

Following the lockdown the orchestra made steps to get 'on the road' again. From June to September 2021 the orchestra held 10 'distanced' workshops in Acomb Parish Hall when we played 21 pieces by 14 composers ranging from Gabrieli to Charles Ives. For many of the 61 players who took part these workshops were the first opportunity to play music with others and they proved to be emotional experiences as well as musically fulfilling. Much praise and many thanks must go to the small group of members who, with great dedication, planned these workshops and made them possible, following all the medical and social guidelines to keep players safe.

Our 2021/2022 season opened in York Barbican in October 2021 with 'A Night at the Opera' with Leeds Festival Chorus and two very impressive young rising vocal stars, Jenny Stafford and Oliver Johnston. We performed many classics by Mozart, Verdi, Wagner, Puccini and others and, as our first public performance since lockdown, it was an incredibly emotional evening.

In February 2022 we began with a rarely played overture by Beethoven, *King Stephen*, and we finished with Tchaikovsky's monumental 5th Symphony. We were joined by Rebecca Taylor for a stunning performance of Beethoven's 1st Piano Concerto. This was one of the postponed programmes due to lockdown and was a joy to be able, eventually, to welcome Rebecca to play with us.

In May 2022 we welcomed internationally renowned pianist Martin Roscoe to play Dohnanyi's *Variations on a Nursery Theme* with us. This was the third attempt to get Martin with us to play this piece, lockdowns having forced postponements on the previous two occasions. We began with Shostakovich's *Jazz Suite* (with all the wonderful waltzes) and we ended with Leeds Festival Chorus and mezzo-soprano Beth Moxon joining us to perform Elgar's *Music Makers*. A memorable evening of music-making to draw our first season post Covid to a close.

In February and May, in conjunction with York Music Hub, the orchestra promoted masterclasses the day after the concerts for young musicians with Rebecca Taylor and Martin Roscoe. The talented pianists who took part really enjoyed the

opportunity to learn from Rebecca and Martin who gave of their expertise and knowledge with great humility, passion and humour.

As with other arts organisations we found it difficult growing ticket sales again post Covid, but we are working hard to rebuild our loyal audience following and re-establish the orchestra as a very important and vital part of the City of York's musical life.

Section B Balance sheet

	Note	Guidance Notes	Unrestricted funds £	Restricted income funds £	Endowment funds £	2022 Total £	2021 Total £
Current assets							
Debtors	6	B07	9,248	-	-	9,248	5,254
Investments	7	B08	28,438	-	-	28,438	28,332
Cash at bank and in hand	8	B09	27,485	-	-	27,485	31,047
Total current assets		B10	65,171	-	-	65,171	64,633
Creditors: amounts falling due within one year							
	9	B11	12,862	-	-	12,862	7,260
Net current assets/(liabilities)		B12	52,309	-	-	52,309	57,373
Total net assets or liabilities							
		B16	52,309	-	-	52,309	57,373
Funds of the Charity							
Unrestricted funds		B19	52,309	-	-	52,309	57,373
Restricted funds			-	-	-	-	-
Total funds		B21	52,309	-	-	52,309	57,373
Signed by one or two trustees on behalf of all the trustees			Signature		Print Name		Date of approval dd/mm/yyyy
					MS A. GREEN CBE		

The City of York Guildhall Orchestra			Charity No (if any)	700863	
Annual accounts for the period					
Period start date	07/01/2021	To	Period end date	06/30/2022	

Section A Statement of financial activities

Recommended categories by activity	Notes	Guidance Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	2022 Total funds £	2021 Total funds £
Income	3						
Income and endowments from:							
Donations and legacies		S01	9,926	-	-	9,926	8,592
Charitable activities		S02	22,233	8,878	-	31,111	-
Other trading activities		S03	7,500	-	-	7,500	9,000
Investments		S04	136	-	-	136	262
Total income		S07	39,795	8,878	-	48,673	17,854
Expenditure	5						
Expenditure on:							
Charitable activities		S09	44,859	8,878	-	53,737	5,943
Total Expenditure		S12	44,859	8,878	-	53,737	5,943
Net income/(expenditure) before investment gains/(losses)							
Net gains/(losses) on investments		S13	(5,064)	-	-	(5,064)	11,911
Net income/(expenditure)		S14	-	-	-	-	-
Transfers between funds		S15	(5,064)	-	-	(5,064)	11,911
Net movement in funds		S17	-	-	-	-	-
		S20	(5,064)	-	-	(5,064)	11,911
Reconciliation of funds:							
Total funds brought forward		S21	57,373	-	-	57,373	45,462
Total funds carried forward		S22	52,309	-	-	52,309	57,373

The City of York Guildhall Orchestra
Notes to the Accounts
Year Ended 30 June 2022

1. Basis and Preparation

1.1 Basis of accounting

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, and UK Generally Accepted Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

1.2 Going concern

The accounts have been prepared on a going concern basis.

1.3 Accounting policies

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

2. Accounting policies

2.1 Income

Tax Reclaimed on Donations

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Income from Interest

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from Membership Subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations.

All other income is included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

2.2 Expenditure

Expenditure is included in the Statement of Financial Activities on an accruals basis and has been classified under headings that aggregate all costs related to the category.

2.3 Current Asset Investments

The charity has cash invested which it holds on deposit with a maturity date of less than one year. This is being held for investment purposes rather than to meet short term cash commitments as they fall due.

2.4 Debtors

Debtors are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

2.5 Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts, if applicable.

2.6 Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

3. Analysis of Income

	2022			2021		
	Unrestricted Funds £	Restricted Funds £	2022 Total £	Unrestricted Funds £	Restricted Funds £	2021 Total £
Donations						
Gift Aid	1,712	-	1,712	1,369	-	1,369
Membership subscriptions	8,214	-	8,214	7,223	-	7,223
Total	9,926	-	9,926	8,592	-	8,592
Charitable Activities						
Tickets and programme Sales	17,180	-	17,180	-	-	-
Advertising	75	-	75	-	-	-
Leeds Festival Chorus Contributions	4,975	-	4,975	-	-	-
Miscellaneous	3	-	3	-	-	-
Hall cost recoveries from CYC	-	8,278	8,278	-	-	-
Masterclass cost recoveries from YMH	-	600	600	-	-	-
	22,233	8,878	31,111	-	-	-
Income from Investments						
Interest receivable	136	-	136	262	-	262
Other trading income						
Sponsorship income	7,500	-	7,500	9,000	-	9,000
Total income	39,795	8,878	48,673	17,854	-	17,854

4. Donated Services

Unpaid volunteers provide donated services to the orchestra. These include members of the Orchestra and Trustees. Unpaid orchestra members perform with the Orchestra, alongside paid "leaders". Trustees provide their time free of charge in order to ensure the Charity meets its objectives and responsibilities.

5. Analysis of Expenditure

	2022			2021		
	Unrestricted Funds £	Restricted Funds £	2022 Total £	Unrestricted Funds £	Restricted Funds £	2021 Total £
Charitable Activities						
Soloists' fees	3,000	600	3,600	-	-	-
Director's, leaders' and players' fees	16,608	-	16,608	2,800	-	2,800
Players' expenses	60	-	60	-	-	-
Concert fixer	400	-	400	-	-	-
Programme notes	300	-	300	-	-	-
Hall hire and venue costs	15,791	8,278	24,069	567	-	567
Production costs	-	-	-	1,200	-	1,200
PRS, music and instrument hire	3,332	-	3,332	-	-	-
Direct stationery, postage, sundries	604	-	604	629	-	629
Advertising, marketing and publicity	4,356	-	4,356	-	-	-
Gifts	-	-	-	250	-	250
Membership and subscriptions	360	-	360	497	-	497
Bank charges	48	-	48	-	-	-
Total expenditure	44,859	8,878	53,737	5,943	-	5,943

6. Debtors and Prepayments

	2022 £	2021 £
Due within one year:		
Sundry debtors	7,073	3,000
Tax on gift aided subscriptions	1,712	1,369
Prepayments	463	885
Total	9,248	5,254

7. Investments

	2022 £	2021 £
Cash - one year deposit with Virgin Money	28,438	28,332

8. Cash at Bank and in Hand

	2022 £	2021 £
Cash at bank and in hand	27,485	31,047

9. Creditors and Accruals

	2022 £	2021 £
Due within one year:		
Sundry creditors	12,742	6,510
Prepaid income	-	750
Accruals	120	-
Total	12,862	7,260

10. Related Party Transactions

Fees paid

S. Wright, trustee, was paid fees during the year, totalling £8,100 (2021: £2,500) in relation to services provided as Conductor.

A. Easterbrook, trustee, was paid fees during the year, totalling £135 (2021: £0) in relation to services provided as Double Bass leader.

Expenses

A. Cavell, trustee, was paid £60 during the year (2021: £0) as a contribution towards travel costs.

During the year, trustees are reimbursed expenses incurred on behalf of the charity for carrying out their activities.

11. Restricted Funds

	Balance b/f £	Income £	Expenditure £	Transfers £	Balance c/f £
CYC Funding	-	8,278	-8,278	-	-
York Musiic Hub	-	600	-600	-	-
	-	8,878	-8,878	-	-

York City Council give funding to cover some of the hall costs.

York Music Hub give funding to cover some of the masterclass costs.

Independent Examiner's Report to the Trustees of The City of York Guildhall Orchestra (the "charity")

I report to the charity Trustees on my examination of the accounts for the year ended 30 June 2022.

This report is made solely to the charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for my work or for this Report.

Responsibilities and basis of report

As the charity's Trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's accounts as carried out under section 145 of the Act and in carrying out my examination, I have followed all the applicable directions given by the Charity Commission (under section 145(5)(b) of the Act).

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination;

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

Philip Thake FCA

York