



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st January 2020 Period start date to 31st December 2020 Period end date

Charity name: Smethwick Photographic

Society Charity registration number: 702550

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<i>The advancement of the arts and science of photography</i>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<i>The Society is formed to afford facilities for the general advancement of the art and science of photography, to establish photographic records and communicate new and interesting matters regarding photography.</i>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<i>In planning activities for the year, the Society kept in mind the Charity Commission's guidance on public benefit at trustee meetings.</i>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<i>The Society is not a grant making body.</i>
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<i>During the year approx. 2,105 hours were contributed by the volunteers to the running of the Society as follows: - Lecturers, judges, and advisors 450 hours All exhibitions 950 hours General help during events 150 hours Management of the Society 500 hours Water Damage Cleaning 55 hours</i>
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><i>During the year the Society held its regular weekly meetings until the Coronavirus (COVID-19) lockdown came into force, of which 6 were in front of invited speakers and 2 meetings for club photographic competitions.</i></p> <p><i>Following lockdown, the Societies main meetings were then held via Zoom software which attracted a high level of support from members. These meetings were also open to non - members. In addition, where possible the special interest group meetings also continued over Zoom software.</i></p> <p><i>The Society held its regular International exhibition prior to lockdown, which was open to the general public. The Society is approved by FIAP as their first UK exhibition center. The Fédération Internationale de l'Art Photographique (FIAP) was founded in 1946 to establish links between different national photographic associations throughout the world and is the only international photographic organisation recognised by UNESCO.</i></p> <p><u><i>International Exhibitions.</i></u> <i>In addition to its own very successful exhibition, The Smethwick International, it also hosted the Midland Counties Photographic Federation's International exhibition "The Midland Salon", Due to lockdown this was selected using Zoom software links and the final exhibition made available through a website.</i></p> <p><u><i>National and Local Exhibitions.</i></u> <i>The Coronavirus (COVID-19) lockdown caused major disruption to the hosting of all regular print exhibitions throughout 2020. The Midland Counties Photographic Federation "Midphot" Exhibition was selected and hung ready for opening when lockdown was imposed. The resulting exhibition was then digitized and made available on a website. "Photofolio" another regular exhibition was also run as a virtual exhibition.</i></p> <p><i>All the other regular print exhibitions were suspended due to the lockdown.</i></p>

		<p><i>Hosting these exhibitions gives both Society members and the visiting public the benefit of seeing more, and culturally diverse, photographs from the UK and around the world and by transferring where possible them to an online presence we were able to continue this practice.</i></p> <p><i>The Society has been unable to offer its series of free educational courses for students about to attend University on degree courses requiring a foundation knowledge of photographic techniques due to the lockdown restrictions.</i></p> <p><i>The Society receives support from local photographic suppliers of equipment and consumables to support its photographic courses and exhibitions.</i></p> <p><i>The Society also provides judges/selectors for local community arts photographic projects.</i></p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<i>The Society holds £38905 in current accounts and on deposit with the bank, all of which are unrestricted funds. The funds are sufficient to cover its normal activities and to maintain and improve (both foreseen and unforeseen expenditure) the 100-year-old plus, former primary school building in which the Society meets.</i>
Amount of reserves held	Para 1.22	£38,905
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	none
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	none

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	<i>An association consisting of approximately 150 members</i>
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	<i>Constitution</i>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<i>Trustees are elected from senior members of the management committee, appointed by its members, to manage the running of the Society</i>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	<i>Smethwick Photographic Society</i>
Other name the charity uses	
Registered charity number	702550
Charity's principal address	<i>The Old School House, Churchbridge, Oldbury, West Midlands, B69 2AS</i>

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Roger Francis Parry			
2	Judith Margaret Parry			
3	David Arthur Lowe			
4	David Michael Yates			
5				
6				
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15				
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17				
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20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	The Society does not hold funds as custodian trustees on behalf of others.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

Roger Francis Parry

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Following a very heavy rainstorm in November 2019 water started to rise through the floor in the main lecture room causing damage to the carpets. Subsequent investigations pointed to a partially blocked surface water drain. The problem re-occurred in late December and following investigation the Charity engaged a professional drainage company to excavate and repair what was found to be broken underground drainage pipes at a cost of £4k.

Further work has been approved by the trustees in 2021 to improve the fabric of the building. This includes additional flood prevention measures, damp proofing, roof repairs, and an upgrade to the air conditioning system to further improve ventilation through the building. The anticipated cost of work to be carried out is £12.5k

During the lockdown in 2020 the opportunity was taken to have the kitchen area updated by a professional kitchen company to comply with all current hygiene standards. The work was completed at a cost of £5.7k

Declarations

The trustees declare that they have approved the trustees' report

above. Signed on behalf of the charity's trustees

Signature(s)	<i>R F Parry</i>	
Full	Roger Francis Parry	
name(s) Position (eg	Secretary	
Secretary, Chair, etc)		
Date	31/10/2021	

Receipts and payments accounts

CC16a

For the period
from

1st January 2020

To

31st December 2020

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership Subscriptions	15,117	-	-	15,117	10,747
Studio/Room Hire	1,202	-	-	1,202	4,254
Exhibitions	16,150	-	-	16,150	14,860
Fund Raising - Raffles	185	-	-	185	1,360
Fund Raising - Shop	459	-	-	459	2,504
Fund Raising - Bar Catering	857	-	-	857	3,268
Fund Raising - Easy Fund	120	-	-	120	205
Sundry Income	84	-	-	84	812
Bank Interest	24	-	-	24	29
Grants	11,334	-	-	11,334	-
Donations	2,005	-	-	2,005	40
	-	-	-	-	-
Sub total (Gross income for AR)	47,537	-	-	47,537	38,079
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	47,537	-	-	47,537	38,079
A3 Payments					
Lecturers/Speakers/Judges	1,490	-	-	1,490	4,130
Exhibitions	10,717	-	-	10,717	11,671
Fund Raising - Raffles	41	-	-	41	246
Fund Raising - Shop	847	-	-	847	2,463
Fund Raising - Bar Catering	791	-	-	791	2,333
Building Maintenance	10,444	-	-	10,444	5,394
Utilities	3,673	-	-	3,673	4,156
Cleaning	402	-	-	402	953
Postage, Printing & Stationery	25	-	-	25	250
Administration	2,085	-	-	2,085	2,475
Sundry	246	-	-	246	775
Professional Expenses	-	-	-	-	-
Kitchen Update	5,731	-	-	5,731	-
Repairs & Maintenance	36,492	-	-	36,492	34,846
A4 Asset and investment purchases. (see table)					
	-	-	-	-	175
Flood Protection equipment	-	-	-	-	-
Sub total	-	-	-	-	175
Total payments	36,492	-	-	36,492	35,021
Net of receipts/(payments)	11,045	-	-	11,045	3,058
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	27,860	-	-	27,860	24,802
Cash funds this year end	38,905	-	-	38,905	27,860

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Community Account	2,832	-	
	Deposit Account	21,946		
	Exhibitions Account	434		
	Catering/Bar Account	119		
	Paypal No 1 Account	9,878		
	Paypal Webshop	3,696	-	
	Total cash funds	38,905	-	-
	(agree balances with receipts and payments account(s))	OK	OK	
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	The Old Schoolhouse - Freehold Property	Restricted	-	-
	Projectors/Screens	Unrestricted	-	-
	Darkroom Equipment	Unrestricted	-	-
	Studio Lighting	Unrestricted	-	-
	Catering Equipment	Unrestricted	-	-
	Lecture Theatre Seating	Unrestricted	-	-
	Tables & Chairs	Unrestricted	-	-
	Exhibition Display Equipment	Unrestricted	-	-
	IT Equipment & Software	Unrestricted		
Air Conditioning	Unrestricted	-	-	
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Roger Francis Parry	31/10/2021	



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Smethwick Photographic Society

On accounts for the year
ended

31st December 2020

Charity no
(if any)

702550

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Ian Bailey

Date: 05/11/2021

Name: Ian Richard Bailey

Relevant professional
qualification(s) or body
(if any):

Association of Chartered Certified Accountants

Address:

Bramley House, London Road

Shipston-on-Stour, Warwickshire

CV36 4EP

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.