Wales and one from Paul Hamlyn Foundation will support this work in its entirety of the next two financial years.

Transfers between funds

A transfer of £1,891 was made during the year from restricted funds to unrestricted funds in respect of assets purchased, where the purchase of the asset results in the restriction being met.

15. RELATED PARTY DISCLOSURES

There were no related party transactions requiring disclosure for the year ended 31 March 2021 or for the year ended 31 March 2020.