

REGISTERED COMPANY NUMBER: 02233315 (England and Wales)  
REGISTERED CHARITY NUMBER: 701310

**UNAUDITED CONSOLIDATED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 AUGUST 2021**

**FOR**

**WORCESTER THEATRES CHARITABLE TRUST LIMITED**  
**(FORMERLY WORCESTER LIVE CHARITABLE TRUST LIMITED)**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**WORCESTER THEATRES CHARITABLE TRUST LIMITED (REGISTERED NUMBER: 02233315)**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

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**FOR THE YEAR ENDED 31ST AUGUST 2021**

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**WORCESTER THEATRES CHARITABLE TRUST LIMITED (REGISTERED NUMBER: 02233315)**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**COMPANY INFORMATION**  
**FOR THE YEAR ENDED 31ST AUGUST 2021**

**DIRECTORS AND TRUSTEES:** Dean E Elliott (appointed 21st October 2021)  
Lord Richard O Faulkner of Worcester  
Josephine C Hodges  
John E J Murfin  
John A Yelland

**SECRETARY:** John A Yelland

**CHIEF EXECUTIVE OFFICER:** Sarah-Jane Morgan

**REGISTERED OFFICE:** Huntingdon Hall  
Crowngate  
Worcester  
WR1 3LD

**REGISTERED COMPANY NUMBER:** 02233315

**REGISTERED CHARITY NUMBER:** 701310

**INDEPENDENT EXAMINERS:** The Richards Sandy Partnership Limited  
Thorneloe House  
25 Barbourne Road  
Worcester  
WR1 1RU

**WORCESTER THEATRES CHARITABLE TRUST LIMITED (REGISTERED NUMBER: 02233315)**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST AUGUST 2021**

The directors, who are also trustees of the charity, present their annual directors' report together with the consolidated financial statements of the charity and its subsidiary for the year ended 31st August 2021 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**REFERENCE AND ADMINISTRATIVE DETAILS**

**CHANGE IN NAME**

On 30 September 2021 the charity changed its name from Worcester Live Charitable Trust Limited to Worcester Theatres Charitable Trust Limited.

Previous names of the charitable company also include: The Countess Of Huntingdon's Hall Limited; Huntingdon Arts Limited; and Worcester Live Limited.

**GOVERNING DOCUMENT**

The charity is a company limited by guarantee which is governed by its Memorandum and Articles of Association, which were adopted on 21 March 1988. The Memorandum of Association was revised on 31 August 2004. The charity is registered with the Charity Commission. The charity registration number is 701310 and the limited company number is 02233315.

**REGISTERED OFFICE**

The registered office of the charitable company is:

Huntingdon Hall  
Crowngate  
Worcester  
WR1 3LD

**PRINCIPAL OFFICES**

The principal offices of the charitable company are:

Huntingdon Hall  
Crowngate  
Worcester  
WR1 3LD

The Swan Theatre  
The Moors  
Worcester  
WR1 3ED

**DIRECTORS (WHO ARE ALSO TRUSTEES)**

The directors, who are also trustees, who held office during the year under review and up to the date of signature of these financial statements were:

Dean E Elliott (appointed 21st October 2021)  
Lord Richard O Faulkner of Worcester  
Josephine C Hodges  
John E J Murfin  
John A Yelland

**WORCESTER THEATRES CHARITABLE TRUST LIMITED (REGISTERED NUMBER: 02233315)**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST AUGUST 2021 (Continued)**

**CO-OPTED EX-OFFICIO MEMBERS**

J Vale (Chairman, Friends of the Swan Theatre)  
R Knight (Worcester City Council appointee)  
D Broster (Head of Institute of Creative Arts, University of Worcester appointee)  
R Walker MP (Member of Parliament for Worcester)

**LIMITED BY GUARANTEE**

The charitable company is limited by guarantee and does not have an issued share capital. There is therefore no beneficial interest to disclose for the above directors.

The trustees are appointed by the members in the annual general meeting. New trustees are appointed by the existing board of trustees, taking into account the way in which their skills will supplement and enhance those already available to the Board. New trustees are inducted by a series of meetings with the Chairman and senior staff of the charitable company.

**CHIEF EXECUTIVE OFFICER**

The trustees have delegated day to day management of the charitable company to the Chief Executive Officer who is supported by a management team. The Trustees receive appropriate training at trustees' meetings, as is deemed appropriate.

The Chief Executive Officer is Sarah-Jane Morgan.

The pay and remuneration of the Chief Executive Officer is agreed by the Chairman and Company Secretary having taken into consideration the figures for comparable theatres in this area.

**PRINCIPAL ADVISERS**

The company's independent examiner's are:

The Richards Sandy Partnership Limited  
Thorneloe House  
25 Barbourne Road  
Worcester  
WR1 1RU

The company's solicitors are:

Russell and Co  
Holland House  
Church Street  
Malvern  
Worcester  
WR14 2AH

The company's bankers are:

Royal Bank of Scotland Plc  
5-9 St Nicholas Street  
Worcester  
WR1 1UR

**WORCESTER THEATRES CHARITABLE TRUST LIMITED (REGISTERED NUMBER: 02233315)**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST AUGUST 2021 (Continued)**

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**ORGANISATION**

Strategic decisions and the monitoring of performance against pre-determined criteria are carried out by the trustees at periodic meetings and by individual trustees with specific duties. The day-to-day management to achieve the strategic objectives is delegated to the Chief Executive Officer, who is supported by a management team.

**SUBSIDIARY COMPANY**

The parent company has one wholly owned subsidiary, Arts Enterprises Worcester Limited. This company operates a bar at both at the Swan Theatre and at Huntingdon Hall and also sells merchandise. All of the subsidiary's profits are is gift aided to this charitable company.

Because of COVID-19, Arts Enterprises Worcester Limited did not trade for almost all of the current financial year. Turnover for the year was £11,167 compared to £102,744 last year. As a result, Arts Enterprises Worcester Limited made a small loss this year of £5,580, compared to a net profit of £38,746 last year. Since the year end, Arts Enterprises Worcester Limited has recommenced trading normally.

**RISK ASSESSMENT**

The charitable company regularly reviews the risks to which it is exposed and takes such action as it is possible to mitigate those risks.

The principal risks and uncertainties of the charitable company are:

- **compliance with laws and regulations relating to running a theatre and concert hall**  
The trustees have put in place suitable policies in place for staff and volunteers to follow to ensure compliance with relevant laws and regulations. Premises licences are held for both the Swan Theatre and Huntingdon Hall and the charitable company is registered on the Information Commissioner's Office' data protection register. The chief executive officer other key staff has sufficient experience and training in their respective fields as to be able to monitor day-to-day compliance with laws and regulations.
- **securing funding to cover expenditure**  
The trustees regularly review management accounts of the monthly financial performance of the charitable company against budgets and make decisions to reduce planned future expenditure where necessary. The trustees make applications to various grant making institutions to secure additional funding to cover any forecast shortfalls.

**OBJECTIVES AND ACTIVITIES**

**AIMS AND OBJECTIVES**

The principal objects of the company for the year under review are:

- to advance the education of the general public in artistic, cultural and musical matters by promoting the performing arts, theatrical productions and artistic excellence and providing and operating a theatre and concert hall; and
- to preserve for the benefit of the townspeople of Worcester city in the county of Worcestershire and of the nation at large, the Countess of Huntingdon Hall and its ancillary buildings as a feature of historical architectural or cultural interest.

The trustees confirm that they have complied with the duty in section 17 (5) of the 2011 Charities Act to have due regard to guidance on public benefit, when reviewing the charitable company's aims and objectives and in planning future activities.

**WORCESTER THEATRES CHARITABLE TRUST LIMITED (REGISTERED NUMBER: 02233315)**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST AUGUST 2021 (Continued)**

**ACHIEVEMENTS AND PERFORMANCE**

Worcester Theatres Charitable Trust Limited runs the Swan Theatre, a 350 seat proscenium arch traditional theatre space and Huntingdon Hall, a 330 seat converted Methodist Chapel. We are the only venue-based arts provider in Worcester offering a professional cultural provision for the city. Providing a wide range of entertainment at the venues, from folk, popular music, jazz, world music, spoken word, classic & modern theatre, popular music, tribute bands, traditional/contemporary dance and children's theatre. We also produce our own productions, via the Worcester Repertory Company, we are the only venue in Worcestershire to do this and we are proud of our ability to produce high standard professional productions for the city of Worcester and the wider county. These are performed both at our venues and other venues in the city.

We are consistently supported with funding from Worcester City Council and the Bransford Trust, both of whom value the impact we make upon the city in terms of our cultural provision. The company continues to be supported by an excellent Board of Directors with varying and dynamic skills who complement and support the Chief Executive in the operation of the Charity. The organisation is delighted to employ a lean but highly skilled, motivated and passionate staff, who are driven and determined to ensure the company succeeds at every level and are backed by a volunteer force of 150, who champion both venues providing stewarding and staffing for the bars, whilst also being the backbone and heart of the organisation.

**Swan Theatre**

The Swan Theatre continues to be an important part of the make-up of Worcester City's cultural offering. Its programming has become increasingly busy and as we emerge from the pandemic, we are seeing audience confidence return as once again the venue is taken to the heart of its community. The venue has become an important space for the growth of emerging-artists, talent development and LGBTQ+ performers and performances and our arts programming is developing strongly alongside our commercial delivery. We continue to review the artistic programming of the Swan Theatre and have inclusion and accessibility at the heart of our operation to ensure a balanced artistic structure within the programming, aiding our audience development and ensuring a wider audience are accessing the arts at the venue.

Hires continue to contribute to the venues sustainability and we promote and support the local amateur company members to ensure they have opportunities to access the professional venues in a well-supported environment.

The Charity has continued to hire out rooms within the venues, (to community groups as per government guidelines), throughout the pandemic which has allowed crucial engagement for those needing to relieve the effects and challenges of loneliness/ isolation.

**Outreach & Festivals at the Swan Theatre**

We have seen a wonderful growth within the Swan Youth Theatre, supporting young members both on zoom and through in person COVID-secure classes throughout the pandemic, enabling them to retain friendships, build confidence, learn drama skills and begin their journey of a lifelong love of the arts.

The Young Rep was re-established for the 1st Worcester Fringe Festival in July and saw new members take to the stage in a specially commissioned piece – the members aged 16-24 can take their first steps towards a professional career through this platform and are given the opportunity to work on a professional stage, behind the scenes and with a professional director over several months.

The 1st Worcester Fringe Festival 24th-31st 2021 welcomed artists for a weeklong celebration of theatre, emerging artist work, comedy, spoken word, dance, free music, children's street theatre etc- it was clear to see there was a positive re-emergence during this festival from what had been an incredibly challenging time for our organisation.

**WORCESTER THEATRES CHARITABLE TRUST LIMITED (REGISTERED NUMBER: 02233315)**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST AUGUST 2021 (Continued)**

**ACHIEVEMENTS AND PERFORMANCE (Continued)**

**Worcester Repertory Company**

The Repertory Company is the producing arm of Worcester Theatre's work and endeavours to offer our patrons a well-rounded and varied programme of arts events to attract the largest audience from the city and beyond.

This year saw a reduced offering from the Rep as we were unable to produce a pantomime due to the pandemic. We were acutely aware of how vital the pantomime is to all those who include it as a festive treat each year and of course to the financial impact it has on our organisation.

The summer show at the Commandery (another highlight of the year) did go ahead under socially distanced conditions, Elsie and Norm's Macbeth, directed by Ian Good – was staged for 12 nights in the lovely historic surroundings of the Commandery Gardens and in the summer sunshine we proved the show must go on!

**Huntingdon Hall**

Huntingdon Hall remains a popular venue for both those who perform there and the audiences who attend. It offers a varied programme of comedy, talks and a wide range of music genres including folk, jazz, rock and pop. The comedians we see at the venue are a popular draw as they are easily recognisable from TV comedy shows and this helps to keep the venue buzzing with a younger and 'vibey' audience. The tribute shows also remain popular and all audiences who attend enjoy the up close and personal approach that the Hall offers. It is regularly used by Worcester Concert Club and we are pleased to be able to offer the facility for hire to the Heart of Worcestershire College who bring their music students into the venue to get the experience of performing live on a real stage in a professional venue.

**Summary**

The Charity has faced what has been an unprecedented time for all arts organisations, but we have been able to navigate this incredibly challenging time with the support of patrons who showed significant support either donating ticket money for rescheduled/ cancelled shows, choosing to accept multiple reschedules or being bold and coming to live entertainment with COVID-secure conditions in place. This along with the much needed and incredibly welcome support from the DCMS and Arts Council England grants has ensured we can now look towards remaining as a sustainable and vital part of the cultural ecology for Worcester as we rebuild and reframe our organisation post pandemic.

**FUNDRAISING ACTIVITIES**

The charitable company makes appeals to both the general public for donations and to charitable trusts for grants. These activities include automated requests for donations from persons using the online ticket booking system, advertised benefits for persons signing up to one of the charitable company's various patrons schemes and the placing of donation boxes within the venues operated by the charitable company. The charitable company does not use either a professional fund-raiser nor a commercial participator. The charitable company is not bound by any voluntary standard or scheme for regulating fundraising activities. The charitable company has not received any complaints within the year relating to how it undertakes fundraising activities. The trustees do not believe that these activities are likely to cause neither vulnerable people and other members of the public to be at risk of suffering unreasonable intrusion on a person's privacy, unreasonably persistent approaches for the purpose of soliciting or otherwise procuring money or other property on behalf of the charitable company or placing undue pressure on a person to give money or other property.

**FINANCIAL REVIEW**

Incoming resources decreased to £872,885 from £1,219,836, with the fall in ticket sales partly offset by COVID-19 support grants received and a large legacy receivable this year. The net unrestricted fund net surplus for the year was £231,298 (2020 - net surplus of £83,283).

During the year, financial performance is carefully monitored against a pre-determined budget which is regularly updated and considered by the trustees. Active targeted fundraising is carried out throughout the year. Large numbers of charitable trusts are contacted each year with full information supporting applications for grants.

At 31 August 2021, the unrestricted reserves, excluding fixed assets, was £300,744 (2020 - £59,353).

**WORCESTER THEATRES CHARITABLE TRUST LIMITED (REGISTERED NUMBER: 02233315)**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST AUGUST 2021 (Continued)**

**RESERVES POLICY**

The trustees believe it prudent that, in order to provide reliable services over the longer term, they hold reserves to absorb setbacks and to take advantage of change and opportunity. Reserves are required in order:

- to meet the running costs of the charitable company for a reasonable period of time should any of its usual sources of income fall below expectations or cease entirely;
- to absorb any shortfall in income resulting from a decline in ticket sales;
- to provide for any unforeseen repairs or maintenance costs of the listed building occupied by the charitable company; and
- to explore new opportunities for income generation which might require initial capital investment.

The trustees consider that the charitable company's objective should be to acquire reserves equivalent to at least six months costs in respect of the support management and administration of the charitable company. Due to the closure of the performance venues run by the charitable company due to the COVID-19 pandemic, these levels are based on 2020 financial year end results, where these costs amounted to £647,916 and therefore the objective is to hold £323,958 in reserves.

Total reserves at the year end were £414,802 (2020 - £183,504), including total restricted funds of £94,589 (2020 - £106,435). At the year end tangible fixed assets held had net book value of £84,824 (2020 - £99,029).

Unrestricted General Fund excluding fixed assets amounted to a surplus of £300,744 (2020 - £59,353). These do not yet comply with this policy. The trustees do not know when it will be possible to achieve this, especially as the financial performance for the last two financial years have been greatly distorted by the COVID-19 pandemic.

**INVESTMENT POLICY**

The investment policy is to invest surplus funds in interest bearing accounts with immediate access. The charitable company has insufficient funds to invest on longer term basis.

The charitable company holds a wholly owned trading subsidiary held for the purpose of generating income for use by the charitable company.

**PLANS FOR THE FUTURE**

The Charity is at present working hard to evolve and strengthen its ambition to provide a programme that engages and offers 'more' to the people of Worcester/ beyond to the wider county. We will do this by continuing to review, develop and strengthen our programming and artistic policy ensuring we are providing accessible and inclusive theatre and outreach opportunities for all those who wish to take part. Seeking opportunities for attracting new and innovative funding will ensure artists can be competitively paid and bursaries can continue to be offered across our activities.

We will continue to expand the use of the Vesta Tilley Studio - a small 60-seater auditorium space. This space has become fundamental for developing work in areas such as talent development - emerging Artists – (the ACE funded platform WR1 was completed in March '22 with 20 participants) LGBTQ+ performance (for which we have just received funding from ACE for a yearlong project called 'Saucy') and is popular with our younger audience demographic who regularly attend these performances along with our scratch nights – Taster Pots.

It is also a key space for our Resident Theatre Company – Vamos Theatre, our associate Companies – Mobilise and Crave Arts (all of whom are creating new and diverse work from the Swan Theatre) and The University of Worcester who are using the studio spaces to enable students to experience engaging with 'real' professional theatre spaces.

We will also use the studio to continue to broaden our arts programming – choosing live theatre and arts productions which are more diverse and challenging in their subject matter to expand and offer more experiences to engage with the organisation.

**WORCESTER THEATRES CHARITABLE TRUST LIMITED (REGISTERED NUMBER: 02233315)**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST AUGUST 2021 (Continued)**

**PLANS FOR THE FUTURE (Continued)**

We continue to provide a home for Vamos Theatre as our resident Theatre Company. Vamos Theatre is the UK's leading full mask Theatre Company and we are mutually exploring ways in which we can expand our joint artistic working plan and practices including the expansion of our emerging artist programmes and our provision for theatre classes for young people with additional needs/ disabilities.

As the only producing Arts venues in Worcestershire, we have forged strong links with Artists; creatives and venues both within and beyond our county to bring new talent, partnerships and current thinking to Worcestershire. The use of external directors is a key element of our strategy moving forward as we plan to move back to a full and varied theatre offering from the Worcester Rep to build and strengthen our audiences for theatre.

The trustees and the Chief Executive are proud of the developments Worcester Theatres have made, we continue to build a strong, resilient organisation and maintain solid support from our patrons which distinctly reflects the need for an arts organisation such as ours within the city.

We are ambitious to ensure we engage with new audiences and have already seen success through the broadening out of our arts programming/ talent development work, we will continue to find areas to expand/connect with other areas of cultural stimulus for our city, responding effectively as an organisation - this will be where we will grow and succeed as an organisation.

**CORNAVIRUS**

Following the outbreak of COVID-19, based on the advice from the Government and for the safety of our staff, volunteers and patrons, the activities of the charity were closed and then re-opened in line with government guidelines and under strict social distancing measures/with COVID measures in place. All shows were cancelled or rescheduled. Patrons with tickets for rescheduled shows were contacted via e-mail where possible, with the option to either change to the new dates, receive a refund when the box office reopened or donate the value of the tickets to the charity. Those who could not be contacted via email were contacted via phone.

We received the various support grants from the Government and used the Government furlough scheme until we received CRF funding from the Arts Council England and DCMS.

**STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The trustees (who are also the directors of Worcester Theatres Charitable Trust Ltd for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2020 (FRS 102);
- make judgements and accounting estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

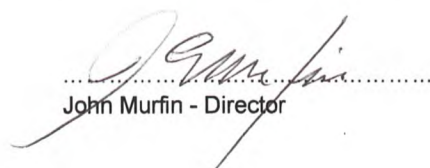
The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**WORCESTER THEATRES CHARITABLE TRUST LIMITED (REGISTERED NUMBER: 02233315)**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST AUGUST 2021 (Continued)**

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the Board of Trustees on 29/4/22 and signed on its behalf by:

  
.....  
John Murfin - Director

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES**  
**WORCESTER THEATRES CHARITABLE TRUST LIMITED**

I report to the trustees on my examination of the accounts of the company for the year ended 31st August 2021.

**Responsibilities and basis of report**

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charitable company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

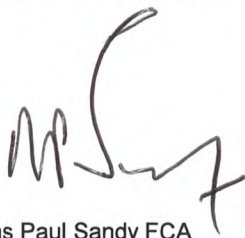
**Independent examiner's statement**

Since the charitable company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Nicholas Paul Sandy FCA  
ICAEW  
The Richards Sandy Partnership Limited  
Thorneloe House  
25 Barbourne Road  
Worcester  
WR1 1RU

Date: 29/04/2022

**WORCESTER THEATRES CHARITABLE TRUST LIMITED (REGISTERED NUMBER: 02233315)**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES**  
**(INCLUDING INCOME AND EXPENDITURE ACCOUNT)**  
**FOR THE YEAR ENDED 31ST AUGUST 2021**

	Notes	Unrestricted Fund £	Restricted Fund £	Total <u>2021</u> £	Total <u>2020</u> £
<b>INCOME AND ENDOWMENTS FROM:</b>					
Donations and legacies		669,790	44,724	714,514	385,361
Charitable activities		123,761	-	123,761	675,301
Other trading activities		34,478	-	34,478	158,932
Investments		132	-	132	242
<b>TOTAL INCOME AND ENDOWMENTS</b>	<b>15</b>	<b>828,161</b>	<b>44,724</b>	<b>872,885</b>	<b>1,219,836</b>
<b>EXPENDITURE ON:</b>					
Raising funds		9,021	-	9,021	58,996
Charitable activities		566,005	58,921	624,926	1,077,557
<b>TOTAL EXPENDITURE</b>	<b>16</b>	<b>575,026</b>	<b>58,921</b>	<b>633,947</b>	<b>1,136,553</b>
<b>NET INCOME / (EXPENDITURE)</b>		<b>253,135</b>	<b>(14,197)</b>	<b>238,938</b>	<b>83,283</b>
<b>TRANSFERS BETWEEN FUNDS</b>		<b>(2,351)</b>	<b>2,351</b>	<b>-</b>	<b>-</b>
<b>NET MOVEMENT IN FUNDS</b>		<b>250,784</b>	<b>(11,846)</b>	<b>238,938</b>	<b>83,283</b>
<b>TOTAL FUNDS BROUGHT FORWARD</b>		<b>77,069</b>	<b>106,435</b>	<b>183,504</b>	<b>100,221</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>327,853</b>	<b>94,589</b>	<b>422,442</b>	<b>183,504</b>

**CONTINUING OPERATIONS**

All income and expenditure has arisen from continuing activities.

**WORCESTER THEATRES CHARITABLE TRUST LIMITED (REGISTERED NUMBER: 02233315)**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**CONSOLIDATED BALANCE SHEET**  
**FOR THE YEAR ENDED 31ST AUGUST 2021**

	Note	Group 2021 £	Group 2020 £	Parent 2021 £	Parent 2020 £
<b>FIXED ASSETS</b>					
Tangible fixed assets	7	84,824	99,029	84,824	99,029
Investments	8	-	-	2	2
		<u>84,824</u>	<u>99,029</u>	<u>84,826</u>	<u>99,031</u>
<b>CURRENT ASSETS</b>					
Stocks	9	7,019	6,645	-	-
Debtors	10	180,167	57,439	309,380	173,992
Cash at bank and in hand		450,662	266,234	330,822	150,950
		<u>637,848</u>	<u>330,318</u>	<u>640,202</u>	<u>324,942</u>
<b>LIABILITIES</b>					
Amounts falling due within one year	11	(300,230)	(245,843)	(297,205)	(240,469)
<b>NET CURRENT ASSETS</b>		<u>337,618</u>	<u>84,475</u>	<u>342,997</u>	<u>84,473</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>422,442</u>	<u>183,504</u>	<u>427,823</u>	<u>183,504</u>
<b>The funds of the charitable company:</b>					
Unrestricted Funds		327,853	77,069	333,234	77,069
Restricted Funds	18	94,589	106,435	94,589	106,435
		<u>422,442</u>	<u>183,504</u>	<u>427,823</u>	<u>183,504</u>

The directors have prepared group accounts in accordance with section 398 of the Companies Act 2006 and section 138 of the Charities Act 2011.

As permitted by section 408 of the Companies Act 2006, the charitable company has not presented its own statement of financial activities and related notes. The charitable company's net surplus for the year was £107,708 (2020 - net surplus of £83,283).

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st August 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st August 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for:

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006; and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These accounts are prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

**WORCESTER THEATRES CHARITABLE TRUST LIMITED (REGISTERED NUMBER: 02233315)**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**CONSOLIDATED BALANCE SHEET (Continued)**  
**FOR THE YEAR ENDED 31ST AUGUST 2021**

The financial statements were approved by the Board of Trustees on 29/4/22 and were signed by on its behalf by:

  
.....  
**John Murfin - Director**

**WORCESTER THEATRES CHARITABLE TRUST LIMITED**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**CONSOLIDATED CASH FLOW STATEMENT**  
**FOR THE YEAR ENDED 31ST AUGUST 2021**

	Notes to the cash flow statement	Group 2021 £	Group 2020 £	Parent 2021 £	Parent 2020 £
<b>Cash flows from operating activities:</b>					
Cash generated from operations	1	212,376	63,376	207,820	(37,952)
<b>Net cash provided by operating activities</b>		<b>212,376</b>	<b>63,376</b>	<b>207,820</b>	<b>77,432</b>
<b>Cash flows from investing activities:</b>					
Purchase of tangible fixed assets		(28,080)	(22,194)	(28,080)	(22,194)
Interest received		132	242	132	242
Receipt of distribution of profits from subsidiary		-	-	-	38,746
<b>Net cash used in investing activities</b>		<b>(27,948)</b>	<b>(21,952)</b>	<b>(27,948)</b>	<b>(66,204)</b>
<b>Change in cash and cash equivalents in the reporting period</b>		<b>184,428</b>	<b>41,424</b>	<b>179,872</b>	<b>(21,158)</b>
<b>Cash and cash equivalents at the beginning of the reporting period</b>		<b>266,234</b>	<b>224,810</b>	<b>150,950</b>	<b>172,108</b>
<b>Cash and cash equivalents at the end of the reporting period</b>		<b>450,662</b>	<b>266,234</b>	<b>330,822</b>	<b>150,950</b>

**NOTES TO THE CONSOLIDATED CASH FLOW STATEMENT**

**1 RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES**

	Group 2021 £	Group 2020 £	Parent 2021 £	Parent 2020 £
<b>Net expenditure for the reporting period (as per the statement of financial activities)</b>	<b>238,938</b>	<b>83,283</b>	<b>244,319</b>	<b>83,283</b>
<b>Adjustments for:</b>				
Depreciation charges	42,285	40,564	42,285	40,564
Interest received	(132)	(242)	(132)	(242)
Receipt of distribution of profits from subsidiary	-	-	-	(38,746)
(Increase)/decrease in stocks	(374)	3,557	-	200
(Increase)/decrease in debtors	(122,728)	12,244	(135,388)	(57,035)
Increase/(decrease) in creditors	54,387	(76,030)	56,736	(65,976)
<b>Net cash provided by operating activities</b>	<b>212,376</b>	<b>63,376</b>	<b>207,820</b>	<b>(37,952)</b>

**WORCESTER THEATRES CHARITABLE TRUST LIMITED**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST AUGUST 2021**

**1 ACCOUNTING POLICIES**

**General information**

The Trust is a charitable company limited by guarantee registered in England and Wales and has no share capital. In the event of the charitable company being wound up, the liability in respect of guarantee is limited to £1 per member of the charitable company.

**Basis of preparation**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention unless otherwise stated.

The accounts are prepared in sterling, which is the functional currency of the group. Monetary amounts in these financial statements are rounded to the nearest £1.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

**Group financial statements**

These consolidated financial statements incorporate the accounts of Worcester Theatres Charitable Trust Limited and its wholly owned subsidiary Arts Enterprises Worcester Limited on a line by line basis. Both Worcester Theatres Charitable Trust Limited and Arts Enterprises Worcester Limited prepare their individual company financial statements adopting accounting policies not considered different from those of these consolidated financial statements and prepared to a year end of 31st August 2021. All intra-group transactions and balances are eliminated on consolidation.

**Going concern**

The trustees have assessed whether the use of the going concern basis is appropriate and have considered the impact of the COVID-19 pandemic as well as other possible events or conditions that might cast significant doubt on the ability of the charitable company to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements.

Following the government lifting of lockdown restrictions in June 2021, the charitable company has recommenced trading and various COVID-19 related grants, including several Arts Council England grants, the trustees consider the charitable company to have sufficient reserves to continue operating. Therefore the trustees have a reasonable expectation that the charitable company has adequate resources to continue operating for the foreseeable future.

**Income recognition**

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charitable company is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charitable company will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charitable company and it is probable that they will be fulfilled.

No amount is included in the financial statements for volunteer time in line with Charities SORP (2020). Further detail is given in the Trustees' Annual Report.

**WORCESTER THEATRES CHARITABLE TRUST LIMITED**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST AUGUST 2021 (Continued)**

**1 ACCOUNTING POLICIES (Continued)**

Legacies are recognised when probate is granted and there is sufficient information to measure them. Where there is insufficient information to reliably measure any outstanding legacies, these are instead treated as contingent assets (and details of any such legacies will be disclosed in the notes to these financial statements).

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charitable company. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred. Fundraising and trading income received during the period, but which relates to services provided during the next period are treated as being deferred income and has been included in creditors as receipts in advance.

Investment income is included in the statement of financial activities on a receivable basis.

**Donated services**

The charitable company benefits from the rent free use of both the Swan Theatre and Huntington Hall. Due to the unique nature of these two buildings, it is considered impractical to estimate a reasonable value of the donated services provided to the charitable company in regard to these arrangements and no income not expenditure in regard to these arrangements have been included in the statement of financial activities.

**Expenditure recognition**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

- Costs of raising funds;
- Expenditure on charitable activities; and
- Other expenditure represents those items not falling into the categories above.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

**Operating leases**

Rentals payable and receivable under operating leases are charged to the SoFA on a straight line basis over the period of the lease.

**Pensions**

The parent company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the group in an independently administered fund. Contributions payable for the year are charged in the profit and loss account.

**Staff termination costs**

Staff termination costs are recognised when there is a commitment to either terminate the employment of an employee before the normal retirement date or as a result of an offer made in order to encourage voluntary redundancy. A commitment for termination is only recognised when there is a detailed formal plan for termination and there is no realistic possibility of withdrawal from that plan. Termination costs are measured as the best estimate of expenditure required to settle the obligations of the plan for termination.

**Taxation and deferred taxation**

The charitable company is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

**WORCESTER THEATRES CHARITABLE TRUST LIMITED**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST AUGUST 2021 (Continued)**

**1 ACCOUNTING POLICIES (Continued)**

**Tangible fixed assets**

Tangible fixed assets are stated at cost less depreciation. Assets costing up to £2,000 are written off to revenue.

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life as follows:

Fixtures, fittings and equipment	: 20% on cost
Motor Vehicles	: 33% on cost
Swan Theatre	: 10% on cost

Impairment reviews are carried out annually.

**Investments**

In the parent charitable company's individual financial statements, the investment in the subsidiary is measured at cost less any accumulated impairment losses.

A subsidiary is an entity controlled by the group. Control is the power to govern the financial and operating policies of the entity so as to obtain benefits from its activities.

**Stocks**

Stock is valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

**Cash at bank**

Cash at bank includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**Financial instruments**

The charitable company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments. Financial instruments are recognised when the charitable company becomes party to contractual provisions of the instrument.

Financial assets are offset, with the net amounts presented in the accounts where there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

**Basic Financial Assets**

Basic financial assets, which include trade and other receivables and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest.

**Basic Financial Liabilities**

Basic financial liabilities, including trade and other payables, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of future receipts, discounted at a market rate of interest. Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade payables are obligations to pay for goods or services that have been acquired in the ordinary course of the operations from suppliers. Accounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade payables are recognised initially at transaction cost.

**WORCESTER THEATRES CHARITABLE TRUST LIMITED**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST AUGUST 2021 (Continued)**

**1 ACCOUNTING POLICIES (Continued)**

**Restricted funds**

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charitable company for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**Unrestricted funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charitable company and which have not been designated for other purposes.

**Significant judgements and key sources of estimation uncertainty**

In the application of the group's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying value of assets and liabilities that are not readily apparent from other sources. These estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

The most significant judgement that has had the most significant effect on the amounts recognised in the financial statements are the setting of depreciation policies for tangible fixed assets (which are stated in the accounting policies). The net book value and movements in the year of tangible fixed assets are disclosed in note 7 of the financial statements.

There are not considered to be any key estimates or assumptions which give rise to significant risk of causing material adjustments to the carrying value of assets or liabilities.

**WORCESTER THEATRES CHARITABLE TRUST LIMITED**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST AUGUST 2021 (Continued)**

**2 OPERATING SURPLUS**

	<b>Group</b> <b><u>2021</u></b> <b>£</b>	<b>Group</b> <b><u>2020</u></b> <b>£</b>	<b>Parent</b> <b><u>2021</u></b> <b>£</b>	<b>Parent</b> <b><u>2020</u></b> <b>£</b>
The operating surplus is stated after charging:				
Operating leases	<b>22,535</b>	22,535	<b>22,535</b>	22,535
Independent examiner - Independent examiner fees	<b>5,280</b>	-	<b>2,580</b>	-
Independent examiner - audit fees	<b>(3,300)</b>	19,360	<b>(3,300)</b>	14,760
Independent examiner - other services	<b>3,536</b>	6,347	<b>3,493</b>	6,347
Depreciation	<b>42,285</b>	40,564	<b>42,285</b>	40,564

Independent examiner fees are stated inclusive of irrecoverable input VAT. The audit fee for 2021 relates only to the reversal of an over-accrual of the 2020 audit fees.

**3 STAFF COSTS, TRUSTEE REMUNERATION AND EXPENSES**

	<b>Group</b> <b><u>2021</u></b> <b>£</b>	<b>Group</b> <b><u>2020</u></b> <b>£</b>	<b>Parent</b> <b><u>2021</u></b> <b>£</b>	<b>Parent</b> <b><u>2020</u></b> <b>£</b>
Gross salaries	<b>220,967</b>	290,756	<b>220,967</b>	290,756
Employer's N.I.	<b>13,455</b>	12,674	<b>13,455</b>	12,674
Pension costs	<b>5,105</b>	6,012	<b>5,105</b>	6,012
	<b>239,527</b>	309,442	<b>239,527</b>	309,442
Total average employees	<b>14</b>	23	<b>14</b>	23

Included in gross salaries are staff redundancy costs of £nil (2020 - £1,151).

No employees had emoluments (excluding employer's N.I. and pension costs) in excess of £60,000, in either the current or previous financial years.

The trustees were not paid nor received any other benefits from employment with the Trust or its subsidiary in the year (2020 - £nil) neither were they reimbursed expenses during the year (2020 - £nil).

Total remuneration (including employer's N.I. and pension costs) paid to key management personnel was £38,207 (2020 - £33,658) during the year.

The charitable company contributes to occupational and individual pension schemes which are defined contribution pension schemes and the amounts charged to the income and expenditure accounts for the year are as stated above

**4 INTEREST RECEIVABLE AND SIMILAR INCOME**

	<b>Group</b> <b><u>2021</u></b> <b>£</b>	<b>Group</b> <b><u>2020</u></b> <b>£</b>	<b>Parent</b> <b><u>2021</u></b> <b>£</b>	<b>Parent</b> <b><u>2020</u></b> <b>£</b>
Bank interest received	<b>132</b>	242	<b>132</b>	242

**5 TAXATION**

The parent charitable company is a registered charity and not liable to corporation tax. The subsidiary company did not have a taxable profit.

**WORCESTER THEATRES CHARITABLE TRUST LIMITED**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST AUGUST 2021 (Continued)**

**6 COMPARATIVES FOR THE CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted Fund £	Restricted Fund £	Total 2020 £
<b>INCOME AND ENDOWMENTS FROM:</b>			
Donations and legacies	326,814	58,547	<b>385,361</b>
Charitable activities	675,301	-	<b>675,301</b>
Other trading activities	158,932	-	<b>158,932</b>
Investments	242	-	<b>242</b>
<b>TOTAL INCOME AND ENDOWMENTS</b>	<b>1,161,289</b>	<b>58,547</b>	<b>1,219,836</b>
<b>EXPENDITURE ON:</b>			
Raising funds	58,996	-	<b>58,996</b>
Charitable activities	1,020,391	57,166	<b>1,077,557</b>
<b>TOTAL EXPENDITURE</b>	<b>1,079,387</b>	<b>57,166</b>	<b>1,136,553</b>
<b>NET INCOME (EXPENDITURE)</b>	<b>81,902</b>	<b>1,381</b>	<b>83,283</b>
<b>TOTAL FUNDS BROUGHT FORWARD</b>	<b>(4,833)</b>	<b>105,054</b>	<b>100,221</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<b>77,069</b>	<b>106,435</b>	<b>183,504</b>

**7 TANGIBLE FIXED ASSETS**

	Swan Theatre & Huntingdon Hall Improvements £	Fixtures, Fittings & Equipment £	Motor Vehicles £	Group Total £	Parent Total £
<b>COST</b>					
At 1 September 2020	320,664	368,131	24,282	<b>713,077</b>	<b>713,077</b>
Additions	-	28,080	-	<b>28,080</b>	<b>28,080</b>
Disposals	-	-	-	-	-
At 31 August 2021	<b>320,664</b>	<b>396,211</b>	<b>24,282</b>	<b>741,157</b>	<b>741,157</b>
<b>DEPRECIATION:</b>					
At 1 September 2020	233,094	356,672	24,282	<b>614,048</b>	<b>614,048</b>
Charge for the year	32,032	10,253	-	<b>42,285</b>	<b>42,285</b>
At 31 August 2021	<b>265,126</b>	<b>366,925</b>	<b>24,282</b>	<b>656,333</b>	<b>656,333</b>
<b>NET BOOK VALUE:</b>					
At 31 August 2021	<b>55,538</b>	<b>29,286</b>	<b>-</b>	<b>84,824</b>	<b>84,824</b>
At 31 August 2020	<b>87,570</b>	<b>11,459</b>	<b>-</b>	<b>99,029</b>	<b>99,029</b>

**WORCESTER THEATRES CHARITABLE TRUST LIMITED**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST AUGUST 2021 (Continued)**

**8 FIXED ASSET INVESTMENTS**

	Unlisted investmen ts £
<b>COST</b>	
At 1 September 2020 and 31 August 2021	<u>2</u>
<b>NET BOOK VALUE:</b>	
At 31 August 2021	<u>2</u>
At 31 August 2020	<u>2</u>

The company's investments at the Balance Sheet date in the share capital of companies include the following:

Arts Enterprises Worcester Limited

Registered company number: 02827118

Registered office: Huntingdon Hall, Crowngate, Worcester, Worcestershire, WR1 3LD

Nature of business: running of a bar, sale of merchandise and the licencing of a restaurant.

Worcester Theatres Charitable Trust Limited owns the whole of the issued share capital in a trading company, Arts Enterprises Worcester Limited. This consists of two ordinary shares of £1 each.

The financial results of Arts Enterprises Worcester Limited for the year were as follows:

	<u>2021</u> £	<u>2020</u> £
Turnover	11,167	102,744
Other income	-	549
Expenditure	(16,547)	(64,547)
(Loss) / profit for the year	(5,380)	38,746
Gift aid distribution to Worcester Theatres Charitable Trust Limited	-	(38,746)
Retained earnings for the year	<u>(5,380)</u>	<u>-</u>
Aggregate capital and reserves	<u>(5,578)</u>	<u>2</u>

**9 STOCK**

	<b>Group</b> <u>2021</u> £	Group <u>2020</u> £	<b>Parent</b> <u>2021</u> £	Parent <u>2020</u> £
Goods held for resale	<u>7,019</u>	6,645	-	-
	<u>7,019</u>	6,645	-	-

**WORCESTER THEATRES CHARITABLE TRUST LIMITED**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST AUGUST 2021 (Continued)**

**10 DEBTORS: AMOUNT FALLING DUE WITHIN ONE YEAR**

	<b>Group</b>	<b>Group</b>	<b>Parent</b>	<b>Parent</b>
	<b><u>2021</u></b>	<b><u>2020</u></b>	<b><u>2021</u></b>	<b><u>2020</u></b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Trade debtors	<b>3,844</b>	10,128	<b>3,844</b>	10,128
Amount due from subsidiary:				
- Arts Enterprises Worcester Limited	-	-	<b>131,584</b>	118,505
Social security and other taxes	<b>29</b>	-	-	-
Other debtors	<b>2,821</b>	14,196	<b>2,821</b>	14,196
Prepayments and accrued income	<b>173,473</b>	33,115	<b>171,131</b>	31,163
	<b><u>180,167</u></b>	<u>57,439</u>	<b><u>309,380</u></b>	<u>173,992</u>

**11 CREDITORS: AMOUNT FALLING DUE WITHIN ONE YEAR**

	<b>Group</b>	<b>Group</b>	<b>Parent</b>	<b>Parent</b>
	<b><u>2021</u></b>	<b><u>2020</u></b>	<b><u>2021</u></b>	<b><u>2020</u></b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Trade creditors	<b>46,419</b>	65,270	<b>45,194</b>	65,131
Payments received on account	<b>219,393</b>	151,714	<b>219,393</b>	151,714
Social security and other taxes	<b>10,720</b>	4,170	<b>10,720</b>	3,535
Other creditors	<b>1,355</b>	830	<b>1,355</b>	830
Accruals	<b>22,343</b>	23,859	<b>20,543</b>	19,259
	<b><u>300,230</u></b>	<u>245,843</u>	<b><u>297,205</u></b>	<u>240,469</u>

**Payments received on account**

	<b>Group</b>	<b>Group</b>	<b>Parent</b>	<b>Parent</b>
	<b><u>2021</u></b>	<b><u>2020</u></b>	<b><u>2021</u></b>	<b><u>2020</u></b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Balance at 1 September 2020	<b>151,714</b>	195,414	<b>151,714</b>	195,414
Opening creditor released to revenue	<b>(151,714)</b>	(195,414)	<b>(151,714)</b>	(195,414)
Received during the current year relating to future years	<b>219,393</b>	151,714	<b>219,393</b>	151,714
Balance at 31 August 2021	<b><u>219,393</u></b>	<u>151,714</u>	<b><u>219,393</u></b>	<u>151,714</u>

Payments received on account represents sale of tickets prior to 31 August 2021 for performances to take place after the balance sheet date, amounting to £216,094 (2020 - £150,714). The remaining receipts in advance relate to subscriptions, sponsorships and funding.

**12 PENSION COMMITMENTS**

The parent company operates a defined contribution pension scheme. The assets of that company are held separately from those of the parent company, in an independently administered fund. Pension costs of £5,105 (2020 - £6,012) representing contributions payable by the company to the fund, were charged to the profit and loss account. At the year end creditors included an unpaid pension creditor of £1,355 (2020 - £830).

**WORCESTER THEATRES CHARITABLE TRUST LIMITED**  
**CHARITABLE COMPANY LIMITED BY GUARANTEE**

**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST AUGUST 2021 (Continued)**

**13 OPERATING LEASE COMMITMENTS**

The following payments are committed to be paid within one year:

	<b>Group</b> <b><u>2021</u></b> <b>£</b>	Group <b><u>2020</u></b>	<b>Parent</b> <b><u>2021</u></b> <b>£</b>	Parent <b><u>2020</u></b> <b>£</b>
Expiring:				
Less than one year	<b>24,172</b>	30,017	<b>24,172</b>	30,017
Between two and five years	<b>17,267</b>	31,439	<b>17,267</b>	31,439
More than five years	-	-	-	-
	<b><u>41,439</u></b>	<u>61,456</u>	<b><u>41,439</u></b>	<u>61,456</u>

Annual rent payable in regard to Huntingdon Hall, under an agreement that runs until 2023, is dependent on the financial results of the charitable company for the previous financial period, up to a maximum of £10,000 per year. Included in the above operating lease commitment disclosure is £10,000 (2020 - £10,000) payable within less than one year that relates to the rent of Huntingdon Hall. Future amounts of rent payable in regard to Huntingdon Hall have been excluded from the above operating lease commitment disclosure, on the basis that the amounts payable cannot be reliably measured.

No rent is payable in regard to the Swan Theatre, although the lease is currently in the process of being renegotiated.

**14 RELATED PARTY TRANSACTIONS**

Total donations and sponsorship income received in the year from trustees amounted to £2,210 (2020 - £7,240).

John Yelland, a trustee of the charitable company, is also a trustee of The Bransford Trust. During the year the charitable company recognised grant income of £15,000 (2020 - £20,000) receivable from The Bransford Trust.

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**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST AUGUST 2021 (Continued)**

**15 INCOMING RESOURCES**

	Unrestricted Funds <u>2021</u> £	Restricted Funds <u>2021</u> £	Total Funds <u>2021</u> £	Total Funds <u>2020</u> £
<b>Donations and legacies</b>				
Grants received - Worcester City Council	118,300	-	<b>118,300</b>	109,739
Grants received - Bransford Trust	15,000	-	<b>15,000</b>	20,000
Grants received - Friends of The Swan / Huntingdon Hall	2,000	-	<b>2,000</b>	1,500
Grants received - COVID-19 related	379,462	9,730	<b>389,192</b>	138,990
Grants received - other	6,748	34,480	<b>41,228</b>	54,461
Donations received from individuals	10,124	514	<b>10,638</b>	52,978
Patron scheme	2,365	-	<b>2,365</b>	2,897
Legacies	135,791	-	<b>135,791</b>	4,796
	<u>669,790</u>	<u>44,724</u>	<u><b>714,514</b></u>	<u>385,361</u>
<b>Charitable activities</b>				
Performance income	81,943	-	<b>81,943</b>	613,060
Performance sponsorship	2,080	-	<b>2,080</b>	4,629
Hall hiring fees	24,807	-	<b>24,807</b>	46,283
Youth Theatre	4,363	-	<b>4,363</b>	6,329
Rent - Elgar School of Music	5,000	-	<b>5,000</b>	5,000
Holiday activities & food programme	5,568	-	<b>5,568</b>	-
	<u>123,761</u>	<u>-</u>	<u><b>123,761</b></u>	<u>675,301</u>
<b>Other trading activities</b>				
Raffle	164	-	<b>164</b>	5,903
100 Clubs	3,315	-	<b>3,315</b>	4,315
Commission	54	-	<b>54</b>	1,023
Sundry	1,340	-	<b>1,340</b>	2,418
Advertising	4,558	-	<b>4,558</b>	2,603
Box office booking fees	13,880	-	<b>13,880</b>	39,926
Sale of food, drinks and merchandise	11,167	-	<b>11,167</b>	102,744
	<u>34,478</u>	<u>-</u>	<u><b>34,478</b></u>	<u>158,932</u>
<b>Investment income</b>				
Bank interest	132	-	<b>132</b>	242
	<u>828,161</u>	<u>44,724</u>	<u><b>872,885</b></u>	<u>1,219,836</u>
<b>TOTAL INCOMING RESOURCES</b>				

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**16 EXPENDITURE**

	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
<b>Raising funds</b>				
100 Club prizes	-	-	-	1,880
Cost of food, drinks and merchandise held for resale	9,021	-	9,021	57,116
	<u>9,021</u>	<u>-</u>	<u>9,021</u>	<u>58,996</u>
<b>Charitable Activities</b>				
<b>Direct Costs</b>				
Wages and salaries	93,581	3,745	97,326	129,541
Subcontractors	889	400	1,289	6,823
Artist fees and other event expenses - general	89,801	6,905	96,706	274,514
Artist fees and other event expenses - pantomime	-	-	-	150,112
Technical expenses	2,480	-	2,480	18,927
Youth Theatre	5,384	-	5,384	9,634
Holiday activities & food programme	3,933	-	3,933	-
Swan Theatre School	-	-	-	-
Performing Rights Society fees	372	-	372	16,104
Depreciation	6,043	36,242	42,285	40,564
	<u>202,483</u>	<u>47,292</u>	<u>249,775</u>	<u>646,219</u>
<b>Support Costs</b>				
Wages and salaries	142,201	-	142,201	179,901
Administration subcontractors	20,405	-	20,405	6,100
Credit card charges re ticket sales	5,579	-	5,579	11,954
Brochure and ticket printing	6,247	-	6,247	30,963
Advertising	8,946	-	8,946	19,869
Telephone	2,958	-	2,958	7,429
Postage and stationery	20,897	-	20,897	7,142
Photocopier	8,595	-	8,595	8,640
Repairs and renewals	73,562	11,629	85,191	67,361
Sundry expenses	2,274	-	2,274	5,483
Insurance	6,549	-	6,549	8,372
Water	2,952	-	2,952	2,789
Electricity and gas	34,530	-	34,530	23,165
Gas	-	-	-	16,723
Bank charges	1,432	-	1,432	2,521
Professional fees	5,639	-	5,639	5,511
Bad debts	15,240	-	15,240	1,708
Auditors remuneration	1,980	-	1,980	19,360
Auditors remuneration for non audit work	3,536	-	3,536	6,347
	<u>363,522</u>	<u>11,629</u>	<u>375,151</u>	<u>431,338</u>
<b>TOTAL EXPENDITURE</b>	<u>575,026</u>	<u>58,921</u>	<u>633,947</u>	<u>1,136,553</u>

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**17 RESTRICTED FUNDS**

	As at 1 September 2020	Income	Expenditure	Transfers From Unrestricted Reserves	As at 31 August 2021
Swan Studio & Huntingdon Hall project	56,755		(27,530)		<b>29,225</b>
Automatic screen and satellite dish	29,997		(4,924)	618	<b>25,691</b>
New equipment	8,550		(1,641)		<b>6,909</b>
Outdoor projector and screen		6,000	(1,218)	90	<b>4,872</b>
Lighting		3,000	(929)	1,643	<b>3,714</b>
Restoration fund	1,200	514	(1,714)		-
Accessibility fund	1,748				<b>1,748</b>
Robert Wilson youth projects	3,000				<b>3,000</b>
George Nield	5,000				<b>5,000</b>
Kildare Trust	185		(185)		-
Emerging Artists		12,380			<b>12,380</b>
Worcester Fringe - Bransford Trust		5,000	(5,000)		-
Worcester Fringe - University of Worcester		8,100	(6,050)		<b>2,050</b>
COVID-19 response		9,730	(9,730)		-
	<b>106,435</b>	<b>44,724</b>	<b>(58,921)</b>	<b>2,351</b>	<b>94,589</b>

The Swan Studio and Huntingdon Hall project fund relates to fixed assets held originally purchased by funding provided by (among others) The Foundation for Sport and the Arts for the renovation and improvement works to the existing Swan Theatre and Huntingdon Hall. Expenditure for the year relates to depreciation of the fixed assets purchased with these funds.

The automatic screen and satellite dish fund relates to grant funding received from the Foyle Foundation and the Roger & Douglas Turner Charitable Trust to fund installation equipment at the Swan Theatre to allow live broadcasts to be viewed there. Expenditure for the year relates to depreciation of the fixed assets purchased with these funds.

The new equipment fund relates to fixed assets held originally purchased by funding provided for the purchase of a stair lift, new lights and a new stage. Expenditure for the year relates to depreciation of the fixed assets purchased with these funds.

The outdoor projector and screen fund relates to fixed assets held originally purchased by funding provided by The Kildare Trust for the purchase of an outdoor projector and screen. Expenditure for the year relates to depreciation of the fixed assets purchased with these funds.

The lighting fund relates to fixed assets held originally purchased by funding provided by the Rowlands Trust for the purchase of theatre lighting. Expenditure for the year relates to depreciation of the fixed assets purchased with these funds.

The restoration fund relates to various grants and donations received to fund ongoing renovation work at the venues operated by the charitable company.

Accessibility fund relates to funding received from Action Deafness in regard to a project to make performances more assessable to audience members with disabilities. Due to COVID-19 it was not possible to use this funding in the current financial year.

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**17 RESTRICTED FUNDS (Continued)**

Robert Wilson youth projects fund relates to funding received from Robert Wilson to fund youth projects. Due to COVID-19 it was not possible to use this funding in the current financial year.

The George Nield fund relates to income received to organising a performance of Waite and Simone show (which has been delayed due to COVID-19 until after the year end).

Kildare Trust fund relates to grants received from the Kildare Trust to finance PAT testing and uncapitalised equipment upgrades.

Emerging Artists fund relates to Arts Council England funding received to assist in organising performances of new artists. This grant was received in July 2021 and no qualifying performances took place prior to the year end.

Worcester Fringe - Bransford Trust fund relates to funding received from Bransford Trust to support the charity's Worcester Fringe event held in July & August of this year.

Worcester Fringe - University of Worcester fund relates to funding received from University of Worcester with an element relating to specific technical support undertaken at the charity's Worcester Fringe event held in July & August of this year and an element to be used either to generally support either the Worcester Fringe event or to supplement the Emerging Artists fund.

COVID-19 response fund relates to national Lottery funding received to support the charity's activities during COVID-19 lockdown.

**COMPARATIVE ANALYSIS OF RESTRICTED FUNDS**

	<b>As at 1 September 2019</b>	<b>Income</b>	<b>Expenditure</b>	<b>As at 31 August 2020</b>
Swan studio and Huntingdon Hall project	84,285	-	(27,530)	<b>56,755</b>
New equipment	12,953	-	(4,403)	<b>8,550</b>
Satellite dish and screen	-	32,000	(2,003)	<b>29,997</b>
Repair fund	316	18,547	(17,478)	<b>1,385</b>
Pantomime	4,000	-	(4,000)	-
Access to all performance	3,500	-	(1,752)	<b>1,748</b>
Youth projects	-	3,000	-	<b>3,000</b>
Waite and Simone show support	-	5,000	-	<b>5,000</b>
	<b>105,054</b>	<b>58,547</b>	<b>(57,166)</b>	<b>106,435</b>

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**18 ANALYSIS OF GROUP NET ASSETS BETWEEN FUNDS**

	Unrestricted Funds <u>2021</u> £	Restricted Funds <u>2021</u> £	Total Funds <u>2021</u> £
<b>FIXED ASSETS</b>			
Tangible fixed assets	14,413	70,411	<b>84,824</b>
<b>CURRENT ASSETS</b>			
Stocks	7,019	-	<b>7,019</b>
Debtors	180,167	-	<b>180,167</b>
Cash at bank and in hand	421,428	29,234	<b>450,662</b>
<b>LIABILITIES</b>			
Amounts falling due within one year	(300,230)	-	<b>(300,230)</b>
<b>NET CURRENT ASSETS</b>	<u>322,797</u>	<u>99,645</u>	<u><b>422,442</b></u>

**COMPARATIVE ANALYSIS OF GROUP NET ASSETS BETWEEN FUNDS**

	Unrestricted Funds <u>2020</u> £	Restricted Funds <u>2020</u> £	Total Funds <u>2020</u> £
<b>FIXED ASSETS</b>			
Tangible fixed assets	17,715	81,314	<b>99,029</b>
<b>CURRENT ASSETS</b>			
Stocks	6,645	-	<b>6,645</b>
Debtors	51,369	6,070	<b>57,439</b>
Cash at bank and in hand	247,182	19,052	<b>266,234</b>
<b>LIABILITIES</b>			
Amounts falling due within one year	(245,843)	-	<b>(245,843)</b>
<b>NET CURRENT ASSETS</b>	<u>77,068</u>	<u>106,436</u>	<u><b>183,504</b></u>

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**19 ANALYSIS OF CHARITABLE COMPANY'S NET ASSETS BETWEEN FUNDS**

	Unrestricted Funds <u>2021</u> £	Restricted Funds <u>2021</u> £	Total Funds <u>2021</u> £
<b>FIXED ASSETS</b>			
Tangible fixed assets	14,413	70,411	<b>84,824</b>
Investments	2	-	<b>2</b>
<b>CURRENT ASSETS</b>			
Debtors	309,380	-	<b>309,380</b>
Cash at bank and in hand	301,588	29,234	<b>330,822</b>
<b>LIABILITIES</b>			
Amounts falling due within one year	(297,205)	-	<b>(297,205)</b>
<b>NET CURRENT ASSETS</b>	<u>328,178</u>	<u>99,645</u>	<u><b>427,823</b></u>

**COMPARATIVE ANALYSIS OF CHARITABLE COMPANY'S NET ASSETS BETWEEN FUNDS**

	Unrestricted Funds <u>2020</u> £	Restricted Funds <u>2020</u> £	Total Funds <u>2020</u> £
<b>FIXED ASSETS</b>			
Tangible fixed assets	17,715	81,314	<b>99,029</b>
Investments	2	-	<b>2</b>
<b>CURRENT ASSETS</b>			
Debtors	167,922	6,070	<b>173,992</b>
Cash at bank and in hand	131,898	19,052	<b>150,950</b>
<b>LIABILITIES</b>			
Amounts falling due within one year	(240,469)	-	<b>(240,469)</b>
<b>NET CURRENT ASSETS</b>	<u>77,068</u>	<u>106,436</u>	<u><b>183,504</b></u>