

**THE BARROW OPERATIC AND DRAMATIC SOCIETY**

**ACCOUNTS FOR THE YEAR ENDED**

**30 JUNE 2023**

# **THE BARROW OPERATIC AND DRAMATIC SOCIETY**

## **Receipts and Payments Accounts**

**Year ending 30 June 2023**

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## **THE BARROW OPERATIC AND DRAMATIC SOCIETY**

**Charity Registration Number**            702358

**Principal Office**                            4 Brookvale  
Swarthmoor  
Ulverston  
Cumbria  
LA12 0XE

**Trustees**                                    Neil Hastings  
Hannah Godden  
Sharon Cooper  
Philip McIntosh  
Lorna Jones

**Bankers**                                    Barclays Bank Plc

**Accountant**                                Elaine Harris  
EHA Accountancy Ltd  
2 Lower Brook Street  
Ulverston  
Cumbria  
LA12 7EE



EHA ACCOUNTANCY

THE WAY FORWARD

## Independent Examiners Report

### The Barrow Amateur Operatic and Dramatic Society

I report to the trustees on my examination of the accounts of the above charity for the year ended 30 June 2023.

Your attention is drawn to the fact that the charity has prepared the Financial Statements on the Receipts and Payments basis and meets the conditions to do so.

As the trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

**Elaine Harris ACA**  
**27 August 2024**



## **Trustees Report for the Barrow Operatic and Dramatic Society**

The Barrow Operatic and Dramatic Society is governed by its book of rules, which is available to all members. The trustees by default are the Chair, Treasurer, and Secretary, along with another two selected at the AGM. The day-to-day running of the charity is managed by a committee made up of the above and up to another seven members. All these must be members of the charity. The committee meets regularly during the year.

### **Objectives and Activities**

The objectives of the charity are to educate the public in the dramatic and operatic arts to further the development of public appreciation and taste in the said arts, and to assist and further such charitable institutions and charitable purposes as the committee shall from time to time determine. The charity trustees have complied with their duty to have due regard to the guidance on public benefit published by the commission in exercising their powers or duties.

### **Performance**

This year, we staged two productions. In September, we presented the niche interest production of *Young Frankenstein*. While this show was difficult to sell, it was a production our members were enthusiastic about. Following this, we staged the ever-popular *Wizard of Oz*, which sold moderately well but did not generate a profit. These productions highlighted our current concern with costs outweighing income, necessitating a more forensic examination of our spending.

### **Challenges**

Post-COVID, engaging audiences has remained challenging, and we are experiencing increased competition from other companies in the area, affecting both audience turnout and cast recruitment. This competitive environment continues to put a squeeze on our resources.

### **Community Involvement**

This year, our focus was primarily on navigating through the current challenges, and as a result, we did not conduct any outreach events. Our goal was to successfully manage the productions and maintain the operational stability of the society.

### **Financial Status**

The charity has reserves totalling £52,473.09, composed of £11,402.17 in current account funds and £41,070.92 in savings. While we have not adopted a formal reserves policy, maintaining a healthy financial reserve remains a priority.

### **Future Plans**

Looking ahead, we recognise the need to better align our spending with our income. We aim to carefully select future productions that balance artistic ambition with financial viability. Additionally, re-engaging with our community through outreach and engagement events will be a focus to rebuild and expand our audience base.

For over 100 years, we have provided entertainment for the local community and we intend to continue doing so for the foreseeable future. We remain available to anyone who wishes to join us from any walk of life and provide an informal, practical education in the dramatic arts.

### **Approval**

Approved by the Trustees on 29/July/2024 and signed on their behalf by:

N Hastings

THE BARROW OPERATIC AND DRAMATIC SOCIETY

Receipts and Payments Accounts

Year ending 30 June 2023

							2023	2022
	Calendar Girls	Young Frankenstein	Noda Event	Wizard Of Oz	Guys	General Funds	Total Funds	Total Funds
<b>Receipts</b>								
Donations						172	172.00	487.26
Grants received							0.00	700.00
Wind in the Willow Rights							0.00	903.60
Interest Income						145.63	145.63	4.11
Other income			532	1149.59		0.98	1682.57	653.00
Programmes and advertising		150		1740			1890.00	425.75
Raffle income		250					250.00	321.00
Subscriptions, Levies etc				860		3055	3915.00	4492.00
Ticket Sales and show fee	200	7766		14138			22104.00	22832.42
Fundraising						700	700.00	
<b>Total Receipts</b>	<b>200</b>	<b>8166</b>	<b>532</b>	<b>17887.59</b>	<b>0</b>	<b>4073.61</b>	<b>30859.20</b>	<b>30819.14</b>
<b>Payments</b>								
Accountancy Fees						70	70.00	
Costumes, Sets, Props etc.	14.65	9194.38		11709.66			20918.69	4351.58
Performance Fees/Rights		2806.34		5807.34	500		9113.68	3459.20
Orchestra Fees		2220		2880			5100.00	1000.00
Due and subscriptions						215	215.00	72.00
Insurance						525.78	525.78	516.18
Lighting & Sound		1319.17		1580.48			2899.65	1647.72
Production team		750		2550			3300.00	3450.00
Publicity & Programmes		280.78		982.73			1263.51	1399.23
Show Presents		102		194.17			296.17	130.73
Zoom							0.00	254.35
T Shirts				855.27			855.27	
Sundries		15.35	528	304.44		109.85	957.64	751.88
Donations							0.00	1701.26
Theatre/Room Hire		1397.59		1764		520	3681.59	2516.00
<b>Total Payments</b>	<b>14.65</b>	<b>18085.61</b>	<b>528</b>	<b>28628.09</b>	<b>500</b>	<b>1440.63</b>	<b>49196.98</b>	<b>21250.13</b>
<b>Net Receipts/(Payments)</b>	<b>185.35</b>	<b>-9919.61</b>	<b>4</b>	<b>-10740.5</b>	<b>-500</b>	<b>2632.98</b>	<b>-18337.78</b>	<b>9569.01</b>
<b>Balance Brought forward</b>							<b>70910.41</b>	<b>61341.40</b>
<b>Total carried forward</b>							<b>52572.63</b>	<b>70910.41</b>
<b>Assets</b>								
Barclays Current Account							11402.17	29985.12
Barclays Saving Account							41070.92	40925.29
Cash							99.54	
<b>Total Assets</b>							<b>52572.63</b>	<b>70910.41</b>