

Company registration number: 02490618

Charity registration number: 702801

DANCE NORTH

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2021

Dance North

Contents

Reference and Administrative Details	1
Trustees' Report	2 to 12
Independent Auditors' Report	13 to 15
Statement of Financial Activities	16
Statement of Financial Activities	17
Balance Sheet	18
Statement of Cash Flows	19
Notes to the Financial Statements	20 to 35

Dance North

Reference and Administrative Details

Trustees	Ms A Cooper Ms K Crosbie Mrs R Israni Mrs S Paterson Mr A Robson J Elgie (appointed 23 March 2021) J A Hails (appointed 29 June 2021) A Hope (appointed 29 June 2021) T J Petrides (appointed 29 June 2021) K L Tindall (appointed 29 June 2021) Mr A Bairstow (resigned 28 June 2021) Mr M Cockburn (resigned 15 June 2021) Mrs R Kay-Price (resigned 23 March 2021) Mrs K Wilson (resigned 15 June 2021)
Secretary	Mr I McKeown
Key Management Personnel	I McKeown, Finance Director and Joint CEO C Greener, Creative Producer P Douglas, A Bhatt, CEO
Principal Office	Dance City Temple Street Newcastle upon Tyne NE1 4BR
Company Registration Number	02490618
Charity Registration Number	702801
Solicitors	Muckle LLP Time Central 32 Gallowgate Newcastle upon Tyne Tyne and Wear NE1 4SN
Bankers	Barclays Bank plc Grey Street 71 Grey Street Newcastle upon Tyne NE99 1JP
Auditor	MHA Tait Walker Chartered accountant and statutory auditor Bulman House Regent Centre Gosforth Newcastle upon Tyne NE3 3LS

Dance North

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements and auditors' report of the charitable company for the year ended 31 March 2021.

Structure, governance and management

Nature of governing document

The company is limited by guarantee and its governing document is its Memorandum and Articles of Association, dated 9th April 1990 and last amended 16 May 2019.

The governing body of the company is the board of directors, who also act as trustees for the charitable company, hold no shares in the charitable company, but each member is a guarantor of the charitable company to an amount not exceeding £1 in the event of winding up.

New members of the board are elected by the board or by the members of the charitable company in General Meetings.

Arrangements for setting key management personnel remuneration

The board, who give their time freely and no trustees received remuneration in the year, have considered who the Key Management Personnel (KMP) of the charity, as noted in the reference and administration section. Together with the board, these KMP are those in charge of directing and controlling, running and operating the activities of the charity on a day to day basis.

The pay of the KMP is reviewed annually and normally increased in accordance with average earnings. The trustees obtain pay comparisons from the Newcastle Gateshead Cultural Venues (NGCV) which is a collaboration of various cultural producers across the region. Pay levels are set using this information together with budget and forecast information, ensuring that the charity can afford any proposed increases. The board then agree any uplift to remuneration.

Risk Management

The trustees are responsible for keeping proper accounting records and safeguarding the assets of the charitable company. We have assessed the major risks to which the charity is exposed, in particular those relating to the operations and finances of the charity. We are satisfied that systems are in place to mitigate the exposure to the major risks.

Objectives and activities

Objects and aims

The charity is governed by its constitution and its main objective is that of promoting, maintaining, improving and educating by the encouragement of the arts including dance, drama and music.

Fundraising disclosures

The charity is required to report how it deals with fundraising from the public. The charity does not use a professional fundraiser or commercial participator to raise funds. Any monies raised direct from the public follows all guidelines set out by the Charity Commission and UK law in every respect. We respect the privacy and contact preferences of all public donors.

Dance North

Trustees' Report

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Review of charitable activities undertaken

Achievements and performance

Dance City's primary charitable objective is that of promoting, maintaining, improving and educating by the encouragement of the arts. We primarily focus on dance, but touch on drama and music and many other artforms too. Looking back on 2020-21 it is clear that Dance City's activities were reduced intrinsically by the impact of the COVID-19 pandemic.

Dance City has taken time this past year to refresh and recalibrate the tone of its mission and values. In consultation with staff, participants, students and trustees the organisation has been reflecting on its future responsibilities which requires greater environmental and equality outcomes, a greater dialogue with communities. Dance City proposed to make the below proposals live in April 2022, following some refinement. This also aligns Dance City's work with Arts Council's new 10-year strategy Let's Create and be more seamless in delivering the vision for the Regional North East Culture Partnership vision and the local Culture Compact (Newcastle Creates).

Proposed Vision Statement - Believing in the power of dance to invigorate people and communities, and for dance to hold a special place in people's hearts.

Proposed Mission Statement - The north east to be the best place to dance and experience dance.

Artistic Summary - Whilst the idea of National Dance Agency has diminished in recent years, Dance City still has an opportunity to think like one. It continues to be our duty to represent and advocate for dance artists from the north east; and the work made in the north east beyond our regional borders. Dance City has a responsibility to many constituents - the people of the north east, artists, students, participants, audiences and the global creative community. In defining an Artistic Vision, it could be something like:

Dance City is catalyst, convenor, and creator of excellent dance and movement experiences from the north east, for the north east and the world. Dance City is not a building, Dance City has a building. We act as a home and incubator for artists; a place where participants and audiences can experience dance and a place for students (including participants of non-accredited learning) to learn and create. Activity that takes place in our building is not the limit of how dance programmes are delivered. From Berwick to Teesside and from Hexham to Sunderland, Dance City will ensure that great quality dance and movement programmes can be experienced locally. We want the artists of the north east to make world class, export quality work here with us, and we will invite artists from every corner of the globe to share their dance with our community - and we will welcome them as a friend, so when they go back home, they take a little bit of the north east back in their heart with them.

Dance North

Trustees' Report

Purpose - Dance City is a privileged organisation. It might even be considered an institution. Using this power and influence, Dance City's purpose is:

1. To advocate for and invest in the highest standards in dance
2. To champion more people having access to best quality dance experiences
3. To ensure the dance workforce (on stage and off) are as skilled and as supported as they can be through our resources
4. To collaborate with partners from across the cultural industries to ensure that cultural life is the fabric of our country

Things We Believe In (Proposed Values):

1. Fabulous = Excellent + Fun
2. Expert
3. Openness
4. Transparent
5. Mindful
6. Reflective
7. Resourceful
8. Pro-Active
9. Collaborative
10. Anti-Discriminatory

A THEATRE DEDICATED TO DANCE

Dance City has an intimate, 240 seat theatre dedicated to showcasing dance performances from the north east, the UK and across the globe. Due to the COVID-19 pandemic, our theatre closed in March 2020 along with thousands of others across the UK and the globe, and we embarked on our longest 'interval' since we opened our doors in 2005. This was following the most successful year ever for our professional dance programme in 2019-20.

We innovated

Although we had to cancel or postpone all in-person performances during the financial year 2020-21, we did create opportunities for dance audiences to experience work digitally. In August 2020 we presented a digital performance of our MA Company, The Collective. The piece, The Solo Collective was highly influenced by the COVID pandemic, fusing a collection of socially distanced solos exploring themes of identity, society and media within the unprecedented circumstances we found ourselves in.

In December 2020 we presented our annual Dance Edits platform as a livestream event for viewers at home, with a small in-person audience of industry guests. Seven artists and companies based in the north east of England performed new work in the Dance City theatre under strict COVID-secure guidelines, watched live by 104 households from across the world.

We commemorated

On 23 March 2021, we marked twelve months since the first UK lockdown with TWELVE. Twelve artists performed over twelve hours in our theatre, with a ticketed livestream feed where all donated proceeds were put towards a new dance commission, with match funding from the Community Foundation. We also went live on Instagram each hour. It was an emotional and rewarding day, dedicated to remembering those who had lost their lives through COVID, as well as the loss of cultural life for artists and audiences during the year of lockdown.

Dance North

Trustees' Report

THEATRE HEADLINES 2020-21

81 households and 689 livestream viewers for TWELVE

£2,522 raised for a new artist commission with 62 crowdfunding supporters as a result of TWELVE

104 households watched the livestream performance of Dance Edits

PUBLIC CLASSES & WORKSHOPS: DANCE FOR EVERY BODY

The impact of COVID was a 91% reduction in income from classes and workshops in 2020-21, compared to the previous year. Our public classes programme has been one of the biggest success stories for Dance City over the years, and pre-COVID we were offering 113 classes per week and generating over £260K of income per year.

We looked to the future

In May 2020 we conducted a survey with our class attenders, asking them what they thought about the future of public dance classes. We received positive feedback on plans to introduce online classes, and invested in broadcast quality AV equipment which enabled us to offer high quality digital classes from August 2020 onwards.

We developed a two-year Classes Recovery Plan which sets out our approach to building back to pre-COVID levels of operation and income. We also looked forward to integrating a digital programme of dance teaching into our business model.

We pivoted for success

With the investment in kit and training came the ability for us to take an agile approach to delivery of dance classes. When government guidelines allowed, we invited audiences to 'BE IN THE ROOM OR ON ZOOM', with a new hybrid model.

Within strict COVID guidelines we welcomed the public back into our building from September 2020. We were one of the only cultural sector organisation in the region to offer in-person activities and our audience let us know their appreciation with an average 88% in-person attendance and many classes sold out months in advance.

CLASSES HEADLINES 2020-21

833 public class sessions

531 digital class sessions

302 in-person sessions

6083 attendances in total

64% attendees were digital

Digital Class Feedback

"I absolutely love having this opportunity to join Dance City classes, which just wouldn't be possible for me to attend in person. The price is really good and I hope to attend many more classes."

"Having the Zoom option is great for myself as I am a shift worker so it means I'm more likely to be able to take part from home as I don't have to travel. Plus having a chronic illness means I sometimes struggle to get out and take part in activities so having the option to do it from home has made a huge difference for me."

Dance North

Trustees' Report

"Adult dance classes where I live are non existent. I can do my class and save the planet by staying at home with the car in my drive."

"I love having the option to do classes at home and look forward to it each week."

In-person Class Feedback

"An excellent experience overall. Lovely staff making everyone feel welcome whether it was your first class or you 100th!!"

"My daughter had a wonderful time and came out with nothing but praise."

"I didn't feel judged and felt very able and supported."

"My mother really enjoys her time at the classes and this is her 2nd year of doing so. She has made friends with people, the staff are "lovely " she says."

"We're new to dancing but felt very welcome and supported by the teacher. The lessons are great fun."

DANCE CAREERS START HERE

Dance City Training Academy offers specialist dance training for gifted and talented young people from the age of 10 through our Centre for Advanced Dance Training (CAT), BA (Hons) Professional Dance and the MA Advanced Dance Performance.

CENTRE FOR ADVANCED TRAINING (CAT)

Dance City's CAT is part of the Department for Education's Music and Dance Scheme offering dance training for young people. Affordability is not a barrier to taking part and we offer means-tested grants which can fund up to 100% of tuition fees.

We adapted

The CAT team is very proud that throughout the pandemic we were able to continue provision in both a digital and in person format, exploring new ways of delivery and participation.

We adapted the curriculum to provide Zoom classes allowing students to participate in weekly ballet, contemporary and creative sessions. We also enhanced the pastoral care to provide students with emotional support and guidance.

Dance City collaborated with our National CAT partners to foster best practice during the year whilst working together to navigate the evolving landscape. We also collectively delivered a graduate workshop experience with New Adventures to take virtual class with a company dancer and have a Q&A with Matthew Bourne.

We excelled

We also offered bespoke videos and guidance to our graduating cohort to support them when auditioning for Higher Education and Conservatoire training.

The Taster Days and Auditions throughout 2020 were delivered successfully online.

Created digital performance opportunities for students to still share with Parents and Guardians. The CAT worked with renowned dance artists and companies including Joss Arnott, Matthew Bourne's New Adventures, Richard Chappell and Kate Coyne.

Dance North

Trustees' Report

BA (HONS) PROFESSIONAL DANCE MA ADVANCED DANCE PERFORMANCE

Dance City's Higher Education provision weathered the pandemic storm with aplomb. Staff and students alike adapted to pandemic conditions, with students learning to work in digital and hybrid scenarios.

Recruiting 15 students into the BA in 2020, despite wider dance HE turbulence nationwide, grew our BA cohort to 33, with 14 students to the MA, including many from the EU. Retention within and beyond Year 1 of the BA remains healthy.

We worked industry professionals

BA students work with renowned industry professionals to develop their understandings and practices of dance, choreography, teaching and facilitation, research, and management, including guest choreographers Ben Wright, Peter Groom and Caroline Reece drawn from national and international circuits.

Our MA is conceived as a touring company, The Collective; last year students performed work by in-house Associate Artist David Lloyd as well as creating film work independently and undertaking periods of work with Gecko and Ben Duke/Lost Dog. Further touring plans were postponed due to pandemic closures, but students were encouraged to ensure their work met the public.

Successful partnerships

We continue to work in close partnership with the University of Sunderland; the relationship is developing positively, and indeed each year of the MA has included graduates from Sunderland's Performing Arts programme.

TRAINING ACADEMY HEADLINES 2020-21

116 CAT students

65% of students in receipt of means tested DfE funding to cover all or part of CAT Tuition Fees

33 BA (Hons) Professional Dance students

14 MA Advanced Dance Performance students

100% pass rate for MA and BA graduates

"The CAT scheme was instrumental in setting me up on my career path and I am extremely thankful for the training I received from the most supportive teachers. Over the six years I was there, I made some amazing memories and great friendships. It was definitely hard work, but I wouldn't be where I am today without it." Esme Halliday, CAT graduate and professional dance artist

DANCE CAREERS THRIVE HERE

Public subsidy and surplus income allow us to be at the heart of the art, supporting dancers to live their creative careers. The COVID-19 pandemic had huge impacts on our professional artist programme of support and development. However, we were able to offer our building and facilities for use by professional artists wherever possible.

Professional Class recommenced in July 2020 intermittently with physical and zoom trials. Pro Class formally returned in September 2020, offering a daily, free, in person class Monday to Thursday with a socially distanced reduced capacity of 10, and strict COVID-secure procedures. These classes were very well attended and operated successfully with minimal COVID-related incidences through to the end of the financial year.

Pro Space (Previously At Home) continued to be in high demand with 641 hours being taken up in October 2020 and November 2020 by 30 different Professional Artists.

Dance North

Trustees' Report

Pro Lates (a pilot initiative to enable more flexible access to professional space) took place October - November with 17 artists used over 105 hours of space over 8 nights throughout of opportunity to train, rehearse or create late on Thursday evenings.

We continued to adapt our most inclusive process to date for commissions. Across the three commission strands we continued to prioritise support for artists who identify as Lesbian, Gay, Bisexual, Transgender, Queer, Black, Asian, Minority, Ethnic/People Of Colour, Disabled and mature (10 years plus of professional practice).

Esme Fairbairn Project: Developing Dance Audiences in the north east. We continued to work with eight partner venues across the north east to increase dance programming and audience development across the region.

We are launched an open call for north east artist to respond to a £25,000 commission for new work with a guaranteed tour across The Witham, Barnard Castle, Darlington Hippodrome, Middlesbrough Town Hall, Hartlepool Town Hall Theatre, Queens Hall Hexham, Alnwick Playhouse, Gosforth Civic Theatre, Fire Station Sunderland and Dance City.

BLM and Artist of Colour conversations continue both internally and externally and will inform our artistic and organisational thinking and policies moving forward.

In partnership with NGCV, Dance City commissioned Tiny Dances to create a short, digital dance work which was co-ordinated and shared online during lockdown. Media views: Facebook and Instagram - 11,944 Twitter - 11,365

We partnered for the first time with Nexus to offer two new £4,000, small site specific commissions for North East Dance Artists as part of the Metro's 40th Anniversary.

Future strategies

Dance City is a world class facility. Aligning our physical and financial resources with the skills and expertise of the staff in a strategic manner will unlock the potential for world class choreographic creation and premieres to be realised in and with Dance City. Anchoring points of our artistic approach moving forward will be 'nothing for us without us' - realised through a distributive decision making model for programming the theatre, representative commissioning and decision making processes around artist provision.

Research: As a thinking and leading organisation, Dance City should make a commitment to investing resources, within reason, to research. This research should help us to unearth and action thinking around equality in artistic practice, participation and audience.

Positive Challenge: Dance City must be bold to talk publicly about these issues and lead the conversation. As a registered charity, an education provider and a National Portfolio Organisation, Dance City, in receipt of significant public funding has a duty to ensure that it is at the forefront of cultural discourse. Dance City does not have any political affiliation. But Dance City takes a view that equality of opportunity and access are Human Rights issues not political ones.

ARTISTIC HEADLINES 2019-20

112 free professional classes

25 weeks of artist residencies

8 North East choreographers commissioned to make new work

2 Artist Development Bursaries

Dance North

Trustees' Report

COMMUNITIES DANCE WITH US

The Dance City Engagement team returned from furlough in the summer of 2020 with a mission to 'get people moving' after the first UK-wide lockdown. The team took dance into the heart of communities by physically dancing with groups outdoors, in parks, outside village halls and into people's homes and settings via zoom and film.

We were 'Dancing in the Street' with Dance City...

In partnership with PlayInNewcastle and Street Games, we delivered free dance workshops to 55 young people in various locations across Newcastle. These hour-long 'Dancing in the Street' classes were held weekly over the period of Newcastle and Gateshead's 2020 'Summer of Change'. We also partnered with Northern Stage to deliver sessions outdoors in Byker.

We created a film of the project which can be seen here: <https://youtu.be/s90mJgqgihc>

We hosted a competition to encourage neighbours and get them 'Dancing near your doorstep'.

We welcomed people back into the building...

We hosted summer schools during the final week of the holidays in August 2020 with different themes each day and worked hard to support young people returning to our building.

We Zoomed...

We delivered weekly zoom classes across summer 2020 to support the classes activity and even had an additional member of the team delivering with us. Maya Kumar (aged 4) team taught with her mum Helen to deliver 'Mini Movers' classes.

We delivered weekly online dance sessions with 'Unforgettable Experiences' to support older people and their families with dementia. Building a range of transferable skills using taught sequences and creative tasks with the mission to increase confidence in dance for the participants to improve health and wellbeing. The project took place over twelve weeks during Autumn/Winter 2020 with a view to hosting live sessions into a care home setting.

The team dressed as Elves and hosted a Dance City Christmas family disco - bringing the party into people's homes with fun Christmas dances and games.

In partnership with Titan travel and Active Newcastle we hosted zoom classes in different styles of dance to retain customers, to improve wellbeing for staff members and to celebrate International Women's day.

We went back into schools...

We created a new package for schools 'Make your Move' and an accompanying film to communicate one clear message and offer to schools. We created a series of 10 dance sessions on film and shared with schools for free to keep them moving too!

View the Youtube playlist here:

<https://www.youtube.com/playlist?list=PL7JzontxfTc3Nrv5UAbToeMNUSX3JnvOQ>

Dance North

Trustees' Report

We planned for the future...

We received funding support from Community Foundation to expand our work with older people and 'keep people moving'. Planning for our first Inspire Festival for dancers 55+ was underway. We connected with exciting new partners and organisations including People Dancing for the project Live Well and Dance with Parkinson's.

ENGAGEMENT HEADLINES 2020-21

60 UNFORGETTABLE EXPERIENCES for older people in care homes
152 BEST SUMMER EVER ENGAGEMENTS with children during lockdown
108 SUMMER MOVES on Zoom
2,611 MAKE YOUR MOVE video school engagements
520 face to face engagements through dance during lockdown
We danced with ages 0 to 83!

Feedback from community engagement projects:

"They took part in the first session and they really seemed to really take to it. They enjoyed it and took it away from the sessions and into their family homes.." Youth Worker

"It's been a great partnership and really good for the kids to be dancing together outside" Youth worker

"I wanted to write to thank you for working with us on our pilot project...our participants have had a really wonderful time and it is pleasing that we managed to deliver something effective and engaging in spite of the various challenges we have faced". Partner organisation

"You got to have a lot of fun doing it. It didn't really matter if you got it wrong or if you got it right because you were still doing it your way" Participant aged 8

Financial review

Policy on reserves

The calculation of free reserves is based on the definition included in the charity statement of recommended practice (SORP), which provides recommendations for accounting and reporting for charities. The trustees have examined the requirements of the charity to hold free reserves - those reserves not invested in tangible fixed assets, excluding long term liabilities, or designated for a particular purpose. The Trustees considered it would be appropriate to hold the equivalent of 10-12 weeks salary and overhead costs, which would equate to holding approximately £280,000 in free reserves.

At the year end, free reserves (including designated reserves) were £439,911 (2020: £167,017).

The trustees recognise that the Charity is projecting a deficit of approximately £160,000 in the financial year 2021-2022. Therefore, that higher reserves at the end of 2020-2021 is prudent, with £160,000 being designated towards the deficit. This will leave the organisation at the end of 2021-2022 a target level of Unrestricted Reserves in the region of £280,000, in line with the policy.

The Trustees will review the Unrestricted Reserves policy during the financial year to account for planned changes to staffing and potential long-term disruption to income.

The trustees will continue to work with funders to budget future surpluses in order to provide improved organisational survivability.

Dance North

Trustees' Report

Investment policy and objectives

The charity's funds are controlled by the directors, who also act as trustees, who invest with a view to maximising annual investment income while maintaining capital growth in line with market trends. The attached financial statements show the current state of finances which the trustees consider to be sound.

The trustees can invest any sums or investments received by them in investments in which they are by law authorised to invest money, with power from time to time to change for others of a like nature.

Plans for future periods

At the time of writing, there are a great number of challenges in society, some of which will impact Dance City. The COVID-19 pandemic has meant closures for arts centres meaning a very immediate impact, and the knock on impact to the economy could mean further period of adapting services. COVID-19 has also meant that online experiences have become accelerated. Brexit continues to provide uncertainty of our trading relationship with European partners. Throughout this, Dance City remains resolute on its mission and purpose.

A grant by HM Treasury/DCMS administered by Arts Council England (Culture Recovery Fund) provides much needed short-term stability for the organisation. Dance City's work will always be needed in society, so long as Dance City's offer remains relevant to the communities we serve. The retention of student numbers in our CAT programme in September 2021 and the uptake on our BA and MA programmes is testament to the great teaching team, and also to the undiminished aspirations of young people to engage in culture. The high levels of bookings and continued demand for our services for the over 55s continues to push us with respect to finding invigorating ways to engage this active cohort, who deserve our excellence no less.

Tools such as Zoom, and online social media platforms with self-creation of digital videos. In addition, new nano-technology processors, 5G and virtual/augmented reality will have a vast impact in the ability of technology to shape how dance is both created and experienced. Dance City has invested significantly in technology in recent times, and will continue to do so. At the centre of our purpose is ensuring that Artists have the tools and resources they need to make great art. Championing debate and thinking about how to eradicate artist poverty will be at the fore of our thinking in this next phase.

Dance City is a world-class dance creation facility. Enabling artists to maximise the potential of our space to create work which is thereafter in demand will be essential in ensuring that the north east has a reputation for being a world-class place to make dance, which in turn will lead to better retention of the north east dance community.

In the financial year 2021-2022, Dance City completed the purchase of a freehold property in Heaton, Newcastle. The property will be an investment tool to support Dance City to offset accommodation costs for artists. Artist accommodation is the second biggest financial cost to an artist making work. Dance City's work includes work to mitigate artist poverty, and the house will be an important tool to achieve this.

Going concern

The charity's forecasts and projections for the next twelve months show that the charity should be able to continue in operational existence for that period, taking into account reasonable possible changes in trading performance and the potential impact on the charity of possible future scenarios arising from the impact of COVID-19. The charity has strong positive cash balances and is forecasting for this to continue to be the case. The trustees have stress tested their forecasts, taking into account various scenarios, and remain confident that the uncertainties do not cast significant doubt on the company's ability to continue as a going concern.

Dance North

Trustees' Report

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Dance North for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

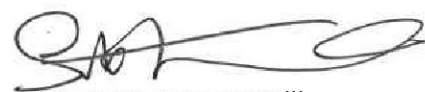
Disclosure of information to auditor

Each trustee has taken steps that they ought to have taken as a trustee in order to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information. The trustees confirm that there is no relevant information that they know of and of which they know the auditor is unaware.

Reappointment of auditor

In accordance with section 485 of the Companies Act 2006, a resolution for the re-appointment of MHA Tait Walker as auditors of the charity is to be proposed at the forthcoming Annual General Meeting.

The annual report was approved by the trustees of the charity on 14/12/21 and signed on its behalf by:



Mrs S Paterson
Trustee

Dance North

Independent Auditor's Report to the Members of Dance North

Opinion

We have audited the financial statements of Dance North (the 'charity') for the year ended 31 March 2021, which comprise the Statement of Financial Activities, Balance Sheet, Statement of Cash Flows, and Notes to the Financial Statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is United Kingdom Accounting Standards, comprising Charities SORP - FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and applicable law (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 March 2021 and of its incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements were authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Dance North

Independent Auditor's Report to the Members of Dance North

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Trustees' Report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities [set out on page 12], the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Dance North

Independent Auditor's Report to the Members of Dance North

- enquiries with management about any known or suspected instances of non-compliance with laws and regulations and fraud;
- assessment of matters recorded in the Charities's accident book;
- challenging assumptions and judgements made by management in their significant accounting estimates, in particular in relation to deferred income provisions; and
- auditing the risk of management override of controls, including through testing journal entries and other adjustments for appropriateness.

Due to the field in which the charity operates, we identified the following areas as those most likely to have a material impact on the financial statements: Health and Safety; employment law; and compliance with the UK Companies Act and Charities Act.

Owing to the inherent limitations of an audit, there is an unavoidable risk that some material misstatements in the financial statements may not be detected, even though the audit is properly planned and performed in accordance with the ISAs (UK). For instance, the further removed non-compliance is from the events and transactions reflected in the financial statements, the less likely the auditor is to become aware of it or to recognise the non-compliance.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its trustees as a body, for our audit work, for this report, or for the opinions we have formed.



Simon Brown BA ACA DChA (Senior Statutory Auditor)
For and on behalf of MHA Tait Walker,
Chartered accountant and statutory auditor
Bulman House
Regent Centre
Gosforth
Newcastle upon Tyne
NE3 3LS

Date: 16/12/2011

Dance North

Statement of Financial Activities for the Year Ended 31 March 2021 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
Income and Endowments from:					
Donations and legacies	3	858,738	19,464	878,202	595,140
Charitable activities	4	168,702	191,810	360,512	1,007,776
Investment income	5	1,213	-	1,213	-
Other income	6	651,588	-	651,588	284,888
Total Income		<u>1,680,241</u>	<u>211,274</u>	<u>1,891,515</u>	<u>1,887,804</u>
Expenditure on:					
Raising funds	7	(6,919)	-	(6,919)	(66,754)
Charitable activities	8	(1,421,792)	(216,559)	(1,638,351)	(2,039,625)
Other expenditure	9	-	-	-	(1,110)
Total Expenditure		<u>(1,428,711)</u>	<u>(216,559)</u>	<u>(1,645,270)</u>	<u>(2,107,489)</u>
Net income/(expenditure)		<u>251,530</u>	<u>(5,285)</u>	<u>246,245</u>	<u>(219,685)</u>
Net movement in funds		251,530	(5,285)	246,245	(219,685)
Reconciliation of funds					
Total funds brought forward		<u>537,664</u>	<u>83,495</u>	<u>621,159</u>	<u>840,844</u>
Total funds carried forward	20	<u>789,194</u>	<u>78,210</u>	<u>867,404</u>	<u>621,159</u>

All of the charity's activities derive from continuing operations during the above two periods.

Dance North

Comparative Statement of Financial Activities for the Year Ended 31 March 2020 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

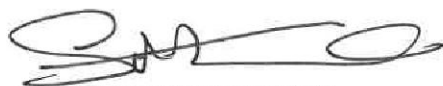
	Note	Unrestricted £	Restricted £	Total 2020 £
Income and Endowments from:				
Donations and legacies	3	559,655	35,485	595,140
Charitable activities	4	695,983	311,793	1,007,776
Other income	6	284,888	-	284,888
Total income		<u>1,540,526</u>	<u>347,278</u>	<u>1,887,804</u>
Expenditure on:				
Raising funds	7	(66,754)	-	(66,754)
Charitable activities	8	(1,652,765)	(386,860)	(2,039,625)
Other expenditure	9	(1,110)	-	(1,110)
Total expenditure		<u>(1,720,629)</u>	<u>(386,860)</u>	<u>(2,107,489)</u>
Net expenditure		(180,103)	(39,582)	(219,685)
Transfers between funds		<u>55,808</u>	<u>(55,808)</u>	<u>-</u>
Net movement in funds		(124,295)	(95,390)	(219,685)
Reconciliation of funds				
Total funds brought forward		<u>661,959</u>	<u>178,885</u>	<u>840,844</u>
Total funds carried forward	20	<u>537,664</u>	<u>83,495</u>	<u>621,159</u>

Dance North

(Registration number: 02490618)
Balance Sheet as at 31 March 2021

	Note	2021 £	2020 £
Fixed assets			
Tangible assets	16	349,283	370,647
Current assets			
Debtors	17	305,768	259,456
Cash at bank and in hand		<u>633,923</u>	<u>345,965</u>
		939,691	605,421
Creditors: Amounts falling due within one year	18	<u>(421,570)</u>	<u>(354,909)</u>
Net current assets		<u>518,121</u>	<u>250,512</u>
Net assets		<u>867,404</u>	<u>621,159</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	20	78,210	83,495
Unrestricted income funds			
Unrestricted funds		<u>789,194</u>	<u>537,664</u>
Total funds	20	<u>867,404</u>	<u>621,159</u>

The financial statements on pages 16 to 35 were approved by the trustees, and authorised for issue on 14/12/21, and signed on their behalf by:



Mrs S Paterson
Trustee

Dance North

Statement of Cash Flows for the Year Ended 31 March 2021

	Note	2021 £	2020 £
Cash flows from operating activities			
Net cash income/(expenditure)		246,245	(219,685)
Adjustments to cash flows from non-cash items			
Depreciation	7, 9	55,804	62,235
Investment income	5	(1,213)	-
Loss on disposal of fixed assets held for the charity's own use	11	-	1,110
		<u>300,836</u>	<u>(156,340)</u>
Working capital adjustments			
(Increase)/decrease in debtors	17	(46,312)	41,327
Increase/(decrease) in creditors	18	53,282	(2,778)
Increase/(decrease) in deferred income		<u>13,379</u>	<u>(52,414)</u>
Net cash flows from operating activities		<u>321,185</u>	<u>(170,205)</u>
Cash flows from investing activities			
Interest receivable and similar income	5	1,213	-
Purchase of tangible fixed assets	16	<u>(34,440)</u>	<u>(60,758)</u>
Net cash flows from investing activities		<u>(33,227)</u>	<u>(60,758)</u>
Net increase/(decrease) in cash and cash equivalents		287,958	(230,963)
Cash and cash equivalents at 1 April		<u>345,965</u>	<u>576,928</u>
Cash and cash equivalents at 31 March		<u><u>633,923</u></u>	<u><u>345,965</u></u>

All of the cash flows are derived from continuing operations during the above two periods.

Dance North

Notes to the Financial Statements for the Year Ended 31 March 2021

1 Charity status

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is: Dance City, Temple Street, Newcastle upon Tyne, NE1 4BR.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Dance North meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

The financial statements are prepared in Sterling, which is the functional currency of the entity.

Going concern

The charity's forecasts and projections for the next twelve months show that the charity should be able to continue in operational existence for that period, taking into account reasonable possible changes in trading performance and the potential impact on the charity of possible future scenarios arising from the impact of COVID-19. This also considers the effectiveness of available measures to assist in mitigating the impact. The charity has strong positive cash balances and is forecasting for this to continue to be the case. The trustees have stress tested their forecasts, taking into account various scenarios, and remain confident that the uncertainties do not cast significant doubt on the company's ability to continue as a going concern.

Dance North

Notes to the Financial Statements for the Year Ended 31 March 2021

Estimation uncertainty and judgements

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

The judgements (apart from those involving estimations) that management has made in the process of applying the charitable company's accounting policies and that have the most significant effect on the amounts recognised in the financial statements are as follows:

Assessing indicators of impairment - In assessing whether there have been any indicators of impairment of assets, the trustees have considered both external and internal sources of information such as market conditions, counterpart credit ratings and experience of recoverability. There have been no indicators of impairment identified during the current financial year.

Deferred income - In assessing grants which have performance conditions (in relation to a time period or activity) the trustees have assessed information available. In the absence of clear contracts, the trustees defer income where it remains unspent at the year end and relates to a future activity.

Key sources of estimation uncertainty

The key assumptions concerning the future and other key sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year include:

Depreciation is estimated so as to write off the cost of an asset, less its residual value, over the useful economic life of that asset. An estimate of the useful economic life of assets is detailed in the depreciation accounting policy. The carrying amount is £349,283 (2020 -£370,614).

Deferred income is estimated to recognise income in the period in which the performance conditions of the income are met. Income is deferred where performance conditions have not been fully met at year end. The carrying amount is £372,034 (2020 -£302,655).

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Dance North

Notes to the Financial Statements for the Year Ended 31 March 2021

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment income

Bank interest receivable is recognised once notification has been received, normally once the bank statement has been received.

Charitable activities

Income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted or unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees's meetings and reimbursed expenses.

Dance North

Notes to the Financial Statements for the Year Ended 31 March 2021

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £250.00 or more are initially recorded at cost.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Leasehold property	Straight line over 19 years
Fixtures and fittings	15% reducing balance
Plant and machinery	20% reducing balance
Computer equipment	25% straight line

Trade debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provision are normally recognised at their settlement amount after allowing for any trade discounts due.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Foreign exchange

Foreign currency transactions are initially recorded in the functional currency, by applying the spot exchange rate as at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies are translated at the exchange rate ruling at the reporting date, with any gains or losses being taken to the statement of financial activities.

Dance North

Notes to the Financial Statements for the Year Ended 31 March 2021

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charitable company operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the entity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

Financial instruments

Classification

Financial assets and financial liabilities are recognised when the charity becomes a party to the contractual provisions of the instrument.

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the charity after deducting all of its liabilities.

Recognition and measurement

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

Dance North

Notes to the Financial Statements for the Year Ended 31 March 2021

3 Income from donations and legacies

	Unrestricted funds General £	Restricted funds £	Total 2021 £
Donations and legacies;			
Donations from individuals	12,964	-	12,964
Grants, including capital grants;			
Grants from other charities	845,774	19,464	865,238
	<u>858,738</u>	<u>19,464</u>	<u>878,202</u>
	Unrestricted funds General £	Restricted funds £	Total 2020 £
Donations and legacies;			
Donations from individuals	10,798	-	10,798
Grants, including capital grants;			
Grants from other charities	548,857	35,485	584,342
	<u>559,655</u>	<u>35,485</u>	<u>595,140</u>
Grant income			
	2021	2020	
Access Reach Fund	-	19,550	
Arts Council England	564,047	553,857	
Arts Council England Covid Recovery Fund	240,000	-	
Catalyst	-	(5,000)	
Community Foundation	-	4,950	
Esmee Fairbairn	11,135	985	
Esmee Fairbairn Covid Support	8,329	-	
Newcastle Covid Business Support	41,227	-	
Sir James Knott	-	10,000	
Other	500	-	
	<u>865,238</u>	<u>584,342</u>	

Dance North

Notes to the Financial Statements for the Year Ended 31 March 2021

4 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2021 £
Classes and workshops	30,550	-	30,550
Box office	876	-	876
Training programme	132,794	191,810	324,604
Room hire	(176)	-	(176)
Rental income	2,615	-	2,615
Cafe income	2,043	-	2,043
	<u>168,702</u>	<u>191,810</u>	<u>360,512</u>
	Unrestricted funds General £	Restricted funds £	Total 2020 £
Classes and workshops	346,548	-	346,548
Box office	51,644	-	51,644
Training programme	167,633	311,793	479,426
Room hire	2,260	-	2,260
Rental income	20,332	-	20,332
Cafe income	107,566	-	107,566
	<u>695,983</u>	<u>311,793</u>	<u>1,007,776</u>

Dance North

Notes to the Financial Statements for the Year Ended 31 March 2021

The majority of cafe income is taken in respect of students and other guests using the charity's facilities. As a result, most of this income is considered in line with the primary purpose and is not considered as trading income.

Rental income, likewise, is rental of studio space and is in line with the charity's Primary Purpose.

5 Investment income

	Unrestricted funds General £	Total 2021 £
Interest receivable and similar income;		
Interest receivable on bank deposits	1,213	1,213
	<u>1,213</u>	<u>1,213</u>
	Unrestricted funds General £	Total 2020 £
Interest receivable and similar income;		
	<u>-</u>	<u>-</u>

6 Other income

	Unrestricted funds General £	Total 2021 £
Other income	336,787	336,787
Government Grants - CJRS	314,801	314,801
	<u>651,588</u>	<u>651,588</u>
Other income includes; Degree MA, College, & Merchandise income.		
	Unrestricted funds General £	Total 2020 £
Other income	284,888	284,888
	<u>284,888</u>	<u>284,888</u>

Dance North

Notes to the Financial Statements for the Year Ended 31 March 2021

7 Expenditure on raising funds

a) Costs of trading activities

	Note	Unrestricted funds General £	Total 2021 £
Other direct costs of activities for generating funds		6,919	6,919
		<u>6,919</u>	<u>6,919</u>
	Note	Unrestricted funds General £	Total 2020 £
Other direct costs of activities for generating funds		66,754	66,754
		<u>66,754</u>	<u>66,754</u>

8 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2021 £
Classes and workshops	347,684	154,291	501,975
Support costs	1,074,108	62,268	1,136,376
	<u>1,421,792</u>	<u>216,559</u>	<u>1,638,351</u>
	Unrestricted funds General £	Restricted funds £	Total 2020 £
Classes and workshops	611,803	283,834	895,637
Support costs	1,040,962	103,026	1,143,988
	<u>1,652,765</u>	<u>386,860</u>	<u>2,039,625</u>
	Activity undertaken directly £	Activity support costs £	2021 £
Classes and workshops	501,975	1,127,856	1,629,831
Governance costs	-	8,520	8,520
	<u>501,975</u>	<u>1,136,376</u>	<u>1,638,351</u>

Dance North

Notes to the Financial Statements for the Year Ended 31 March 2021

	Activity undertaken directly £	Activity support costs £	2020 £
Classes and workshops	895,637	1,135,468	2,031,105
Governance costs	-	8,520	8,520
	<u>895,637</u>	<u>1,143,988</u>	<u>2,039,625</u>

The charitable company allocates costs direct to activities as far as possible, then identified the remaining costs of its support functions. It then identifies those costs which relate to the governance function. Having identified its governance costs, the remaining support costs together with the governance costs are apportioned between the key charitable activities undertaken in the year. The basis for apportionment and the analysis of support and governance costs is set out as follows:

Direct to governance: audit fees and accountancy fees. Direct to charitable activities: all other support costs.

9 Other expenditure

	Unrestricted General £	Total 2021 £	Total 2020 £
Loss on disposal of tangible fixed assets	-	-	1,110
	<u>-</u>	<u>-</u>	<u>1,110</u>

10 Analysis of governance and support costs

Support costs allocated to charitable activities	Governance costs £	Support costs £	Total 2021 £	Total 2020 £
Staff costs	-	759,567	759,567	658,685
Premises costs	-	142,470	142,470	131,107
Communications and IT	-	24,605	24,605	16,141
General office	-	120,988	120,988	140,708
Human resources	-	6,440	6,440	23,922
Finance costs	-	6,656	6,656	31,026
Governance costs	8,520	-	8,520	8,520
Depreciation	-	55,804	55,804	62,235
Motor, travel and accommodation	-	4,024	4,024	43,338
Technical costs and venue hire	-	4,088	4,088	13,030
Legal and professional fees	-	3,214	3,214	15,276
	<u>8,520</u>	<u>1,127,856</u>	<u>1,136,376</u>	<u>1,143,988</u>

Dance North

Notes to the Financial Statements for the Year Ended 31 March 2021

Governance costs

	Unrestricted funds General £	Total 2021 £
Audit fees		
Audit of the financial statements	6,500	6,500
Other fees paid to auditors	2,020	2,020
	<u>8,520</u>	<u>8,520</u>
	Unrestricted funds General £	Total 2020 £
Audit fees		
Audit of the financial statements	6,500	6,500
Other fees paid to auditors	2,020	2,020
	<u>8,520</u>	<u>8,520</u>

11 Net incoming/outgoing resources

Net incoming/(outgoing) resources for the year include:

	2021 £	2020 £
Audit fees	6,500	6,500
Other non-audit services	2,020	2,020
Loss on disposal of fixed assets held for the charity's own use	-	1,110
Depreciation of fixed assets	55,804	62,235
Pension contributions	<u>17,587</u>	<u>17,389</u>

12 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

Professional indemnity insurance of £1,487 (2020: £1,487) was paid by the charitable company on behalf of the trustees.

Dance North

Notes to the Financial Statements for the Year Ended 31 March 2021

13 Staff costs

The aggregate payroll costs were as follows:

	2021 £	2020 £
Staff costs during the year were:		
Wages and salaries	811,716	743,182
Social security costs	67,755	66,184
Pension costs	17,587	17,389
	<u>897,058</u>	<u>826,755</u>

Additional costs charged through the charity's payroll, but posted to non payroll costs, total £177,828 (2020: 294,934).

The monthly average number of persons (including senior management team) employed by the charity during the year :

	2021 No	2020 No
Administration and finance staff	23	22
Artistic staff	63	69
	<u>86</u>	<u>91</u>

During the year, the charity made redundancy and/or termination payments which totalled £Nil (2020 - £40,000).

No employee received emoluments of more than £60,000 during the year.

The total employee benefits of the key management personnel of the charity were £176,002 (2020 - £144,377).

14 Auditors' remuneration

	2021 £	2020 £
Audit of the financial statements	<u>6,500</u>	<u>6,500</u>
Other fees to auditors		
All other non-audit services	<u>2,020</u>	<u>2,020</u>

15 Taxation

The charity is exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Dance North

Notes to the Financial Statements for the Year Ended 31 March 2021

16 Tangible fixed assets

	Land and buildings £	Furniture and equipment £	Computer equipment £	Total £
Cost				
At 1 April 2020	300,000	455,790	62,133	817,923
Additions	-	34,440	-	34,440
At 31 March 2021	300,000	490,230	62,133	852,363
Depreciation				
At 1 April 2020	157,894	230,580	58,802	447,276
Charge for the year	15,789	37,240	2,775	55,804
At 31 March 2021	173,683	267,820	61,577	503,080
Net book value				
At 31 March 2021	126,317	222,410	556	349,283
At 31 March 2020	142,106	225,210	3,331	370,647

Included within the net book value of land and buildings above is £Nil (2020 - £Nil) in respect of freehold land and buildings and £126,317 (2020 - £142,106) in respect of leaseholds.

17 Debtors

	2021 £	2020 £
Trade debtors	266,391	239,595
Prepayments	37,203	19,861
Other debtors	2,174	-
	<u>305,768</u>	<u>259,456</u>

Dance North

Notes to the Financial Statements for the Year Ended 31 March 2021

18 Creditors: amounts falling due within one year

	2021 £	2020 £
Trade creditors	22,146	5,088
Other taxation and social security	24,190	22,875
Other creditors	4,270	-
Accruals	54,930	24,291
Deferred income	316,034	302,655
	<u>421,570</u>	<u>354,909</u>

	2021 £	2020 £
Deferred income at 1 April 2020	302,655	355,069
Resources deferred in the period	316,034	302,655
Amounts released from previous periods	<u>(302,655)</u>	<u>(355,069)</u>
Deferred income at year end	<u>316,034</u>	<u>302,655</u>

19 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £17,587 (2020 - £17,389).

Contributions totalling £4,270 (2020 - £Nil) were payable to the scheme at the end of the year and are included in creditors.

Dance North

Notes to the Financial Statements for the Year Ended 31 March 2021

20 Funds

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2021 £
Unrestricted					
General					
General Fund	537,664	1,680,241	(1,428,711)	(160,000)	629,194
Designated					
Funds Set Aside - Budget Deficit	-	-	-	(160,000)	(160,000)
Total Unrestricted	<u>(537,664)</u>	<u>(1,680,241)</u>	<u>1,428,711</u>	<u>-</u>	<u>(789,194)</u>
Restricted					
Esmee Fairbairn	-	11,135	(11,135)	-	-
Esmee Fairbairn Covid support grant	-	8,329	(8,329)	-	-
Centre for Advanced Training	-	191,810	(191,810)	-	-
Catalyst: Evolve	83,495	-	(5,285)	-	78,210
Total restricted	<u>83,495</u>	<u>211,274</u>	<u>(216,559)</u>	<u>-</u>	<u>78,210</u>
Total funds	<u>621,159</u>	<u>1,891,515</u>	<u>(1,645,270)</u>	<u>-</u>	<u>867,404</u>

The specific purposes for which the funds are to be applied are as follows:

Unrestricted funds comprise those funds which the trustees are free to use for any purpose in furtherance of the charitable objectives. Unrestricted funds include designated funds, where the trustees, at their discretion, have created a fund for a specific purpose.

The basis for calculating 'free reserves' are after allowing for all designated funds, fixed assets and other non-current assets and liabilities.

Funds set aside - Budget Deficit - Funds set aside for budgeted trading deficit in the 21/22 year.

Esmee Fairbairn is an intensive leadership and management development course for 10 professional artists in the North East each year.

Esmee Fairbairn - Covid Support Grant

Centre for Advanced Training are funds received from the Department of Education which contributes towards the delivery to students participating in the Government Music and Dance Scheme.

Catalyst: Evolve is funding from the Arts Council England to provide a two year programme which commenced in September 2016.

Dance North

Notes to the Financial Statements for the Year Ended 31 March 2021

21 Analysis of net assets between funds

	Unrestricted		Restricted	Total funds
	General £	Designated £	£	£
Tangible fixed assets	349,283	-	-	349,283
Net current assets/(liabilities)	279,911	160,000	78,210	518,121
Total net assets	629,194	160,000	78,210	867,404

	Unrestricted			Total funds at 31 March 2020
	General £	Designated £	Restricted £	£
Tangible fixed assets	370,647	-	-	370,647
Net current assets/(liabilities)	167,017	-	83,495	250,512
Total net assets	537,664	-	83,495	621,159

22 Analysis of net funds

	At 1 April 2020 £	Financing cash flows £	At 31 March 2021 £
Cash at bank and in hand	345,965	287,958	633,923
Net debt	345,965	287,958	633,923
	At 1 April 2019 £	Financing cash flows £	At 31 March 2020 £
Cash at bank and in hand	576,928	(230,963)	345,965
Net debt	576,928	(230,963)	345,965

23 Related party transactions

There were no related party transactions in the year.