

**THE BARROW OPERATIC AND DRAMATIC SOCIETY**

**ACCOUNTS FOR THE YEAR ENDED**

**30 JUNE 2024**

# **THE BARROW OPERATIC AND DRAMATIC SOCIETY**

## **Receipts and Payments Accounts**

**Year ending 30 June 2024**

### **Contents**

- 1 Charity Information
- 2 Accountants report
- 3 Trustees Report
- 4 Receipt and Payments account

## **THE BARROW OPERATIC AND DRAMATIC SOCIETY**

**Charity Registration Number**                702358

**Principal Office**                                4 Brookvale  
Swarthmoor  
Ulverston  
Cumbria  
LA12 0XE

**Trustees**                                        Neil Hastings  
Hannah Godden  
Sharon Cooper  
Philip McIntosh  
Lorna Jones

**Bankers**                                        Barclays Bank Plc

**Accountant**                                    Elaine Harris  
EHA Accountancy Ltd  
2 Lower Brook Street  
Ulverston  
Cumbria  
LA12 7EE



# EHA ACCOUNTANCY

## THE WAY FORWARD

### Independent Examiners Report

#### The Barrow Amateur Operatic and Dramatic Society

I report to the trustees on my examination of the accounts of the above charity for the year ended 30 June 2024.

Your attention is drawn to the fact that the charity has prepared the Financial Statements on the Receipts and Payments basis and meets the conditions to do so.

As the trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

**Elaine Harris ACA**  
**30 October 2024**



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## **Trustees Report for The Barrow Operatic and Dramatic Society**

### **Governance and Management**

The Barrow Operatic and Dramatic Society continues to be governed by its established book of rules, available to all members. The trustees remain the Chair, Treasurer, and Secretary, along with two additional members selected at the AGM. The day-to-day operations are managed by a committee composed of the trustees and up to seven additional members, all of whom must be members of the charity. The committee meets regularly throughout the year.

### **Objectives and Activities**

The objectives of the Society remain the education and enrichment of public appreciation for the dramatic and operatic arts. Trustees ensure compliance with public benefit guidance, as set by the Charity Commission, in exercising these duties.

### **Performance**

This year, two productions were staged: *Revival of the Decades*, a concert that was both a member favourite and financially successful, and *Guys and Dolls*. Although *Guys and Dolls* faced ticket sales challenges, it succeeded in recruiting new members, especially given the challenge of sourcing enough male participants. These productions reflect the Society's continued dedication to offering a diverse range of shows, despite fluctuating audience numbers.

### **Challenges**

Post-COVID, audience engagement remains difficult. Increased ticket prices have helped counterbalance rising production costs somewhat, but we find audiences are more reliably drawn to well-known shows. Additionally, competition from other local theatre groups continues to impact audience turnout and cast recruitment. As a committee, we recognize the need for a coordinated strategy to address these challenges, engaging the broader Society membership for support.

### **Community Involvement**

This year, the Society contributed to the Keswick to Barrow walk, securing some additional funding and demonstrating our commitment to community engagement. We aim to expand our outreach efforts moving forward to strengthen our local presence.

### **Financial Status**

The Society holds reserves totalling £55,927.53. This figure reflects a reduction from last year's reserves, underscoring the importance of vigilant financial management in light of rising production costs. Although a formal reserves policy has not been established, maintaining a healthy reserve remains a priority.

### **Future Plans**

Looking ahead, the Society plans to produce *Charlie and The Chocolate Factory* in May 2025. Additionally, *Everybody's Talking About Jamie* was produced in September 2024, just outside the current reporting period. With these and future productions, we aim to

balance artistic ambition with financial viability, while maintaining the Society's longstanding commitment to community entertainment and informal education in the dramatic arts.

### **Strategic Planning**

The committee, in collaboration with Society members, will work to develop strategies for enhancing audience engagement and ensuring financial sustainability. This effort reflects our dedication to securing the future of the Barrow Operatic and Dramatic Society as a vibrant community resource for years to come.

### **Approval**

Approved by the Trustees on 29/October/2024 and signed on their behalf by:  
N Hastings



THE BARROW OPERATIC AND DRAMATIC SOCIETY

Receipts and Payments Accounts

Year ending 30 June 2024

						2024		2023
	Talking about Jamie	Revival of the decades	Wizard Of Oz	Guys and dolls	Charlie and Chocolate Factory	General Funds	Total Funds	Total Funds
<b>Receipts</b>								
Donations						270	270.00	172.00
Grants received							0.00	0.00
Interest Income						563.11	563.11	145.63
Other income				390		7959.13	8349.13	1682.57
Programmes and advertising				866.16			866.16	1890.00
Raffle income							0.00	250.00
Subscriptions, Levies etc						3192	3192.00	3915.00
Ticket Sales and show fee	340	9073.5	650	15641.4			25704.90	22104.00
Fundraising						700	700.00	700.00
<b>Total Receipts</b>	<b>340</b>	<b>9073.5</b>	<b>650</b>	<b>16897.56</b>	<b>0</b>	<b>12684.24</b>	<b>39645.30</b>	<b>30859.20</b>
<b>Payments</b>								
Accountancy Fees							0.00	70.00
Costumes, Sets, Props etc.	375.00	367.94		6860.11	800.00		8403.05	20918.69
Performance Fees/Rights	2165.86	333.26		3820.76	500.00		6819.88	9113.68
Orchestra Fees				1900.00			1900.00	5100.00
Due and subscriptions						245.00	245.00	215.00
Insurance						636.74	636.74	525.78
Lighting & Sound	200.00	1762.04		2564.02			4526.06	2899.65
Production team				2550.00			2550.00	3300.00
Publicity & Programmes		70.10		596.34			666.44	1263.51
Show Presents		18.50		49.50			68.00	296.17
T Shirts							0.00	855.27
Sundries		70.00	67.00	98.74		702.49	938.23	957.64
Donations							0.00	0.00
Theatre/Room Hire		3685.60		5781.40		70.00	9537.00	3681.59
<b>Total Payments</b>	<b>2740.86</b>	<b>6307.44</b>	<b>67.00</b>	<b>24220.87</b>	<b>1300.00</b>	<b>1654.23</b>	<b>36290.40</b>	<b>49196.98</b>
<b>Net Receipts/(Payments)</b>	<b>-2400.86</b>	<b>2766.06</b>	<b>583.00</b>	<b>-7323.31</b>		<b>11030.01</b>	<b>3354.90</b>	<b>-18337.78</b>
<b>Balance Brought forward</b>							<b>52572.63</b>	<b>70910.41</b>
<b>Total carried forward</b>							<b>55927.53</b>	<b>52572.63</b>
<b>Assets</b>								
Barclays Current Account							14289.79	11402.17
Barclays Saving Account							41634.03	41070.92
Cash							3.71	99.54
<b>Total Assets</b>							<b>55927.53</b>	<b>52572.63</b>