

QUARRY BANK MUSICAL THEATRE SOCIETY

England & Wales · Charity number 702734

Details

Other names	QUARRY BANK AMATEUR OPERATIC SOCIETY, QBOS, QUARRY BANK OPERATIC SOCIETY
Status	Registered
Legal form	Other
Registered	1990-03-28
Register	View on the Charity Commission register

Contact

Address 114A Cemetery Road
Stourbridge
West Midlands
DY9 8AN

Phone 07305863092

Email chair.qbmts@hotmail.com

Website www.qbmts.com

Activities

Objects: TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS TO FURTHER THE DEVELOPMENT A PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE.

Activities: Minimum 1 show per year plus other social events to raise funds.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Dudley

Finances

Period end	Income	Expenditure	Assets	Employees
2024-10-31	£68,116	£47,996	-	-
2023-10-31	£66,911	£62,266	-	-
2022-10-31	£83,009	£81,053	-	-
2021-10-31	£1,228	£9,744	-	-
2020-10-31	£24,557	£24,420	-	-

Trustees

Name	Role	Appointed
Natalie Timms	Chair	2017-09-01
Joanne Tranter		2016-09-01
Sarah Coussens		2017-09-01

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QUARRY BANK MUSICAL THEATRE SOCIETY

Report and Financial Statements

For the Year Ended 31st October

2024

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For the Year Ended 31st October 2024

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Statement of the Committee's responsibilities & Trustees Report

It is the responsibility of the Committee to ensure:

- the keeping of a true account of the Society's income and expenditure
- accounts are submitted for an independent examination at least once a year
- the keeping of a proper Minute book; and
- that accounts and other records are kept.

Trustees Report

We have had a great year, both in audiences and turnover. In terms of profitability this is our most successful year since 2016 which was largely due to two factors. Firstly, cost control – since this committee took over in the struggling post Covid year we were determined to ensure each show at least breaks even, with social events adding to our profitability to not only grow and secure the future of the society, but to protect the society against a poor selling show.

Thankfully our Adult production of School of Rock was a great success in terms of audience too with our Youth Production, for the first time ever, making a clear profit.

The focus of the Trustees in the future is to ensure that the show choices are good ones in order to ensure the future so that our Youth Members can be the Trustees of the future.

C Cook
Chairman
03/08/2024

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Independent Examiner's report to members Year ended 31st October 2024

I report on the accounts of Quarry Bank Musical Theatre Society for the year ended 31st October 2024, which are set out on pages 3 to 6.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act;
- and to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention: (1) which gives me reasonable cause to believe that in any material respect the requirements: to keep accounting records in accordance with section 130 of the 2011 Act; and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Kevin Firth

CPFA

QUARRY BANK MUSICAL THEATRE SOCIETY

Receipts and Payments Account Year ended 31st October 2024

Receipts and payments account

Receipts

General Account income	5,699.48
Main Production Income	35,915.69
Social Income	4,424.37
Youth Ticket Income	22,076.66
Total receipts	68,116.20

Payments

General Society Costs	508.74
Main Production Costs	27,554.14
Social Costs	3,799.00
Youth Production Costs	16,134.91
2023 Youth Production	4,858.26
Total payments	47,996.79

Excess of receipts over payments **20,119.41**

Opening cash funds **7,639.79**

Closing cash funds **9,778.83**

Movement in cash funds **2,139.04**

Statement of assets and liabilities

Debtors	0.00
Creditors	4,758.00
Fixed Assets	900.00
Prepayments for FY 23/24	500.00
Cash in Bank (31/10/24)	9,778.83
Total of assets less liabilities	15,936.83

QUARRY BANK MUSICAL THEATRE SOCIETY

General Account Year ended 31st October 2024

QBMTS 2023/2024 - General Account

Income

Membership	5,564.83
Interest	10.07
Miscellaneous income	124.58
	5,699.48

Expenditure

Website	503.63
Subscriptions	130.00
Rehearsal Space	3,772.00
Bank Charges	130.43
Direct Charitable Donations	341.00
NODA/BDTG Subs	457.97
Insurance	508.74

Net General Account Profit/(Loss)	5,190.74
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QUARRY BANK MUSICAL THEATRE SOCIETY

Main Production Account Year ended 31st October 2024 School of Rock/Bugsy Malone

<u>Production Account</u>	<u>2024 School of Rock</u>	<u>2024 Bugsy Malone</u>
<u>Income</u>		
Ticket Sales	33,959.75	21,005.42
Front of House Sales (Programmes/Sweets)	1,105.94	311.24
Programme Sponsors	250.00	760.00
Miscellaneous (Insurance/Refunds etc.)	600.00	0.00
	35,915.69	22,076.66
<u>Expenditure</u>		
Scenery	2,181.75	3,840.00
Lighting & Effects	1,640.00	1,868.00
Sound	2,554.12	450.00
Crew	615.00	450.00
Venue	4,200.00	60.00
Costumes/Props	1,557.50	1,481.69
Make Up	800.00	400.00
royalties + Scores, Librettos & Orchestra Scores	2,966.12	500.00
Honoraria incl Band	7,500.00	5,810.00
Printing, advertising & Photography	2,098.38	1,058.32
FoH Costs	1,198.88	216.90
Equipment Hire	242.39	0.00
	27,554.14	16,134.91
Net Production Account Profit/(Loss)	8,361.55	5,941.75

QUARRY BANK MUSICAL THEATRE SOCIETY

Social Activity Year ended 31st October 2024

Social

Income

After Show	289.37
Annual Party	2,172.00
Bowling	717.00
DVD's/DVD Nights	1,246.00
	4,424.37

Expenditure

3,799.00

Net Social Account Profit/(Loss)

625.37

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2023

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Statement of the Committee's responsibilities & Trustees Report

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Trustees Report

Thankfully this accounting year shows the relative great success of both our Adult and Youth Productions. Shrek was our most costly, yet highest grossing musical production ever! A fitting tribute to all of those in the Theatre industry that had struggled through the prior two years. The society goes from strength to strength going into the next financial year, with records continually being broken in not only a financial sense, but also social activity and membership base. Both of our shows have seen numerous awards being taken proving that our Society/Charity has many more years of productions to give.

C Cook
Chairman
03/08/2024

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Independent Examiner's report to members Year ended 31st October 2023

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Iain Newman
CPFA

QUARRY BANK MUSICAL THEATRE SOCIETY

Receipts and Payments Account Year ended 31st October 2023

Receipts and payments account	2022/2023
Receipts	-
General Account income	5,223.43
Main Production Income	34,860.41
Social Income	3,160.83
Youth Ticket Income	23,667.02
Total receipts	66,911.69
Payments	
General Society Costs	5,028.99
Main Production Costs	33,300.51
Social Costs	2,225.00
Youth Production Costs	21,712.01
Total payments	62,266.51
Excess of receipts over payments	4,645.18
Opening cash funds	2,965.49
Closing cash funds	7,610.67
Movement in cash funds	4,645.18
Statement of assets and liabilities	-
Debtors	0.00
Creditors	0.00
Fixed Assets	1,600.00
Prepayments for FY 23/24	1,342.00
Cash in Bank (31/10/23)	7,610.67
Total of assets less liabilities	10,552.67

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General Account Year ended 31st October 2023

<u>QBMTS 2022/2023 - General Account</u>	<u>2022/2023</u>
<u>Income</u>	-
NODA Badges	0.00
Membership	5,215.64
Interest	7.79
Miscellaneous income	0.00
-	5,223.43
<u>Expenditure</u>	-
Website	225.00
Subscriptions	78.00
Rehearsal Space	3,816.00
Bank Charges	162.49
Sundries	10.00
Direct Charitable Donations	57.50
NODA subs	320.00
Membership refund	360.00
	5,028.99
Net General Account Profit/(Loss)	194.44

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Main Production Account Year ended 31st October 2023 The Addams Family/Legally Blonde

<u>Production Account</u>	<u>2023 ADDAMS FAMILY</u>	<u>2023 LEGALLY BLONDE</u>
		-
<u>Income</u>		
Ticket Sales	32,700.02	22,093.02
Front of House Sales	1,292.00	1,230.00
Programme Sponsors	250.00	80.00
DVD/photos	294.00	264.00
Miscellaneous (Insurance/Refunds etc.)	324.39	0.00
	34,860.41	23,667.02
<u>Expenditure</u>		
Scenery	4,000.00	2,700.00
School of Rock scenery	1,092.00	0.00
Props	365.00	0.00
Lighting & Effects	1,585.00	1,800.00
Sound	1,865.81	1,936.80
Venue	4,000.00	0.00
Bugsy Malone venue	0.00	250.00
Costumes	1,390.50	536.03
Make Up	1,254.00	349.98
royalties + Scores, Librettos & Orchestra Scores	5,400.00	3,921.92
orchestra	3,840.00	3,600.00
Honoraria	4,645.00	4,300.00
Printing, advertising & Photography	2,184.06	1,996.28
FoH Costs	1,246.14	270.00
Equipment Hire	300.00	0.00
Ticket Refund	133.00	51.00
	33,300.51	21,712.01
Net Production Account Profit/(Loss)	1,559.90	1,955.01

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Social Activity Year ended 31st October 2023

<u>Social</u>	<u>2022/2023</u>
<u>Income</u>	
Dinner Dance 2022	2,647.27
Raffle	8.00
DVD Night	360.56
Aftershow Party	145.00
	3,160.83
<u>Expenditure</u>	
Dinner Dance 2023	2,225.00
	2,225.00
Net Social Account Profit/(Loss)	935.83

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2022

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QUARRY BANK MUSICAL THEATRE SOCIETY

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03/08/2023

Independent Examiner's report to members Year ended 31st October 2022

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Iain
Newman
CPFA

Receipts and Payments Account Year ended 31st October 2022

<u>Receipts and payments account</u>	<u>2021/2022</u>
<u>Receipts</u>	
General Account income	3,710.68
Main Production Income	48,721.94
Social Income	3,452.71
Youth Ticket Income	27,123.84
Total receipts	<u>83,009.17</u>
<u>Payments</u>	
General Society Costs	6,727.25
Main Production Costs	49,129.45
Social Costs	150.00
Youth Production Costs	25,047.28
Total payments	<u>81,053.98</u>

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Excess of receipts over payments	<u>1,955.19</u>
Opening cash funds	1,010.30
Closing cash funds	<u>2965.49</u>
Movement in cash funds	<u>1,955.19</u>

Statement of assets and liabilities

Debtors	0.00
Creditors	0.00
Fixed Assets	3,202.32
Prepayments for FY 22/23	2,010.00
Cash in Bank (31/10/22)	<u>2965.49</u>
Total of assets less liabilities	<u>8,177.81</u>

**General
Year
31st
2022**

QBMTS 2021/2022 - General Account

2021/2022

Income

NODA Badges	0.00
Membership	3675.68
Donations	0.00
Bank Refunds	35.00
Equipment Hire/Merchandise Sales	0.00
	<u>3,710.68</u>

**Account
ended
October**

Expenditure

Digital and General Marketing	250.00
Website	59.43
Subscriptions	38.00
Noda Membership	72.00
Equipment Purchases	0.00
Licenses	0.00
Rehearsal Space	2,702.00
Refunds/Bank Error	152.65
Insurances	1,024.74
Bank Charges	143.65
Sundries	0.00
BT Phone Line	0.00
Direct Charitable Donations	0.00
Correction	-0.22
Addams and SOR royalties, costumes, etc	2,010.00
Internal account transfer	275.00
	<u>6,727.25</u>

Net General Account Profit/(Loss)

-3,016.57

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Main Production Account Year ended 31st October 2022 Shrek the Musical/Disney's The Little Mermaid

Production Account

2022-
ADULT

2022 -
YOUTH

Income

Ticket Sales	42,145.57	24,446.57
Front of House Sales (Programmes/Sweets)	5,097.13	515.00
Programme Sponsors	455.00	280.00
DVD/photos	0.00	1,482.27
Miscellaneous (Insurance/Refunds etc.)	1,024.24	400.00

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	<u>48,721.94</u>	<u>27,123.84</u>
<u>Expenditure</u>		
Scenery	2,855.75	2,043.00
Props	54.99	0.00
Lighting & Effects	1,400.00	1,150.00
Sound	1,750.42	1,711.36
venue	7,165.00	3,672.28
costumes & wigs	3,880.68	3,456.23
Make Up	4,974.90	776.28
royalties + Scores, Librettos & Orchestra Scores	8,636.61	4,713.79
orchestra	7,790.00	0.00
Honoraria	5,065.00	5,650.00
Printing, advertising & Photography	1,884.24	1,874.34
FoH Costs	3,671.86	0.00
	<u>49,129.45</u>	<u>25,047.28</u>
Net Production Account Profit/(Loss)	-407.51	2,076.56

Social Activity Year ended 31st October 2022

<u>Social</u>	<u>2021/2022</u>
<u>Income</u>	
Dinner Dance	2,190.00
Band Call	339.71
DVD Night	923.00
	<u>3,452.71</u>
<u>Expenditure</u>	
Dinner Dance	<u>150.00</u>
	<u>150.00</u>

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Net Social Account Profit/(Loss)

3,302.71