

HORNCASTLE THEATRE COMPANY

England & Wales · Charity number 701555

Details

Status Registered

Legal form Other

Registered 1989-05-10

Register [View on the Charity Commission register](#)

Contact

Address The Lion Theatre
Horncastle
LN9 5HT

Phone 01507522695

Email chairman@horncastletheatre.co.uk

Website www.horncastletheatre.co.uk

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION, PARTICULARLY BY THE PRODUCTION OF EDUCATIONAL PLAYS AND THE ENCOURAGEMENT OF THE ARTS INCLUDING THE ARTS OF DRAMA, MIME, DANCE, SINGING AND MUSIC.

Activities: Provides dramatic entertainment and drama workshops and activities for children, teenagers and adults.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

Geography

- Lincolnshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-02-28	£22,792	£28,409	-	-
2024-02-29	£27,288	£33,679	-	-
2023-02-28	£15,648	£17,999	-	-
2022-02-28	£8,690	£7,831	-	-
2021-02-28	£10,138	£4,754	-	-

Trustees

Name	Role	Appointed
David Jon Allerton	Chair	2026-03-25
Adele Debra Simpson		2026-03-25
Brian Harpham Burbidge		2026-03-25
Daniel Barrett		2022-03-01
Dominic James Hinkins		2026-03-25
Douglas Sheppard		2026-03-25
GAIL HINKINS		2026-03-25
Lucy Jayne Mosdell		2026-03-25
Nancy Shackleton		2026-03-25
Natasha Catherine Lowes		2026-03-25
Priscilla Margaret Burbidge		2026-03-25
Russell Martin Alder		2026-03-06
Sheena Ann Liversidge		2026-03-06

HORNCASTLE THEATRE COMPANY

England & Wales - Charity number 701555

Accounts

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The aims of HTC are to promote, maintain, improve and advance education, particularly by the production of educational plays and the encouragement of the arts, including the arts of drama, mime, dance, singing and music.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	We are an amateur dramatic company who put on 6 productions for the public, over 2023/24, including a junior production and an all ages pantomime. We also held regular classes for two age groups of children from 7-18yrs. Taught skills of set building, sound and lighting as well as various stage management and stagecraft skills.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Contribution made by volunteers	Para 1.38	We rely entirely on volunteers to run our charity and most activities are carried out by locals as well as people living beyond the district. They provide excellent support, to ensure our community theatre is inclusive and runs in a professional manner.

Achievements and Performance

	SORP reference	

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>We have delivered high quality amateur theatre, which has attracted commendation from our national governing body over this reporting year. We continue to attract new members and watch them develop new skills and flourish. We have a high proportion of neurodiverse members, as well as people who suffer from mental health issues and they report that this environment is safe and beneficial to their sense of wellbeing.</p> <p>Our Young Stagers and Upstagers groups, support young people to develop confidence, social skills, independence, team building as well as on and offstage skills. As with previous years we have had young members go onto renowned stage schools and professional careers.</p> <p>We have a website that has a significant number of hits, and are active on social media, ensuring that the wider community are aware of our productions and activities and that they are part of the community theatre family.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	<p>We have started a series of updates and enhancements to the fabric and structure of the theatre and it's barn. A huge overhaul of the wardrobe storage facilities and assessment of all costume and props.</p> <p>We are active members of local theatre networks, regularly sharing props, costume and actors between us. We are able to offer support, advice and work collaboratively to ensure we maintain our ability to run efficiently.</p>
<p>Performance of fundraising activities against objectives set</p>		<p>Work was primarily focussed on using existing funds to improve the facilities. We did however promote the theatre within the community</p>

	Para 1.41	and come up for a fundraising schedule for the following year.
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity has spent a proportion of its reserves on maintenance and upgrades that the committee recognised as essential to the continued safe running of the theatre. This has meant that we made a loss in this financial year, however this is work that will not need repeating for decades.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We hold reserves against our forecast levels of future activity to ensure that we can continue to support our community and fulfil our charitable aims in bringing creative arts in a safe environment, to our community.
Amount of reserves held	Para 1.22	£32240 (unrestricted funds)
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A

Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A
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Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Principle sources of funding for this financial period, were ticket sales from productions, membership and Stagers subscriptions.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	<p>We recognise that the building that we work from is long overdue serious upgrades, without an ongoing repair scheme we would be unable to offer any our charitable activities.</p> <p>We recognise potential for falling ticket sales due to economic decline and an aging audience and membership. However we are actively seeking community interaction, in order to draw in new clientele to mitigate this decline.</p>
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees for this period were members of the elected Management Committee, who volunteered to take on the extra duties of a Trustee. In selecting individuals for appointment, the trustees have regard for the skills, knowledge and experience required for the steering and administration of the charity.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	We have a code of conduct, which covers all members including trustees and we explain that we expect them to adhere to the Nolan Principals. To fully acquaint themselves with the charity commission guidelines for new trustees and all other policies.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
		N/A

Relationship with any related parties	Para 1.51	
Other		N/A

Reference and Administrative details

Charity name	Horncastle Theatre Company
Other name the charity uses	Lion Theatre, Red Lion Theatre.
Registered charity number	701555
Charity's principal address	Lion Theatre Red Lion Yard 1 The Bull Ring Horncastle LN9 5HT

HORNCASTLE THEATRE COMPANY

Registered Charity Number: 701555

FINANCIAL STATEMENTS

Year ended 28th February 2024

HORNCastle THEATRE COMPANY
REGISTERED CHARITY NUMBER: 701555

Statement of Financial Activities for the year ended 28 February 2024

	<u>2024</u>	<u>2023</u>
<u>INCOME</u>		
<u>Productions</u>		
My Cousin Rachael	-	2985
Towards Zero	-	2896
Ladies of Spirit	-	3443
Dick Whittington	-	7653
Bedroom Farce	3021	-
Jack and the Beanstalk	8147	-
Three Musketeers	1683	-
A Funny Thing	6185	-
Hospital and Hospitality	1373	-
Ladies Day	3306	-
	<hr/>	<hr/>
	23715	16977
Subscriptions	875	630
Social events	1697	805
Donations Young Stagers	-	400
Ice cream sales	-	1902
Xmas market	149	-
Advertising	30	-
	<hr/>	<hr/>
	26466	20714

Statement of Financial Activities for the year ended 28 February 2024

	<u>2024</u>	<u>2023</u>
<u>EXPENDITURE</u>		
<u>Productions</u>		
Little Red Riding Hood	-	487
My Cousin Rachael	-	2359
Towards Zero	-	2135
Ladies of Spirit	-	1478
Dick Whittington	-	3192
Bedroom Farce	2138	-
Jack and the Beanstalk	3082	-
Three Musketeers	1956	-
A Funny Thing	3283	-
Hospital and Hospitality	2259	-
Ladies Day	1665	-
	<hr/>	<hr/>
	14383	9651
Ice cream purchases	-	774
Stationery, postage, printing etc.	519	226
Rates	19	61
Insurances	1199	1029
Sundries	112	541
Social events	3955	940
Advertising	182	235
Repairs and maintenance	4146	3310
Light and heat	4162	896
Performing licence etc.	1526	500
Accountancy	432	432
Depreciation	787	794
Subscriptions	-	131
First aid course	300	350
Hunstanton Festival	-	288
Play readings	209	-
Xmas market	128	-
Telephone	24	-
	<hr/>	<hr/>
	32083	20158
EXCESS OF INCOME OVER EXPENDITURE/ (EXCESS OF EXPENDITURE OVER INCOME)	-5617	556
	<hr/>	<hr/>
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HORNCastle THEATRE COMPANY
REGISTERED CHARITY NUMBER: 701555

BALANCE SHEET AS AT 28 FEBRUARY 2024

<u>2023</u>		<u>B/F</u>	<u>Additions</u>	<u>Depreciation</u>	
£		£	£	£	£
	<u>FIXED ASSETS</u>				
1087	Curtains, Carpet and Seating	1087		109	978
5299	Lighting, Electrics and Equipment	5299	704	600	5403
782	Scenery, Props, Etc.	782		78	704
<u>7168</u>		<u>7168</u>	<u>704</u>	<u>787</u>	<u>7085</u>
	<u>CURRENT ASSETS</u>				
96	Stock			100	
3810	Cash in Hand			2890	
859	Debtors and Prepayments			828	
6217	Barclays Bank - Current Account			2185	
19081	Lloyds Bank - Treasurers Account			18534	
<u>30063</u>				<u>24537</u>	
	<u>LESS: CURRENT LIABILITIES</u>				
1369	Creditors and Accrued Charges			1377	
<u>1369</u>				<u>1377</u>	
28694	<u>NET CURRENT ASSETS</u>				23160
<u>35862</u>	<u>TOTAL NET ASSETS</u>				<u>30245</u>
	<u>REPRESENTED BY:</u>				
	<u>Members Accumulated Fund</u>				
35306	Opening Balance				35862
556	Add: Excess of Income over Expenditure/(Excess of Expenditure over Income)				-5617
<u>35862</u>					<u>30245</u>

ACCOUNTANTS REPORT TO THE MEMBERS OF
HORNCastle THEATRE COMPANY

In accordance with the instructions given to us, we have prepared without carrying out an audit, the above Balance Sheet and annexed Statement of Financial Activities from your accounting records and from information and explanations supplied to us.

Dexter and Sharpe
Chartered Certified Accountants
Rollestone House
Bridge Street
Horncastle
Lincs, LN9 5HZ

Date: 13/10/25

Approved by:.....
Chairman
.....
Secretary
.....
Treasurer

Stagers Bank Account to 29.02.24

		Bank Account		Chq No	Expenditure	Balance
		Income				
01.03.23	Balance b/f Bank	£7,173.27				
04.04.23	Transfer from cash	£452.00				
18.04.23			Community Centre US	25	£168.00	
09.05.23			Sprintsign Banner	26	£60.00	
19.05.23			Community Centre US	27	£22.00	
25.05.23			Cupits Programmes	28	£174.00	
13.06.23			Community Centre US	29	£66.00	
13.06.23				30	£270.00	
22.06.23				31	£439.00	
13.07.23			Community Centre US	36	£44.00	
18.08.23			Community Centre US	37	£44.00	
01.09.23	From HTC (YS Musketeers Income)	£1,303.76				
06-22.09.23	US Subs online	£130.00				
29.09.23				32	£50.00	
03-06.11.23	US Subs online	£120.00				
24.11.23			Cupits Scripts	38	£259.00	
08-29.01.24	US Subs online	£120.00				
		£9,299.03			£1,596.00	£7,703.03

HORNCASTLE THEATRE COMPANY

Registered Charity Number: 701555

FINANCIAL STATEMENTS

Year ended 28th February 2024

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